4-25-1912

The Wellesley News (04-25-1912)

Wellesley College

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We make a Specialty of Clothing and Furnishings for the smart, up-to-date college girl.

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We show more, better and real exclusive styles than any other store in New England.

Misses' Unusually Attractive Dresses, in serges, whipcords, challies, hentietas and taffetas, the serges and whipcords showing the very practical "Derby," "Avaence," "Commodore" and "Regina" models. These come in the regular 13 to 18-year misses' sizes. $12.50 to $39.75

Misses' Smart Coats, showing a wide selection of real distinctive styles for athletic, street, dress and evening wear, the separate Norfolk Jacket being especially practical for college wear. These coats come in the regular 13 to 18-year misses' sizes. $15.00 to $37.50

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We know that our foreign exchange arrangements have been very satisfactory to a large number of College people. If you are going abroad we shall be glad to talk with you.

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Capital $50,000  Surplus (Earned) $40,000
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Benj. H. Sanborn, Vice President,
B. W. Guernsey, Cashier.

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BOSTON.
New Griffin Building. Opposite Bromfield St.
## STUDENT GOVERNMENT ELECTIONS.

**President:** Mary W. Humphrey, 1913.
**Vice-President:** Marie P. Hill, 1913.
**Secretary:** Ida Appenzeller, 1914.
**Treasurer:** Gladys Gorman, 1914.
**Joint Committee:** Edith Ryder, 1914; Dorothy Hill, 1915.

## INDOOR MEET.

The annual Indoor Meet took place on Monday morning, April fifteenth, in the gymnasium. The events were as follows:

1. Introductory exercises.
2. Span bend standing—heel raising.
3. Over grasp a hanging, hand travelling sideways.
5. One-half stretch fall—out standing position.
6. One-half stretch side fall standing position.
7. Over grasp hanging—flexion and extension of knees.
9. Running swing jump over rope.
10. Running face vault over box.
11. Running oblique vault over box.

In events 1, V and VI (judging the class as a whole), each class was graded on a scale of ten; in each of the other events, individuals graded on a scale of ten. Each overcount counted two points against the class.

Miss Homans presented the Lincoln challenge cup for a second time to 1913. Martha Charles presented W's to Lydia Brown, Erbel Caution-Davis and Laura Griswold of the Class of 1912, and to Esther Balderston, Gladys Bowlding, Josephine Guion and Dorothy Ridgway of the Class of 1913.

<table>
<thead>
<tr>
<th>Event</th>
<th>1912</th>
<th>1913</th>
<th>1914</th>
<th>1915</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>7.75</td>
<td>8.25</td>
<td>8.1</td>
<td>8.4</td>
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<tr>
<td>2</td>
<td>7.66</td>
<td>7.91</td>
<td>8.1</td>
<td>8.08</td>
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<td>3</td>
<td>8.16</td>
<td>8.8</td>
<td>7.5</td>
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<td>8.67</td>
<td>7.91</td>
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<td>7</td>
<td>8.75</td>
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<td>9</td>
<td>8.75</td>
<td>8.75</td>
<td>6.05</td>
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<tr>
<td>10</td>
<td>7.75</td>
<td>8.08</td>
<td>8.0</td>
<td>7.50</td>
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<tr>
<td>11</td>
<td>9.</td>
<td>8.02</td>
<td>8.30</td>
<td>8.50</td>
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<td><strong>Total</strong></td>
<td><strong>83.14</strong></td>
<td><strong>91.07</strong></td>
<td><strong>80.04</strong></td>
<td><strong>81.80</strong></td>
</tr>
<tr>
<td><strong>Cuts</strong></td>
<td>2</td>
<td>10</td>
<td>6</td>
<td>6</td>
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<td><strong>Total Cuts</strong></td>
<td><strong>83.14</strong></td>
<td><strong>80.07</strong></td>
<td><strong>70.04</strong></td>
<td><strong>75.80</strong></td>
</tr>
</tbody>
</table>
Class Teams.

1912.
1. Brown, Lydia
2. Caution-Davis, Ethel
3. Charles, Martha
4. Griswold, Laura (Captain)
5. Hollingsworth, Cecelia
6. Jones, Ethelwynne

1913.
7. Balderson, Esther
8. Burbank, Rachel
9. Dowling, Gladys
10. Ferguson, Bonita
11. Guion, Josephine (Captain)
12. McCreadie, Florence
13. Ridgway, Dorothy
14. Ross, Alice
15. South, Helen
16. Stratton, Edith

1914.
17. Dowley, Gladys
18. Furber, Evelyn
19. Gough, Evelyn
20. Goulston, Sylvia
21. McDonald, Linda
22. Mulligan, Alice
23. Reeder, Anna (Captain)
24. Russell, Louise
25. Schmidt, Kathryn
26. Shoemaker, Alice
27. Stewart, Helena
28. Stone, Margaret

1915.
29. Cattell, Sarah
30. Dawson, Margaret
31. Fiske, Mildred
32. Folger, Gertrude (Captain)
33. Hunter, Mildred
34. Johnson, Alathena
35. Powell, Ruth
36. Smart, Elizabeth
37. Wood, Lucy
38. Wooster, Dorothy

Miss Fearon conducted the meet, and Grace Shepardson, (Newton High School), Caroline Baxter, (The Winsor School, Boston), Sarah Shaw, (Brighton High School), and Edna L. Williams, (Wellesley College), acted as judges.

