Wellesley College News

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VOL. XXII.

Wellesley, December 1, 1913.

COlLEGE CALENDAR.

Sunday, December 7, Bouighton Memorial Chapel, 3 A.M., preacher, Bishop Edwin H. Hughes. 7 P.M., Missionary address.

Monday, December 8, College Hall Chapel, 7:30 P.M., lecture by Mrs. Eugenie Sellers Strong, "The Influence of Roman Imperialism on Latin Antique Sculpture." Illustrated.

Tuesday, December 9, College Hall Chapel, 7:30 P.M., Professor Palmer's last lecture.

Wednesday, December 10, College Hall Chapel, 7:30 P.M., Christian Association Leader, Margaret Jackson, 1914. "Help us to remember."

St. Andrew's Church Leader, Helen Hutc- hcroft, 1914. "What it means to be a Student Volunteer."

SOCIETY PROGRAM MEETINGS.

The following programs were presented by societies on Saturday evening, November 20.

Zeta Alpha.

1 Paper: The Life of Helen through the Writing of "The Pretenders."

2 Paper: "Lady Inger of Ostaf."

Martha Shoup.

3 Reading: Act V of "Lady Inger of Ostaf."

Sylvia Goulston.

4 Paper: "The Vikings at Heligoland!" and "Emperor and Caesar."

Bessie de Beer.

V Reading: Act III of "The Pretenders."

Florence Hubbel.

The Aurora.

The society organized itself into a town meeting of the town of Miltonville, to discuss plans for establishing playgrounds. The following speakers addressed the meeting:

Chairman ... Helen Nixon

Professor of Sociology in Chicago University ... Elizabeth Case

Y. M. C. A. Secretary ... Lovelace Delano

Settlement Worker in Providence ... Ruth Benton

Public School Teacher ... Margaret Coggesly

Summer Camp Director ... Mary Callin

Domestic House Worker ... Charlotte Donnell

Supervisor of Swimming in Chicago ... Jenny Hall

Member of Board of Censorship of MOV- ing Pictures ... Edith Ayres

Phi Sigma.

The completed Christmas Masque, written by Katherine Davis, was read by Miss Manwaring to the Society.

TAV ZETA EPSILON.

An American opera by Mr. Converse, formerly of Newton, Massachusetts. Miriam Grover gave a brief account of his life. Elizabeth Limott told the story of the opera and played selections from it.

THE SOPHOMORE PROMENADE.

The Barn was transformed into a fairy groto for the Sophomore Promenade, given in honor of 1917 on Saturday afternoon and evening, November 26. Every stick and splinter of the old Barn was covered with green, even to the green evening overhang. The long-leaf pines were shaded with green, with red roses turned over them, while the same red roses climbed around the pillars and festooned the walls. All this, together with the polished floor, the palm screened stage, and the cozy corners festooned in green wicker in place of the accustomed benches, created an effect which caused a pleasant surprise of leaving Barn's friends of longest standing. Once now it was demonstrated that, with effort and originality, the Barn could be made to look like a "new place," and a "regular ballroom."

Although the weather was disagreeable, everyone bravely appeared in her best party gown, and it was a gay colored thing that assembled, both afternoon and evening, to go down the receiving line. In the afternoon Miss Tufts and Miss Waite, as guests of honor, received with Marjorie Harris, Rebecca Meeker and Gladys Turnbull, the Chairman of the Prom Committee. In the evening, Miss Peterson and Miss Davis received as guests of honor from the community.

After the presentations, the dancing began, and for two hours the floor swayed, and all feet kept time to the music. Those who sat out found the pleasure of witnessing a skillful exhibition of the Tsaripochovast a la mode. A brief intermission was filled with an exciting scramble after ices, after which the dancing continued. In spite of the traditional Barn crash, everyone had a splendid time. The dance ended with the class song and with cheers for the guests and hostesses.

The committee to which the success of the Prom i due was as follows: Gladys Turnbull, Chairman, Sarah Smith, Madeleine Gibson, Mary Pfeiffer, Helen Van Ausdale.

WELLESLEY IN CHINA.

All loyal readers of the News were stirred by that enthusiastic letter from China, published last week, announcing the birth of a new Wellesley Club in China. The announcement came at a very happy time from Wellesley's point of view, for it adds one more bond to those which already unite our Wellesley with the life of "the oldest nation and the young-est republic." Perhaps the college at large has not yet realized that Wellesley has only this year un- covered a new roll from China and that, hence- forward "Wellesley in China" is to have meaning as never before.

