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The Wellesley News (05-14-1914)

Wellesley College

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COLLEGE CALENDAR.

Thursday, May 14, Observatory.
8:00 P.M., Reception for Miss Annie Cannon.
8:15 of the Harvard Observatory.

Sunday, May 17, Houghton Memorial Chapel.
11:00 A.M., preacher, Dr. George A. Barton of Bryn Mawr College.
7:30 P.M., College Settlements-Vespers. Address by Miss Anna Davies.
Monday, May 18, 7:30 P.M., Meeting of the Spanish Club, Zeta Alpha House.

Wednesday, May 20, 4:15 P.M., Student Government meeting.

THREE YEARS IN CHINA.

Sunday, May 16, at three o’clock at Billings Hall, Wellesley’s Frances Taft spoke on “Three Years in China.” Miss Taft first gave a brief survey of China as she has known it in the last three years. That is, the revolution, then the establishment of the republic, following that the second revolution or rebellion, and at the present time the dictatorship.

Within this comparatively short period of time the lives of many of the Chinese women have undergone a complete change. Some of them have thrown off all old customs, have gone to the extreme, so that they need the work of the missionaries more than ever before. At the mission schools the women are taught cooking, the care of young children, sewing, cooking, physical training, painting, music, geography and history, so that after receiving this instruction they have a more even balance. Then, for the missionaries, there is the social side of the work, the calls, the lectures, the concerts, and the social service work. Miss Taft explained that the Chinese streets are lodged by great walls, and the wealthy families live behind these walls. The streets themselves are of cobble-stones with deep holes and open sewers, so that a special playground is necessary for the children. “Buddhism is dead in China,” said Miss Taft. “Confucianism is not a religion, and Mohammedanism is no religion in which any has to hold them.” All of these believers, however, have accepted the worship of ancestors—the tradition which is impeding the progress of China, for it has caused the over population of their land, and the neglect of their natural resources,—so that in Christianity, the one religion which has not accepted the worship of ancestors, lies China’s only hope of ever becoming an organized nation. The Chinese women are eager and longing for learning and the advantages offered to them by the American missionaries; they are ready to meet these missionaries half way, but the American women must supply the leadership. Therefore it rests with the most influential American women, that is, the college women, to decide whether or not they are willing, by giving their money and even their lives to help China become an organized nation and a world power.

THE FREMOUTH SOCIAL.

The Fremouth social, so long postponed, took place in the Barn on Saturday evening, May 9. The chairman of the committee, Cornelia Deming, was assisted by Grace Cole, Alice Weber, Corea Lee King, Emma Mills and Elaine Clark. Each club sent a group of five performers. With good spirit, they gave the moving-picture, “Forgive and Forget,” while the Mapsles sang “That Old Girl of Mine” with appropriate dialogue. From Eliot and Miss Readman’s new modern playing, and Mrs. Stone’s girls produced most realistically “The Tragedy of Bla Beard.” A Croton girl, who has studied under Dr. Mann, showed possibilities of the action of the unconscious mind by forcing her patient to recall vividly minor details from each of her four College years. The music was furnished by six Nemoat girls. The first part of the evening closed by cheers about an Improvised Center. 1915 cleared her “little sisters,” and 1916, “call-out weather.” The cheering ended with “Trot, trotty, trot, trot, trot, East Lodge, Stone Hall, Chapel, Henhouse.” After an hour of dancing, 1917 cleared everybody and everything and the “men” escorted their proteges to their homes.

SYMPHONY ORCHESTRA CONCERT.

The Wellesley College Symphony Orchestra gave its eighth annual concert, with Mr. Albert T. Foster conducting, at Billings Hall, at 7:45 P.M., on Monday evening, May 4. The hall was practically filled and even the most critical could not have been disappointed. The way in which it was rendered. The Symphony was a great undertaking for an amateur orchestra and it was excellently done. Miss Long’s solo was beautiful and the harp and violin numbers were very delicate and lovely. Perhaps the most satisfying number and surely a fitting end for the concert was the War March, a splendid thing, well done. The orchestra is certainly to be congratulated.

Programme:
   Andante cantabile con moto
   Intermezzo.
2. Violin Solo
   Adagio from Concerto G minor, Op. 16
3. Miss Marion Long, 1914
4. Harp and Violins
   Adagio in G major
   Crapeau in D major
   Masenet in G minor
   Haydn.
5. IV. War March of Priests from Athalia Mendelssohn.

The Orchestra,
Mr. Albert T. Foster, Conductor.

First Violins:

Second Violins:

Viola:
*Ruth H. Keigwin, 1914.

Contrabass:
*Mr. H. C. MacDonald.

Harp:
Charlotte E. Merrell, 1918.

Flute:
Miss Margaret A. Fuller, 1914.

Librarian:
Walter C. Checket, 1914.

The Orchestra was assisted by
Flute: Mr. Kenneth M. Blake.

Obre: Mr. Charles Balland.
Clarinet: Mr. Rudolph Tall.
French Horn: Mr. G. M. Holmes.
Violins: Mr. Albert M. Karrich.
Violoncello: Mr. Frank Porter.
Trombone: Mr. Charles C. Samuels.

*These members of the Orchestra did not play at this concert.

DR. ZUEBLIN ON “MILITANCY.”

