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Wellesley College News

VOL. LIV

WELLESLEY, MASS., FEBRUARY 28, 1946

NO. 14

Red Cross Will Begin Canvass

Hulda Hubbell to Open Drive With Lecture Tuesday; Students Asked to Contribute Generously Here

"The Red Cross Battle Goes On!" will be the slogan of the all-college Red Cross drive beginning March 5. During the drive, which will continue through March 18, students will be asked to contribute as much as they can, rather than the usual dollar membership. The quota for the whole college is \$2800.

The main event of the drive will be a lecture given by Mrs. Hulda Hubbell, director of College Red Cross Units in the North Atlantic area, on "The Future of the Red Cross," Tuesday, March 5 at 7:30 p.m. in Pendleton Hall. Mrs. Hubbell, who has long been active in the organization will accompany her talk with a film, the Red Cross "March of Time."

Student contributions to the drive will be collected in each house by solicitors on each floor chosen by the house War Rep., who will turn in the money at the Comptroller's office in Green Hall. The faculty will be solicited by the Heads of Houses and a member of each department.

Judy St. Clair '46, who will head the drive along with Mrs. Robertson, Head of House at Homestead, points out that although certain Red Cross activities have been curtailed and the national quota consequently cut in half, the organization continues to serve functions that are as vital as ever. Concerning the distribution of the funds, she explains that because we are a member of the Wellesley chapter of the organization, approximately half our contribution will go directly to the chapter to help in its local work.

Among the services performed by the Wellesley chapter is the home service for veterans through

(Continued on page 4, Col. 5)

Michalopoulos Tells of Greek Wartime Schools

Greek Minister Michalopoulos, Speaking for UNIO, Asserts that U. S. Must Assume Active Role in World Organization to Keep Civilization Alive

By Mary Lib Hurff '47

"If I were to live in the United States," declared the Honorable Andre Micalopoulos before his lecture here February 20. "I should prefer Dallas, Seattle, and San Francisco, in that order." Although he did not expound his reasons, Mr. Michalopoulos, with true Texan spirit, held his position firmly. Having visited, since 1943, 320 cities in every state except North Dakota, he felt entitled to express an authoritative opinion; and while he put in a good word for Idaho, the decision was unhesitatingly in favor of Dallas and the two cities on the Pacific Coast.

Shortly before his address here, Mr. Michalopoulos returned from London, where he had watched "the lion wrangling with the bear, with the eagle hopping rather noticeably from one foot to the other." Accompanied by "200 brides and 650 troops," he made the voyage as the Queen Mary's one seasick passenger.

Greek Schools Re-established In a more serious vein, Mr. Mi-

chalopoulos spoke of the havoc the war had brought to organized education in Greece. The occupation brought to a virtual standstill, he said, the highly developed Greek school system, which includes grammar schools, high schools, and the two universities of Athens and Salonika. Aside from the fact that available manpower was being used for military purposes, the breakdown of lines of transportation and communication made it physically impossible for students and teachers to reach the schools. There was, however, a movement which Mr. Michalopoulos described as a "great voluntary effort on the part of teachers to group students around them and teach wherever they were." Thus education was not entirely suspended even during the most violent moments of Greece's siege, and now, Mr. Michalopoulos feels, the schools are "swiftly getting back into stride."

Many educators were leaders of (Continued on page 4, Col. 3)

Paul Engle Will Read His Poems

Poet in Whitman Tradition To Give Bates Poetry Reading March 4

Paul Engle, noted poet and teacher, will read selections from his works Monday, March 4 at 4:40 p.m. in Pendleton Hall. This first Poet's Reading of the semester is the fourth in the Series of Poets' Readings sponsored annually by the Katharine Lee Bates Fund for Poet's Readings, and organized by Miss Elizabeth Wheeler Manwaring, Chairman of the Department of English Composition.

Mr. Engle, who has been called a poet in the Whitman tradition, has published five books of poetry and one novel, all dealing with America. In 1933 his poem, "America Remembers", won the Chicago World's Fair Prize in a contest sponsored by "Poetry" Magazine. The Friends of American Writers awarded him a prize of \$1,000 for his latest work, "West of Midnight."

Born in Cedar Rapids, Iowa, in 1908, Mr. Engle has spent most of his life in his home state. After graduating magna cum laude from *Coe College in Cedar Rapids* in 1931, he went to the University of Iowa where he received his M.A. degree. He did further graduate work on a fellowship at Columbia University, and in 1933 he was sent to Oxford as a Rhodes Scholar.

At Merton College, Oxford, Mr. Engle studied under Edmund Blunden, rowed on the Varsity crew, but did not endear himself to the group of young Oxford Poets who felt his activities were "much too hearty and out-of-doorsy." He received his B.A. there in 1936 and his M.A. in 1939. Since that time he has been Lecturer in Poetry at the University of Iowa where he divides his time between teaching and writing.

Among his volumes of published works are "Worn Earth", "American Song", "Break the Heart's Anger", "Corn", and "West of Midnight", all collections of Poetry. "Always the Land", a novel dealing with Iowan life, was published in 1940

Robert Casadesus Plays March 6

Noted Pianist-Composer Presents Third Concert In Wellesley Series

The Wellesley Concert Series will present the noted French pianist-composer Robert Casadesus in the third concert of the series at Alumnae Hall Wednesday, March 6, at 8:30. A composer himself, Mr. Casadesus plays with equal distinction the music of Mozart and the Modern French School. His program Wednesday evening will include:

Sonata in F Major	Mozart
Carnival	Schumann
Ballade Op. 23, Berceuse,	
Tarantelle	Chopin
Three Etudes	Casadesus
Seventh Nocturne	Favre
Bouree Fantasque	Chabrier

Born in Paris in 1899, Robert Casadesus comes from a family of musicians whose members, both men and women, have contributed to French culture for generations. He studied at the Conservatoire de Paris, from which he graduated with all prizes. As a concert artist, he has toured not only Europe and North America, but also North Africa and South America with great success. Mr. Casadesus made his American debut in January, 1935, with the New York Philharmonic-Symphony Orchestra directed by Hans Lange in the Mozart D major "Coronation" Concerto.

