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The Wellesley News (11-13-1913)

Wellesley College

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Wellesley College News

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VOL. XXII.

COLLEGE CALENDAR.

Sunday, November 16, Huntington Memorial Chapel.
1:00 A.M., preacher, Rev. Willis H. Bixler.
Vespers, 7:00 P.M. Evening prayer conducted by Rev. Hastings Rashdall, Canon of Hereford.
Tuesday, November 18, College Hall Chapel, 7:30 P.M. Professor F. D. Parker, The Holy of Holies.
Wednesday, November 19, College Hall Chapel, 7:30 P.M., Christian Association meeting.
Address by Mr. George W. Tupper, "Our Pilgrims of Hope in a New World."
St. Andrew's Church, 7:15 P.M. Address by Marjorie Day, 1914, "What Thanks Can We Render?"

PROFESSOR PALMER'S LECTURE.

Though Spencer came about two hundred years after Chaucer, and though the work of the two poets differs greatly, yet their names are more often linked than not. The reason for this, Professor Palmer says, is that the period of time which elapsed between one and the other was rather barren of literature. That their names should be thus connected seems curious when we realize how widely contrasted is their work, how alien are the two poets in temper. Chaucer's aim was to "hold the mirror up to nature,"—to present the world just as it appeared to him, in a very concrete and particular way. In nature, taken simply as it is, we find no standards of worth; so also we find none in Chaucer's poems, which depict nature just as it is. His work is narrative description, and yet it is real poetry, for it is the language of an individual mind,—a gladness and exaltation in the world.

Spencer's aim, on the contrary, was not to depict the actual world, but to escape from it. To him the world of feeling was the proper subject of poetry. He was the first one to comprehend that poetry should be "a fragment of reality seen through a temperament." Because there is no standard of worth in nature, pure and simple, he cannot be content with depicting what he sees, rather than the abstract, the general, the type; there is scarcely an individual character in all his poetry.

One means through which he attains his end is allegorical and metaphorical depiction which will apply to hundreds of cases. Again, to give the impression of remoteness from the actual world, he excludes from his poems common people; all his characters are noble; even his dragons are high-bred. To further bewilder us with beauty he invented a new stanza,—later called the Spencerian stanza—which is more majestic than any form of verse that had been used before his time. He has a complete mastery over the music of verse, using so skilfully alliteration, vowel color, and a certain hypotonic monotony, that he throws us into his mood, almost against our will. And he is a painter, as well as a musician; he depicts for us as vividly, perhaps, as the old morality plays and masques used to.

Spencer represents the second type of English poetry, that which aims to present the unreal, the ideal. English poetry would hardly have been able to advance, had not this example been set.

MR. SPEER'S SERMON.

On Sunday, November 9, Mr. Robert E. Speer spoke twice in the chapel.

In the morning on the part of Christ in the world of to-day, "Jesus entered into a house and would have no one know it. And he could not be hid." Interest is gathering around Christ, as an individual, as a personality. Evidence of it are seen in the critical attempts of theologians to reconstruct the gospel story, in the anxiety of modern art to represent him more truly, in the care with which social and political reformers use his name as authority for their undertakings.

If Christ stands out so prominently in modern thought today, it is because we have come to realize how widely contrasted is our work, how alien are the two poets in temperament. "Oh, man, this is the day of the Lord, in whom you have no confidence," as some has expressed it.

This is the way 1915 won it.

The fate of Field Day hung on the second place in tennis and lay between 1915 and 1916 when twenty points each. Tennis was played off at 3:30 P.M., Wednesday, November 5.

Doubles.

Stewart, Day (1914) vs. Rolfe, Metcalf (1915), won by 6-2, 6-3.
Baker, Jelkson (1914) vs. Hoyt, Ryder (1915), won by 1915, score, 6-2, 6-1.

Singles.

Baker (1914) vs. Payne (1915), score 7-5, 7-7 in 1915's favor, match called off.

The members of both teams played good tennis and the match was hard fought.

With the winning of tennis 1914 and 1915 breathed sighs of relief,—the tension was over at last, and the losing class and the winning class both felt that the struggle had been a splendid one and the victory was well-earned.

ONCE MORE—ARE YOU READY?

