3-21-1912

The Wellesley News (03-21-1912)

Wellesley College

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WELLESLEY COLLEGE NEWS.

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SOPHOMORE CLASS PLAY.

The Class of 1914 made her debut at the Barn, on Saturday evening, March 9, and certainly bids fair to enjoy a successful dramatic career, judging from this first appearance.

The play was Barrie's "Little Minister," which has a freshness and a charm for even the most blasé devotee of Maude Adams. There is always the atmosphere of romance and gipsy-like adventure which carries us away from the footlights, always the humorous situations of dry Scotch wit which entertain.

The committee was as follows:

Marguerite I. Mallett, Chairman.
Scrency—Jean Corwin, Carrie M. Wolf, Maryfrank Gardner.
Costumes—Dorothy H. Ebersole, Sylvia Goulston, Mittie Butterfly.

The cast was as follows:

Gavin Dishart .................. Dorothy Dennis
Lord Rintoul .................... Ethel Wharfield
Captain Halliwell ................. G. Marjorie Kendall
Lady Babbie ..................... Ann Boydend
Rob Dow ........................ Louise Russell
Micah Dow ........................ Mildred Grimes
Thomas Whammond .................. Margaret Elliott
Sneeky Hobart ................... Constance Hapgood
Andrew Mamelker ........................ Sylvia Goulston
Silva Tosh ........................ Elizabeth Hirsh
Joe Cruickshanks ................... Hazel Cooper
Nannie Webster ...................... Edith Ayres
Jean ............................ Arline Johns
Felice .......................... Dorothy Stiles
Thwaites .......................... Gladys Gorman
Sergeant Davidson ................... Emma Seifried

Ann Boydend played a Lady Babbie who was indeed winsome enough to captivate the little minister. Her work was fresh and spontaneous throughout, although she was more convincing in the scenes where she appealed through sheer charm than in situations which demanded a sterner mood. Babble's first entrance in Act I is particularly fortunate, her pretended wailing good. But she is at her best in Act II. Her cleverest piece of work is in the table-setting scene with Gavin Dishart. She is bewitching and imperious, easily mistress of the situation. There is a quick and clearly defined change from the frivolous to the serious, the carefree to the contemplative, the child to the woman, when she speaks of the future, and frames her ideal of manhood—and this transition was subtly made. Babble, in her repentant moods, as with Micah, and later with her father and Captain Halliwell, is not quite so compelling.

The "Little Minister" has always to contend the difficulty of really being sufficiently masculine to attract a woman of Babbie's type, and at the same time embodying the qualities which make him a power among his Scotch congregation. Dorsey Dennis played the part with excellent restraint. Her facial expressions throughout showed sensitive work and an appreciative sympathy, which compensated for the over-rigidity and lack of entire ease in action which was felt now and then. Her portrayal of mood and emotion through facial expression in Act I, where Babbie declares herself Mrs. Dishart, was especially good. Her representation of angered annoyance when Nannie tells of the rose was still better. Her best piece of work was the choice between Babbie and the congregation.

Marjorie Kendall worked up well to Act III, where she gave a convincing representation of a man of affairs. In Act II she did not sustain her role throughout. Louise Russell succeeded in making Rob Dow not too uncouth, and strengthened the whole production by portrayal of such a type. The scene between him and Thomas, ending "Let's see ye go," was especially well done.

Mildred Grimes, as Micah, appealed to the audience in a different way from any other character. She was especially good in the scene with Babbie, and in the scene where they watch for the minister from the wall. In Act II she presented a hurt and sobbing child in a touching and realistic way.

Margaret Elliott was strong as Elder Whammond, especially convincing in the scene with Rob Dow. She showed splendid restraint, and did good work in the soliloquy after the poem reading, which was of itself one of the most effective scenes of the play.

Constance Hapgood did excellent character work as Sneeky, and created a very individual role.

Elizabeth Hirsh, as Silva Tosh, played an very different type, and interpreted a few lines in a way to

(Continued on page 3)
HONOR SCHOLARSHIPS, 1912.

