Wellesley College News

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VOL. XXII.

Wellesley, October 9, 1913.

No. 2.

COLLEGE CALENDAR.

Friday, October 29, President Pendleton's Tea for Freshmen.
Saturday, October 31, Society Initiations. President Pendleton's Tea for Freshmen.
Sunday, October 31, Houghton Memorial Chapel, 4:00 A.M., Preacher, Dr. Clarence F. Swift, of Fall River.
7:00 P.M., Musical Vespers.
Wednesday, October 13, President Pendleton's Tea for Freshmen.
College Hall Chapel, 7:30 P.M., Christian Association. Address by Miss Scudder, "Settlement Work as Wellesley Girls Find It." St. Andrew's Church, 7:45 P.M., Leader, Margaret Elliott, "The Test of Religion."

1916's GIFT TO THE STUDENT-ALUMNÆ BUILDING.

The biggest thing about 1916's biggest gift to the Student-Alumnæ Building is the fact that it is an actual gift from the girls themselves, and not from their fathers and mothers and friends. Every member of the class either earned her part of the gift, or else—what is just as hard for most of us—saved it from her allowance.

It was an easy thing for a college girl to find ways to earn money, particularly when she is trying to get an interest that her friends at home do not share. But 1916 put her originality to work, and justly put her up in society. Many of the girls put their newly-gained College learning to use, and toward girls who were to enter college this fall. Others found household work (often for other college girls) which they felt they could justly make a charge for. The mother of one girl was about to hire an experienced maid rather than to go to the trouble of "breaking in" a "green" maid. The girl offered to teach the new maid the ways of the house if her mother would pay her the difference in wages—and so her share of the gift was won.

Another girl did the actual housework for the week before the maid took her vacation, and received the maid's wages. Several found that their mothers were glad enough to be relieved of housekeeping cares for a few weeks to pay for the privilege, and the experience was probably good for every one concerned.

A girl who lives in a small town where many summer visitors came, found that some of them were anxious to take driver around the country, but could find no horse nor guide. Her father gave her the free use of his horse and carriage, and she found her services at once in demand. One of her "customers" was a Wellesley graduate who was only too glad to advertise the business when she found the cause to be one so near her own heart.

A girl at a summer camp, which was some distance from the nearest village, called at every tent before the maid took her vacation, and received the maid's wages. She charged a commission of a couple of cents for every errand, and by the time the summer was over her money was earned.

She was able to tell all of the ways and means the girls discovered. Washing hair, making and selling cakes and candy, sewing and embroidering, copying papers and delivering mail, all these and many more were found to be profitable occupations.

The girls who saved the money they gave in their found their task no easier than those who worked for it.

"It was hard enough," said one of them, "just to hand the money out of an allowance that never seems big enough anyway!" To do without five dollars' worth of pleasures is to give a big five-dollar gift, as any one of us realizes.

1916 has truly begun her race well she has established a record, in fact. The opportunity is ready for the other classes to try to break it. "Are you ready? Go!"

MR. J. LOVELL MURRAY'S ADDRESS.

There was nothing which college girls dreads more than to be termed "prodigals." And so College Freshmen, when filled with an interested audience on Wednesday night, October 1, eager to hear what Mr. J. Lovell Murray had to tell them of "The World View."

Even for people who haven't much use for foreign Missions, on the ground that they are too pious, there is bound to be a certain degree of interest in them because they are so bound up with the tremendous national and international adjustments that are taking place today. Mr. Murray rapidly outlined the many changes which are coming to pass. Economically the countries of the far East are developing rapidly. They are demanding our WPs and labor, in which courses, they are demanding our means of solving the problems of woman and child labor in the factories. Politically, boundaries are changing, territories are being relinquished, and more important yet, the people of the East are waking to a sense of national unity. In India, to-day, men are praying for "our beloved country, India,"—words astounding in their significance. Religiously, there is an unrest. Mohammedanism, though spread in strength on the outskirts of its territory, is losing ground at the heart of the bornops, Northern Africa. Buddhism, Brahmanism, Confuciasm, are losing their power over the minds of the \( \text{[illegible]} \) and China. In all this shift and flux, unrest and need, it is for the Christian men and women to come forward with the best that they have to offer, it is for them to "lift up their eyes and look upon the fields white to the harvest."

Mr. Murray's address was timely and pointed. This is the kind of knowledge we need. College education is of little use if we do not, somewhere along the way, get a glimpse of the "world view."

A WORD TO THE WISE.

"Why, this is awfully interesting!" exclaimed one prospective mission student in amaze- ment, over the new-formed plans for her course. "I had no idea mission study could be interesting!"

If it was anything else, the fault would be with the leader; not, certainly, with so wide-a-scope a subject as any phase of the modern, world-wide movement for Christian social service. Mark that definition. The work "missions" has a remote, goody-goody sound to some people, connected vaguely with angelic visions and sermons under palm trees. If you are one of those people, don't confess your ignorance! You are the very people for whom these courses are offered. The ten lessons in any one of them will prove to you that missions are modern missions, missions justifiably world-wide; missions are no less than what we know in this country as Christian social service.

