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STUDENT GOVERNMENT RALLY.

To see the crowd that waited all through the 3.30 period, last Friday, in order to get good seats for the annual Student Government rally, was surely a splendid proof of the spirit and interest of the college at large. Nor was this interest and spirit to go unrepaid.

The rally, the eleventh in the history of Student Government at Wellesley, was opened with the singing of "America, the Beautiful." The song, the flag that hung lack of the platform and the files given by the Seniors, all helped us to realize what a truly real thing was taking place—of a significance as wide as the meaning of loyalty and endeavor. Somehow in our enthusiasm and sincerity, we seemed to feel ourselves connected, more vitally than ever, with the things that patriotism means. Katherine Bingham presided, introducing President Pendleton as a staunch advocate of Student Government. President Pendleton began her address with a tribute to those who had in the past helped to make the organization a successful one. She told then of the two questions which the Graduate Council discussed at its recent meeting: What does Student Government do to increase the feeling of individual responsibility? and, What does Student Government do to promote dignity between the individual members of Wellesley? "The world," she said, "needs men and women with a sense of personal responsibility, particularly in the way of property rights. I do not mean property in the narrow sense of the word, but property in the way of corporation, individual, class and college rights." It is training along these lines that Student Government gives us. It was with a glow of pride that we heard her closing words, telling of her confidence that we, as members of a college body that has existed so long, and has increased so in spirit yearly, would not fail to give it right-spirited support. "Let us pledge ourselves anew to the attainment of the ideals for which Student Government stands—the maintenance of scholarship and the religious life."

A letter was then read from President Capen of the Board of Trustees, in which he congratulated the association and affirmed his belief in Wellesley as a leader bound to justify the hopes of those interested.

A speech by Florence Besse, 1907, telling "why Student Government is of permanent value after college," followed. She said that its value after college depended largely on its value in college, where it afforded one the best opportunity for the training to meet the responsibilities of a woman. To some it is destined to mean an added ability to make laws as well as to live by them; to others it is to aid in the consideration and decisions of questions of public welfare. She spoke of the gains which the association has made since its time, in the way of new rules, the organization of the Village Committee, and the added loyalty and spirit of the college, and ended with a renewed pledge of her loyalty and helpfulness for its bright future.

Olive Smith sent her congratulations by letter, expressing her interest and best wishes in regard to the "Village Problem," and her congratulations and encouragement to 1915.

It was with regret that we heard of Ruth Candace's inability to be present. Second-best came her telegram, "Heart-broken! Long life and success to Student Government!"

From far China came a message of love from Frances Taft. Margaret Kennedy also sent greetings to Student Government, and particularly to 1912.

With pardonable pride in the interest of outsiders in Wellesley's Student Government, Katherine Bingham then read a letter from the New York business men, telling of their interest and best wishes for the success of a body which encourages and teaches the right ideals to women to whom people look for the higher conception of citizenship.

Messages from Isadore Douglas and Elsie West, 1910, were then read.

It certainly seemed very, very good to have Constance Eustis, 1911, with us again, to make one of her excellent speeches. She spoke of the recognition of the relation between the organizations of college and Student Government. Above all she emphasized the responsibility following from the privileges which the Academic Council has bestowed in the way of allowing class time for the meetings of the association. To realize this evidence of the Faculty's trust in us, "it is up to us, the alumnae of the future, to follow the right, and follow it always."

From Mrs. Sally Eustis Cameron, and six-weeks-old Ethel May Cameron, our "Student Government baby," came a message of good-will and congratulations.

Isabel Noyes then spoke, showing the privileges of 1915 in their ability to contribute to the
power of the machinery of Student Government.

Two of the most interesting features of the afternoon were the addresses of Miss Denman, the president of the Student Council of Smith College, and Miss White, president of Student Government at Mt. Holyoke. Miss Denman told of the college spirit and standards of measure at Smith, where the development of all sides of a girl is emphasized. Her explanations of the student's place in college administration at Smith were of particular interest.

Miss White brought Mt. Holyoke's greetings, professing that that college owes Wellesley a debt in the aid in Holyoke's "village problem."

Helen Cross spoke next of "the village to-day." She repudiated the popular conception of the life of self-denial of the village Senior, claiming that it is considered a privilege to help keep alive our college's ideal of service.

1915 may well be proud of their representation in the speech of their president, Dorothy Hill. She paid a high tribute of love and appreciation to the village Seniors, and "to Alma Mater, that good old lady, who has proved such a kind mother."

Last, but not least, came the messages from Katherine Lord, Florence Hasenfelder, Juliet Poynter and Betsey Baird.

