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Wellesley College

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It is early to talk about the Prom frock and the gay gowns for THE WEEK.

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Wm. Filene's Sons Company
Outfitters to College Girls.
THE HARRIET MARTINEAU AND OTHER WORKS OF ANNA WHITNEY.

A delightful reception was lately given at the Art Building by Professors Brown and Scudder, at which Miss Anna Whitney, the distinguished sculptor, was the guest of honor. Some will recall an earlier decade when Miss Whitney was often received at the college, and three notable occasions with which we were connected when her works were unveiled. Professor Horsford, who after the college lost its father and founder, became its elder brother, was deeply interested in archaeological researches in relation to the early Norse explorations. His ardent friendship for the Norwegian poet-musician Ole Bull perhaps inspired his zeal to do late justice to the bold voyagers who first touched our northern shores. He expended much money and effort to make accessible to scholars old maps from the libraries of Europe and the text of the Sagas. Whether his conclusions that the "Vineland" of the old poems, and the "Norumbega" of romantic explorers was near Massachusetts Bay was accepted or not, all agreed that in the chief city of our northern coast it was fitting that a memorial should be set up to the undaunted explorer Leif Ericson. The commission for the statue which Professor Horsford proposed to present to the city was given to Miss Whitney, and on Commonwealth avenue, just beyond Massachusetts avenue, was set up, with suitable addresses and Norse chorals, the statue which it is worth while to visit to-day. Leif is represented strainiug his vision from the prow of his ship to catch the first glimpse of the new world. At everything in which Professor Horsford was interested his Wellesley Class of '86 and the Wellesley Faculty "had front seats."

Some time later there was a presentation to the College in the Art Gallery, by the Class of '86, acting as the almoners of Professor Horsford, of the bronze figure "Rome in its Decline," also by Miss Whitney. The President of the Class of '86 made the presentation speech, and it was quite fitting that the Professor of Latin, Miss Lord, then acting president of the College, should receive the gift. Since that day many a lover of classic lore, full of the vigorous spirit of the literature of Rome at its zenith, has gazed at this Roma, a noble but utterly woeful figure, conceived by the artist as a representation of Rome bereft of her power, and felt its power. But perhaps the students of to-day, who constantly flit to and fro past the Harriet Martineau as they follow their daily tasks, will be most interested to know how she comes to sit at the center of our college life, daily witnessing the fulfillment of her dreams.

After the death of Harriet Martineau one of her ardent admirers, Mrs. Chapman, prepared her memoirs. All the emoluments from these books she put into the hands of Miss Whitney, that a marble memorial to this reformer might be set up in some fitting place in America. The heroic portrait-statue of dignity and poise which we daily see was thus chiselled and placed in the Old South Church in Boston. But this museum of ancient things seemed incongruous to the effigy of this most modern reformer. Hence, when an Art Building was to be erected at Wellesley, the curators of this work of art and of history tendered it to Wellesley College as the work of a woman artist, and the memorial of a woman reformer. The breadth of view of Mrs. Durant, President Freeman, and the governors of the college was shown in the acceptance of this gift against which there was protest. Miss Martineau lived in a time now happily passing, when organized Christianity much departed from the spirit of New Testament liberty. It was a grief to her spiritually minded brother, James Martineau, himself an innovator, that his sister's radicalism was so absolute. It was a reaction from the dogmatism of her day, and her deeds showed the New Testament spirit.

When the statue was received, the floor from the porch door to the center had to be strongly under-supported, and the great marble was brought to its present place and unveiled with notable addresses from Dr. Duryea and President Freeman. The Art Building was completed some years after, but "Harriet" had become so a part of College Hall it was not removed, and it is doubtful if she leaves the spot when she sees that freedom of opportunity for women realized which she longed for. Harriet Martineau was a "come-outer" in the early nineteenth century, when it took courage to break existing conventions. "The serious studies, political activity, share in social reforms, the independent, self-supporting career, freedom of thought and expression many women now enjoy, most women would never have dared to claim under the circumstances in which she claimed these rights;" and we have them to-day because of the courage of our predecessors in face of prejudice. There is another debt America owes to Harriet Martineau. She was a voluminous and much-read newspaper writer. She travelled in America in the old slavery days, and
from what she saw was led to take an active part in the anti-slavery controversy, and she stood for the Union in the early Civil War days when it had many enemies in England. Charlotte Bronte, who, with our own Emerson and other distinguished leaders in literature and reform, visited Miss Martineau at her hospitable home. "The Knoll," at Ambleside, said of her in a letter: "She is a great and good woman, of course not without peculiarities... She is both hard and warm-hearted, abrupt and affectionate, liberal and despotic.... The manner in which she combines the highest mental culture with the nicest discharge of feminine duties filled me with admiration."

