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The Wellesley News (12-19-1912)

Wellesley College

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New England’s Best Store
For Holiday Gifts

From now until Christmas eve this store will be the shopping centre for thousands upon thousands of discriminating persons who have learned by experience that it is the one place in New England where practically everything suitable for gift-making may be found.

We are certain that the vast assemblage of holiday merchandise now displayed will prove particularly interesting to our Wellesley patrons.

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“Twas the night before Xmas”—just imagine what you would do if it really was. Moral is, get busy.

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Unusual little jewelry gifts—sort of craftsman like; leather articles for practical purposes; fine linen handkerchiefs, bows and ribbons.

The Toilet Goods shop with its hundreds of gift suggestions in gold, silver, ivory and leather.

The Motor shop with many accessories welcome to Motorists and outdoor friends.

And if it’s for a man—well, if you can’t find him something on a whole floor devoted to his likes, buy him an umbrella.

(Men’s store on the second floor.)

William Filene’s Sons Co.
Outfitters to College Maids
Boston
LETTERS FROM CONSTANTINOPLE.

The following extracts are from letters of Miss Miriam Hathaway, 1897, Professor of Mathematics in the American College for Girls in Constantinople, to Professor Burrell:

November 7. “I am having a slight taste of the pleasures of being a refugee. On Monday it was published that the Turkish forces had retired to Tchataldja, and a gloom settled over the city thick enough to cut with a knife. Only once or twice have I known so awful a meal in an institution as dinner was that night. The Turkish students felt that the end of all things had come, and the Christians thought of massacres. Even the Bulgarians had little heart to rejoice, because they realized they were in the enemy’s country. We had taken on three extra men-servants the day before, but instead of being comforted the girls were sure it meant that we knew of extraordinary danger. I was in Pera (the ambassadorial and foreign quarter) that afternoon and the city was absolutely quiet. Tuesday we knew that the foreign warships were coming and when the English one appeared about dusk the populace breathed more freely.”

November 14. “I am now at the British Red Cross Hospital, which is located in the Art School building of the Museum grounds on Seraglio Point, and has about sixty patients. Associated with me are two very nice Turkish ladies of Scotch descent, two French Catholic sisters, and Major and Mrs. Doughty-Wylie, who are British and in charge. The Major is away most of the time at a field hospital at the front.

“I feel rather out of the main current of events. We have heard the cannon at the front at intervals all the week, but I cannot feel any danger to myself. The people at the College probably feel it more, for they have marines on guard, and they also have time to scare one another. We are too busy to hear many rumors.

“I had occasion to walk over to the American Bible House (about three-quarters of a mile) three days ago and the streets looked much as usual except for the extra patrols.”

November 24. “In brief, I have general charge of Mary, a ward with from ten to fifteen patients from 8 A.M. to 8 P.M., but I get off for an hour or so at a time as I need. Dr. Steele has charge of these patients, a dresser cares for their wounds, and a good orderly does the heavy work. It is hard to define my duties, but I lay down the law in regard to diet and do a million odds and ends, which run from rolling bandages to making patient Sadik Oman comfortable.

“The men all have terrible wounds, some of them several, but they are an uncomplaining, peaceful lot. It is funny to hear them tease for sweetened water. They manage pretty well in making me understand their wants and they are appreciative of what is done for them. ‘My pets’ are mostly middle-aged Anatolians (Turks from Asia Minor). They eat, smoke and sleep, then wake to eat again.

“I am getting experience in chunks, but I really like the work and am keeping very well. I have no idea how long I shall be here. It all depends on the need here and the general situation, for at present no college work is possible. Dr. Patrick intended to try to open last Monday, but the fighting commenced again, and it seemed inadvisable. Now the government is closing all schools because of the cholera, which would exclude our day scholars.”

Dr. Miller, Professor of History in the American College for Girls, is Vice-president of the American Chapter of the Red Cross in Constantinople, and other members of the college faculty are assisting in the work of the soup kitchen which have been organized, and in relief work among the refugees and the families of dead and wounded soldiers.

PORTRAIT OF MRS. DURANT.

An addition of high value has been made to the Farnsworth Museum in the Exhibition there of a portrait of Mrs. Durant, painted in 1854, about the time of her marriage.

The artist, Charles Cromwell Ingham, one of the founders of the Art Academy of Design, was an American painter of note during the second quarter of the nineteenth century, and painted the portraits of most of the reigning beauties of the period in New York.