The success of the rally cannot be overestimated in the interest and spirit of loyalty which it aroused in the heart of everyone present.

"THE TWIG OF THORN."

On Saturday, February 24th, at the Barn, the New York Wellesley Club presented "The Twig of Thorn" for the benefit of the Student Alumnae Building Fund. The News and the college wish to thank them first for increasing the fund and then just selfishly for the pleasure that they gave us personally.

"The Twig of Thorn" is an "Irish Faery Play" by Marie Josephine Warren, '07, a completely charming tale of Gaelic peasant life, with a strain of Celtic mystery. It appeals through its simplicity in representing such life and love as well as through the note of the eerie. The work of the cast, including two "professionals," was so finished and convincing that we felt no sense of incongruity in attempting to give such an atmosphere on the Barn stage.

The scene for both acts is laid in the cottage of Nessa Teig, near Kyleburg, the year of the great famine. The first act is at twilight, the last day of March. The curtain rises on Nessa, a very old peasant woman, who sits before the kitchen fire spinning flax and crooning in a tuneless, quavering voice. The following dialogue between Nell Reeder, '11, as Nessa, and Gladys Platten, as her neighbor Maeuryo, put us immediately in a mood of sympathy with their beliefs, and foreshadowed all that was to follow in telling us of the "little people" and their great power, and giving us the keynote of "the mysterious feeling in the air these first green days," ... when the "thorn-tree blossoms and the wind blows."

Onah, the young granddaughter, just come from Dublin, returns from her search for flowers, spontaneous, breathing the spirit of the out-of-doors. Helen Brown, '05, succeeded in giving the audience the feeling of awed charm that .Engus Arann had felt at the "music of her voice." Constance Eustis, '11, as .Engus, her peasant lover, gave a strong sense of vitality and freshness, especially in the following scene where each describes their first meeting.

There is strong reversion from this feeling of blitheness and youthful happiness when the old woman discovers that Onah has "broken the thorn and spilled the sap" and so brought "ill-luck and sorrow" with the "cursed flower." .Engus tries to explain the superstition to Onah, and offers to bear her ill-luck, which she refuses, going to throw the twig of thorn out of the door. She returns, her face strange, her eyes wide with mystery, to tell us of the "voices and dancing feet" in the wind. This was the most subtle and appreciative bit of work in the play, in carrying the audience far away with her into the realm of the beyond.

Father Briar, Blanche Decker, '10, comes to declare that Onah was the "heart of innocence," and recalls them to the protective power of St. Brigid, behind whose image, when left alone, Onah hides the twig of thorn, really concealed by her.

A laughing group of peasants is led in by .Engus. They are: Fivula, Margaret Barlow, '09; Kathleen, Bertha Schedler, '11; Sheila, Rita S. Halle, '07; Sheanus, Anne Skinner, '11; Martin, Selina Sommerville, '11; Tumaus, Gladys Best, '11. Their first embarrassment vanished, they join in a lively and rollicking country dance, with song and fiddle. Bertha Schedler, as "solo dancer," was especially good.

Emile Calloway, '06, enters as Aileel, "the greatest poet in Ireland," sings the song of poet lover to Onah, and challenges .Engus to contest in poetry. .Engus speaks with burning sincerity the passion of his heart, and is deemed by Onah the "greatest poet in the world." Emile Calloway's work was very powerful and finely restrained.

Act II is November, at the old beginning of winter, which they associate with powers of darkness, dismay and death. Famine is abroad. Onah sits alone, waiting for .Engus, who has gone to seek his
fortune. Aileen comes and again offers his love and protection. She declares her devotion to Engus, who soon returns, and to whom she expresses her desire to dance upon the waves and moonbeams. The thorn flower is seen to be blooming afresh. A faery child in misty green robes with long, unbound hair, comes at her bidding. Marie Warren, as the faery child, danced beautifully, weaving a charm about her and luring her on to another world, asserting the power of the “little folk,” and separating her from Engus. Aileen comes and offers himself in her stead, asking the favor of singing at her wedding feast, to which he comes with the twig of thorn on his breast. By magic the frugal wedding feast becomes indeed a feast with nuts, cake, wine.

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The neighbors come bringing gifts. When the twig of thorn is laid upon it, Aileen’s broken harp is made to play. A mystic faery song calls him to fulfillment of his vow, and he leaves the wedding revelry for the realm of the beyond.

We have been carried into the sphere of Yeats and Lady Gregory. The Wellesley alumnae have set for college dramatics a high standard in play writing, natural dancing and excellent dramatic work.

RUSSIAN FAMINE FUND.

