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Wellesley College

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Jordan Marsh Company

Headquarters for Graduation and Class Day Gowns and the Smart Accessories

Well Worth the College Girl’s Consideration are:—

Voile gowns in simple model, with round neck, Madeira yoke and short sleeves. Skirts trimmed with tucks and lace insertion..............$12.50.

Other white gowns.............................................$7.50 to $50.00.

Also the smart Top Coats of Worumbo Chinchilla in white and colors, featuring raglan sleeves, patch pockets and the set in all round belts, $25.00.

Blazers and Sport Coats.............................................$10.00 to $25.00.

And Princess Slips to be worn under white dresses. All colors and white, in cotton and silk and the new Crepe de Chines and Nets, $1.95 to $7.50.

---

Introducing Trimmed Panamas

A Feature of Midsummer Millinery

No longer a sports hat, but trimmed in the most delicate manner to wear with lingerie and sheer afternoon dresses.

Tulle and lace pleatings, combined with flowers and ribbons, make of them attractive dress Summer hats. For the class day and graduation festivities, these panamas find a particularly happy place.

$5, $7.50, $10, $13.50, $15 and $17.50

Featured in this showing of New Style Panama Hats are “Blocked” Panamas.

(SIXTH FLOOR)

WILLIAM FILENE’S SONS CO.

MILLINERS
PROFESSOR COMAN’S CAREER.

The news of Professor Coman’s resignation from active service on the teaching staff of the college will come with a sense of shock and vivid regret to a large circle of present and former Wellesley students and friends.

Though only in middle life, Miss Coman has a remarkable record of thirty years as full professor, and of thirty-three on the Wellesley Faculty.

Graduated from the University of Michigan in 1880, she was at once drafted into service on the then recently founded college at Wellesley. For a year she taught rhetoric and essays, the next year she entered the Department of History, of which Miss Freeman was then the head. When Miss Freeman became President of the college in 1883, Miss Coman followed her as Professor of History, a title changed two years later to Professor of History and Political Economy. Fifteen years later the department was divided and Miss Coman became Professor of Political Economy and Sociology.

In accordance with the terms of the Frishie bequest, the name was again altered to Professor of Political Economy and Political and Social Science.

During the first year of President Hazard’s administration, Miss Coman served Wellesley as Dean, following Miss Stratton in that office.

Although she has always been hampered by a restriction on the use of her eyes, which has cut out study by artificial light, and although she has given a generous measure of time and strength to public and social service, Miss Coman has found time for substantial literary achievements. She wrote two histories of England in collaboration with Professor Elizabeth Kendall, (one for high schools and academies and one for grammar schools), besides her “English History as told by English Poets,” prepared in collaboration with Professor Katherine Lee Bates. Her “History of Contract Labor in the Hawaiian Islands,” (American Economic Association Publications, 1903), and her study, “The Negro as a Peasant Farmer,” (American Statistical Association Publication, Vol. IX, 1904–05), were both the results of first-hand observation. She had the pleasure of contributing the first article to the first number of the “American Economic Review,”—a paper on “Some Unsettled Problems of Irrigation.”

Her most substantial works, however, are her “Industrial History of the United States,” (MacMillan, 1907, revised edition, 1911), and, more especially, her two volumes on “Economic Beginnings of the Far West,” (MacMillan, 1912).

When a volume on the industrial history of the United States was wanted for a German series of works on American Economics it was Miss Coman’s history that was selected for inclusion.

In the field of active social effort, her contributions have also been no mean ones. She has been associated with Hull House, and with Denison House in Boston, since the latter was founded in 1892. It must have been at about that time that she and her friend, Miss Cornelia Warren of our Board of Trustees, were associated in an effort to run a tailor shop on co-operative lines, an effort instructive and serviceable, if not successful in an obvious sense. At the time of the Chicago garment workers’ strike in the winter of 1910-1911, Miss Coman happened to be at home in the course of a Sabbatical year, spent in the preparation of her latest book. Her work on the Committee of Grievances in connection with the strike, proved invaluable. The Consumers’ League counts Miss Coman among its charter members and she is always interested in its undertakings. She is one of the most indefatigable and effective of the friends of the International Institute for Girls in Spain, which she often visits. A more recent interest of Miss Coman’s is her work as one of the Board of Directors of Mr. Ginn’s model tenements by the Charles River.

To these various activities she has now added work in connection with the Social Service Department of the National Progressive Party, in behalf of which she is going to carry on some study of social insurance legislation in Europe during the coming year.

