Wellesley College News

Entered at the Post Office in Wellesley, Mass., Branch Boston Post Office, as second-class matter.

VOL. XXII.  WELLESLEY, JUNE 11, 1914.

NO. 31.

COLLEGE CALENDAR.

Friday, June 12, the Meadow. 8.00 P.M., Senior Play.
Saturday, June 13, 3.00 P.M., Garden Party. 5.00 P.M., Picture Dancing. 8.00 P.M., Glee Club concert.
Sunday, June 14, Houghton Memorial Chapel. 11.00 A.M., Baccalaureate sermon by Dr. Lyman Abbott.

7.00 P.M., Vespers. Special music.
Monday, June 15, Society Alumnae Breakfast. 7.00 P.M., Step Singing.

Alternate date for Garden Party.

Tuesday, June 16, 11.00 A.M., Commencement Exercises. Address by Dr. John Finley, of New York.

Senior Class Supper. Senior Serafina.

A GIFT TO PRESIDENT PENDELETON.

The gavel used at the meetings of the Academic Council, a gift from the Council to President Hazard, was lost in the fire. To replace this, the Council has recently given to President Pendleton a gavel made of a piece of black walnut from College Hall. The College seal in silver is mounted at the end of the handle, and a silver band around the head bears the following inscription:

ELLEN FITZ PENDELETON from The Academic Council of WELLESLEY COLLEGE, March 1914. Est animus tibi Returne prudens et secundis Temporibus dubiumus rectus.

APOLOGY FROM ALPHA KAPPA CHI.

An apology is due the College for the unsightly appearance of Stone Hall Hollow during the week following the Alpha Kappa Chi play. The delay in removing the scenery sections and in the subsequent cleaning-up of the Hollow was due to the difficulty in securing adequate storing room and to the pressure of work of the College workers in the employ of the society.

DOROTHY W. DENNIS, President of Alpha Kappa Chi.

THE WELLESLEY-HARVARD SACRED CONCERT.

At four o'clock on the afternoon of June 7, a performance of sacred music was given at the Memorial Chapel. The Wellesley College Choir, Dr. H. C. Macdougall, Organist and Choirmaster; the Choir of Appleton Chapel, Harvard University, Dr. A. T. Davison, Jr., Organist and Director; and the Hoffmann String Quartette, took part. The afternoon was a true joy for all who care for real music artistically presented. The programme comprises:

I. Processional: "Sing Alleluia Fort." H. C. M.

The Wellesley College Choir.

II. Choruses for men's voices without accompaniment.

Mozart, "Ave Maria." Haydn, "Ave Maria." Salviati, "Sancta Maria." H. C. M.

III. Organ Solo.

Evening Calm, "Nel mezzo del cammin," Dr. A. T. Davison, Jr.

IV. Choruses for men's voices with accompaniment.

O Sacrum Convivium, Venetian. Cantate Domino. H. C. M.


V. String Quartette in C, Mozart (1756-1791).

Alleluia, ma non troppo. Andante con moto.

Mensetto. Allegro vivace.

The Hoffmann Quartette.

VI. Chorus for women's voices.


(Arranged for women's voices and string quartette accompaniment from the original for mixed voices and orchestra.)

VII. Selections from the XXV Psalm, Mendelssohn (1809-1847).

The Wellesley College Choir, Miss Diehl and Miss Chambers, soloists. selection of Vol. of Appletree Chapel. Mr. Hame an, soloist. Dr. Macdougall, accompanist, and Dr. Davison, Jr., director.

VIII. Recessional: "The Shadows of the Evening Hour." Louise Crawford.

The Wellesley College Choir.

IN FACULTY.

There are to be several departmental changes in the instruction staff for the year 1914-1915. Among the additions that ought peculiarly to interest us is that of Miss Marion Emsley Markley, who comes to us as assistant in the Department of English Literature. Miss Markley, who is a native of Mason City, Iowa, took her bachelor's degree here at Wellesley in 1909. She was Literary Editor of the News during her junior year, and editor-in-chief of the Magazine, senior year. She is a member of the Shakespeare Society, and of the Eta Chapter of Phi Beta Kappa. Only last year she completed her work for an M.A. in English at Radcliffe.

In the Music Department, we have Miss Mima B. Montgomery, a Columbian who has studied under Mr. Charles White in the England Conservatory of Music, where, last year, Miss Montgomery held a fellowship for graduate study. Miss Montgomery has had experience not only in teaching, but in concert-work as well. She has a delightful soprano voice.

In the Zoology Department, we have two additions, one of whom is Dr. Herbert Willard Rand, Ph.D., Professor of Zoology at Harvard. Dr. Rand is well-known by his clear, logical lectures. He will give lectures in comparative anatomy to Zoology 2 next year. Dr. Mary J. Hogue comes to us from Mt. Holyoke. She took her B.A. at Columbia, where she was a member of Phi Beta Kappa, and her teacher's degree in Germany where she studied under Boveri.