The following appeal has been received by the Christian Association from the chairman of the “Friends of Russian Freedom,” and it is hoped that some members of the college will wish to respond:

“In 1907 you generously responded to an appeal to aid those who were suffering from starvation in Russia. According to official reports, twenty millions are again threatened with the horrors of famine, owing to the fact that the torrid heat of last summer ruined crops for man and beast alike. As the long Russian winter advances, the misery increases, and only prompt aid can save thousands from death. The condition of the women and little children is especially pitiable, yet five dollars will save a child’s life.

“During the famine of 1907 sixty-nine thousand dollars was sent by Americans to Russia, where it was wisely and honestly used by the Free Economic and other private societies. Diet kitchens for the sick, milk depots for the babies, and seed grain were supplied. A hundred dollars were left over and with the permission of the American committee, of which Bishop Potter was chairman and S. J. Barrows, secretary, the residue was used to teach an organization of peasants how to cultivate the soil in such a way as to avoid the danger of famine. As a result, the land of those peasants was the only land in that part of Samara which yielded good crops last summer.

“As your contribution helped to win that success in addition to saving the lives of many children, the Executive Committee of the Friends of Russian
Freedom appeals once more, with confidence, to your warm heart and generous hand."

Contributions may be placed in a box in the Christian Association office, and will be forwarded by the chairman of the Missionary Committee to the treasurer, Hamilton Holt, Esq., of New York City.

ENGLISH LITERATURE SYLLABI.

The Department of English Literature brought out, last autumn, new editions of the syllabi for Courses 1 and 8.

The syllabus for Course 1, the History of English Literature, originated with the papyrusgraph outlines prepared by Professor Hodgkins. These were extended by Professor Bates, who received the course from Miss Hodgkins and passed it on to Professor Jewett. Miss Jewett developed these outlines into a syllabus printed by the department in 1892. Professor Shackford, who succeeded to the course, enlarged and revised this syllabus, especially in point of bibliography, so that, in 1903, a second edition was issued. The third edition, the edition of 1911, a book of one hundred and forty-seven pages, is the work of Professor Conant, based upon that of her predecessors. Miss Conant has spared no pains to make the syllabus an effective guide. The first hundred pages present what might be termed a topical history of English Literature from Caslon to Kipling. The remaining third of the book consists of wisely-selected bibliography.

The present Chaucer syllabus, a pamphlet of forty-one pages, is Miss Shackford’s revision of Miss Jewett’s Chaucer syllabus, which was printed in 1896. Miss Shackford’s “Prefatory Note” explains: “This is a selected, not a complete bibliography, prepared for the use of undergraduate students of Chaucer’s works. . . . The books and essays on the list have been chosen with the following purposes:

“(1) To introduce students to the life and the ideals of the middle ages; (2) to illustrate varied sides of the history of Chaucer criticism; (3) to present the most recent criticism in regard to the dates and the sources of Chaucer’s works, and (4) to suggest Chaucer’s vital relationship to Continental literature of the middle ages and to later English literature.” It goes without saying, for those who know Miss Shackford’s mastery of method, that the execution of this syllabus is as admirable as the plan.

Although these syllabi are not published for the general book trade, but for the guidance of Wellesley classes, alumni and other would-be purchasers can obtain copies on application to the department. The Chaucer syllabus sells at fifty cents; the other at a dollar.

PROFESSOR MACDONALD’S LECTURES.

On Tuesday and Wednesday evenings, February 27 and 28, the students of Bible 1 and 10 had the privilege of listening to two lectures given by Professor Macdonald of the Hartford Theological Seminary, who came to Wellesley under the auspices of the Bible Department.

The first lecture gave an explanation of “wisdom literature” in the Old Testament, its origin and characteristics, and served as an introduction to the second, which dealt mainly with the Book of Ecclesiastes as wisdom literature.

The lectures were, briefly, as follows: Besides such literature as law, story and poetry, which in the Old Testament are very much the same as in the literature of every people, there are also in the Old Testament two distinct types for which it is difficult to find parallels. These are “prophecy” and “wisdom.”

“Prophecy” is that utterance which a man gives to thoughts and convictions which well up within him, coming he knows not how nor whence, borne in upon him from without, and finding expression on his lips without his conscious volition. “Wisdom” literature, however, results from a man’s endeavor to understand and interpret to other men the facts of the universe as he sees it.

Such literature as this are the first eleven chapters of Genesis. They are not merely folk-tales, they are a definite effort on the part of the writer to give an explanation and interpretation of the creation of the universe. His conclusion is that all things were arranged in order for the benefit of man.

