5-21-1914

The Wellesley News (05-21-1914)

Wellesley College

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ALUMNI COMMITTEE ON RESTORATION AND ENDOWMENT.

1. WHAT WELLESLEY NEEDS.


To supply the most urgent of these needs we must spend at least $1,750,000.

B. For Endowment:

To meet the cost of maintaining these new buildings, an Endowment Fund of $2,500,000 is needed.

C. A Million-Dollar Endowment to make the salaries of our Faculty equal to those paid in other Colleges of our standing.

$1,000,000.

$2,500,000.

Wellesley, May 21, 1914.

Wellesley College News

Entered at the Post Office in Wellesley, Mass., Branch Boston Post Office, as second-class matter.

VOL. XXII. WELLESLEY, MAY 21, 1914. NO. 28.

COLLEGE CALENDAR.

Friday, May 22, The Barn. 7:15 P.M., First performance of last Barn Play.

Saturday, May 23, 7:15 P.M., second performance of Barn Play.

Society Program Meetings.

Sunday, May 24, Houghton Memorial Chapel. 11:00 A.M., preacher, Rev. James Austin Richards, Treasurer; Mt. Carmel Chapel. 7:00 P.M., vesper, address by Dr. Henry Stone Cofin of New York City.

Monday, May 25, 7:30 P.M., meeting of the Deutscher Verein.

Tuesday, May 26, Billings Hall, 4:30 P.M., address by Mr. Daniel Bloomfield of the Boston Music School Settlement, assisted by children from the school.

Wednesday, May 27, 4:30 P.M., Crew Competition. 7:30 P.M., Billings Hall, Christian Association Meeting, addressed by Dr. Henry Stone Cofin of New York City.

Thursday, May 28, Billings Hall, 4:30 P.M., Vocational Conference on “Rural Schools.”

Friday, May 29, Tree Day.

OPEN TREE DAY: AN ANNOUNCEMENT.

Tree Day is to be open this year—for the benefit of the Fire Fund, of course. The orations are to come in the morning, leaving all afternoon free for the pageant and the dance. A new feature this year is the unified pageant. Costumes and groups are to be divided according to size, not classes; both Freshman and Senior meny belong to the same group.

Spread the news around among your friends; as long as Tree Day is to be open, make it worth while. Remember, it is for the benefit of the Fire Fund. Tickets of admission are two dollars each.

VILLAGE SENIORS.

1914—1915.

Margaret Christian, Margaret Lang
Janet Davison, Elizabeth Metzloff
Dorothy Good, Caroline Miller
Mabel Havens, Leora Mitchell
Dorothy Hill, Mary Paine
Dorothy Kirkham, Margaret Ryder
Miriam Wilkes

1915 LEGENDA BOARD.

Owing to the resignation of Esther Parshall, the following changes have been made on the 1915 Legenda Board:

Editor-in-Chief: Ruth Pierce
Associate Editor: Ruth Coleman
Third Literary Editor: Clara Beuney Lilley.

COLLEGE SETTLEMENTS ELECTION.


1915’S HONORARY MEMBER.

On Wednesday, May 15, Mrs. Mabel E. Hodder, Associate Professor of History, was elected honorary member of the class of 1915. On Friday morning, Mrs. Hodder was escorted to chapel by the class, enthusiastically singing their class song and a new marching song, see song.

SPANISH CLUB.

The Spanish Club had its meeting on May 18, in four rooms on the lake. The business of the evening was supper and the election of officers for the coming year. The elections were as follows: President: Mildred Hunter, 1915. Vice-President-Treasurer: Ada Carsewell, 1916. Secretary: Natalie McCleary, 1916.
OPEN TREE DAY.

There has been general jubilation over the decision to open Tree Day to the public again this year. It is a little late to advertise the opportunity widely, but we feel sure that the News will at least reach all friends of Alumnae and students. The College colleges to gain a good start toward the Restoration Fund from models of our own, on a smaller scale that she will not only be taking, but giving, real benefit, in welcoming outsiders to this most beautiful of her outdoor festivals. On other days we give way to our art classes—art, sport, dramatics, excitement or mere frolic. Into the plans for Tree Day go the best of our resources for artistic creation. With our enjoyment of the day itself comes an added delight. We are living in the midst of beauty all the year around, but the working out of these old outdoor myths in their natural setting, first awakens the whole of our emotional responses. The magnificent trees, the quiet natural dancing, with their blending of color, their grace of movement, and their accomplishment of classic music, represent Wellesley art in its highest expression.

