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Wellesley College

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Wellesley Will Hear E. Fermi

Italian Professor Was Winner Of Nobel Physics Prize For Research Work

The Chemistry, Physics, and Italian Departments will present Professor Enrico Fermi of the University of Rome, to Wellesley as lecturer, Friday, February 17, at 8 p.m., in Pendleton Hall. Professor Fermi has recently won the Nobel Prize in Physics for his discovery of the fact that bombardment with neutrons produces artificial radioactivity. Professor Fermi subsequently showed that the heaviest element, uranium, upon being thus bombarded, acquires a slow moving neutron, increases in atomic number, and becomes a new element. Professor Fermi has thus produced elements 93, 94, 95, and 96. The Professor, who joined the faculty of the University of Rome when he was only twenty-five, has contributed much to the field of theoretical physics.

Heifetz Will Play Violin At Concert

Jascha Heifetz, eminent master of the violin, will be the soloist at the fourth concert in the Wellesley series, Thursday, February 16, at 8:30 p.m. Since his early appearances in Russia, Heifetz has been considered the most perfect technician on his instrument. In 1910, at the age of nine, he was admitted as the youngest member of Professor Leopold Auer's famous class at the Imperial Conservatory, and in his twelfth year he was formally launched into the musical world by a concert tour in Germany, Russia, and Scandinavia. After the outbreak of the Russian revolution, Heifetz found his way to the United States and made his debut in New York City on October 27, 1917. The outstanding violinist of our times, Heifetz has four times circled the globe. He has been soloist with famous orchestras all over the world, has appeared on many leading radio programs, and made Victor recordings both in the United States and England.



TRUSTEES OFFER TWO SCHOLARSHIPS YEARLY

Senior Girls Will Continue Work With Graduate Study in Special Fields at Home and Abroad

Two scholarships of \$750 each are awarded each year by the trustees of the College to members of the Senior class who wish to go on at once to graduate work. The awards are announced among the honors on the Commencement program, but the selection of candidates is made in March.

To bring about a more general understanding of the nature of these awards, it seems wise to explain at this time the purpose of the scholarships, and the manner in which the recipients are chosen.

The scholarships were established by the trustees of the College in 1926-27 to honor and encourage students who in their undergraduate work have shown unusual scholarly aptitude, and have developed by the end of their Senior year an ambition to pursue, at home or abroad, some particular line of study for which their undergraduate training has fitted them. That every one should understand the basis of the awards is important: The scholarships are honors conferred by the trustees upon Seniors of the highest scholarly standing, without regard to the students' financial need.

In weighing the merits of the candidates who are invited to apply for a scholarship, the Committee considers the applicant's grades, her achievement in her field of concen-

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Leslie Glenn To Conduct Forum

Four Day Forum Will Start Soon, Schedule Will Include Chapel And Dormitory Meetings

C. Leslie Glenn of Christ Church, Cambridge, will conduct the Religious Forum at Wellesley which will begin Sunday, February 19, and continue through Wednesday, February 22. A discussion of "Christian Faith and Living," conducted by Mr. Glenn, will open the Forum at the regular Sunday morning chapel service.

A vesper service will take place Sunday evening, February 19. The six meetings to be held during the remaining days will include afternoon chapel at 4:45 p.m. and dormitory discussions at 7:15 p.m. All those who are interested will have the opportunity to hold conferences with Mr. Glenn.

Many Wellesleyites already know Mr. Glenn, who gave a series of talks here two years ago on "The Meaning of God."

In keeping with the spirit of the Forum, Carillon players will perform from 8 to 8:15 a.m. each morning during the week of Religious Forum.

Barnswallows Name Spring Event Drama

Barnswallows Association announces its choice of *Melony Holtspur* by John Masefield as the Spring Event production to be given Saturday evening, March 18, in Alumnae Hall. Barnswallows will again cooperate with the Wellesley Players Club in the production, with several of the men who appeared in Fall Formals again taking part. Mr. Robert Bardwell, graduate of the Yale Dramatic School, who has been a director of the Northampton Players and the Lake Placid Players, and who recently directed *The Youngest* at Wellesley, will again direct.

All college tryouts for this event will be held February 13 and 14 in Alumnae Hall.

1939 CLASS MEETING
FEB. 23
ELECTION OF TREE DAY
MISTRESS AND AIDES

RUTH DRAPER



Chairman Changes Junior Prom Date

Juniors to Hold Dance April 28; Gloria Hine Names Sophomore Tea Dance Committees

Mary Elizabeth Turner '40, Chairman of Junior Prom, has announced that the date has been shifted from May 5 to April 28. The Student Entertainment Committee felt that this change was advisable, since both Princeton Houseparties and Dartmouth Green Key coincided with the original date set for Junior Prom.

Juniors have been asked to sign tentative lists posted in the houses, indicating whether there is a possibility of their attending this dance and the dinner.

Plans for Sophomore Tea Dance, '41's big social event of the season to be held February 25, are in full swing. Gloria Hine, General Chairman, will be assisted by committees of her classmates, as follows: Orchestra, Helen Simpson, Chairman, Joan Sargent, Sally Creedon; Publicity, Mary Fitzpatrick, Chairman, Elisabeth Green, Jean Daily, Betty Bamford, Lorraine Manny; Decorations, Dorothy Gregory, Chairman, Barbara Olsen, Jean Barkin, Betsey Hunter, Marcia Karn; Refreshments, Jane Gold, Chairman, Mary McKelleget, Ellen Luberger, Anne Wheeler; Tickets, Nancy Stearns; Assistant to Treasurer, Frances Delehanty.