Dr. Zueblin’s lecture in the Barn, on Monday night, May 11, was a fitting climax to an entirely successful All Star Lecture Course. His subject, “Militancy,” was both timely and interesting, and was presented in a new and entertaining way. The secret of militancy, says Dr. Zueblin, is its picturesqueess. Life is dull gray for most working people, and the women. They get tired of conventional society and conventional religion. That is why Billy Sunday and the Salvation Army, militant suffragists and the L. W. W., draw crowds as no conventional organization can.

Militancy may be defined as an undetermined means of attaining an end, or, a means that is not generally approved. In judging it as a method one must take into sympathetic consideration its provocation, blaming not the militants, but those who provoke militancy. As a method, however, militancy is inexcusable, or, at least, unwise. There are three distinct forms of militancy which should be recognized: vicarious militancy, destructive militancy, and malicious militancy. Of these three, vicarious militancy alone is justifiable and noble. The beginnings of the militant suffragist movement in England came entirely under this class. The little working woman who suffered for having dared to use her prerogative of “heckling” was a vicarious militant the hunger-strikers are vicarious militants. Noble examples of vicarious militancy are seen in our own strikes here in America, when innocent, disinterested people suffer without work and often in prison for months, to aid others in their strike. Anyone willing to starve for his cause comes admirably.

Destructive and malicious militancy, on the other hand, have nothing to commend them. Destructive militancy causes others to suffer, but not from personal malice. The line between destructive and malicious militancy can best be shown by an incident. Some years ago, in Chicago, an anarchist threw a bomb which killed seven policemen. Chicago killed seven anarchists in revenge, whether they had any association with the bomb thrower or not. The act of the anarchist was destructive, but not malicious, for it was not directed against any person or persons in particular. The act of Chicago was malicious, for it picked out its men and unrighteously killed them out of sheer revenge and spite. Revenge is the chief motive of the malicious militant. Much of the malicious militancy of to-day is directed against the irresponsible rich.

It is very necessary that we dispassionately and clearly note the differences between these various forms of militancy. Our nation as a whole is today being viciously militant toward Mexico—taking a sneak instead of giving a revenge. And in the building up of civilization, it is vicious militancy that will win.

ATHLETIC ASSOCIATION ELECTIONS.

President: Helen Joy Shepperd, 1915
Vice-president: Emily Porter, 1916
Secretary: Barnaby Ray, 1916
Treasurer: Evelyn L. Hammond, 1916

CLERK:
FRANCIS F. FARGO, 1917
CUSTODIAN:
Eleanor Blair, 1917.
ELECTIONS

One of the best pieces of advice we ever heard was, "Never confess to being bored or uninterested. It is a confession of blitheness in yourself that ought to be resented.

To be sure, we have gone through an endless round of electing presidents and vice-presidents and secretaries and treasurers,—of Student Government, of C. A., debating Club, athletic Association, and so on and so on, until it seems to the weary voter that every one in College but herself is up for an office or two.

And yet, to admit that we take no interest in some of the activities is either to admit that we have never grown broad-minded or that our interests are narrowing down to one or two particular things and shutting out others that seem just as worth while. And, of course, this is true of all that we are to ally ourselves with all the associations and clubs in College, but we can take an interest in the officers we want to get at the head of them.

But the interest is there. We ought to take a lively interest in the voting, there are many shining rewards offered for such a course of action. There is the delightful feeling of intimacy, tinged perhaps with a bit of aggression, that you meet your neighbors whose names you have just dropped into the ballot box. And when the girls of your choice is elected, as sometimes happens, you may have the satisfaction of walking up to her and shaking her hand heartily and thinking that you helped to get her in office. And if someone else gets the election, you can shake hands with her, too, and make a compact with yourself to withhold your criticism until she has had a season or two. Furthermore, don't you enjoy going to the "pods" and meeting all your friends and discussing elections and candidates with them? It makes you feel as though you belong here and in a certain way for homeliness and and other sickly phantom of the same family. Moreover, you may have the pleasure of watching the highly interesting game of politics in it played here. About the time that elections begin to be felt in the air, you hear people saying, "I shouldn't like to see so-and-so get that office," and "I wonder what we are going to do with such and such a girl." And then pretty soon you realize that sound-so-has been given that office and that she-in-thus-and-such has been taken care of. How is it done? Well, watch and see, and remember that one way to destroy the rigging of wire pullers is to make the independent vote become almost negligible.

The next point is not in the nature of a reward but in the nature of a warning. It is rather noticeable that some of the girls who are most audacious and romantically ambitious are frequently the ones that are too busy or too indifferent to stop at the "eleven o'clock" and cast a vote.

There is another aspect of the case. It was not without a struggle that the student body secured the right to vote for all its own officers. The students that did secure this right had to pledge the loyalty and support of future generations in Wellesley. Who are you that dare to disown such a fine conviction? We do not assume the responsibilities ourselves, but there are not one of us who is not proud that it has been laid upon us, when we stop to think about it. It seems that no catastrophic reaction followed upon the backs of such phenomenal santiness as the College displayed.

Nevertheless there has been a reaction; warm days have caused a slackening of interest in academic pursuits, and this perhaps is the most important lesson the fresh springtime has taught. The season has directed the application of many penises that were to have gone to the fire fund and there are many other diversions from the straight, narrow path; but these are the follies of the individual and we intend to study the economies of the crowd. Have we too wandered from the road where our feet were set?