It seems altogether fitting, therefore, that we should share this festival with the outside world. Art and religion, we are taught, are common properties. If we as a college have something unique, something beautiful, to offer, how can we refuse the opportunity to keep it to ourselves? In spite of the privacy of our Tree Days heretofore, the idea has spread. Schools and colleges all over the country have their Tree Days, which for models of our own, on a smaller scale. It seems strange that the original Tree Day should have reached the public only through these lesser reproductions of it. Perhaps it is not too much to hope that some day the price of admission may be made at least less prohibitive. The present situation justifies the change; we admit. We merely dream of a time when the chief thing is to bring everyone to Tree Day. Fill a real need in the artistic life of our community. We lament sometimes the passing of old community festivals, with their outdoor dances and music. Can we not keep alive the spirit of them in our Tree Days? Practical difficulties are urged, to be sure. One is that we don't want a "festival." To whom the term applies, we are not quite certain. Often we take trips to Boston particularly to teach some kind of "festival," and try to bring a little beauty into their lives. Why keep them away from the chance to see beauty in practice as well as in theory? (If gardens can't do it for their self-sufficiency, and utter aloofness from the everyday world. We are accused of bottling up our "culture" for our own particular pleasure, instead of pouring out the benefits of it where it is needed. There are residents in Wellesley who have watched the College grow from its earliest years, who have never seen a Tree Day in its later development. They ought to share it with us as a common possession.

ROOMMATES, A VEXED QUESTION.

Margaret is an "Atlantic Monthly" person, she reads articles about the conservation of our national resources, and she keeps her shoes in straight rows under the bed. Bab, on the other hand, is of the species commonly known as Co-nophantias or McMurian. Margaret and Bab didn't choose to room together, of course (though sometimes antibiotics do); after the fire they were just "put." Then came the interesting period, the period of adjustments. It was a dynamic time, and it shook our editorial pen so that the pen commenced to waver, not so much whether to have a roommate, as, who shall that roommate be? Is it better to room with your opposite, and so become more tolerant; or is it better to room with the girl who you feel is too much like yourself, "your soul," the "kindred spirit?" There are manifold arguments, keen arguments, on both sides. To room with a girl after your own heart, a girl who has sympathies like yours, yet who differs enough to be a sort of pleasant companion to you; is an istic condition. Each gives to the other, unreservedly, the fullest of her nature; and yet—and yet—we wonder if such a friendship would not narrow our loves, could one not over-centralize? Can it be that here, too, we need a limiting system of "groups" and "majors?"

On the other hand, we have Margaret and Bab rooming together. Perhaps Margaret becomes less finicky as the year goes on, perhaps Bab approximates the normal a bit more closely but perhaps they do not. In either case, there is a barrier between the girls. Fond of each other they may be, and an admiration for the other's qualities; but where interests diverge so widely, can there be the truest sort of friendship? When Bab is happiest, she is rolling in the midst of fellow McMurians; and Margaret, for her part, seeks on her way back to Atlantic Monthly. Neither one is being, for the other, her perfect delightful and helpful self. Neither one is living up to the fullest of her abilities, neither is she quite honest with the other. Rooming, after all, is an intimate business, affecting you and your ambitions willfully. There are fine lines to be drawn here and there, and delicate judgments to be made, for the most-urged thing is a problem, an ethical problem that each of us must work through for herself.

CAMPUS NOTES.

I.

At the close of the present academic year, Miss Torrey ends her twelve-year teaching connection with the Music Department of Wellesley College. During the twelve years, the actual number of singing people has increased more than six-fold. Miss Torrey has given her best strength, her keenest intelligence and her highest enthusiasm to the Department.

"Isn't it delightful to hold classes out in these little open-air pavilions," remarked the visitor. "I was looking in at our "elevator table.""

Next year will have a band newly installed in Music Hall, spacious and well-equipped. In it are boards with reading-matter to suit every taste—Senior, the athletic, the student, who would be entertained, or those who have lost their voice. We shall meet every morning after breakfast. "There's another reason."

III.

THE DEPARTMENT OF GEOLOGY AND GEOGRAPHY.