Dancing will be from three till six, to the music of an as yet undivulged orchestra.

VIL STUDENTS ADOPT NEW STUDY HALL PLAN

Freshmen in the Vil who find their neighbors a little too neighborly for proper concentration on work will now have an opportunity to study in peace, without tramping up to the Library. Hereafter there will be a study room in Washington, open from 1:30 to 9:45 p.m., for the benefit of those who find it difficult to study in their own rooms. This suggestion came from several of the students, and is being tried by Miss Frances L. Knapp, Dean of Freshmen, as an experiment.

MR. HARTMAN WILL TALK ON INDIA AT C. A. TEA

Under the auspices of Christian Association, Lewis Oliver Hartman, D.D., will take students "By Air to India" Thursday, January 26, at 4:35 p.m. Tea will be served at 4 o'clock.

Mr. Hartman has been editor of the *Zion's Herald* for the last twenty years, and has also written a book, *Popular Aspects of Oriental Religions*. At present he is working actively for the advancement of colored people.

Ruth Draper To Present Monologues

Speech Department Sponsors Well Known Actress In Character Sketches

Ruth Draper, world famous monologist, will present a program of "Character Sketches", Monday evening, February 13, at 8:15 p.m. in Alumnae Hall. Probably the foremost exponent of the "One Man Show". Miss Draper has performed numerous times in New York and in Boston (where she will begin a week's engagement February 6), has toured extensively throughout the United States, and even journeyed to Africa for an engagement a few years ago.

Original Monologues
Miss Draper writes all her own monologues, which are based on long and close observations of real people, their actions, reactions, and emotions. These sketches represent many different strata of life, as may be illustrated in the contrasting subject matter of "Three Generations in a Court of Domestic Relations", and that of "An English Houseparty." Her sketches depict not only varying individuals and universal types, but also different nationalities, all made equally true to life. Without the aid of scenery and elaborate costumes, Miss Draper takes anywhere from one to six or eight parts within the limits of a single sketch.

The program for Miss Draper's program at Wellesley is as yet undecided, but will probably consist of the sketches which are most successful in Boston.

Tickets for the program will be on sale all day Tuesday, January 31 at the ticket booth in Green Hall, at the Thrift Shop and also at the box-office the night of the performance. Tickets will be \$1.00 and \$1.50.

Reporter Interviews Gieseck On Visit

By C. S. '40

Though Walter Gieseck's present concert tour of America is his ninth, his visit to Wellesley marked the first time he has toured New England by motor. He expressed enthusiasm for the scenery along the College Highway from New Haven, and, more particularly, for the food. "I am a vegetarian, you see," he laughed, referring to the New Englander's fondness for boiled dinners. With a flash of his obliging good humor he admitted, however, that he had never been able to share the Bostonians' liking for a breakfast of baked beans.

A man of exceptionally tall stature, Mr. Gieseck possesses a delightful simplicity of manner. When told of the students' growing interest in recorded symphonic music, he expressed the opinion that this was a most excellent way to learn appreciation of the classics. Then, glancing at a *News* column where new recordings are announced, he added modestly, "I always have to look in the papers to see what I've recorded."

The pianist's interests, when he is not touring the concert halls of Europe or America, run to mountain climbing and collecting butterflies. His specimens of the latter number 8000 and are considered among the world's finest.

When asked about his rumored affection for "swing", Mr. Gieseck turned up his nose and blamed over-ambitious reporters for the story!

By Constance St. Onge

Faculty Members Turn Tables On Students; Evaluate Wellesley Girl and Cutting System

By Betty Potterton

"It's not Nazi Germany yet," Mr. Campbell grinned when asked if he thought the faculty would receive too much harsh criticism in the recent curriculum survey.

The NEWS Board, adding another to the sea of questionnaires, found the members of the faculty whom they approached generally favorable to the survey, interested in its results, and not adverse to giving opinions of the student body which might be pertinent at this time.

Students Work Hard

The student body is fine, according to Mr. William A. Campbell. Hard-working and conscientious, Wellesleyites compare favorably with other colleges in their high scholastic average and vital interest in the world about them. But if they want to become overly interested in activities outside their studies, they need more respect for a C grade. Mr. Campbell complains only against the girl who blames her C on the faculty member without first questioning herself. "I like to have the A papers back," he said, "so that by comparing it with

a really good paper, I can show the unsatisfied girl why she did not get a better grade."

"It is the amenable or docile, call it what you will, quality which strikes me most in the Wellesley student," Miss Grace E. Hawk stated. In comparison with previous students at Bryn Mawr, Miss Hawk finds the Wellesley girl too easily led and too willing to offer the opinion of her professor rather than an independent judgment of her own. She feels that too many girls fail to realize that it is the independent opinion unsoundly backed up that is marked low, rather than one that simply disagrees with the professor's viewpoint. Miss Hawk confesses that she doesn't know how we acquired our cowed attitude, but she feels that the avalanche of blue slips may account for it in part. She says, "Why not acknowledge lateness of work? The straightforward student is likely to go farther than the one who is always sloping around corners."

