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The Wellesley News (03-05-1914)

Wellesley College

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COLLEGE CALENDAR

Friday, March 6, Houghton Memorial Chapel, 4:30 P.M., Organ Recital by Professor Mac-Donough.
Saturday, March 7, The Barn, 2 P.M., All College Operaetta, "The Pirates of Penzance."
Sunday, March 8, Houghton Memorial Chapel, preacher, Rev. H. F. Ward of Boston University.
7 P.M., special music.
Wednesday, March 11, College Hall Chapel, 7:30 P.M., Christian Association, Miss Anne Scoville, "Race Culture."
7:15 P.M., St. Andrew’s Church, Miss Chapman.
Thursday, March 12, College Hall Chapel, 4:30 P.M., address by Mr. Norton for students intending to teach, "Applications."

PROGRAMME MEETINGS

On Saturday evening, February 28, the following programmes were presented:
The Shakespeare Society.
Frances Baker told of recent Shakespeare news and Dorothy Jones read a paper on the Sources of A Midsummer Night’s Dream. The following scenes were then given:
Act V, Scene I.
Theseus (Ida Appenzeller) Denznius (Rachel Davis) Lysander (Justine Adams) Phaedra (Helen Woodard) Quince (Dorothy Haven) Snug (Helen Hill) Bottom (Mary Jone Day) Flute (Mary Ross) Snout (Frieda Mueller) Starveling (Francis Williams) Hippolyta (Dorothy Bean) Hermia (Margaret Jackson) Helena (Marjorie Kendall) Oberon (Mabel Havens) Titania (Helen Hatchens) Puck (Sarah Shaw) Fairy (Esther Haywood) Fairy (Helen Hayward)

Society Zeta Alpha.
In continuing the critical study of Iben, Helen Mayward of Harper on the Play of Society,” a part of Act III from the ‘Doll’s House’ was presented. The cast was as follows: Torvald Helmer (Florence Halsted) Nora Helmar (his wife) Esther Berwotia Mrs. Lindin (E. Helen Moffat) Doctor Rank (Elizabeth Fanning)

ALPHA KAPPA CHI.
A paper was read by Margaret Norton on “The Setting and Scenery of a Greek Drama.” Three scenes were then given from Euripides’ "Medea."

THE AGORA.
The society resolved itself again into a town meeting of the town of Millenville, this time to consider the "Correction and Prevention of Juvenile Delinquency." The following speakers addressed the meeting:
Professor of Sociology in Boston University, Dean Iris Rose
The Causes of Juvenile Delinquency.
Massachusetts Probation Officer, Charlotte Wyckoff Judge Ben Lindsey of Denver Dorothy Murphy Matron of a Reformatory, Jessie Cheele Infant, "Growing Out"
Children.

Wellesley, March 5, 1914.

Mr. William George, of the George Junior Republic.
Elva Dishaw
Court Matron
Gertrude Long
Social Worker
Florian Shepard

PHI SIGMA

At a regular meeting of the Phi Sigma Fraternity, held February 28, the following programme was presented:
I. A Short Sketch of John Masefield’s Life. Lucy Coke II. Readings from Masefield’s Poems:
1. The Vision
2. The Devil and the Old Man
3. Burial Party
4. Cape Horn Gospel
5. Cape Horn Gospel
6. Katherine Wells

TWO ZETA EPHRAIM.
As a regular meeting of Society Tau Zeta Epsilon, Marian D. Locke and Margaret Griffin discussed the development of English and Spanish folk-music and illustrated with samples of songs and dances.

PROGRAMME.
English Folk-songs: Marian D. Locke English Folk-dances: Margaret Griffin Spanish Folk-songs: Marian D. Locke Spanish Folk-dances: Margaret Griffin The Little Tyrant: Marian D. Locke Margaret Griffin

RECITAL BY NEDELKA, THE BULGARIAN VIOLINIST.
Under the auspices of the Music Department, on Monday evening, March 16, the College will have an opportunity to hear the remarkably gifted child of ten years, Nedelka Simeonova. The young violinist, a native Bulgarian, has been spending the winter in Boston with her father and her patron, Mr. Donche Aminov, who is seeking to interest the citizens of Greater Boston in the charitable work of relieving the great distress among his people, occasioned by the recent Balkan War.
Little Nedelka, whose home is in Sofia, the capital of Bulgaria, has studied the violin for the past four years—since she was six years old—and under the tutelage of her father, who is a member of the Royal Band and Orchestra of Bulgaria. She has attracted much attention among music lovers in Boston, who predict for her a brilliant career.
She plays solely for the benefit of the thousands of suffering orphans now homeless in the midst of a severe Balkan winter. She purposes to devote her life to the highest welfare of her people. Her wonderful talent is consecrated; and with the severe training she expects to receive in Europe during the coming four years, this talent may increase many fold.
This will be the only opportunity to hear Nedelka, as her party will start immediately on the homeward journey. At the performance, Nedelka will wear a characteristic Bulgarian costume, such as is worn by the peasants of Thr on holidays and gala occasions. In addition to her program Mr. Sleeper, of the Congregational Church, who once lived near Sofia, will show a series of stereopticon pictures of Sofia and other places in Bulgaria. The slides will also include battle scenes and pictures of the little Bulgarian orphanage for whose benefit the entertainment will be given.