In the Botany Department there are to be several changes. Miss Ottley is to be on leave of absence, in order to study at the University of Wisconsin. Miss Davis will study landscape architecture and gardening at Michigan Agricultural College. In their place will be, as instructors, Miss Ruth Florence Allen, Miss Margaret DeMerit, and Miss Flora Charlotte Anderson. Miss Allen, a graduate of the University of Wisconsin, took her degree at this institution in 1900. For five years she was assistant in the Botany Department. She comes to us from Michigan Agricultural College. Miss DeMerit took her M.S. at New Hampshire College, a year ago, to the Stowe School of Botany, Washington University, St. Louis, and then returned to New Hampshire as an instructor. Miss Anderson is a graduate of the University of Indiana. She acted later as assistant. She is a teacher of wide experience in the public schools, also. Miss Cornelia Gaskins Harcum, B.A., '07, Goucher College, M.A., '12, Ph.D., '13, Johns Hopkins, for the present year instructor in the Western College, Oxford, Ohio, is appointed instructor in Greek.

Miss Ellen Chubbett Semple, M.A., Vassar, will give a series of lectures on geography during the fall term. Miss Semple took her Master's degree in history and economics, and then went to Leipzig where she studied for three years with Bartz. She has since translated and interpreted all of his work. Miss Semple is the greatest anthropogeographer in the world; she has lectured before the best geographic societies here and abroad, and has been awarded a prize by the American Geographic Society. Miss Semple conducted a summer course at Oxford two years ago, but most of her time is given to studying and writing. She has shown the causal relation between economics, history and civilization, and she is now writing her third book, the subject of which is Historical Geography of the Mediterranean Basin. Dr. Winthrop P. Haynes, M.A., Harvard, candidate for Ph.D., Harvard 1914, is to be an instructor in the Department of Geography at Wellesley next year. Dr. Haynes has served at Harvard and Radcliffe for the past eight years. He has traveled extensively in both North and South America and in Europe. Last year Dr. Haynes conducted the Harvard field summer school in Montana, and this summer he will take an expedition of Harvard students to Nova Scotia. Dr. Haynes has rendered some valuable service to the Department of Geography at Wellesley since the fire; after his affiliation with this department he will continue to do some valuable field work.

ACCOUNT OF THE WELLESLEY CONCERT FUND.

H. C. Macdougall in account with the Wellesley Concert Fund, 1912-13:

Dr. Balance from 1912-13 $162.48
From sale of tickets. 1,108.75
Interest. 1.65
= $1,273.88

To artists' fees. $1,150.00
Printing. 32.50
Carriages, flowers, telegrams. 14.43
Office work, incidentals etc. 18.37
Total expenditures $1,215.20
Balance in Wellesley National Bank. $250.60

I hereby certify that I have examined the above account, and find it correctly cast and properly vouched. The balance of $250.59 I find on deposit in the Wellesley National Bank, to the credit of the Wellesley Concert Fund.

Signature, Dr. W. E. McKee.

This is a condensed account. Any one who may be interested to see the complete statement with vouchers, is asked to call at Room C, Billings' Hall.

LIBRARY NOTICE.

The College Library will be open to the public during June and July from 2 to 4:30 P.M. (except Saturdays and Sundays). The Library will be closed during the month of August.
Board of Editors

Undergraduate Department
Elizabeth Fitting, 1915, Editor-in-Chief
Charlotte C. Wyckoff, 1915, Associate Editor

Graduate Department
Bertha March, 1895, Editor
32 Church Street, Wellesley, Mass.

Business Editors
Ellen J. Howard, 1914, Manager

News Editors
Dorothy H. Murphy, 1915
Margaret C. Long, 1915
Alice W. Phillips, 1916

PUBLISHED weekly during the college year by a board of editors. Single copies free upon request. All literary contributions should be addressed to Miss Elizabeth Fitting. All business communications should be addressed to Miss Ellen J. Howard, Business Manager. All communications should be sent to Miss Bertha March, 32 Church Street, Wellesley, Mass.

FREE PRESS.

I.

We Who Are Very Much Alive—Salute You!

The hand of precedent weighs heavily upon Wellesley. It has shown, and we rejoice that it has chosen to continue a precedent of growth over the years preceding Commencement. Often the most strenuous greasers are people who are carrying too much burden. So it is not uncommon for three to join the chorus.

In the same way that the wave of lamentation sweeps the College about the first week in February of each year, so this work of weeping is taken with the same enthusiasm. We feel strongly that the statement, "Every June finds three hundred girls on the edge of a breakdown, going through the non-academic activities with the spirit of "momentum" is exaggerated to be absurd.

We feel also that, as participants in some of these more or less complex non-academic diversions of the last term, are entitled to an opinion which should carry weight.

If, after four years of mental and physical discipline, it is impossible for a Senior to have enough time to do as much as he wishes to experience the "unique and worthy joy which we all feel in writing final papers"—and also desire to find pleasure and profit in the usual non-academic activities, and in our friends,—surely the training for efficiency that College is supposed to give us, is rather a failure.