Take Criticism Well

Miss Cecile de Banke finds that

the Wellesley girl capable of good, conscientious work, but believes that often she is too easily diverted from putting forth her best efforts—an element which seems to enter with the group of more worldly girls. Never in four years has she had a complaint about a grade. "I think the students take criticism magnificently, sportingly," was her emphatic comment.

Some Attitudes Shallow

Miss Gwendolen M. Carter, who demurred at first because she is one of the youngest and newest members of the faculty, expressed a generally favorable opinion of the student body. "They are conscientious," she said, "and my only criticism would be a certain superficiality in their attitudes. I am never sure how far they go in mastering the subject for its own sake, and how much is only willingness to do just the required work."

Miss Dorothy Heyworth expressed a limitation brought about by the nature of her subject. The girl who takes a higher course in Physics is

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Vincent Sheean

Plans are on foot to bring Vincent Sheean, journalist and traveler, to Wellesley during the second semester. Funds have been guaranteed almost up to the needed amount, and it is hoped that the College Lecture Committee will underwrite the remaining sum. The Social Schedule Committee has given the tentative date of Thursday evening, March 23, for the lecture, and the only uncertain element in the picture is the student body. As with the Aldous Huxley lecture next year, it will be necessary to charge a small admission price, and the demands on the March bank book are going to be large. Spring Formals and the Theatre Workshop and Dance Group production will have already made their plea. But just as serious as the financial limitations of the month is the time element. The third week in March will be a full one with the dedication ceremonies for the new Recreation building, and the week of the twenty-third, an Economics lecture is scheduled along with the Semi-open meetings.

On the face of it, it seems silly to complicate the choice of entertainment imposed by academic requirements. But it seems equally absurd to pass up the opportunity to present Vincent Sheean to the Wellesley audience. Cosmopolitan in his attitude of mind, Sheean is one of those rare individuals who is an independent thinker, and, just returned from abroad, he should bring an appraisal of world conditions refreshing in its frankness. Recent articles written from Germany reveal his first-hand knowledge of concentration camps, Nazi atrocities, and Jewish suffer-

ings and the conclusions which he draws, are based on fact and observation, combined with a wide past experience with revolutionary and nationalistic trends in Europe and Asia.

Wellesley students have enjoyed a three-day session with Samuel G. Inman, and Ruth Draper, noted monologist, will be with us the first week of the second semester. If the Vincent Sheean lecture is made possible, it is hoped that Wellesley girls will continue to make the most of their opportunities.

All the News

"Read it in the News" is the campus byword that defines explicitly the function of this publication. Whatever individual opinion may be, The Wellesley College News aims not to amuse, dictate, or instruct; its existence is justified by the general demand for information. Primarily a public service organization, News is the only medium of information and opinion limited exclusively to the world of Wellesley.

When your organization is considering a new project, bring the announcement to the News office and discover how a little publicity serves to stimulate public interest. If you encounter something humorous, weird, engrossing, or just plain interesting on the Wellesley campus, let News Board know about it. Let them know all about it immediately, and in detail. The livelier and more effective paper that results will more than repay your efforts.

In an institution devoted to the academic, facilities for gathering the news are strictly limited, and the necessity for cooperation extends to every News subscriber on the campus. In the past this cooperation has always been realized, present attempts to publish an increasingly finer and more informative paper demand greater effort on the part of our unofficial reporters.

Since we still enjoy a free, uncensored publication, we are seeking to combine information and opinion in The Wellesley College News that will make a distinctive contribution to the community. But our initiative will be futile without your assistance.

Successful Mediation

In the publicity given to the recent truck-drivers' strike, the quieter side of strike-handling was naturally pushed from the limelight. The annual report of the New York State Mediation Board, however, reflects an encouraging tendency of labor disputants to submit their problems for mediation. The increased number of controversies submitted to the Board in 1938 indicates a steadily growing unwillingness on the part of both management and labor to settle their differences through wasteful endurance-tests of economic strength.

Of 223 industrial disputes accepted under the jurisdiction of the state board, over half were settled before the strike was called, and only twelve could not finally be settled. These results were especially remarkable in view of the fact that the Board has no arbitrary power to compel submission to its suggestions. Members of the Board attribute its success in part to this freedom of action, and in part to industry's growing practice of asking the Board's advice even before a strike is contemplated.

The report notes that since the organization of the Board, many wage-hour agreements have contained provisions for the submission of disputes to the Board for mediation. With the rise of such cool and intelligent consideration of problems between labor and capital, the country may hope to see the disasters of strikes and sabotage reduced to a minimum, and may find peaceful means of settlement, replacing harsher means.

The Poor Rich

By B. A. '42

Once I was happy,
But now I am not;
The government got me—
Mine's a hard lot.

First came the taxes
About thirty-two;
Some were not bad, but
Before they were through,

I was taxed on my earnings,
My savings, my debts.
When it drove me to gamb-
ling,
They taxed all my bets.

Finally, when bankrupt,
Defeated, alone,
I fought for a place in
An old people's home.

The radio here
Has driven us "bats"—
We can't get a thing
But fireside chats.

Once I was happy,
But now I am not;
The government got me—
Mine's a hard lot!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column. Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Radio License

To the Wellesley College News:

The Department of Physics appreciates the interest of the Editors of the News in the "bread-board" transmitter, set up as a project in the radio course and regrets that it was impossible to accede to the request for a campus broadcast. Unfortunately a license is required for broadcasting, and the college has none.