Do you really want a Student-Alumna Building? Do you realize what a fine thing that building is going to be for you when we have it? Are you interested? All night, then, here is your chance. Don't get discouraged and think, "Oh, that building will never be finished while I am in college." Just look at the second part of the title. You will enjoy it all the more because you know we had to work for it. We have reached the date and plan to go to town with our best friends November 15, inscribe it on your memory, underline it on your calendar. Come down to the Barn and have a good time. Christmas gifts, photographs, candy and Christmas cards, for us-telling and afternoon tea, we guarantee them all. And besides, just see how it helps you to live up to the Consumers' League motto, "Do your Christmas shopping early." It makes no difference what side of college you represent, academic, athlete, executive or the social butterfly, you are a Wellesley girl—it's your Student Building.

Senior, Junior, Sophomore and Freshman it belongs to everyone of you and the fund is as much your fund as that pile of pennies in your bureau drawer that you are saving for—what are you saving for anyway? You know what this fund is for and you know what a wonderful building it is going to be. "Oh yes," you say, "wonderful when we get it." It rests with you when we get it and why lose interest because your college career can't be contemporay with the laying of the foundations? You who have eaten cold paper bag lunches, you who have realized the inadequacy of office room for student organizations, you who have sat three days in the mid floor or dark and poorly furnished room on a sixth of a chair know our Student Building is going to change. Please let your little sisters or your little-little-little sisters have the benefit of this change and just at present do the thing that lies before you. Remember November 15 and work. We want that $50,000 mark. Once more, are you ready?
THE MEANING OF PUBLIC OFFICE.

Whether we are in favor of Votes for Women or not, the certainty of the achievement of the ballot for women is lying upon every one of us certain obligations. And some of the things which the franchise is going to demand of us after we graduate from College can be acquired during the four years here. We have in mind several matters, but we shall limit ourselves to one of them which has particularly around our live.

We would like to know just what is the College attitude toward public office holders. Not very long ago there was a Freshman who, when invited to the Christian Association reception, timidly remarked to her hostess that she cared to make only minor contributions. That she wasn’t in any but the prominent girls who had made good in College. You may consider that too cose to be true, but we wonch for it. Now, we say, without quaking, that that girl’s attitude was typical of the College attitude toward office-holding, and it is that attitude which we would denominate with all the strength that is in us.

It is probably more or less natural for the girls in their student official positions, as they are, to do a good deal of authority and stand before the College as representatives of our most earnest endeavors to govern ourselves. However, the regard of the freshmen is not wholly free from a touch of tylony. The President of Student Government and the President of Barracks are in the eyes of younger girls become the models of major, officers, and not because their offices are ones of such responsibility or because the girls are themselves well fitted for their positions.

This attitude pervades the estimate of all officials, domestic and the most junior ones. To have been elected corresponding secretary of the Sophomore class elicits loud and admiring cheers from the crowd in center,—and when a Freshman class has selected for the third and last time and finds itself the owner of a list of real live office officers, it departure home and swell with the sense of its own importance and happy in the possession of its own “prominent girls.”

We do not mean to lay all theoram of our concern upon the uncles. The Juniors, yes, and the Seniors, are likewise guilty of this, except that their attitude has subtly changed from one of deferential ownership to a straining consciousness of knowing intuitively those in high places. Now in the latter phase, let us remark, is just as bad as the former.

The truth of the matter is that we have developed a very superficial conception of office. That a girl may sign under her name “President of sophomore” is no a guarantee of her especial fitness for that office. The forces that work to place girls in college offices are various and interesting. We do not mean to slight the efforts of the girls themselves, for we all know that the fifty of us who are really well chosen. We only mean to point out that the occupancy of an office is not necessarily a “trade in Germany” mark of upport. From the boys who are elected there are fifty of us who existency the class is only timidly aware who have real ability and wisdom. Truth to tell, an office is not a reward of merit, but a great charge for a girl to keep. Her election means, not that she was born to be prominent and has made good, but that for some reason she has been given a solemn trust, in the performance of which lies her opportunity to serve.

This is no small matter and if we are to do our work, as we must, we must begin immediately to cultivate in ourselves a mature judgment and a sound sense which will make us see officer-holding as it bears not upon the reputation of the office-holder, but upon the good of the community concerned. If we are to be the sort of wisdom we shall have gained the best gift that College can give and we shall be really fitted for the citizenship which is coming to us.

OUR PHASE OF THE MEXICAN QUESTION.