The present portrait—full of charm and loveliness, and evidently a truthful likeness, has value not only from its subject, but also as a choice example of early American art. The College Museum should feel both honored and grateful in receiving this portrait within its walls.
COLLEGE SETTLEMENTS ADDRESS.

At the vesper service at the Chapel on Monday evening last, Miss Lillian D. Wald gave an address on the work of the College Settlements. She said that they were now before the public eye as never before, and that to the sentiment usually felt concerning such work was being added the light of reason and social responsibility. Not only those interested in the settlements, but also the general public are coming to recognize the right of children to be well-born, and so much emphasis is being laid upon that side of the social question.

Miss Wald spoke particularly of the work of the Nurses' Training School in New York, where she is occupied. The history of nursing shows that in the latter part of the seventeenth and eighteenth and the early part of the nineteenth century nursing was thought of skeptically, but now public opinion is much in favor of women being trained for such work. Florence Nightingale is a shining example of what can be done by a woman of culture who devotes her life to this service. Her life of dynamic force and influence has been felt around the world.

The new ideal for the nurse which has grown up in the last twenty years calls for service for many in place of service for few, and emphasizes no longer perfect obedience, but a larger degree of initiative. There is persistent need for college trained women as nurses. The nurse does not work alone, but hand in hand with the social student and worker.

Miss Wald explained some of the work of the nurses in the schools, in getting in touch with the families and so giving them not only medical, but educational aid. Speaking of visiting nurses, she said that twenty years ago there were not more than twenty, and they were assigned to work with missionaries, or to give their work purely as charity. Now there are three thousand independent nurses, working under the civic government or in connection with settlements.

In closing she pointed out that the work of the settlements has brought about a demand for higher standards of public health, and that this work calls for clear-headed, ardent zealots moved by a sense of social justice;—that it offers opportunity for service, especially to college women.

EQUAL SUFFRAGE LEAGUE—OPEN MEETING.

The Equal Suffrage League of the college held its open meeting at the Agora House, Monday evening, December 9. The League was fortunate in engaging Mrs. Park, President of the Equal Suffrage League of Boston, as the speaker.

Mrs. Park said that the arguments for equal suffrage were based on the modern theory of government and on the modern ideal of woman. If we believe that all people should have a voice in the government, we must believe in equal suffrage; and if we believe that women, in the home and in school, should be intelligent instructors of children concerning their duties to the state, we must believe in equal suffrage, because it is by giving people a share in the government that we enable them to form intelligent opinions of the working of government.

There are four classes of opponents to equal suffrage. First, the conservative class, who are afraid of new changes; second, the reactionaries, who believe in no changes, past or present; third, those who represent corporations, who selfishly oppose woman's suffrage because they believe their interests will be endangered; fourth, the thoughtful class of people, who oppose woman's suffrage because they doubt the modern theory of government and the modern theory of woman. One argument of this last class is that the disfranchisement of women would increase the illiterate vote. But, on the contrary, woman's suffrage would increase the per cent. of intelligent voters, decrease the per cent. of ignorant voters and would also decrease the per cent. of immigrant voters.

The college woman is under special obligations to support the movement for woman's suffrage because at present she is enjoying the privileges which the first pioneers of the woman's rights movement gained for her. In the second place, in the professions which college women take up after graduation, they are constantly hindered by the preference given to men over women. It is the duty of women to overcome this prejudice against the capabilities of the sex. It should be the joy of every woman to believe in the capacity of her sex. It is a still greater joy to have faith, not only in the sisterhood of women, but in the brotherhood and sisterhood of men and women.

DOLL SHOW.

On Saturday evening, December 7, the College Settlement Doll Show and General Aid Fair took place at the Barn. A large number of dolls, dressed by members of the college, were on exhibition, and candy, ice-cream, and Christmas presents were on sale. The Barn, still in its Sophomore Promenade decorations, presented something the appearance of a country fair, combining as it did, dancing and music, with booths for the sale of pretty things.
EDITORIAL.

Good-bye.

We hope that as you slip from your chair in the class room, dart down-stairs and out of the door, and climb into the nearest,—and quickest,—vehicle, you will have in some safe place about your person this copy of your cherished News. Perhaps then your eye will sometime fall upon this paragraph, and read our word of Christmas good-will.