L. S. McDowell

C. A. to Buy New Radio-Victrola

To the Wellesley College News:

We think that it is now an opportune time to announce to the college at large that this fall has seen the innovation of a new kind of service open to everyone and anybody. Every Sunday evening during the year, when there is not a regular vesper service of some sort, there is a music service in the C. A. Lounge where one has the opportunity to relax and listen to the world's greatest music. Christian Association is happy to announce that they are buying a permanent electric victrola-radio for the lounge. It is specifically for this service, but also for anyone who wants to listen to music or particular programs during the day in non-academic hours. We think, too, of starting a collection of records for the lounge, and any contributions will be welcomed. Because of this new and improved instrument, the music services should be better than ever. We invite you all to come, especially during exams.

Peg Horton '39,
Margaret Hayes '39,
Worship Committee.

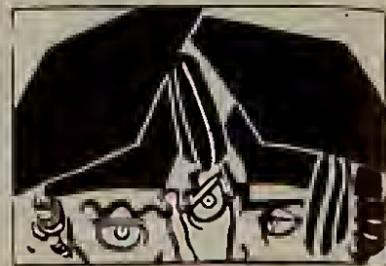
Grounds' Committee

To the Wellesley College News:

Apparently no snow falls on the sidewalks of the Wellesley College campus. For when each girl wakes to find that there has been a snow storm in the night, she makes the simultaneous discovery that the walks are clear. Apparently, also, the snow comes assorted with cinders and sand, which fall, quite considerably, on the slippery places in the road. There is no chance of missing an 8:40 class because of the inaccessibility of Founders Hall; some mysterious force has kept the way open.

This mysterious force is the group of workers who care for the grounds.

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CAPS AND FROWNS

Herald Commends 7:40 Club

"Whether 7:40 a.m. is alarm clock time or the last call for breakfast is immaterial," remarks the Boston Herald in an editorial on our 7:40 club. "The purpose of this club," continues the Herald, "is to arouse its members early so that they may rise smilingly, dress leisurely, say their little matins, perhaps, and appreciate Wellesley breakfasts more." Printing a glowing picture of possible Wellesley breakfasts, the editorial concludes, "Warmed-over beans for a Sunday breakfast should be enough to tempt even a senior to an early start on the day's work or play."

And another columnist waxed poetic!

CRUMBS EXPECTED

What is there in breakfast
To stir the mortal spark
That routs a maiden out of bed
In the hibernal dark?

There must be dreams in Wellesley
As sweet as any dreams;
What porridge can the cook invent
To bust them at the seams?

Are couches, then, so stony,
Or college sheets so cold
That damsels tumble out in joy
Before their dreams are old?

What spirit moves the student?
What breakfast is so rare
That it can send a tender foot
A-running to the stair?

A full appreciation,
When all is done and said,
A breakfast there or anywhere
Can only find in bed.

Springfield Union (A. M.)

CURE FOR "EXAMINITIS"

The following prescriptions for the exam period activities have been made by the Winthrop College News:

1. Eat three meals a day.
2. Starvation diets are silly at a time like this.
3. Get out of doors for at least fifteen minutes every day.
4. Make your between-meal snacks fruit or milk.
5. Be polite and pleasant; think of the 1,499 others.

THOSE MEN FROM MARS

A thought for Psychology majors—Princeton University has received a special grant to finance a study of the effects of the Orson Welles broadcast of the invasion from Mars.

APPLE POLISH PREFERRED

M. I. T. students emphasized their belief in the value of "apple polishing" when pledges of a fraternity were required to sit in the front row of all their classes, busily rubbing an apple which they handed in at the end of the period.

MAMMALIAN ANTICS

Not to be outdone in gymnastics by Miss Margaret Taylor, who stood on her head, Mr. John G. Pilley, Chairman of the Education Department, crawled on all fours at the request of his 201 class. Mr. Pilley, illustrating knowledge by description, explained that we might describe a mammal to someone who had never seen one as a creature who walked on all fours, looking somewhat the way he would in a similar position. "Do it," begged the class, and Mr. Pilley performed.



THE PEREGRINATING PRESS

PERRY was telephoning an old friend at Radcliffe recently. Imagine his surprise when a male voice answered the phone. "Is Mary X there?" Perry inquired. "No, but I wish she were," was the answer. "This is Harvard!"

To Perry's ears comes the story of a late-comer to music class who slipped into the back row. As the lecture progressed, she became angrier and angrier because she couldn't hear a word. Finally, disgusted at the poor acoustics of the room, she rose to leave. Reaching up to adjust her ear muffs, she discovered that she had been wearing them all the time.

EVEN in this modern generation, naivete is not a lost art, Perry decided in a Political Science class discussion of common-law marriage. One of the students volunteered the question, "How do you get a 'common-law' divorce?"

Perry muttered to himself, "Well, well," when he heard one of the girls in his Bible class refer to the artisans of Jerusalem as "the artesi-ans!"

RECENTLY Perry attended a concert at which two members of the Music Department played a very beautiful selection by Bach. At the end of the piece, the audience was so overcome with emotion that they remained silent, not daring even to clap.