As we read in the daily papers of the terrible events of the Mexican insurrection, we shudder, even in our safe seclusion and murmurr, “Isn’t it barbarous?” Huerta’s whole policy seems like a revival of medieval tyranny. What were the eyes before our eyes, and we feel proud that we are a people whose government is free from such usages. Yet we cannot passively disapprove, and be dutiful citizens. We cannot feel nearly sympathetic with the few Constitutional Mexicans and satisfied with ourselves. If we do we are running away from a problem of our own.

President Wilson has declared that no man whose hands are stained with blood should stand at the head of a government. He has therefore refused to recognize Huerta as President of Mexico.

Clinging to this standard, we must now decide a question which is as old as the oldest communities, born with them, and still debatable. How far shall we enforce our ideals in our neighbor’s government? Is it a question that we cannot solve by determining the worth of those ideals, for the problem is one of relationship. To what extent may any man regulate his neighbor’s affairs?

When we see someone “fall from grace” is it enough to pigeon-hold with scorn? Or shall we in fact think of the idea? Is it ever a case which demands nothing more than to render thanks that we are not other men? The problem is even bigger than the United States’ relation with Mexico, though probably President Wilson would say that is big enough. It is a problem that involves every person’s relation with every other. And when we have decided how far we are willing to incur the scorned epithets of “college reformer” or “village improver,” and to what extent we are indifferent citizens—only then have we even a small right to our views on such questions as the United States is facing with Mexico, questions which those of us who wish to vote must learn to face.

If we refuse to think these things out, we shall wake up some rainy morning to find ourselves way in the rear. We’ll be several leagues behind the Reformer and Reformed, and who knows? perhaps dangerously out of style.

President Wilson is set in a splendid example, not only to nations as a whole, but to every individual. We must have the courage of our convictions in every relationship. Of what use are passive ideals?

TATTING.

It is true, as our Food Editor suggested last week that even the college woman is “by nature domestic.” You may laugh at her culinary efforts, or her mode of washing dishes; you cannot deny her faithful adherence to the gentle art of needlework.

The fancy work dangles from many a bookshelf arm on Wednesday afternoon. The question of sewing in class meeting we will have to our presidents to discuss.

May we make a plea for those who come to us from outside—who have not the privileges of the college columns? “They can be better people. We would like to know that we will not forsake the so-called “business of being a woman.” But what is their impression upon looking down from the lecture platform to see these cultured hopes of the future, furiously trying” (in the words of one of our Faculty) “to finish an obscure and dirty inch of tattting?” Is it thus that the modern woman seeks to combine her public and domestic life?

We realize that this literally applies to few. The moral is the attitude, and that applies to many. Our seats at these lectures are not cushioned; our attention not always involuntarily held. Therefore, too often, we stay away; or if our attention is “required,” solve ourselves with “tattting” of one kind and another. Are we always going to wait for cushioned seats, when we get out of College? When we have an opportunity to listen to someone who can teach us something, are we always going to protect ourselves from too much knowledge by doing “tattting”?

WHAT WE WANT FOR OUR MAGAZINE.

The Editors of the Wellesley Magazine suggest the following as topics upon which articles are desired:

1. The Scientific Purpose of Modern Books and Plays; such as those of Maxfield, Shaw, Ibsen, Briatte.

2. We feel that there is sentiment in the College both for and against this type of writing, and we desire to give it expression through the Magazine.

3. The Struggle for Democracy in American Colleges.

An article bearing this title was published in the November “Century Magazine,” dealing with the history of the treatment of the subject and suggesting studies and comparisons of the situation in other typical colleges, such as Princeton, Yale, Holyoke, etc., as well as in our own; topics which are of vital concern.

3. Criticisms of contemporary authors, poets and dramatists, and of their productions; including book review. Have you seen the new edition of Moody’s work?” or the latest poems of Alfred Noyes?

No matter what you intend to do after leaving College, you will find a bank account of great usefulness, and the ability to keep one accurately an asset which will constantly grow in value. We allow accounts if a minimum of $125.00 is kept on deposit during the whole College year.

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THE WELLESLEY COLLEGE NEWS.

Have you seen a good play? Help us to form an opinion about them.
Modern Tendencies in Thought, Art, Music, Politics, Altruism, etc.

Do you like to go to the Symphony and the other Boston concerts? Do you visit art exhibitions? Do you read the newspapers? What direction are modern ideas taking?

FREE PRESS.

I.
Pink Tea vs. Forensic Burning.

There are always some people in any community who possess an ever keen, critical attitude, and who think that everything is "going to the dogs." A rational amount of this attitude is stimulating, but when it goes so far as to be criticism purely for the sake of "blowing up" something as a vent for surplus energy, we protest. And we feel that the editorial in last week's News entitled "Instead of Forensic Burning" showed this spirit when it asserted that Forensic Burning had degenerated into a pink tea on the green.