1912's Indoor Meet was a great success. All the teams did splendidly and each should be congratulated for an especial achievement: 1912 for its finish and alertness, 1913 for evenness of team work, 1914 for an excellence which deserved second place and only lost it by the large amount of overcutting, and 1915 for a remarkable degree of attainment and even greater promise for the future. Of the individual events, the balance exercises were taken with, perhaps, the least precision, and the two varieties of vault over the box showed the most unusual skill and grace. The rotary hand traveling, balance hanging somersault and running swing jump over rope also called forth great enthusiasm. The classes showed their interest by hearty applause and by their singing of the clever original songs made up for the occasion.

MEETING OF ENGLISH CLUB.

The second meeting of the English Club for the academic year was held in the lecture room of the library, Friday evening, April 12. Members of the club, Miss Scudder, Miss Jackson and Miss Burnham, furnished the program for the evening.

Professor Scudder gave an account of certain prospective volumes relating to Arthurian Romance, which are to be added to Everyman's Library. As a teacher of the subject, Miss Scudder has long realized the student's difficulty in the study of the Arthurian story because of the inaccessibility of the material, that which is not in Early English being still more remotely inaccessible in Irish, Welsh, Old French, Middle High German or the Latin of Chroniclers. Scholarly investigation of the Arthurian Romance has advanced to a stage where, it is thought, the results can profitably be popularized. It is the purpose of the proposed volumes to bring these stories into general currency where the student and the public may have them without more adaptation than is necessary in translation. Apart from the value of the material for the study of language and apart from the charm of the substance of these stories, it is felt that they express more fully than any other record the whole life and aspiration of the Middle Ages.

The editing of these materials, under the general superintendence of Mr. Ernest Rhys, will be under the special direction of Miss Scudder. Miss Scudder has the co-operation of Miss Lucy Paton of Radcliffe, whose principal published work, a monograph, "Studies in Fairy Mythology of Arthurian Romance," is a distinct contribution to the literature of the subject. Miss Paton has spent a number of years collating manuscripts relating to the Merlin romance, and some of the results of this work will doubtless be incorporated in introductions to the volumes which she will edit. The editors are fortunate in having a publisher who is most cordial in co-operation. Mr. Dent shares their enthusiasm for the Middle Ages and their desire to bring original materials within reach of the ordinary reader.

(Continued on page 4)
THE WELLESLEY COLLEGE NEWS.

EDITORS

Editor-in-Chief, Helen G. Logan, 1913
Associate Editor, Kathlene Burnett, 1913
Alumna: Editor, Bertha March, 1915
Literary Editors:
Sarah W. Parker, 1913
Susan Wilbur, 1913
Ludie Woodling, 1914
Charlotte M. Conover, 1914
Reporters:
Mary F. Ballantine, 1914
Lucy Addams, 1914
Business Manager, Frances Gray, 1912
Associate Business Manager, Josephine Gaion, 1913
Assistant Business Manager, Ellen Howard, 1914
Subscription Editor, Dorothy Blodgett, 1912
Advertising Business Manager, Bertha M. Beckford, Wellesley College.

The Wellesley College News is published weekly from October to July, by a board of editors chosen from the student body.

All literary contributions may be sent to Miss Helen G. Logan, Wellesley College, Wellesley, Mass.

All items of college interest will be received by Miss Kathlene Burnett, Wellesley College, Wellesley, Mass.

All Alumni News should be sent to Miss Bertha March, 304 Massachusetts Ave., Boston, Mass.

All business communications should be sent to Miss Frances Gray, Wellesley College, Wellesley, Mass.

Subscriptions should be sent to Miss Dorothy Blodgett, Wellesley College, Wellesley, Mass.

Terms, $1.00 for residents and non-residents; single copies, 15 cents.

EDITORIALS.

Slang.

It has been gently hinted that it is neither necessary nor interesting that editors should be synonymous with scoldings. And yet there is nothing so easy as finding fault, and when a person has been "thinking this matter over" ever since her Freshman year, she cannot resist the opportunity to talk about it.