It is thus evident that, though Miss Coman’s health makes it unwise for her to be under the unremitting strain of the life of a busy teacher, she has no desire to retire from active undertakings, and it is to be hoped that what college and colleagues and pupils lose, the public will gain in larger measure in her work and writings from now on.

EMILY G. BALCH.

CAMPUS NOTE.

Sr. D. Rafael Maria de Labra, President of the Athenaeum in Madrid, has recently presented to the library two of his works: “El Atenco, 1835-1905” and “El Problema jurídico de la Mujer.” The latter is an historical account of the status of woman in Spain from the legal and educational points of view.
CLASS SPIRIT.

During a discussion of the merits of Forensic Burning, the chief argument of would-be burners was the claim that this custom fostered class spirit. Both classes, it was asserted, feel a truer unity during and after a struggle in which each member is so deeply interested. "Class spirit is the great justification of Forensic Burning."

We were startled when a member of the Faculty demanded, "Why do you want class spirit? What's it good for, girls? What is this class spirit?" Do you want it for itself, or for something else? If it is a good thing, why is it a good thing?"

We were startled because when we came to college we found that class spirit was an institution to which every Freshman was expected to subscribe. Most of us did so. In time, this class spirit came to mean a great deal to us. But we did not ask ourselves why. This is a too typical attitude toward the institutions of daily life, at college and elsewhere. We accept the customs, the standards and the opinions we find current in our community. We seldom challenge existing conditions, for it is so much easier to accept than to protest. The enterprising spirit with a vision of a better condition of things meets leiden inertia, indifference or the lazy contempt of the slothful for the energetic. It is impossible for the inert masses to catch the reformer's point of view, because of this fundamental antithesis; unless the seer of the larger vision can by some fortunate wizardry fire them by the brand of his own spirit.

It is far easier to condone than abolish an evil, which is the reason that most communities, as such, are unprogressive, conservative, inert. Tolerance is their curse. There is crying need of intolerance, and most of all we need intolerance of tolerance. We ought, above all, to be intolerant of the attitude that declares, "It takes all kinds of people to make a world. There will always be some graft in public life." Historically, tolerance is out of date.

It is also far easier to take a good thing for granted than to appreciate it intelligently. We are bound, in virtue of being social units, to ask ourselves, is class spirit a good thing? We are also bound to have reasons for our yea or nay.

I do not think the answer given our yea at the time of this discussion was adequate. It was said, "Class spirit is not an end in itself, but conduces to college spirit. The girl who is loyal to her class will give time and enthusiasm to furthering the interests and activities of the college. After graduation, she will give the college practical support, financially as well as by her advice, her encouragement and continued interest."

What does make class spirit a good thing? We instinctively recognize something of power and worth in this loyalty. In the sometimes violent throes of excitement over class interests, we find something intensely personal, and yet profoundly unselfish, something appealing, compelling. We feel an element of nobility and fineness in class loyalty; we dimly glimpse its universal import. In this inexpressible significance may be found the answer to our question; in this universal import. For I believe that a girl who is incapable of feeling sincere class spirit is incapable of feeling loyalty to larger things. If she fails in small loyalties, she will fail in great ones. The ability to feel class spirit is fundamentally the ability to feel loyalty. This power of feeling a generous enthusiasm for some larger cause is nothing less than the power to serve; than the ability to disregard one's own small interests at the command of a larger interest that involves the college, the nation and always even the race itself. We believe that our quota of service means advancement for the human species. If a girl can feel the appeal of class enthusiasm she can identify her life with the progressive, creative world-movement for universal betterment. Her loyalty to her class teaches her to fall in step with the world's march.

The question of what obligations one has to the class is purely personal. But surely the faith that is in one is vitiated if it is passive; it must be lived out. If one shares class spirit, one must show it. But, above all, let us know why class spirit is a worthy thing. Let us recognize its essential likeness to patriotism, to Christianity, if you will. Let us recognize its organic relation to the most fundamentally important forces of human life,—loyalty, the will to serve. Let us recognize its dignity and worth and broad significance; let us have intelligent class spirit!

M. E. C., 1914.

1916 CLASS SONG.

To Wellesley, our Wellesley, fair praises we sing. To her, ever worthy, our loyalty bring: Our rose and our maple, the brilliant red wear, Bright pledge of the love and devotion we bear. Here together, together, we stand firmly true To nineteen sixteen and, dear Wellesley, to you.