Finally, one of the pianists broke the silence by asking, "Do you mind if we take off our coats?"

Miss Jones Speaks On Cancer Research

Miss Elizabeth Jones, of the Department of Zoology, discussed "The Biological Aspects of Cancer Research" in the first meeting of Sigma Xi since its founding last spring; the meeting was held Monday evening in the Zoology building.

Miss Jones first described the general background of the known facts about cancer, and then discussed the field of cancer research today. Two problems, she said, confront science: "How do cancer cells originate?" and "How may they be controlled?"

After the lecture, Dr. Jones answered questions from the audience.

The Society plans to have regular meetings which will consist of a lecture by one member of the Society on the topic of her research, followed by general discussion of the topic. Once a year, the Society will have as speaker some prominent scientist. This year that person will be Dr. Walter B. Cannon of the Harvard Medical School, who is President of the American Society for the Advancement of Science. He will lecture before Sigma Xi April 23. The Society wishes to announce that all interested in these meetings are welcome.

Perry was amazed at the geographical information in his Italian class the other day. "What is the capital of Tosca?" asked the instructor. Quick as a flash came the answer, "Toscanini, of course!"

RED reaction cropped out at a discussion at dinner one night as Perry's friend announced timidly that she intended to ally herself with the liberals.

"For whom are you going to vote?" asked Perry.

His friend looked about anxiously and whispered, "Lowell Thomas!"

The Hygiene teacher is still wondering why Perry snickered when she said that water for the human body could be derived from many sources—"from fruits, and milk, and even soups."

YEARS of experience have taught Freshmen that the English composition pamphlet must be taken literally.

Perry thought Freshmen had learned but he found he was sadly mistaken when he overheard one girl, questioned about a theme, exclaim, "But I'm sure that's right! I read it in *Ibid!*"

One of Perry's fellow History 101ers made an amazing statement about monastic life recently. In answer to the professor's query about what services the brothers had to attend, she said:

"A solemn mass was sung in the morning for the invalids, at which all the brothers, except those who were dead, had to be present."

Perry the Pressman

Faculty Expresses Opinion of Survey

(Continued from Page 1, Col. 3)

always hard-working; she is there because she wants to be. But in the introductory courses she finds both those who will do only a minimum of work and those who will do much more. "Perhaps," she offered, "too much help is given to the student. But Wellesley is not like a larger institution where the student must work almost entirely on her own, and I like to feel that the help I give to students will start them on the track to more independence in the long run."

The five faculty members were unanimous in favoring the free cut system, as it places the responsibility on the student. They find that the average girl does not cut too liberally, and usually only when she pressed for time. "If she has her mind on a paper that is due, she isn't much good in class anyhow," Mr. Campbell observed philosophically.

Miss de Banke was even stronger in her approval, and expressed a desire to see free cuts extended to the girl on probation. "The practice of spoon-feeding the student is deplorable," she affirmed, and agreed with Miss Heyworth and Miss Carter that although a student may lose more time than she gains by missing class,

TRUSTEES OFFER TWO SCHOLARSHIPS YEARLY

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tration, academic honors she has received, and personal recommendations from members of the faculty who know her work well. Special consideration is given to the nature and definiteness of the plan for graduate study which the student herself submits.

The method of securing candidates for consideration is as follows: In February the Committee on Graduate Instruction sends to every Senior on the Durant Scholarship list an invitation to apply for a Trustee Scholarship if she wishes to go on at once to graduate work. An application blank is enclosed which the student fills out after conferring with instructors whom she wishes to recommend her. On this blank she states carefully her proposed plan for graduate study.

At the same time, notices are sent to chairmen of departments asking them to send to the Committee on Graduate Instruction names of Seniors from the lists of Durant Scholars, or Wellesley College Scholars also, whom they wish to recommend. If a department recommends a Senior who has not made application, she is notified of the fact and invited to apply.

The Committee on Graduate Instruction then considers carefully all candidates who have made application and received departmental recommendation, selecting from the number the two Seniors of highest qualifications and an alternate. In order that the recipients may make their plans without delay, they are notified of the award at once, and public announcement is made on Honors Day.

It is the hope of the Committee that this explanation may lead Seniors with scholarly ambitions to think seriously of these scholarships, and to talk with faculty advisors about plans for graduate work.

Helen Sard Hughes,
Dean of Graduate Students.

she is capable of judging for herself how much she can afford to cut.

Mr. Campbell thought faculty friendships with students outside of the class room a "corking idea." Miss Carter said that she hated not knowing her students personally though to do so is hard with one hundred and twenty of them. All five felt that the first steps should be taken by the student.

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Lecturer Talks On Uses Of Air

Louise S. McDowell Discusses Properties of Substance At Low Temperatures

Miss Louise S. McDowell of the Department of Physics introduced her lecture on "The Properties of Matter at Low Temperatures," Friday, January 20, at 4:40 p.m. in Pendleton Hall by comparing men who spend their lives in an attempt to reach absolute zero to those who have sought the North and South Poles.

Absolute zero, or -273 degrees Centigrade, can be approached by reducing temperature either by means of a freezing mixture, by evaporation of a liquid, or by free rapid expansion of a gas. The lowest temperature thus far attained by scientists lies within .003 degrees of absolute zero.