The programme will be given in College Hall, at 7:30, and the tickets will be sold on the same evening. If any significant addition is to be made to Nedelka’s Orphan Relief Fund, a great number of tickets must be sold. Will the College respond?

READING BY BEATRICE HEREFORD.
The second of the series of readings under the auspices of the Elocution Department was given Monday evening, March 2, in College Hall Chapel. Miss Beatrice Hereford, who is famed far and wide as a writer of humorous monologues, gave a series of her sparkling little one-character plays to an audience which became completely captivated before the end. Her charming personality together with the really wizardly skill of the harpist, in creating out of voice intonation and gesture, widely different and realistic types, formed a combination that won her an immediate place in the favor of her Wellesley listeners. Only occasionally do we have the treat of an evening of laughter which leaves as sweet a flavor with us as did Miss Hereford’s performance.

Her program included "The Book Agent," "A Lady from England," "The Cook," "The Wedding Liar," "The Shop Girl," and "A Vagabond," all of which are "safe," the "Man with a Cold." She announced beforehand the name of each number, then, with the material aid of a table, a chair, and a one-sided conversation, she presented as real a combination of a familiar type inappropriately treated, as were Scrooge’s first sentence left her lips before the audience was aware of the time, the place, and the attendant circumstances. In "The Lady from England" the ornate push furniture and dusty draperies of the "very nice" hotel were almost before our eyes, and in "The Cook" the table and chair were transformed to plain kitchen pine, and Miss Hereford, who was, for the time being, a portly Irish Biddy, was smuggled with flour and enveloped in a capacious kitchen apron. Such an air of reality clung to her impersonations that we held our breath to hear the papers rustle and the scissors nip.

Miss Hereford’s art could not be properly called mimicry, since it was by no means caricature. It was of a higher order than either of these. The secret of it—and we know it is not so simple as it sounds—lies in faithful reproduction of keen observations on human nature. No exaggeration and no over expression of detail marred the faithfulness of the portraits. While she was impersonating one character she was that character so completely that the possibility of her being untrue to it seemed as absurd as being untrue to oneself. Such a sense of reality clung to her impersonations that we held our breath to hear the papers rustle and the scissors nip.

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IN SUPPORT OF THE MASSES.

The great woman's movement in England has been written, as this and sometimes with sympathy, sometimes with scorn, but always with interest. Perhaps it is not generally realized that this movement of the women has greatly stirred the English working-classes and has stimulated them to conclave, because an issue of all so many, is the effort to win, to secure better conditions of living. As a matter of fact, it is the opinion of Mr. George Lansbury, an English "radical, churchman, and optimist," writing in the "Independent" for March 27. He tells how, in 1912, a sort of "Daily Worker" was published in the Daily Herald, published in London, with the object of voicing the women's movement and at the same time of drawing together men and women of all classes in a supreme effort to establish justice and brotherhood. Out of the "paper," thus established, grew the "Daily Herald League." This league has no fixed constitution; it is broad enough to include syndicalists, socialists, suffragists, and single taxers; in fact, it is what would be known in America as an organization made up of people of every kind and class, both men and women. Its members are not only radicals of differing degrees—they are also people of classes generally considered widely different in England. Members of the rich and of the middle class meet on an equal footing, and professional men and women take the lead in strikes or lockouts, on behalf of the workers. The "Daily Herald," supported by this league, acts as the herald for all great campaigns.

It is interesting to note that we have in this country a paper of much the same nature, supported in practically the same way. A certain group of Socialists in New York issue a periodical called "The Masses." The members of this Socialist group are just about as scattered in the cause of radicalism as the Herald League, and here again professional men and women take the lead in the struggle to secure the rights of the working classes. Various well-known writers, artists, and dramatists furnish contributions freely, and the paper is otherwise supported by the Socialist group.

"The Masses" is probably one of the most radical publications in this country; its cartoons, brief articles, and occasional pieces have always, often to boldly radical as to slightly shock, or even thoroughly horrify the more conservative people who do not belong to the Socialist group. But the paper undoubtedly has an influence for good, in arousing the public to realize the labor conditions, and to strive for cleaner city government. Extravagences, such as this paper sometimes resorts to, are at least partially explained and justified by Mr. Henry L. Mencken, who has an interesting article in his book on "The American Language." He says, in the March "Atlantic," he says of "the man in the street," who is the newspaper's special client, that "he is not at all responsive to purely intellectual arguments, even when its theme is his own immediate benefit, for such argument quickly gets him out of his immediate interest and experience. But he is very responsive to emotional suggestion, particularly when it is crude and violently made, and it is to be noted that the newspapers must ever address their endeavors." This is what The Masses, among other papers, does in the reform campaigns which are constantly being waged in our great cities. The method may not appeal to people strongly conservative, or of a strictly intellectual type of mind, but after all, as Mr. Mencken says, "the way of ethical progress is not straight. It describes, to risk a mathematical pun, a sort of drunken hyperbola. But if we thus move onward and upward by leaps and bounds, it is certainly better than not moving at all. Each time, perhaps, we slip back, but each time we stop at a higher level."'