We do not say only, “A Merry Christmas and a Happy New Year.” We wish that for you, but we wish something more, oh, so much more, for you. The tragedy about Christmas is that we are in such a rush with all the Christmas activities that the blessed season has soon gone over our unheeding heads and we have not grasped its blessing. And then we try to go back to our work and play again, and to find the new year more beautiful than the last. What really gives us new courage and cheer for the days and months that stretch ahead is the essence of Christmas, which still, though perilously near being submerged, lies at the heart of our Christmas busy-ness. And this is the spirit of love, the deep, invigorating, beautifying consciousness of fellowship, the longing for greater understanding, surer insight, and kindlier touch. If we are not too hurried, too distraught, too excited, Christmas can truly give us such a vision as will transfigure the work-a-day world for us, and magically put us in new and more genuine relationship toward all the human beings with whom we rub elbows.

It is this vision that we wish for you,—and for ourselves. May the three weeks between our parting and our greetings hold in store for us some moment of revelation, which shall leave with us new vigor and quietude even after the moment has passed, and so prepare us to find life growing ever more rich with each day of the new year.

And so we wish you all “A Merry Christmas.”

NOTICE.

Will all persons, either members of the Faculty or graduate students, who belong to the Phi Beta Kappa Society and have not yet affiliated with the Eta of Massachusetts Chapter, kindly notify the Secretary, Mrs. Mabel E. Hodder, Box 35, College Hall.

DEPOSITORS of the Wellesley National Bank

Are paid interest and no exchange is charged on collection of checks if the balance is over $300. A minimum balance of at least $25 is expected from all customers. Call for one of our railroad time cards.

Charles N. Taylor, President, Benjamin H. Sanborn, Vice-President, B. W. Guernsey, Cashier.
BARNSWALLOWS.

Cinderella.

On Saturday evening, November 30, the Norumbega Seniors presented at the Barn, a musical comedy, Cinderella, originally written in honor of their own Sophomores. Marian Rider introduced the production.

The action was divided into four acts, the first taking place in Cinderella's kitchen. Cinderella represents three different phases: the historical character, the abused Sophomore on Campus, and her own civilian self. Her ugly and wicked stepsisters are both step-sisters and Seniors. They sing the following stanza to the tune of "There is a tavern in the town."

You're the dirtiest thing I've ever seen, ever seen,
Why don't you keep this kitchen clean, kitchen clean;
It's up to you to roll the rugs away
And take the books on singing day.

Before the departure of her stepmother and stepsisters to the Society Dance, Cinderella is found weeping copiously by her godmother who comes in singing:

Where, oh where are your ugly sisters?
and makes and fulfils the following promise:

You're going, you're going
Though you haven't a thing to wear.
I'll make you spiffy in a jiffy
Cindy, dear.

The second act takes place at the palace, and involves a love scene between Cinderella and Prince Jeremiah:

I sent thee late a printed slip
Not so much honoring thee,
As with my office hours theron.

The crux of the whole action comes when the 9:45 bell rings, and Cinderella flings her shoe to Prince Jeremiah, who sings:

Oh, you beautiful shoe,
You great big beautiful shoe.

In the third act, the pages enter Cinderella's kitchen bearing the shoe on a red velvet cushion and Prince Jeremiah finds his bride.

The fourth act was an impressive and up-to-date marriage service, being, in part, as follows:

"Do you promise to hook up her dresses? Cook when the cook leaves? Report cheerfully ink spilled in the library?"

"Do you promise to darn his hose? Tend to the furnace? Vote when Jerry won't? Register upon leaving Wellesley, noting chaperon, without giving sPin?"

We are very glad that the Norumbega Seniors repeated their amusing farce before the Barn audience. It was, in a manner, an original college play, such as the writer of a recent Free Press desired to see on the Barn stage, and it was good solid fun.

FREE PRESS.

It has seemed to some students that there have been more interesting evening lectures this year than in any other year during their college course. This impression may be a false one. However that may be, the fact remains that a great many lectures are being given which afford students an opportunity to round out the courses they are taking and to get some idea of courses they have not been able to take. A great many students realize this and make the most of their opportunities by cultivating the habit of looking over the college calendar with care, planning their work ahead, and attending such lectures. It is to be hoped that still more will ally themselves with these "mentally energetic."

1914.

INTERCOLLEGIATE SOCIALIST SOCIETY.