We all agree that the old custom of the Junior's Forensic Burning has changed greatly. This is inevitable when the time limit is reduced from six weeks to five hours, yet this does not mean a necessary death to our ability to put some life into it. On the contrary, if it is true, as the Senior of the Editorial thinks, that we might as well hold a Junior-Sophomore tea party, it brings a grave charge against ourselves in not possessing the ability to rise above such circumstances as a shorter time limit and the loss of automobiles and laundry wagons for the occasion. If we are dependent upon such accessories as these, then we are truly insipid, lacklomendous phenomena of pink teas. But this cannot be so, and we do not believe our editorial friend would concede that any class could come to this. Surely we did not stand still to sip our tea, on October 30, nor did we spend many hours getting "dressed up" for the occasion, and a pink tea without these accompanying actions would never be the success that our party was! The success of Forensic Burning, as of everything else, depends upon the enthusiasm and team work of the participants, and Wellesley can produce these, we know, for she has done so in the past. As to the future, 1916 has the responsibility of the matter for next year, and already she has shown enough vigor and enthusiasm in her College life to make us optimistic. Pink teas have not as yet taken the place of Forensic Burning, nor is there any pressing indication that they will have to do so. "Go to it, 1916." 1915.

II.
Reverie of an Optimist.

For four weeks, I've been expecting to see blue sky and amber sunlight, and still have faith in the weather. Thus I am constituted, therefore, upon reaching a Free Press which most fearfully mocked our Wellesley manners over the coals, I felt inclined to be injured in my optimism, inclined to smear on the war-paint for the cause of the younger generation.

It would be quite absurd to contend that College rush is conducive to ceremonious luncheons. But, we ask you, is there not a very strong "other side" to the question? Would not even our fastidious grandmothers have an approving pot for the thoughtfulness, the unselfishness, the quiet courtesy that in every day being developed by this same breathless rush we call College life? It seems to me that splendid things are being done every day, that modest heroisms and self-denials are being lived in the corridor next door, that the quick sympathy to understand and to give just what is needed in big things and in little is developing in all of us, because—need I say? Because College life means not "rush," but the spirit of community and comradeship lived out generously and courteously.

III.
There are fresh attempts, now and then, to define "the Wellesley spirit." Whatever this spirit may be in all its fulness, it has seemed to me, during my decade of observation, to be increasingly a spirit of "liberal and intelligent eagerness" regarding great public questions. It is by such a spirit, together with patience, candor, and scholarliness in approaching these questions, that Wellesley College might well be proud to have her Alumni known. The College provides opportunities (like other colleges) for the development of just these traits, through its courses in economics, in government, in history, and in the literature of other nations to which our own civilization owes much, or with which our country maintains material or intellectual commerce. May I call attention to the opportunities sometimes furnished by associations outside the College for the development and expression of the same spirit.

I have in mind the prizes offered for essays in the fields of economics and of humanitarian interests. Of peculiar interest to women, who have suffered so heavily in past wars and who so instinctively hate the wasting of human life, is the prize offered by the Lake Mohonk Conference for the best essays on International Peace. Such contests challenge every Wellesley girl to show how vital her interest in these subjects really is. To devote some hours each week for months to studying and writing on such a subject—study for which, unless the circumstances are exceptional, one will receive no academic credit—that, I think, is one of the most cultivating and ennobling courses any girl could lay out for herself. And it is one of the finest ways in which a girl may show devotion to her Alma Mater. What is Wellesley to the outside world? The College whose Freshmen honor the miserable fact of seeing a mile or so away from their classes, and of taking enforced walks through a pretty village and a campus for which their favorite term is "wonderful"? A College lauded for beauty of lake and grounds—without much inquiry as to what one does in those grounds? A place justly famed for kindly and democratic social usages? Or is it, besides or even before these things, known as a place where keen thinking and spirited discussion about topics of worldwide significance form a large part of student life? Is it a place where interest in these topics is so keen that the offering of such a prize as I have mentioned finds many students ready and eager to enter the lists? It lies within the power of the student-body to determine for what Wellesley shall primarily stand. A compition of this kind may bring glory to the College; and in two ways—the first honors may perhaps be won by a Wellesley student, and it may be found that Wellesley is represented by a very large number of contestants. Either would

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EXHIBITION AT THE ART BUILDING.