We have all been very proud that Frances Taft stood as the representative of Wellesley Alumnae and students in Christian Association work in that great center of Chinese student life, Pekin. But for that happy circumstance which has helped to make Wellesley's mission enterprising as illust- rations as Miss Barron describes it, the Alumnae have been largely responsible, financially. This year, with the sealing out of Theresa Severin to suc- ceed Frances Taft, a new challenge had to be faced; the work in Pekin had outgrown one pair of hands and there must be another Student Secretary at the station in Pekin. Should Wellesley share her post with helpers from other colleges or could she and would she stand back of a Wellesley Mission with two secretaries, bringing to the hosts of young women in the government schools of the capital the helpful spiritual influence of our own Christian Association work? It seemed no time for Wellesley to hesitate or draw back. When all China is stirring with new desires and the student class are eagerly reaching out for the best we have to offer them, the oppor- tunity to apply the vital experience of the growth of Wellesley influence in changing China was too real and too inspiring to be refused. Through her C. A. Board, Wellesley has determined to share not only the vital experience of her own growth of a student circle in this country, but to accept the new challenge. Beginning with this year, therefore, the Wellesley Mission at Pekin will be manned regularly by two Wellesley graduates, one of them supported by the Alumnae, the other by a share of our missionary gifts. Thus we hope to concentrate some of our best gifts of money and influence on being one of the great student centers of the world.

And this reminds us of our coming opportunity to hear what the new China is facing and what she is doing with it in Pekin and in China. Mr. Taft graduated from Yale a few years ago with honors, taking the D. of Philosophy in English and since that time, has spent much of his time in supervising the work of the Christian Association in China. His impression of the present situation in China can hardly fail to be interesting. You should join us in the "Wellesley in China" movement by coming to hear Mr. Taft on Sunday evening.

1916 Honorably Mentioned List for Freshman Year.

Class I.

Katherine C. Babbitt

Edith M. Benedict

Constance Billings

Jessica L. Dee

Dorothy H. Ely

Margaret A. Gerns

*Evelyn G. F. French

Hildred J. Gregory

G. L. Hastings

1916's Art Program.

A. H. Assembles

Edith P. Jones

Helen D. Marston

Margarite M. Marston

Polly P. Nelson

Mary A. Adams

Priscilla Allen

Margaret Ammann

Gertrude Anderson

Elizabeth D. Armstrong

Frances T. Baglum

Dorothy G. Baldwin

Lavinia P. Barnes

Helen D. Beals

Phyllis Bigelow

Rachel Bledigton

Marte E. Broden

Ellie B. Brown

Ellie T. Brown

Katherine Clummers

Lucy L. Chandler

Myrtle F. Chace

Evelyn P. Childs

Helen B. Coo

Verna A. Cotton

Gertrude Dana

Margaret R. Davidson

Louise A. Dorchell

Dorothy Ester

Dorothy J. Esholtz

Edith H. Egger

Jesse M. Fairbank

Ann Frank Meeker

Madeleine C. Gibson

Helen Hayemeyer

Elizabeth W. Kent

Evelyn L. Kiefer

Regina J. Kroescher

Elizabeth Zeppel

1915. 1914.
MODERN DANCING.

One of the gravest social problems of the day is that of dancing. A year ago it was one confronting every big city in its nickel dance halls, and an issue that ever day the man is creating further and is insinuating itself into eternally respectable circles. And it is doing this so cleverly that it deceives some of the elect. People who would not dream of going to dance halls are encouraged, and dances which their instincts tell them are disgusting, and which doctors have pronounced full of danger from a physiological point of view.

But we are not home with Christmas, and at other times when they go to dances, are likely to have embarrassing situations to meet. We would not perhaps, yet we would be decent.

The administrative powers here at Wellesley condemn these extreme dances. "We, as College women are being watched!"—oh, we hear this so often! But it is true, and there is no place where it is truer than at a dance of to-day.

We know that their "lack of self-consciousness," or "primitive nature," is a mighty poor plea for the style of dancing. We have outgrown our native ancestors' war paint, nose-rings and body sacrifices; why should we cling to their dances?

Each one of us has influence, even if not always credited with it. It is a true that a liberal education gives us. We ought, therefore, to use it to prove faithfully and conscientiously against such a danger as is threatening dancing.

"NON-ACADEMIC ACTIVITIES."

An article was recently published in the "Harvard Monthly" which we would like to see printed in letters of gold and hung upon the threshold of each College house. Under the title, "Harvard Indiscipline," it defended individualism in the choice or the rejection of college activities. It is not now our intention to quote this author extensively; we shall put a copy of the "Monthly" in our office in the hope that you will drop in and enjoy it as we do. But one of the remarks strikes us as having some bearing upon our Wellesley problems that it demands comment. The author simply said that Harvard, as a large college, "has the large colleges' one essential advantage," and ought to have many and various organizes activities.

The very obviousness of this statement provokes attention; it seems so unchallengeable, and yet so directly the opposite of many opinions current here. From every side people are begging us to simplify, to cut down the number of our college activities, either by dropping some of them completely or by grouping them under larger heads. Pressure has always been a part of this process about. And now the idea suddenly suggests itself that perhaps we, too, are a "large college" and ought to have many and various interests.

"Academic" and "non-academic" activities can be said to be in a transition stage. Wellesley is and, we hope, always will be, in a transition stage of some kind, and to understand what is the beginning and what the end of any particular change is to have the clue to the situation. We are far from claiming to have found such a clue, but it seems to us that the idea we have just quoted throws some light upon the transition we are now in. It suggests that Wellesley has been passing from the point of being a small college, in which everybody, in his own way, does everything, to that of being a large College in which each individual expresses his individuality by choosing from a great many activities those few into which he desires to put his energy. But Wellesley, young Wellesley, at least, has not realized this. Her students still desire to do everything, whether they can do it in their own way or not. With all the loyalty of a lost cause, each one has insisted upon responding to his obligation.