We agree that Song Competition might be arranged in the fall, and that Senior bonfire might well take place at some time other than Tree Day night, but we seem to have small points toward fervently breaking down three hundred girls. We respectfully call your attention to some facts. In reply to the question, "Why not have one of the society plays in the winter instead of three plays in June?" we venture to recall that on the year in which Phi Sigma, Agam and Tau Zeta Epsilon had open plays, they all take place before Commencement time; and we cannot imagine a Shakespeare play, a Greek tragedy, or a Zeta Alpha Masque as being any more successful in the Barn than if we have such magnificent possibilities on the campus for outside production.

It was, we believe, a matter settled by lot, that places the Shakespeare play, and the A. K. V. tragedy for the same years. Such an arrangement could be changed. We call attention to the fact that groups producing society plays are mutually exclusive,—that each society contains twenty-five members, who bear the whole burden of the training and work; and that the Point System enforced at Wellesley prevents major dramatic parts or the chairmanship of major committees falling upon whose time is taken by other non-academic activities. We realize that we face the accusation that there is an excitement attending the rehearsing and producing of plays that permeates the College, and disturbs its habitual peace and tranquility. But we beg to suggest that a "Wellesley woman of the Wellesley National Bank

Believes it can offer you the most satisfactory service in letters of credit, as it is in a position to give you practically any letter of credit you prefer, and you are able to deal with people you know. We shall be glad to talk with you in case you are thinking of going abroad this summer.
culture and power” will not have all the stormy centers of excitement removed from her path after she leaves College,—and that a little wholesome concentration and self-control might prevent her from experiencing serious injury.

If the Senior class is properly managed, there is no need in the world for overworked, over-tired girls. Experience has proved that efficient management can divide the work so evenly that there is no undue strain nor friction. The class met one hundred and twenty-one; last year it was nearly fifty. The Senior play is representative of the talent of the Senior class; it is witnessed by three thousand people. We feel that 1914 has produced a fine play without its “demanding far too much energy.” As to the expense,—the Senior play pays for itself. We feel that we are representative Seniors,—and as such we declare it our belief that much of the prevailing talk of “dooms worked to death before Commandments on the verge of nervous prostration” is hysterical and unworthy of College women.

The safeguards of the point-system, the rule forbidding persons below diploma grade from accepting extra non-academic work, are sufficient protection against overwork; the fact that each Senior may exercise the divine right of choice as to whether or not she accepts responsibilities other than those of “last quizzes, last topics, last examinations,” cannot be too strongly emphasized.

We, too, desire to “help Wellesley send out the finest possible women,” but we feel that there is an estimable gain accruing from non-academic activities which is entirely overlooked in the article which appeared last week lamenting the strain on the Seniors.

JAMES MAXFERNY GARDNER, MARTHA WYCKOFTH, MYRTLE ADAMS.

II.

Another Protest from the Living.

“Morituri Salutamus” of last week’s Free Press is the sincere expression of four Seniors who desire that coming Seniors may profit by their experience. They declare that “there are too many demands upon Seniors in the spring.” They speak with authoritative voice for the whole class. We object to any three or four members making such a statement; the attitude of our class, or even the majority of it,—when the class as a whole has never expressed its opinion. But since this assumption has been made, we feel it necessary to express our opinion upon spring non-academic work.

We believe that there are far less than “three hundred girls on the edge of a breakdown” this June. We are sincerely sorry for those who may be such a state, either from overwork or from over-play. But why assume that the physical condition of a few is representative of a whole class? And why lay its cause at the door of the social schedule of the last term?

Every Senior approves the attitude towards academic work expressed in “Morituri Salutamus.” The academic is not too heavy; it “must, first, last, and always, be given chief place.” Our last academic work should show our four years development, and there should be joy in its accomplishment. But we contend that this primary side of College life rarely suffers from over emphasis upon outside interests.

If a student in an effort to devote a great deal of energy to both the academic and the social side of College life, neglects the former in favor of the latter and allows her health to be impaired, the cause is not the number of the spring activities of the class, but her own poor judgment. Her class spirit urges her to take part in all of these activities, while her saner judgment may dictate that she is not strong enough physically or academically to do so. In such a case it is not true class loyalty to personally sacrifice some of these pleasures than for the whole class to forego them, or for the class to bear the accusation of making too many demands upon the individual. The normal, clear-sighted, healthy College girl, after four years of training is capable of assuming responsibilities aside from her academic work. And the girl who thus knows her abilities, objects to any curtailing of class activities.

It might be said that the average girl does not consider her own case sensibly. Many facts from our observation deny this. One, for instance,—the major part in one of our class plays was refused after due consideration. The part was taken by another, who was able to do justice to it, her work and herself. Usually an inspiration for the student is found by partaking in non-academic affairs. One chairman of a play committee proudly herself that during the time of work upon the play she did not cut a class and her work was of a higher standard than before. And she lived to tell the tale.

If Senior year academically should be the “harvest” of our four years at College, ought it not also yield the result of our experience in plays, in pageants, in Tree-Day, in Song Competitions, etc.? Those of the “Salutamus” suggest that the Senior play be simplified,—it “demands far too much expense and energy.” What class that has gone before us will not have as its memory a Senior play to be as big and fine as they knew how to make it? Would we be willing to simmer down our Senior play to a regular Barn production size? No girl in Senior play complains of over-work, of broken health, of lack of time for the academic. Are non-participants examined? Why put one society play in the winter, when more of the girls take part in two spring plays?