Another form of wisdom literature is that found in the Proverbs. Of proverbs themselves there are three kinds. First, there are those axiomatic sayings which are commonly on the lips of the people, familiar and time-honored; next those pithy epigrams composed wholesale by one particular man who happens to have a taste for them, and last, those which spring into being in the daily conversation of a people so “soaked” in introspective and proverbial modes of thought as to cast their self-expression into proverbial form. This last is the sort of proverbial writing found in the Old Testament.

The introspective turn of mind so common among Semitic peoples, however, began after a time to create skeptics. For the essence of skepticism is inquiry. The utilitarian nature of proverbial thought seen in the Proverbs becomes in Ecclesiastes skeptical, and the tone of the observations upon life ceases to be one of cheerful acceptance, and becomes one of dogged perseverance.

The main theme of Ecclesiastes is “Fear God,” an admonition which leads to an inquiry as to the
meaning of those two words. What was the writer's idea of God? As he looked out upon the world and saw both good and evil existing side by side, he never doubted the existence of a Supreme Being, but he conceived of Him as being capable of doing evil as well as good. Therefore it was wisdom's part to "fear" Him, that is, to beware of Him and be cautious.

The writer of the book also declared that since it is not within man's power to see beyond death, and since there has been laid upon his shoulders the burden of labor, his only hope of happiness is in the doing of whatever task is set him with all his heart and strength. This is the great, comforting message of Ecclesiastes, fitted for us as well as for those for whom it was written, inspiring us if not with hope, at least with courage and determination.

ANNUAL MEETING OF THE CONSUMERS' LEAGUE.

Miss Calkins, who attended the annual meeting of the National Consumers' League held at New Haven last month, gives us the following report of that meeting:

President Hadley and Professor Farnham of Yale University, Dr. Goodwin, President of the Connecticut League, and Miss Alice Lakey of the Pure Food Committee were chief speakers at the first meeting of the National Consumers' League in New Haven, January 19 and 20. At the evening meeting Dr. Holeembe of Harvard University set forth the theory of Minimum Wage Boards, advocating their introduction, and Mrs. Hallowell, President-elect of the Massachusetts League, reported the hearings before the Massachusetts Commission, which has advocated the creation of a Minimum Wage Board. The Consumers' League has been actively interested in this method of regulating women's wages. In future, the League will give its label only to factories which allow to the representative of the league access to its wage schedule.

Following the discussion of Minimum Wage Boards, representatives of nearly twenty state leagues, including those of Missouri, Ohio and Maryland, stated their problems and reported their progress. Miss Sandford of the Pennsylvania League brought tidings of the activity of Bryn Mawr Consumers' Leaguers.

SUFFRAGE LEAGUE.

The Suffrage League is glad to have its question-box patronized. The question has been raised, "Why don't we put our whole strength of mind and purpose into doing what is distinctly our half of the world's work, and let the men go on, doing the governing and fighting?"

Let us draw a local parallel. Why do we have Student Government? Aren't the Faculty perfectly capable of attending to the administration of the college, and aren't we sufficiently busy without undertaking the detail of elections, meetings and office holding? Is it not really a serious encroachment upon our time and strength which is needless and isn't the result accomplished just about the same as it would be if the Faculty did the job—that is—Wellesley is governed, and she is steadily growing to be governed better.

But how do we feel about it? We got restless under Faculty rule; not because of crying wrongs, but because it seemed to us that we were responsible women, and ought not to be under a "boarding-school" regime. We thought, as the "agreement" says, that "responsibility would make for growth in character and power, and would promote loyalty to the best interests of the college."

This is what the suffragists think. If we have a responsible share in government, we shall ourselves profit in growth of power and character, and we shall be more intelligent and loyal citizens, in devotion to the best interests of our country.

Womanhood is getting restless under its stigma of irresponsibility—under its "boarding-school" treatment. We have our contribution to make to the government, as well as to the census, and we shall not be less admirable women because we are more efficient citizens.

NIKISCH IN BOSTON.

The advance mail-order sale for the Nikisch concert to be given in Boston, April 9th, under the management of Warren R. Fales of Providence, has been opened about a week, and half of the house, or more, has already been reserved. This shows the interest in the great musical event which is to favor America in a few of the large cities next April. The London Symphony Orchestra, with which Mr. Nikisch is to appear, is the largest, and said to be the finest in Europe. All music lovers who know Mr. Nikisch from the former days when he was so much admired as conductor of the Boston Symphony Orchestra, are glad of this opportunity to hear him again. To those who have not heard him a rare treat is in store.