EMOTIONALISM.

Do you remember the stirring appeal that Mary Antin made to Wellesley College a few weeks ago? It is only a little while since we listened, all sympathetically, to her recital of the hardships that beset the life of a Jew girl in Russia. We talked of the story of a Jewish girl who wants an education, such as we are receiving, and is not given even the opportunity to work for it. Perhaps then we realize more completely than before, in how true a sense we are members of the privileged classes and what a weight of responsibility our privilege brings with it. Surely we thought that we realized and we cheered in center and we talked about Mary Antin's little friend in our rooms and we promised ourselves that we would do something for some little child. We reminded us of past enthusiasm over lectures and sermons, of past resolutions that we had made. "This," we declared, "was different. We were not only cheered to our souls, this was not burst of sentimentality that surged up over night, this was the result of thought when the Scoffer reminded us of past enthusiasms over lectures and sermons, of past resolutions that we had made. "This," we declared, "was different. We were not only cheered to our souls, this was not burst of sentimentality that surged up over night, this was the result of thought when the Scoffer reminded us of past enthusiasms over lectures and sermons, of past resolutions that we had made. "This," we declared, "was different. We were not only cheered to our souls, this was not burst of sentimentality that surged up over night, this was the result of thought when the Scoffer reminded us of past enthusiasms over lectures and sermons, of past resolutions that we had made. "This," we declared, "was different. We were not only cheered to our souls, this was not burst of sentimentality that surged up over night, this was the result of thought when the Scoffer reminded us of past enthusiasms over lectures and sermons, of past resolutions that we had made. "This," we declared, "was different. We were not only cheered to our souls, this was not burst of sentimentality that surged up over night, this was the result of thought when the Scoffer reminded us of past enthusiasms over lectures and sermons, of past resolutions that we had made. "This," we declared, "was different. We were not only cheered to our souls, this was not burst of sentimentality that surged up over night, this was the result of thought when the Scoffer reminded us of past enthusiasms over lectures and sermons, of past resolutions that we had made. "This," we declared, "was different. We were not only cheered to our souls, this was not burst of sentimentality that surged up over night, this was the result of thought when the Scoffer reminded us of past enthusiasms over lectures and sermons, of past resolutions that we had made.

But the weeks have gone by and the Scoffer is laughing at us now. We have been stirred before and since,—stirred to many words, uttered in heart-felt tones in the watches of the night. We have glowered in our emotions and quite forgotten that emotion needs to be supplemented by will to become more than passive. We have taken stock of our sympathies and expanded them lavishly, but how sincerely have we taken account of our ability and willingness to do something practical, tangible?

In the first burst of our enthusiasm, $300 seemed easy enough to give when we considered the size of our College and the depth of our emotion. But now, after weeks of coaxing and encouraging on the part of the few faithful girls who have shown sincere interest, $600 has been collected. Is that to be the end of this enthusiasm? Will the emotional response that so touched Mary Antin's heart?

Over and over we hear the plead of College is inevitably self-centered,—that our hands are tied and we can do nothing and we pity ourselves for our high aspirations that are failing of self-expression. Yet here we have a real message from outside, a chance to prove our kinship with all those who are struggling for the education that we are having given to us, to prove our fellowship in a way that will be infinitely more visible to us and that will be the expression of our appreciation, and that we are doing about it? Most of us are forgetting or, if we remember at all we say, "Oh yes, Mary Antin's little friend. I'm so interested in her, but I'm dreadfully poor this month. You'll find the money for the theater tickets in my desk drawer."

TWO PICTURES.

Sometimes, when we leave old NEWES, we feel discouraged with too much talking. Everything college girls are able to discuss, or even flatter themselves that with much verbosity, they may bluf discussing, has been tried. And the editorial pen patiently scratches, alimenely draws crisscrosses, and wonders, why discuss! This is a sign that we are getting old, you say? This proves the necessity for News elections early in the spring? Perhaps so, and yet there is something that is distinctly not weariness in our feeling. We are questioning the value of elections versus discussions, of elections versus quizzes, going to Boston, chapel attendance, and ham for luncheon,—all discussed and inter-discussed and tickled over for the next discussion.

Then there come to our mind's eye two pictures, and one is typical and the other so fine that we long to sketch in both. The first is a girl's room, yours, mine, anybody's. It is quite a usual room in brown, let us say, with the regular College text-book, and the usual respectable pictures on the walls, prints of the Angels, Sir Galahad and the Chapel Memorial, with a few trees of Corte's blowing aimlessly over in a corner. The room is filled with girls and their discussion is heated: why so and-so put in that society, and wasn't the pudding peculiar! Every noon they gather there, and every evening too. Ah, ye centers of culture!

The other picture is one of a school that Wellesley girls are supposed to know. It is an alcove in the Old Library, which has been given over to the memory of one of Wellesley's most truly beautiful women. It is a restful place, yet inspirational, too. As one stands within it, one feels not quiet, but silence. There are thoughts here, but they do not buzz and strain for utterance. And here one ponder's again, why the enormous amount of discussion? Doesn't so much talking sometimes prove real thinking?

Perhaps you know both these pictures and have learned the value of each for yourself. But if you only know the first, learn to know the school of the second.