Senior Durant Scholars, Class of 1912.

Edith Delia Allyn
Muriel Bacheher
Dorothy T. Bowden
Sarah Palmer Caswell
Christine Faye Chapman
Martha Charles
Helen Knowlton Goss
Olga Spencer Halsey
Effie Georgina Kuhn
Marguerite Milnor
Bessie Oldershaw
Katherine Pardee

Cathrene Huston Peebles
H. Carolyn Percy
Lillian Putnam
*
†
*Theodora Augusta Raab
†Beatrice Belle Ranney
Cathryn Vedalia Riley
Lucy Katherine Roberts
Marjorie Howe Sawyer
Rea Schimpeler
Grace Fannie Slack
Ethel Virginia Stott
Florence Webster

Senior Wellesley College Scholars, Class of 1912.

Margaret Bancroft
Elizabeth Blaney
Amanda Ernestine Brecke
Lydia Caroline Brown
Elizabeth Runkle Bryant
Ethel May Caution-Davis
Fern Clawson
Claudine Elizabeth Clements
Helen Isabel Davis
Jessie DeHart
Dorothy DeLand
*Kathryn Denfeld
Laura Alma Draper

Mary Magdalene Fitzpatrick
Alice Caroline Forbes
Katharine Shepard Gowing
Carrie Louise Hastings
Ruth Upton Henderson
Georgeine Edith Kurtz
Helen Clarissa Lamprey
Madeleine Hooker Lane
Hazel May Lockwood
Marion Story Loker
Margery Mackillop
Elmira Smith Morgan
Margaret Hazel Pearson
Ruth Clark Perry
Agnes Rockwell
Mary Middleton Rogers
Marian Alden Smith
Margaret Sperry Wright

Junior Durant Scholars, Class of 1913.

Annie Edgecomb Bailey
Marian Hunting Bradley
Constance Buell
Lalla Ruth Collins
Marion Corliss
Louise Joy Eppich
Louise Clark Garst
Charlotte Godfrey
Artus James

Alice Merrill
Laura Kolk
Susan Margaret Mitchell
Florence Anna Moore
Sarah Warfield Parker
Marian Rider
Gertrude Schauffler
Gertrude Souther
Helen Wright Wheeler
Susan Warren Wilbur
Alice Eleanor Wormwood

Junior Wellesley College Scholars, Class of 1913.

Elizabeth Baer
Helen Grueby Bates
Nancy Eugenie Brewster
Mary Isabella Burd
Doris Fenton
Nellie Hartwell Ferger
Marie Parmelee Hill
Mildred E. Holmes
Mary W. Humphrey
Helen McGregor Joy
Ethel Clements Kenyon
L. Elsa Loeber

Elva McKee
Bessie Louise McClellan

Helen Ruth Martin

†Bertha Merrill
Mildred Hunt Morris
Frances Mullinax
Marion D. Parsons
Carol Spence Prentice
Eva Rose
Helen Pennock South
Olive Clapp Terrill
Margaret Thom
Evelyn Kendrick Wells

*Scholarship awarded on one and one-half years' work in college.
†Scholarship awarded on two years' work in college.
‡Five-year basis.
The Wellesley College News is published weekly from October to July, by a board of editors chosen from the student body.

All literary contributions may be sent to Miss Muriel Bache- ler, Wellesley College, Wellesley, Mass.

All items of college interest will be received by Miss Cath- rene H. Peebles, Wellesley College, Wellesley, Mass.

All Alumnae News should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.

All business communications should be sent to Miss Frances Gray, Wellesley College, Wellesley, Mass.

Subscriptions should be sent to Miss Dorothy Blandgett, Wellesley College, Wellesley, Mass.

Ternas, $1.50 for residents and non-residents; single copies, 15 cents.

EDITORIAL.

Two Expeditions.