So much for the general subject. The courses offered for the current year you are fortunate accu- rately with the "current movements" for the far-sighted; "Islam," "Japan," "Medical Missions," "India," and "The Chinese Revolution." For the near-sighted. Why do we have five classes on "Wells Song," one on "Shing'on"? Because there are fully five times as many near-sighted as far-sighted people in college.

As for the leaders, they are working hard. Rumors come to us of enthusiastic contacts, and practical conferences; of a dozen different methods of making the year's work vivid and purposeful. Don't miss it, my lady! If that blue slip is still crumpled in the back of your day-traveler, pull it forth immediately, or get another! And if you did sign it, but with a grum—don't waste any more energy on dreading, but save it all for the best year yet in mission study!

Senior Elections.

At the Senior Class meeting on Wednesday, October 1, the remaining officers for the year were elected. They are as follows:

President: Margareton Gooding Strong.
Corresponding Secretary: Elizabeth Fanning.
Recording Secretary: Dorothy Bean.
Executive Board: Alice Mulligan, Hazel Cooper, Florence Thompson.
Advisory Board: Alice Taylor.
Farewells: Margarette Gomph, Alice Coxe, Margery Baker.

Sophomore Serenade.

"When you hear a rousing cheer
Followed by a song;
When you see a jolly crowd,
Just listen to the sound.
When the crimson lanterns come
Bobbing into view,
Then you know it's 1916,
And we're serenading you!"

These words, sung to the tune of the "Wells Song," called the Freshmen from their arduous labors, Saturday night, to witness a pretty sight. The "four hundred strong" made a striking picture, in their white dresses and broad red sashes, with their rosy-red lanterns bobbing and gleaming over their heads. Their long and weary walk around the campus to get into the "right" position (for the campus is divided into two parts) was not in vain, and the serenade was a great success, the girls and boys being, not in any way, specially busy, but justDuplicates.

The committee was as follows: Rebecca Meeder, chairman, Helen Greenhalgh, Rachel Donovan.

Musical Vespers.

The protests against abuse of Musical Vespers have been many and ineffectual. They culminated last Sunday night, in a talk at President Pendleton's, whose quiet force brought home the underlying significance of the habit, with an effectiveness not attained by disconnected complaints. Miss Pendleton outlined the purpose which individualizes each of our Sunday services. In the morning the leaders of Christian thought give us their valuable guidance for our every-day living. Two or three times during the month, a Vesper speaker brings to us a message from the Kingdom of God, as it is making its way the world over. The remaining evening services are given over to quiet, meditative, individual worship, through the means of beautiful music. In the evening the leaders of the Kingdom of God are within you. The service should be the most purposeful in our Sunday, with its time for deep thought and prayer.

(Continued on page 3.)
Board of Editors

Graduate Department

Borba March, 1907, Editor

621 Main Street, Wakefield, Mass.

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Alva Martin, 1913, Assistant

Bella Beddard, Advertising Manager

The Wellesley College News.

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Charlotte C. Woodbury, 1914

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Editors

Ellen Pilling, 1915

Clayton E. Coster, 1915

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar a year in advance, single copies 25c. All contributions should be addressed to Miss Lida Wyckoff, Wellesley College. All business communications should be sent to Miss Ada Martin, Wellesley College. All Alumni news should be sent to Miss Jane Jefferson, Wellesley College.

EDITORIAL.

JUST OR UNJUST CRITICISM.

The Boston Transcript for Tuesday, October 30, reports that the women of the Jane Jefferson Club, of Colorado, went to the President of the United States asking for a something "more than mere chivalry,"—some "more dignified" position in the Federal officers of the time, a thing that we weekly fold in with our " starters" in the battle of the Colorado Democracy. The paper goes on to remark, rather scathingly, that the women are all the time saying that when they get the vote, they will work simply and solely for the good of the community and the general betterment of mankind; whereas, the remark simply, we see they, once they get into politics, become as coarse and as any men.

Now, the idea of working for the good of the common community, without wishing for or expecting honorary or remunerative returns for that labor, is, of course, idealistic. There is a change laid at the door of colleges, especially of women's colleges, it is that of idealism. Surely you have all encountered, at one time or another, that amased, confounding smile that, in the eyes of " betterment" becomes upon you, when you have momentarily let slip some of your cherished theories and ideals. Now the question that is bothering us is not the question whether or not this idealism is a good thing. We believe certainly that it is. The question that we are turning over in our minds is this: does this idealism really exist among us? Are our thoughts and our actions conforming or, rather, trying to conform to a standard of perfection? Are our college "politics" entirely free from the "spoils system?" Do we vote for our college and class officers with the idea that they are the individuals who can do most for the good of the community? Or do we vote for them because they happen to be particular friends of ours, and it would be nice to "see them in office?" Do our officers themselves, when they are installed, think mainly of their responsibility and duty to the community? (We are happy to say that we think most of them do.)

When we see the majority of a community doing something that does not come up to our "standard of perfection," do we express any opinion of this action, do we take any firm stand with regard to it; or do we weekly fold in with our " starters" in the battle of the Community? Everybody's doing it."