Miss McDowell outlined briefly the work of those who attempted to liquefy gases chiefly by pressure methods. Faraday was successful with chlorine and several other gases; Natterer made unsuccessful attempts to liquefy oxygen and hydrogen; Andrews discovered the existence of critical temperature, that is, temperatures above which it is impossible for a gas to be liquefied.

In order to illustrate properties of matter at a low temperature many experiments were performed with liquid air, the boiling point of which is -192 degrees Centigrade. This colorless liquid, a little heavier than water, boiled in a teapot on ice. Its property of expansion was readily perceived when the liquid was placed in a test tube, over the top of which was stretched a rubber balloon. Within a short time the balloon burst. Meat and rubber became brittle when placed in liquid air. Alcohol turned into a crystalline solid, which burned like a candle. The effect of liquid air on the electrical resistance of wires was demonstrated.

FREE PRESS

Grounds' Committee

(Continued from Page 2, Col. 3)

They have accomplished their job by the time the average person realizes that there was work to be done. On a brisk autumn day, before there is any hint of winter, they are fastening heavy storm doors in place, putting up railings on steep inclines, and lifting wooden planks on outside steps. In a week or so comes the first sudden snow, and although a Wellesley girl may search frantically in the bottom of her storage box for last year's ski pants, she will find the outdoors prepared for her.

"Letting things go" does not seem to be an attribute of the College Grounds Committee. The jobs that many establishments label to be done "someday" are done now. The sources of irritation and possible danger are gone almost before they appear, and the result is a well-groomed campus and the satisfaction which its occupants derive from things well done. How better could Wellesley stress the fact that college is not merely a place for preparation, but also a vital present where the practical blends with the scholastic?

Frances Clausen '41

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Hull's Advisor Leads Forum On Spanish-American Affairs; Samuel Guy Inman Discusses Lima Conference At Wellesley

By Sherley Heidenberg

"We have entered upon a new era of cooperation. The United States has finally joined with the rest of the American continent to defend this continent. But it depends upon you yourselves as to whether the American continent will remain together and struggle together for the liberties of the world." With these words, Samuel Guy Inman concluded his observations on "Modern Latin America as Seen at the Lima Conference." The lecture was the first of the Spanish-American Forum discussions sponsored by Forum and the Departments of Art, Economics, Geography and Geology, History and Political Science, and Spanish, January 19, 20 and 21. The address on the Lima conference drew a capacity crowd to Pendleton Hall Thursday evening, January 19.

Having described the Latin American countries' efforts of a century to secure a formula for collective security, Dr. Inman proceeded to an account of the atmosphere surrounding the 1938 conference which met at Lima, Peru. The most important question before the conference would be the relation of this continent to the totalitarian states; this became evident even before the United States' delegation sailed from New York. Sailing was delayed several hours in order that Ambassador Wilson, recently recalled from Germany, might confer with Secretary of State Hull. The United States' chief concern was to get the conference to agree upon a treaty of American union.

The first day of the conference was "show day—America on parade." The parade was a victory in itself. "With most of the world at war, twenty-one countries, an entire continent, were at peace," said Dr. Inman.

Divergent Views at Lima

It soon became apparent that two divergent points of view would dominate the conference. "We cannot cut ourselves off from Europe. We have received our culture and our population from Europe. Europe buys our goods; the United States does not," was the attitude of Argentina.

"The American continent is in tremendous danger," replied Secretary Hull. His first speech was a "straight suggestion for protection from Europe."

When the smoke had cleared, the results of the conference were embodied in the Lima Declaration. "This is one of the most important documents since the Declaration of Independence," said Dr. Inman. "It is not a treaty; it is stronger than a treaty. It is the Monroe Doctrine reaffirmed by twenty-one countries. The American Continent is tied together as never before."

SPANIARDS TO ATTEND DINNER FOR STUDENTS

Senorita de los Rios Will Speak On Achievements by Young Spanish Republicans

The Spanish department will sponsor the second in a series of four dinners Wednesday, February 15, at Horton House for a limited number of Spanish students. By inviting men and women with various dialects to attend, the Department expects to accustom the guests to native Spanish accents.

Senorita de los Rios will speak on the work of the young girls and boys in the University of Spain during the Republic. She expects to include information on their interests in the theatre, in painting, and in other cultural arts.

Dr. Inman described the "Racial and Cultural Aspects of Hispanic Americas As Revealed in Its Literature" in his second lecture at Pendleton Hall, Thursday, January 20.

Surveying four generations of Latin-American history, Dr. Inman pointed out that while all peoples reveal their innermost thoughts and ideals in their writings, it is particularly true of the Hispanic-Americans—a people who "sacrificed the material things, which set our standards, for the things they valued more highly."

The heritage of the Latin-American peoples is derived from three sources, the Spanish, the Negro, and the Indian, which have combined to produce a "universal" race. The essence of the Indian civilization produced poetry similar to that of the Biblical Psalms. The African element produced such a poet as Placido, the young Cuban revolutionist who sang, on his way to the scaffold, his poem, *O Gabriel de la Concepcion Valdes*.

Poets of Latin America

The colonial period, which lasted three hundred years, brought forward but one remarkable poet, the beautiful Juana Ines de la Cruz, whom Dr. Inman called "the first American suffragette."

During the Independence period which followed, two patriot-scholars, Bello and Olmedo, dominated the literary stage. Both men played a large part in the politics of South America, but it remained for Domingo Sarmiento to become President of the Argentinian Republic while being his country's greatest writer.