"Yale University, the American Geographical Society and the American Museum of Natural History will back a polar expedition to explore Croker-land, which Read-admiral Peary saw across the ice from Grantland in 1906. George Borup and Donald B. MacMillan, who were with Peary on his last expedition, will lead the exploring party. In February, 1913, the dash across the ice to Crokerland will begin."

That item, significant of many things, set the editor thinking allegory-wise. By February, 1913, the four-year dash of the United States, not indeed across ice, but across the equally hazardous and exciting but far more interesting path of progress or regression will begin. And the leaders will be— who knows? It seems to the editor that there has not been a presidential battle since the republic was founded in which the man counted for so much as he will count this year. That may be because of lack of wide experience in presidential battles; or it may be because, in the present political "mix-up" of parties, the ranks on either side are so broken that he must be a more than common captain who will rally either side fully. Which, once more in the editor's humble opinion, is a wholly good thing, because it means greater chance than there ordinarily is, of a Democratic victory. A Democratic victory would mean two powerful parties in the country, by greatly lessening the preponderance of Republican control. And two powerful parties in the country instead of one would mean faster and surer progress along liberal lines.

All this is very general and superficial—the editor does not feel capable of going into direct issues, even if space and you would permit it—but it serves, at least, to voice the conviction that the country would be eminently safe and well guided in the hands of Woodrow Wilson and the Democratic party. A university to back the dash of science across the ice to truth—a university man to lead the country through perilous industrial ways to truth—why not?

It must be true that there has been a great suffrage victory in Wellesley! Of course if there had not been, if there were any Antis left, the Suffrage Question Box, which the editor hopefully opens every morning, would be stuffed with questions and arguments. Because the Antis know perfectly well that suffrage is bound to become, sooner or later, a presidential issue; they know also that every strong suffragist among us—and there are many—is a menace, if suffrage ought not to be granted to women. In that "if" lies the question! But the Antis will not put it. We know they are not dead, we think they are not sleeping, therefore we hold that they must be converted. Let us rejoice.

DR. L. D. H. FULLER.

DENTIST

Next to Wellesley Inn. Telephone 1452.

Hours: 8:30—8:30 Daily, Tuesdays excepted.
THE MINIMUM WAGE.

On Monday evening, March 11, in College Hall Chapel, a very interesting and comprehensive address was given by Mrs. Glendower Evans on the question of "The Minimum Wage." Mrs. Evans is a member of the State Commission on the Minimum Wage, and therefore speaks with especial knowledge and authority. She began her address by briefly sketching the present condition of the working class, showing how, from the industry to which they are giving their lives, these people do not get a living wage. At present the employer holds a position of absolute proprietorship over the workers, since there are so many people who want work that the applicant must either accept the employer's terms, or fail to get a job. Each year there are more people working for poor wages, and the problem is growing all the time.

The State Commission on the Minimum Wage is now seeking a solution of this problem. Their general principle is, that if an industry is not giving a livelihood to its workers, the state has a right to look into it. Investigations shall be made by a central commission appointed by the governor, and, if thought expedient, the commission may organize in any industry a wage board, consisting of a certain number of the employers, employees—or persons chosen by the employees to represent them—and representatives of the state. These all meet on an equal basis—employee with the same authority as the employer—to discuss the question open-mindedly, and decide what shall be considered fair wages.

This bill is now before the State House, in the hands of the Committee on Labor, who are expected to report on it in a few weeks. The danger of the bill, Mrs. Evans explained, lies in the fact that it is so moderate that it will not greatly improve conditions, but it must be remembered at the same time, that for the workers a slight improvement is a great one.

Mrs. Evans told of the fair way in which most of the employers were co-operating when once they saw the matter from the view-point of the commission. Their chief claim is that if they paid higher wages they could not make their industries pay; and they might have to go out of business. This argument is met by the fact that when the question of child labor was being discussed, the employers presented the same objection: that they could not run their industries if the children were taken from the factories. But the children were taken out, and the industries have not suffered.