Last summer a certain small country town was asked with a mark for the modern dances, which chances, in some cases, passed the limits of decency and created a very unpleasant atmosphere. The horrified older members of the town turned instinctively to the college girls. "Why don't they do something about it?" they asked. "Surely, they don't approve of such dancing!" We must confess that the college girls felt rather cheap; but they'd had gurumphion enough, after that, to do something about it.

If we are not trying to muzzle our thoughts and our actions conform to a standard of perfection, we are not idealists, and are living under false colors in the eyes of the world. The world looks to the colleges for idealists. We can't tell, of course, whether or not the women of the Jane Jefferson Club were college graduates; we hope they were not. But in this exciting era, it is quite possible that we ourselves, sometimes, may be actively engaged in politics. If we follow the lead of the Jane Jefferson Club and change for offices because we may have assisted, in some slight way, at elections, we will most certainly lose our golden reputation for idealism.

BAKED SEATS.

It is not because they are safer, nor roomier nor more polished (except from use), that they are chosen—those popular back seats! The law of diffusion of classes is a strange thing; it works from the back of the room forward. Candidates for rear seats arrive early, while late-comers stabilize ostentatiously to the front. The chairs are not to blame. It is the "back-of-the-classroom" atmosphere. There is less intellectual ozone in it, to be sure; but a certain air of remote detachment supplies the back. There is a kind of satisfaction in being in the class but not of it. It is quite interesting to watch the front rows get into excited argument. For oneself, a "present" at the roll-call, and a cool answer or two to direct questions, is quite sufficient. Another hint of our back-rower is the Chapel gallery. From there one may observe choir, minister and audience, without being too much impressed by any of them.

We recognize the back-rower as a definite type. If she is not superficial, we call her cynical. Now we have few, if any, "sure 'bough" cynics in college. The modern expression of youth prevents that. But we have the beginnings of a whole colony of them. Look at my lady of the back seat, or the gallery! She fongs a touch of indifference or superiority; but in her heart she is afraid. Fear of being swept along, in a tide of emotion, past all familiar landmarks of propriety. Fear of putting her whole heart into any cause, because it might be a farric one; or might involve a troublesome change in the arrangement of her mental furniture. Where do we find her, two years out of college? On the fence, watching Life—real Life—go by. She does not turn her back to it, for she is no fool, our Cynic. She studies it constantly. She knows more about it, in one way, than the Enthusiast, for she is in a position to see every slip and stumble. We don't deny that the Enthusiast needs a view of the attitude of the fence, occasionally. We only long to shake down the military Cynic, into the midst of the crowd, to help wear smooth some of those rough places she knows so much about.

Best look ahead,4 summer-out-of-back-seats! Better to be than the fence, any day!

GUES WHO?

On Friday, October 10, there will walk through College Hall a girl, reading a College News and wearing a pink carnation in her hatband. Now, the News will give a free subscription to the first person who discovers this girl and gives her a Free Press worthy of being published.

There are two advantages in being this first person; (a) you get a free subscription, (b) you get your name in the paper, or, as the saying goes, in print. You may have the makings of an editor-in-chief in your batman, who knows? Watch for the pink carnation!

1916!

This fall you have the opportunity of electing your first member of the News Board. She will be elected from nominations made by the present Board, and these nominations are based on consen.

SUGGESTIONS.

1. Write legibly.

2. Be careful in regard to spelling, punctuation, and paragraphing.

3. Be sure of your facts and write facts. "Pink" literature is not desirable.

4. Few Presses should be of true interest to the college. The Board prefers to have them signed.

5. In writing up lectures give date, place, name of lecturer and what enables the lecture is in general, essential points of lecture, any item of interest about the lecturer.

6. In play write-ups, give date, place, author, cast, committee, coach, a brief outline of the plot, list actors, scenes, performers, details, a brief summary of the play as a whole. The standard of criticism should be relative to the average Wellesley productions, not a professional standard.

In reviewing recitals give date, place, name of artist, the program, criticism of the program, any item of interest about artist.

ATTENTION, SHOPPERS!

A sale of goods bearing the Consumers' League label will be held on Thursday, Friday, Saturday, Tuesday and Wednesday, October 14-15, at 4 Joy Street, Boston. See the west-end bulletin board for further details of the labeled garments, shirt-waists, matinees, aprons, and underwear. In buying these goods we show that we insist on "living conditions" for the women and children who make the garments which we buy and wear.

TO FRESHMEN.

Because of your roommate, under that ingratiating smile she is wearing your rubbers.

No matter what you intend to do after leaving College, you will find a bank account of great desirability, and the ability to keep one accurately on assets which will constantly grow in value. We allow accounts if a minimum of $20.00 is kept on deposit during the whole College year.

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WELLESLEY COLLEGE ARTIST RECITALS.

1913 1914.

The Music Department announces three subscription artist recitals to be given in College Hall Chapel.

It is getting more and more difficult to get performers of international reputation to accept the fee which our modest resources enables us to offer. College Hall seats only six hundred and fifty people, and if every seat is filled, the receipts amount to little more than $1,200. When one is reminded that the fee of a popular singer, like Schumann-Helwick, for a single concert is more than that sum, the difficulty of supplying artists for three concerts is sufficiently indicated. In the near future we may have to face the necessity of either substantially raising the price of tickets or of discontinuing the recital altogether. For this reason the price of tickets is as before.