Members of the College will be glad to know that Miss Newkirk has arranged an exhibition in the Art Gallery, which consists of pencil sketches made during her stay abroad. This small selection from her very full sketch books illustrates English country houses, Renaissance architecture in France and examples of Italian architecture. The rendering is most suggestive and sympathetic and the written notes and architectural measurements are interesting illustrations of method. There is one unfinished sketch in color of the interior decorations in the Villa Madama at Rome. The exhibition will be open through November 17.

CREW COMPETITION.

Though the competition of November 7 was not the formal contest in which cups are awarded, yet the race was one to arouse much enthusiasm. 1916 rowed in splendid form and crossed the line a couple of boat lengths ahead of the other two crews, 1915, by straining at the end, came in second, but was closely followed by 1914. Coach Rice of Columbia judged 1916 winners of the competition, giving them thirty-six per cent. for form, thirty-two per cent. for efficiency, and thirty-two per cent. for speed. 1914 and 1915 tied with sixty-seven per cent. each. 1916 lowered the record held by 1915 by four and one-fifths seconds, rowing the course in three minutes, six seconds.

MUSICAL VESPERS, NOVEMBER 9.

Anthems:

"Light of the World"........J. T. Hattson
"Savior, again to Thee Dear Son"........Llewellyn
"Softly now the Light of Day"........H. C. Mac Dougall
Organ pieces:

Clair de lune........S grids-Kang Eller
Andante in D Major........Alfred Hollis
The Carus........J. Harvey

DEBATING CLUB.

The Debating Club held an informal debate in the Agora House on the evening of Monday, November 11. The question was: Resolved, that attendance at daily chapel services should be compulsory. The debaters for the affirmative were Elizabeth Hirsch, 1914 (leader), Ruth Coleman, 1915, and Janet Benson, 1915. Supporting the negative were Ruth Watson, 1914 (leader), Ruth Rand, 1916, and Lyle Turner, 1915.

The affirmative argued, in the first place, that the Chapel service would be more effective if attendance were required. Secondly, the gathering every day of the entire student body to consider high ideals for a few minutes would increase our spirit de corps. Finally, those girls who, from laziness or indifference or sense of hate, do not habitually come to Chapel, should be taught that Chapel is a privilege as well as a benefit.

The supporters of the negative argued that the daily Chapel services would be less effective because compulsory attendance at religious services destroys sincerity. Secondly, little good for the individual would result, not only on account of the antagonism aroused which would destroy the spiritual benefits, but because of the quite practical consideration of wasted time and broken concentration. Finally, compulsory Chapel attendance was held to be contrary to the inner spirit of Wellesley. Student Government has put the burden of responsibility for our secular lives on our shoulders and now, if ever, we are strong enough to control our own spiritual lives.

After the rebuttals, the question was thrown open to the floor for discussion. The president's call for opinions met with a good response and members of all four classes spoke in support of each side. The decision was then made by vote from the floor and resulted in favor of the negative.

THE CHAMBER MUSIC RECITALS.

The Department of Music is giving a series of recitals on Tuesday afternoons at four-thirty. The hour is late enough to interfere with academic appointments, and the program is planned to take not more than forty-five minutes. Perhaps the announcement that the recitals are being given by Professor MacDougall and Mr. Foster is enough to give an idea of the high musicianship that marks them. The programs are exceptionally well arranged, both as to unity and contrast. The College has not taken advantage of the opportunity offered by the recitals, but there is yet time.

CONSUMERS' LEAGUE DAY.

Consumers' League Day at the Barn, Saturday, November 15, offers great opportunities. The exhibit represents some of our leading stores, showing the goods they carry which bear Consumers' League tags. This means the goods are made under sanitary and hygienic conditions and the employee has received a living wage.

The goods include lingerie, shirt-waists, petticoats and underwear. All profits go to Student Building Fund. Show your interest in Consumers' League work and support Student Building!

SHAMPOOING

With Pure Castile Soap in a Sanitary Shop, the MARINELLO Way. Scientific Treatment of the Scalp, Skin, Nails and Feet. Consultation Free.

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Open Evenings by Appointment

LOST—Probably in one of the College Buildings or on College grounds. A small white dog, white feet with black spots around them. Reward for return. L. Box 203, Wellesley Post Office.

Wellesley College News
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THE WELLESLEY COLLEGE NEWS

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THE BREAKFAST DAMESL.