To Wellesley, our Wellesley, forever we'll sing: To her, through the years, all our best tribute bring: Red roses may wither, and maple leaves fall, But devotion and love are unchanging through all. So together, forever, we'll stand firmly true To nineteen sixteen, and, dear Wellesley, to you.
EDITORIALS.

THE SOCIETY QUESTION.

Sophomores, at the close of each year are apt to wonder: "Will I be eligible for society membership next fall? If I am, what do I want to do about it?" For those to whom this opportunity comes there are obviously but two things to do—refuse or accept. And before doing either it is well to seriously consider what issues are involved, and what your honest feeling toward them is.

In the first place, under the present system, eligibility for society membership is no more a proof of your personal charm than any other fortune, good, bad or indifferent which may befall you. The system is an impersonal one, which selects in the least prejudiced way it possibly can, candidates for membership. Therefore in considering the opportunity it is well to lay egotism aside and plainly ask yourself the questions: Do I feel that society membership would really add to my life? Am I willing to undertake the responsibility, and have I something to bring to a society?" If these questions cannot be answered satisfactorily you should refuse to consider the matter further.

But unfortunately such vital individual questions are seldom faced. People get an idea that it is the thing to "get in," and without thinking much beyond this point, they plunge. Our doctrines of individuality become seriously threatened, and our sense of permanent responsibility becomes dulled, so very anxious are we to "get in."

What can "getting in" in such a spirit of self elation mean to us as we look back upon it? Surely it will seem lacking in all those finer elements which should have dominated us. And may we not afterwards feel ashamed to think how little responsibility we had?

This is, perhaps, unduly emphasizing a part of college life which is, after all, only one of the many parts. Yet it is here emphasized, not so much for itself as for the opinions regarding it. Communities progress only as there is variety, and society membership does one of its best services in furnishing this variety. But if all of us were in societies, variety would cease to exist, except in a most restricted sense. Broader interests would be threatened, and that most important habit of mind, seeing both sides of the question, would be lost.

CONCERNING SWIMMING.

However appreciative we may be of the delightful new privilege of going swimming, it is well not to let our enthusiasm carry us beyond the bounds. After several years of beseeching we have been given the privilege of going swimming in a certain part of the lake. This opportunity is for us to use freely, but not to abuse. In giving it to us, the college authorities ask and expect us to stay within the bounds, and not disport ourselves all the way from the Boat House to Stone Hall Cove. Yet certain girls have taken this new privilege as an invitation to swim all over the lake. Laying aside the question of risk, it seems dishonorable for girls to abuse what should be a carefully guarded privilege. True, we all wish the allotted space were larger, and are hoping that steps may be taken to make it so. But until then we will gain nothing by attempting to set our own boundaries. We will, on the contrary, lose the respect and trust of those who have worked so hard for the present good fortune. In a college where so much individual responsibility is given us, it is well to remember that liberty is not license, and that it is only as we prove ourselves worthy of the opportunities we have, that new ones will be granted us.
EXCLUSIVENESS IN COLLEGES.

At Princeton and at Yale the undergraduate world is stirred by caustic criticism, from within and from without, touching the desirability of continuing, in their present form, certain societies that in days past have been considered as bestowing the highest possible honor upon a student when they elected him to membership. In a number of the states of the middle West legislatures are proceeding to enact prohibitory laws affecting not only the fraternities and sororities of the high schools, but also those of the state universities. So far has this latter trend gone that a pan-fraternity council is being summoned to see what defensive measures the Greek-letter societies can devise to thwart the iconoclastic action of legislators and of the constituents whom they undoubtedly fairly represent.

Who are the latter? Alumni, in many cases, who hope to bring to pass restoration in universities and colleges of a right perspective, and to give primacy again to the intellectual rather than the social side of academic life. In other cases the demands for restriction arise from parental dissatisfaction with the practical outcome upon youth of the standards of conduct and manners fostered by clubs. Costs of providing education for youth undoubtedly increase in direct ratio to the social burdens assumed by undergraduates; and extra drain upon parental assets is not welcome at this stage of rising cost of living, when in the average home "frills" are being cut out.

The chief source of the criticism and the attack from within and from without is to be found in a deepening and broadening demand for more democracy in education as well as in industry and in government. In a variety of ways universities and colleges have got themselves entangled with forces and factors in contemporary American life which the plain people do not like and do not intend shall flourish any longer than is necessary to suppress them in decency and in order. Aristocracy, snobbery, exclusiveness, separatism and the like have got to go, temporarily at least. This is part of the demand of the hour. Consequently the attack on the fraternity system, which is deemed divisive.