The fourth annual convention of the Intercollegiate Socialist Society will be held on Friday and Saturday, December 27 and 28. The fifty undergraduate and six graduate chapters of the I. S. S. will at that time present reports of their activities. President J. G. Phelps Stokes of the society will open the convention Friday afternoon at Miss Stokes' studio in New York.

A reception will be given to the delegates by the New York Alumni Chapter, Friday night, at the Finch School, where several of the officers of the society, including Mrs. Florence Kelley, Miss Jessie Wallace Hughan, Mrs. Jessica G. Finch, Ellis O. Jones, Professor Vida D. Scudder, William English Walling and Bouch White will give short addresses.

On Saturday there will be a session for the discussion of chapter problems, a Question Box on Socialism conducted by prominent men and women in the Socialist movement, and a dinner at which "The New Political Alignment" will be discussed by Dr. Thomas C. Hall of the Union Theological Seminary, Dr. John C. Kennedy of Illinois, Professor Ellen Hayes of Wellesley College and other prominent Socialists and exponents of the Progressive movement.

All information concerning the convention can be secured by communicating with Harry W. Laidler, organizer of the society, Room 1210, 105 West Fortieth Street, New York City, telephone, Bryant 4696. All interested collegians are welcome to the various sessions.
COLLEGE CALENDAR.

Wednesday, January 8, 1.00 P.M., registration closes.
7.30 P.M., Christian Association. Reception of new members, College Hall Chapel.
Friday, January 10, 3.15 P.M., Agora House, Vocational Conference under the management of the Boston Wellesley Club.
Saturday, January 11, evening, Barnswallow party.
Sunday, January 12, Houghton Memorial Chapel, 11.00 A.M., preacher, Rev. Charles D. Williams of Michigan.
7.00 P.M., special music.
Monday, January 13, evening, Equal Suffrage League and College Settlements.
Wednesday, January 15, 4.30 P.M., College Hall Chapel, Student Government meeting.
7.30 P.M., College Hall Chapel, address by Rev. Henry Sloan Coffin of New York City.

DEUTSCHER VEREIN.

A meeting of the Deutscher Verein was held on the evening of November 28, at T. Z. E. The programme for the evening centered about the works of perhaps the two greatest and most widely known of German composers, namely, Beethoven and Wagner. Fraulein Müllner began the programme with an interesting talk on Wagner's "Parsifal," which she illustrated at the piano by playing not only the different motive, but also larger portions of the opera, such as the Prelude. Fraulein Muller's interpretation of the opera was most sympathetic and gave an adequate impression of the genius of Wagner. Margaret Pratt then played a Beethoven Minuet for the violin. She was accompanied by Elsie Lerch, who ended the programme by playing the first movement of Beethoven's Sonata Appassionata. After refreshments the Verein gathered around the piano and sang German songs until the close of the meeting.

FOOD SUPPLY OF NEW ENGLAND.

Mr. Alton E. Briggs, Secretary of the Produce Exchange of Boston, lectured Monday, December 9, at 7.30 P.M., in College Hall Chapel on "The Food Supply of New England." Mr. Briggs enumerated what he considered to be the causes of the "cost of high living," as he put it, in differentiation to the popular slogan, "the high cost of living." First, advertising enters into the high cost of food-stuffs; second, the greatest population is collected far away from the source of supply, thus entailing the cost of transportation; third, formerly butter and eggs were produced as a by-product and perhaps sold at a loss as such; now this portion of food supply has been established on a definite business basis; fourth, consumers must pay for store service, i.e., grocery boys, delivery service from department stores, etc.; and for the credit system, i.e., the fact that bills are allowed to "run," whereas meanwhile the merchant must have sufficient capital to carry on the business until they are paid; and customers must pay for "lost" bills of merchants; and sixth, there is waste of food, both in buying in too great quantities and in cooking without economy. Mr. Briggs' suggestion for the solution of the high cost of produce was a back-to-the-farm movement, since the non-producing population far exceeds the producing class.

Among the present methods of scientific economy, Mr. Briggs spoke of the conservation of food in the season of plenty against the season of scarcity, mentioning among modern improvements, cooling plants and cold storage houses.
THE WELLESLEY COLLEGE NEWS.

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BIBLE 13 LECTURE.