The program for the Boston concert at Symphony Hall, Tuesday night, April 9, 1912, is as follows: Overture, "Leonora No. 3"............. Beethoven Symphony in C minor, No. 1............. Brahms Symphonic Poem, "Francesca da Rimini." Tchaikowsky Overture, "Tannhauser".............Wagner
A CORRECTION.

To the Editor of College News:—In your report of the Resolutions passed by the Academic Council, at the meeting of February 2, in memory of the late Professor-Emeritus Hallowell, there appears an unrestricted statement, perhaps due to a clerical or a typographical error—"at that time (1886) no university of Europe was open to women." In point of fact, the University of Paris, as other universities of France, had been and remained gratuitously open to students without distinction of sex or nationality, and holders of the B.A. degree could matriculate for the higher degrees.

Miss Mary Putnam, now Dr. Jacoby, the well-known specialist, entered the University of Paris in 1869.

NOTICES.

The Debating Club will hold its open meeting at the Agora on March 18, at 7.30 o'clock, to discuss the government ownership of railroads in the United States.

Found, at Tau Zeta Epsilon House, last November, a small purse containing a goodly sum of money. Owner may have the same from Bernice B. Dunning.

COLLEGE NOTES.

At the last meeting of the Boston group of the New England Modern Language Association held Saturday, March 2, at the Massachusetts Institute of Technology, Miss Carret gave a short address in French, on "Preparatory Work in French from the College Point of View."

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SPECIAL NOTICE.

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Season tickets in four series of eighteen performances per series.

Series (a) Monday evenings; series (b) Wednesday evenings; series (c) Friday evenings; series (d) Saturday Matinees, at the following reduction in prices.

Regular $2.00 seats, second Balcony, rows C, D, E, at $1.50 each or $27.00 season.

Regular $1.50 seats, second balcony, rows F to K, at $1.00 each or $18.00 season.

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The above reduction should be a great incentive for all music lovers to form opera clubs or buy individually for the coming season.

Never before in the history of Grand Opera has such an opportunity been offered for teachers, students and others, who have felt opera prices prohibitory, to secure an entire season of delightful amusement, both refined and educating, at so moderate a price.

COLLEGE CALENDAR.

Saturday, March 16, 3.30-5.30 P. M. Shakespeare House. Reception for Dr. Ruth Hume.
7.30 P. M., the Barn. Delta Upsilon Play.
7.30 P. M., Program meetings of all societies.
Sunday, March 17, 7.00 P. M., Houghton Memorial Chapel. Address by Pres. H. A. Garfield of Williams College.
Monday, March 18, 7.30 P. M., College Hall Chapel.
Open meeting of Debating Club.
Tuesday, March 19, Houghton Memorial Chapel.
4.30 P. M., Organ recital.
Wednesday, March 20, 4.30 P. M., Billings Hall Piano Recital of his own compositions by Ernest R. Kroeger.
8.00 P. M., College Hall Chapel. Lecture on "Napoleon" by Mr. G. Holland Rose, reader in Modern History, Cambridge, England.

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DEUTSCHER VEREIN.

Three "Fastnachtspiele zu Fastnachtzeit" were given by the Deutscher Verein on Monday night, February twenty-sixth, celebrating "nur lustiger das wilde Karneval." A harlequin herald proclaimed "ein heitres Fest," and put up a sign: "Die Landstrasse." A Knecht appeared on his way to fill a wine jug, but was halted by a violent controversy between a Kramer and his Frau concerning their basket, and then followed the roaring farce of "Der Krämerskorb," with the good-natured conclusion from Hans Sachs.

The boy and the cook had no sooner tumbled their boisterous ways off the stage than the ordinary street crowds took possession; a vagabond strode on and relieved his memory of last night’s tilt to the pretty Marketenderin, who poured him wine. A splendid lieutenant in spurs and arms claimed the same office, but for thanks would have sent her off forlorn, declaring their love-passes to have been his sport, and at an end.

A sly old fellow in harlequin mask teases and tolls, the angry Mädchen avows her disdain, only to recapture the lieutenant, and conviviality is renewed.

On comes the Herald and brushes them aside to put up a new placard: "Das Haus." It is a Frae, busy with knitting and talking of her good first husband, now in Paradise, who begins the second play, and her comfortable compliancies are broken into by a sly, though worn student. He comes from Paris, yes! and has seen her husband; and thereupon follow the complications of "Der Fahrende Schüler im Paradies," with Hans Sachs’ final greeting with right good-will from the knotted old Bauer, the duke of the Schüler.