Let us continue “our round of spring activities!”

Two months of good strenuous College life will we remember all our lives! Doing things brings self-knowledge, develops clearer judgment, gives power, all of which are a part of our education. Rather than deprive the coming classes of our opportunities for experience, for work, for pleasure, for comradeship, and the joy of the last work with your classmates for the class, let us leave to them our full social schedule for the spring term with the hope that they will get it out of all that we have.

DOROTHY M. BROWN, 1914.

OBSERVATORY NOTES.

The formal reception of the gifts from the Observatory of Sir William and Lady Huggins, took place June 9. The stained-glass windows and the case of instruments are now in place, and all are invited to see them.

Professor Whiting acted as almost for those who made the gifts possible. She tried to place the remarkable personality of Lady Huggins before the audience.

President Penfield in receiving the gifts for the College spoke in fitting words of Mrs. Whiting, who made the observatory so beautiful.

BAILEY, BANKS & BIDDLE CO.

Diamond Merchants, Jewelers, Silversmiths, Heraldists, Stationers.

MAKERS OF CLASS AND SOCIETY EMBLEMS, BAR PINS AND OTHER NOVELTIES FOR

WELLESLEY COLLEGE

Illustrations and Prices Published Upon Request.

COLLEGE AND SCHOOL EMBLEMS AND NOVELTIES

FRATERNITY EMBLEMS, SEALS, CHARMS, PLACQUES, MEDALS, ETC.

Of Superior Quality. Designed and Made by

BAILEY, BANKS & BIDDLE CO.

Ghosts Street. $11 Philadelphia.
DEPARTMENT OF UNCLASSIFIED ADVERTISEMENTS.

Case of Misknown Identity: I have an umbrella which I have discovered, doesn't belong to me. It has a brown wooden handle. I shall be very grateful if the owner does not claim it.
ALUMNÆ DEPARTMENT.

OF MISFITS, INFORMALLY OBSERVED.

If you adopt the Ibsenism that the majority is always wrong, you may save the college girl's reputation, in your own eyes, of course. The majority, the big, ignorant, unthinking public, doesn't know—but it is incorrect to judge any one with any degree of finality at all that she is the helpless, inefficient somebody that she is; the public's disapproval is but a pointing straw.

That, as an initial premise, will be vehemently protested by the public that the college does not like the college girl. As far as I know, there is no way of proving it. There are no statistics to determine degrees of superficiality; efficiency tests are still fads and luxuries. The only way of establishing a basis for the merit of course seems to be to ascertain how much use the public can put her to, that is, how widely she is demanded to fill the paid occupations open to women in this country. The public does not concern itself over much with the college girl who marries, except to fancy, quite wrongly, that she doesn't. It is concerning those girls, fifty per cent of them each year in the output of the college who enter any of the professions or who go into business, that the public has a vast number of uncomplimentary remarks to make.

Teaching is the greatest ground for her development, and it would stand to reason that the public is well satisfied. This point later; dismiss for the moment the teachers. There is a mere handful left, perhaps one-quarter in the case of Wellesley graduates, who enter occupations other than teaching. Does the public want these? Try it yourself when you get out of college, or talk with one of those who have been valiantly struggling to keep out of teaching. Get the story of some persistent soul who has been hammering for years at the stone wall which confronts the girl who refuses to slip through the chink of pedagogy. She will tell you in very plain terms how much the public wants the college girl.

Go, for instance, to the Intercollegiate Bureau of Occupations here in New York City, which places college graduates in occupations other than the pedagogical ones. Raw from college—and raw is the word—there is practically no hope of a permanent career for your graduates will advise, and soundly too, a course in a business school,—six months, where you will learn something that you can do and do accurately. After that you may get a position at ten or twelve dollars a week. The Bureau does not guarantee that you will be able to keep it.

Undoubtedly, it is said to measure efficiency by the pay envelope, but it is a good general indication. Twelve and fifteen dollars a week is considered a good salary, not only for the first, but for the second and the third year, and that only when the girl has had some manner of professional training—alumnae or any sort, provided it be different from college training. I recently came upon a Wellesley graduate who took a business course,—stenography and typing,—when she left college more than six years ago. Six years of experience in that surprising department of a large New York business house, and she was still earning ten dollars a week,—she had started at seven. The bureau holds out a salary of fifteen hundred dollars a year to mature and experienced women. The usual, though, it is not sustainable. This does not point to any very fierce demand on the part of the public for the gifted college graduate.

Protection for those that isn't convincing. Disregard so distasteful a matter as the dollar sign; consider position, rank. Take at random, occupations such as social service in its many branches, advertising, suffering work, the stage. In a desultory sort of way, I have watched women at work along these lines here in New York. I have met a good many of the women who are furnishing signals to social reforms and in constructive municipal work; they often have a large and unapproachable corps of college girls under their supervision, but they themselves are seldom college graduates. Age and experience seem to have little bearing on the question; some of the most significant work is done by the younger women, but women unhampered by a college education.