The past year has seen the publication, in two issues, of the Wellesley Magazine, a semi-annual geographic journal. The public are invited to read the two exhibitions of geographic material which are being held under its auspices for the next two or three weeks. The first is an exhibit of the Victoria and Albert's photographs of the mountains and glaciers of Switzerland, India and Africa, displayed in the Art Building. These photographs have been loaned by the Appalachian Mountain Club, and are the only prints in America. They are to be seen through the door of the scientific point of view, but also as beautiful examples of photographic art.

The second exhibition is displayed in the rooms of the Department of Geology and Geography in College Hall Annex, and contains a remarkable collection of maps, atlases and books for use in geographical work. This geographic material has been collected in some twenty countries of the world and has been loaned by The American Geographical Society of New York.

ELIZABETH F. FISHER.

FREE PRESS.

ASSOCIATION FOR THE IMPROVEMENT OF CLASS- ROOM AND Corridor COUNCIL.

First of all, do you belong? It is really necessary. All the front families are doing it this way.

Rule 1. When the bell rings, don't be afraid of staying one minute overtime; it really won't bore the instructor.

Rule 2. Don't put the top on your fountain-pen, or close your note-book the minute the bell rings; you might miss hearing something good.

Rule 3. Don't mass-meetings in the corridors; the corridors aren't wide, and groups are. Besides, mass-meetings are against the rule. See Grey Book.

Rule 4. Don't zigzag; congests the traffic.

Rule 5. Be neat; push the doors back against the wall. If you mash someone, never mind; she has no business to be halting there.

By-law 1. Blow your horn going around corners.

THE WELLESLEY COLLEGE NEWS.
EXAMINATIONS AND FINAL PAPERS.

June, 1914.

Monday, June 1.

9.15 A.M. Examinations.

Art 13
Mathematics A L. R.
B. F.
C. G. Q. Hemenway Hall
D. H. M. A. L. R.
E. P. T. G. L. R.
F. R. S. Room 24
G. B. L. 2
Music Theory 2--Billings Hall
11.30 A.M. Final Papers.

Mathematics 3

11.30 A.M. Final Papers.

Botany 6
English Literature 6
German 18
Physics 8
Economics 2
Italian 3
Mathematics 5

Tuesday, June 2.

9.15 A.M. Examinations.

Art 1
Greek 13
History 13, Seniors only
Hygiene 6, 13
Italian 1
Spanish 5
Chemistry 7, 8
French 17
Latin 18
Musical Theory 17
Spanish 5

2.00 P.M. Examinations.

French 1

2.00 P.M. Final Papers.

History 2 and 3, Seniors only

4.15 P.M. Final Papers.

French 6, 19

Wednesday, June 3.

9.45 A.M. Examinations.

Hygiene 11

Room 13 Hemenway Hall

29 Adams to Campbell

Room 12 Hemenway Hall

Carl to Doncaster

Room 17 Hemenway Hall

Duggan to Kappes

A. L. R.

Kearns to Patern

G. L. R.

Park to Somers

C. L. R.

Soong to Williams

Room 22

Wilson to Young

Room 28

Philosophy 6 Adams to Fradl

Billings Hall

Reed to Wyckoff

Room 24

Philosophy 9

11.30 A.M. Final Papers.

Philosophy 9—all Seniors

12, 18

2.00 P.M. Examinations.

English Literature 4

History 4

Philosophy 10

Spanish 2

4.15 P.M. Final Papers.

English Literature 4

French 12

Hygiene 9

Philosophy 10

Tuesday, June 4.

9.15 A.M. Examinations.

Art 10

English Language 1, 4

English Literature 2—Seniors only

Hygiene 7, 20

Latin 1

Latin 11, 16

Musical Theory 1—Seniors only

Music Theory 7, 8

11.30 A.M. Final Papers.

Economics 9, 17

English Literature 2—all Seniors

English Literature 3, 11, 24

French 14

History 9, 11

Mathematics 6

2.00 P.M. Examinations.

Chemistry 1 A. B

A. L. R.

Greek 1 A. L. R.

Physics 1, 2

Room 24

Zoology 6

4.15 P.M. Final Papers.

Philosophy 14

Friday, June 5.