The commission places great hope in the passage of this bill, not so much for the improvement which will follow, but as a step in the right direction. Mrs. Evans closed by saying that the bill was all the more important, as other states were watching Massachusetts to see the outcome, and Massachusetts should recognize her opportunity to live up to her splendid reputation for social reform.

COLLEGE CALENDAR.

Saturday, March 23, at the Barn. 7.30 P.M., the Boston Wellesley College will present Bernard Shaw's "Candida."

Sunday, March 24, Houghton Memorial Chapel. 11.00 A.M. Preacher, Robert E. Speer. 7.00 P.M. Special music. Address by Robert E. Speer.

Monday, March 25, 7.30 P.M., College Hall Chapel. Reading of Hans Andersen's Fairy Tales by Mr. Elith Reamert of the Royal Theater, Copenhagen. 7.30 P.M., Deutsche Verein. Alliance Francaise.

Wednesday, March 27, Houghton Memorial Chapel. 4.30 P.M., Organ Recital.

COLLEGE NOTES.

Dr. Ruth Hume, Wellesley, 1897, spoke in College Hall Chapel, Wednesday evening, on her work as a medical missionary in India.

In the village the Christian Association meeting was led by Dorothy Hill, 1915. Subject: "No Variation, Neither Shadow that is Cast by Turning."

Miss Balch spoke, Wednesday evening, to the members of the Christian Association Junior Bible Classes on the very vital question of the attitude of the Christian towards race prejudice.

The members of the Village Committee were entertained at tea at Noanett. Wednesday afternoon.

In the Shakespeare House, Saturday afternoon, Dr. Ruth Hume, our college missionary, was at home to meet socially her Wellesley friends.
SOPHOMORE CLASS PLAY.

give a realistic character portrait. By this same method Edith Ayres made a successful Nannie Webster. She happily failed to overdo a part which offers many pitfalls to amateur production. She portrayed keenly the old Scotch peasant woman, and was especially good in the tea scene and preparations for the minister.

Dorothy Stiles showed greater promise than anyone else in the cast. Felice might have made the conventional French maid role, which one immediately forgets. Dorothy Stiles made it highly individual, however, and did a very finished piece of work. Her gestures, intonation and facial expression were extremely French; her vivacity and naivete made the temperament still more realistic.

1914 wishes to thank Miss Drouet for her coaching.

STUDENT GOVERNMENT BOOKLET.

The Woman’s Intercollegiate Student Government Association has asked the Wellesley Student Government Association to edit a booklet on student government. In order that we may meet the growing demand for information concerning self-government in secondary schools, the alumnae who have any connection with boarding schools, will render valuable assistance by answering the following questions. The replies should be sent, before April 1, to Ruth Hanford, Scottsville, N. Y.

Katharine Bingham,
President Wellesley Student Government Association.

SELF-GOVERNMENT IN BOARDING SCHOOLS.

1. To what extent has self-government been tried in your school?

2. Will you as [Secretary, Principal, Teacher] of this school, give your opinion as to the success and merits of self-government there, and, in general, in boarding schools?

3. Are you willing that [your name, the name of your school] should appear in connection with this opinion?

4. Are you willing that the name of your school should be included in a list of schools to be correspondence with persons interested in the subject of self-government in boarding schools?

5. Can you supply the names of any schools which have tried self-government?

MEETING OF FACULTY SCIENCE CLUB.

The one hundred and twenty-third meeting of the Faculty Science Club was held in the Observatory, the evening of March 12.

Professor Laird, head of the Physics Department of Mt. Holyoke College, gave an address on “Work at the Cavendish Laboratory, Cambridge, England,” where she had been a research student.

A review of the work at this famous laboratory is really a review of the research by which the most important theories in modern physics have been built up, viz., the Electro-magnetic Theory of Light of Clerk Maxwell, and the Electron Theory of Matter, by Sir Joseph J. Thompson.

Students have flocked to this laboratory from all parts of the world, and Miss Laird gave a vivid idea of the scientific activities of the place and the enthusiasm in search for truth.