In the Geology Lecture Room, on Tuesday evening, December 10, Dean Hodges of Harvard spoke on "Making the Bible Interesting to Children." In introducing the speaker, Miss Kendrick expressed her regret that, on account of the necessity of placing two lectures on the same evening, the time had been considerably limited.

Dean Hodges pointed out that the Bible was not written for children, and that, with the exception of the stories of Moses and Samuel in the Old Testament and the story of the infant Jesus in Matthew and Luke, it does not deal with children. Only one or two sentences in the Bible are addressed to children, and these merely urge them to obey their parents. However, it was thought in the past that all of the Bible was profitable reading for children. Now most people are coming to see that this is not true, that it is impossible for children to read with advantage the two law books of Leviticus and Deuteronomy, the Book of Joel, the Book of Ecclesiastes, the Song of Solomon, and the stories of the prophets other than Daniel, Jonah and Isaiah.

Moreover, the parts of the Bible which are to be read by the child must be explained. They must be shown as parts of a progressive history, as phenomena of a progressive morality. It must be made plain to the child that the uncorrected habit of hatred, the keeping of bad promises, the anthropomorphic idea of God, the denial of the future life, etc., characteristic of Bible times, and justifiable then, are entirely wrong in our time of enlightenment.

The meaning of the Bible must be grasped, the difference between it and other books, because of its (1) inspiration and (2) revelation.

The problem of the miraculous must be dealt with, for while the miracles were once considered an aid to belief, many now consider them as a stumbling block. What shall we say about miracles? In the first place, we cannot dogmatically deny the possibility that miracles came to pass because (1) of the fact of the mystery which surrounds us, and (Continued on page 9)

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BEFORE AND AFTER TAKING ONE'S B.A.

Before.
I wish I was a little stone
A-sitting on a hill,
A-doing nothing in the world
But just a-sitting still.
I wouldn't eat, I wouldn't sleep,
I wouldn't even wash,
I'd just sit still a thousand years,—
And rest myself, by Gosh.

After.
I'm glad I'm not a college girl
A-being in the swim.
I'm glad I'm not in all that whirl
A-working my eyes dim.
For here I live, and sleep till nine,
And go to bed at ten;
The best room in the house is mine,
And papa's fountain pen.

Author Unknown.

HINTS FOR CHRISTMAS.
(This completes our series for the Christmas shopper. For other suggestions, see previous issue.)

For the Cook.
1. A Robespierre collar.
2. Dressy shoe laces.
4. Handkerchiefs.*

For the Chauffeur.
1. A manicure set.
2. Raspberry shade socks and tie in a box.
3. A Christmas card.
4. Handkerchiefs.*

*One can never have too many.

"GOOD MORNING, MERRY SUNSHINE."

Of politics the ice-man sings
From five A.M. to six.
The squirrel sings for crumbs and things
In spite of shoes and sticks.
The ice-cream freezer sings so gay,
So blithely singeth James,*
Why should not we too sing and play,
Instead of calling names?
*The name of a species included under the larger class known as "Janitor."

E. E. C., 1914.

(Continued on page 9)
BOSTON OPERA.

The premiere of Charpentier’s “Louise” is announced for Wednesday evening, December 18, at the Boston Opera House. The Louise will be Mme. Louise Edvina, already a great favorite with the Boston public since her debut as Antonia.

The theme of “Louise” has been termed “the cry of Paris,” but it is the cry which ever surges in the heart of youth,—the cry for the city of joy. The story is a very simple one and because of its great natural simplicity, it is intensely dramatic. Louise, a sewing girl, living with her parents in the mansard attic of a workingman’s tenement on Montmartre, falls in love with Julien, a young poet whose chamber window opens on the same court. The parents have reached middle life, without having realized any romantic dreams of their own and so they fail to sympathize with or understand the moods of the girl, but on the other hand try to stifle her hopes and longings. They permit no intercourse with Julien and the lovers are forced to resort to clandestine meetings. At last in desperation the poet goes to the dressmaking shop where Louise is employed and persuades her to go away with him. They are very happy in a tiny cottage on the crest of the hill of Montmartre, with all Paris lying at their feet, and there on a fete day Louise is crowned as the Muse of Montmartre. And by “muse” the composer explains that he means: “the personification of the people.” In the midst of the festivities comes the mother bringing word that the father is ill and calling for his lost daughter. Louise agrees to go back only on the understanding that she shall be allowed to return to Julien later. To this the mother agrees and the two leave. Later, in the concluding act, the mother retracts her promise and tries to keep the girl a prisoner. The father alternately pleads and commands, but the cry of the city and longing for Julien are greater than the filial feeling and when at last the door is thrown open and harshly she is hidden to go forever, she rushes out toward that city of joy on which her gaze has been riveted.