A forlorn beggar-girl takes advantage of the play’s ending to sing a sweet ballad of love and death, but gathers up her coins when the Herald hurries her off. His next placard says again: "Das Haus." "Ein Mann" and "Ein Weib" knit and chat; "Das Weib" is pretty, is dressed becomingly in scarlet skirt and ribbons, and peels apples while she tells her husband how much she loves him. She swears, that were he dead, she would gladly devote her dearest possession, a long red cloak, to be his shroud. For his part, the husband smokes and is disposed to disbelieve her. In fact, he’ll try her, thinks he, with spirit, as she leaves the room, and he stretches himself out upon the floor as if he were dead. "Der tote Mann" is the last play, and closes with a very caustic remark from Hans Sachs in regard to the nature of all women. For the wife not only begins immediately to look for a new husband, but refuses the promised red cloak as well. The neighbor suggests this generalization of woman’s fickleness in his attempt to comfort the husband, and thereby offends his own wife, who would have persuaded the Frau to keep her red cloak for her second marriage, as soon as the Lenten season is over.

The Shakespeare stage made a fit and picturesque setting for the sixteenth-century bright costumes. The scenes were homely and were given with realism, with sympathy and spirit. The humor was unmistakable. The characters were many;

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only one spoke her native tongue, and one other has lived in Germany, so that their delivery excelled—Elise Lerch as "die Frau," and Esther Balderston as der Fahrende Schüller. A gathering and dance of all the characters on the stage, to end, showed a various and bright group. These characters paid tribute to Hans Sachs in "Hoch soll er leben," and likewise to Marion Corliss, Ruth Woodward and Olive Terrill, the committee, and to Evelyn Wells and Dorothy Bowden, the coaches.

Following is the cast of characters:

**Der Kramerskorb.**
- Der Krämer............... Helen Wheeler
- Das Krämersweib.......... Gertrude Souther
- Der Knecht............... Charlotte Henze
- Die Kächin................ Stella Obst
- Der Herr................ Rachel Burbank
- Die Frau................ Alice Wyman

**Der Fahrende Schuler.**
- Der Schüler............... Esther Balderston
- Das Weib.................. Elise Lerch
- Der Mann.................. Ruth Perkins

**Der tote Mann**
- Der Mann................ Laura Draper
- Das Weib................ Catherine Brown
- Der Nachbar.............. Constance Block
- Die Nachbarin............ Edith Allyn

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**TALK BY MISS MC FADDE**

Miss Elizabeth McFadden, author of "The Product of the Mill," the Craig prize play, gave an informal talk on March 1, at the Shakespeare House, concerning the genesis and growth of her play, and including various interesting hints as to the technicalities of play-writing.

The play was written to formulate the problem of child labor. It began with Miss McFadden's work in a juvenile court and in settlements in Cincinnati, Ohio, where she first found the prototype of Skinny Hinks, a little Italian boy of thirteen, whose father was insane, and who, by his work in a tailor's shop, supported his mother and five brothers and sisters. Around him, and around Miss McFadden's central idea, the other characters were grouped gradually; the play has been rewritten fifteen times since 1907, when it was begun.

Miss McFadden believes emphatically that the world is full of plays waiting to be written. Newspapers, reports of changing industrial conditions, strikes, street-car conversations, are teeming with interest and possibilities to the person who always carries a pencil and a note-book. In the slums is often found the best material, not only for the seamy side of life, but also for the truest kind of realism, since the people of the slums are often more

(Continued on page 10)

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INTERCOLLEGIATE TRACK MEET.

The Intercollegiate Track Meet, on Saturday, March second, was about the most exciting and entertaining event the Barn has seen. A wide track down the center of the Barn was left clear for the contests, and on each side were ranged the adherents of the colleges—Harvard, Yale, Princeton, Cornell, Amherst and Dartmouth—waving banners and cheering vociferously. The place itself was decorated gaily with huge banners and colors, adding to the general air of college interest.

The solemn judges, among whom were Martha Charles and Gladys Dowling, marshaled the contestants for each event, amid much cheering, and Marjorie Stoneman impressively announced their names, as well as the winners afterwards. Dorothy Applegate sounded the signal on her whistle, and also vainly tried to drown the interrupting cheering. Singing of college songs, accompanied by a good orchestra, filled up the intervals, and sandwiches and ice-cream cones satisfied hunger induced by cheering. Some of the contests were the obstacle race, in which the obstacles were changing shoes, threading a needle, eating a doughnut suspended from the ceiling, and drinking a glass of water; the high and also the broad jump; trials in mouth stretching; the hammer, throwing in which brave efforts were made to throw a paper bag; the twenty-yard dash up a piece of tape with small scissors; and the relay race on hockey sticks. Several of those competing were wounded, but were quickly carried off after being revived with cold water by May Gorham, and looked after by Bess Brown. The winner of this great meet was Yale, who, with all of us, gives hearty thanks to the very successful committee:

1912. Louise Walworth, Chairman.
     Esther Schmidt.
1913. Carrie Powell.
     Lucille Bachman.
1914. Helen Rayley.
     Olive Croucher.
1915. Margaret Prall.
     Elizabeth Metcalfe.