It was the privilege of the writer to spend some weeks in the "lake region" of England a few years ago, and to find, as many another has done, that here there is fellowship not only with mountains but with high spirits of thought and human achievement. Not only the poets but the reformers, Ruskin, Arnold, Miss Clough, a leader in the higher education movement for women, Miss Martineau and others were nourished here. Introduced by Mr. Garrison of Boston, I visited the then occupants of Miss Martineau's home, a Quaker family of rare quality, and received the hospitality of the home, and the "careless ordered garden" in which is the sun-dial whose motto voiced the proprietor's aspiration:—"Come, light, visit me." I visited the model cottages erected by Miss Martineau, when model tenements were little thought of, and found on conversation with the inmates that the memory of the benefactor was fragrant. Perhaps as we pass the familiar memorial of this brave woman we should sometimes let a wave of gratitude fill our hearts for the rich harvest of opportunity we reap from the toil of the intrepid pioneers, and pledge ourselves to yet higher endeavor. Sarah F. Whiting.

THE TECHNIQUE OF EXAMINATION-TAKING.

Teaching breeds in the instructor a perhaps excessive anxiety to save students' mistakes, to turn to the profit of students his own experience, immediate or vicarious. So I find myself eager to impart to whomsoever will read, a few hints, based upon I know not how many "blue-books," toward a technique of the examination-room.

I pass over with a bare mention certain dictates of common sense which might be left unmentioned altogether, were they not ignored every year by a good number of students: namely, that one should enter the examination-room as physically fresh as may be, (with a long night's sleep behind one), fountain-pen filled, watch regulated and properly set; and that if conditions of light, temperature, or ventilation interfere with effective work, one should respectfully but urgently complain to the proctor in charge.

I pass lightly, too, over a subject which in itself might furnish matter for a long and not undeniably paper: the truth that much of what one does in the examination-room is determined long beforehand, without one's knowledge. Your preparation for the examination in mathematics, like your preparation for everything else in life, began the day you were born. Every examination, whether by design or not, tests a student's general information, her common sense, her habits of orderliness and thoroughness, her hold on master principles. The student who in an English examination mentioned "an assimilie," and the other who wrote of "a long lapse of time," betrayed, not ignorance of the subject under discussion, but a careless and unobservant habit of mind auguring ill for success in classics or science. The vivacious student who wrote, "Chesterton gambles lightly along," showed, besides the same lack of observation, a linguistic obtuseness, and a want of taste suggesting sad inferences as to the character of her general reading. Another passage,—an objection to Keats' line

A shielded scutcheon blushed with blood of queens and kings,

on the ground of "the old belief that their blood was blue"—requires no comment. Does it seem merely heartless to detail these lapses, on the eve of an examination-period? Surely not, if they serve to set the examination in its true light, not as an ordeal, not as a supreme crisis, but as an incident in the course of education, far less important in reality than the habits of thought which it may betray but does not form.

To turn, however, to the business of the hour,—the chief faults which I have found in generation after generation of "blue-books" are these: wordiness, meagreness of information, inexactness in phrase, disorder, talking beside the point. The first two faults are,—astonishingly often,—companions; a student poor in knowledge is often a spendthrift of words. With the hope of helping students to avoid these difficulties, and to gain the corresponding excellences, I have drawn up the following suggestions:

1. The first step is to read the examination-paper intelligently. A simple matter? Perhaps; but for every student who can read with full and exact comprehension, I find half-a-dozen who can write plausibly. Right reading is conditioned by the student's calmness, by her general information, and by her ability to recognize old friends with new faces. Your inquisitor wishes to know, not whether you can repeat facts parrot-fashion, but whether

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Board of Editors

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Kathlene Burnett, 1913, Associate Editor

LITERARY EDITORS.
Sarah W. Parker, 1913

REPORTERS.
Lucile Woodling, 1914
Mary F. Ballantine, 1914

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"PUBLIC SUPERVISION."

At our Student Government meeting last week, we discussed pro and con the subject, How far does the governing power of the whole student body extend? The question is a grave one. Does our duty stop when we have conscientiously elected the girls we think most capable to fill important positions? Or, after we have elected them, shall we supervise their work, and have them continually giving an account of themselves? It seems to us that there is a fine spirit back of this desire for public supervision, yet we cannot believe that it would work out satisfactorily. It is a desire to know what is going on, and we surely have a right to know, since this is a government by the people.