MARY ANTIN FUND.

Please don't forget the fund for the Russian girl. It is very desirable that the money be turned in as promptly as possible, and it will greatly facilitate matters if all donations are given to the girls appointed by the committee for the Russian Senior. Now that we've started, we must carry this project through generously.


WELLESLEY NATIONAL BANK
CHAS. N. TAYLOR, Pres.
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CHRISTIAN ASSOCIATION.

Mrs. Davis R. Dewey spoke at the Christian Association meeting Wednesday, February 25, 1914, on the work of the Consumers League. She told a number of graphically stories illustrating the need of further legislation for working women and children, to guard against working under too unwholesome conditions, to provide lunch hours and rest rooms. The simple purchase of goods bearing the Consumers' League label does a great deal to further the aims of the League. After the meeting, Mrs. Dewey told quite informally in the Faculty parlor of the ideals and methods of the League how they are working for reforms that we all recognize as necessary and urging every one of us to give her support.

FREE PRESS.

I.
PUBLIC OPINION AND THE CONSUMERS' LEAGUE.

No greater example of the force of public opinion can be found than in the results of the influence of Consumers' League. As Mrs. Dewey pointed out in her talk to the Christian Association, the Consumers' League is in a position not only to know through its inspection of unsanitary conditions, lack of rest rooms, irregular or no luncheon hours, but also to rectify the same by framing and promoting the passage of protective labor laws for women and children. Consumers' League can show the label, the stamp certifying that work is done under clean, wholesome conditions, and back of the label is a call upon the army of women shoppers who, realizing the benefits that will accrue to their sister workers, demand the label on their goods, and who thus back by their influence progressive labor legislation.

The seasonal rush is now on, girls; to provide us with attractive spring lingerie and dresses other girls will be working, working often in poor surroundings. Only ask for the label, keep on demanding it, don't be discouraged if clerks feign ignorance of it. Swell the number of public spirited people and insist upon the label on your spring clothes.

On the current Economic Bulletin Board at the west elevator on the second floor will be found many interesting items of Consumers' League activities. At present there is the most comprehensive factory inspection card used by the National Consumers' League.

E. B. 1914.

II.
BEING SOME LAST YEAR'S DOUBTS OF A SOPHOMORE.

It was about a year ago this time that an upper-class friend said, looking at me keenly, "Molly, are you really happy here?"

And I, looking out of her window at the blue lake, waited a minute after answering her. Then emptying aside all pretense, "No," I said, "I'm not—though I'm not as unhappy as I was before Christmas. Oh, I'm so tired of all this railing about college ideals and college spirit! People tell you what a splendid place it is—'good for the life and work and friendships, and you feel that you must respond in kind and say that you're crazy about it all when down in your heart you hate it. Tell me!" I wanted to cry. "Is this really only a 'period of adjustment,' the adjustment of youth to the conditions of the grown-up world, and truly, you will learn to love the college-world after you've given it a fair chance?"

1916.

III.
THE ENDOWMENT FUND.

Granted that Wellesley needs the power "to maintain her academic standard," yet it is necessary or wise for her to give to the cause the penny which the dollar which she has accumulated thus far for a Student Building? This amount which means a substantial start toward a Student Building, would count for much less in a total of one million dollars, especially if only part of it were applied as a fund. President Postlewait expressed the hope that the interest awakened in the college by the canvas for the Endowment Fund, might bring besides the million dollars, other good things in its train, such as money for a Student-Alumnus Building. In this case we surely do not need to give the money we have already earned, our personal share in the building, toward increasing the Endowment Fund.

We can perhaps cease to work for Student Building for a while, and expend all our efforts toward increasing the larger fund, but let us not "kill the Student Building dead," as one girl expressed it, by turning over its money to the Endowment Fund.

H. K. P. 1916.

IV.
SAVING SEATS.

There is a custom peculiarly "Wellesley" of delegating a single girl to arrive at a lecture or performance in plenty of time, and save from three to nine seats for her more dilatory friends. Now there is something heroic in her vigilance, and we admired her altruistic tendencies. Yet we protest against this particular form of altruism. Why should one girl's effort be sufficient to save seats for those who come "just as it starts," while others, who come in what should be plenty of time must stand. As they lean against posts, glaring at empty but "saved" seats, we question the fairness and real courtesy of this custom. It would not be so seen in accord with democratic good manners here. Can't we be more sincerely thoughtful of every one, and not demand that our friends stand guard over our seats while we take our time?

1914.

V.
THE STUDENT-ALUMNI BUILDING.

All praise to the Endowment Fund! But are not its enthusiastic promoters a little over zealous in their demands? Our fund has made more rapid progress than either Smith's or Mt. Holyoke's fund and with an effort within and without the College will take us quickly on to the million-dollar goal. We are anxious to support

(Continued on page 6.)

Charles H. Hurwitz
LADIES' TAILOR
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DEFINITIONS.

News Board: A cross-grained timber full of splinters, see-saving precariously between Public Opinion and the Press Board.

Press Board: An instrument for removing troublesome features from wrinkled material.

The Legend Board: A mysterious plank in the College platform. Much heard of it.

COLLEGE HALL ROSARY.