9.15 A.M. Examinations.

Education 6 Adams to Ryder

Billings Hall

Schmah to Wyman

Room 28

English Composition 1 Adams to Carle

Room 12 Hemenway Hall

Carlisle to Elliott

Room 11 Hemenway Hall

Ellis to Ledder

G. L. R.

Lee to Potier

A. L. R.

Pratt to Stratton

Room 22

Straghu to Young

C. L. R.

English Composition 4

11.30 A.M. Final Papers.

Education 3, 4

2.00 P.M. Examinations.

Botany 1 A, B

B. L. 2

Chemistry 4, 5

C. L. R.

German 8, 10, 30—Seniors only

C. L. R.

German 32

A. L. R.

Greek 4

Hygiene 12

Hemenway Hall

Zoology 2

A. L. R.

4.15 P.M. Final Papers.

Archeology 1

Botany 2

Economics 6

Geology 4

German 27

Latin 10

Saturday, June 6.

9.15 A.M. Examinations.

Botany 3

Field History 13

Latin 4

Zoology 1

11.30 A.M. Final Papers.

Botany 14

History 23

2.00 P.M. Examinations.

Biblical History 9

Field

Botany 5

Economics 1

Geology 8

Hygiene 18

Philosophy 7

Billings Hall

Zoology 8

4.15 P.M. Final Papers.

Art 4

Botany 4, 15—all Seniors

Economics 4, 10, 12—all Seniors

English Literature 9—all Seniors

French 16, 15—all Seniors

Geology 7—all Seniors

German 6, 11, 12, 18—all Seniors

Greek 20

Greek 5

History 16—all Seniors

Mathematics 9

Mathematics 12—all Seniors

Musical Theory 4—all Seniors
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11.30 A.M. Final Papers.
French 13—all except Seniors
German 12—all except Seniors
History 16—all except Seniors
Musical Theory 4—all except Seniors

IMPORTANT NOTICE.

Unless notified to the contrary, students should take to examinations neither books nor paper of any kind.
Blank books and not loose paper are to be used for examinations. These blank books will be furnished by the examiner in the class room.
Attention is called to the following legislation quoted from the Official Circular of Information.
"A student who is absent from an examination (or fails to hand in a final paper at the appointed time), must send a letter of explanation to the Dean not later than twenty-four hours after the close of the last examination of the examination period. If the reason assigned is judged adequate by the Academic Council, the student will incur a 'deficiency,' if the reason is judged inadequate, the student will incur a 'default,' or 'condition.' If a student fails to make an explanation within the time specified, the case will be treated as if the explanation had been inadequate. (See Part B, III 6.)"

"A student who has been present at an examination long enough to see the examination paper will not be considered as absent from examination." (See Part B, III 6.)

MISS DAVIS' DINNER.

The Art Building was festive with spring blossoms and flowering plants on Friday evening last, when Miss Davis gave her annual dinner to the Senior class, the Faculty, and the Trustees in the reception which preceded the collation. Mrs. Durand, Miss Pendleton and Miss Davis received the guests. Each member of the Faculty was accompanied by a Senior.

After the dinner the company was entertained by Miss Evrett of Boston, who sang several delightful songs. Mr. Hamilton accompanied her. Miss Marion Long played a solo on the violin. The whole evening was delightful and the Seniors will long have pleasant memories of Miss Davis' gracious hospitality.

American lady, living abroad, will receive into her family young girls within a chapter. Social advantages, out-door life, golf, tennis, and climbing. Girls may pass their own studies and literatures. Address
MME. B., Poste Restante, Baden, Switzerland.
PARLIAMENT
OF
FOOLS.