This time we have not wandered, for in this case there is no so very different opinion. The call of a common trouble brought the classes together as a unit—the Student Body. We can never cease to be grateful for the glorious self-realization that sorrow forced upon us. But it was not expected to be that such a state would last. The full tide of elections swept upon us, des-mishing class consciousness, straining the patience of the mob, exciting it to action. Spirits, long bottlenecked up too tightly, efervesced in unofficial, informal demonstrations of class feeling; interclass spirits frothed high and after considerable foam grew fast unanswerable as soap-bubbles. But some people had already got the wink. The College at large cannot but regret such irritation, especially since, while we can understand the causes, we feel sure that all unpleasant effects might have been averted.

"Surely," we mod politely, "of course it might have been prevented, but would you please to tell us how?" We hesitate and mutter something about "many heads being better" for considering this sort of problem. One suggestion we have made already—Forensic Burning in the spring and in favor of this we call attention to the interclass athletic contests in the fall. There is that season, outlet for too much high spirit. Winter keeps us too busy to get into mischief, but spring when good spirits run highest has been utterly unanswerable for. The mob—spilling for excitement and if it cannot get hot fully it will take it unlawfully. There is, we think, no need to plan for this spring's outburst, but another year is coming, and, while the present is in some ways peculiar, the determining conditions will be very much the same in a twelvemonth that they are now. What are we going to do then with our interclass Spirits?

WEMBERS' WEEK

Women's Educational and Industrial Union, Wellesley, is familiar with some of the activities that the Women's Educational and Industrial Union maintains—the Appointment Bureau, the Free Press Shop, the Lunch Room, the Hat and Glove Shoo and the School of Maidmanship. There are, however, thirteen departments whose work is as well as widely known as it should be. The week of May eighteenth to twenty-third, to be an open week for members and friends so that an opportunity may be given to see all departments at work, from packing school lunches at 9 A.M., to the closing of the main office at 9 P.M.

The following Wellesley women are now connected with the Union, and those who are in the various departments will be glad to see members of the College and furnish information and hospitality: Trustees and Members of Committee, President Pendleton, Professor Hart, Professor Baden, Mrs. E. B. Carlisle Ryle, Mrs. Helen Eager Scott, Misses Florence Connors, Gertrude Gordon, Cannes, THE WELLESLEY NATIONAL BANK

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THE WELLESLEY COLLEGE NEWS.

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THE WELLESLEY MAGAZINE.

The feeling statements in which the editors of our COLLEGE MAGAZINE have disclosed its lack of spontaneous support, raise a query as to its place in the college scheme. If it is to draw contributions from undergraduates only by dint of editorial pleading that a magazine must live, some of us will echo Dr. Johnson: "Sir, I do not see the necessity!" A college magazine must justify its existence in the world of print: it must prove to be a medium for real concerns that would languish without it. A lack of support for it, then, means one of two things: either the college life is intellectually anaemic, or the magazine is not adequately planned to subserve college interests.

Of these two possible diagnoses we hope we need not confess to the first. Our conclusion is that neither a responsiveness to ideas nor a readiness of brick minds to "try out" their ideas in writing. What accounts for its meager showing in the COLLEGE MAGAZINE is, I believe, an inadequate policy in composition. The undergraduate department seems too much given over to imaginative writing, especially to stories. The recognition thereby given to the better products of the composition courses, doubtless, a value; but it is a value applicable to the writers and their friends than to the student body at large. Students who care for stories and verse will naturally spend their leisure on material work in "Harpers," or the "Atlantic," rather than on the prattle efforts of their mates. This remark, it is true, must get one important qualification: students read eagerly any stories of life at college. Indeed, it would be good editorial policy to stimulate the writing of Wellesley stories, for they are apt not only to prove more sincere than social-settlement tales prompted by humanitarian notions of "life," but, at their best, to adver-tise the college traditions. Such was the case, I remember, with the "Princeton Stories," of Jesse Lynch Williams. But stories, poems, and "personal" essays, after all, are little more than literary confectionery, and can hardly represent the concerns of young women supposed to be boarding in intellectually at a training-table. I should suggest that the MAGAZINE add, by way of appeal to the College at large, the following regular features:

1. A monthly list of articles in current journals by members of the Faculty. Such a list is published weekly by the "Harvard University Gazette," but its entries might well be expanded as short summaries.

2. A column or so devoted to current literature on college questions. This would give digests, in the manner of the "Review of Reviews," of such articles as Professor Cumly's on "Teaching English" in the April "Harpers," or Harold Goddard's on "What is Wrong with the College" in the May "Century," and Edwin Gutchins's on "The Value of Formal Logic" in the last "Mid-West Quarterly."

3. A column reporting "The Month in Other Colleges." Wellesley students—and instructors too—would draw suggestions for enriching our community life from such a record of distinctive activities elsewhere.

4. A bi-monthly symposium on some general college issue. Many instructors have convictions on matters of college policy that they get no call to express in the course of their routine duties. In some colleges they find a bearing by taking turn in extra-curriculum talks. The symposium, I think, gives discussion of this sort its most satisfactory form, since it presents more than one point of view, yet lends itself to a reflective rather than to a controversial tone. Such symposia could include the views of undergraduate spokesmen, and would let the open air of candid exposition into dissents that otherwise take serial expression as grievances.