It is this matter of slang,—college slang. Does it give "spice" to our talk; does it add to the force of our conversation; does it make more impressive and entertaining our remarks? Perhaps it does,—here at college, especially when you say "awfully" with a degree more of vehemence than the last speaker, it means ever so much more "awfully." But at home, among the people for whom and with whom, after college, we may live, does it make us "listened to" or "stared at," as Celia suggests to Dorothea in "Middlemarch?" Does the man next door, who is debating about sending his daughter to college, listen with a little sneer to our "college English?" Do we like to hear our mothers, perhaps, and very young sisters, innocently incorporate "crazy about" and "wild over" into their respectable vocabularies? Of course, it is all right for us, just as a few mild swear words may be "all right" for our older brothers, a kind of mark of masculinity, so to speak,—but very "horrible" in girls! Well, are either "all right," or are both more or less poses and an adoption of the earmarks of a community to the exclusion of individuality? Well, the writer is asking here—these questions; so answers are open to competition.

Flowers.

Apropos of spring and elections, we are all thinking of flowers. They are beginning to peep out of the ground, as a few industrious botanists can prove, and "all the new officers" wear them at their belts and decorate their rooms with them. It is a pretty custom, is it not, this sending of flowers as a token of friendship and as a tangible "congratulation?" There is something really aesthetic about such gifts; the very symbolism of flowers,—apart from that of class flowers,—is indicative of inter-communion of thought. In fact, one could poetize on the subject for the length of two editorials.

But the writer chooses to be mercenary,—from an economic standpoint. Do you know how much money Wellesley alone spent last year on cut flowers? Do you know how many famine-worn Chinese that would have given daily sustenance for months,—since Chinese can live on three cents a day? Or, to come nearer home, how much would the Student Building have appreciated that sum? You will say, "But I should not give it to the Student Building, probably, but spend it in some other way." Yes, but could you not give it to the Student Building, consciously and conscientiously set aside the sum destined for flowers to a less temporary purpose? Well, this is not supposed to be a Free Press,—though the writer fears she is encroaching in that direction; moreover, perhaps you think cut flowers justify, in aesthetic pleasure and benefit, their cost; and perhaps you cannot think of "anything else" to send your friend. The News is not the organ of a minister or a propagandist,—but think about it!

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MEETING OF ENGLISH CLUB—Continued.

The series, as now planned, comprises twelve volumes, though more will probably develop as the scope of the various works is more closely defined. Two volumes are already issued, including "Geoffrey of Monmouth's Chronicle," "Layamon's Brut" in Sir Frederick Madden's translation, the Arthurian sections of "Wace" in a new English translation, and the alliterative "Morte d'Arthur." Some of the other volumes projected are the "Merlin Romance," Arthurian "Lais," a translation of Chrétien de Troyes, a translation of Wolfram von Eschenbach's "Parzival," a volume presenting romance material relating to "Sir Gawain," "Sir Tristram," "Sir Launcelot," and the "Holy Grail." The introductions will be prepared by Miss Scudder and Miss Paton.

Professor Jackson reported circumstantially the discovery among the treasures of the Plympton collection of a fourteenth century manuscript of poems of Antonio Pucci, the identification of the manuscript as the Kirkup Codex, which had been lost to scholars since about 1870, and its restoration by the trustees of the college to Pucci's native city, Florence.

The manuscript in question came into the possession of Wellesley College in the spring of 1901, as part of the Plympton Library. Miss Jackson, in examining the collection, discovered a body of Pucci's poems bound in vellum with a fourteenth century copy of Boccaccio's "Filostrato." Only one such manuscript was known to exist, and this, as late as 1868, was in the library of Mr. Seymour Kirkup, an English artist and antiquary, belonging to the notable group of English and American artists, poets and men of letters gathered in Florence in the middle of the last century. About 1868 Mr. Kirkup apparently had lent the manuscript to Professor Alessandro D'Ancona of the University of Pisa, who made a copy of large parts of it. A few of these transcriptions he printed in connection with certain articles which he published on literary subjects; other copies he lent to various scholars, who printed them in articles of their own; still others he gave to acquaintances to be printed and bound as wedding favors. Internal evidence in the various reprints, such, for instance, as inconsistency in modernizing spelling, showed that the copies from the original were hasty and inaccurate. Inquiry for the original by which to correct the copies for an authoritative text of the poems failed to discover the manuscript among the remains of the Kirkup collection.

In 1910 Doctor Marpurgo, the director of the National Library in Florence, undertook to print one of Pucci's poems, "Il Diluvio," available through Professor D'Ancona's copy, for the benefit of the sufferers from the flood of the Seine. This edition was held back by the appearance in "Romania" of Miss Jackson's article announcing the discovery of the lost manuscript in the Plympton collection of Wellesley College.