Monday, November 3, 1913, College Hall Chapel, 7-30 P.M., Evan Williams, tenor in a song recital. We have never had a tenor in our artist recital series. Evan Williams has perhaps the most beautiful voice of any tenor on the concert stage, and will give an extremely enjoyable recital.

Monday, December 15, 1913, College Hall Chapel, 7-30 P.M., Frances Alda, soprano, Frank Lafarge, pianist, Guita Caissi, celloist, in a miscellaneous program.

Magdalena Alda, the wife of Gatti-Cavazza, director of the Metropolitan Opera House, New York, is a soprano who occupies a secure place among the great sopranos of the New York Company. She has associated with herself Frank Lafarge, a concert pianist of great skill, and Guita Caissi, the Russian celloist, who is making his first tour of the United States. The combination of artists is one we have never had at our recitals and promises a varied pleasure.

Monday, February 9, 1914, College Hall Chapel, 7-30 P.M., Yolanda Merco, the Hungarian pianist in a pianoforte recital.

Merco, son of Merco, is one of the newer pianists. Only a few years ago she astonished Europe as a wonder, and now, a mature artist of flawless technique and temperament, is playing before the United States. She must be accorded a place among the few really great women pianists.

Intending purchasers are warned that the options on all the artists expire Wednesday, October 15, and unless the concerts are fully subscribed for by that date they cannot be given.

Subscriptions: Reserved seats, course tickets—Two dollars and fifty cents. Admission seats, course tickets—One dollar and seventy-five cents. No single tickets for any concert.

Orders: Tickets should be ordered on the blank to be supplied. Orders must be accompanied by the money or by definite promise to pay at a stated time. Orders may be sent through the resident mail to Miss Hetty S. Wheeler, Room C, Billings Hall, or handed to her there.

Payment: Make checks payable to The Wellesley Concert Fund. No tickets will be delivered without payment.

Reserved Seats: Office hours for the assignment of reserved seats will be announced later. Seats will be assigned strictly in order of application numbers.

Admission Seats: Admission seat tickets for which payment has been made will be sent to subscribers through the Resident Mail on or before November 1.

APROPOS.

If you have ever happened to come into a town just after Evan Williams has been in it, you have found all of your Victrola friends spending their money on records of Evan Williams songs. Now we can assure you that, good as a record may be, it is after all only a record. If you want to hear Evan Williams’ singing done well, hear him do it himself.

The second number of the program of the Artist Recital is of a new kind for Wellesley audiences. We

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(Coordinated from page 1)

MUSICAL VESPERS.

Those who wish to converse about any subject whatever, or who have not the self-control to sit still should, by all means, stay away. They not only miss the whole aim of the service, but prevent its benefit to their neighbors.

We are glad that Miss Pendleton spoke so strongly and earnestly, though we are ashamed that it was necessary. Surely a repetition of her appeal will never need to be made, while this generation of students is in College.

LOST.

A copy of the "Winged Victory," 22 x 20, was lent by Mary Hathaway, 1943, to someone living in Flite or College Hall. Any information with regard to the picture will be welcome to the owner, a Wellesley Alumna, to whom the picture is very precious. Kindly notify Margaret Elliott, 445 College Hall.

THEATRE NOTICES.

Boston Theatre: Joseph and his Brethren. Colonial Theatre: Broadway-Jones, with George Cohan in the title role. Clever farce.


Plymouth Theater: Darsell, George Arists. Remarkably good acting.


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C. M. C., 1914.

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V. BORED SENIORS

We look at our Seniors in their caps and gowns and feel proud of the way they talk and the way they walk, and even with June right around us, we begin to regret that every single one of them won't be back next year. Seniors say they are sorry, too, and we hear a lot about the sadness of doing things for the last time. We think we are sympathetic, but sometimes we wonder why, if they are going to miss College so much after Commencement, they don't make the most of this year. Do Seniors hold themselves a little aloof in anticipation of next year, or is four years too long for College to be interesting, or do Seniors feel it as much a duty to be blue as Juniors do to be "jolly?" "We only ask for information; pray correct us if we are mistaken." Perhaps it betokens a deep desire to share the pleasures of undergraduate life when we hear a girl say, "No, I'm not going to take anybody tonight. I've been three times; ke somebody else take care of it this year." Perhaps the girl who draws, "I don't care about going to that. It's always the same and I know now what will happen just as well as you will when you come home," conceals a passionate enthusiasm for the thing she might do for the last time, but prefers not to do at all. But the desire is so deep and the enthusiasm so well concealed that sometimes we are not quite sure we recognize it. O Seniors, we are going to miss you so much next year, please don't be bored with us this year!

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THE LADIES AWAY FROM HOME JOURNAL.

THAT REMINDS ME.

Tritest Things of All Times That People Have Groaned Over.

Business suggestions.

From the Class of 1896.

Freshman (in Bookstore). "Please may I have half a dozen chapel excuses?"

"Wellesley Preludes," 1892.

From the Class of 1917.

Freshman (to roommate). "Don't you think a W would look stunning on my new sweater? I wonder how much they cost."

CHEERFUL, AT LEAST.