A half-dressed damsel leaped out
At forty after-seven.
Her clothing seemed strange and wild.
It was disheveled, even.
She had six hairpins in her head,
And the pins in her skirt were seven.
Her waist, turned in around her chin,
No neetie did adorn.
But a tin-plated safety-pin,
For modesty was worn;
Her collar lay along her back
As if it had been torn.

"I too," she wept, "would see that board
Whereat my roommate is,
Eating the dainties there, whose names
Are five sweet symphonies—
Pettijohn, Corn-Flakes, Egg-Boiled, Marmalade, Oranges.

"Slob-o-ning-wise sit they, with bound locks
And shirt-waists buttoned,
Into their faces, starved and thin
Feeding the battered bread;
They cannot see me on the stairs,
Hungry and all unfed."

She gazed, and listened, and then said
Less mad of speech than wild,
"Reggy, I will make it yet."

The stairs creaked past her, filled
With fat ones going to their rooms
To get their laundry billed.

(I saw her choke.) But soon their feet
Through echoing hallways glide,
And then she cast her foot across
The banisters forbid,
And laid her chest upon the rail
And shrieked. (I heard her slit.)

BLAME IT ON THE WEATHER.

It's funny what a difference
The weather makes with work!
Although my tasks are never done
I'm sure I'm not a shirk!

Week before last it simply poured
And I was always wet.
So busy trying to get dry,
How could Ilessons get?
Lost week I was bitter cold, and I
Could get no studying done
Because my teeth did chatter so—
It wasn't any fun!

And now this week the sun comes out. —
The air feels just like spring:
With such an atmosphere around
How can I do a thing?

It's funny what a difference
The weather makes with work:
Although my tasks are never done
I'm sure I'm not a shirk!

SUGGESTIONS FOR THE STUDENT-BUILDING FAIR.

A "Molly-Make-Believe" Laundry.
Take in subscriptions for a "Molly-Make-Believe" department affiliated with the Lake Waban Laundry. Attack those girls who do not send their laundry home but feast on the returns of their fortunate neighbors.

Twenty-five dollars in cash, with name and address, can secure for one a package of "ests" with every week's laundry-bundle for the year. Also the girls of a home laundry-bundle— including variety in quantity and quality from week to week. For ten dollars extra the hamper may come by American Express, including all the excitement of stopovers.

A little ingenuity would secure customers even from among those who now send their laundry home. Distance lends no enchantment to salad, jelly and frosted cake.

PREPARED REPORTS.
Reading reports and elocution schedules, if accurate, up-to-date, and legibly written on manila cards, would find a ready sale. The stock might include: gym.excuses, call-up notes, thank notes, invitations, and announcements of one kind and another. Both Faculty and students should be catered to. A clever pen might make money out of daily themes, and ready-made critiques, not to mention the larger projects of forensics, short stories, art papers and a petition or two. A little ingenuity will go a long way.

HOUSEHOLD FURNISHINGS.
Cheesecloth curtains and cotton dish towels would sell, if their superiority to linen and linen were scientifically demonstrated. Shallow baskets to catch the overflow of waste baskets would be appreciated. Ten-cent vases would be snapped up at ten dollars by actresses and star-atletists. Other suggestions are: a long, commodious box to fit under the bed and serve as a temporary hold-all when company is coming; and a set of corridor bell-regulators, comprising a musket for Sunday mornings and a megaphone device for week days.

SIDE-SHOW SUGGESTIONS.
Labor and Time-Saving Demonstration:
"How to get ready for and clear up after sweep day, at the same time."
"How to maintain a steady light while the dynamo is being changed at 11:20 P.M."

OVERHEARD IN THE TEA ROOM.
Visiting Parent to Wellesley Girl: Gracious me does it always rain like this in Wellesley? Girl: Why, I don't really know. You see I'm only a Freshman.

EGGS WILL BE $1.00 BY THANKSGIVING.
BOSTON HERALD, November 10, 1913.
Heads of houses please take notice.

THE STORM CENTER.
We have solved the mystery of the incessant rain. We find that half of the group-game girls pray for rain on Tuesdays and Thursdays, and the other half pray for rain on Wednesdays and Fridays. We urge either a little more co-operation between the two parties, or a little selfishness on the part of one or the other of them.

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A NEW BOOK SHELF.