After the address Professor Whiting invited the club and guests to refreshments, but first she used the new lantern for the first time, surprising the speaker by throwing on the screen, among other Cambridge pictures, a group of research students, in which she and one other woman student appeared on each side of the master, Professor Thompson,—a pleasant evidence of his friendliness to woman’s work in research.

Leah Allen, Secretary.

OBSERVATORY NOTES.

A new or near star was found by a Swedish astronomer, and the discovery cabled to Harvard Observatory, March 13.

Miss Cannon (Wellesley, ’84), Curator of the Astronomical Photographs of Harvard Observatory, found, on a plate of that part of the sky, March 11, that no star was photographed, but that on March 12th a star of the fifth magnitude had blazed up. The astronomy staff saw the star between the clouds, Thursday evening, March 14th, with the naked eye.

As such a phenomenon is rarely visible to the eye more than once or twice in a lifetime, all are advised to consult the astronomy girls, or come to the Observatory Hill, that they may identify the new star near the stars Castor and Pollux, and only one degree from Theta Geminorum. S. F. Whiting.

IMPORTANT NOTICE.

At 8 P.M., on March 23, at the Congregational Church in Wellesley, a Chinese entertainment for the benefit of the Chinese Famine Fund will be given, under the auspices of the church. There will be Chinese music, Chinese magic and Chinese games. Tickets will be on sale at the Elevator Table for twenty-five cents.
SOCIETY NOTES.

At a program meeting of each of the societies, held Saturday evening, March 16, the following people were initiated in the respective societies:

**Alpha Kappa Chi.**

1912. Anna Bissonnette, Frances Burleigh, Isabel Dillingham.
1913. Christine Thorndike, Alice Dexter, Marie Dubuque, Alice Hall, Isabel McCready.

**Agora.**

1912. Julia Drew, Mary Metz, Marjorie Stone, Mary Yarnall.
1913. Evelyn Barlow, Mary Chapman, Mary Clark, Ruth Greenlay.

**Phi Sigma.**

1912. Alice Colburn, Kathryn Denfeld, Miriam Macaulay.
1913. Mary Coggeshall, Gladys Dowling, Elizabeth Haynes, Tilla Macarten, Bessie Manning.

**Shakespeare Society.**

1912. Dorothy Hart, Edna Jennings, Elsie MacDonald.
1913. Helen Brant, Mary Burd, Ruth Haven, Eleanor Pillsbury, Nathalie Smith, Mary Wadsworth.

**Tau Zeta Epsilon.**

1912. Boulah Hepburn, Louise Husted, Hester Young.
1913. Rachel Burbank, Mary L. Ferguson, Jeannette Haverstick, Elsie Lcher, Berenice Van Slyke, Berenice Woodard.

**Zeta Alpha.**

1912. Frances Egan.
1913. Esther Balderston, Bessie McClellan, Helen Ryan, Olive Tripp.

**Program of Agora Open Meeting.**

A discussion in a milk station of the founding, maintenance and function of milk stations. The characters were:

- Operator of the Station, Ruth Rodman, 1912
- Nurse in attendance, Abbie Johnson, 1913
- Doctor in attendance, Cathryn Riley, 1912
- Two Women of the neighborhood, Maude White, 1913, Grace Squires, 1913

A member of the Associated Women’s Clubs of a large city, investigating the work milk stations are doing in our cities, Jessie De Hart, 1912

A Social Worker, Pinga Hu, 1913
A Dairyman, Constance Buell, 1913
An Inspector of Dairies, Eva Rose, 1913

**Circulo Castellano.**

A meeting of the Circulo Castellano was held in Tau Zeta Epsilon House on February 26. Miss Bushee read a paper on current events. Mabel Porter gave an account of the life of Sarasate, the great Spanish violinist. The rest of the meeting was given over to Spanish music. Several mandolin pieces were given, among them a serenade and “La Paloma.”