There is so much that is creditable to the system now under attack, it has so many defenders among educators and political leaders in high places, and there is so much wealth invested in its accessories that abolition of the fraternities, even in the state universities, is not likely. But the popular clamor will perhaps have a reforming and democratizing effect, bringing about changes from within. Yale and Princeton, like Wellesley and Mt. Holyoke, will be forced to internal reform along more democratic lines and with intellectual goals in view.—Christian Science Monitor.

A COMPLIMENT FROM MAGGIE TEYTE.

Wellesley girls, especially those who heard Maggie Teyte in her song recital at the college, February 3, 1913, will be interested in the following extract from an interview with Miss Teyte, published in the London Pall Mall Gazette. She says:

"It is a great joy to have a nice audience. It is not such hard work then. You know at once what an audience is like; you know it the moment between making your bow and singing the first note. French audiences, I am afraid, to-day are getting very difficult. I scarcely know why, but I think it may be that they have heard such a lot. . . . A German audience is very severe. I like singing in England, because an English audience puts you at your ease at once.

"In America it is according to the city, because the cities there are so far apart that each seems as though it might be in a different nation. In New York the audiences are—yes, very nice. They are greater connoisseurs than others, because they hear the very best. One of the best audiences that I have ever had since I began to sing was an audience of college girls. It was one of the ladies' colleges of America—Wellesley College, Boston. They were simply splendid, those girls."

NOTICE.

The Wellesley reunion picnic for Chicago and the North Shore will be held on the Winnetka beach, Saturday, July 5. Alternate date, July 7. Names of prospective Wellesley-ites will be gladly received by M. Elizabeth Case, Hubbard Woods, Ill.
PERFORMANCE OF SACRED MUSIC.

THE MEMORIAL CHAPEL, WELLESLEY COLLEGE,
SUNDAY AFTERNOON, JUNE 15, AT 4 O'CLOCK.
Organ: Theme with variations and fugue,
    Alfred Hollins
    "God is my Guide" Schubert
    Ave Maria Brahms
    Allegro—Adagio cantabile—Scherzo—Allegro molto, quasi presto.
    The Hoffmann String Quartette.
    Harp Solo: Chanson de Pêcheur Zabel
    Miss Harriet Shaw.

Choir:
    Felix culpa (from Mors et Vita) Gounod
    String Quartette Accompaniment.
    La Carita Rossini
    With Harp Accompaniment.

"God in Nature" Schubert
The Wellesley College Choir, assisted by Miss Harriet Shaw, harp; the Hoffmann String Quartette (Messrs. Hoffman, Bak, Rissland and Barth). Solos by Miss Diehl (in La Carita) and Miss Hypes (in Felix culpa and "God in Nature"). Organ, Mr. Macdougall.

FREE PRESS.

I. "INSIDE THE LOG."
Far be it from us to underestimate the privilege, so hardly won, of swimming in the lake. It is the last touch given to the complete satisfactoriness of "Spring at Wellesley." Only with real regret, therefore, do we raise a complaint. Satirical suggestions as to "signing up" for the box are all too pertinent. Few and timid are the swimmers who find any pleasure in wading around in the muddy and crowded space "inside the log." If we are to be allowed to swim, why cannot we do it in clear water, within reasonable limits? Let the log mark the boundary for the non-swimmers, if need be, but give the amphibians among us a real chance!
E. E. C., 1914.

II. "COMBINATION IS THE SLOGAN."
Wellesley was founded as "an institution of higher learning," a purpose which is frequently obscured by a host of petty distractions. One not only must, but can, engage in too many projects unrelated to one's real purpose in being at Wellesley.

For one thing, we have too many clubs. It seems to me that combination would secure more lively interest, more efficient service, more valuable membership, and greater actual accomplishment. Why not form one organization—one Public Interests Club—to include the five present clubs as distinct but related departments? Each club might preserve its individuality and traditions, do its peculiar work, and yet conduct to far greater effectiveness by combination. We should then have one truly public-spirited leader, one constitution, one series of meetings. The greatest economy would be secured in the matter of lectures. Each department would receive new vitality and the result would be general and active interest in our Public Interests Club. Combination is the slogan!
M. E. C., 1914.
THE CHICAGO COLLEGIATE BUREAU OF OCCUPATIONS.

The Chicago Collegiate Bureau of Occupations wishes to have its work, and the opportunities which it offers, brought to the attention of Wellesley girls. The following is a brief summary of its aim and scope:

The Chicago Collegiate Bureau of Occupations desires to announce the opening of its office in Room 934, Fine Arts Building, 410 Michigan Avenue, Chicago. Representative women of ten co-operating colleges and of the Association of Collegiate Alumnae have undertaken this enterprise, which is a registration office for college women graduates and those especially equipped by experience or training, desiring to obtain positions other than teaching.