As, with the expansion of the College, these bonds have been multiplied, something had to be done to save us from wrecking ourselves on the rocks of our enthusiasms. The plan which has evolved in our own and in other colleges, has, we believe, two purposes: (1) to limit the activities of organizations, and (2) to force competition between them. When Wellesley this plan has been worked out to a high degree of efficiency. When we have ceased to play at its inconveniences, we appreciate this, and are grateful that there are some nights in the week when no one can summon us to "meet or bury our." But this is not the whole story. We also see that our limited organizations are growing more and more ineffective, that some of them have gone under entirely. It is a curious paradox that "non-academic" shall do any work for this club; can we wonder that such an organization should succumb? It is particularly regrettable that this organization should be the "Philosophy Club," which represented such a creditable kind of interest. The Social Study Circle, one of the most worth while things which has ever started here, has also been dropped for this year. Similar organizations have degenerated into mere machinery for getting lecturers. Now although we are very far from underestimating the benefit derived from outside speakers, we do believe that securing them is not the only profitable work in which these clubs could engage. We believe that the loss and the limitation of organizations is the loss and the limitation of the College. We, as a large cultural center, ought to be able to give active and undeterred expression to our ideas, in all their depth and variety.

We are, we say, a large College, and need a variety of free and living organizations. Yet how, if every one of these organizations was to be protected from ourselves? We have seen that there are two objects toward which regulation is already working, to limit clubs, and to force individuals to choose among them. Can we imagine that the second has to be the end of the story? In these places is regulation such that most could be centered. If each person, instead of belonging to six limping organizations, could work actively and freely in one or two vigorous ones, there would be positive gain on all sides. The girl would get real knowledge and training along some line, together with the fellowship which comes of common aspiration and shared effort; the College would get depth of purpose to balance its unquestioned breadth; it would realize its maturity.

Whether this limitation of the individual should be possible or by force of opinion, it is debatable. The latter is, of course, the ideal way, the mature way. We believe, moreover, that it is the ultimate way, and that it might well be given a trial.

THE OUTLOOK.

Have you been crossing off days on your calendar? And do you know that it is only two weeks before you will be going home for Christmas? It is just time for the annual admonition not to "talk shop" to your family. It is very good advice, and if you have been living so that "shop" is all you know about, how are you going to follow it? You are doing a certain round of things in a relatively small community and it is surprisingly easy to fall into the way of having eyes and ears for nothing outside of your own little circle. The College is, it is true, outside of the slightly larger circle of College. Have you been taking the road of least effort and let yourself grow narrow and provincial? Have you failed to see where there might be other circles and missed the points of contact whence you can be part of world movements? College life may tempt you to be enthralled in yourselfs or in Wellesley's own, but it also offers you the opportunities of stretching out your hand and allaying yourself with all the interests of the nation and the world, or with the interest that seems to you of primary importance. And the opportunities, we mean, are not mere spiritual graces, but quite visible outward signs.

The first and easiest of these ways is to read the newspapers. Poor newspapers! They come to your door every morning and every night before they are half worn out they are tucked away in wastebaskets. Yet these daily reminders mirror for us, to read, the action of other players on the world stage. Other actors! Some time you are going to be one of these "others"—you need to cultivate your sympathies and intelligence.

[Do you know how many thousands upon thousands of girls in the less fortunate classes engage you? Do you realize that side by side with these girls make up the womanhood of our nation? The College Settlements Association is a branch of the big movement that is trying, by an expression of brotherhood, to bring about another method of work—to idealize and perfect our civilization.

Do you know anything about the big principles that other women are fighting for with every ounce of their strength? Are you interested in how this battle of every woman is going? We have a Suffrage League that is anxious to teach you and to organize your enthusiasm to feel the national flame. If you are more radical there is a club for the study of socialism. Don't call yourself a socialist without knowing what you mean. Or, if you have "communist tendencies," please know what you are reacting against.

There are quite a few obvious ways of cultivating our broader interests and being interested doesn't mean being active. If you are interested in the experiences of women ask a suffragette a question. Or, perhaps, you are interested in our Women's Card Department. It just means knowing enough to have an opinion on one side or the other and caring which...
EDITORIAL NOTICE.

A general misunderstanding seems to exist as to the Editorial attitude towards the Free Press. The Editors therefore deem it wise to explain their position in regard to the publishing of contributors' opinions. Someone said to us, "What do you have to do to get a Free Press published?" Write it up beautifully." No, that is not all, though we admit that a well written Free Press always stands a much better chance than one poorly done. But a Free Press must contain, besides, either a sentiment which is general and important, or original and therefore deserving of importance. The Editorial Board tries to view Free Presses from this standpoint. It does not ask, "Do we agree with this sentiment?" No, we ask, "Do we think it?" For if any editorial board chose Free Presses according to such a standard it would justly stand condemned as narrow and partisan. We thought our position was understood and that readers of the Free Press read the heading Free Press first. But if they have not, we wish to impress them with the fact that our ideas and those of our Free Presses are not necessarily identical.