Inquiry into the recent history of the manuscript disclosed the fact that Mr. Kirkup, sometime between 1868 and 1870, had sold the manuscript to Professor William Cummings Wild, of the University of Louisiana, a son of Mr. Kirkup's old-time friend in Florence. It had remained in Professor Wild's library until about eight years ago, when his collections were sold and portions of them came into the hands of Mr. Plympton, and thence to the college.

The following of clews leading to the identification of the manuscript as the Kirkup Codex makes an intricate story too long to report in detail. Clews were gained from catalogues of manuscripts, from allusions to the Codex in notes made by scholars, and finally from marginal notes in a book which chanced to pass, with the Codex, from the Kirkup library to the collection of Professor Wild.

The manuscript, while it does not present all of Pucci's poetry, contains many poems known only through Professor D'Ancona's inaccurate copies, besides some which have never been printed at all. They are twenty-two in number; fifteen relate matters of current interest in Florence in Pucci's time, which have historic interest for the modern reader; four are romances of chivalry; one is descriptive of the Mercato Vecchio; two are didactic. This manuscript is the only one which will enable editors to prepare a complete, authoritative edition of Pucci's work.

The realization of this fact made it seem to Miss Jackson appropriate that a manuscript of such value to Italian literature should be restored to the city where, as a Roman newspaper, commenting on the gift, says, "Pucci was bell-ringer and town crier of the Florentine commune for long years in the middle of the fourteenth century." With the cordial consent of the president and the trustees of the college the gift was made to the Italian government during the current year, and the precious Codex is now deposited in perpetuity in the National Library of Florence. Articles in various Italian newspapers voice not only the gratitude of the Italian people but the interest of the scholarly world in the recovery of the lost poems. A full account of the discovery appears in "Beiblatt und Zeitschrift fur Bücherfreunde" for March, 1912.

The Minister of Instruction, to whom the gift was conveyed, has written to the President of the college as follows:
"Rome, 15 January, 1912.

"Dr. Jesse Benedict Carter, Director of the American School of Classical Studies in Rome, has handed over to me the precious manuscript of the historical poems of Antonio Paci, which, through the initiative of Professor Margaret Jackson, your college offered to our government as a gift to be deposited in perpetuity in the National Library of Florence.

"This gift, most highly prized on account of the historical and literary value of the object itself, acquires, if possible, in our eyes, an even greater value on account of the exquisitely noble and generous thought which inspired it, the courteous act of homage paid to our history and literature and the delicate and high feeling of regard thereby shown to our country. It gives me great pleasure to express to you and to your colleagues in the administration of the college the lively sense of appreciation with which this gift has been received by the Italian government, and the sincere and profound gratitude of our hearts toward the generous givers.

In assuring you that, according to the desire expressed by the college, the precious Kircup Codex has already been transmitted to the National Library of Florence, where it will always be kept and cared for, I beg you to accept my sentiments of particular consideration and regard."

Doctor Burnham, at the request of members of the club, gave an account of the thesis which she presented to the Faculty of the Graduate School of Yale University as a part of her work for the degree of Doctor of Philosophy,—of its scope, of the method of gathering and arranging the material, and of the results, linguistic and psychological, that grew out of the work. The thesis is entitled "The Concessive Construction in Old English Prose." The work involved an examination of all important Old English prose texts available, a classification of material with a view to determining types of concessive construction, comparison of English and Latin texts, and finally the creation of a practicable plan for handling the enormous amount of matter accumulating from such researches. Many of the results are of concern primarily to the grammarians and the philologist. The investigation shows that the concessive construction exists in well-developed form in very early English; that English idiom shows immense virility in spite of the influence of Latin; that language is surprisingly fluid, adapting itself unconsciously to the needs of the speaker. The ground has been covered so thoroughly that it will be unnecessary for any scholar in the future to cover the field again. Among the various appreciative notices of the work in scholarly journals, perhaps the most noteworthy is a review in "English Studies," (1912), by Dr. Eugene Barst of Ludwigburg. In conclusion he says the author has sustained her thesis with great ability. In the examination of any subject involving many analogous investigations, and its assessing the psychological point of view in the explanation of the syntactical problems contained, the author has given the highest commendation to her own work."

Amy Kelly

NOTICE.

The Christian Association is to have for its guests over next Sunday, Miss Ruth Rouse, secretary for the women's work of the World's Student Christian Federation, and a graduate of Girton College, Cambridge University. Miss Rouse has spent years in the study of student questions all over the world, and as she has not been in the United States for a number of years, she is planning to visit the most prominent American colleges. There will be an opportunity for the Faculty and students of the college to meet Miss Rouse on Sunday afternoon, April 28, at 3.30 P.M., in Shakespeare House. Miss Rouse will also be free to meet people on Monday morning.