To have employed college seems to be a great help. For instance, the advertising,—the advertising of department store, agencies of agencies, theaters,—there is advertising everywhere. Some of the stenographers are college girls, but the woman who goes to Persia in order to write her weekly rug page, and the woman who each day has the responsibility of "making up" the full page of advertising used by a huge department store,—neither of these is a college graduate. Consider the sweat work. Of late, though, there is less of the sort, and in instance, the "Tide and Time,"—the advertising of department store, agencies of agencies, theaters,—there is advertising everywhere. Some of the stenographers are college girls, but the woman who goes to Persia in order to write her weekly rug page, and the woman who each day has the responsibility of "making up" the full page of advertising used by a huge department store,—neither of these is a college graduate. Consider the sweat work. Of late, though, there is less of the sort, and in story of some persistent soul who has been hammering for years at the stone wall which confronts the girl who refuses to slip through the chink of pedagogy. She will tell you in very plain terms how much the public wants the college girl.

The school of FASHION is a PUMP In Black :: In White :: In Tan

THAYER MCEWAN COMPANY,
47 Temple Place, 15 West Street.

Every recharge for a :::: Dainty Lunch :::: Cobb, Bates & Yerxa Co.,
55 to 61 Summer St.

E. A. DAVIS & CO.
Dry Goods, Stationery, Rental Goods AND GIFT SHOP

THINK OF YOUR NEW CORSETS FOR COMMENCEMENT NOW
And be properly fitted by Madame Whitney, :: The Waban, Wellesley.

Hayden's Jewelry Store
Wellesley Square.

Solid Gold and Sterling Novelties
Desk Sets and Fountain Pens, College and Society Emblems made to order. Watch and Jewelry Repairing, Oculists' Prescription Filled, Mountings Repaired and Lenses Re-
action,—she is normally alert and has a normal power of concentration.

Lack of concentration is the college girl's heavy handicap. I have watched her trying to put in an eight-hour day, having "nervous," looking pale and wan under any extra strain, clamoring for her holidays, watching the clock for five-thirty, quite subdued by the exhaustion of normal work. She is exhausted too—I do not imply that she exhausts or imagines it. She has had four years of scat-teration and a sudden change to intense concentration is too much for her. The blame is not hers. Concentration is not a matter of choice, it is a force developed with time and continuous practice. That is the last thing the college girl gets. She studies five totally unrelated subjects at once, an hour for calculus, an hour for Kant, an hour for another. As for eight continuous hours of work concentrated at one point, she doesn't accomplish it once in each of her four years. That is not her fault, but the fault of the system, as it chooses to call itself.

Educators are still setting their faces against the tendency to apply knowledge. There is an academic notion that you wrestle with solid geometry not because you will ever make any use of the facts collected, but because some valuable new formulas are thereby dug in your gray matter. A girl from my own class who has been teaching chemistry and physics since she left college said to me the other day: "I can't go on this way, you know. Very soon I'll be shoved to the wall by the teachers who have had applied work. I took all the chemistry that Wellesley had to offer, but I can't make a hydraulic press and I don't know anything about food chemistry. The whole tendency now is to teach applied sciences. The only thing I am good for is theory." She is an exception. The average girl is not so sensitive to the fact that possibly it is she and not the environment which is the fault-

chewing, to speak it as if it were the mother tongue and not a foreign language to be fumbled over and hesitated about, and to spell the words in it with a reasonable regard for conventional—this is assuredly not too much to expect from four years' application to the task. This quite simple equip-

ment will give the girl of average intelligence a chance to have ideas and to apply them; it will give her a straw by which to pull herself up out of a swamp of cultural inertia. As for a motto containing anything as vigorous as the verb ministror,—there must be now and again a Wellesley graduate who smacks at its incongruity. Better, but still a bit mocking, laborious.

KATE PARSONS, 1911.

IMPORTANT NOTICE.
The Utah Wellesley Club is planning to print a Wellesley Cook-book to be sold for the benefit of the Fire Fund. It will contain the recipes of dishes, characteristic of the different campus houses, the society festivities, and if they are willing, a Faculty At-Home.

Requests have already been made individually to nearly all the possible contributors.

But will anyone to whom we have not written, who can help us out, do so? This appeals especially to Alumni now gone out from past eating clubs, to heads of houses who have not already sent in a receipt or two and to Faculty to whom we have not written.

This is the day of audacious requests, so I dare make this.

ELVA YOUNG VAN WINKLE, '90.
1121 Second Avenue, Salt Lake City, Utah.
THE WELLESLEY COLLEGE NEWS.

FOR THE FIRE FUND.

The Sorority Wellesley Club chartered the Irving Moving-Picture Theater for Tuesday afternoon and evening, May 19, and gave a benefit "movies" for the Fire Fund. Alumnae in caps and gowns ushered and took tickets at the door, and various members of the College Hall shown between and under regular reels, added to the Wellesley atmosphere.