ALFRED D. SHEFFIELD.

MEETING OF THE WELLESLEY CHAPTER OF PHI BETA KAPPA.

Although the Wellesley Chapter of the Phi Beta Kappa Society voted this year to omit the annual banquet and to give the money ordinarily expended to the College, there was no lack of fellowship and good cheer at the meeting held on Monday evening, May the eighth, at the Shakespeare House.

The success of the occasion was due in large measure to Professor Charlotte F. Roberts of the Class of 80, who was the happy toast mistress of "the new dispensation." After the initiation of the new members she vividly conjured up the spirit of past banquets, as only one can do who has grown, as she said, used to making after-dinner speeches that were preceded by no dinner.

The retiring President, Miss Lockwood, gave a report of the last meeting of the National Council of Phi Beta Kappa held in New York on September 9 and 10. The most interesting questions of the sessions concerned the giving of a charter to Radcliffe; the refusal of a chapter to the Rhodes Scholars at Oxford; the report of the Committee on Fraternity Policy, seeking to unify the practices of the chapters, especially in the matter of elections.

In conversations a much discussed question was the proposed report of this Committee on what to do about the increasing number of women. At the Council in 1902, some one expressed a hope that Smith College would soon have a chapter, and he was laughed to scorn for entertaining such a thought. In 1905, when two women entered the Council as daily elected delegates from coeducational colleges, some of the men questioned the propriety of having women sitting in the Council with men. At the Council of 1898, in the most heated controversy ever known, the application from Vassar was opposed in every possible way, because many believed that to grant a charter to a woman's college would be to lower the standards and generally to denationalize the Fraternity. Today the living membership is 26,600, of which 6,500 are women; but the election last year showed six hundred and fifty men and five hundred and fifty women. The report from Boston University this spring was seventeen women and three men; from the University of Kansas thirteen women and five men. Similar reports are seen from all the chapters where there are men and women; the problem is grave and the danger great. As one member of the Council expressed his fear, "What are we going to do about this? It is a very serious question. Why, in a hundred years there won't be any men in Phi Beta Kappa."

The impression made upon one present of was of a fine body of earnest and large-minded men and women, eager to make the Fraternity tell for the
advancement of scholarship, and working to bring Phi Beta Kappa to a unified organization.

The general theme of the toasts that followed was: "The Elements of Personal Power." Miss Merrill, who spoke of the element of courtesy, said in part:

"... the man who, by the exercise of his reason—there is no doubt that at least in a community like ours two kinds of power are especially desired: power over one's self, both self-restraint and self-expression, and power over others from whose judgments, we may be able to deduce the sin of treating a person as less than a man. We need to realize that the bane is something more than an obstacle in the way of our work; that the clerk behind the counter, the maid who waits on our table, is something more than a mere machine for supplying our needs. It is more than a civilty or purely professional courtesy that is requisite to call forth confidence and respect.

There is no one who remains so sad or so good that they cannot be improved by taking thought. And courtesy may be recommended as a frequent topic of meditation to all who would add to their personal power, for it wins friends, establishes pleasant relations with them, and creates an atmosphere in which all good things are at home." 

Mrs. Irvine spoke of the power of speech. She recalled the meeting of Odysseus and Nausicaa and closed the story with the words: "The whole was possessed of speech, and the accompaniment of music."

Miss Charlotte Conover responded to the sentiment: "You had but one aim, one business, one desire, else we should have never joined the dead." She pointed out the fallacy lying beneath the present-day popular ideal of the "all-round girl." The society followed with a song written for the occasion by Miss Elizabeth Hirsch.

Miss McDowell's theme was "Genius—the Transcendent Capacity of Taking Trouble." She said:

"The makers of the program have kindly suggested the avenue of approach to my subject in the quotation which intimates that I am expected to discuss the relation of concentration of continued application to genius. There are two popular conceptions of genius, with both of which you are familiar. According to the first the genius is an eccentric being subject to none of the laws which bind ordinary mortals, a type of genius personified in us in one or two of our men of letters, both English and American. According to the second, the genius is in no wise different from other men of talent, save in the will power to devote himself with unremitting application to the one task.

"It has often been said that many great discoveries are the result of accident, but so Lagrange said: 'Nothing is worse than to have to invent the leisures of others who have invented the world.'

"The problem of the innumerable examples might be cited. Professor Henry, in his laboratory at Princeton charred to note a variation in the polarity of the needles, was mystified by the electric spark, but it required his intuitive genius to leap to the cause, that the spark discharge is oscillatory, and thus was taken the first step on the long road which was to lead to the utilization of electric waves, in saving human lives.

"But the physiologist tells us that the genius occurs only in the ratio of one to five thousand of the popula-
lion. Hence it is not to be supposed that in this little group, selected though it be, we have more than one or two geniuses. What interest, then, has the subject for the rest of us, who at best can only be classed as exceptionally clever and are for the most part probably only clever, normal people? Just this, that the greater part of the work of the world, of intellectual advancement, must be done by men and women like ourselves who are willing to apply themselves with unwaver-
ing devotion to the task that is given them to do. Not so long ago, I read in the statement, that the presence of women in any considerable numbers in the graduate schools of the universities lowered the tone of the work, especially of research, not because they lacked ability, but because they were unwilling to devote themselves to the one task night and day, in the six days of the week, ten months of the year. I do not believe that to be true, but that as is may, we are here have it very largely in our power to dispense with a lack of ability, to show the world what may be accomplished by women of ability who are willing to devote themselves with the painstaking enthusiasm of the scholar to a single task. In no further way than that could loyalty to our Alma Mater be shown."