Miss Eliza Butler, one of the National Student Secretaries of the Christian Association, will be in Wellesley at the same time. She will present to the senior class in the alumnae work, and the opportunity for volunteer service. Anyone desiring of having a private conference with Miss Butler may consult the General Secretary.

FACULTY SCIENCE CLUB MEETING.

The one hundred and twenty-fourth meeting of the Faculty Science Club was held in the Observatory, Tuesday, April 16.

Professor Hayes gave an address on "Socialism in Its Scientific Aspect." She took the view of a cosmologist in estimating the achievements of the majority of human beings in regard to their ability to feed and clothe themselves, and in regard to the diffusion of knowledge among them. Miss Hayes sketched the disappearance of feudalism and chattel slavery, once apparently permanent conditions in society; and predicted the disappearance of capitalism and wage slavery through Socialism.

After the meeting adjourned Professor Hayes kindly replied to questions, and several took part in an interesting discussion of Socialistic problems.

Leah B. Allen, Secretary.

LOST.

Will the person who took, by mistake, a green silk umbrella with a straight, plain handle, from the library, Wednesday night, please return it to Frances Gray, 26 Wood?
COLLEGE CALENDAR.

Friday, April 26, College Hall Chapel, 4:30 P.M., lecture to students intending to teach, "Requirements for Teaching in Private Schools," by Miss Charlotte H. Conant, Principal of Walnut Hill School, Natick, Mass.

Saturday, April 27, Barn, 7:30 P.M., Class Social of 1913.

Sunday, April 28, Houghton Memorial Chapel, 11:00 A.M., Professor Charles R. Brown of Yale University.

5:00 P.M., special music.

Monday, April 29, College Hall Chapel, 7:30 P.M., Elocution Recital.

Wednesday, May 1, College Green, 3:00 P.M., May Day.

COLLEGE NOTES.

On Saturday, April 27, President Pendleton will entertain the members of the General Committee of the Naples Table Association for Promoting Laboratory Research for Women. Wellesley College is a subscriber to the support of the American Women's Table at the Zoological Station in Naples, and thus has a voice in the selection of the persons who make use of it. Such persons must be capable of independent investigation in Botany, Zoology or Physiology. Applications for the use of the table may be made through the President of the college.

It is expected that the following college officers will be present at President Pendleton's reception:

President Thomas—Bryn Mawr.
Dean Coes—Radcliffe.
Dean Gildersleeve—Barnard.
President Woolley—Mt. Holyoke.
Dean King—Brown University.
Dean Hutchinson—Western Reserve.
Professor Mary W. Calkins—representative for the Association of Collegiate Alumnae.

The Association announces the offer of a prize of $1,000 for the best thesis written by a woman on a scientific subject, named in 1911 Ellen Richards' research prize in recognition of the services of the late Mrs. Richards as chairman.

The Christian Association office, at present, is being redecorated in gray with paneling, and will soon be ready for use. It will be a most attractive spot after the improvements have been finished.

Four new tennis courts have been added to the sports field, and are situated on Central street, to the west of Mary Hemenway Hall.

Among the recent college improvements are the shower baths in the boat house for the use of the crew.

EASTER VESPERS.

Sunday evening, April 14, 1912:

Organ Prelude.

Processional: "Rejoice, Ye Pure in Heart." H. C. M.

Invocation.

Antiphon: "Come, Let Us Worship, Palestrina Hymn 393.

Anthem: "Unfold, Ye Portals," Gounod (From "The Redemption.")

Psalm III ("Gloria Patri").

Scripture Reading.

Prayer.

Choir: Cantata—"The Resurrection," C. F. Manney

Prayers (with choral responses).

Recessional (291).

The Wellesley College Choir, assisted by Messrs. Bartlett, Hobbs (Solo), Hodsdon, Welsch, Tenors; Doane, Parker (Solo), Parris, Phillips, Basses.

Miss Hypes and Miss Goss, soloists.

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OUR NOVEL.

In great-grandfather's good old days,
When some one wrote a book,
A notice of it could be seen
By those who cared to look.

"A book deserving careful thought is one by Dr. Squeed,
With virtues more than faults endowed. 'tis one that you
should read."

When grandpa was a little boy
Less modest men became,
And notices were often seen
Of books that wanted fame.

"An entertaining book by Mr. Wells,
He is an arist—every chapter tells."

FREE PRESS.

I.

Workers.

It seems to me college produces three kinds of
workers: people who work because they find they
have to, people who work for work's sake, and people
who work to fulfill their ideals. The first class,
who get their greatest gain from the non-academic
side of college life, also find a little pleasure in
work—now and then. But for the most part their
work becomes drudgery. They put into it as little
of themselves as possible, and get from it very little
in return.