FREE PRESS.
TALKING AND DOING.

Reading last week's News makes me know, I believe, what is our state and condition. I think I never before saw clearly that we are children, that we want to be children, that we behave toward each other as children, and that the Faculty treat us like children. But why should they? Why should they? I have not been convinced by our actions that we are grown up. Who but children would write the string of Free Presses on behavior at chapel, on talking in the Library, on sitting up late to do procrastinated work? I wish I knew how many Free Presses there have been on these subjects during the past year, and still the same conditions seem to call forth more ink. Why not do something? One of the common remarks of a girl who has been out of Wellesley for a year is, "It's much harder work, but I like it a lot better." And the chief reason why she prefers it, is because she behaves like a woman, not a child; and people act toward her as if she were a woman. Suppose she plans her work badly, and has to sit up into the night to finish it, does she whine or strut next day? No, she keeps her mouth shut, and tries not to let her employer see her jaded looks. That is a woman's attitude. If there are girls who annoy everyone at chapel, why in the name of law and order, doesn't Student Government awaken from its sleep and punish the offenders—and punish them as women? If people are a nuisance in the library, complain of them; complain of them to their faces, as woman to woman. Then if they don't stop, complain of them to the authorities. That is the way we shall do about nuisances the year we are out of College, why not begin now? If we could

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CONCERNING THE WHEELS OF CORKSCREWS.

This is not a retraction, for the writer believes every statement that she made in last week's

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THE FACTS OF THE CASE.

A recent Free Press article, signed "1903," and entitled "For English Shocks—and Others," lamented that English composition courses at Wellesley (and elsewhere) neglected the all-important process of teaching students to think and write clearly, to think as they are supposed to do. Force and Elegance at the expense of clearness and logic; that they encouraged Critiques of Pater rather than the telling of a straight story with a beginning, a middle, and an end. Appropriately, this may be interesting to quote an extract from an article written for the "Educational Review" of January, 1933, stating the purpose and methods of English 1 at Wellesley. The article was written by an Alumna of Wellesley, who knew the course in her own student days, and who also knows it thoroughly as it is today.

"For English 1 is the first object of English 1 to teach a Freshman to think. This is done on the reasonable supposition that until she thinks she cannot express her thoughts, and also on the sound doctrine that 'Rhetoric' is applied logic, whose mission it is to train the mind to relate ideas and experiences. To teach Freshmen to think is, however, no easy matter, and no college has yet found any sure means of accomplishing it. Wellesley's art lies at a solution of the problem, lies in her effort to give students in composition something to think about, first, and a theme to write, second...

"This theme has one only requirement—that it be clear and adequate. A clear includes good grammar and thought, and an adequate expression of the writer's thought on the subject; adequate means that the writer shall have done some honest and real thinking on the subject and arrived at some conclusion. No superfluity of words is allowed, and no originality or 'talent for writing' required, for the simple reason that Wellesley College cannot require what God has not made.

"The Freshman hears much, and learns something, of the laws that govern an orderly universe—laws of unity, of the connections between things, of rhythm and stress. She is taught the laws of all life, and all workmanship; that she is studying them in every course in her curriculum; that their special application to an English theme lies in the organization of the parts of that theme, in the relation between the main and subordinate parts of an outline, a paragraph, a sentence. The power to select the important points from a mass of material, and to relate those points to each other, to the subject in hand, and finally, the subordination of the important points to be used in developing the theme—this is the power that helps a student, or any human being, not only to write clear exposition, but to study, or read, more economically and intelligently.

"English 1 at Wellesley does not try to train writers. It tries to train human brains to think. If every student who took English 1 had the power of persuasion, it tries to teach law and order, and the beauty of these.

Another 1933.

DR. POTTER AT VESPERS.

Dr. Rockwell Potter of Harvard made the address at Vespers on Sunday evening, November 30. He considered Paul’s statement to Timothy, that “Godliness is profitable for the life that now is and to come.”

Concerning “the life to come” we may only say that whether godliness proves a good investment or not, most certainly nothing else can bring returns. Concerning “the life that is,” the man on the street will challenge the profit of godliness for four reasons. It is not profitable for making money, for making friends, for making a reputation, and for having a good time. That all depends on one’s interpretation of those four terms. If, by “making money,” you mean taking money, most certainly it is not profitable; if you mean using the strength that’s in you for the common good, godliness will be profitable. If by “friends,” you mean people to associate with you on the superficial side of life, or to help you live on a low level, godliness will be an embarrassing hindrance; if you mean by friends, people who inspire you to live on the highest level, godliness will be a necessity to win them.

If, by “making a reputation,” you mean giving your name the glamour of talent, godliness will be of little assistance; if you mean keeping your name white, if only for those nearest to you, godliness will be your greatest strength. Finally, if by “having a good time” you mean eating and drinking and playing only, godliness will be an inconvenience in your life; if you mean participation in the joys of the pure-hearted and the sheer delight of open vision—then godliness alone can give it to you. On the whole, therefore, if your view of life is worth while, godliness is a profitable investment.