Dr. Inman contrasted Sarmiento, the enthusiast, with Munual Prada whose cynical writings were characteristic of the strain of pessimism which runs through all the writings of South Americans.

Of the moderns, Dr. Inman chose Rodo, Dario, and Nervo to represent the "20th century awakening."

"The interchange of culture," concluded Dr. Inman, "does not mean imposing our culture upon Latin America. They have as much to teach us as we have to teach them—we with our practical life, they with their poetry."

DR. GILKEY SPEAKS ON TRAVELS; SHOWS FILMS

Illustrating his talk with colored movies screened last summer, Mr. James Gordon Gilkey, Congregationalist minister from Springfield, Mass., spoke on "Windmills and Fjords" Sunday evening, January 22, in T. Z. E. The lecture, under C. A. sponsorship, featured two long reels taken by Dr. Gilkey himself in Holland, Denmark, Sweden, and Norway. In all these countries, he was accompanied by his daughter Margaret, a Wellesley Junior.

The first reel presented typical Dutch scenes; windmills, children with wooden shoes, and the floral beauties of Holland. The majestic scenery of the fjords, deep inlets which penetrate the heart of Norway, was the subject of the second reel. To secure these pictures, Dr. Gilkey traveled on a small steamer bearing cattle as well as amateur photographers.

Dr. Gilkey gave his audience an understanding of problems in color photography.

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"Our Mexican Problem: Its Economic and Political Aspects", presented by Dr. Inman Saturday, January 21, at a luncheon meeting at Tower Court, brought to a close the Spanish-American Forum.

"The word that describes Mexico is *mystery*," said Dr. Inman. "We cannot understand Mexico without realizing that its civilization of thousands of years is breaking through the civilization imposed upon it by the modern world."

"The Mexican revolution disturbs us because we do not understand the Mexican psychology," continued Dr. Inman. "Every country in the world has its revolution, but we do not admit it. Mexico is proud of her revolution and wants it to continue."

"Four great men carry the history of Mexico. First came Cortez to implant a new political, social, economic, and religious system in Mexico. He is remembered because of the system of landed estates which he established." Dr. Inman then described the fight by Hidalgo and Juarez for the destruction of this system. Diaz in 1876 tried to fashion a modern Mexico modelled upon the democracies. This was not the Mexican conception of life, and once again came "la revolutione."

BOLD—New Spirit in Mexico

"Mexico no longer believes in white dominance," commented Dr. Inman. "Don Porfio's conception was a European Mexico. They've left that now and are trying to express Mexico. They hope to get on with the United States and Great Britain; if this is not possible, their neighbors may send armies, but Mexico will not call a halt to her plans! . . . There are all sorts of abuses in Mexico but they have a fundamental plan: collectivism, not democracy."

Frances Hoyt Lewis

In the death of Mrs. Frances Hoyt Lewis on January 22, Shafer members, especially those of the class of '38, have lost a guiding friend whose interest in them never lagged. For in February, 1934, Mrs. Lewis began her duties as Head of Shafer, and was welcomed by Freshmen, many of whom four years later, as Seniors, bade her a reluctant farewell. During this time she showed a gracious devotion and unceasing interest in students, faculty members, and college employees alike.

A graduate of Wellesley in the class of '38, Frances Hoyt received her M. A. from New York University. After her marriage to Robert Lewis, she made her home in Portland, Oregon. She served as Head of Shafer for four years, resigning last spring with her sister, Mrs. W. D. Wheelwright, who retired from her position as Head of Tower.

Mrs. Lewis died after a serious illness in her home in Worcester. Funeral services were held Wednesday in Mount Auburn Cemetery, Cambridge.

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Out From Dreams and Theories

New Field of Occupation

Occupational Therapy is one of the few fields in which there is an absolute lack of unemployment for any young woman adequately trained for this work. according to Miss Marjorie Fish, assistant director of the Boston School of Occupational Therapy, who spoke under the auspices of the Personnel Bureau at T. Z. E. House Monday, January 23. Miss Fish explained that because Occupational Therapy—the scientific use, under a physician's prescription, of any remedial activity, either physical or mental—is such a newly developed method of treatment, there is a constant demand for capable therapists.

Occupational Therapy began during the World War era, when arts and crafts work was used as a means of rehabilitating disabled soldiers. More recently its scope has widened to include the treatment of psychiatric, orthopedic, cardiac, tubercular, and many other types of cases in hospitals, sanatoria, and community workshops.

Miss Fish explained that there are four schools of Occupational Therapy approved by the American Medical Association in the United States, and one in Canada. A minimum of one year of college work is required to enter such a school, which offers a three year course in therapeutic work. A young woman with a college degree however, may satisfy the A. M. A. standards with only twenty-months of specialized work.

Miss Fish illustrated her lecture with slides which portrayed some of the phases of Occupational Therapy.

Mr. Inman Puts Hope For Future In Youth

By Elizabeth Green

With a smile which any cliché expert would recognize as "disarming", Mr. Samuel Guy Inman, lecturing here last week on Spanish-American affairs, sat down to what he modestly claimed was his first interview. (We doubted it.) For one who was being kept from his tea by a mere college reporter, he showed a remarkably optimistic point of view. "The world," he declared emphatically, "is not going to the dogs." In spite of the recent deluge of pessimistic articles in our magazines, predicting a return to the dark ages, Mr. Inman believes that the future holds hope, and that war, contrary to popular opinion, is not inevitable. "The longer war is put off," he added, "the less the danger is." The biggest problem today, according to Mr. Inman, is that of rectifying the Versailles treaty, which, he thinks, could be done peaceably.