The Phi Beta Kappa poem was presented this year by Mrs. Marion Felts Guild of the class of '80, who had written a very beautiful sonnet entitled 'Art, the Revealer."

Seldom has the chapter listened to words of wit and wisdom so happily blended as in the toast given by Miss Gamble, whose subject was "Individuality." She gave an exposition of the nature of mob-mind. She illustrated its occurrence in the academic community, the undesirability of it, and prescribed prophylactics for it. She advised us to wait for that one contribution a small piece of research, such as, for example, as one might do by studying in the original sources of history. So may we see how the fabric of knowledge is built up and made ourself illusion-proof. To learn to be alone, to keep in touch with the outside world and other publics, to insist on the Puritan ideal of self-control and to cultivate self-respect, were a few of the expedients suggested to rid one from the danger of mob-mind.

The last speaker of the evening was the Rev. Mr. Sleeper who spoke of "the foundation of all power, which is character."
PARLIAMENT OF FOOLS.

SPRING SONG.

A Unanimous Drum in Three Acts.

Time: May, in any year.

Place: A campus.

Dramatis Personae.

A Child.
A Little Girl.
A Young Lady.
Children, Little Girls, Maidens, Young Ladies.

ACT I.

A large, Plains room, filled with long tables, which are covered with white cloths and dishes—and some food—and surrounded by many chairs.

Enter, in haste, fastening a yellow girdle about her waist, the Maiden: She hurries toward a table, snatches an orange from a dish as she passes that part of the table where the food seems to be, and sits herself at the far end.

The Maiden: I have got to be on time this morning.

Ouch! (wipes orange juice from her eyes and resumes eating.)

Enter the Young Lady (adjusting a peculiar black cap to her head). Proceeds as the Maiden.

The Young Lady: What time is it? Why didn't you serve?

The Maiden: Getting late. Why didn't you?

The Young Lady: The Little Girl will have to do it.

Enter the Little Girl, braiding her hair over her shoulder as she dashes in.

The Little Girl: Good morning.

The Maiden: Will you serve me some warm cereal, please?

The Little Girl (plaintively): I'm in a hurry—

The Maiden: So am I.

The Young Lady: Quarter of. No breakfast for me.

All arise hastily and hurry from the room.

CURTAIN.

ACT II.

Kindergarten Steps. Children seated on the steps. The Child standing before them.

The Child: Now children, we simply must win this competition. Children have won it before, children will win it again, and we might as well win it this year and make it a precedent. Come on. One, two, three, sing!

The Children:

"With a rising cheer for Wellesley,

The dancing maidens pass

Fair Manwah up the second

Spread a moment in the sun,

Our boat goes gladly onward,

Like the sailor's song at evening—"

The Child (raising her hands in holy horror): Oh, Children! You don't know your words at all! Now try again.

The curtain falls and the children sigh and start singing again.

Scene 2.

A barn filled with irregular rows of camp chairs, with what appears to be a stage at one end.

The Little Girl is standing on the stage facing the chorus of Little Girls. She waves her hands gracefully and the Barn becomes silent.

The Little Girl: Now, girls, we've done it before;

so we might as well do it this year. We'll begin with the "Hyson to 1909". One, two, three, sing!

The Little Girls:

"To Psychic—bright-hairèd child and mortal one,

Tistry, tried and true,

Flits lightly over the water,

Like shadows over the grass.

Goest the boat of 1909." 

The Little Girls: Girls, that's beautiful. I think 1909 would be delightful. We'll do it again.

The curtain falls before they start.

Scene 3.

An ecclesiastical-looking hall filled with rows of reclining chairs.

The chairs fill up with maidens as the Maiden enters hurriedly and takes to the platform.

The Maiden: Now girls, there's no reason (chuckles from the maidens) why we shouldn't win this competition this year. We've been going to win it right along, so let's do it. All right, come on. One, two, sing!

The Maidens:

"The morning dew still clings,

Carried by each of your hands as long as we shall live.

The Little Girls: Girls, you don't breathe right! Now breathe at morning and at evening and no again till spring. We'll try it again.

CURTAIN.

Scene 4.

An interior, a large room with red walls, a balcony, a platform, tinsel-work ceiling and mahogany furniture.

Young Ladies are seated on chairs, cushions and the floor. The Young Lady faces them.

The Young Lady: This is our last chance, girls, to win the competition, it's the custom for Young Ladies to do it. Make it snappy! Ready! One, two, three, sing!

The Young Ladies:

"Swiftly, lightly as a sea gull,

The panoply flashed

To seek a wondrous vision.

Spread a moment in the sun.

Dropping careless flash in the sunlight.

"Upon her moth-like wings,

And we cheer them, cheer them,

As the panoply flashed,

Like shadows over the grass."

CURTAIN.

ACT III.

A chapel facade in the background. In the foreground, steps. Pouring rain dimes the scene.

The Child, the Little Girl, the Maiden and the Young Lady each enter from a different part of the stage. The step of each is light and happy until she sees the others, then she assumes discouragement.