OPERA REPERTORY.

The repertory for next week will be as follows: Monday, "Madame Butterfly." Miss Laura Baci will be heard here for the first time as the heroine. The other singers will be Munu, Swartz-Morse, and Messer, Atten, and Lucida. On Wednesday the opera will probably be "Manon Vanni." The opera on Friday will be "Aida." Mr. Constanzio is a "guest" will take the part of Radames, after an absence of nearly two years. The other singers will be Mines, Amolen, and Alavarez and Messer, Ancona, and Ludik. At the matinee on Saturday "Thais" will be performed, with Rossini again as the repeat conductor. Henry Danges will make his first appearance here as Athinare. The other singers will be Mines, Rettigloja, Holman, Swartz-Morse, and Scoville-White and Mr. Tishman, who is return, will sing for the first time before a subscription audience.

On Saturday night (popular prices), Miss Irene Lomani, a young, American soprano, will make her first appearance here in "The Barber of Seville." The other singers will be Messer, Ramella, Ferranti, Taveczko, and Maraino.

WHAT’S IN A NAME?

Freshman (to upper classman): I hope you don’t mind my asking, but won’t you tell me what H.P. E. stands for? I know it’s one of the sixes, but I don’t know which one.

WANTED. A Wellesley Student desirous of earning some money in a quiet way, please address M. R. W., care College News.
PARLIAMENT OF FOOLS.  (Free Press.)

Now tremble, all ye Well-Supplied!!
For there's the fatal knock
Which usher's in the Borrowing Friend;
She cries, ‘I want your block!’

In haste you rattle through the drawers
Until (ah! alack!)
You find the block; she smiling says
She’ll bring it ‘right straight back.’

Again, a stranger bounces in,
With will and lingering look,
She scans the room; her eye lights up;
“Oh! may I have this book?”

The weeks go by; no block, no book;
And still more things have flown
To the land whence nothing ever returns —
To the land of Nobody’s own.

Seeking for something that somebody snatched,
Sometimes, some day from her room,
The dream one wonders about the halls
Like a ghost wrapped up in gloom.

It’s a ghost that nobody likes to see,
It’s a ghost that’s much in the way,
So we’d better get busy and prove it to be
A ghost we shall speedily lay.

THE DAY AFTER.
First Soph.
“Oh, didn’t we have the best time
At the Prom, at the Prom?”

Second Soph.
“Oh, glorious! I’m black and blue,
My party coat is torn in two,
And my head feels like a suffragetic bomb, bomb,
And my head feels like a suffragetic bomb.

First Soph.
“But wasn’t the music lovely
At the Prom, at the Prom?”

Second Soph.
“Splendid! My umbrella’s bent,
My rubbers lost, and my best gown rent,
And my head is throbbing like a blooming tom-tom,
And my head is throbbing like a blooming tom.

THE FACULTY TEA.
(With apologies to Edith Wharton for phrases drawn from “The Recovery.”)

“Of course, do come in.” Miss Jones’ cordiality was
that of a woman to whom the scanning of the psychological processes of her aspiring guests was as
habitual as the opening of her pocket testament to the
thirteenth chapter of First Corinthians. The
years in which response to these vital but well-
meaning minds had necessitated a supplementary

Quotation from a recent novel: “She graciously
helped him from the dish before her.”

TRAGEDY.

A lonely dame left from the window leaned;
Twice Saturday—the game would soon be played;
She watched the changing autos come and go
With trembling heart, half eager, half afraid.
“Will there be one for me?” She whispered low,
“I’ve those farred and goggled sons of men?”
There came a quiet tapping at her door,
She wrenched it wide open and cried again,
“Will there be one for me?” The maid replied,
“A gentleman to see you, Miss, down stairs.”
With cry of joy, the dame donned her hat,
And tucked beneath it all her yellow curls.
She snatched her room-mate’s muff, her neighbor’s coat.
And down the stairs went tripping merrily.

Thinking that, down below, a vastly form
In fun and gaggles she would surely see.
There was a manly form indeed, but sad
In neat and sober suit of business hue.
Who, looking with ungoggled eyes, announced
“You are the lady at the Bank you over-drew;
You owe us cents, to sum of twenty-five;
This matter must be settled,—will you pay?”
Weeping, the dame dropped the muff and coat,
And fled upstairs, crying, “Another day!”

SONG OF THE FIFTH FLOOR SPIRIT
DURING CONCERTS.

(With apologies to Shakespeare.)
On the splintered, dusty floor
Just behind the Psyeh. Lab door,
Come with me, when they sing
And pillows soft are mine to bring.
Over the lighted hall
With your feet against the wall
Lie with me,
I will show you where to find
A view-point for your lofty mind,
My friend.
Such a reserved seat
Mrs. Charles Campbell Forbes

37 East 31st St., New York City,

Will hold an Exhibition and Sale at Wellesley Inn, Friday, Saturday, Monday and Tuesday, Dec. 5th, 6th, 8th and 9th,

Of Darning Needles, latest imported models, from $15.50 to $50.00.