The Bureau aims:

1. To be a clearing house for employers and employees.
2. To act in an advisory capacity to those wishing to fit themselves for special lines of work.
3. To investigate new avenues of activity and opportunity for trained women.
4. To co-operate with college authorities in bringing to the attention of women undergraduates the best preparation for effective employment.

Careful study is made to ascertain the fitness of the applicant for the work which she wishes to do. Advice is gladly given to all, but no applicant is registered who is not qualified.

The Bureau offers its services to employers. Our list includes secretaries for literary, financial, or executive positions, investigators, laboratory assistants in physics, chemistry, bacteriology, and biology, bookkeepers, proof-readers, librarians, travelling companies, couriers with practical business experience and knowledge of foreign countries, trained nurses for executive and institutional positions, musicians, commercial artists, editorial writers, and household administrators trained in domestic science, and all other occupations offering desirable opportunities for women. For the present, those seeking positions as teachers will not be included.

The Bureau is working in co-operation with similar Bureaus in New York, Philadelphia, and Boston, with the Chicago School of Civics and Philanthropy, and with the Appointment Bureaus of the Colleges.

The Bureau is not a commercial agency, but a co-operative organization, yielding profits to no one connected with it. It is incorporated under the laws of Illinois. For the first year the funds necessary for the work have been provided by contribution from members of the co-operating organizations. Sound growth, however, demands that it become self-supporting as soon as possible. We ask your support in this project.

A registration fee of $1.00 for one year, payable at the time of registration, will be charged to all applicants. No fee is charged to employers.

The charge for securing a temporary position lasting one month or less will be six per cent. of total salary received, payable when the engagement terminates. The charge for securing a position lasting more than one month and less than one year will be three per cent. of salary, commission payable monthly. The charge for securing a permanent position will be three per cent. of salary received during first year, commission payable monthly.

HELEN M. BENNETT, Manager.

Directors: Mrs. G. T. Nicholson, President; Mrs. W. T. Hall, Vice-president; Mrs. A. V. Powell, Secretary; Mrs. M. L. Carr, Treasurer.

(Continued on page 5)
THE BOSTON PERIL.
THURSDAY, JUNE 12, 1913. PERSONAL AND SOCIAL NOTES.

On the afternoon of Saturday, May 31, a reception and dance was held in the back yard of the palatial residence of Mr. and Mrs. Guinevere-Arthur. Mrs. Guinevere-Arthur was assisted in receiving by Miss Elaine Astolat, one of this year's most charming buds.

The guests included the most distinguished of the Camelot "four hundred." Among those present were Mr. Young Calidore of the Marches of Webb and his mother, Mrs. Calidore, Miss Blanche Fleur, Miss le Fay Morgan, Miss Rose Bud, Senora Class, Miss Staida Lumna, and Mr. and Mrs. General Public. It is rumored that the engagement of Miss Fleur and Mr. Calidore is soon to be announced. While in college, Miss Lumna was a member of the Student-Government Association, the Christian Association, the Athletic Association, the Barnswallows Club, the College Settlements Association, the Consumers' League, the Suffrage League, the Social Study Circle, and the Socialist Club.

Mrs. Guinevere-Arthur was attired in white satin with garnitures of pearls. Miss Astolat wore pink crepe meteor. Senora Class, whose visit at the Guinevere-Arthur home is soon to end, wore black over white batiste. Mrs. General Public wore a coat and hat.

Music was rendered by the Camelot Brass Band, concealed in the shrubbery at one side of the yard.

Tulips decorated the table at a dinner given at Cazenove on Sunday, June 1, at 1 o'clock. Covers were laid for twelve.

After-dinner coffee was served in cups at Freeman on Sunday, June 1, 1913.

Miss Youngman will receive in the G. Y. R. on Thursday, June 12, 1913, at 9:15 A.M.

COMING EVENTS.

Cards will be issued next September by Miss Dean of 136 College Hall, to a series of entertainments now being planned.

Mr. and Mrs. Wyedwyde Dwodd will be at home to members of the Senior Class on Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, Saturdays and Sundays, during the coming years.

THE BRAMBLE BUSH.

(With apologies to Phil. 9.)

There was a man in England
And he was wondrous wise;
He jumped into experience
And put out all our I's.