The four in chorus: Isn't this discouraging! My girls were so well trained. I knew we could have won, but now they will probably forget everything. Curses on the min.

Each aside, as they part and depart: Two more days to practice! Maybe I can drive some music into their heads by that time and then perhaps we will get it.

CURTAIN.

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MEETING OF WELLESLEY CHAPTER OF PHI BETA KAPPA.

The following students were received into membership: 1914, Mary F. Bollantine, Mary A. Bean, Esther Bledsoe, Alna Brown, Eugenia Corvill, Lois Cottrell, Grace L. Coye, Emma L. Fish, Eleanor F. Forde, James M. Gardner, Helen A. Nixon, Mary Ross, Mildred W. Warrin, Gertrude Wolf. 1915, Mary P. Crocker, Rachel Davis, Ruth A. Hoyt, Ruth K. Lindsay, Lydia L. Polen, Helen J. Sleeper.

The following officers were elected for a term of three years:

President: Adolph B. Havies
Vice-President: Ellen Fitz Pendleton
Secretary: Anna P. Youngman
Treasurer: M. E. H.

THE MEDFORD RESTORATION FUND BENEFIT.

At the Medford Opera House, on May 3, the structure of the two million-dollar fund was added to by the college vaudeville, with Mrs. George H. Folger as chairman. Colleges taking part were Smith, Technology, Tufts, Dartmouth, Jackson, Harvard, Radcliffe, and, of course, Wellesley. Mrs. Ruth Flanders gave several monologues and Miss Marjorie Armour did solo dancing. There was also a double quartette from Wellesley. Over nine hundred dollars were added to the fund.

1915 LEGENDA BOARD.

The following girls have been elected to the 1915 Legenda Board:

Editor-in-Chief: Esther Parshall
Associate Editor: Ruth Pierce
Business Manager: Juliet Bell
Art Editor-in-Chief: Mildred Coughlin
Helen Noyes
Literary Editors: Frances A. Jones
Ruth Coleman
Assistant Art Editor: Pauline Ehrich
Alice Place
Assistant Business Manager: Hilda Larabee, 1914.

THE SILVER TEA.

Miss Melfett, Miss Roberts and Miss Little had a Silver Tea in the garden of their home on Washington Street, from 3 to 6, Saturday afternoon, May 9, for the benefit of the Fire Fund. There were 40 tables decorated with bright daffodils, on the brick terrace and in the garden. Tea and punch were served from the porch. About twenty college girls served the guests or passed yellow baskets filled with daffodils. The daffodil "geld" were exchanged for silver. The sun held off all afternoon and although the sun did not shine the large maple tree over the terrace gave a charmingly sunny and garden-party air.

ANTI-SUFFRAGE MEETING.

Thursday afternoon, May 21, at 4:15 in Billings Hall, there is to be an Anti-Suffrage meeting. Mrs. A. J. George of Brookline, Mass., Wellesley, '97, the Secretary of the Massachusetts Anti-Suffrage Association, will speak. Mrs. George is one of the best known and most prominent opponents of Woman Suffrage in that state.

There has been criticism from the Suffragists that those who are not for suffrage are incapable of thinking or do not think. On the contrary, many of the non-suffragists in college are not only "on the fence," but are firmly convinced that suffrage for women is not the wisest nor the best thing for our country or its people.

It is hoped that Mr. Samuel of London, a young, interesting speaker, who is to be in Boston about that time, will present some phases of the question of English laws and the work of the militants.

Those of you who are Suffragists come and get arguments to refute. Those of you who are opposed to suffrage, come to the meeting to be strengthened in your belief, and to prove to the outside critics of the College that there are many students who have not been won over to the suffrage cause, but, on the other hand, are taking a stand against it, believing it to be right.

The Anti-Suffragists grant that there is room for intelligent difference of opinion, but we also think the true method for woman's progress and some development is on our side. Come and hear what it is.

FRANCES H. BOGDY, 1914.

FARNSWORTH ART MUSEUM.

The Art Department takes pleasure in announcing an exhibition of work of four sketches in pencil and oil by Mr. Charles Herbert Woodbury. No one hand pencil with greater brilliance and sense for plastic form than Mr. Woodbury. The canvases show similar qualities of directness and vigor.

Wellesley is most fortunate in having Mr. Woodbury as an instructor in drawing and painting this year, and it is because of his generous interest in the College that we have this opportunity of seeing some of his recent work.

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NEWS OF THE WELLESLEY CLUBS.

Columbus.

A Columbus Wellesley Club was organized Tuesday evening, April 29. The officers elected are:

President, Mrs. Hugh Means, (Eleanor Hammond, 1903).

Vice-president, Mrs. Henry Waldraht, (Laura Thomas, 1904).

Recording Secretary, Miss Frances Dages, 1912.

Treasurer: Miss Mary Bishoff, 1907.

The meeting took place in the home of Miss Marion E. Kinney, (Bertha Rankin, 1909), who entertained the Wellesley girls with a dinner. Fifteen were present. Miss Frances Talf was guest of honor.

Mary Storck, Secretary-Treasurer, 1333 Franklin Park South, Columbus, Ohio.

Central California.