IRRELEVANCY:
A Tail That Is Neither Long Nor Moral.
The Persons of the Tail:
The White Rabbit, Editor-in-Chief.
The Jabberwock, (It has been suggested that
perhaps Jabberwockes do not have tails. For
further de-tails we refer you to Carroll L. Hoot.
To Pack a Portmanteau Word, or the Animal
Kingdom as it Ought to Be.)
Montesquieu.
Tail-less Persons:
Alice-in-Journal-land, Sophomore member of the
Board.
Phibious, our mutual friend.
Silence Fell (Baronic but useful).
Other characters, to be added to taste.
Wag 1.
A spacious chamber, with windows looking on
the lechon; you are immediately impressed, say,
obsessed, with the utter desirability of the spot
for a warm May Day. The room is sumptuously
but unobtrusively furnished with desks, high
stands, green blotters, and multiple small bottles.
The nude atmosphere of the place smacks of the occult-
chemists’ walls, Walter Scott, and all that.
The White Rabbit is discovered lounging on a high
stood, with its hind paws on the green blotted. Perhaps
it mistakes it for clover; we have not time for the
question now, but it would make an interesting and
illuminating subject for investigation on the part of
the judiciary committee.
White Rabbit (yawning): Hasn’t Alice come?
sent her out fifteen winks ago, and she isn’t back yet.
Now I ask you, what can you do without the dummy?
And on Monday morning, too!
Montesquieu: But, pray, sir, hold a bit. I
don’t quite see why, when last I was at the court of his
Persian majesty (vive le roi!), we got along excell-
ently without the dummy. If I might suggest,
why not unplug the dummy altogether?
White Rabbit (sententiously): Twiddle!
Montesquieu is evidently wounded; the Jabber-
awks puts a silently understanding paw on his
shoulder.
Jabberwock: There, there, old chap! You’ll get
used to the Board phraseology soon. And re-
member, whatever comes, I understand.
Montesquieu: Most (golping): Thank you! But is the dummy—
Alice (entering a Jack-in-the-Box): Dummy’s not ready.
Write-up’s no ready, Go-
Ido-in with pro-soo-
Jabberwock (helpfully): Who, dear, I understand.
White Rabbit (cuttingly): You always do. Alice,
run back to the Administration Building. You
seem out of breath; probably lack of exercise.
You can go to the Bookstore and get some Par-
lement of Fools, on your way. We need two
yards and a quarter, I think. Get the snappy
kind; nothing irrelevant, remember. It doesn’t
wear.
Alice: But—you’re (Exit, with folded hands).
Enters Silence Fell with a Free Press.
Wag 2.
The same. The sunlight is half an hour further
along the floor. The White Rabbit is alone, inter-
viewing Phibious.
White R.: You were speaking of policy, I believe?
Phib: Yes, but I can’t remember why.
White R.: You needn’t; I don’t: I never do. Ir-
relevancy is charming, don’t you know.
It’s so jolly artistic to jump from one thing to another.
I find it excellent for my readers—just the sort of
mental calisthenics so advocated by the best

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Mrs. Jennie West Lane of Brookline, wishes to announce that she will be pleased to re-
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Flip-Top Watches, Artistic Fillings, Filler, Mountings Repaired and Lenses Re-
placed.
ALPHA KAPPA CHI PLAY.

Society Alpha Kappa Chi announces a presentation of Gilbert Murray’s translation of the “Medea” of Euripides, to be given near Stone Hall, on Saturday evening, May 12. It is hoped that through the medium of an English version, something of the classical spirit of the original will be expressed, although modern conditions necessitate considerable liberty of treatment. Wherever it has been possible archeological precedents have been followed, and as few anachronisms introduced as possible.

The society has been especially fortunate in its counsellors. The training of the cast has been under the painstaking and enthusiastic charge of Miss Bennett. The music which accompanies the dramatic parts has been especially composed by Mr. Hamilton, assisted by two members of the society. The costumes have been chosen after consultation with members of the Art Department, with a fine consideration for the general effect against the background. The firm of Derby & Robinson, architects, has designed the stage-setting. The firm claims that it has adopted the simple device of an evergreen scene. Against this there will be a painted scene in two parts. One, a sky scene, is high up and set directly against the evergreen. The other is placed a few feet in front of the sky. In the middle of this is the house of Medea, and on the extreme right and left are rectangular panels, symbolizing the city of Corinth in one case, and the harbor of Corinth in the other.

Certain novel features are being introduced in the production of “Medea,” features which the society hope will add an element of interest and pleasure.

A. W.

VOCATIONAL GUIDANCE.

Mrs. Prince, of the Union School of Salesmanship in Boston, spoke on Tuesday afternoon, May 12, in Billings Hall, on the methods and opportunities of this school. She was introduced by Miss Cunneal, of the Appointment Bureau in Wellesley.

Mrs. Prince said that the school had grown from a girls’ club, and was formally organized in 1905. By the efficiency of its methods in training girls it has gained the support of the business men, who now send their most efficient employees there for training, at full pay.

The curriculum of the school includes simple arithmetic, penmanship, personal hygiene, English, study of textiles, training in color and design.

The demand for teachers from this school greatly exceeds the supply. Graduates may go into department stores as efficiency experts or they may teach in other salesmanship schools. Those going into department stores have opportunity for greater advancement in salary, while those taking up teaching, though limited by a maximum salary, have more opportunity for social service.

HISTORY OF ITALIAN PAINTING.

Students of Italian painting will be glad to know that there has just been published a brief history of the subject from the early Christian period through the late renaissance by Professor A. V. V. Brown and Mr. William Rankin.