The club made one hundred and eighty dollars to add to its contribution to the fund. Mrs. Stewart Munroe, (Harriet Comin, 1911), managed the benefit, assisted by Marjorie Wyatt, 1915.

On Friday afternoon, May 15, the Wellesley Club of Madison, Wisconsin, assisted by the Student Government Association of the University of Wisconsin, gave an entertainment for the benefit of the Endowment and Fire Fund.

The entertainment was given on the lawn of Professor M. V. O'Shea, which made an ideal setting for the singing, dancing and outdoor play. The delicate green of the early foliage, the clear, calm expanse of beautiful Lake Mendota, the gently-sloping lawn, with the fruit trees in blossom, was most appropriate to the Wellesley spirit of out-of-doors, as well as to the Bird Mask by Percy Mackaye, which was given by the Red Domino girls at the University of Wisconsin.

A gay little oriole on the top of a tree, warbling a wonderful song of spring, the graceful dancing of Miss Kilbourn and the soft colors of the gowns worn by the university girls as they tripped through the courtyard of the University, created in a most refreshing spirit of the spirit and atmosphere of the College Beautiful. The performance was very well attended and the club cleared about one hundred dollars.

The program in full follows:

Dances
School Girls
Singing Game
London Bridge
Morris Dances
(a) Bean Setting
(b) Sally Laker
Court Dance, 18th Century
Faithful Shepherd Songs,
Miss Bergman
Dances
Gymnastics
University Girls
Country Dance
Ribbon Dance
Singing Game
The King of the Barbares
Court Dance
17th Century
Chelsea Reach
Songs,
Miss Bergman
Dutch Dance
Sanctuary
Miss Kilbourn

A Bird Mask by Percy Mackaye
Cast.
Stark, the hunter............ Mildred Caswell
Guercus, the faun............ Florence Stephan
Alwen, the poet............. Jessie Sumner
Shy, the naturalist......... Temple Irwin
Ornis, the bird spirit....... Dorothy Hogan
Tetralus, the drosophila.... Gladys Allen
Woodymph's Dances........ Miss Kilbourn
Group of Songs............ University Girls' Glee Club
Florence H. Stevens,
Secretary.

On Tuesday evening, May 5, a soirée d'antan was given at the Hotel Daniel, by the Endowment Fund Committee of the Hartford Wellesley Club. The proceeds of this entertainment were one hundred and ninety-eight dollars, which sum goes toward the fund.

March 31 the members of the class of 1917 who live in Hartford, six in all, assisted by the Hartford Wellesley Club, gave an entertainment for the benefit of the Fire Fund, and made about three hundred and seventy-five dollars.

In Wakefield, Massachusetts, on the evening of May 15 a bridge which was given under the auspices of Mrs. Mabel Wall Sweetser, '97, Miss Emily Freeman Howes, formerly of 1906, and Gladys Whitten of 1913. About fifty dollars was added to the Fire Fund.

In Wakefield, Massachusetts, on the evening of May 17 a bridge which was given under the auspices of Mrs. Mabel Wall Sweetser, '97, Miss Emily Freeman Howes, formerly of 1906, and Gladys Whitten of 1913. About fifty dollars was added to the Fire Fund.

The recent Wellesley Tree Day was reproduced on June 2, on the grounds of the Moses Brown School, Providence, for the benefit of the Wellesley Restoration Fund. The entertainment was given by the Rhode Island Wellesley Club, composed of residents of that state who are Alumnae of the College.

In addition to the usual features, the program included the acting of the play "Cinderella." This was followed by folk dances, and members of the Wellesley Club, assisted by two graduates who are professional dancers in New York, interpreted the myth of the dryad. The nature of the dance was worked out by Miss Hope Reynolds and Miss Mary Lawrence. The musical program, arranged by Misses Olive McCabe and Margaret Fuller, was given by the Providence Symphony Orchestra.

"To Andover in float time" was the rallying cry which drew many of Wellesley's friends to Andover, Massachusetts, on Wednesday afternoon and evening, May 27, when the Wellesley women of Andover, Haverhill, Lawrence, Methuen, Reading and Wakefield held a very enjoyable Fire Fund frollic on the Abbot Academy grounds.

Miss Bertha Bailey, 1888, principal of the Academy, was the chairman of the committee. From three until nine o'clock there was continual entertainment for the guests who thronged the grounds. An English Countryside Dance in charge of Marion Johnson, 1912, under the direction of Miss Lucille E. Hill, was an especially attractive feature, both in the afternoon and in the evening, when Miss Johnson pleased the audience with graceful solo dancers. In addition to this, a silhouette studio proved entertaining; a grab-bag, which was exhausted; a fortune-teller, after demand; and a high-class circus gave three amusing performances. In the twilight the Abbot and Bradford Academy Glee Clubs sang familiar Wellesley songs. Flowers, souvenirs and candy were for sale, and the cooling refreshments served in the tea-room were much appreciated. The members of the committee hope to add about four hundred dollars to the Restoration Fund.

Restoration Fund stamps may be purchased at the College Bookstore of Miss Lucy Plynpton, Wellesley Hills, Massachusetts, and in New York of Miss Syrena H. Stackpole, 24 West Twelfth Street, New York City.