The Central California Wellesley Club met in Berkeley, April 25, at Swan Seminary, as guests of Miss Adelaide Smith, 1934. Reports from Wellesley, from the Committee on Endowment, and from our Council, with the election of officers for the ensuing term of years, occupied the first part of the meeting. Later Miss Russell Hatch, from Miss Hill's School, delighted the members with her dancing, and Mrs. Smith, the mother of our hostess, played the piano charmingly.

The following were elected:

President, Miss Isabel Pierce, 1000 Chestnut Street, San Francisco.

Vice-president, Mrs. Caroline Frew Bork, Box 3, 3-ten, Fortinfield, Marin Co., California.

Recording Secretary, Miss Calla Ogden Richardson, 8 Jayce Street, San Francisco.

Corresponding Secretary and Treasurer, Mrs. Marian Kinney Brooks, 2019 19th Street, San Francisco.

The club has a membership of forty.

Sarah Bixby Smith.

Detroit.

The Detroit Wellesley Club recently gave a tea and sale which was very successful both financially and socially. The club had never done anything in a public way before, but the results encouraged them to plan for a larger event in the fall. Financially, they cleared three hundred and sixty dollars for the Fire Fund and sociably they were able to bring Wellesley and its needs forcefully before the public, and in a very pleasing manner. The club, too, gained unity and enthusiasm by its work. Mrs. Henry Hewitt opened her home for the fair which, with all the spring flowers and decorations, presented a very attractive appearance. It did the thing before Easter, much money was raised from the sale of these, as well as artificial flowers. The members and their friends contributed liberal with baked goods and there were tables for bread, cakes, candy and jellies. About eighty dollars was collected from the sale of tickets and a small sum from the sale of Easter cards. The undergraduates, while home, provided a very successful bake-sale, which added fun to the occasion as well as money to the coffers. The Detroit Club is small and much credit is due the president, Grace Hatch, 1906, for her ability and enthusiasm in launching and carrying through the affair.

Leah Blendy.

New Hampshire.

On June 7, 1913, several Wellesley representatives from Concord, Nashua and Manchester, met at the home of Miss Elsie Fairbanks, in Manchester, to meet Miss Ruth Goodwin, of Wellesley, and to consider forming a club. After a very informal talk from Miss Goodwin regarding Wellesley, its relationship toward the Alumnae and the purpose of the Graduate Council, it was unanimously decided to form a Merrimack Valley Wellesley Club. The officers elected were:

President, Miss Cecelia J. Russell, Manchester.

Vice-president, Miss Ethel Cross, Nashua.

Secretary-Treasurer, Miss Edith B. Belcher, Manchester.

Recording Secretary, Miss Henrietta A. Powell, Concord.

The second meeting was held on October 4, 1913, and was also in Manchester. The model constitution submitted by the Graduate Council, and by-laws adapted to local conditions, were adopted. A Membership Committee was appointed, although we were then enticed to one Graduate Councillor. As the club was hardly started, our part in the Million-dollar Endowment Fund was left to a committee to arrange.

The winter meeting was held on December 6, in Manchester, at the home of the corresponding secretary, Miss Edith B. Belcher. There were present about twenty members. Our candidate for the Alumnae Trusteeship was nominated and work on the Endowment Fund was divided among the members.

Miss Cora Russell, president of the club, was elected Graduate Councillor. The rest of the business was quickly dispatched and time was given to Miss Marie Stockwell, secretary to President Pendleton, in a talk on Wellesley as it is today, and on the Wellesley Alumnae Club and its association to the College. To the older graduates there have been many changes and Miss Stockwell proved most interesting.

On February 28 the club met in Concord at the home of the secretary, Miss Henrietta Powell. Two new members were added and all were presented a printed list of the members, together with their addresses and classes. We decided to cooperate in supplying the local papers with true current happenings at Wellesley. Miss Russell then made a most interesting report of the recent Graduate Council meetings. It was decided to hold the next meeting in May at Nashua. Plans for next year's meetings were discussed, the details to be left to the Executive Board.

Henrietta A. Powell.

St. Louis.

The St. Louis Wellesley Club held its election meeting at the home of Miss Frances C. Ponder, Thursday, April 7.

The officers for the coming year are as follows:

President, Mrs. B. E. Bradley, (Dorothea Lockwood, 1908).

Vice-president, Mrs. G. E. Norton, (Dorothy Brenton, 1908).

Corresponding Secretary and Treasurer, Josephine Little, 1912.

Recording Secretary, Elizabeth Hart, 1912.

Springfield, Illinois.

On Monday, April 24, Mrs. Pascal Hatch (Ellen Smith, '09) entertained about twenty-five Alumnae and former students of Wellesley at luncheon at her home in Springfield, Illinois. The guest of honor was President Pendleton, and we cannot be grateful enough to Mrs. Hatch for allowing us the honor of her presence at the luncheon. There was much talk of the last month's happenings at Wellesley and the wonderful plans for the future. Miss Pendleton and her talk were the greatest possible inspiration to each one to do her all for the College.

An association was formed to be called the Wellesley Club of Central Illinois. The model constitution was adopted and the following officers were elected:

President, Miss Susan Wilcox, Springfield.

Vice-president: Mrs. Machan, Decatur.

Secretary-Treasurer: Miss Alice Wardsworth, Jacksonville.

Recording Secretary: Mrs. Louise Lines, Peoria, Mrs. Hornbrook, president of the St. Louis Wellesley Club, Miss McNaught, treasurer, Miss Alice McNaught, and Miss Smith of Alumnae were present and helped much in the organization.