Patient Member of the Faculty (at 9:02 A.M., in election time). "I suppose this is what one calls "Daily Cheer."

APPROPRIATE.

"The rain it raineth every day,
On just and unjust fellows;
But mostly on the just,
Because
The unjust have the just's umbrella." SELECTED.

GOOD MANNERS AND GOOD FORM.

(Respondents of this department are reminded that a resident mail stamp should be enclosed with each request.)

"Can you tell me what I should have done in the following case? My professor, in planning a class trip, called for a show of hands from those who could not take it October 11, on account of Initiation. What was the correct thing to do, when announcements had not been made?"

ELIGIBLE.

Society etiquette, in such a case, should bow to Faculty etiquette. You should have raised your hand modestly from the elbow, and, when called upon, have stated the case frankly to the instructor.

"What is the most graceful way to read the News sheet? It is so large, when opened out, that I have to turn it constantly and read along the edges. This necessitates more space than my room affords."

PUZZLED.

If you run a paper cutter along the fold above the title, the sheet will open as a ladylike equivalent to your father's newspaper. Paper cutters of the rectangular, manila type, are sold at the Bookstore for ten cents a hundred. Others, of bent tortoise-shell, or wire, may be secured at Mrs. Davis' at a slightly greater cost.

PRETTY GIRL PAPERS.

"At the opening of College, every one remarked on how large I had grown. Since then I have been come perceptibly thinner every day. Can you suggest a remedy?"

CHAPPELLE'S ATTENDANCE.

We should be glad to have our subscribers send answers to this question. Prize replies will be published in our next issue.

"I sprained my ankle while playing hockey, and am forced to go about on crutches. Crutches are most unbecoming to me. What shall I do?"

DISTRESSED.

Leave the crutches at home. If you realize constantly your oneness, you will lose your tendency to fall apart.

HINTS TO YOUNG VILLAGE SENIORS.

It is always best for young children to be in at eight o'clock, to avoid undue excitement before bedtime. We have been surprised, in former years, at the license with which the youngest members of our community have wandered about, carousing, and even blocking the traffic, at unseemly hours of the night.

Following is an abridged form of "Bedtime Maxim," made simple for young folks:

"Always take off in the morning what you put on last night before you put on in the morning what you took off last night."

(APOLOGIES TO "Bed Time Maxim."

We wish more realized the importance of commanding respect from children. Of course, the use of your first name should never be allowed, as it involves total loss of respect and affection. The children should always be addressed as "you people," and introduced as "one of my children." Attacks of affinititis should be guarded against this season of the year.

WHAT TO WEAR AT COLLEGE.

Any ingenuous girl can produce, at small cost, the pleasing effects pictured in "Vogue." Take a last year's silk kimono, add a white flannel to the neck. Wrap any broad bit of ribbon or silk from last winter's hat about the waist, carefully tucking in raveled ends. Baste the two edges of the skirt carefully together to within four inches of the hem. The more puckers, the better effect. A monocle and cane would complete this charming, girlish costume. Send for our booklet.

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Wellesley College News

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BREAKFAST MENUS.

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<th>Saturday, October 9</th>
<th>Fruit Cereal</th>
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<td>Muffins</td>
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<th>Sunday, October 10</th>
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<td>Muffins</td>
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<th>Monday, October 11</th>
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<td>Toast</td>
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N. B. For greater variety, milk may occasionally be substituted for coffee.

IN THE BARN YARD.

First Hen: "You're looking awful tired and worried. What's the matter?"

Second Hen: "It's this uniform breakfast business. I'm already worked to death, and now I'll just have to lay myself out to supply those students with eggs."

FURNITURE EXCHANGE!

Will those who have taken furniture from the Exchange without being authorized to do so please see Mrs. Bell? Lamp-shades and furniture were taken before the opening and after the closing of the Exchange. Please do not promise yourself that you will attend to this next week, but do it now. The girl who owned the furniture really wants the proceeds.

RECENT ADDITIONS TO THE LIBRARY

Abbot—The Christian ministry.
Adams—La ville inconsciente.
Adams—Mont Saint Michel et Chartres.
Allen—Woman's part in government.
Ambler—Sectionalism in Virginia, 1775-1861.
Anderson—Social value; a study in economic theory, critical & constructive.
Aristophanes—Lysistrata, translated & edited by Rogers.
Arnold—Roman stoicism.
Ayres—Open-air schools.
Ayer—Seven great foundations.
Baldie—The sea-lings of Ceylon.
Balfour—English elegies.
Barrie—Princesse et grandes dames.
Baxter—Nook in the Apenines.
Bellow—The Old Road.
Benjamin—Chaucer's Sir Thopas.
Berenbrrook—Thrift manual.
Bridgman—Woman over William Shakespeare's shoulder.
Breach—Dame de la wereldsche in alderleyeschen.
Braun—Memos en langenlatiden.
Brooke—Life of Sir Philip Sidney.
Browning—Main points.
Brown—Social message of the modern pulpit.
Brown—The modern man's religion.
Busse—Die weltanschauungen der gesammten philosophen der neuzzeit.
Butler—Shadeswomen in mercantile stores.