Up spake M. W. Calkins,—
A Roycian bold was she,—
She swore a broad Hegelian oath,
And gave me back my me.

---

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Complete Line of High Grade Stationery and Sundries
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Pure Fruit Syrups. Fresh Fruit in Season. Ice-Cream from C. M. McKechnie & Co.
PARLIAMENT OF FOOLS—Continued.

My me, transcendent, studied James,
And grew delirious
To find that now I'd have to hail
My own self as an us!

Dear friend, unskilled in learning's ways,
Wherever you may be,
O prithee tell me what I am,
An I, or me, or we?

F. B. B., 1913.

PERSONAL.

Miss Sophie Moore left Wellesley, this week, on her way to her home in U. S. Town. She has declined many invitations to remain in the college dormitories during the Commencement exercises.

The Sophomore down the Hall says that "haste makes waste," but usually doesn't button it.

E. K. W., 1913.

PHILOSOPHICALLY SPEAKING.

"My mamma," said a boy of Peory,
"Is a student of Kant's 'a priori,'
But her arm is as strong
As her lessons are long,
And she spans me a posteriori!"

COMENCEMENT CALENDAR.

Friday, June 13, Stone Hall Cove, 7:30 P.M., Senior Play, or in case of bad weather, Musical Club's Concert.

Saturday, June 14, 3 P.M., Garden Party.
4:30 P.M., Senior Dancing.
7:30 P.M., Musical Club's Concert.
Alternate date for Senior Play.
Sunday, June 15, Houghton Memorial Chapel,
11:00 A.M., Baccalaureate address by Dr. Raymond Calkins.
4:00 P.M., Choir Concert.
7:00 P.M., Vesper service.
Monday, June 16, 7:15 P.M., Step Singing.
8:00 P.M., President's reception.
Tuesday, June 17, Houghton Memorial Chapel,
11:00 A.M., Commencement exercises. Address by Professor Bliss Perry.
Evening, Senior Class supper. Senior's serenade.
Wednesday, June 18, Alumnae Supper. 10:00 A.M., thirty-third annual meeting.

(Continued from page 6)

THE CHICAGO COLLEGIATE BUREAU OF OCCUPATIONS.


Hayden's Jewelry Store,
WELLESLEY SQUARE.

Solid Gold and Silver Novelties, Desk Sets and Foun-
tain Pens, College and Society Emblems made to order.
Watch and Jewelry Repairing; Opticians' Prescriptions Filled, Mountings Repaired and Lenses Replaced.
SEPTEMBER EXAMINATIONS.

All students who wish in September to remove conditions (entrance or college) or deficiencies or to take examinations for advanced standing must make written application to the Dean on or before September 1, (see Official Circular of Information, B, Article III, 2). Attention is called to the fact that this regulation applies to those cases in which it is proposed to remove the condition or deficiency by a paper. Cards of permission to present such papers will be sent out at the same time as cards of admission to examinations.

No student will be admitted to examinations to remove conditions or deficiencies or to examinations for advanced standing unless a card of admission is presented, signed by the Dean.

Students making application for admission to examinations for advanced standing must enclose the written permission from the Dean authorizing them to prepare for such examinations.

The schedule of entrance examinations is given in the current Calendar, page 51. Attention is called to the fact that entrance examinations begin Monday, September 15th, and end Thursday, September 18th. The time and place of the examinations in college subjects cannot be fixed until after September 1st, but these examinations will not be given earlier than Tuesday, September 16th, nor later than Friday, September 19th.

Unless informed to the contrary, the student will understand that her application has been granted and if a stamped and addressed envelope accompanies the application, she will be sent her card of admission and informed of the time and place of the examination for which she applies. If no envelope accompanies the application, it will be assumed that the student will be in Wellesley before Tuesday, September 16, and will apply for the card of admission at the Dean’s Office.

If the examination for which application is made is one requiring a fee, this fee must be enclosed with the application. (See Official Circular of Information, B, Article III, 4, 5).

N. B. Attention is called to the fact that a student will not be entitled to the return of the fee unless the change of plan is reported to the Dean’s Office before the cards of admission to the examination have been issued. These cards are issued a week or ten days after the applications are received. The notification of change of plan must reach the office within a week after the time at which the application for extra examinations are due.  

ANGIE CLARA CHAPIN,  
Acting Dean.

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Franconia - Aug. 5
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P. N. EVERETT, Manson Bldg., So. Framingham or to
126 State Street, Boston.
CAMPUS NOTES.