On the 20th of May the girls of Hunter Hall, St. Louis, the schooled Miss Louise McNair, '96, is principal, gave a benefit for the Fire Fund. This took the form of a story, "The Quest for the May Queen," told in natural dancing, "being the story in dance of one Philida, stolen from the May-day revels by the King and his train and rescued from enchantment by her mortal lover, Corydon."

The performance was an outcome of our own past Tree Days and was especially interesting on that account. The poem telling the story of the dance was written and spoken by Grace Farley, sister of Jean Farley, 1915, and herself a prospective Wellesley girl. The printed matter, both attractive folders and handbills, was done by William Stille, brother of Josephine Sille, 1912.

The sum of two hundred and twenty-five dollars was raised for the Fund.

NEWS OF THE WELLESLEY CLUBS.

CENTRAL CALIFORNIA.

Officers for 1915-1916.
President: Mabel Pierce.
Vice-president: Mrs. Frederick Burke. (Caroline Finck)
Recording Secretary: Mrs. Willard Richardson, (Calla Osgood).
Corresponding Secretary and Treasurer: Mrs. Walter Brookes, (Marion Kinney), 216a Divisadero Street, San Francisco, California.

HARTFORD.

The third meeting of the Hartford Wellesley Club took place at the home of Mrs. Wilbur F. Gordy, 104 Gillett Street, March 14, 1914. A business meeting opened the afternoon's proceedings.

The model constitution for the use of Alumnae classes was read, and referred back to the Graduate Council without changes. The most important was an extremely interesting report of the February meeting of the Council brought by Miss Goodwin, our representative, who pointed out to us the questions with which it was most interested.

At the conclusion of this report the club adjourned to listen to a talk by Professor Geer of the Theological Seminary on "Woman's Work for Social Welfare." He told how in the twelfth century the lady of the castle was obliged by social conditions to take a very active interest in the people of the lower classes because of her close connection with them. He then traced the gradual severance of this connection down to the present day and urged that all seize every opportunity offered to re-establish this relation between the poorer and the better classes.

During the social hour which followed it was voted to send a note of greeting to the newly-formed Wellesley Club of North China.

The annual meeting of the Hartford Club was held at the home of Mrs. George Kellogg in West Hartford on May 23. Reports were read by the secretary-treasurer and by the secretary. The chairman of the Endowment Fund Committee reported that up to date she had received in money and pledges, one thousand and nineteen dollars. She also brought some plans for increasing this amount, for consideration by the club. After taking action upon these, the report of the Nominating Committee was given, and the secretary was instructed to cast a ballot for the candidates named.

The following officers were elected:
President: Miss Grace Capron.
Vice-president: Miss Maud Metcalfe.
Secretary-Treasurer: Miss Faith Talbot.
Recording Secretary: Miss Lucy N. Frear.
Executive Board: Mrs. Gordy.
Mrs. Florence Bryant.
Miss Ellen Means.
Program Committee: Mrs. George Bancroft.
Miss Ruth Curtis.

The meeting then adjourned and the rest of the afternoon was spent informally.

Louise H. Noble.
Recording Secretary.

CAMPUS NOTES.

Amy Whitney, 1901, who landed in Boston, last week-end, for her year-end vacation, visited with Miss Collins and Miss Tufts at College Hall.

Miss Benton of the Latin Department at Smith College, lately elected Dean of Women at Carleton College, was the guest of Dean Waite, on Tuesday, May 19.

Antoinette Garney, 1907, spent the week-end of May 17, at the College.

Mrs. Charles O. Hinton, (Annie Bruce McClare, married with her little daughter, has lately been at the College.

Miss Caroline Fletcher and Miss Miller, both of the Latin Department, sail on June 19, for a summer in the south of France.

The new building, which was put up last year for the use of the maids in College Hall, will be concerned. It is one of the best equipped buildings on the College campus, being especially well fitted in bathrooms, shower baths, etc., and with a large living-room, sixty by twenty-seven feet, the largest of any house on the campus.

This year the several plays given by the different societies and the Seniors, have been held in new and untried places. The Alpha Kappa Chi tragedy of
Medea was presented in Stone Hall Hollow, the Senior dramatics, “Pamela,” in Simpson Meadow, and the Shakespeare play, the ever beautiful Midsummer Night’s Dream at Tupelo Point, instead of in Rhododendron Hollow, which seems forever associated to past generations of Alumnae with the airy fittings of Park and the mischievous pranks of Ochon and Titania.

The old Lowesb house on Washington Street, Wellesley, familiar to many of the Alumnae, has been taken by the College and will be run as a Freshman house, next year.

The “doubling up” in the Quadrangle Buildings, which was made necessary for this last year by conditions arising out of the burning of College Hall, will not be necessary another year, as new arrangements are being made for the accommodation of the students.

CHANGES OF ADDRESS.
Elizabeth V. Coan, 1911, to Urumish, Persia, Asia.
Effe G. Kuhn, 1912, from 804 North 16th Street, Harriusburg, Pennsylvania, to 1933 Beacon Street, Brookline, Massachusetts.
Mrs. Ernest Monroe Stille (Lelia Wilcox, 1906), to 417 South Fourth Street, Coshohocken, Ohio.