As a composer Mr. Casadesus has written such works as a Double Concerto for Two Pianos and Orchestra which, with his wife and himself as soloists, both the Cincinnati Symphony and the Rochester Philharmonic have performed; Ballet for the Birth of Dauphine which the St. Louis Symphony has played; a series of Etudes for piano, and a sonata for violin and piano dedicated to Zino Francescatti.

Library Appeals For Fair Use Of All Volumes

Violations of library rulings concerning the proper use of books has once more become such a definite problem that immediate action is necessary. Alice Dodds, Chief Justice of Superior Court, states that "Proper use of the Library will be strictly enforced by the Superior Court. Violations of Library regulations must be considered one of the most serious offenses against community living—one missing book may result in making the work of a class of thirty late or in lowering grades for some students. We appeal to the integrity of every girl to maintain the highest possible standards."

Miss Lucy Wilson, Dean, states officially, "It seems to me that the illegitimate appropriation of library books by a student is an utterly selfish act. Particularly in a college community that is distinctly anti-social for it deprives others of the tools necessary for carrying on their work."

Following is the official statement of Miss Blanche Prichard McCrum, Librarian, concerning the problem: "The College Library is making one of its periodic studies of the problem of reserved books and their use, particularly with regard to the (Continued on page 6, Col. 3)



Mr Casadesus

Ground School For Air-minded To Begin Soon

If twenty or more air-minded Wellesley girls can be found, an aviation ground school will be started on campus in the near future. This ground instruction, which is a useful prerequisite to practical flying will be given by former Navy Air Corps Lieutenant Kennard Woodworth of Wiggins Air Field, Norwood, Mass.

Permission has been given by Dean Wilson to conduct the class if enough students are interested to make it financially possible, and Mr. Height has agreed to allow room 236 Green to be used for two hours one night a week at a charge of ten dollars, to be divided among the class.

The course will be conducted for twelve weeks and will include three 4-week sections of navigation, meteorology, and civil air regulations. There will be a charge of approximately \$5 per section. Meanwhile students may take flying lessons (Continued on page 6, Col. 1)

Dean Whiting Explains Wellesley Graduate Work

(Statement by Ella Keats Whiting, Dean of Instruction)

Application for Admission

Seniors and others who wish to make application for admission to graduate work in Wellesley College for 1946-47 should communicate with the Acting Dean of Graduate Students by March first if possible. Full tuition for graduate work is \$300 a year. Students in the Graduate Department of Hygiene and Physical Education will be entitled to \$100 to be applied against this annual tuition as payment for four hours a week of assisting in physical education.

Three types of scholarships will be offered for the coming year: (a) scholarships covering full tuition; (b) scholarships covering half tuition; and (c) a very few scholarships covering tuition with a small additional cash payment; these will be awarded to candidates of especially high qualifications. Applicants should proceed as follows: (1) Graduate Students and mem-

bers of the Class of 1946 contemplating graduate study at Wellesley next year should secure from Miss Marion Johnson, Room 259 Green Hall, a copy of the Graduate Circular and blanks to be used in applying for admission or readmission to graduate work. (2) Such students should then confer with the chairman of the department in which they may wish to work to secure information concerning courses and prerequisites. (3) Those desiring graduate scholarships should make application on a form which may be obtained from the Dean's Office. The application should be supported by letters of recommendation. The award of scholarships will be made after candidates' formal applications for admission to graduate work have been accepted.

Laboratory assistants and other members of the official staff of the College are granted the privilege of graduate study without tuition charge, but application for admission or read- (Continued on page 3, Col. 3)

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MISSING BOOKS

Will it be necessary to change the library system at Wellesley? The answer depends upon the student body. Again the problem of disappearing books has arisen. Reserve books are being taken from the library without being signed for—not just now and then, but with appalling frequency. It's a very easy thing to slip a book inside a notebook and walk out with it—you forgot to sign up for it, and your paper is due tomorrow. But have Wellesley students so little sense of moral and group responsibility, so little sense of honor, that they are willing to disregard wantonly the rules which make a free library system possible?

When Miss McCrum, our present head librarian, first came to Wellesley, Miss Coolidge, then dean, told her that she felt that the problem of missing books, illegally removed from circulation by irresponsible selfish students, was one of the greatest hazards to scholarship.

It is for the student body as a whole to take a stand on this issue. We may feel that it is "tattling" to report a student's infringement of social regulations which concerns that individual alone, but when the action of one student disrupts an entire class it is time that something be done. If the girl next door to you has reserve books on her desk with the cards still in them it is your duty as a conscientious member of the college community to ask her to see that they are returned *immediately*, and if she makes a practice of this misbehavior to report her to a college government officer.

When books are taken from the library it means that fair and equal distribution among the students who need the book is impossible, but worse than that it is a smudge upon our whole educational system, for what good is education if we who have profited by it have not developed our moral as well as our intellectual sensitivity?

Students are asked to cooperate by reading reserve books in the room in which they are reserved so that books can be readily located by other members of the class.

If the student body cannot observe the library rules more carefully it may be necessary for all reserve books to be put in one room with a librarian in attendance to take the books from and to the shelves.

WBS COMES OF AGE

WBS has at last acquired the necessary equipment to make good reception of its broadcasts on all parts of the campus a thing of the present, not merely a dream for the future.

During the past years members of Radio have worked long and hard to produce programs which would be of interest to the student body. But their efforts have gone unheralded in many quarters because transmission to certain areas of the campus was inadequate. There were many technical problems to be overcome as well as a deficiency in equipment. The necessary equipment was purchased this year and finally installed before the opening of the present semester. As a result WBS broadcasts can now be heard clearly in any dormitory.