The ham I ate with thee, dear heart, A pile of sandwiches to too, If I should take those sandwiches apart The ham I'd see, the ham I'd see.

IT WAS A SOPHOMORE.

It was a Sophomore, and her hat Was lying, drooping, on her head; All smoky was her chignon, Her hand was at her head.

The dinner bell had rung, and she Had heeded not its melody; The sweetness of those crackers still Had lingered, and those sips of tea, And cocoa hot, and cinnamon All buttered thick on luscious toast, And coffee—that came next. Ah, what An afternoon of bliss to boast!

For it was "open house," and all Of that society elite Had hearkened to her beck and call, Had danced with her and made her eat. All free and welcome had she passed From English cot to classic hall, From classic hall to lakeside house,— And hadn't minded it at all.

Was that the stage where sometimes danced Titania of a Saturday night? And was that other platform where Euphides of lore in sight? And was that fireside festive, where Millennium, the city, met? Or was it bonn? Up she jumped Her College News to get.

And in her dreams that night the page Did twist and turn its items fleeting, And all the night she travelled round, And clapped at every program meeting.

SOCIETY PROGRAM MEETINGS.

(As witnessed by a College News-reading Sophomore, in her dreams after Open House).

ALPHA KAPPA PHI Program Meeting.

(As presented by the Agora.)

The society dissolved itself into the town of Athensville. The following speakers addressed the meeting:

Aristotle, Professor of Sociology at the Erastethum, spoke on the abstract side of the Question. Sophocles urged the affirmative of the Question, in favor of Juvenile Court Delinquency. Dieges proposed the practical advantages of the Theory, as exemplified by the economy of life in a Tub. Modus brought the matter still more to a climax by a generous offer to stone-pave the town streets.

(And somehow, this latter speech was strangely mingled with a criticism on a recent English theme: "Can you not be less wooden, and more concrete?")

ZETA ALPHA Program Meeting.

(As presented by Tau Zeta Epsilon.)

Fillers of Society,

Bonsen

Model: Ruins of the Parthenon.

Head Critic: A Senior.

Subcritic: The Eligible Committee.

Fmbo Solo: Dark Was the Night.

The Doll's House,

Bonsen

Model: College Hall.

Head Critic: The Master Builder.

Subcritics: The Innates.

SHAKESPEARE SOCIETY Program Meeting.

(As presented by Phil Sigma.)

Paper: Sixteenth Century Ballads, as sung by Ann Hathaway.

Scenes: From an Elizabethan Masque.

Characters.

A queen.

A king.

A knight-at-arms.

Two earls.

A maiden.

(Written by two persons in Shakespeare's time.)

ADDITIONS TO THE LIBRARY.

Agardh—Systema algarnum.

American Academy of medicine—Conservation of school children.

Armstrong—Transitional era in thought.

Ashley—Modern tariff history.

Aubard—Taine, historien de la revolution francaise.

Bacon—Commentary on Epistle of Paul to the Galatians.

Banhill—Histoire du luxe.

Baudrissart—Walt Whitman.

Benson—Rossetti.

Boulard—Le mout-Saint-Michel.

Boyce—Racine et Shakespeare.

Browne—Commentary on the book of Job.

Buchler—Chaucer's Legend of the good women.

Bogart—Financial history of Ohio.

Bouvard—La Gente thermal.

Breaux—Development of religion & thought in ancient Egypt.

Breeder & Abbott—Developing child & the home.

Brownlee—Character building in school.

Bryant—History of astronomy.

Brosse—Les drames, V. 1, 2, 3.

Carter—English church in 17th century.


Coman—Economic beginnings of the far West.

Conway—The Dreyfus case.

Cooper—Methods & aims in the study of literature.

Croce—La filosofia di Giambattista Vico.

Currier—Present day problem of crime.

Davenport—Outlines of economic theory.

Dewey—Ethical principles underlying education.

Dommer—Heredity in the light of recent research.

Donnelly—Imitation & analysis.

Ernest—Charles: Le theatre des poetes.

Eucken—Truth of religion.

Faulk—Essays in municipal administration.

Fisher—A Montessori mother.

Fleck—Economic principles.

Fowler—History of the literature of ancient Israel from the earliest times to 135 B.C.

Frame—Commentary on the epistles of St. Paul to the Thessalonians.

Fuller, Margaret—Art, literature, & the drama.

Fuller, Margaret—Life without & life within.

Fuller, Margaret—Woman in the nineteenth century.

Fusset—Greater abbey of England.

George—Citizens made & remade.

Gesell—The normal child & primary education.

Gusti—Le lettres chete.

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Goldmark—Fatigue & efficiency.
Grimm—Einrungen aus meinem Leben.
Gwinner—Schoepfungsdiener.
Harland—Conclusions & errors.
Hart & Langdon—Writing of English. 2d edition.
Harkian Miscellany—Selections.
Somhart—Socialism & the social movement; tr. by Epstein.
Starch—Principles of advertising.
Stleich—Christianity's storm centre.
Stoddart—Life of Paracelsus.
Sweet—Essays on some Biblical questions of the day.
Tarbell—The tariff in our times.
Thomson—The dances and other legends & lyrics.
Thompson—Psychology and pedagogy of writing.
Towing—A history of education in U. S. since the civil war.