About those who "work for work's sake" I am
somewhat skeptical, though I realize they are a
small and revered class. There may be a certain
pleasure derived from the fact that you are working
well, and like to work. But can this feeling sustain
a girl through a crisis in her work? Then, too,
she is apt to become a "grind," and to exclude too
much the outside activities which make up a well-
rounded life. The third class of girls, who are
working to fulfill their ideals, are getting what col-
lege has to give. They set themselves high standards
and then work to live up to them. A sincere, noble
purpose shapes their lives as nothing else can. It
gives them pleasure in both work and play,—kind
lines and strength.

II.

Can words describe the fragrance of the very
breath of spring,—that beautiful mingling of the
perfume of arbutus, the odor of pines, and the snow-
soaked soil just warming into life? Those who
know the Mayflower only as it is sold in the city
streets, tied with wet, dirty string into tight, for-
lorn-looking bunches, can have little idea of the joy
of finding the pink, pearly blossoms freshly opened
among the withered leaves of oaks and chestnut,
moss and pine needles, in which they nestle close
to the cold earth. How much they have missed
if they have not looked around in the dry leaves.

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hunting for a spray or two of the tiny flower, fading from pink to nearly white in the early spring sun! For now only "a spray or two," comparatively speaking, is left within the radius of our Eastern cities. Greedy street vendors, tourists, native children, and even college girls, who pretend to love the flower, have nearly exterminated it by tearing up the plant by the yard. How curious that the majority of people show their appreciation of the flower's beauty only by selfishly, ignorantly picking every specimen they can find! S. A. C., '14.

MODERN LANGUAGE NOTES.


Dr. Burnham's thesis, the fourth study of Old English syntax to issue from Professor Albert S. Cook's Seminar, is a very meritorious piece of work. Like her predecessors, she has laid under tribute the whole list of available prose texts, about fifty-five in all. The mere reading of so much material is no small task. In addition to this, her subject is one most difficult of delimitation; for the concessive idea, beyond any other, perhaps, is elusive as a will-o'-wisp, and appears in as many varying shapes and shades of luminosity.

In her portrayal of this phenomenon, Dr. Burnham has employed due delicacy of discernment and due caution in approach. If the image she can catch is not always clear and sharp in outline, the fault is attributable not to herself or her method, but rather to the inherent impossibility of fitting into four-square analytical category an essence so ethereal. She has, in consequence, frankly abandoned for the most part the statistical and tabular element usually found helpful in essays of this kind, and has also, in comparison with others, given by quotation or citation relatively scant illustrative material. However, one feels instinctively that she herself has carefully pondered all, and has let little that is of significance escape her. In consequence, the omission of this does not mar, though one may feel that its inclusion would have given added perfection. A resume of the thesis follows with some running comment by the writer. After which he concludes:

"I have purposely spared comment, believing that the above resume will best present the excellence of the study. However, I cannot suppress the wish that Dr. Burnham may soon find it in her heart to prepare another similar essay—perhaps, upon the expression of comparison and manner in Old English, a labor for which she is admirably fitted by virtue of the keen vision and the accurate sense of syntactical value she has shown in this present volume." Hubert G. Shearin. Transylvania University.

ORDERS FOR FOREIGN PHOTOGRAPHS.

The Department of Art will be glad to order from abroad unmounted photographs for any member of the college. This will be the last opportunity of the year, and in order to obtain the prints before Commencement, all orders should be given by May 3. Price-lists and illustrated catalogs may be consulted in the Art Library from 9 A.M. until 5 P.M., and the attendants will be glad to be of any assistance in helping make selections.

The Department has two duplicate unmounted carbon photographs which it will be glad to sell at a reasonable price.
CONSUMERS' LEAGUE NOTICE.

You may be a "Cutthroat-Competition" abettor or a friend of the Consumers' League, (a member, let us say, of its Massachusetts Branch). It matters not which you are, you will recognize the timeliness of thought about wash dresses. You probably know, too, that in these days the factory-made article, in style, fit and price makes the struggle to get these summer necessities made at home hardly worth while. But if you happen to be in the latter category and wish to help the Consumers' League in its indorsement of the good factories as against the sweat shops—in that case you will rejoice in knowing that you can forward a good cause and at the same time provide for yourself and for the young misses of your family dainty gingham frocks bearing the Consumers' League label. C. F. Hovey & Company has a good line of these frocks from $2.00, in price upward. The Jordan Marsh Company (in the basement) has wash (some seersucker) dresses. So has "Filene's." P. F. Bonney's Sons, and the Crawford-Plummer Company in the district a little farther out on Washington street, also carry a supply. Middy blouses may be had at Chandler's Corset Store.