Lunch at THE CONSIGNORS' UNION, 25 Temple Place. Lunch, 11 to 3. Afternoon Tea, 2 to 5. Home-made Bread, Cake, Pies, etc., Served and on Sale.

FAREWELL PERFORMANCES OF "DISRAELI"

On next Monday George Aria, who is appearing in "Disraeli," will begin the third and second last week of his engagement at the Plymouth Theatre, Boston. While there is every indication that the play could remain for a longer time, the previous bookings necessitates its departure. Therefore Mr. Aria's farewell performance of Parker's delightful comedy will be given on Saturday evening, October 25. There is hardly anything else that can be added to the volumes of praise showered upon the play. Mr. Aria's characterization of the great Prime Minister is still one of the finest pieces of acting the stage has witnessed in years. To see this play is to learn why it has achieved such a magnetic hold upon theatre goers wherever presented. If you have not yet witnessed the charms of Parker's masterpiece, the opportunity still presents itself, although only in a very brief and limited time. To see "Disraeli," is to be happy that you did not miss it. The matinees are as usual, Thursday and Saturday, in addition to a special matinee on Columbus Day, Monday, October 15.—Adv.

The Wellesley Inn

is making a speciality of afternoon tea and a la carte orders.

To satisfy your thirst for knowledge and also keep from growing thin, first register at Wellesley College and then attend the Wellesley Inn.


WELLESLEY FRUIT CO. Carries a full line of choice Fruit, Confectionery and other goods, Fancy Crackers, Pistachio Nuts and all kinds of Salted Nuts, Olive Oil and Olives of all kinds. Famous Rahat Locom a Specialty. 576 Washington Street, Wellesley Square. Tel. 158 W.

The Olympian Home-Made Candy Co. 551 Washington Street, Wellesley, Mass. ice-cream and Confectionery Made Fresh every day. Cream Caramels, Peppermints and Marshmallows a Specialty.


TAILBY, THE WELLESLEY FLORIST, J. Tailby & Sons, Prop., Wellesley, Mass. 555 Washington St., Tel. 449, Conservatories, 163 Linden St., Tel. 44-1. Orders by Mail or Otherwise are Given Prompt Attention.

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Theatrical Wigs and Make-ups

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ALBERT W. KANRICH

Violinist and Musical Director

Orchestrations, Bold Arrangements and Musicians Furnished for All Occasions.

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TAILOR B. L. KARTT FURRER

Tanners His Full opening with a Full Line of Washable High Grade Imported Fabrics with all Shades and Binds of Fine Japanese Brandcloths for $2.00 & up.

LADIES' TAILOR MADE GOWNS

In the Latest Autumn and Winter Styles at Reasonable Prices.


THE WELLESLEY COLLEGE NEWS.
The opening of the College this year was marked by several events of interest. Chief among them was the number of changes in the departments of instruction, which include:

- Miss Louise Greaves has for the past two years been Acting Dean, will again take up her full duties as head of the Greek Department, and Miss Alice Vinton Waite, professor of English, will become Dean of the College. Professor Alice G. Barrett and Alice V. V. Brown will take their sabbatical year. Dr. Julia S. Irvine, who from 1890 to 1899 was professor of Greek, and from 1894 to 1896 President, returns and becomes acting professor in the French Department, which is now under the direction of Associate Professor Magdalene C. Carret, since the death of Professor Collin. The staff of the Botany Department has the services of Miss Maye Gilchrist, B.S., M.S., and M.A., who has for some years been dean of the home economics division in the Michigan Agricultural College. Associate Professors Emily Green Balch, B.S., M.S., of the Department of Political Economy, and Louise M. McDowell of the Department of Physics, enter upon the year as full professors. Mr. Charles Woodbury is an instructor in Agriculture and Home Economics. Associate Professor Caroline Thompson is studying during the first semester at the Naples Zoological Station. Miss Carrie M. Holt of the Zoology Department, and Miss Margaret Little of the German Department, who are absent in order to study, have been given a position as instructor. Helen M. Fawley, who has just received a doctorate at the University of Zurich, returns to the Department of Chemistry. The following names are appointed for the coming year: Mary Lohland Hunt, Ph.D., instructor in English literature; Mr. Franklin Fette, M.A., instructor in physical education; Julia E. Moody, Ph.D., instructor in zoology; Floy V. Gilmore, Ph.D., instructor in economics; Kristin Mann, M.D., instructor in hygiene and physical education; Edith Margaret Smill, instructor in education; Mathilda Louise Moses, M.A., instructor in biology; Edna V. Mansfield, Boston Normal School of Gymnastics, instructor in physical education; Lennie Phebe Copeland, Ph.D., instructor in mathematics; Almos R.A., instructor in hygiene and physical education; Alfred Edgar Burton, B.S., lecturer in zoology; Henry Barrett Huntingdon, Ph.D., lecturer in English composition.

In addition to these points of academic interest there are others of less general interest. The general welfare of the College. Among them are the changes which affect the housing question. College Hall, the center of academic activity, has undergone repairs during the summer. The waiting room for students living in the village has been moved to the basement and rest rooms have been furnished. The original village room has been converted into department offices. The establishment of the maids in the large new dormitory just finished for them has left much more space in College Hall for conference rooms. The old heating system has been removed. The heating of the village students, the college has just taken over The Maples, which has for many years been a private house for freshmen, and two other special houses have been opened in the village under College management for the use of sophomore, the Sherwood, a tenant twenty-three and the Elm, housing thirty.