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Dresses in wool and wool crepe, special designs for college wear, from $12.50 to $20.00. Winter, $17.50 to $34.50. Coats $30.50 to $25.00. Imported model for semi-casual and evening wear, $20.50 - $60.00. Necessaries for Holiday Gifts in Neckwear, Scarfs, Underwear, Hosiery

IMPORTED OF QUALITY

Winona Exchange

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Horseback Riding, Side, Astride, Quickly, Correctly Taught.

When the first Buddhistic impact had somewhat worn itself out, artists began to turn more to nature and landscapes. The Japanese showed remarkable skill in fitting all art into nature—their temples and outdoor kids seem an integral part of the landscape, and in field of outdoor painting they give remarkable impressions of nature at rest and in motion.

After Mrs. Blattmar had shown us pictures of contemporary artists at work and told us charming anecdotes of her visits among them she showed us how the men work at the Japanese art embroidery. Her daughter then appeared in Japanese costume and quite charmingly showed us how the women make sand pictures and do fancy hand-waving.

Theater Notices.

Majestic: Believe Me, Xanadu, with John Barrymore and Mary Young.


Equal Suffrage League Elections.

Faculty member: Miss Helen Sias Hughes. Sophomore member: Helen Van Arsdale.

Christmas Novelties for Old and Young. All kinds you'll find too. Unique, attractive every kind. Please come and look—We, reader, too.

WINONA EXCHANGE

Downtown opposite the Inn

MRS. BLATTMAR'S LECTURE.

Mrs. Eliza J. Blattmar spoke in College Hall Chapel on Monday, December 1, on "The Art and Art Industries of Japan." Those of us who have been in the habit of believing that oriental art is an incomprehensible product of a stagnant civilization were most interestingly enlightened by Mrs. Blattmar's talk and by the delightful pictures with which it was illustrated.

The racial characteristics of Japanese art are hard to distinguish because the origin of the people is not known and for many centuries various foreign influences have been at work. The effects of national history and of religion are, however, clearly marked and while the artists are bound by tradition to conventional instruments and modes of work there is a noticeable development and, moreover, individual traits of different artists are apparent even to the lay observer.

Until comparatively recently there has been no real national unity although the Japanese have had one nominal head—Mikado. This lack of unity was manifested in an overwhelming number of petty wars which led to the stressing of the warrior in art. The warrior seemed to have been treated particularly in sculpture. Mrs. Blattmar pointed out that what seems to us grotesqueness is really an exaggeration of national physical characteristics no greater than Michael Angelo's exaggeration of the muscular development in his subjects. It is also easy to note, how, in spite of anatomical inaccuracies, these sculptures and the early Japanese art, are the various spirits of strength, ferocity and determination.

Turning from history to religion Mrs. Blattmar pointed out that the original religion of Shinto was so simple in its expression that it was not productive of art, but with the introduction of Buddhism with its ornate temple decorations artistic expression was stimulated. Buddhism was introduced into Japan from China, and Chinese, and also, in a less degree, Greek and Indian influences are apparent. The first Buddhist art belongs to the sixth century and grew in ornamentation during the succeeding centuries. The whole teaching is one of calm and passivity and all the statues bear this stamp. The most beautiful is the Goddess of Mercy, of whom we saw several representation. In the painting of Angels in flight the remarkable line work gives a strong impression of motion which is an interesting contrast to the still subjects where every line is conventionally calm. All of the early decorative art—the metal work and mural decorations—has the same general traits as the early art of other nations. It reminds one, for instance, of the old Gothic art.

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OPEN VOLUNTEER MEETING.

Those who imagine the Student Volunteer Movement to be an organization for the enticing of the young and impressionable to bury themselves in far heathen lands without sufficient forethought and reflection, must have carried away with them a few new ideas from the open Volunteer meeting on Sunday afternoon.

The purpose of the meeting was to make clear the spirit of modern missions, at home as well as in the foreign field. Miss Dufield stated the basis of missions as the kind of love which seeks to make known the purposes of Jesus Christ and to bring the strength of His comradeship to all who need it. The scope of missions is, therefore, worldwide, nothing less, and cannot be labelled "narrow" or "quarrel. The justification for the carrying of Christianity to peoples of other religions is the evident inadequacy of those non-Christian religions. Miss Dufield then mentioned a few statistics as to the comparative supply, in our own United States and in foreign Christian lands, of such modern conveniences as doctors, nurses, teachers, ministers. Some of the figures (which may be obtained by application to Miss Appenfell) elicited gasps of surprise and enlightenment.

Miss Dufield emphasized the fact that it is not incumbent upon all college girls to become foreign missionaries—that, in fact, many of them would not be accepted by the boards—but that the spirit of modern missions is that of service in the place where it will count for the most, and that it is on this basis that every one of us must make her decision as to her life work.

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ALUMNÆ NOTES.

THE STUDENT-ALUMNÆ BUILDING FUND.

TO ALUMNAE!

STOP! LOOK!! LISTEN!!!