Through the kindness of the librarians a shelf in the catalogue room has been reserved for recent volumes of poetry, both English and American, and it is hoped that not only the work of the better known poets such as Mr. Mansefield and Mr. Noyes, but that of many less well known writers may be secured for it. On all sides are seen signs of a renewed interest in poetry, and we trust that this collection may be of service. Some of the volumes ordered are still on the way, among them, “The Georgian Poetry,” 1910-1912, containing many an interesting bit of verse, and a bibliography which bears witness to the fact that the spirit of poetry is still abroad in England. Of especial interest to Wellesley readers are: A sonnet-sequence “To the Lost Friend,” translated from the French of Auguste Angelier, by Mildred J. Knight, 1911, and her brother, Charles R. Murphy; “The Ride Home,” by Florence Wilkinson, 1892; “The Wolf of Cabibbio,” by Josephine Preston Peabody; and “Folk-Ballads of Southern Europe,” by Sophie Jewett, a volume of translations.

MARGARET SHERWOOD.
REPORT OF THE BERKSHIRE WELLESLEY CLUB.

The Berkshire Wellesley Club has held four meetings this year. At a meeting held January 4, at the home of Mrs. Chaffee, revisions of the Club constitution according to the recommendations of the Graduate Council were carefully considered and adopted. On February 13 a luncheon was held at Hotel Wendell. At this time Miss Goodwin, the Visiting Councillor, came to us. Miss Goodwin's talk on the work of the Graduate Council and her delightful way in answering questions about changes at Wellesley made the meeting intensely interesting. July 20 a meeting was held at the home of Mrs. John F.nox, when Mrs. North, our representative at Graduate Council, told about the June meeting of that body. At the annual business meeting held October 28, at the Young Women's Club rooms, the following officers for 1913-14 were elected: President, Mrs. A. C. Collins of Great Barrington; Vice-president, Mrs. Charles Gidding of Houseston; Secretary-Treasurer, Miss Louise Dalzell of South Egmont. Recording Secretary: Miss Madeleine Lane of Great Barrington. At this meeting Miss Grace Perry, Chairman of the committee in the Berkshire Wellesley Club on "The Million Dollar Endowment Fund," gave her report and suggested ways for further efforts to increase the pledges toward this fund.

This October meeting completed the first two years of the life of our Club. Our membership is still small and scattered all over Berkshire County from South Egmont in the south, to Williamstown to the north and in the centrality of Pittsfield, the Club has always met there. Attendance at the meetings means real effort when members come from twenty or twenty-five miles away. Such effort shows true loyalty to the Club and to Wellesley. Miss Mary Carson, '06, President from October, 1911-13, has given energetic leadership to all our activities. To her enthusiasm and splendid executive ability, the Club owes its origin and its two successful years.

FANNY G. CLARK.

IN BEAUTIFUL BERMUDA.

Just outside of Hamilton, the largest city in that group of small islands known as the Bermudas, is the town of Paget-East. This little town is but five minutes from Hamilton by ferry, ten by carriage. Here Mrs. Mary Chase Lockwood, one of our Alumnae of the class of '86, is the manager of a charmingly quaint house known as the Harbour View. Mrs. Lockwood is well known as the founder of the Wellesley Inn and as the successful manager and owner of the Wiscasset Banghouts at Mount Potosi, Pennsylvania. The house at Paget-East was opened last year and so successfully has it been that Mrs. Lockwood expects to keep it indefinitely. It is attractively situated directly on the water with pleasant sun parlors, large piazzas, and delightful gardens. As Harbour View stands on a terraced hill just across the harbour from Hamilton the view is superb. The privileges of the Bermuda Tennis Club and the Hamilton Golf Club are open to the guests of the house. The Harbour View is open from December first to May first. Alumnae visiting Bermuda will be glad to know of this small hotel. Mrs. Lockwood will supply more detailed information at any time. Address Mrs. Harry C. Lockwood, The Harbour View, Paget-East, Bermuda.

LITERARY NOTES.

Professor Katharine Lee Bates, '80, has just published by E. P. Dutton & Company, "In Sunny Spain." This forms one of the little Schoolmaster Series and is the second book of the same. Elizabeth Wallace of '86 has set down the record of delightful days in Bermuda, in a volume entitled "Mark Twain and the Happy Island." She was a constant companion during her stay there of the author, whose charming personality is here pleasantly portrayed. There is an introduction by Albert Bigelow Paine, Mark Twain's authorized biographer. Miss Wallace's first book, "A Garden of Paris," was published about two years ago.