We must, however, recognize our limitations, and remember that our very size prevents us from doing the actual detail work of the governing. In such a government as ours, committee work is the necessary, and usually unthanked, result of growth. But, though we may not all do the specific work on a question to be settled, we have a work to do, and we are doing it. We can, and do, supervise the acts of Student Government by our attitude towards them. Student Government,—our government,—is answerable every day to public opinion. This is the larger supervision.

Public opinion is constantly regulating the actions of every one of us, from the way we play to the way we work. We do not wear our blazers to church on Sunday, and yet this would be no more irreverent than wearing them to morning chapel. But public opinion says not to, and consequently no one does.

Every board and every committee must face a frank and largely unsympathetic public opinion. For we, as a whole, look not at the time, patience and endeavor they have given, but only at the result they achieve. Yet these boards and committees are willing to take the time, and give the labor. We will, of course, judge their achievements without bias. But let us see that we do not hinder those achievements. Let us not make the committees feel that every inch of work they do must come before us for endless discussion. This not only hinders them, but is likely to defeat our end. In other words, the supervision we can give must not become over-fussy, or it will fail in its usefulness. A sane public wisely chooses capable executives, gives them room to work, and then judges the results impartially.

LOST.

Gold bar pin. Valued as a gift. Owner’s name on back. Reward if returned to Rachel Donovan, 5 Abbott Street. Lost on October 30.

DEPOSITORS of the Wellesley National Bank

Capital, $50,000. Surplus and Undivided Profits (earned) $50,000

Are paid interest and no exchange is charged on collection of checks if the balance is over $300. A minimum balance of at least $25 is expected from all customers. Call for one of our railroad time cards.

Charles N. Taylor, President, Benjamin H. Sanborn, Vice-President, B. W. Guernsey, Cashier.
THE TECHNIQUE OF EXAMINATION-TAKING—Continued.

you have digested them, made them your own. Examination questions, accordingly, are often deliberately so framed as to require of the student new applications of familiar principles.

2. Where any extended writing is demanded, think out the plan of your answer,—if possible, with the aid of "scratch-paper," which should be furnished you,—before writing. To arrange and organize, demands self-control; but it saves time in the end, conduces to brevity, and helps to clarify your own thought. In working out your plan, be even over-formal in introducing and emphasizing sub-topics. Thus you may guard yourself against wandering, and against being misunderstood. Beware also of the short, undeveloped paragraph. Such fragments,—except where a single sentence suffices for answer,—usually indicate: a, disorderly thinking; b, scanty knowledge; or c, inability to see a subject in its large aspects.

3. When it is possible and suitable, tabulate material in columns or in topical outlines. A year ago an English examination-paper began: "Point out every flaw in reasoning which you find in the following forensic, and comment more briefly on its defects of style." Many students employed the thoroughly wasteful method of running comment, without system or classification. A number, better advised, gathered their observations into well-considered paragraphs. A clear-headed few covered the ground in a far more economical way by listing the errors of the forensic in columns, adding a few terse sentences of summary and comment.

4. Be definite. Answer what was asked, not something else. A student who "bluffs" and hedges sometimes succeeds despite of, not because of, her artifices. It is better, moreover, to be wrong and to be set right than to be befogged.

5. If possible, allow time for revision. Pens and brains play strange tricks with us all,—tricks which a sober second thought corrects. (The writer remembers too well having been guilty of the phrase, "a scientific monogram.")

6. "Play the game;" enter into the adventure of the examination with zest. Who knows what white heat of thought may be generated by a difficult problem; what challenge there may be in an unexpected, provocative wording of a question? Here, as everywhere, one is (in Emerson's phrase) "relieved and gay when he has put his heart into his work and done his best."

JOSEPHINE M. BURNHAM.

LOST—Somewhere on the golf links or the aqueduct, a purse containing a sum of money and a watch. Will the finder please notify Miss Shackford.

BOSTON WELLESLEY CLUB CONVENTION.

The Boston Wellesley Club held a Vocational Conference at Agora House, Friday, January 3, at 4:30 P.M. Miss Carol Carter, '97, of Braintree, Massachusetts, spoke on the necessary qualifications for a parish assistant; a knowledge of stenography is convenient, an aptitude for social work, such as parish calling and the ability to manage a Sunday-school, and church entertainments.