The new equipment has already made it possible to try a new sort of program. Lectures are being broadcast from Pendleton. To date WBS has broadcast the Mayling Soong lecture on "The American Occupation Policy in Japan" given by Dr. William C. Johnstone and Andre Michalopoulos's speech on power politics for the opening of the college "Window to the World" program.

There has been a fear expressed that people will stop attending the lectures which are broadcast and will stay home to hear them over WBS. If this is the case WBS announced that it would have to stop broadcasting. We hope that this will not happen for it seems logical that many people who would not brave the cold to hear a lecture would listen to it over the radio.

With its new equipment Radio has acquired a new and greater responsibility. In the past Radio has done a good piece of work in presenting programs of varied interest to the college. In the future its work will become even more important because of the increased number of listeners. The entire college can now look to WBS for recreation, relaxation, and information.

LOOK OUT THE WINDOW

"Window to the World" opened most auspiciously a week ago this evening with an address by the Honorable Andre Michalopoulos, Greek Minister Plenipotentiary of Information. If the events to come are equally good the project, in itself, can be considered to have been a great success. Unfortunately, the success of any such undertaking has to be judged as well by the interest it can arouse in the student body; for example, the number of people who turn out for a lecture. And there the "Window to the World" is handicapped for it seems to be a Herculean task to interest college girls in anything except perhaps a game of bridge.

And in this trait Wellesley girls seem to be a typical sample of the rest of America. Mr. Michalopoulos, in his charming manner, chided the American people for their lack of interest in the rest of the world, for their withdrawal into extravagance from a needy Europe. We felt somehow that he was doing a good "soft-pedaling" job—that he chose to be a polite diplomat and played the part extremely well. We wondered if he wouldn't have liked to be a bit strong—to chastise Americans in the severe terms we deserve.

Dr. Horton, in a sermon prepared for the Sunday before Lent, is more blunt. He says, "Every day the press gives us additional indices of the times in America. Millions for museum additions, new colleges; it tells of the marvels of science in terms of luxurious and care-free living." He reminds us of the sickening extravagances of this year's Christmas when a store in Texas boasted that it sold a mink coat every day. And then, "But why go on. This tragic contrast between America and Europe is surely searing into the consciousness and conscience of every Christian human being in this country."

And there is precious little indication that anyone is willing to give up anything—time, money, or effort. Wellesley won't turn out for a lecture. The American people as a whole won't stand for curtailment of their luxurious comforts even for a worthy cause and one that will benefit them in the end. As we relax in an extravagant peace there seems to be nothing that will wake us. Are we waiting for the grim alarm clock of World War III?



"For the ninetieth time, Angela, I DO think it's peachy about your 'A' in History!"

Beyond the Campus

Ginny Guild '46,

President of Forum

The shade of *Window to the World* went up with a reverberating snap last week when the Honorable Andre Michalopoulos opened the all-college UNIO program. It is a good omen about the whole six-weeks session that our first speaker not only discussed with us very ably the more theoretical and political problems of the world, but he also cleaned the fast-settling dust of American complacency off our window and impressed us with not only the need but the opportunity for action. The object of the UNIO *Window to the World* is to bring nearer to Wellesley the problems, the customs, the characteristics, the culture and the essence of the other United Nations. It is an educational effort, an effort to contribute some small something toward the more smooth working of the United Nations Organization by revealing to the students here what we have in common with our Allies in peace, what they can offer us and what we can offer them. In keeping with the ideals of education, the plan is to present the subjects with objectivity and to leave people to work out their own conclusions in an honest, personal manner. Education is hardly complete if it leaves the pupil with no conclusions, and the education has not made an inroad on the consciousness of the pupil if the conclusions are not followed by some action.

These purposes of the UNIO program could not have been better advanced than by our first speaker. The immediate and desperate problem of Europe was impressed upon us in a clear, straight forward manner without sentimental subjectivity or emotion. Europe is still starving or near starving; the United States tossed off rationing with lightning speed after V-J Day. The waste alone in this land of plenty would probably keep Europe alive and healthy. The waste in this coddled and cultured college of ours would probably keep a good number of European students alive to take up their studies again. Half-finished glasses of milk that are thrown down our drains every day would save European babies from rickets.

How often we go away from a lecture feeling that the United Nation's policy is all wrong, or that the United States' policy is all wrong, and yet we are utterly helpless to do anything about it. "What can we, as students, do?" Is the unending query of every question period. Those who heard Mr. Michalopoulos went away, sick at the crime of European

hunger, but not with the despair of being completely without influence to erase the crime. It is singularly encouraging that the first problem which we examined through our window is one which is a challenge within our own realm of action.

Movements are springing up all over the country to restore rationing. This is the sort of movement in which students can be extremely helpful and influential. In the matter of politics, there are many who chuckle at Youth, too young to be allowed to vote but thinking itself capable of telling the country how to run itself. In the matter of rationing, we are consumers of food on equal footing with all citizens, and our responsibility and privilege in this problem are as valid as anyone's. The cause of rationing is ours. We will live in the same world with the Europeans for a long time. They are to be our allies in Peace as they were in War. Their hunger and suffering went into the gigantic effort that eventually helped to save us from their very same fate. The propaganda of our military and our government in Europe during the awful years of German occupation exhorted the conquered people to keep on with their heroic defiance, sabotage and resistance because the day of deliverance would come. We told them about the wheat from our fields in the vast Middle West, the meat, the coal and all the necessities of life that we would bring with us on the day of Liberation. *We promised them food.* We forgot about those little promises in our blind, scrambling rush to get back to normal. It is heartbreaking for those who put up such a superhuman struggle to hold out against Fascism until Democracy should come, only to die of starvation while the Democracy basks in plenty, asking the rewards of winning the war, forgetting what it owes, owes actually in blood and material things as well as in the name of humanity, to them.