Owing to the magnitude of the production and the length of the opera, the curtain will rise at 7.45 on all evenings when “Louise” is sung.

The second notable event of the week will be the first appearance for the season of Mme. Luisa Tetrazzini, who will be heard in the title role in “Lucia” at the Saturday matinee. “Lucia” is perhaps Mme. Tetrazzini’s greatest role and the facility with which she trills the scales in the famous mad scene aria is still the wonder of all hearers. Associated with her in the performance will be Giuseppe Gaudenzio as Edgardo and Anafesto Roasi, the new baritone as Ashton.

On Monday evening, Miss Garden will conclude her season and sing for the last time in “Thais.” The Athanael will again be Mr. Marcoux and the Nicias Fernand de Potter.

On Friday night, “Tales of Hoffmann” will be sung for the fourth time. The original cast will again be heard.

For the Saturday evening’s opera at halved prices, Mme. Evelyn Scotney again will be heard in “Traviata.” Ramella will be Alfredo and M. Blanchart the elder Germont.

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PARLIAMENT OF FOOLS—Continued.

A CHRISTMAS GIFT YOU CAN MAKE YOURSELF.

A very simple and inexpensive necktie case for a man can be made in the following manner: Purchase one ball of pink cotton string (10c), three yards of wire cord (5c) and a postage stamp. Make two squares of the wire and wind it with the pink string. Weave a network of the string back and forth. Fasten the squares together with the postage stamp. This dainty gift can be made in less than four hours. It may also be used for a handkerchief case, flower album or memory book.

TURN AND TURN ABOUT.

My pennies I've often begun to donate,
When with Student Building's love I have burned,
But now I have ceased when I've found at what rate
My dollars to pennies have burned.

A. P. B., 1914.

ABSENT.

On the first floor I wait and wait,
My soul with hopeless anger stewing,
That class is on the fifth, fifth floor,
What is the elevator doing?

BIBLE 13 LECTURE—Continued.

because (2) we must assert the free will, the perfect liberty of God. However, we can say that miracles seem improbable because (1) of the regularity of the universe, the sufficiency of God's usual way of doing things, and (2) because of the fact of fallibility. It is likely that people in Bible times thought that they saw miracles when really they did not. As historians did not then strive for great accuracy, it is likely that many mistakes were made in recording what happened. As for the miraculous in the resurrection, we have two accounts of it, one saying that Jesus rose in physical form, and the other saying that Jesus rose as a "spiritual body." We can only be sure that the Lord did appear to his disciples after having triumphed over death.

In closing, Dean Hodges recommended the use of several books of Bible stories, which have proved especially adapted for the instruction of children.

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are not made up from cheap, dried out, no life sheepskin kid leather, but a special, picked and tanned high grade, the leather alone costing more than many shoes should sell for. Rock oak soles and heels, wear like iron. Booklet free.

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SKATERS and all others who participate in athletics, such as Basket-ball, Base-ball, Football, Hockey, Gymnasium exercises and such, should as a matter of precaution, wear Ankle Protection.

THE JORDAN ANKLE SUPPORT
Prevents strains, also supports and strengthens the weakened ligaments.

Ladies and children wearing low shoes experience a grateful sense of comfort when wearing these supports. Made of pliable leather, fit like a glove and can be worn under the stocking. Send size of shoe when ordering. No larger shoe required. Colors black, tan and white.

COLLIS COMBINATION ANKLE SUPPORTERS have removable stays. If you wish the Ankle Support more flexible, you can just lift up the little flap at the top, and take out any or all stays. In ordering give size of shoe and measure above ankle joint. Price $1.00 pair.

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Wrapped hand-knit Linen or tram silk—the best wearing, most comfortable elastic Anklelets to be had. See Page 14 of our 40-Page Catalogue for instructions for ordering elastic goods of all kinds made of pure rubber and the best material and workmanship.

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NEWS NOTES.