The opening of the College this year was marked by several events, most of them in honor of the new occupants of the new buildings. The special event of this year is the opening of the new building itself, which was dedicated in a ceremony early this year in order to have their physical examinations before the beginning of academic appointments. As they have had to wait several days before the school opened, the College Christian Association has given three afternoon teas for them in order that they may meet the upper classes.

WORK OUR ALUMNE ARE DOING.

One of the Boston papers gives the following interesting account of a work started by Wellesley women:

In the rapidly growing field of vocational training for women, salesmanship, and the teaching of salesmanship, is taking a prominent place. The first institution in the country offering instruction in salesmanship to women other than its own employees is the Women's Educational and Industrial Union through the Union School of Salesmanship, and its training courses for teachers of salesmanship and for the saleswomen in the business and commerce of the world, jointly with Simmons College, are the only ones as yet established.

The present year is the seventh of the salesmanship school. It is the third year of the after-school courses for teachers. The first session for the current year has opened with an enrollment of thirty pupils in the salesmanship class, and twelve normal students in the course for teachers. The students in the salesmanship class are young women employed by the following firms: Jordan Marsh Company, William Filene's Sons Company, Gilchrist Company, Sperry and Norwell Company, K. H. White Company, E. T. Shurtleff Company, and Crawford, Plumbing Company. The course for saleswomen covers three months, and consists of five sessions a week, 8:30 to 11:30 A.M. from Tuesday to Saturday. On Monday and on the afternoons of the other week days the pupils work in the stores, receiving full wages while attending the school. Three classes are conducted during the year, beginning September, January, and April. The course of study includes the principles of salesmanship, textiles, color and design, economics, store arithmetic, and personal hygiene. Lectures are given on different phases of retail selling. Special emphasis is placed on demonstration sales in the classroom, followed by class discussion and criticism. The course is supplemented by practical talks on the general aspects of salesmanship, such as books and records of inventory, and vocational training, the minimum wage. A grading system of the work is given the increased efficiency of the students, and in their ability to command a higher wage than they could otherwise secure. A recent comparison made of the wages and rate of advancement between graduates of the school and untrained salesgirls showed that there is a strong advantage in favor of the trained woman. The work in the training class for teachers of salesmanship which is carried on in connection with the school is given at the Union in the forenoon, and in the afternoon at the school. Observation and practice in the salesmanship class, which serves as a practice school, is supplied by the Union, while the academic work is largely conducted at the college, under the direction of the education department. A certain amount of work is done in the college course, and those classes are taken by the students are graded and counted as credit. The students in the course are given the work in the store and the work in the college class.

ANNUAL REPORTS OF THE WELLESLEY CLUBS.

The Club has held three meetings. At the first, held on December 14, 1912, the Club was organized, the model constitution was adopted, and the following officers elected: President, Mrs. Arthur M. Greeno, Jr. (Mary E. Lewis, 1891); Vice-president, Almira H. Douglas, 1907; Secretary-Treasurer, Margarette L. Stairs, 1917; Recording Secretary, Eleanor H. Bailey, 1911; Graduate Councilor, Mrs. Gardner C. Leonard, (Grace W. Sutherland, 1899). The second meeting was held March 4, 1913. The principal event was Miss Goodwin's address. Her inspiring talk brought the Wellesley of to-day forcibly before the mind of every alumna, young and old. Her direct, firm, frank talk on a general subject; her fine achievements was both forcible and appealing. In the informal talk which followed, she answered all our eager questions, and everyone went away with the distinct knowledge that Wellesley needs her help somewhere, and the Graduate Council will tell her just where it can be most effective.

On May 10, 1913, the third meeting took place. Business was quickly disposed of, and a long social hour was devoted by the members to getting to know each other better—a delightful hour of the talk about old friends and old times which always occurs when Wellesley alumnae come together.

The Club has had four meetings thus far, one of these being the social meeting given for the purpose of meeting Miss Goodwin. It has given one en-
Minneapolis.

The Minneapolis Wellesley Club has been holding monthly meetings during the past winter of 1912-13. In September the President, Miss Mary Lindsay, gave a tea for the Club members to meet the undergraduates going back to College, and the girls in the city who expect to go to Wellesley in the near future.

At an early business meeting during the year, the Model Constitution submitted by the Graduate Council was adopted and shortly after, the Club's officer list completed in accordance with it.

The list as it stands reads as follows: Miss Mary Lindsay, President; Mrs. Alfred Ladd, Vice-president; Miss Nell Robertson, Corresponding Secretary-Treasurer; Mrs. William Gray Per- cell, Recording Secretary.

The meetings, with the exception of the large annual one, have been held at the homes of Club members, with an average attendance of about twenty. They were mostly of a social nature, the hostesses providing, perhaps, a musical or literary program, as the case might be, for her guests' pleasure, but the main purpose was the getting together of our Wellesley people here in town, and the interchange of Wellesley news and good fellowship.