There is very much a place for us in the movement to restore rationing. The International Relations Club of Forum, as its part in the *Window to the World*, can sponsor a drive for the return of rationing. It can call the college to write letters to Congress, to the President, to newspapers, and urge every student actively to support her conclusions. The *Window to the World* is assuredly a wide open window. We are not meant to sit behind it quietly and hope that the other United Nations don't know we are looking

the weak limb paddle.

As if the trains aren't crowded enough already, Perry found several families of mice inhabiting the seats on the local from Albany.

Great was the hilarity of the Senior Life Saving class the day a Water Safety student described the shallow arm pull, labeling it

Perry was quite non-plused the other day when he phoned Beebe Hall and heard on the other end of the line, "This is Beebe. Who in the hall do you want?"

Perry also notes that many people are putting the heart before the course.

Second Poet's Reading to be March Eleventh

Theodore Morrison Will Read Selections From His Volumes of Poetry

Theodore Morrison will read selections from his work in the second Poet's Reading of the semester Monday, March 11, at 4:40 p.m. in Pendleton Hall. The lecture will be the fifth this year in a series sponsored by the Katharine Lee Bates Fund for Poets' Readings and arranged by Miss Elizabeth W. Manwaring, Chairman of the Department of English Composition.

Mr. Morrison is Lecturer and Director of Freshman English at Harvard University. In the summer, he is a member of the faculty of the Breadloaf School of English in Middlebury, Vermont. He has been the director of the Writers' Conference there since 1932. This conference, designed for the study of professional writing, has served as a model for similar enterprises in other parts of the country.

Mr. Morrison has been a member of the editorial staff of the *Atlantic Monthly* and the *Atlantic Press*, and has also contributed to many magazines. He has written several volumes of poetry: *The Serpent in the Cloud*, a narrative poem published in 1931; collected poems published in 1935 in *Notes of Life and Death*; and most recently, a narrative poem, *The Devious Way* in 1944.

Mrs. Horton to Work in Japan

Mrs. Horton left for Washington Wednesday evening, February 20, en route to Japan as one of a group of educators invited by General MacArthur to act as advisers in the demilitarization and re-orientation of Japan's educational system. The party which will remain in Japan for approximately three weeks includes representatives of all phases of education, public and private, from nursery school through college, as well as educational foundations.

Mrs. Horton received the telephone call summoning her to Washington Wednesday morning in the midst of the snow storm. Because of the mechanics of assembling so large a group and "equipping them with passports and inoculations" and because of the Army's job of providing rapid and comfortable transportation, it was difficult for Mrs.

Help Europe NOW
Come to the Workroom
Monday, Tuesday, Wednesday
Knit and knit and sew

Cushing Needs "Flash Cards" In Speech Aid

The War Activities Committee is issuing an appeal for a new kind of volunteer work. Cushing Hospital is in great need of flash cards to be used in helping combat injured patients, who, suffering from aphasia, require complete reeducation in speech, reading, and writing. The work consists of looking through magazines for pictures representing simple words, such as "cow," "book," etc. Each picture is to be pasted on a separate card with the name of the object printed below it.

The cards and a printing machine will be placed in Sage Hall with the list of words and directions. If there are any questions, volunteers may call Lee Platt, '46, in Tower West or Miss Gladys K. McCosh of the Department of Zoology. Lee emphasizes the fact that this is vital work as Cushing needs these materials immediately.

Margaret MacDonald Will Conduct Debussy Collegium, March 13

The Department of Music will present a Collegium on Debussy March 13, Wednesday, at 7:30 p.m. in Billings Hall. The discussion will be conducted by Miss Margaret MacDonald, Director of the Choir and Lecturer in Music.

Formerly limited to students enrolled in music courses, the Collegiums are now open to all members of choir and orchestra.

Horton to anticipate the actual time of departure.

After a few days' stop over in Washington, presumably "while the group is instructed and impressed with the purposes of the trip," the party will leave for the West Coast. From there they will start the actual trip to Japan. Mrs. Horton expects to return to Wellesley the last week in March.

Jungle Ousts Rural Life in Tree Day Plan

Peasant Girls, Colored Skirts Give Way to Hyenas and Fur

"For the first time in years, there will be no peasants and market women in Tree Day!" said Fuzzy Glassenberg '46. Colored skirts, the inevitable red sash, and the little caps with colored ribbons will be replaced by tiger skins, python leather, bear fur, and crocodile scales. And all because the theme of Tree Day is "The Jungle Book."

Choreography will be set to Miklos Rotza's "Jungle Book" music, which is interspersed with narration on the events of the story. Solo dances will be performed by Mowgli, the Jungle Boy; Shere Khan, the Tiger (the arch-enemy of the jungle); the Mother; and the Mother Wolf. Instead of the chorus line of pink-cheeked peasant girls of years past the audience May 18 will view a collection of wolf cubs, pythons, panthers, bears, hyenas, crocodiles, jackals, cobras, elephants, monkey folk, and even a giraffe or two.

Queen and Court

Tree Day Mistress for 1946 is Allene Lummis. The ladies of her court are Scotty Campbell, Betty Elliott, Bibs Somerville, and Jock Strickler. Fuzzy Glassenberg, in charge of Tree Day festivities, states that "for the first time since 1943, Tree Day will be given outdoors."

Graduate Work -

(Continued from Page 1)

mission should be made in the usual way.

A list of other scholarships and fellowships to which appointments are made through Wellesley College is given in the Graduate Circular. These larger grants are not made to students in their first year of graduate work.

Further information and advice will be gladly given by members of the Committee on Graduate Instruction. Appointments with the Acting Dean of Graduate Students may be made through Miss Johnson, Room 250 Green Hall.

Ella Keats Whiting
Acting Dean of Graduate Students

News Interviews Majors In Chem., Ec, and Comp

Chem Opens Up Post-College Job Field; Ec, a Major "With its Feet on the Ground"

This week *News* presents the second in a series of articles featuring interviews with majors from the various departments at Wellesley. Through the ideas expressed here it is hoped that Freshmen and Sophomores may gain some help in selecting their majors.