HARRIET PEIRCE SANBORN.

Whereas, it has pleased our Heavenly Father to call unto Himself our beloved classmate, Harriet Peirce Sanborn, we, the class of 1880, desire to express our affection for her and our feeling of deep personal loss.

Therefore, in our College course, and always, she was our loyal classmate and an honor to her Alma Mater. Her life was one of high ideals, and was filled with devotion to her parents, her husband, and her children. Her sunny disposition and genial intelligence endeared her wherever she was known.

Therefore be it resolved that a copy of these minutes be sent to her husband and family, and that they be printed in the Wellesley College News, and entered in the records of the class.

(Signed)
Sophia L. Taussig
Ellen L. Burrell
Charlotte F. Roberts
Marion P. Gold.
For the Class of 1880.

MR. KENNEDY'S READING.

On Thursday evening, February 26, Mr. Charles Rann Kennedy gave a reading in Billings Hall. He read for us his drama "The Terrible Meek" and preceded it by quoting three passages from the Scriptures on which he more or less based it. "The Terrible Meek" itself is most dramatic, and presents the newer, more militant view of Christianity in a forcible and vivid way.

Mr. Kennedy's reading of it was very individual, and gave us the fine opportunity of hearing the author's own interpretation of his work.

IN MEMORIAM.

Be it Resolved, That the class of nineteen fifteen of Wellesley College send their heartfelt sympathy to Mrs. Hattie Cummings in loving memory of their beloved classmate, Alice Elizabeth Cummings.

Helen Field
Barbara Albrich
Ruth Cummings.
For the Class.

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(Continued from page 5)

FREE PRESS.

For the Endowment Fund, but we cannot be willing to let it override all other needs of the College, and the Student-Alumni building certainly is a "need." The lack of office room for student organizations is sadly apparent; the help that our building will be in solving the village problem has been often explained; the value of the building in vitalizing the College spirit that will work for an Endowment Fund is felt by all of us. As for the money already collected, the sum which we have been made up by contributions from individuals who have worked and made sacrifices for a very definite cause, the Student-Alumni building. Who has the right to take these gifts of individuals and apply them to an end for which they were not given?

1915.

VI. SELF PROCTERING.

Self proctoring is being tried in some houses this year with more or less success. It is certainly something which ought to succeed, because it calls upon not only our self-control, but our self-respect for response.

Everyone knows the funny stories of life in apartment houses with the pianola above and the baby across the hall. Now we are neither babies nor pianolas, yet sometimes we manage to sound like a mixture of both.

Let us ponder on the privileges and dignity of self proctoring and give it our heartfelt support.

THEATER NOTICES.

At the Court Theater, Boston, Margaret Anglin will appear as follows:

Thursday, Friday and Saturday evenings and Saturday matinee, "The Taming of the Shrew." Next week, Monday, Thursday and Friday evenings and Saturday matinee, "As You Like It." Tuesday evening and Wednesday matinee, "Twelfth Night." Wednesday and Saturday evenings, "Taming of the Shrew." Simplicity, directness and naturalness are the keynote of Miss Anglin's production of "Twelfth Night" and the result through the efforts of an unusually capable company is a performance that is a delight to the eye and a pleasing stimulus to the intelligence from the rising of the first curtain to the going down of the last.

The most obvious and striking note of simplicity is in the scenery. The actors in both action and speech cultivate directness most admirably.

Miss Anglin has chosen to look upon Illyria, where it all happens, as a place under Moorish and Oriental influences and this appears in both architecture and costumes. The simplicity and directness of the whole company has its source in the example of Miss Anglin in her portrayal of Viola. She just lives the part and adds to the native attractiveness given it by the author, the charm and sweetness of her own personality.

WELLESLEY COMPETITION SONG BOOK.

The second edition of this interesting series of songs, written by Wellesley students, is now on sale at the College Bookstore. There are twenty-four pages full sheet music size and the price is thirty-five cents. The music department is managing the sale of the book and turning over all profits to the Student-Alumni building.

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WELLESLEY'S WORK IN NORTH CHINA.

Although the original plan was to establish a Wellesley Mission in North China circumstances have developed so that the work is temporarily at Shanghai, where Frances Taft has spent the last year as General Secretary of the Shanghai Y. W. C. A.

Miss Taft began her work in Peking in April 1911, after a month’s survey of the work in South China, chiefly in Shanghai. A month of language study in Peking was followed by a visit to Shand{-}k{"u}han, a little city near the Manchurian border. While she was there the Rebellion broke out and she joined the refugees to Tientsin. Here was a great opportunity for work among the women refugees. Entertainments, lectures and concerts were given as preparation for more intimate work. The work at school is conducted by a Bible class for the Women’s Army girls at their own request. No routine work in the way of classes could be done, but it proved a wonderful opportunity to reach a class of women usually shut away from the missionary community.