Ethel Trowbridge and Ruth Rodman sang several songs in Spanish. Miss Berenice Moulton of Lowell, the guest of the evening, played several typical Boleros and Jotas, the Toreador song from “Carmen,” and concluded with a splendid rendering of Moskowski’s “Waltz in E.” Her playing was thoroughly enjoyed by all, and brought out the real characteristics of Spanish music, the uneven time, the brilliance with the underlying strain of sadness. The music concluded with the most Spanish of pieces, the “Fandango,” played on the guitar by Maxcy Robeson. Refreshments were served, and the meeting adjourned.
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Whitening Cream — Bleaches without irritating.
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James—Allen
Caffin

IN ADDITION TO COLLEGE HALL LIBRARY.

The following books have been added recently to the Anne Eugenia Morgan Memorial Library in College Hall Library, Alcove 1:

Anderson—Fairy tales.
Allen—The continuity of Christian thought.
Barrie—Peter Pan.
Begbie—Twice-born men.
Bliss—Development of Palestine exploration.
Bosanquet—Hegel's philosophy of fine art.
Brierley—Religion & experience.
Brown—Christian religion in outline.
Browne—Religio Medici.
Caffin—Story of American painting.
Caffin—Story of Dutch painting.
Caffin—Story of French painting.
Caffin—Story of Spanish painting.
Clarke—Christian doctrine.
Crothers—Endless life.
Ewing—Daddy Darwin's dovecot.
Ewing—Jackanapes.
Falconer—Cecilia de Noel.
Fiske—Destiny of man.
Fiske—Life everlasting.
Foster—New England theology.
Gordon—The Christ of to-day.
Hill—Introduction to life of Christ.
Hughes—Tom Brown at Rugby.
Hughes—Tom Brown at Oxford.
Kingsley—Water babies.
James—Human immortality.
James—Varieties of religious experience.

LaFarge—Great masters.
Macdonald—At the back of the North Wind.
Macdonald—The Princess & Goblins.
Macdonald—The Princess & Curdie.
Maeterlink—The blue bird.
McGiffert—Apostolic age.
McGiffert—Protestantism before Kant.
Marks—The piper.
Moffatt—Introduction to the literature of the New Testament.
Morris—Land of the glittering plain.
Muirhead—Elements of ethics.
Munger—Appeal to life.
Oort & others—Old Testament for learners.
Sabatier—Religions of authority & religion of the spirit.
Schurer—Jewish people in time of Christ.
Smith—Jerusalem from earliest times to A.D. 70. 2 v.
Sturgis—Appreciation of sculpture.
Symonds—Renaissance of Italy. Fine arts.
Temple—Nature of personality.
Whiston—Works of Flavius Josephus.
Weinb—St. Paul, the man & his work.
Worcester & others—Religion & medicine.
Wundt—Ethics. 3 v.

news board elections.

The members of the News Board elected by the Class of 1914 are:

Editors: Charlotte Conover, Lucile D. Woodling.
Reporters: Mary F. Ballantine, Lucy Addams.

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PARLIAMENT OF FOOLS.

The Parliament of Fools had met,
And fools both grave and learned came,
For matters serious had ris'n,
Which nigh impaired their fool-ish fame.

Yes, men were saying they were tired
Of nonsense rhyme, and bromide joke,
And not a thing the fools could say
Could any sign of mirth provoke.

Chestnuts refreshments were. The fools,
Not hungry, pushed them by as chaff,
And frowned, and talked of ways and means
To make the blase public laugh.

Quoth one: “Our food for thought won’t do;
This world would be of different stripe
If Eve had tempted Adam with
Not apples, but a chestnut ripe.”

When in there danced a little lad,
“I know the bestest joke!” he said,
And whispered it: they took it down
In shorthand, as away he sped.

Then forth each fool rushed happily,
And to his special district went,
His face a wreath of joyous smiles
As for his audience he sent.

They laughed, and laughed uproariously
(The first time.) On the new joke, speed
It went so fast it killed itself;
Poor thing! For some time it’s been dead.

So now again the Parliament
Must sit and think, while life looks bly.
They pray the merry youth will come
Once more, and tell them something new.