Harper's Monthly for July contained an article by Louise Rand Bascom, 1907, entitled "The Dead Sea of the West." The article was well illustrated. Miss Bascom had stories in the July "Ladies' Home Journal" and the September "Homeside." The titles respectively are "Law and the Policeman" and "The Gathering of Tribes." Other articles by the same author appeared in the summer numbers of "The People's Home Journal" and "American Motherhood."

PUBLICATIONS OF THE WELLESLEY COLLEGE FACULTY, 1911-1912.

(As Given in the President's Report.)


Edition of Sophie Jekyll's The Heart of a Boy (translated from the Italian of Cavour by Dr. Annesi) with help from Professor Mary Whittier Collins. Canterbury Classics. Random McNally, 1912.

A Conjecture as to the Family of Thomas Heywood. The Journal of English and German Philology. In press. (To be issued as a monograph.)


Alice Huntington Busbee, M.A., Professor in Spanish. The Portrait of Carmencita. Springfield Republican, 1912.


Katharine Oannon, Ph.B., Professor of Political Economy and of Political and Social Science.


Florence Converse, M.A., Assistant in English Literature.


H. M. Dodd Cook, Ph.D., Instructor in Psychology.


Summer Wedding Ceremony, M.A., Lecturer in Geography.


Margaret Clay Ferguson, Ph.D., Professor of Botany.

Susan Margadell, Hallowell, Botanical Gazette, April, 1912.

Eleanor Acheson McColloch Gamble, Ph.D., Professor of Psychology and Director of the Psychological Laboratory.

The Section of Stimulus Words for Experiments in Chance Word Reaction. With Albert S. Gruber, M.D. Westport State Hospital Papers. Reprinted in a Monograph from the New England Medical Gazette, Vol. XLVII.

Oliver Grant Hamilton, M.A., Associate Professor of Music.


Sophie Chantel Hart, M.A., Professor of Rhetoric and Composition.


Florence Emily Hastings, M.A., Associate Professor of Chemistry.

Table of German Nouns. D. C. Heath & Co., 1913 (with Professor M. L. Perrin of Boston University).

Helen Sard Hughes, M.A., Instructor in Rhetoric and Composition.

English Literature and the College Freshman. The School Review, November, 1912.

Amy Kelly, M.A., Instructor in English Language and Composition.

Specimen of Letter Writing. Edited in collaboration with Dr. Lockwood. Henry Holt, 1911.

Elizabeth Kimball Kendall, LL.B., M.A., Professor of History.


Frederick Henry Lahee, Ph.D., Instructor in Geology.


English Studien.

Jacob Lowenberg, Ph.D., Instructor in German. 

Hegel's Entwürfe zur Enzyklopädie und 

Präzedenz, Leipzig, 1912.

Lincoln Ware Riddle, Ph.D., Associate Professor of Botany.


Vida Dutton Scudder, M.A., Professor of English Literature. 


Review of M. Legrand's Chaucer. Modern Language Notes, April, 1912. 

A Partial Substitute for the Theme. The Eng. Journal, April, 1912.


The Life of the Mint in Books. The Woman's Almanac, Vol. 4, St. Louis, 1912. 


Louis Stone Stevenson, Ph.D., Instructor in Chemistry. 


Annie Kemball Yell, M.A., Instructor in English Literature. 


Sarah Frances Whiting, S.D., Professor of Astronomy and Director of the Whitt Observatory.


Karl McKay Weigand, Ph.D., Associate Professor of Botany. 


Various other contributions to Rhodes.

Anna Prichitt Youngnan, Ph.D., Instructor in Economics.


CHANGES OF ADDRESS.

Carolyne Merritt, 1911, to 1610 West Franklin Street, Minneapolis, Minnesota. 

Katharine F. Ball, 1900, to 97 Rockview Avenue, Plainfield, New Jersey. 

After November first Dr. and Mrs. R. B. Stanley, (Alice Dana Knox, 1900), will be found at 676 Riverside Drive, New York City.

Katharine L. Bush, 1906, to 1511 High Street, Des Moines, Iowa.

Mrs. Jessie Cameron Stone, 1908, to 153 Bellevue Road, Lynn, Massachusetts. 

Martha Tracy Waterman, '95, to 8 Summit Street, Glen Ridge, New York. 

Business address of Inez J. Gardner, to 126 Boylston Street, Boston, Massachusetts.

OMISSION.

By an unintentional oversight of the printer the article in the November Outlet was printed without a signature. It should have been signed L. G. A., '91. [Editor.]

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