The many friends of Dr. Emily Jones Barker have been happy to greet her again after several years' absence. She has been the guest of Miss Eastman of Denton Road and of Professor Whiting at Observatory House for a few weeks, and was received by Miss Tufts at College Hall over Thanksgiving. A reception was given for her at Observatory House, and President Pendleton and other friends entertained her at dinners. Dr. Barker was sole college physician from the opening of the college until her marriage in 1884, and many remember her comforting and skilful ministries in the old College Hall Hospitals and in the old "Emergencies." When Dr. Barker was called back to the college after the death of her husband, she took up, in addition to her medical duties, the superintendency of Eliot Cottage, then only lately opened. Her mother, Mrs. Jones, was with her there, a gracious presence, until Dr. Barker retired four years ago that she might give undivided care to her mother's increasing infirmities. Mrs. Jones was translated to the higher life last August.

The death of Canalejas calls out expressions of loyalty to the King Alfonso.

Quotation from a letter of Miss Susan D. Huntington, Directora of the International Institute at Madrid, under date of November 15th:

"This week the one event which has overshadowed all others in Madrid has been the assassination of the Prime Minister. What some feared might be the beginning of revolution has instead called out warm support of the monarchy. Within half an hour of Canalejas's death, the King arrived on the scene and manifested genuine grief. At the funeral I stood opposite the House of the Cortes on the Carrera de San Geronimo. After the casket had been carried down to the gun carriage, which was to take it to the national Pantheon, Alfonso came out and stood a moment at the top of the broad stone steps, between the lions, before descending to follow on foot, an unprecedented tribute to the dead. Men cheered and women waved handkerchiefs. All the street was one shout for the King, such an ovation as I had never seen before. Since it was generally understood that the anarchist had come to kill the King and that another was even then waiting to shoot him, his courage was once more proved. A crowd followed him to the Palace after the funeral, shouting, "Los Reyes! Los Reyes!" until the King and Queen came out on the balcony...

An intimate friend of Canalejas, as well as father of one of our students, has been here all the morning, weeping over the loss to the nation of the greatest leader that Spain has had for years and the frustration of large schemes for uplifting the country, which only he, it seems, could have carried through. An extension in schools, better preparation for teach ^a increase in libraries, and more religious freed... were about to be granted. By the new year we shall see what comes about and if Romanones remains in power."

Professor Sherwood's dramatic poem "Vittoria," originally published in Scribner's Magazine in 1895, is being published in book form, and will be on sale at the College Bookstore.

The kindergarten recently established in Wellesley village owes its origin to Professor Katherine Coman, and at her suggestion the Village Improvement Association took up the matter. Professor Katharine Lee Bates was made secretary of the Kindergarten Committee. Of the $500 necessary for the equipment of the kindergarten, $100 was contributed by the two principals of Dana Hall School, and $100 by the women of the College Faculty who have homes in the village.

NOTICE.

Any one interested in the following positions is asked to apply to Miss Caswell, 130 College Hall, Wellesley, Mass.

164. Position for literary worker with domestic science training for work on publications. Must have done some literary work.

165. Two positions open for hospital social
service in Pennsylvania. One requires some training and pays $45 to $50 a month. The other calls for successful experience in such work and pays $100 a month.

166. Cost accountant for the lunch room of an organization in Boston. Must be experienced in figuring the cost of labor.

167. College woman with psychopathic training for work in New York. Must have had experience in making mental tests.

168. Graduate nurse with social service experience for work in psychopathic hospital in New York. Work mostly with alcoholics and attempted suicides.

169. Woman to organize charity work and act as head of a settlement in a town in Illinois. Must have Organized Charity training.

170. Church woman to act as assistant factory worker in Pennsylvania. Must have had experience in organizing girls' clubs.

171. Woman with Domestic Science training, able to take classes in a university and to deliver lectures on this subject at other colleges.

DEATHS.


In Brockton, Massachusetts, on November 12, 1912, John P. Morse, father of Mrs. Mary Morse Johnson, 1907. At Worcester, Massachusetts, on August 14, 1912, Joseph L. Horne, father of Ethel C. Horne, 1908.

In Belfast, Maine, on September 26, 1912, Mrs. Clara Thorne Sibley, Mt. Holyoke, '67, mother of Mrs. Charlotte Sibley Hilton, '91.

IN MEMORIAM.