L’ENVOI
Friends, if you hear a joke that’s new—
Tell it! “Twill soon a chestnut be.
Then you can join the Chestnut Club,
Great business! Membership is free.

My book-case has a solemn air.
Its leather bound array
Includes a lot of learned books.
Which titles strange display.

But underneath, behind the folds
Of curtains soft and brown,
I know that alcohol and “cats”
And dishes, too, abound.

And, sad to say, I’m not alone
In knowing how things are.
And thus it is that to this room
Come girls from near and far.

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Soup
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Mashed Potatoes
Currant Ice
Salad
Pimento Cheese
Maraschino Pie
Caramel Ice-Cream
Assorted Cakes
Tea
Coffee
Chocolate

Look for Our Weekly Advertised Dinner.
NEWS OF THE WELLESLEY CLUBS.

The Rhode Island Wellesley Club gave a reception and luncheon on March 9 in honor of President Pendleton. At the Narragansett Hotel in Providence small tables were set for one hundred and sixteen, and decorated with daffodils, white and yellow, the colors of the Class of '86, to which belong both Miss Pendleton and the president of the club, Mrs. Ada Wing Mead. Miss Pendleton carried a bunch of marguerites, her class flower. Among the guests of the club were present twelve Rhode Island mothers of Wellesley undergraduates or preparatory girls, distinguished by a corsage knot of rosy sweet peas.

After luncheon, Mrs. Mead, with a graceful welcome to the members and guests of the club, expressed regret at the absence of the Councillor, Miss Helen Capron, '98, and introduced Miss Sarah E. Doyle, whom she called, because of her long service to education in her state, the "Dean of women in Rhode Island." Miss Doyle, who was received with applause, reminded the club that their state had furnished three presidents of women's colleges: Miss Hazard, Miss Woolley and Miss Pendleton. She declared the young women of to-day fortunate in having open to them colleges where, under such women as these three presidents, they may be trained to clear thinking on social questions.

Mrs. Horace Williams, mother of Charlotte Williams, '14, spoke pleasantly for the mothers. She said, "Our daughters tell us that college is the most wonderful place in all the world."

By Mrs. Margaret Arnold Jones, '98, greetings were read to President Pendleton and the club from President Woolley of Mount Holyoke.

Vassar, "leader and guide of all the other women's colleges," was represented by Mrs. Carl Barus, who spoke of the cordial relations which had always existed between Wellesley and Vassar, and paid tribute to the "most beautiful campus in the country." Wellesley's "twin-sister," Smith, was ably represented by Miss Ruth Slade, President of the Rhode Island Smith club, and Radcliffe by Mrs. Sumner Rand, President of the Radcliffe club. From Brown University, Dean King of the Women's College spoke of the power of alumnae clubs, and of the influence which alumnae should exert to induce girls to go to college. A letter from Miss Hazard, in California, read by Miss Mabel Champ-lin of the class of 1903, of which Miss Hazard is an honorary member, gave an enthusiastic tribute to Miss Pendleton's long service to the college and to her qualities of both head and heart.

Mrs. Mead then, referring touchingly to the Alice Freeman Palmer memorial, a panel photograph of which stood at each plate, as "a bit of inspiration to be taken away," introduced President Pendleton as taking up the work of her office in the spirit of Mrs. Palmer, saying that every college should try to send out its girls with as little provincialism and as wide a world-view as possible.

President Pendleton, who met with a hearty welcome, emphasized the friendly relations between all women's colleges, and the oneness of their aim. She spoke of some of the material needs of Wellesley which the alumnae can help to meet, but affirmed that the best service they can render is "to be the kind of women Wellesley wants them to be—efficient to serve their community." She asserted as the aim of college education the development of power. "Those who work hardest in college enjoy it most. The great problem is to make the right proportion between work and play." Vocational training she affirmed to be only a tool, dependent for its use upon the power due to a liberal education.

Between the speeches Wellesley songs were sung, under the leadership of Miss Hope Bates, '09, and the meeting closed with "Alma Mater" and the Wellesley cheer.