Miss Cornelia Rodman, '01, of Boston, Massachusetts, spoke of the work of a vocational counselor, her responsibility in "placing" girls, fitting girls for suitable positions; in order to do this, she must keep a careful record of the shops, millinery establishments, etc., and the girls' physical condition. The counsellor is the link between the school and the home; she should be prepared to teach, should have previous social experience, and actual trade experience as well as a knowledge of typewriting if possible.

Polly Jane Clark, '06, of Middleboro, Massachusetts, told of the beginning and growth of a gift and exchange shop.

Miss Mary Jane Barrows, '90, of Boston, Massachusetts, spoke on publishing house work, noting the amount of clerical work, the value of stenography, the increasing opportunities for women in the work, but the nominal remuneration to be expected.

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LOST JANUARY 10.

A gold bar pin about three inches long. Lost between College Hall and Beebe or Beebe and Noanett on Central Street. Please return to Helen Logan, 462 College Hall.

DEPARTMENT OF ART.

An exhibition of students' work in design and in clay modelling may be seen at the Art Museum on Monday and Tuesday of next week, (January 27 and 28). Private view on Saturday afternoon, January 25.
SPANISH DEPARTMENT LECTURE.

Thursday afternoon, December 12, the Spanish Department had the pleasure of entertaining Mme. Barault, a prominent educational worker and writer of Havana. Mme. Barault came to Washington on the 3rd of December to lecture at the inauguration of the Ateneo Hispano Americano, an institution connected with the Pan-American Union. In her talk to the Spanish Department she emphasized the ever-growing importance of Spanish-America, an importance which is indeed as yet little realized. She spoke of the education of women in South America, and showed what rapid strides it was taking, especially in the West Indies. Mrs. Barault was a very charming speaker and thoroughly enthusiastic for the future of our sister continent.

COLLEGE NOTE.

Another of the unusual opportunities which the college is so continually bringing to us is at hand. This time it comes through the College Settlements Association,—the chance to hear Prof. Graham Taylor, Head Resident of Chicago Commons, President of the Chicago School of Civics and Philanthropy and one of America's most useful citizens. He will speak in Billings Hall, at 4 o'clock, Sunday, January 26, on some phases of his work. Let us forget our own difficulties and the dire days which are upon us and spend the hour in coming in touch with some of the world's problems, in considering some of the searching examination questions which are being asked our United States, and some of the attempts she is making to answer them.

COLLEGE CALENDAR.

Sunday, January 26, Houghton Memorial Chapel, 11.00 A.M., Rev. Edward M. Noyes.
4.00 P.M., Billings Hall, address by Professor Graham Taylor.
7.00 P.M., special music.
Monday, January 27, College Hall Chapel, 7.30 P.M., reading of the Book of Job by Dr. Samuel N. Crothers and his friends.
Social Study Circle, at the Z. A. House.

ALPHA KAPPA CHI.

At a meeting of Society Alpha Kappa Chi, held on November 23, Miss Malvina Bennett, Professor of Elocution, was received into active membership of the society.

ATHLETIC ASSOCIATION ANNOUNCEMENT.

Applicant Lists: All Sports.
The applicant lists for all sports are to be open until January 28. Every one wishing to enter a sport in the spring must sign at the Athletic Association bulletin board on or before this time, else their names will not be considered. Please see the bulletin board for further notice.
(Signed) Gladys Dowling, President Wellesley College Athletic Association.

ENGAGEMENT.

Rachel Burbank, Class of 1913, to Dr. Reuel Allen Benson of New York.
Helen Johnson, formerly of the Class of 1914, to George Schobinger, Massachusetts Institute of Technology, 1907.

FARNSWORTH ART MUSEUM.

An extremely interesting exhibition of landscape designs and water-colors by Miss Babcock of the Botany Department is hung in the Sculpture Gallery during the current week.
STUDENT GOVERNMENT MEETING.

A regular meeting of the Student Government Association was held on Wednesday, January 15, at 4.30 P.M. After the minutes had been read and accepted, a letter of thanks was read from Edith Jones, President of 1916. Ida Appenzeller reported on the Student Conference held at Wells College. Two recommendations for amendments to the Constitution were read. Berenice Van Slyke reported on the work of the Student-Faculty Conference. Elva McKee's motion,—that the Executive Board of Student Government should be authorized to appoint a committee to confer with the Faculty regarding the non-academic interests,—was finally carried. Different Seniors spoke concerning the Barn, noise in College Hall Chapel and the library, "Busy signs" and keeping off the grass. Mary Humphrey reminded the association of certain regulations regarding registration and quiet.