NEWS BOARD ELECTIONS.

The Class of 1914 has elected its members of the News Board for the year 1912-13. They are as follows:

Editor-in-Chief................. Helen Logan
Associate Editor.............. Kathlene Burnett
Literary Editors ........... Sarah Parker, Susan Wilbur
Business Manager .......... Josephine Guion
Subscription Editor.......... Laura Ellis

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outspoken and frank than others, and since, too, very often character of the highest degree of spirituality is found among the very poor.

When once the material is gathered, it must be remembered that there is inevitably one, and only one real way for the people of the play to act. Therefore the playwright, who, when he finds himself in a blind alley, studies his characters, gets inside them, writes an autobiography of them, does anything to really know them, is on the right track for making his play move on. And when the play does move, it must move, not by a series of episodes, no matter how thrilling they are, but by the steady, forceful march of the idea. The action must be a development of thought.

In both these respects the secret of mastery of the drama lies in emphasis, speaking from the standpoint of its construction. From the personal standpoint of the author, the secret of mastery is often failure and the sureness and illumination which failure brings. Miss McFadden illustrated this very convincingly by the skill and clear-sightedness with which she pointed out the weak places in the fourteen first drafts of her play, and even in the final play, which was acted with so much success in the Castle Square Theater last month.

ARTIST RECITAL.

Josef Shevinne, on March 4, was received with an outburst of enthusiasm. He sounded the note of interesting musical personality in the Beethoven Sonata and continued to make it felt throughout the evening. What was familiar became freshly created, and everything was given a distinct emotional coloring that varied from phrase to phrase.

The soft tones were rich and ringing, the fortissimo musical, and the dynamic range extensive. The artist’s beauty of interpretation was no less to be wondered at than his marvellous technique. The programme, though arranged on customary lines, with its Beethoven, Chopin and Liszt numbers, was unusual in its individual selections, for it included certain numbers seldom heard in concert. The Auf Flügeln des Gesanges and the final splendid Liszt Fantasia were greatly admired, as, indeed, the whole programme. Mr. Shevinne gave two encores: the Blue Danube arrangement, and a waltz of Chopin. The programme follows:

I. Sonata, Op. 81 Beethoven
   Les Adieux (Adagio, Allegro)
   L’Absence (Andante espressivo)
   Le Retour (Vivacissimamente)

II. Auf Flügeln des Gesanges Mendelssohn-Liszt
   Toccata Schumann
   II Contrabandista Schumann-Tausig

III. Barcarolle
   Etude, C minor Chopin
   Impromptu, G-flat major
   Polonaise, F-sharp

IV. Etude, A-flat major
   Serenade, Op. 22 Rubinstein
   Prelude, Op. 24, F minor

V. Fantasia on themes
   from Myerbeer’s “Robert le Diable” Liszt

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Would it be possible for some of the classes, or even the "college-as-a-whole" to have some quick, snappy, humorous cheers? Our musical cheers are beautiful, our regular cheers are certainly dignified and effective, but there are occasions on which they seem a bit slow. It is true that we have no intercollegiate athletics at which such cheers would be most imperatively needed, but very often we feel like cheering, when it is not a stately, dignified expression of our feelings, but rather a frothy, joyous noise that we want to make. Would it be foolish to have one or two amusing, clever cheers, that could be used, say, in the Barn or on Field Day?

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ALUMNÆ DEPARTMENT.

NEWS NOTES.

Members of Wellesley College, past and present, will be proud and pleased to learn that the distinguished work of one of their recent alumnae, Miss Gertrude Schoepperle, is beginning to be recognized at home as well as abroad.

The University of Illinois, where Miss Schoepperle is teaching English Literature this year, has just done her the honor to create a chair of Celtic in order to utilize her extraordinarily thorough scholarship. The course in Celtic that she has been asked to offer this semester is attended by a group of men who have already done noted work in their special fields of research. Kuno Meyer, Professor of Celtic in Berlin University, and other distinguished scholars of Dublin, are making contributions to the Celtic library which Dr. Schoepperle is collecting at Illinois.