In September, 1912, work began in earnest. It seemed wise to remain in Tientsin because so many of the refugees were still living in the foreign Concessions there. Miss Taft wrote at that time: “There was never such a growth of interest. Many women will be moving back to the Chinese city of Tientsin, called Hop{ci}. Then we shall move too and live in the Chinese city with them. That is where we are to locate permanently for this Tientsin work. After Hop{ci} and there, that we hope to build our headquarters in the years to come.” As the Young Men’s Christian Association had begun to work in Tientsin and then branch out to Peking, we shall have to follow that course also. Once we have established the work here and proved its usefulness, we will take steps to enter Peking, where the Wellesley work is to be ultimately; but being pioneers, we have to move slowly and build a firm foundation.

The classes, reading circles and social afternoons for the practice of English conversations were organized, the chief work being among the Government School girls. In one of the largest and best schools a Christian Association modeled on the plan of college work was formed.

Early in 1913 Miss Taft was transferred to Shanghai to replace the secretary there, who was ill. She has sent very full and interesting accounts of the work there, which is similar in general plan to the work in Tientsin, but with different problems and slightly different activities.

The Shanghai Association declares its purpose to be: “To help the Chinese women of every creed and no creed, especially young married women and girls in the city, to lead practically, physically, socially and spiritually.”

The class method is used to carry out this purpose. Miss Tao, who studied at Wellesley in 1908-9, is the Educational Director and has about thirty pupils in the regular day school as well as many young married women in the different classes during the week. The advanced English conversation class has for its topic for the term, Current Events, and Miss Taft says it would surprise women in America to realize what a hard problem the situation in Mexico, the Blankenburg Administration in Philadelphia, the San Francisco Exposition and the attitude of the other nations toward it and matters of interest in their own country. Several new courses are offered this year among them a class in Mandarin conversation for those Chinese who wish to learn that dialect, and a class in the Shanghai dialect for Cantonese and those from other provinces who wish to do the same, and she finds it difficult to make themselves understood.

The classes for practical training are very popular. The classes in foreign cooking are full. There the women learn everything conceivable in the art, even to making fruit cake and ice-cream. The young mothers are particularly interested in the dress-making class where they are taught how to make little children’s clothes. The class in fancy sewing was so large that it had to be divided in two. The idea of this is to present new ideas in house decoration along lines of simplicity, table runners, coverlets, lamp-shades and other details where a needle can be used to add comfort and beauty to the home. This full the typewriting fever seems to have struck the ladies. Some want to learn in order to be able to write letters to friends or put their ideas into words; others just to have something to keep them busy and a few in order to earn money.

The physical work is in charge of Allie Mayhew, ’81, and is carried on in the same way as in this country.

The women are given a chance to meet at social gatherings and lectures of various sorts. The talks are on such subjects as the Care and Prevention of Skin Diseases, Care and Prevention of Consumption, Care of the Baby, Food Values, Travel in other Lands and many other things.

The distinctly religious side of the work is carried on through Bible classes in five dialects and languages, two in Mandarin, one in Cantonese, one in Foochow and one in English. Nearly every woman who attends an educational class is also in one of the Bible classes. There is also the Sunday vespers service which has been so cordially received. The two classes are divided into meetings, one for the girls and one for the women. This year they have adopted a new scheme for welcoming new members, other than simply taking their names and dues. The National Committee has prepared a responsible officer to be read when new members are taken in and then each one receives a copy of the New Testament as a token of membership.

During the summer a conference similar to Silver Bay was held at Wo Fo Sue in North China. Miss Taft had charge of the discussions on Y. W. C. A. methods and the recreation and gymnastics were in the hands of Allie Mayhew. The meeting place was an old Buddhist temple beautifully situated among the wooded hills. Everything was as much like Silver Bay as it could be, even to the old Silver Bay song:

We cheer Wo Fo Sue; We cheer Wo Fo Sue.

We cheer, cheer, cheer, cheer, cheer, Wo Fo Sue.

And although we come from different schools, we’ll ever faithful be,

We cheer, cheer, cheer, Wo Fo Sue.

There were classes in the morning, games, walks of exploration in the afternoon and even a College Day with all the usual “stunts.” On the last Sunday afternoon, Pastor Ding led the meeting at which the girls had an opportunity to tell what the conference had meant to them personally. As one after another spoke, the ruling vote of the testimonies was personal responsibility for winning others to Christ: the purpose of the conference had been realized. It was going to mean everything in the homes and villages about the day it came, as in the homeland, there will be a conference in every section of China.

Although Miss Taft returned to Shanghai after the conference and will remain there till she for the Asian Mission, it is hoped that Wellesley will always work in South China. In fact we seem nearer the realization of our dream of a Wellesley Mission in Peking than ever before. On September 11, Theresa Severin, 1909, sailed from San Francisco. The boat stopped in Shanghai and went to Peking which she reached on October 15. Language school opened the next day so she went immediately to work to prepare for her duties as a Y. W. C. A. officer.

The National Board has decided that two secretaries are necessary in Peking and the undergraduate Christian Association has wisely decided to undertake the support of the second one. We all as Wellesley girls should feel proud that Wellesley has been given the privilege of doing for the women of China what Princeton is doing for the men.

RACHAEL P. SNYDER,
Chairman of Committee on Wellesley Work in North China.

NEWS OF THE WELLESLEY CLUBS.

BOSTON.