The Rhode Island Wellesley Club, now seven years old, has fifty-seven sustaining members and a mailing list of one hundred and thirty-seven.
THE ROCHESTER WELLESLEY CLUB.

On Saturday, February 24, a meeting was held at the home of Miss Andrews. Unusual interest was shown in the report of Miss Linda Puffer, the club's delegate to the Graduate Council.

On Friday, February 2, the club had a delightful meeting at the home of Mrs. Hiram Wood, (Alice McGuire, 1891-93), Pittsford, New York. The topics under discussion were the preliminaries of the Graduate Council and the matter of College Settlements.

On Saturday, February 17, at the annual luncheon of the Federation of Clubs, a debate was held on the Suffrage question—Mrs. William A. Montgomery on the affirmative, and Miss Bronson representing the Anti-Suffragists. Nearly four hundred women were present and the Wellesley people had one more reason to be proud of their Alumna Trustee. Mrs. Montgomery's address was a masterpiece in itself, and her gracious womanliness made it doubly impressive. The occasion will long be remembered by those fortunate enough to be present.

NOTICE.

The Boston Wellesley College Club presents "Candida," by Bernard Shaw, at the Barn, Wellesley, on March 23, Saturday afternoon, at 2.30 P.M., and on Saturday evening at 7.30 P.M. Proceeds to go to the Wellesley Student Alumnae Building Fund.

The cast is as follows:
Candida...........................................Lillian Drouet
Proserpine Garnett............................Ruth Stutson
The Rev. James Mavor Morell..............Edith Bryant
Eugene Marchbanks............................Sara Tupper
Mr. Burgess.................................Madeleine Piper
The Rev. Alexander Mill....................Hetty Wheeler

The evening performance is to be for the college Faculty, undergraduates and alumnae who cannot come in the afternoon. All tickets are fifty cents and no reserved seats!

The afternoon performance is particularly for the members of the club, their guests and other alumnae. Tickets are twenty-five cents for members and fifty cents for guests and any alumna not belonging to the club. They may be obtained by applying to Mrs. Harry C. Fabyan, 21 Sparhawk Street, Brighton, and sending the money in the enclosed money card. Seats will be reserved and given out in order of application. So send early and get a first chance! Come yourself, bring guests, and tell all your Wellesley friends about the play so that they will come too. It is to be a "Grad" afternoon, a Boston Wellesley College Club Barnswallow, with a chance to visit Wellesley again, return to the joys of our college days in the Barn, see a good play and, also.
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There will be a special car on the train leaving Boston, at 12.45, P.M., and a special car on the train returning to Boston at 4.54 P.M. All those who desire to take these trains, please send the enclosed slip, also, to Mrs. Harry C. Fabyan, before March 20. For those who do not wish to take such an early train as the 12.45, there is another at 1.26, but there will be no special car on this.

ENGAGEMENTS.
Margaret Erwin, 1908, to Rudolph Schevill, Yale, '96, of Berkeley, California.

MARRIAGES.
ADAMS—HIGMAN. In Chicago, Illinois, on Febru-

ary 29, 1912, Bertha Higman, 1905, to William Linville Adams. At home after May first at 4448 Racine Avenue.

DEATHS.
At Newington, New Hampshire, on January 25, 1912, Emelie A. de Rochemont, wife of Louis de Rochemont, and mother of Emelie N. de Rochemont, '89, Sara de Rochemont and Ruth de Rochemont, 1905.

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CHANGE IN ORDER OF READINGS OFFERED BY ELOCUTION DEPARTMENT.

Mr. Elith Reamert has been recalled to Denmark, April first. Miss Katherine Jewell Everts changed her date to April fifteenth, so Mr. Reamert will read at the college Monday, March twenty-fifth.

There will be a limited number of course tickets on sale at the College Book Store. For those very desirous to hear Mr. Reamert and Miss Everts, the opportunity will be more assured by purchase of tickets beforehand.

(Signed.) MALVINA M. BENNETT.

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