There are excellent labelled goods of various kinds in all the stores now, more than we could inspect or can enumerate. There is only space to mention two specialties. The Shepard Norwell Company, an ally of great value to the League from the beginning, has an underwear sale in progress. A pleasing variety of the goods are labelled, and by their variation in style and price challenge the attention of all members of the Consumers' League. Can't we show that we really mean what we say when we speak of caring for the label, and buy now even for future use? Hovey's "Own Make" retains its prestige and may always be secured by means of inquiry. Housemaids' gowns in mohair and in a-ree of good value may be had at that store. Ask for the label always, everywhere.—Clipping from Boston Transcript.

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ADDITIONS TO LIBRARY.

Addison—Arts & Crafts in the middle ages.
D’Albe—Contemporary chemistry.
Aristophanes—The Acharnians & two other plays translated by J. Hookham Frere.
Allbright—The Shaksperian stage.
Austin—Lost borders.
Barker—Modern Germany.
Barnard—Companion to English history (middle ages).
Barker—Medieval lore; edited by Robert Steele.
Benjamin—Some aspects of Thackeray.
Bergson—Einführung in die metaphysik.
Bergson—Choix de texte, avec étude du système philosophique par R. Gillouin.
Bergson—Laughter; an essay on the meaning of the comic.
Besier—Lady Patricia, a comedy in three acts.
Birch—Cartularium Saxonicum.
Bolle—Die gedruckten englischen liederbücher. bis 1600.
Booth—Some acrostic signatures of Francis Bacon.
Bowker—The King Alfred millenary.
Braun—Margaret Fuller & Goethe.
Brehm—From North pole to equator.
Brose—English epithalamies.
Claparède—Experimental pedagogy.
Clark—The law of the employment of labor.
Conrad—Outcast of the islands.
Cook, compiler—Concordance to Beowulf.
Cosack—Materialien zu Lessing’s Hamburgischer dramaturgie.
Crafts—The Sabbath for man.
Curtis—Roman monumental arches.
Davenport—Hereditary in relation to eugenics.
Duncan—Story of minstrelsy.
Dyson—Astronomy.
Eggeling—The freshwater aquarium & its inhabitants.
Erasmus—Epistles, from his earliest years to his fifty-first year, arranged in order of time; translated by F. M. Nichols.
Erasmus—Pilgrimages to St. Mary of Walsingham & St. Thomas of Canterbury; translated by J. G. Nichols.
Fischer—Zu den kunstformen des mittelalterlichen epos.
Fiske—Essays, historical & literary.
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NEWS NOTES.

Professor Katharine Coman, who has been enjoying a winter holiday up the Nile, returned early in April on the Saxonia.

Professor Martha Hale Shackford has, in the April number of "Modern Language Notes," a keen, suggestive review of the new Chaucer study by the distinguished French scholar, M. Emile Legonis.

The Mary E. Horton Fellowship has been awarded to Miss Louise Isabel Jenison, Wellesley B. A., 1908, M. A., 1911 (Chemistry and Physics), now a teacher of science in the American College for Girls at Constantinople, to enable her to take up Ph. D. work at one of the German universities. The Susan M. Hallowell Fellowship has been awarded to Miss Florence Risley, Wellesley, B. A., 1905, M. A., 1911 (English Language and Literature), to enable her,—waiving in this instance the condition of study at Wellesley,—to complete her Ph.D. work at Yale.

The English Literature Department expects to welcome to its teaching staff next year, Miss Annie Kimball Tuell of the class of 1896,—a class to which Wellesley is already indebted for Miss Shackford. Miss Tuell, who made a notably fine record as an undergraduate, specializing in the Greek and English literatures, taught for three years in Westbrook Seminary, Portland, Maine, and then returned to Wellesley for a year of graduate study, meeting her expenses, in part, by tutoring. Her graduate work was mainly in the Department of English Literature, where the delicate, but keen quality of her thought left an abiding impression. The Master's degree was taken in 1900, and for the past ten years Miss Tuell has been teaching English with distinguished success in the Gilbert School of Winsted, Connecticut. Meanwhile she has found time for occasional articles on literary themes, as that of George Meredith, discussed in "The Atlantic," August, 1909, and that of Mrs. Gaskell, in "The Contemporary Review," (London), November, 1911.

Dr. and Mrs. Ellwood B. Speare (Miss Edith Taylor, formerly of the English Department) whose wedding took place last December, have returned home to their friends in Trinity Court, on April 11th, and a number of friends called at their apartments. Those who were at the tea table were Miss Edith Tufts, Mrs. Eleanor Hallowell, Abbott Coburn, Miss Sophie Hart and Miss Helen Leah Reed. A group of Wellesley College students acted as servers. Dr. and Mrs. Speare will also receive on April 18, 25 and May 2.

THE JULIA J. IRVINE FUND.