Chemistry

"A major in Chemistry opens for you a good field of jobs after graduation," said Mary Edith Buckley, '46, whose particular interests are biochemistry and foods and nutrition. Admitting that a B. A. degree in Chemistry does not make it possible for a person to plunge immediately into industrial, medical, or research chemistry without further training, Bucky feels that the knowledge of laboratory technique that one gains in college course is excellent and basic, of course, to future study and training.

The number of afternoon labs entailed in a science major is frightening to some students, but Bucky states that "you don't miss out on extra-curricular activities if you plan your time well." She also thinks that the feeling that science majors are limited in their choice of subjects is not altogether true, for she says, "one can easily strike a balance and take many of the so-called 'liberal arts' courses."

Economics

"What you major in isn't all important," declared Marilyn Bullock, '46, "as long as you genuinely like it." Real interest, she believes, is the only indispensable requirement for an economics major.

The theoretical, mathematical, and descriptive aspects of Economics may be combined, or a girl may specialize in any one of these lines. Opportunities for selection are ample, and this relatively wide range of choice, Marilyn feels, makes Economics a satisfying major for people of widely differing interests.

Everyone, Marilyn believes, should have some Economics as

a basis for even a "mildly intelligent approach to the newspapers." And for the person who has "cloudy ideas that all's not right with the world," Economics is "the perfect major" to transform these vague generalities into specific, practical measures for which to work. Marilyn described Economics as a major which "very definitely has its feet on the ground," but which does give the theoretically-minded "a chance to have the time of her life."

English Composition

Comp an Ivory Tower major? "Definitely not," said Joey Reiman, '46. "It enables you to enter many fields of work which a more limited major, such as a science, does not." Such fields, Joey went on to say, range from teaching, newspaper and magazine work, to jobs in publishing houses, and work in and for the theatre. As evidence of the latter, a joint major in Literature and Composition with emphasis on Drama is offered by the Department of English.

Joey considers that "learning to criticize your own work and that of others" is one of the most important factors in a Comp major. She feels strongly that the Essay course is invaluable for majors because "it is essential to an understanding of critical work and analysis." The criticism that is offered from time to time by both faculty and students on the progress of the senior novel, Joey also considers particularly stimulating.

Barn Announces Cast;

MacIsaac, Gilchrist

Cutler Will Have Roles

Barnswallows have announced the cast for their forthcoming production of Emily Williams' mystery, *Night Must Fall*. The cast includes:

Mrs. Bransome, Mary Lou MacIsaac
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Dora Parkoe, Kitty Helm
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Mayling Soong Lectures Treat Japan in Asia

Speakers Emphasize Need For Definite Occupation Policies in Japan

The United States occupational problems in Japan, and the need for a definite policy regarding Japan were discussed by Dr. William Johnstone, Dean of the School of Government at George Washington University, and Dr. George Taylor, member of the State Department, at the Mayling Soong lectures February 18 and 19.

Dr. Johnstone outlined "Our American Occupational Policy in Japan," sketching the general policies formulated by the Cairo Declaration, the Potsdam Declaration and the armistice. The negative and restrictive part of the occupation—the disarmament, punishment of war criminals, the disbanding of military groups—has been the work of the past six months.

The positive task of reviving Japan economically and socially and of encouraging political democracy is just being started. Dr. Johnstone pointed out that the remaking of a people and a way of life has never been tried before, but that we must do just this in order to insure peace in Asia and to prevent a third World War.

The economic problem is the core of the whole occupation problem, according to the speaker. Japan must have a carefully planned economy if she is to support a population of 70 million without an empire. Furthermore, because the success of government according to freely expressed wishes of the people depends upon a politically intelligent nation, we must help the Japanese educate themselves politically. We cannot follow a "Get the boys home" policy when our direction is so desperately needed in Japan.

Dr. Taylor, speaking on "Japan in Asia," approved the American policy of developing self-government in Japan. However, he declared that the United States

Dr. Haroutounian Condemns New Lust for Power

"Underneath all the complications of modern life, there is one thing basic and determining: we live in a society dominated by machines," asserted Dr. Joseph Haroutounian in the opening lecture of Religious Forum, Monday evening, February 25. "The problem of freedom today is the problem of freeing man from his bondage to machines."

"The fundamental moral problem in our life today, Dr. Haroutounian pointed out, is the contradiction between the lust for power and the need for cooperation, both of which, he believes, grow out of the power which we have allowed the machine to have over us. Among nations, he said, this conflict takes the form of professions of friendship which hide actual distrust; among individuals, it is a "strange combination of indifference and amiability," which results in insecurity and a kind of "mad search for happiness."

Man has "transformed the love of life within him to the love of power," Dr. Haroutounian asserted. "We have substituted 'having' for 'being,'" he stated; the machine has become a substitute for faith. Unless we can straighten out the corruption of mind which has caused this situation, he warned, humanity will become more and more impersonalized, and our human relations will continue to be increasingly subsidiary to our relations with "things."

government has backed China as the future power in the Far East, so that the policy in Japan must not be simply to change the government in that country but to work for a common objective related to actual conditions in Japan, China and the United States.

Dr. Taylor emphasized that the United States must develop a strong policy to oppose the influence of the Japanese propaganda movement, "Asia for the Asiatics." Widespread antipathy to Western rule has already been

(Continued on Page 5, Col. 3)

Prof. Zollinger Tells of Visit To Switzerland

Professor Anna Zollinger, visiting lecturer from Brooklyn College, described the section of Switzerland which is German in culture in her lecture "Landscape and Architecture in Switzerland," February 22. The lecture was sponsored by the Department of German in the hope that it might interest some students in spending their junior year in Switzerland. The pre-war opportunities for exchange students will again be offered next year. As Miss Magdalene Schindelin, Chairman of the Department of German, said in introducing Professor Zollinger, the lecture would "open the windows to look into Switzerland" and she hoped it "would also open some doors."