DR. COFFIN'S ADDRESS AT CHRISTIAN ASSOCIATION.

The Christian Association, last Wednesday night, was led by Dr. Henry Sloan Coffin of the Union Theological Seminary of New York City. Dr. Coffin first read part of the story of the Last Supper. Jesus and his disciples were assembling for the last meeting. The towel and basin stood ready for the usual foot-washing, but each man passed the basin by and did not offer himself for the task, feeling that it was a mean one. Jesus had so much to say to the disciples just now, because he realized that he had only a few more hours to live. Now he was prevented from going on with his work by their childishness. But in perfect command of the situation, he laid aside his garments, and himself performed the humble task.

Jesus was able to do this because "he came forth from God, and goeth unto God," because he was conscious of his personal relation to God. Because

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PARLIAMENT OF FOOLS.

THIS YEAR'S CINDERELLA.

Once there was a good little girl named 1913. She had two older sisters, 1911 and 1912, who were not proud, as the fable says, but had merely had poor luck. It chanced that for two years they had wanted to go to a ball, but they had never been allowed to go. It wasn’t because they had no Faculty Godmother; oh no, for they had the same one that 1913 had. But they had an ugly stepmother, namely Precedent, who had always interfered.

1913 sat in the ashes and cried.

Suddenly the Faculty Godmother appeared.

"Why are you crying, my child?"

"I would like so much," she sobbed, "to have a Senior Prom."

"Well, be a good girl and you shall have one."

1913 dried her eyes.

"Now let me see," said the Faculty Godmother, "the first thing we want is a ballroom." She waved her wand, and immediately the gymnasium on the left became a magnificent ballroom, with sparkling chandeliers.

"Ah," said Cinderella, "how perfectly beautiful! But how can I go in this dress?"

The Godmother smiled, and again waved her wand, and 1913 found her "Peter Tom" changed into a stunning blue evening dress.

"There, now," said the Faculty Godmother, "anything else?"

"Yes," sighed 1913, "a prince."

"That is a very grave matter," replied the godmother, "but take heart. When the right prince comes he will wear his recommendation pinned on his lapel."

And of course (since this is a fairy tale) the right prince galloped up just then, his recommendation flapping gaily in the breeze.

"Come to the ball," cried 1913 joyfully, and they started out.

"Wait!" cried the Faculty Godmother. "If you are not back by twelve o’clock, there will never be another ball. 1914 and 1915 and 1916, your younger sisters, will have to sit in the ashes and weep."

But 1913 and the prince called gaily back:

"Yes, we’ll come back from the ball, You must not worry at all. Merrily now to the dance we go, Well recommended, so you may know We will not tarry too late, We will not cause you debate, Fourteen and Fifteen may come, And Sixteen,—if they wait!"

READING.

7.30 P.M., Monday evening, January 27, in College Hall Chapel, there will be a reading of the Book of Job. The different parts will be taken by Dr. Samuel M. Crothers, the Rev. Willard Reed, Professor F. LeRoy Sargent, Mr. George Browne and Mr. Francis Sears.
"MILESTONES" AT THE TREMONT.

Unquestionably the most notable dramatic hit of the season is "Milestones," the delightful play of three generations by the brilliant essayist and novelist, Arnold Bennett, and Edward Knoblauch, the distinguished playwright, which Klaw and Erlanger and Joseph Brooks presented on Monday night at the Tremont Theater, Boston, with a company of distinguished English players.

The critics of two continents have declared this play the masterpiece of the generation. Arnold Bennett is undoubtedly the most popular writer of the day, and Edward Knoblauch has attained fame with "Kismet" and other brilliant productions.

The company brought to this country from London for the interpretation of these exciting roles includes Gwendolen Ford, Malcolm Cherry, Sybil Walsh, Clayton Greene, Cathleen Doyle, Cronin Wilson, Marie Hassell, Charles Vaughan, Una Venning, Geoffrey Douglass, Reginald Walter, Douglas Jeffries, William Armstrong, Charles Combe, and Blanche Ripley. There are matinees on Wednesday and Saturday and patrons are requested to be in their seats promptly at 2 o'clock for these performances and at 8 o'clock evenings.

A FOOL THERE WAS—OR THE WANDERINGS OF PIUS ÆNEAS.