Besides being the only modern attempt at a compact history of the whole subject written in the light of recent attributions, it abounds in brilliant characterization and appreciation, suggestive comparison, tracing of relationships between artists and schools and the reflection of historic backgrounds. The text is supplemented by lists of books and a full index to artists and paintings.

It is fully and admirably illustrated.

In spite of the vast amount contained in the four hundred and fourteen pages, the book is so light in weight that it can readily be carried about the galleries and so will serve as guide-book as well as text for reading and study. The book is now on sale at the bookstores. A short history of Italian Painting, by A. V. V. Brown and William Rankin, Dent (Dutton) $2.00.

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NEWS OF THE WELLESLEY CLUBS.

Notercises—Secretaries of Wellesley Clubs are kindly asked to limit requests to only ONE city of their own club when writing in reports of their respective clubs.—Editor.

CHICAGO.

The annual business meeting of the club was called to order by the president, Miss Mac Osborn, on March 31, at the College Club. About seventy women were present at the evening's meeting, which was held at the Washington Club that morning. A committee was immediately formed to raise money for relief and to help in the rebuilding fund and Miss Susan Peabody was made chairman. There was so much interest and shown enthusiasm that within thirty minutes, twenty-five hundred dollars had been pledged. This sum has been added to and it is hoped by June to send a pledge list to the College totaling five thousand dollars, which will include the name of every Wellesley woman in Chicago as a donor. At this meeting plans were made to give a benefit performance. These plans were successfully carried out the next evening of April 4. The club cleared eighteen hundred dollars, by buying out the first night of Elsie Ferguson in the "Strange Woman." On April 18 the annual luncheon was held at the Hotel La Salle, with President Pendleton as the guest of honor. An informal reception was held before the luncheon, giving everyone an opportunity to renew old acquaintance and make new friends. After the luncheon President Pendleton gave us her experience at the fire and told of the remarkable rapidity with which plans were made and carried out. We have been assured of a necessary equipment ready for use after the spring vacation. It was unusually gratifying to those so far away from the scene to have such a full report of the fire and its results.

Miss Peabody reported that the pledges given amounted to forty thousand dollars, which, she felt, practically assured the five thousand by June.

INDIANA.

The Indiana Wellesley Club is now fully organized with the following officers: President: Edna L. Swap Hughes, (1913), 122 East Ohio Street, Indianapolis. Vice-president: Frances Rogers, (ex. 1916), 500 North Meridian Street, Indianapolis. Secretary-Treasurer: Bertha Smith, (ex. 1912), 5300 North Meridian Street, Indianapolis.

There are twenty-three Indianapolis members and sixty-eight women now residing in the state of Indiana who are eligible to membership. An urgent appeal was sent to each one to join the club and to give support in every way to the completion of the Two-Million-Dollar Endowment and Rebuilding Fund. So far we have had replies from about half the number.

The club plans to have regular monthly meetings the first Friday of each month for business and social purposes. During the month of May we are planning to give two entertainments in Indianapolis.

We have labored under great difficulties in putting the Wellesley Club here on a unified working basis, as there is such a difference in the ages of the Indianapolis members. However, we hope to overcome all difficulties by our monthly meetings. So far we have had three meetings and are becoming much better acquainted with each other.

The first meeting was held under the nature of a May Day party, held May 1, at the home of Mrs. W. H. Inelay, (Jane Williams, '94). Sixteen members were present. Plans were completed for the two entertainments to be given during May.

The Indiana Wellesley Club wants everyone to know it is going to be a flourishing organization and will make up in enthusiasm what it lacks in numbers.

Edna L. Swope Hughes.

MILWAUKEE.

The Milwaukee Wellesley Club was founded March 21, 1914, by fourteen Wellesley women. By reason of the fire, funds for Wellesley were immediately the business of the club. By May the club succeeded in collecting six hundred and seventy dollars. This was increased to twenty-four hundred dollars, after Miss Field and Miss Bussey gave a tea to the members of the Wellesley Club at which Miss Pendleton spoke. Tuesday evening Mrs. and Mrs. Reuss gave a dinner in her home. On Wednesday she spoke at the North Division High School. At luncheon she addressed the City Club and in the afternoon spoke at the Normal School and at Milwaukee Dominy College, where President Nabin and Miss Bussey Brown entertained at tea for Miss Pendleton.