Miss Ida Whiteside, formerly of the Astronomy Department, has taught for the last three years at the great college for boys in Asint, Egypt. Miss Whiteside is at home for a year, after which she expects to return to Egypt under permanent appointment. She visited Professor Whiting for a week last month and told some of her experiences very graphically at a reception given in her honor.

Associate Professor Caroline Thompson of the Department of Zoology and Miss Carrie Holt, instructor in the same department, will be away on leave of absence next year.

The “Atlantic” has published a list of “Atlantic Successes,” twenty articles, ten of them by women. Of these ten two are by Professor Margaret Sherwood.

Associate Professor Shackford had an article on Emily Dickenson in a recent number of the “Atlantic.”

Associate Professor Scudder had in the Dial for February sixteenth a notable review entitled “The Kingdom of Righteousness in American Life,” on one of the valuable books of the early year, Dr. Rauschenbusch’s “Christianity and the Social Crisis.”

CHANGES OF ADDRESS.

Mrs. Charles Van Winkle, (Elva Young, '96), from 405 Second Avenue, to 1121 Second Avenue, Salt Lake City, Utah.

Mrs. William Jehle, (Sallie King, 1909), from 2111 Greenwood Street, to 2714 High Street, Pueblo, Colorado.

Mrs. Bessie Adams Otis, 1907, to Byron Road, Bradford, Massachusetts.

Mrs. Carrie Hardwick Bigelow, 1893, Andover, Massachusetts.

BIRTHS.

In Kansas City, Missouri, on May 14, 1913, a son, Milton, to Mrs. Anna Fox Martin, 1907.

On May 15, 1913, at Brockton, Massachusetts, a daughter, Linda Elizabeth, to Mrs. Ruth Chipman Allen of Apponaug, Rhode Island.

At New Bedford, Massachusetts, on May 14, 1913, a daughter, Virginia Thomas, to Mrs. Betsey Thomas Kilborn, '99.

In Dundas, Ontario, on April 24, 1913, a daughter, Catharine Ruth, to Mrs. Ann Cummins Nichol, 1906.

At 8 Parc de la Piece, d’Eau Chaton, S. et O., France, a son, Edward, to Mrs. Clara More de Morinni, 1904.

At Darien, Connecticut, on May 10, 1913, a son, Frances Delafield, Jr., to Mrs. Meriam Carpenter Wright, 1910.

DEATHS.

Recently in Cambridge, Massachusetts, Grace Chamberlain, instructor in Elocution at the college, 1903-1904.

In Natick, on May 17, 1913, Hattie Josephine True, sister of Edith Annette True, '87, and aunt of Margaret Dakin, 1907.

IN MEMORIAM.

Whereas, We, the members of the Class of 1905, have learned with deep sadness of the death of our friend and classmate, Elizabeth Miller Sutherland, be it

Resolved: That we express to Mr. Sutherland our sincere sympathy in his bereavement, and to the Alumna, through the pages of the College News, our own sense of loss, and our appreciation of her noble cheerfulness and courage and her unselfish life.

Signed: Helen D. Cook, Julia Holder, Laura A. Welch, May 29, 1913. For the Class of 1905.
ENGAGEMENTS.

Florence E. Stevens, 1909, to Stanley W. Cummings, Clark College, 1911.
Annie Shuck, 1909, to G. Howard Hutchins, of Fort Worth, Texas.
Ruth Mary Shupp, 1912, to Lynde Hunter Rynearn, Cornell, 1913, of Dallas, Pennsylvania.

MARRIAGES.


NEWS NOTES.

'79. Mrs. Gertrude Chandler Wyckoff, home on a furlough from her work in India, has been lately welcomed at the College with her husband. It will be remembered that she was the College Missionary in Madura, India, for sixteen years and that her wedding took place in College Hall Chapel twenty-one years ago in June, since when her home has been near Madras, India. Her daughter is now a Sophomore in college.

'86. Elizabeth Wallace, one of the Deans of the Junior College of the University of Chicago, and Associate Professor of Romance languages, lectured recently in the Faculty parlor at the College on the Spanish Theater.

'88. In July, 1902, Dr. Edward C. Pickering, Director of Harvard College Observatory, and Miss Annie J. Cannon, Curator of Photographs of Harvard College Observatory, visited the Maria Mitchell Memorial Observatory on Nantucket, and after careful consideration of its conditions, suggested a plan which will give the resident Fellow increased opportunity for valuable astronomical work.

This plan, if carried out successfully, will give the Maria Mitchell Observatory a high rank in the astronomical world.