We who have felt the thrill of studying dear old Virgil were much touched by the sympathetic dramatization of some portions of his "Æneid," which was presented at the Barn on January 11 by those girls who had been Sophomores at Fiske in the year 1910-11. The cast was as follows:

Pius Æneas .......... Margaret Mason
Young Julius .......... Dorothy Ridgeway
Old Anchises .......... Annie Bailey
Creusa .......... Ruth Woodward
Faithful Achates .......... Kathleen Burnett
Dido .......... Bretta Lewis
Anna, Dido's sister .......... Rachel Drake
Court slave .......... Ruth Woodward
Jupiter .......... Margaret Reed
Juno .......... Helen Wheeler
Venus .......... Evelyn Wells
Cupid .......... Dorothy Ridgeway
Minerva .......... Valrosa Vail
Hebe .......... Edith Canterbury
Orchestra .......... Gertrude Souther

From the moment the curtain rose upon the scene of Burning Troy, with its citizens rushing madly about and singing, to the dropping of the curtain upon the scene of Dido's demise through cremation, the interest of the audience never lagged.

Committee.

Gertrude Souther, Chairman; Helen Wheeler, Rachel Drake, 1913; Ruth Lieber, Madeline Worth, 1914; Elizabeth Porter, Margaret Lang, 1915; Janet Scott, Dorothy Kent, 1916.

EQUAL SUFFRAGE LEAGUE.

The Equal Suffrage League had the privilege at its meeting on Monday, January 13, of hearing Miss Kelly of the English Department tell of her experiences in the recent suffrage campaign in Ohio. In that state it is the custom to amend the constitution once every fifty years to bring it up to date.

Miss Kelly told of the difficulty in getting the
movement for support started among the women of the state and attributed a large part of it to a lack of solidarity, and of experience in organization and co-operation. Part of it was due to fear of ridicule.

However, when the first difficulties were overcome, the women of the state worked together vigorously, headed by Mrs. Harriet Taylor Upson, the Chairman of the General Committee at Warren.

Mrs. Upson attributed the ultimate defeat of the movement not to the efforts of the "antis," nor to the failure of the suffrage leaders to lead ably, but to the opposition of the liquor interests of the state. The movement served to bring the women of the cities together, to wipe out class distinction and feeling, to create confidence in their own powers.

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DR. COFFIN'S ADDRESS AT CHRISTIAN ASSOCIATION.

he realized that he came from God, and went to God, he thought deeply of the things he should do on earth, and so performed the simplest, humblest tasks that came in his way.

The disciples felt that the task was beneath their dignity, and did not care to perform it. They consciously stood on their dignity. It is always a sign of weakness to try to preserve one's dignity. Jesus, because of his dignity, and because of his self-forgetfulness, could do this thing, that smaller men shrank from doing.

The disciples neglected undertaking the footwashing ceremony because they were self-conscious. How often is it that we are kept from acting because one part of ourselves stands aside and looks on at what the other part is doing. If we are deeply interested and carried away by some great purpose, we forget ourselves, and this defect of self-consciousness does not hinder us.

The disciples could not forget themselves, but Jesus, conscious only of his great purpose, went through the ceremony with not a thought of himself.

Jesus shows his power in this small incident. How many people would have been utterly discouraged to find such childishness and bitterness in men to whom a great trust is to be confided. But Jesus kept his purpose from degenerating to their ideal, and by his power was able to give them at this last moment his greatest thoughts.

MISS IRENE BLISSARD

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The Norman. Over E. B. Parker's Shoe Store.
Open evenings by appointment.

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SKATERS and all others who participate in athletics, such as Basket-ball, Base-ball, Football, Hockey, Gymnasium exercises and such, should as a matter of precaution, wear Ankle Protection.

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THE OUTLET.

Public Speaking.

The newly revived interest in debate and the new story-telling league at college, meet, I feel sure, with the approval of a large number of Alumnae. I have been out of college long enough to realize what it would have meant to many retiring girls had there been in our day the definite chance to develop the public speaking faculty. Since college days we have been forced to speak, and, of course, the necessity has created its own success, sometimes a doubtful, generally a painful one. The course in debate never appealed to the spirit of sportsmanship as must this debating club with its intercollegiate work, with its spur of glory for our Alma Mater. Nothing paralleled the story-telling league. Now that the opportunity is open, I urge you students to whom the opportunity comes, to seize it gratefully. Especially ought the debating club and story-telling league to appeal to the wide-awake, interested girl who has no especial talent for music or dramatics, but who wishes, as all Wellesley girls do, to be of service in the world; who longs, as every girl does, to be able to lend her bit of entertainment gracefully.