ENGAGEMENT.
Gertrude H. Mavis, 1908, to Stuart Llewellyn Henderson, Massachusetts Institute of Technology, of Pittsburgh, Pennsylvania.

TO PEOPLE OF REFINED TASTES
but limited purses, our stock is peculiarly adapted.

$1.00 to $10.00

41 Summer St., Boston
M. B. SLATTERY
THEATRICAL WIGS AND
FOR ALL STAGE PRODUCTIONS
226 Tremont St. (8th Majic Shade) Boston
NEW WIGS OF XECCENTS KINREN

THE OLYMPIAN HOME-MADE CANDY CO.
Ice-cream and Confectionery Made Fresh every day. Cream Caramels, Peppermints and Marshmallows a Specialty.

WELLESLEY FRUIT CO. Carries a full line of choice Fruit, Confectionery and other goods, Fancy Crackers, Pistachio Nuts and all kinds of Salted Nuts, Olive Oil and Olives of all kinds. Famous Rahat Lociam a Specialty. 576 Washington Street, Wellesley Square. Tel. 138-W.

The Wellesley Tea Room and Food Shop, ALICE G. GOOMBS, Wellesley, ’93, Taylor Block, — — Wellesley Square,
Over Post Office. Telephone Connection.

MARRIAGES.

Wellesley girls present at the wedding were Lorette Sanders, formerly of 1906, Eloise Holzer, 1908, Mrs. Dorothy Fuller Vowert, 1908, Mrs. Elizabeth Woodson Alexander, 1906, Marettta Charles, 1912, Constance Eunice, 1911 and Dorothy Mills, 1911.

HOLLENBECK—SMEEDLEY. At Bradford, Pennsylvania, on May 20, 1914, Lydia Martin Smedley, 1902, to George E. Hollenbeck, Purdue, 1906. At home 2245 Lawrence Avenue, Toledo, Ohio.

STIBLE—WILCOX. In Bloomington, Illinois, on April 9, 1914, Leila Wilcox to Ernest Monroe Stille of Coshohocken, Ohio.

BIRTHS.
On May 28, 1914, a son, Karl John, to Mrs. Alicia Leslie Coulbou, 1911.
On May 9, 1914, a son, Henry Robinson, to Mrs. Elizabeth Robinson Salisfield, 1910.
In Milford, Massachusetts, on May 25, 1914, a daughter, Jean, to Mrs. Agnes Marion Derry, 1910.
In Troy, New York, on May 31, 1914, a son, James Edward, Junior, to Mrs. Edith Wise Kimball, 1908.

NEWS NOTES.
‘81—Annie J. Cannon was the guest of honor at a reception given by Professor Whiting, at the Observatory. Miss Cannon has lately been elected honorary member of the Royal Astronomical Society of London.

1915—Mrs. Alethea LePard Sharp, with her husband and three sons, expect to sail from Quebec, June 25, for Liverpool. They are planning to spend the summer in England and Scotland where they will visit relations of Mr. Sharp.

1915—Mrs. Helen Bisbee Rideout and her young daughter, left the last of May for her old home at Freeport, Maine, where they will spend the greater part of the summer.

1915—At the last meeting of the State Federation of Women’s Clubs, Mrs. Sara Emery Gibson was elected second vice-president.

1900—Among the plays presented at the Toy Theater, in Boston, this last winter, was “The Cuckoo” by Jeanette Marks.
1903—Don Stoker is instructor in American Literature and English Composition in the High School at Long Beach, California.
1905—Nellie Slurm is teaching in the Washington High School in New York City.
1907—Ruth Whitney holds a position as Advertising Editor of “Motor Magazine,” published in New York City.
1905—Larena Wilson Tower accompanied her husband on an interesting trip to South America, where he was sent by Chicago University.
1913—Mary Wilson holds the position of principal in the High School at Windsor, Connecticut.
1913—Ruth Wise is secretary of the Newton, Massachusetts, High School.

WARDWAVE Fine Papers and Envelopes

STATIONERY IN GENERAL
A Splendid Variety of Office Goods can always be Found at the Wellesley College BOOK STORE.


WELLESLEY TOILET PARLORS
Shampooing, Hair Dressing, Manicuring, Nails Treatment, Pedicel Treatment, Chinups.

MRS. RUTH HODGKINS, Manager Hours: 8:30 to 8:30. Evenings by appointment

Telephone Wellesley 168
Harriet F. Neal, Electric Needle Specialist
Every second Monday, 5th Hudson, Rooms 4, 5, and 6, Taylor Block.

THE SAMPLE SHOE SHOP COMPANY
496 Washington Street, Corner Bedford
Over Llewellyn Store.

Take Elevator.
We show only the latest styles of Ladies’ Footwear. Why pay $3.50 to $5.00 to exchange shoes for those of your Boots, Oxfords and Dress Slippers when we sell the same styles for
$2.50 and $3
Ask for our coupon book, and get your next pair of shoes FREE.