'87. Mabel Wing Castle gave a talk on "Patriotism in the Hawaiian Islands" on May fifteenth before the Lexington, Massachusetts, Chapter of the D. A. R.

'95. Polly Roberts Ebert sailed for Europe in April.

Florence Shirley Marden and her husband Philip Marden, who is owner and editor of the Lowell "Citizen and Courant" have been making their annual trip to Europe during the winter and spring.

'92-'95. Among the five women to receive the advanced degree of Master of Laws from Boston University Law School this year is Marion Cottle, who is already a practising attorney in New York City.

'96. Josephine Batchelder sails on June 17 for a summer in Europe.

'96. Grace B. Townsend is teaching Mathematics and Latin in the Goodyear-Burlingame School at Syracuse, New York.

'97. Florence S. M. Crofut has just been elected Regent of the Hartford Chapter of the state D. A. R.

'98. Helen Capron sailed for Europe on April fifteenth.

'99. Helen Cady, instructor in English at Mt. Holyoke, has had leave of absence for the past and present year.

1904. Katharine E. Sheriden is head of the English Department of the Gladstone, Michigan, High School.

1907. Louise Billiard is teaching at Hudson, New York.

1907. Marion E. Sweet holds a position in Wallingford, Connecticut.

1907. Eunice Prichard is Secretary at Brownell Hall, Omaha, Nebraska.

1907. Marian H. Studley, who has been teaching in the high school of Hartford, Connecticut, has accepted a position in a new work opened by the public schools of Springfield—a position that partakes largely of the character of settlement work. Miss Studley's work will be to connect more closely the homes and the schools, especially in the case of those pupils who are failing in their work. One day in the week she will assist in the Psychology Laboratory, helping in tests, and later following up the cases according to the results of the tests.

1908. Gertrude A. Mevis has been this year the secretary of a working girls' club at Pittsburg, Pennsylvania.

1908. Marguerite Mackintosh is the soprano singer in the Mozart Ladies' Quartet of Boston.

1908. Hope Reynolds, who is one of the proprietors of "The Studio Shop" in Providence, Rhode Island, has sent out attractive circulars announcing a special exhibition and sale of small furnishings for country houses.

1909. Dorothea M. Marston is the teacher of Mathematics and Physics in Miss Williston's School for Girls at Cambridge, Massachusetts.

1909. Helen Louise Slack is teaching in a New York City High School.

1909. Marguerite E. Bacheller holds the position of Secretary at Bryn Mawr College.

1909. Frances Halley is teaching English in Switzerland.
1910. Mary E. Collett is instructor in Botany in the Margaret Morrison Carnegie School, Pittsburgh, Pennsylvania.

1910. Margaret Goodrich has a position in the Brookline High School as an assistant teacher in Art.

1910. Eleanor T. Horne, M.A., 1912, is an instructor in the English Department of Wheaton College this year.

1910. Carlena Walker has been a temporary clerk in the Granite Trust Company of Quincy, Massachusetts.

1910. Guenn Cooke, who graduated from the Secretarial Course at Simmons College in 1911, has been acting this year as private secretary for one of the members of the firm of the William Filene's Sons Company, in Boston, Massachusetts.

1911. Alberta Peltz is instructor in Chemistry in the Beechwood School at Jenkintown, Pennsylvania.

1911. Gladys A. White is teaching in the Yarmouth, Massachusetts, High School.

1911. Mary W. Sawyer and Sara F. Tupper are both teaching English this year, one in the High School at Reading, Massachusetts, the other in Miss Fine's School at Princeton, New Jersey.

1911. Mary R. Cate is assistant in the High School at Westminster, Massachusetts.

1912. Abbie L. Caldwell is a teacher of science at Woodstock Academy, Woodstock, Connecticut.

1912. Frances C. Rogers is instructor in English and History in the High School at Marietta, Ohio.

1912. Mary M. Rogers is social secretary of the Associated Charities at Asheville, North Carolina.

1912. Ruth C. Rodman is assistant in the Botany Department at the College.

1912. Belle Rainey is teaching in Austin, Minnesota.

1912. H. Carolyn Percy is teaching in Hosmer Hall, St. Louis, Missouri.

1912. Catharine Peebles teaches English and Bible in Miss Wright's Preparatory and Finishing School for Girls at Bryn Mawr, Pennsylvania.

1912. Marguerite L. Stoak is instructor in the Albany High School.

1912. Marjorie Sherwas is assistant worker in the Social Settlement at Hartford, Connecticut.


1912. Genevieve E. Laurence is instructor in nature study in the State Industrial School at Asheville, North Carolina.

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