During the holidays there was a big Christmas party for the girls home for the holidays, visiting Wellesley people and again the prospective Wellesley daughters. This holiday meeting is a yearly affair and always a good frolic.

The most important meeting of this last year, however, and one that will be remembered with keen pleasure, was at the time Miss Ruth Goodwin's visit to the Twin Cities, the last of April. There was a club luncheon at the Lexington Hotel at which fifty were present, ten from St. Paul. After the luncheon came Miss Goodwin's talk, about the Wellesley of today and her splendid achievements, her problems and her hopes; and emphasizing the closeness of the bond between Wellesley and its Alumnae. A striking talk it was, kindling fine enthusiasm and making us all want to join, not only in song but in deed—

"A stainless name we will preserve her.
Answer to her every call."

Portland, Oregon.

The organization of the Club was due largely to the work of Mary L. Hewett, 1911, who presided at the first meeting, at which the constitution suggested by the Graduate Council, was adopted.

For officers the Club elected: President, Martha Gilther Cook, (Mrs. Vincent Cook), 476 5th Street, Portland; Vice-president, Mary L. Hewett; Secretary-Treasurer and Recording Secretary, Florence Rose Brewer, (Mrs. Kingman Brewer), 251 King Street, Portland; Auditor, Olive Chapman Balson, (Mrs. Walter Balson), 54 East 15th Street N., Portland; Councillor, Frances Hoyt Lewis, (Mrs. Robert W. Lewis), 609 Everett Street, Portland.

The inspiration for the club came of course in large measure from Miss Goodwin's visit, and we are very grateful both to her and to the Graduate Council for the privilege of having her here.

Mrs. Robert Lewis was chosen the Club Councillor and will be in Wellesley at the time of the meetings in June. We hope that before then we can report a membership of twenty-five, as we have twenty-three paid members now, and are expecting four others to join from Eugene.

Rochester.

The annual luncheon was held on Tuesday, May 3rd, at the Cornelia Grady Hotel, attended by over one hundred members of the Wellesley Alumnae who had been to Rochester on business, and those who were residing there.

The luncheon committee did a splendid work in the way of refreshments and entertainment, and the address delivered by Miss Goodwin was much enjoyed.

The next luncheon will be held on Thursday, June 2, and the Club hopes to have many new members present.

Rhone Island.

The Rhode Island Wellesley Club has held two meetings during the year. The first took the form of a reception and luncheon in honor of the Visiting Councillor, Miss Goodwin, and the second that of a porch picnic at the home of Mrs. J. E. E. Jones.

The very full and interesting reports of the Club Councillor, Miss Helen Capron, were read, the model constitution and by-laws, adapted to local conditions, were adopted.

Two years ago, when, for the first time, annual dues were requested, it seemed wise to ask for fifty cents only. The Club has for two years been run with economy and without asking or receiving any contributions for any purpose and it has been shown that expenses cannot be met. The reason is obviously because of the large number of members carried on the correspondence list who are not sustaining members, that is, pay no fee. It seems wise to keep in touch with the whole one hundred and seventy possible members, though only seventy-seven pay dues and a far smaller number are regular attendants at meetings.

It has been an interesting experiment, but the wisdom of raising the fee to one dollar is quite evident.

The Club gives on May 23rd a concert for the benefit of the treasury and results are awaited with interest.

Two years ago the Club had thirty sustaining members and about one hundred and twenty more on the mailing list. The Club now has seventy-seven sustaining members and ninety-five more on mailing list, of whom twenty-four are now in College.

The names of the new officers who take office July 1st, 19, are: President, Hope Reynolds; Vice-President, Olive McCabe; Secretary-Treasurer, Edith Bland; Recording Secretary, Margaret Buckley, 1917; Councillor, Helen M. Capron, '98.

As Miss Capron is abroad I have appointed Mrs. Barnfield as her substitute for the June meeting of the Council.

The annual luncheon in December was a great success; thirty-seven attending. Members of the Junior and Senior classes and two members of the Faculty were the guests of the Club.

The most important event of the year was the visit of Miss Goodwin, most satisfactory and helpful in every way, giving all the members a deeper and more sympathetic understanding of the problems of the Wellesley of the present.

The Club took part in the Child Welfare Exhibit, alternating with the Vassar Club in providing over one of the booths, gaining vastly more than it contributed, learning what women can do to help the children of Rochester what they need.

A contribution of twenty dollars was given to the fund which enabled Miss Goodwin to cross the continent, strengthening the tie between all alumnae and their Alma Mater.

At present an effort is being made to raise money for the Student-Alumnae Building by contributions averaging two dollars for each member.

It is hoped that a sufficient amount of enthusiasm has been generated to carry the Club into a more active and successful new year, one more helpful to our beloved Wellesley.

For Room Furnishings, Personal Apparel, Unique and Practical Articles for Gifts—in fact each of the thousand and one things student life calls for—this store is the logical shopping place of Boston.

particularly interesting just now are the

New Sports Coats—New Suits—New Dresses
New Lingerie—New Hosiery—New Shoes

The Wellesley College News.

Jordan Marsh Company

Two great buildings—over 1,000,000 square feet of floor space—160 separate selling sections

(To be continued.)