Professor Zollinger described in detail the University of Zurich, to which the exchange students would go, discussing old and new types of architecture there and illustrating her discussion with slides. She also pointed out examples of Roman and Gothic architecture in Switzerland as seen in some old castles, bridges and public buildings.

Switzerland is divided into four sections, Professor Zollinger said. Each section speaks a different language and reflects the culture of the people whose language it speaks. Although the country is small and "old-fashioned," it offers many cultural opportunities because of its assimilation of the mores of surrounding countries.

Michalopoulos -

(Continued from Page 1)

the resistance movement. Among students, Mr. Michalopoulos stated, resistance took the form largely of "organized refusal to receive orders from the Germans." In one case, he recounted, instructors and students of the chemistry department of a university flatly refused chemical equipment brought in by the Germans; for, they demanded, "what use are chemical experiments when you have taken away our freedom, the only basis on which investigation is worthwhile?"

"Split Germany"

In the course of his UNIO lecture, Mr. Michalopoulos had condemned the economic warfare which, largely as a result of the Allies' allowing her to reindustrialize, Germany had been able to carry on between World Wars

'We Must Guide Peace of World'

Advocates Splitting Germany Into Separate States, Aid for Allies Before Philanthropy to Germans

"You, the Americans, have the peace of the world in your hands," asserted the Hon. Andre Michalopoulos, Greek Minister Plenipotentiary of Information, in the opening lecture of the United Nations Information Office project at Wellesley, February 20, in Pendleton Hall. His topic was "World Cooperation or Power Politics."

Mr. Michalopoulos emphasized the point that the United States had emerged from the war as "physically the most powerful nation in the world," and that it was inconceivable that the Americans should be unconscious of their power to the extent of withdrawing from the scene with such rapidity as they have displayed.

"To the people in continental Europe and in ravaged Greece, America seems very very far away," said Mr. Michalopoulos. Communications and transportation, he said, have been badly shattered, but this is not the reason for their feeling. Because America has failed to assert herself through her delegation to UNO, because she has not come out with a concrete economic policy, because she has not officially protested against the appalling conditions in the recently liberated countries, the notion of the psychological distance between the New World and the Old has become sharpened in recent months.

Stressing the need for controlling power politics and quarrels among the Big Three as

I and II. Asked, in view of Germany's former action, what he thought should be done with her now, Mr. Michalopoulos advocated splitting Germany into separate states and acquiescing to the French demand for the detaching of the Ruhr and the Rhineland. "Germany has shown repeatedly what she will do if she is allowed to become strong," he asserted. "The security of the world should be our first consideration; secondly, we should aid those countries which have been faithful to the Allies during the war; and only lastly should we think of philanthropy to the Germans."

strongly essential to prevent future war, and to inspire the confidence of the lesser nations, Mr. Michalopoulos warned that if there should be another war, "our civilization will be as dead as that of Egypt, and we won't even have pyramids to show for it."

Repeatedly he pointed out that the United States should take the lead in the crusade for peace. Describing the pitiful conditions in Europe and in Greece, Mr. Michalopoulos warned that people who are still dying of starvation cannot be blamed for turning to any nation, or to any political party which can feed them. "Disputes take on lurid proportions, pseudo-ideological trappings," he explained. "The fight between Democracy and Communism, Right and Left . . . becomes a fight between 'the people who can help me.'" For these reasons, he maintained, it is absolutely essential that there should be complete unity among America, Great Britain and Russia.

M.I.T. President Will Talk on Atomic Energy At Honors Chapel Here

President Karl T. Compton of Massachusetts Institute of Technology will give the Honors Day Address at the Houghton Memorial Chapel on Friday morning, March 8. Dr. Compton will speak on Atomic Energy. Following Dr. Compton's address, the list of Wellesley and Durant Scholars from the classes of 1946 and 1947 will be read. The new members of Phi Beta Kappa and Sigma Xi will be announced.

The convocation will be at ten o'clock. People are urged to arrive by 9:50 so that the service may begin promptly. The academic procession will form in the basement of the Chapel at 9:40, according to Miss Mary A. Griggs, marshal. Classes will not be held during the nine-forty and ten-forty periods, but all eight-forty and eleven-forty appointments will be met as usual.

Red Cross -

(Continued from Page 1)

which ex-servicemen are advised on how to go about claiming benefits, getting direct financial assistance, and finding the best job-counseling services. Another is the work of the camp and hospital committee, whose main work now is providing gifts and entertainment for the men at Cushing Hospital in Framingham. Other large jobs are done by the Home Nursing Committee, the Motor Corps and the Nurses' Aide Corps, the latter

(Continued on Page 6, Col. 5)

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Lee Bowman
in
"SHE WOULDN'T SAY YES"
Joan Leslie
Robert Hutton
in
"TOO YOUNG TO KNOW"

Guillen Gives Poetic Purity In "Cantico"

Cantico, by Jorge Guillen. Mexico, Litoral, 1945. 412 pp.

Critic: Margaret Torbert, '46
Instructor of Spanish

W. B. Yeats, in his poem "The Scholars," describes this species as "Bald heads forgetful of their sins," dull and respectable souls ("All shuffle there; all cough in ink) who edit the poetry of a Catullus but who would be struck dumb if the living poet walked their way. This is a danger constantly confronting scholars and professors—the danger of forgetting that poets are people. Wellesley's Department of Spanish neatly side-stepped this dilemma by naming a professor who knows how poets feel because he is one. Jorge Guillen, who has already reached the point of being put into textbooks by other scholars, has recently published his third book of poetry, *Cantico*, which contains all the poetry he has written to date. This book proves once more what the world already knew, that he is every inch a poet. From the beginning of Guillen's poetic career it has been evident what his poetic aims and concepts were, and the rich fund of poetry assembled in the new *Cantico* make it clear that he has continued unwaveringly to fulfill, with almost unbelievable success, the aims set for himself with unerring judgment as a young man.