In the afternoon from 4 to 6, Mrs. Hatch entertained at tea for Miss Pendleton.

Alice W. Wymore, Secretary-Treasurer.

O F INTEREST TO ALUMNAE.

Swell Seminary, which is now under the direction of Miss Adelaide Smith, B.A., Wellesley, '93, University of California, 1911, is a day and boarding school for girls at Berkeley, California. One of the oldest schools in the state, it was founded in 1874 by Mary Swell, the first woman west of the Mississippise to receive a bachelor's degree. The Swell faculty is composed of fifteen men and women, all specialists in their own line of work. There are accommodations for twenty resident pupil who are under the supervision of from four to five resident teachers. The school has the right of certification to the California universities, Wellesley and other colleges.

As the school is only half an hour's distance by ferryboat from the city, it is especially well situated to enjoy the 1915 Exposition. Miss Smith extends an invitation to daughters of Alumnae to spend a preparatory year at a California school, receiving many Exposition privileges at the same time.

In April, the Bridgeport, Connecticut, Alumnae made two hundred dollars at a musical, which was given for the benefit of the Fire Fund. The Alumnae of Rockford, Illinois, gave a tea, the proceeds of which are for the Fire Fund.

The Sunn Alumnae, at their annual luncheon in New York, which took place soon after the fire, contributed a dollar apiece for Wellesley.

One of the youngest contributors to the Fire Fund is small Elizabeth, two and a half years old. Her mother, not a Wellesley graduate, became so interested and affected by reading the "Fire Issue" of College News, which had been loaned her by an Alumnae, that she told her little daughter the story of Wellesley's loss. The baby was so impressed by the story that she persuaded her mother to send a dollar out of the dollar and eighty cents which represented her sole monetary possessions, to the College.

CHANGES OF ADDRESS.

Bertha Mahr, '85, to 37 Church Street, Wellesley, Massachusetts.

Mrs. George Russell Carr, (Katharine Mortensen, '12), to 990 Lake Shore Drive, Chicago, Illinois.

Miss Adelaide Smith, '93, to 2224 Piedmont Avenue, Berkeley, California.

Mrs. Mary Miller Kingsley, '99, from Northampton, Massachusetts, to 1324 Davis Street, Evanston, Illinois.

ENGAGEMENTS.

Helen Louise Slack, '09, New York School of Art, to Mr. Jonathan Sanford Randle, Yale Scientific School, 1899, of New Haven, Connecticut.

Marjorie Dietz, 1907, to Roger Putnam Batchelor, University of Wisconsin, of Milwaukee, Wisconsin.


A. Marion Knowles, 1910, to Dr. James C. Masson, University of Toronto, 1906, of Rochester, Minnesota.

Ruth L Blurker, 1910, to Harrison A. Morse, Harvard, 1911, of Boston, Massachusetts.
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DEATHS.
At Christmas time, Mrs. Winton, mother of Katherine Winton, Murray, '93.
In New Bedford, Massachusetts, on April 29, 1914, Mrs. Nellie Louisa Thomas, mother of Bessie Thomas Kilburn, '99.

CAMPUS NOTES.
On the evening of April 8, Professor Adelard L. Locke gave a paper on "Bulgarian Folk-lore and Balladry" before the Boston Folk-lore Society.
Professor Seidler delivered a lecture on "Socialist Tendencies in Literature" before the Boston School of Social Welfare.
For the benefit of the club house of the Medford, Massachusetts, Woman's Club, a lecture with stenographic was given by Miss Anna Devereaux, head of the kindergarten at Wellesley College, on the Montessori method of child education.

NEWS NOTES.
'89—Mrs. Katharine Wurmsby Norcross and her husband sailed in January for several months abroad.
'91—Recently the Economic Club of Boston, Massachusetts, held a discussion of Woman Sufferage in Symphony Hall. Among the speakers were Mrs. Helen Ring Robinson, '86-81, who spoke for Sufferage, and Mrs. Alice Vann George, anti-Suffragist.
'93—Grace D. Ely, who is now living in Washington, D. C., will spend the summer at East River, Connecticut.

'93—Emily H. Ham has recently been elected president of the Village Improvement Society of Brookfield, Massachusetts. This organization has about one hundred members, and starts the new year with a well-filled treasury.

'96—Gertrude Caddy Gilman has moved from Chicago to Hanover, N. H. Her husband is the editor of "The Chinese Churchman" a monthly magazine in Chinese, which is the organ for the Episcopal churches from England, Canada and the United States.

'96—Alice Beebe, who has been taking a trip round the world this year, became ill with typhoid fever, while in China, so that she was obliged to leave the party with which she was traveling. Later she rejoined them and expects to reach the United States in May. During her absence, her home in Wellesley has been occupied by Miss Cook for the girls of Dana Hall.

'96—Anna Witherick is teaching history in the Concord, Massachusetts, High School.

'96—Mrs. Sarah Enery Gilson has been elected a member of the Wellesley School Committee for three years.

'96—Mrs. Maynard Force Thayer of California has recently been elected state regent of the daughters of the American Revolution. Mrs. Thayer has been vice-president of the state organization.

1903-1907, Mr. Charles A. Goodloe, a fellow student of the writer, has been the principal of the Massachusetts State Normal School.

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