Only $1,200.12 is needed to reach the $5,000 mark by Christmas! Let not only the undergraduates take this as their aim, but let each Alumna place it on her heart as well! Give money, if possible, if not, your pledges for sums large and small. It lies with you to make real this dream-place! Let us enter on 1914 with $5,000 worth of courage!

You will be interested to know that the Tree Day receipts were $2,806.34, and the expenses only $854.10, thus netting $2,962.24! Was it not worth while? And was not the gift of 1916 worth while? $1,400 earned in the summer time by numbersless methods. If only each dollar could tell its story! Surely Alumnae are as ingenious as Sophomores! Prove it!!

Report of the Student-Alumnae Building Fund to November 15, 1913:

Receipts.
Cash on hand, May 15, 1913, $50,845.49.
1910 Cornerstone Fund,Au foursome Fund (1912-
pledges), 350.00.
From appeals of Alumnae: General Endowment Fund (Rochester Club $75.00), 100 June (1913 pledge), New York Club, 600.00.
Worcester Club, 150.00.
Indiana Club, 150.00.
Tree Day, 2,996.34.
Student Activities, 990.41.
Class Gifts:
1885 (towards June, 1913 pledge), $100.00.
1890 (June, 1913 pledge), 1,000.00.
1891 (June, 1913 pledge), 10.00.
1890 (June, 1913 pledge), 275.00.
1916 (June, 1913 pledge), 1,500.00.
Chicago Club, 200.00.
Interest:
National Shawmut Bank, 208.77.
Wellesley National Bank, 356.96.
Total, $59,828.73.
Expenditures:
Notice of Pictures, $35.00.
Notice of Pictures, $85.00.
Notice of Pictures, $38.24.95.
Notice of Pictures, 6,333.23.
Total, $59,920.28.

Pledges to November 15, 1913:
Old Colony Trust Company, Boston, Mass., $27,606.03.
Savings Account, 4,521.40.
Check Account, 627.62.
Certificate of Deposit, 5,144.02.
Washington Trust Company, Westernly, R. I., $2,600.00.
Bank Exchange, $29.60.
Total, $59,240.68.

Expenditures:
Notices, $25.49.
Alumnae Committee, 373.33.
Bank Exchange, $5.85.

PLEDGES, NOVEMBER 15, 1913.
Class:
June, 1913, 885. To complete $500 pledge ................... $ 500.00
June, 1911, to complete Cornerstone Fund pledge .......... 8,575.00
June, 1911, Members of Class of 1890 .................. $ 500.00
June, 1912, 2,500.00........................................ 3,085.75
June, 1909, to complete $500 pledge .................. 125.00
June, 1911, ................................................. $ 600.00
June, 1913, ................................................. 1,000.00
June, 1912, to complete $500 pledge .................. 181.48
June, 1913, 125.00........................................... 565.60
June, 1912, Auditorium Fund, 100.00.
May, 1913, Alumnae General Endowment Fund pledges, 400.00.

M. E. Holmes, '92,
Mount Holyoke College, South Hadley, Mass., Chairman Finance Committee.

LETTER FROM FRANCES TAFT.

Shanghai, China, September 9, 1913.

I have been back in Shanghai now for about three weeks. The heat was terrible when I first returned, but now it is quite delightfully cool. Miss Thompson joined me on the 6th of this month and it does seem good to have someone with us. Until then I was quite alone. She will remain here for about a month, as it is still too hot in Canton to make it safe to return sooner than that.

Miss Taft has opened the educational work in a masterly way. Everything is in good running order now. A great many of our old pupils have come back to us and many new ones. A new teacher has been secured who promises well. We may be able to train her into a full-fledged secretary in a year or two and that would mean much to the work.

Miss Ting is now back from her vacation in Japan and is starting her Bible classes and her calling in her characteristically energetic way. She is certainly invaluable to us. The Shanghai Association would do without her more than I can see. We have been calling together on our Board members these last few days. Our first Board meeting comes tomorrow and the opening weekly evangelistic service will be next Sunday. I must tell you about the last one I attended here before going north to the conference.

Shanghai is a strange mixture from every point of view. People from all over China congregate here, so that all manner of different dialects are spoken and understood. At this last meeting there were five separate languages and dialects used. The opening prayer was in Mandarin; the notices and hymns were in Shanghai; the special music was in English; the reading of the Scripture and the address were in the Hangchow dialect; and the closing prayer in Cantonese. How is that for true cosmopolitanism?

During the summer our building has been full of boarders, school girls and others who had no place to which to go to spend their vacation. We also had several transients who were glad of a proper reasonable place where they could stay for a day or two on their way to or from school. Our great crowd, however, was at the time of the Rev. Mr. Sanborn here, who had flocks to feed, and we were able to have many in the native city. The floors of the assembly room and parlors were sweeps with mattresses and every corner in the house was filled. We were so thankful the women naturally turned to us in their time of need and came for help and protection. Miss Ting did much to help them and led prayers for them.

Our financial campaign for running expenses is coming to a close. Some of the Board members have been very faithful in this; others have not been willing to do very much, it is very difficult for Chinese women to get out and ask for money so that we feel quite gratified over the spirit that has been shown. We will have to think of some new schemes for this year.