The basis of Guillen's highly individual manner of writing is a belief in the vital importance of poetry. He felt this so strongly in his youth that he refused to write it at all until he was sure that he knew just what he wanted to do. This attitude precludes any superficiality, any casualness, any poetic pose. The youthful poets of his generation scorned as *putrefactor* (which means just what it looks to mean) the desire of the romantics to *epater le bourgeois*, of the aesthetes to "walk down Piccadilly with a poppy or a lily in your mediaeval hand," and all versions of the ivory tower. A poet is a man, a human being, who is characterized by feeling and thought; and this should be the foundation stone of his poetry. With Jorge Guillen, it is. No subject any less fundamental, he feels, is worthy of poetry.

Guillen further believes in "pure" poetry, which means that he seeks the greatest intensity of poetic effect possible. He rigorously excludes anything, either in content or procedure, that is properly the province of prose. Hence his poetry is neither narrative, descriptive, nor explanatory. It treats largely of the beauty of nature and its profoundly emotional impact on the poet, of moments almost of revelation of the physical universe, which at

Campus Critic



Sketches of Dancers by Edgar Degas—Courtesy of the Fogg Museum of Art.

A collection of the sketches of Edgar Degas, currently on exhibition at the Wellesley College Art Museum, includes interesting studies for his famous paintings of the ballet as well as for the portraits of Diego Martelli and of Mme. Hertel, the subject of *La Dame Aux Chrysanthemes*. Indications of the influences on

Degas of other artists, mainly Ingres and Manet in the early sketches, and of his interest in Japanese art and in photography are readily seen in the collection.

The exhibition was lent by the Fogg Museum of Art, Paul J. Sachs Collection and Philip Hofer.

times seems to the poet to have been created especially for him. It treats also of life, of all creation, human and otherwise. Nature, life, emotion, the eternal subjects of lyric poetry, are rendered the more powerfully for not being submitted to logical explanation. The poet, by conveying in quick flashes only the highlights of the scene and of his reaction to it, by intermingling and fusing these two, and by condensing the whole poem into as compact a form as possible, achieves great dramatic intensity. The terseness of the language makes the poem difficult to grasp at first glance, but also makes each poem say by implication a great deal more than it says in words. Not the least of Guillen's poetic feats is that of making his highly condensed verses musically harmonious and pleasing to the ear.

Mayling Soong -

(Continued from page 4, Col. 1) should make a greater effort to relate its policies to the actual political and economic structure of Japan, rather than forcing our vastly different system upon the conquered nation.

While the American government has been based on democratic and capitalistic traditions, China and Japan have functioned under systems which differ from ourselves and from each other. China has been essentially bureaucratic, emphasizing learning as a division between classes of society and opposing capitalism by subordinating industry and trade to government.

Japan has stressed the militaristic traditions rather than learning, and 50 years of technology have only slightly modi-

Wellesley Grad's Book on India Receives Praise

Impressions of Homeland Written on Her Return by Santha Rama Rau '44

Home to India has been chosen by the American Library Association as "one of the fifty outstanding books of 1945." The books are chosen on the basis of their interest and appeal to present-day readers.

Published by Harper's, *Home to India* is Santha Rama Rau's account of her impressions of India after a ten-year absence abroad in England and the continent. The daughter of a Bombay Brahmin, she left her native land as a young child and returned to her homeland at the age of sixteen. She was graduated from Wellesley in 1944.

The *New York Times* review of *Home to India* has said, "This calm, sincere little book is indeed a plea for Indian nationalism. But the grinding is done very delicately and the axe remains invisible."

fied her old system of feudal agriculture.

American occupation officials should take this situation into account to a greater extent than they have thus far, according to Dr. Taylor. The United States strong policy to oppose the influence of the Japanese propaganda movement, "Asia for the Asiatics." Widespread antipathy to Western rule has already been developed by this Japanese work.

Stravinsky Conducts Own Works

Critic: Ruth Whittredge,

There is a certain excitement about a concert in which the composer conducts his own works. Complete assurance that a performance fulfills the composer's intentions is an unusual experience for concertgoers. Such an occasion took place for those who attended the Boston Symphony concert Saturday evening, February 23, where Igor Stravinsky conducted a program of his own compositions. The excited pleasure of the audience was warmly demonstrated in its enthusiastic reception of the composer and his music.

Two recent compositions were played in Boston for the first time at this concert—a *Scenes de Ballet* and a *Symphony in Three Movements*. The latter, a symphony in name only, manifested many of the most admirable aspects of Stravinsky's style. Its driving rhythms and dissonance were impressed on the listeners with compelling insistence; this composer has a way of repeating a phrase over and over most unexpectedly, which gives the music strong authority. The symphony has some beautiful passages for winds and piano, which are almost lyrical in character, in contrast to the imposing forcefulness of others. This new symphony is indeed a successful venture into "abstract" music.

The second half of the program consisted of strictly "program" music. Two scenes from the suite, *Petrouchka*, and the *Fire-Bird Suite* were performed. The infectious humor and the vigorous Russian dance music in these works have made them stand out

(Continued on page 6, Col. 2)

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"Flamingo Road" with Frances Felton, Judiah Parrish, Philip Borneuf. Opening Mar. 5 for two weeks
"The Song of Bernadette" with Elizabeth Ross in title role. Opening Mar. 18
"The Merry Wives of Windsor" with Charles Coburn. This famous farce will be arranged to include several scenes from "King Henry IV." FINAL THEATRE GUILD PRODUCTION of year. Opening April 1
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That's right . . . you guessed it again. We are definitely having those depleted wallet blues. So like wise Wellesleyites we're off to CANDLEWICK CABIN. The CABIN, located near the Ford Motor Company, is Wellesley's community furniture and clothing exchange. This wonderful institution will gladly furnish you with cash in return for your excess wearing apparel or slightly used room furnishings.