The meeting of the Boston Wellesley College Club, held at the home of Professor Vida Seudder, on Saturday, January 17th, was a reception to meet the more recently appointed members of the Faculty. Among them were the speakers of the afternoon, Miss Helen S. Hughes, of the English Department, who spoke frankly and fairly on "An Outsider’s Impressions of Wellesley," Miss Louise Brown, of the History Department, told of the aims and accomplishments of the association of officers of instruction and administration which was organized about a year ago. Miss Eleanor Wood, of the Biblical History Department spoke on the relation of the college to the outside world, emphasizing the idea that the collegiate education of to-day must be a preparation for community life and usefulness. Miss Myrtille Avery, of the Art Department, reported briefly recent additions to the College—the vocational guidance bureau, the museum training school and the school of public health education, new dormitories, etc., and finally made a short plea for the Million-Dollar Endowment Fund.

A rising vote of thanks for her generous hospitality was tendered Miss Seudder.

The club was served under the direction of Miss Gertrude Colt, 1907, and a general social hour en joyed, during which many visited the charming study of our hostess.

CALIFORNIA.

The winter business meeting and luncheon of the Wellesley Club of Southern California was held at Hotel Maryland, Pasadena, January the third, 1914. The luncheon was attended by sixty members, with Miss Pendleton, President of Wellesley, and Miss Margaret Stratton, Dean of Wellesley from 1899-1900 as guests of honor.

In the afternoon from two until four a reception was held by the club, in the hotel parlors, for the leading educators of Los Angeles and vicinity.

Signed,

EDITH R. SCUELLER,
Recording Secretary.

KENTUCKY.

Former Wellesley students in Louisville have organized a club called the Kentucky Wellesley Club. The membership at the initial meeting numbered something over thirty, and it is hoped that all Kentucky women who have studied at Wellesley will join. The club has the distinction of being the first Wellesley club in the South. Some of the most prominent women of Kentucky claim Wellesley as their Alma Mater.

HARTFORD.

On January 10, 1914, about twenty-five or thirty members and guests of the Hartford Wellesley Club met at the parish house of the Church of the Redeemer for the open meeting, which took the form of a Barnswallow Shakespearean Masque, Festivities began when the Misses Carol and Ruth Williams announced that all had assembled at Windsor Castle for the wedding feast of King Henry VIII and Katherine Parr, Romeo and Juliet, Touchstone and Audrey, Antony and Cleopatra and Desdemona (the hostesses and committee) four of whom were of the department of physical education, new dormitories, etc., and finally made a short plea for the Million-Dollar Endowment Fund.

Next came a grand march, followed by a laughable and clever playlet, after the style of Mrs. Jarley’s Waxworks,—called “Shakespeare Up-to-Date,” written by Mrs. Harry Tyler Smith, who represented the poet as he might appear today. Mrs. Marjory...
Merrill and Miss Marian Butler presented a scene depicting a domestic quarrel between Henry VIII and Katherine, which was enjoyed by all. A hilarious Virginian Red follow-up were then followed, and when all were to partake of a very old-time feast, spread out on a long board table adorned with ground pine and many candies.

At this time we were brought back from the Shakespearean atmosphere to the realization that we were merely Wellesley Club members and must have a business meeting. A few matters of minor importance were attended to, and we soon adjourned to continue our good times and to enjoy the wedding feast granted by a toast to Shakespeare, given by Miss Florence Bryant, and a song by Miss Bates.

To Miss Carol Williams and her committee much praise is due for the work in which the idea of the meeting was carried out. Everyone felt that it was truly a Wellesley Barnswallow frolic.

WESTERN AND EASTERN MAIN.

The Western Maine Wellesley Club met October 23, 1913, with Elizabeth Conant, Park street, Portland, Maine. A constitution was adopted and officers for the year were elected: President, Caroline V. Vose, 14 Deering street, Portland; Vice-president, Mrs. Campbell, Augusta, Maine; Secretary-Treasurer, Dorothy Foss, 118 Beacon street, Portland; Recording Secretary, Henrietta W. Roberts, 117 Danforth street, Portland.

The election of a representative to the Student-Alumna Conference in February was referred to the Executive Committee. Plans for securing money for the General Endowment Fund were discussed, but no definite action was taken.

OPER NOTES.

Friday evening, March 6, at 7:00 P.M., "Die Meistersinger Von Nurnberg." (in German). Opera in three acts and four scenes, by Wagner. Musical Director, Felix Weingartner.

Saturday morning, March 7, at 2:00 P.M., "La Boheme." (in Italian). Opera in four acts, by Puccini. Musical Director, Roberto Moranzoni.


"Die Meistersinger" will be repeated, Mr. Weingartner conducting, on Monday, March 9th.

On Wednesday evening, March 11, "Don Giovanni," which had been postponed last week, will come to its first performance under the baton of Felix Weingartner.

On Friday evening, "Romeo et Juliette," will come to its second performance, this time with Nellie Melba in the role of Capulet's daughter. Mr. Strong will conduct the performance.

"Aida" will be repeated on Saturday afternoon, with Felix Weingartner in the conductor's chair, and with Miss Arthur in the role of Aida. "La Clemenza" will be given Saturday evening, for the first time in three years. Mr. Tournon will direct.

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