At its tenth reunion, the class of '96 voted to apply their gift to a fund to be known as the Julia J. Irvine Fund and appointed a committee who wrote to other classes suggesting their co-operation. Meantime, the '96 gift was turned over to the Alumnae General Endowment Fund, with a stipulation that the amount could be applied later to a specific object.

At the tenth reunion of '97, the class voted that their gift should be applied to the fund and it was accordingly sent to the college treasurer and designated as for the Julia J. Irvine Fund. In that fall, the tenth reunion gift of '96 was transferred to that fund. Since then '98 at its tenth reunion and '96 at its fifteenth reunion have made additional gifts.

ELVA YOUNG VAN WINKLE,
President of '96.

MARY W. DEWSON,
President of '97.

NOTICE.

OF INTEREST TO ALUMNÆ AND WELLESLEY COLLEGE CLUBS.

The College Bookstore wishes to remind the alumnae and college clubs that mail orders for Wellesley stationery and Wellesley post-cards will be promptly filled.

The bookstore carries an unusually attractive line of Wellesley seal stationery, correspondence cards, with seal in blue and gold, in gold, and in blue, in several sizes, desirable for invitations.
lunch cards, notes, etc. Samples and prices sent on application.

The alumni may also be interested to send for Wellesley post-cards which show views of the college grounds and buildings, including the new library and gymnasium. A blue cloth-covered book containing thirty-two post-cards is now selling at the special price of 75 cents, postage 6 cents extra. The price of the post-cards separately is 5 cents for two cards; 25 cents per dozen.

Address: Wellesley College Bookstore, College Hall, Wellesley, Mass.

**WHAT THE INTERCOLLEGIATE BUREAU OF OCCUPATIONS IS DOING.**

The Intercollegiate Bureau of Occupations which opened on October first, has some most encouraging results to show for its two months' existence.

Two hundred and twenty-seven applicants for positions and ninety-eight employers have been registered.

There has not yet been time to work up the large mailing list, so these employers have all come either through members of the college clubs or by seeing notices in the newspapers. A better percentage of applicants has been placed than could be expected for so new an enterprise.

Among the many interesting propositions which have come to the bureau is one for the manager of a pottery who, by investing, may become the partner of a very able woman who has already done a great deal toward developing the business.

Another is from a woman farmer who wants to start a colony of poultry raisers, and upon the fulfillment of certain conditions is willing to lend the land for a stated number of years. A number of secretaries, some with both stenography and foreign languages, some with either one or the other, have been placed, as well as social equipments and household administrators for clubs and charitable institutions.

There has been a call for an instructor of an "Insane Hospital." The request read: "No danger, but there will be scenes calling for nerve and sympathy." There have been calls for statisticians, one for an insurance company, one for a charity. One call came in for a superintendent in an institution for colored girls, another for a publicity secretary to build up a school. Some of these calls we have been able to fill, some we have not. The manager in her report said:

"The proportion of calls filled can and will be increased as the office force acquires greater skill in making recommendations, as the number of well qualified applicants increases, and as employers place greater confidence in the bureau and so permit it to work to its best advantage. At present, for example, positions are now and then reported to the bureau just before the date when they must be filled, with a challenge to produce a candidate, better qualified, if possible, than one already under favorable consideration."

Perhaps the most striking proof that the bureau can offer to the clubs which support it is, that it is meeting a need and that at the end of its second month enough positions and applicants have been registered to demand an enlargement of the office force, in order to carry on the necessary work of correspondence and investigation.

**CHANGES OF ADDRESS.**

Helen M. Johnston, 1905, to Care Dresdner Bank, Freiburg, R. B. Germany, until June. After that 18 Calumet street, Rochester, New York.


Mrs. Herbert F. Carroll, (Jean P. Winslow, 1910), to 2429 Hanover Street, Richmond, Va.

**ENGAGEMENTS.**

Elizabeth Lewis Camp, 1905, of Seymour, Connecticut, to John Macdonell, Green of Catamia, Texas.

Marie J. Warren, 1907, to Christopher Dyer Potter of Brooklyn, New York.

Helen Marks, 1907, to William Stein of New York City.

Helen M. Edwards, 1906, to Charles Tyndall Evans, Dickenson College, 1896, and at present Master of Science in the Hill School, Pottstown, Pennsylvania.

Marguerite Fitzgerald, 1911, to William C. Allen, Bowdoin, 1911, of Boston.

Mary Schermerhorn, 1909, to Frank Miller Willis, Yale 1910, of Worcester, Massachusetts.


Frances R. Burleigh, 1912, to George Herbert Fernald, Jr., of Boston, Harvard, 1903, Harvard Law, 1905.

**MARRIAGES.**

Seabury—Semler. In New York City, on March 16, 1912, Frida Semler, 1908, to Mortimer Ashmead Seabury.

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