At long last you are able to get those very nice slips you've been awaiting. MAKANNA'S has a supply of lingerie that will fairly make your mouth water. Better trot down and look over their very gay Spring slips. And while you're there don't overlook their very pretty, dressy negligees.

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BUNNY

Aviation Course -

(Continued from Page 1)

at the airport—eight hours of dual instruction, leading to a solo license and 35 hours of solo flying, to a private license, if their college schedule permits. Many students will be within reach of a civilian air field this summer and may complete the course then.

Dean Lucy Wilson discussed the selection of majors, the new curriculum, and honors work at a meeting of the class of 1948 February 21, in Billings Hall. She emphasized that interest should be the criterion for choosing a major.

Dot Mott was elected Giver of the Spade after tryouts held at the meeting. Try-outs were Joan Thiemann, Shafer; Hannah Green, Beebe; Mary Conley, Pomeroy; Lee Henderson, Tower Court; Lester Cobb, Severance; Mary Zeller, Clafin; Jane Elliot, Stone; Roz Marble, Munger; and Dot Mott, Cazenove.

Nancy Evans was elected vice-president of the class of 1949 at a meeting in Pendleton February 21. The other new officers are Lindsley Clark, secretary; Betsy Ancker, treasurer; Pat Shannon and Ruth Whitson, factota; and Signe Gundersen, Betsy Powell, and Carol Van Vlissingen, members of the executive committee.

The sophomore banner was returned to the freshman class with Dot Mott '48, wrapped in it as a Washington's Birthday gift.

Barbara Barnes, '49's president, received the class gavel from Valerie Romer, president of the sophomore class, and closed the meeting with the announcement of April 20 as the date for the freshman formal.

Symphony Crit. -

(Continued from Page 5)

in popular appeal. The Orchestra rallied to put across these effects with an assurance and vitality which had been somewhat lacking in the earlier part of the program, when Mr. Stravinsky did not seem to be in full control of his players.

Stravinsky has long been acclaimed as one of the foremost contemporary composers. His amazing skill in contrapuntal development and his imaginative rhythmic structure would be enough to account for the progressiveness of his music. But in this concert, his profound understanding of the orchestra and its possibilities for musical expression were particularly noticeable evidence of genius.

M.H.T. '46.

Tickets for the Dance Group Program on March 8 will go on sale at 9:00, March 5, at the Green Hall ticket booth. Tickets are 60 cents and 90 cents, tax included.

Library Books -

(Continued from Page 1)

misappropriation of such books at such times when demand for them is greatest. With the cooperation of the Faculty Committee, the staff will once more consider the possibilities of removing hazards in the way of students' scholarships—hazards which result from abuses in the library.

"These difficulties come from the numbers of books that are missing from time to time, from reserved books which vanish before a quiz only to reappear when it is over, from the frustration and discouragement that result after repeated attempts fail to locate necessary books because they are carelessly or deliberately moved from their proper location.

"In a situation such as that at Wellesley, where stacks and departmental reading rooms are freely open to all clients, we have in the library what corresponds to freedom of speech in a democracy. It is a condition in which legal restraints and meticulous supervision are waived in the interest of freedom of use. But just as freedom of speech implies responsibility for the truth of what is spoken, so use of library resources without proctoring puts the contents of the library under the protection of the people who use it. That a very large percentage of the student body uses the library well and honorably is clearly proved, since work based upon books on open shelves goes on successfully. But that such work proceeds painfully and unproductively from time to time, because of the dishonest use of the reserved book collection by a few unscrupulous students, is equally evident. The majority who are good citizens thus become the victims of those who are not.

"For instance, at the close of College last June, more than sixty-nine books "turned up" where they had no right to be. Thirty-three that had never been

United Nations Sports Program Comes March 21

A United Nations Sports Day will be held March 21 at 3:35 p.m. in place of the customary Indoor Demonstration. The dormitories are to be divided so that eight nations will be represented. Sign up sheets will be posted in the dormitories from March 4 to March 9, and a drawing will be held to determine what nation each unit shall represent.

The activities will be on a competitive basis and will include basketball and swimming conducted as team sports; squash, badminton, table tennis, deck tennis, shuffleboard, bowling and fencing as individual sports.

The finale of the United Nations' Sports Day will take place in the pool balcony with the announcement of the winning "Nation" and the winter sports' season honorary awards. All further details will be explained by the A. A. Representatives in the separate dormitories.

signed out from the library were retrieved from bureau drawers, trash baskets, and miscellaneous places in dormitories. In one departmental library two reserved books from the main library were found with identifying marks removed.

"Now the library is re-examining its own routines to see what can be done to relieve conditions that contribute to a loss of morale, or that result in temptation to violate the honor code under which the library functions. An effort will be made to see if sufficient duplicate copies are supplied, if shelving is sufficiently careful and revision frequent enough, if books that are on reserve would be more useful taken from reserve, and if the normal flow of books through the building is regulated as well as circumstances permit.

Lloyd Noyes, President of the Social Action Committee at Andover Theological School, will speak on religion and race at a meeting of the C.A. Reconstruction Group, March 4 at 7:30 p.m. in Agora.

The group, headed by Eleanor Stone '46, meets once a week to study group and racial prejudices and to try to find ways of ending them.

Physics Dept. Will Entertain

A machine that tests the the authenticity of diamonds, a lie detector, an x-ray machine will demonstrate some of the wonders of the physical world at the Physics Open House in Pendleton East, Friday, March 1, from 7:30 to 9:30. Exhibits of optical illusions created by mirrors, man-made lightning, electric eyes, and other electrical phenomena will also be on display.

Another interesting machine to be exhibited is one which shows the difference between real and false teeth. The phosphorous in real teeth makes them glow, while false teeth remain dull. Examples of photographic work by members of the photography class will also be on exhibit.

Red Cross -

(Continued from Page 4)

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