To-day there is more than ever a multiplicity of demands, great demands upon us. A woman, particularly a college-bred woman, is expected to turn her hand to anything. She is expected to speak interestingly and well. Respect for her ability is unquestioned. For centuries, persuasion has been a woman’s power, a woman’s art. To-day, seriously, there is need for the development of that art. Be it in home-making, teaching, social work, business, suffrage, the ability to speak plainly, forcefully, gracefully, appealingly is capital in stock, and, moreover, a worthy accomplishment. Where can you find a better chance to train this ability than in college where you are studying the problems, and sharing, even if it be from a distance, the fast-moving life of this day? Ability to deliver a good oration is a source of power: less ambitious, often more necessary, the ability to speak clearly, easily, and interestingly, even to a few, is a most desirable quality. Spoken English, English composed to be spoken, has a force often greater than that of the written language. Try to gain it now.

For the untalented girl the means of graceful entertainment is at hand. A good story has an unfailing charm for young and old. Many a trilling incident well told becomes a pleasant source of amusement or a happy diversion. Perhaps, too, the art of story-telling develops a sympathetic outlook on life, for certain it is that, from the lips of the real story-teller, the most lugubrious situations become humorous, or the saddest conditions reveal truths before unseen. So join the story-telling league. You will be glad later on.

An Alumna.

NEWS NOTES.

The Boston Wellesley College Club held a meeting at 3.00 P.M. Friday, January 10, at the Agora House, Wellesley. The important business at this meeting was the adoption of the model constitution presented by the Graduate Council.

The subject for the afternoon was vocational opportunities for college women, and very interesting addresses were given as follows:

Work of a Parish Assistant, by Caroline L. Carter, 1907.

Vocational Assistant at a Trade School, by Cornelia B. Rodman, 1901.

Gift Shop, by Polly Jane Clark, 1906. (Paper read by Helen K. Goss, 1912.)

Publishing Business, by Mary Barrows, 1890.

The meeting was well attended, and after the addresses, tea was served by members of the Agora Society.

The Boston Wellesley College Club has sent out a printed announcement for the presentation of "The Tempest." Two performances are to be given at Jordan Hall, January 31 and February 1. The proceeds of the play will go to the fund for a student-alumnae building at Wellesley.||
"The Tempest" promises to be a notable performance, for many members of the cast have appeared in plays before. Mrs. Christobel Kidder is coaching the cast. The Boston Festival Orchestra will play the music which was written by Arthur Sullivan, with two songs transcribed by Mr. Louis Elson from the old Shakespearian music. The circular announcing the play has an attractive title page in color, the work of Maud Clark Chase, '99.

A very beautiful etching of Notre Dame has recently been sent from Paris and hung in the Christian Association Office as a gift from Professor Hart. The real donor, an alumna of the college, wished it presented in Professor Hart's name.

'88—Mrs. Samuel G. Elbert of Wilmington, Delaware, (Ella L. Smith, '88), represented Wellesley College at the recent inauguration of Dr. Newman as President of Howard University, Washington, D. C.

'88-90—Mrs. Mary Lyon Schofield and her husband, Professor William Schofield of Harvard University, are building a church in Peterborough, New Hampshire, where they have a summer home, to be known as All Saints' Church.

'90—Mary Barrows spoke on "Journalism and Publishing House Work" at one of the Vocational Conferences which are being held this winter in Boston, under the auspices of the Women's Educational and Industrial Union.

'90—Katharine M. Quint is teaching this winter in the South High School, Worcester, Massachusetts.

'91—Esther Bailey, after a year's leave of absence, has returned to her position as instructor in the German Department of the Newton, Massachusetts, High School.

'92—Mrs. Alice Crusoe Hooper holds a position this year in the Wheeler School, North St. Ontonic, Connecticut.

'93—Grace Ely made a special study of folk dances at Chautauqua last summer.

'93—Emily H. Howe, who has been living in Malabar, Florida, has moved to Brookfield, Massachusetts.

'92-'95—Marion W. Cottle is just beginning her lecture on "Domestic Relations" in the Washington, D. C., College of Law. Miss Cottle's permanent address is that of her law office, 220 Broadway, New York City. The address in the recently published Wellesley Record is not the permanent one, and should be disregarded.

'94-'95—Cedelia M. Cox is giving lessons in voice culture at her studio in Huntington, Boston.

'94—Laura Mattoon is spending a few weeks in Jerusalem and Palestine as a guest in the family of the American consul at Jerusalem. Miss Mattoon has written most interesting letters home of her unique experiences in the East.