In the death of Miss Annie A. Pfaltz last August the class of '82 lost one of its most loyal and devoted members. An exile of twenty years following her graduation, her heart turned with peculiar longing, in the midst of the luxurious surroundings of her German home, to her beloved Wellesley. When circumstances permitted her to return to her native land some eight years ago she took up her residence in Boston with an aunt and uncle, full of joyful anticipation of renewing the old Wellesley ties. Failing health limited her efforts and her pleasures badly, but the one absorbing interest was her college and her class. She kept in close touch with almost every classmate and found her keenest pleasures in any good news of Wellesley or '82. It was a grievous disappointment to her not to attend the thirtieth anniversary reunion, but she was truly present in spirit. With characteristic optimism she looked forward to the next celebration, but we knew too well that her hope would not be realized. She was of a singularly sweet and gentle nature, conscientious and earnest, a staunch friend. Never had Wellesley a more loyal daughter.

Estelle M. Hurl, '82.

MARY A. TUCKER, '88.

The death of Mary Amanda Tucker, '88, mentioned in a late COLLEGE NEWS, removed one who will be greatly missed. Of those who entered and were graduated with the class of 1888, she was the first to go.

Born in Worcester, Massachusetts, July 17, 1861, she was the only daughter of Rev. James Judson and Mary Elizabeth (Burns) Tucker. Her girlhood was spent in Providence, Rhode Island, where she attended the Classical High School and made a brilliant record. As her father had died, she spent two years in teaching before entering Wellesley in 1884. In college she was widely loved and respected. After her graduation she taught in the High School in Beverly, Massachusetts.

The winter of '95-'96 she was in Paris, where she attended some lectures in the Sorbonne. In the spring she spent a month traveling in Italy, in company with the writer. On her return she accepted at first a position in Norwich, but at the opening of the new Hope Street High School in Providence in 1898 she was called to its teaching force and became one of its most valued instructors. She remained there several years until her health broke down. Her mother had meanwhile become the wife of Dr. Daniel W. Faunce, father of the President of Brown University. After Mary stopped teaching she lived quietly with her mother and Dr. Faunce, till they were both called away, early in 1911. Though nearly crushed by this double blow, she bravely took up life again, keeping part of the old home for herself, and she was really happy, in spite of loneliness. Her sweet, Christian spirit, her love of music, books and the glad "out-of-doors" gave her sources of happiness that many do not have. She was an active member of the First Baptist Church in Providence and also interested in the Italian Mission in that city.

It is pleasant to know that, in addition to several gifts to Baptist home and foreign work and some personal bequests, she left two thousand dollars to her Alma Mater, one-half for endowment and one-half for the Student Aid Society, in which she was much interested.

Gertrude Wilcox Weakley, '88.
ENGAGEMENTS.

Maria Louise Dowd, 1905, to the Reverend Francis W. Pattison of Summerland, British Columbia, Canada.

Alice Webb Stockwell, 1904, to Reverend Henry Irvin Stahr of Reading, Pennsylvania.

Margery A. Hoyt, 1910, to Douglas Platt Falconer, Haverford, 1912.


Gladys W. Whitten, 1912, to Marcus Beebe of Wakefield, Massachusetts.


Julia S. Pease, 1909, to Samuel Chipman Smart of New York City.

MARRIAGES.

Brewster—Frazee. In Newark, New Jersey, on October 26, 1912, Grace A. Frazee, '99, to Cyrus Brewster.

Carr—Fitzpatrick. In New York City, Aurelia Fitzpatrick, formerly 1908, to Albert Marvin Carr.

Geismer—Stearn. At Cleveland, Ohio, on April 29, 1912, Mollie Stearn, 1906, to Eugene L. Geismer.

Young—McAlpine. At New York, on September 9, 1912, Irene McAlpine, 1906, to George G. Young. At home after December 1, 227 Washington Street, Cumberland, Maryland.

Chowning—Mapes. On October 5, 1912, at Kansas City, Missouri, Catherine B. Mapes, 1910, to George S. Chowning of Shelbyville, Kentucky.

Sutton—Mobley. In Boston, Massachusetts, on September 23, 1912, Anne Ridly Mobley, 1912, to William H. Sutton. At home, 72 Isabella Street, Toronto, Ontario.


Oleson—Zabriskie. At Glen Ridge, New Jersey, on October 28, 1912, Mary Zabriskie, 1909, to David L. Oleson, Yale, 1905. At home after November 15 at 20 Winsor Place, Glen Ridge, New Jersey.

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