The officers of the Milwaukee Wellesley Club are:

President: Miss Frances Field Bussey.
Vice-president: Miss Emily F. Brown.
Secretary-Treasurer: Miss Irene Smith.
Recording Secretary: Miss Joseph G. Hirschberg.

SELMA HAMBROICH.

NEW HAVEN.

The annual meeting of the New Haven Wellesley Club was held with Mrs. Harry Andrew of 430 Winthrop Avenue, Saturday afternoon, April 24.

The report of the secretary, Miss Pierce, was presented to the club and also the report of Miss Lanercost, the recording secretary.

Miss Growald, who has been the president of the club for the past year, was obliged to resign on account of illness and a pressure of outside work and her resignation was accepted with regret by the club. Miss Reynolds was elected to fill out Miss Growald's unexpired term.

According to the reports presented the club has raised about three hundred and fifty dollars the past year toward the Endowment Fund of the College and to help out the losses occasioned by the recent fire.

A letter was read by the secretary from President Pendleton of Wellesley College, stating that Miss Pendleton might visit the New Haven Club during May of this year and Mrs. John C. Tracy was appointed chairman of a committee to entertain President Pendleton in case she should be the guest of the local club.

After a very pleasant meeting tea was served to those present by Miss Growald and among others, Miss Pierce, Mrs. Charles Whitehead, Mrs. John C. Tracy, Misses Wallace, S. Moyle, Mrs. Dibble, Miss Marian Reynolds, Miss Growald, Mrs. Andrews, Miss Lanercost, Miss Fowler, Miss Small, Miss Grace Perry.

WASHINGTON.

The Washington Wellesley Club was delightfully entertained on the afternoon of Tuesday, April 28, by Mrs. Hughes, wife of Justice Charles L. Hughes of the United States Supreme Court. Mrs. Hughes is a member of the Washington Wellesley Club, and when she heard of the club's intention to forego their spring luncheon and devote the two dollars apiece, usually expended in the luncheon, to the Fire Fund, she immediately invited the club to her home to an informal tea. Each member brought her two dollars to the treasurer, and in this way another eight dollars was raised. A very interesting account of the A. C. A. meeting in Philadelphia was given by Miss Jessie C. McDonald. The treasurer gave a very interesting report of the money and pledges received for the Restoration Fund, and afterwards the club members discussed a number of plans for raising money.

The members then adjourned to the dining-room, where Mrs. Hughes served tea, sandwiches, fancy cakes and candies and a delicious fruit punch, which she laughingly declared was not the popular grape-juice variety, favored by the administration.

A special vote of thanks was tendered to Mrs. Hughes and an invitation received from her to come again next year.

The club will hold a business meeting on the fifteenth of this month.

Fannie F. Hrubec,
Secretary.

CAMPUS NOTES.

Professor Katherine Edwards will return in September to take up her work at the College. She has spent this past year in travel and study in Greece.

Professor Sophie C. Harff recently lectured at Abbott Academy, Andover, Massachusetts, on the school of which Miss Bertha Bailey, '88, is principal.

Mrs. Helene B. Magee, 1902, a member of the English Department, will be away next year on leave of absence. She expects to do graduate work at Radcliffe College.

Both Professor Chapin of the Greek Department and Professor Kendall of the History Department, have leave of absence for next year.

Since the fire, Miss Tafts has been living at the Observatory House, Miss Davis and Miss Case are at Stone Hall, Miss Hart in the village and Miss Harell in Simpson.

Miss Marion Hubbard, who was taken ill with appendicitis very soon after the fire, is able to be about again.

FOR THE FIRE FUND.

On Tuesday, May 12, a luncheon was given at the Angius Club, Wellesley Hills, Massachusetts, for the benefit of the Fund. Bridge was played after the luncheon by those who were interested. Sets of photographs, thirteen in all, of College Hall as it was before the fire, were sold at the luncheon, and also the Restoration Fund stamps, which Lucy Phipps of '99 had issued. These stamps can be obtained at the College Bookstore.

Last week a bridge party was given at Miss Guild's and Miss Evans' school in Boston, Massachusetts, in aid of the Fire Fund.

On Saturday, May 9, Miss Little, Professor Roberts, and Miss Molloti gave a Silver Tea at their home on Washington Street, Wellesley. As it was one of our few fair days, the tables were set out-of-doors. Many were present not only from Wellesley itself, but from out of town. The Boston Wellesley Club held a meeting at the College that afternoon and since the tea went down to the tea after the meeting was over.

A very substantial addition was made to the Fund.

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