'94—Mrs. Florence Toby Perkins has been elected President of the newly formed organization known as the Boston City Federation of Women's Clubs.

'95—Adelia M. Randall and her sister, Julia D. Randall, 1907, sailed in August for a stay of several months in Europe.

'95—Mrs. Mary Chase Lockwood is spending the winter in Bermuda.

'95—Grace C. Waymouth, who has been through a very severe illness this last summer, is taking a year's rest from teaching, and is to be at her home in Cambridge, Massachusetts, for the winter.

'97—Alice Fyock is in Japan, where she has started a Mission and Kindergarten Training School.

'97—Dr. Ruth Hume and Mrs. Hannah Hume Lee, 1900, who have been in this country on their leave of absence, arrived at their respective fields of labor, Ahmednagar and Satara, India, on August 6, 1912.

'97—Mrs. Jennie Knight Hartt and her husband, Rollin Lynde Hartt of the Boston Transcript, are at present residing in Paris, France.

'97—Miriam Hathaway, who is one of the teaching staff at the Girls' College in Constantinople, writes of her experience during the war. She has been acting as nurse in one of the hospitals there, for no teaching has been possible in this time of confusion and anxiety, which has thoroughly disorganized school routine.

'97—During the reunion time three of '97's daughters were entered for future classes at Wellesley.

'97—Mrs. Elizabeth Matthews Richardson spent the summer abroad.

1900—Miriam Thayer, who has been teaching in the State Normal School, Emporia, Kansas, is now connected with the Oregon Agricultural College, Corvallis, Oregon, as Professor of Physical Education for Women.

1901—At the sixth of the series of vocational conferences held under the auspices of the Woman's Educational and Industrial Union of Boston, Cornelia Rodman of the Somerville Trade School for Girls spoke on the demand for leaders in vocational guidance. Miss Rodman is also the secretary of the "School of Eugenics" at 585 Boylston Street, Boston.

1901—The College has received a copy of the Waterbury, Vermont, Record, which contains the report of the midyear meeting of the Executive Committee of the Vermont State Federation of Women's Clubs held recently in Waterbury. The article accords to Mrs. Pearl Randall Wasson, 1901, President of the Federation, much praise for the
success of the affair, and for the attendance of able women from different towns.

1903—Mrs. Julia Ham Foster was one of the guests at a recent banquet of the Worcester Wellesley clubs.

1906—Olive Greene is teaching in the school for Girls, Smyrna. Her address is Care Miss E. McCullum, Smyrna, Turkey.

1909—Agnes Rothery has been made Literary Editor of the Boston Herald.

1910—Miss Lucile Eaton Hill will be assisted in the University of California, from January to May, 1913, by Mayde Hatch, School of Physical and Dramatic Education, Boston.

1910—E. Dorothy Pierson has been in the Newton Hospital recovering from an operation for appendicitis. Her position in the Cohasset High School has been temporarily filled by a substitute.

1912—Margaret Bancroft is working for an M. A. degree in Latin and History at Columbia University.

1912—Frances C. Dager is teaching English in the High School at Marietta, Ohio. Her address for the winter will be 230 Fifth Street, Marietta, Ohio.

1912—Marjorie Stoneman is taking a course in the school of salesmanship in Boston. Her address is Massachusetts Chamber, Massachusetts Avenue, Boston, Massachusetts.

1912—Marjorie Sherwar holds the position of Resident Worker at the Social Settlement, 15 North Street, Hartford, Connecticut.

1912—Florence D. McCarthy is General Assistant Secretary at the Harlem Young Women’s Christian Association in New York City.

1912—Sue Mervell is studying at the Chicago School of Civics and Philanthropy. Her present address is 320 Main Street, Evanston, Illinois.

1912—Helen M. Eaton is a teacher of Latin and German in the North Brookfield High School, Massachusetts.

1912—Ethelwynne Jones has a position in the High School at Terryville, Connecticut.

1912—Hazen V. Kramer is teaching German at the High School, St. Joseph, Michigan.

DEATHS.

In Lexington, Massachusetts, December 23, Mrs. L. J. Wing, mother of Mrs. Mabel Wing Castle, 1887, and Florence A. Wing, 1892.

In Marshfield Hills, Massachusetts, December 2, 1912, Mrs. Sarah Weatherbee Hall, widow of the late Elisha W. Hall, and mother of Henrietta Hall, ’81, and Mrs. Edwin S. Martin, (Flora A. Hall), ’91.

On February 12, 1913, at Indianapolis, Elsie Appel, of the class of 1904.

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