As all secretaries on full time work are supposed to take one hour each day for language study, I have called a teacher and started in. This one hour is a most helpful time, for it saves us from losing all we have acquired and affords opportunity for a little progress. The man who helps me is the Y. M. C. A. Mandarin teacher, who was recently converted under Mr. Robertson’s influence. I am most fortunate to be able to have any of my time. I find I have a good many opportunities to use my language even here. It is vastly better than not knowing any Chinese at all.

An interesting contrast came to my attention the other day between the lives of the Chinese and the non-Christian women. Miss Tsao invited all the young married women in our school to tea at her little home. She lives alone in a house of four rooms nearly furnished. The women were very enthusiastic about living singly. They told her of their domestic troubles and trials and said they would give anything to change places with her. They seemed to be so little freedom and happiness in their homes.

Then I called on a Chinese family and as I sat at afternoon tea I noticed several albums on the table. The husband has a camera and did his own developing and printing. It was significant to notice the subjects he chose. The pictures in those albums were nearly all of his wife in various positions and poses. As I talked with her I was impressed with a sense of her joy and love for her home and husband. It is such contrast and transformation as this, that fires our enthusiasm to bring Christ into these homes.

DEATH NOTICE.

Died at her home, Germantown, Philadelphia, Miss Laura H. Houghton, on November eighteenth. Mrs. Sanborn was the daughter of the Rev. Bradford K. Peirce, D.D., of Boston, who was a Trustee of the College from 1877 to 1890. She entered College on the day when the doors were first thrown open to the Chinese and was a Trustee of the School for 30 years. Those who shared with her the joy and toil of student days and those who have later known her happy and useful life have tender and grateful memories of a noble and genial personality, full of devotion to her children and to all whom she might serve.

CAMPUS NOTES.

Miss Annie W. Stocking, ’02, who has been working in Persia since 1906, was the guest of Miss Lilla Weed, College House, Harvard University, over the weekend of October 12. Such visitors bring great interest and whitened outlook to the stay-at-homes.

Miss Candace Scipion, ’92, chairman of the Alumnae Committee for the General Endowment Fund, was at Wellesley from October 25 to October 30.

On the 27th, Miss Scipion took Miss Pendleton and Miss Taft for an afternoon visit with Miss Sherrard and Miss Sanford, at Miss Sanford’s home at West Wrentham.

Miss Scipion and her committee are getting in touch as rapidly as possible with the Wellesley Club through the country in preparation for the million-dollar campaign, soon to open in earnest.
most the was 594A are honor necessary. Anna the man) welcomed H. Cambridge us. Boston Telephone, Secretary Specialty. now Richmond. Wellesley to Specialty. Y. China. writing the January. and at November 17. given this Association Associate Miss Hathaway, at Washington Avenue. Mrs. Pelton at Linden Street, also Mrs. Hofft, Miss Gertrude Schermerhorn; Auditor, Miss Gretchen McConnell. GRACEFUL and the President. The following letter, dated Shanghai, China, October to, comes from Elsie Nites Raven, ’69, and contains an account of the news Wellesley Club, that recently formed in China. To-day, the second birthday of the Republic, China has witnessed another epoch-making event.—in the Wellesley girls this afternoon organized the China Wellesley Club. Of these girls, one, Miss Severin, leaves to-morrow for Peking and Miss Chung leaves soon for Canton, Miss Taft will be here until March, Miss Mayhew for some months still, before visiting other centers of Y. W. C A. work, and Miss Tsao and I are to be permanent in Shanghai. We have arranged to have Shanghai have the two offices of president and secretary for this year, with “correspondents” reporting from the several “groups” throughout this huge country; and then next year the president and secretary are to be from, say Pekin, or some other center. Our secretary will write at once to the girls we know of now in China and have them enlisted as members. There will be between fifteen and twenty of us. Isn’t that pretty good for a beginning? Our next meeting is to be a luncheon on October 25. Anna Brown Nipp is to arrive on the 24th and Mrs. Wilson and others are to be in Shanghai at that time. Miss Tsao, our secretary, is writing home for the model constitution for Wellesley Clubs. We who have been here longest are most glad, I think, that our much-talked-of Wellesley Club is at last a reality.

PORTLAND, OREGON.

The Portland (Oregon) Wellesley Club met on Saturday, November 8, the business being to elect a Secretary and to nominate an Alumni Trustee. The Club nominated for Secretary, Ann M. Haselton, 354 N. Geiger Haselton, 247 Stour Street, Portland, and Florence Besse Brewster.

OHA.

The Omaha Wellesley Club held the first meeting of its second year on Friday, November 21st, at the home of Corinne Soule, President. Important business was transacted, reports were given, and plans for the coming year were discussed. There were fourteen members present. Officers for the year 1913-14: President, Miss Corinne Soule; Vice-president, Miss Lydda McCague; Recording Secretary, Miss May Somers; Secretary-Treasurer, Miss Gertrude Schermerhorn; Auditor, Miss Gretchen McConnell.

GERTRUDE SCHEMERHORN, Secretary-Treasurer.

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