It will be remembered that Miss Schoepperle graduated from Wellesley in 1903, and took her M.A. in German here in 1905; that she held the Ottendorf Memorial and the Woman's Educational fellowships in 1907-8, and that after receiving her Ph.D. from Radcliffe, in 1909, she was awarded the Alice Freeman Palmer fellowship for the year 1909-1910. Her research work was done in Germany (Munich University), in France (Ecole des Lantets, Sorbonne), and in Ireland (School of Irish Learning, Dublin). In Ireland Miss Schoepperle spent some months among the common folk in order to get as close as possible to the Irish language and native traditions.

The most distinguished learned periodicals, such as Die Zeitschrift fur deutsche Philologie, Literaturblatt fur germanische Philologie and the Revue Celtique, have been eager to publish her contributions, while the editors of the Revue Critique and the Romania have lately signified their wish to have Miss Schoepperle review for them any Arthurian books in which she might be interested. Her work on the origin of the Tristan legend will be out by October, 1912. Various editors of learned series in France and England have offered to undertake the publication of it, and Arthurian scholars are looking forward to its publication with interest. M. M.

NEWS OF THE WELLESLEY CLUBS.

The Boston Wellesley College Club held its annual luncheon at Hotel Somerset, Boston, Saturday, February 24. The officers of the club and President Pendleton, the newly-elected honorary member, received informally from 12.30 to 1 o'clock.

A delightful feature of the luncheon was the presence of the College Glee Club, who sang between courses. After we had partaken of a delicious menu, Mrs. Alice C. Wilson, president of the club, presided most gracefully at the intellectual part of the feast. She gave a brief history of the club from its small beginning, and said that it was the earnest desire of the officers that the club should increase in numbers and in influence. She then introduced the chief speaker of the day, Professor Kendall of the History Department, who gave us a most interesting account of her recent trip in China, where she traveled alone into many out-of-the-way places, and thus became acquainted with the real Chinaman, of whom she holds a very high opinion.

President Pendleton gave the news from Wellesley, and told us of wonderful plans for future buildings at Wellesley, which inspired us with an altruistic desire to do something towards the accomplishment of these plans for the benefit of our younger sisters, even if we cannot enjoy the use of them ourselves.

Mrs. Maud A. Symonds, '84, reported the first meeting of the recently organized Graduate Council, which took place at the college February 3-5.

The meeting closed with the singing of Alma Mater, and as we went away with a feeling of real joy and enthusiasm in our hearts, we wondered a bit why anyone who is eligible should neglect her opportunity of joining this inspiring club.
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New York Wellesley Club Luncheon.

The New York Wellesley Club will hold its an-
nual luncheon Saturday, March 30th, at 1 o'clock,
at the Savoy Hotel, 59th Street and Fifth Avenue.
The club, this year, is anxious to have the luncheon
a distinctly Wellesley affair, with Wellesley speak-
ers—both within and without the college—on topics
of vital interest to the college and to all of the
alumnae. Among those invited to speak are Miss
Pendleton and Miss Bates from the college, Mary M.
Crawford, '91, on the formation of the Alumnae
Council (Miss Crawford was one of the delegates
of the New York Wellesley Club to the recent
Convention of the council at Wellesley), and Mary W.
Dewson, '97, on the working out of the Society
problem.

Tickets for the luncheon are to be $2.00, a de-
cided drop from last year's price, which should
appeal to everybody, and should help bring out a
good crowd. The date for the luncheon has been
arranged this year especially with reference to the
spring vacation of the college, so that any Welles-
ley girl, alumna or undergraduate, who expects to
be in or near New York at that time, may take ad-
vantage of this opportunity for a get-together and
a good time.

Anyone wishing a ticket for the luncheon will
greatly facilitate the work of the committee in
charge by sending in her name to Mrs. Alfred E.
Drake, 545 West 111th Street, New York City,
before March 25th.

ENGAGEMENT.

Emily Shonk, 1908, to Mr. Hancock of Syracuse,
New York.

MARRIAGES.

Dietz—Stephens. At Cincinnati, Ohio, on Feb-
buary 6, 1912, Bertha Stephens, 1910, to William C.
Dietz.

Underhill—Wallower. At Harrisburg, Penn-
sylvania, on February 14, 1912, Helen Wallower,
1905-1908, to Henry W. Underhill of Jericho, Long
Island.

BIRTH.

At Brockton, Massachusetts, on January 9,
1912, a son, David Packard, to Mrs. Emma Pack-
ard Low, 1903.

DEATH.

On February 15, 1912, at St. Augustine, Florida
Walter S. Bleazby, brother of Leah Bleazby 1911.
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