Further brightening this cheery outlook, he expressed his great confidence in today's youth. We have the chance to do everything constructive, he said, citing the great advance made in Spanish-American relations, providing opportunities his generation never had. He finds youth wide-awake, well-informed and competent. Hoping for some denunciation of youthful modes—perhaps an edict

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Students May Enter Discussion Session

Wellesley students may participate in a Panel Discussion with members of the Eastern Association of Directors of Physical Education for College Women, at 4:40 p. m., Friday, March 17. As part of the Dedication Program for the new George Howe Davenport Swimming Pool, and Recreation Building, several directors will hold a panel discussion with selected undergraduates before the student body. Topics for the meeting have not been decided upon as yet, but the general plan is to have the directors state their plans for recreation at the different colleges, while Wellesley students will discuss the plans for recreation which they would like to see in practice. Virginia Tuttle '39, President of the Athletic Association, has asked all undergraduates to submit any problems or questions which they would like to have discussed, since the plans are not yet definite.

against red fingernails—we asked him if he thought youth frivolous. Disappointingly, he said no, could only suggest that we show a little more balanced judgment at times. He was, incidentally, very impressed with the "world view" he noticed on the Wellesley campus.

Asked what was his first step on the ladder to fame as an expert in Spanish-American affairs, he revealed that he had originally developed the interest while touring Mexico. His has been a versatile career, to say the least. Minister, reporter, college professor, radio adviser, well-known author—he has been them all. When quizzed on his activities as a writer, he laconically observed: "Oh, I wrote a book—and then I wrote some more . . ." leaving it nonchalantly at that.

In answer to the reporter's classic question—how do you like college girls as an audience?—he came through with flying colors. "They're very responsive," he said. "Very responsive, indeed." It was a nice answer, we thought, but after all, when a man has been associating so much with diplomats—

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"Of Mice and Men"

Robert Benchley thinks that the only trouble with the Broadway production, *Of Mice and Men*, is "that in spots it gets so good you can't bear it." It is true that John Steinbeck has presented characters so appealing yet so crude and put them in a situation so real yet so harrowing that the emotions of pity and horror create havoc within you. Still you emerge from the theatre with a feeling of serenity which is the final proof that the tragedy is not lacking in katharsis.

The frank portrayal of male life on a ranch embellished by the vivid language of the ranchers would be shocking if handled less scrupulously, but as directed by Sam H. Harris the play gives the same decorous impression as Steinbeck's best seller from which it was dramatized.

In his novel, the author, by telling the story of the unusual bond between Lennie and George, tries to show the loneliness and dreams of wandering men. When the action is put on the stage in the beautiful river bank setting of the opening and final scenes, with the eerie animal sounds from the distance and the flicker of the campfire in the dusky light, the lonely atmosphere is effective in helping to establish Steinbeck's point.

Edward F. Andrews with the aid of four-inch-soled shoes makes a giant Lennie. He is skillful in portraying the uncontrolled strength and childishness of a big man who loves soft, fluffy things and whose blundering mistakes often cost the two their jobs and eventually bring about his own pitiful death.

In the ranch house scenes Candy, the cripple, and the weak-livered Curley contrast sharply with the vigorous ranchers. Curley's wife, who makes her fatal error when she "gives Lennie the eye", lends the only feminine touch as well as the temptation which precipitates the tragic end.

Of Mice and Men may lack universal significance, but its flawless technical staging and superb acting make it worthy of its award as the best production of last season. M. D. '39

BIBLIOFILE

Why Arthur Became King

The Sword in the Stone. By T. H. White. 305 pp. New York, G. P. Putnam's Sons. \$2.50.

Those who have been fascinated in their youth by tales of knightly splendour in Tennyson's *Idylls of the King* and *Mort d'Arthur* will be delighted with T. H. White's *The Sword in the Stone*, a picturesque, imaginative study of England in King Arthur's time. This is the story, whimsical, modern, humorous, and entirely conjectural, of Arthur's life as a young boy, before he pulled the sword from the stone and became King of England.

As we meet the boy Arthur, Sir Kay, King Pellinore, the magician Merlyn and other legendary friends, and follow their amusing activities, we become increasingly aware that the author is not attempting a parody on the classics. For, while there are several incidents, such as King Pellinore's quest for the beast Glatissant, and the finding of the sword, which can be found in the original story,



Campus Critic



A scene from Trudi Schoop's ballet, "All for Love," which she and her company of 22 actor-dancers will give in Symphony Hall, Friday evening, January 27th, when they make their only appearance of the season in this city.

Trudi Schoop Will Give Comic Ballet In Boston

Trudi Schoop and her group of twenty-two dancing comedians will give their only Boston performance of the season at Symphony Hall, Friday evening, January 27, at 8:30 when they present a new ballet, "All For Love." This ballet, based on Miss Schoop's observations of life in America, gives an excellent opportunity for the well-known Swiss dancer's comic pantomime, which is characterized by an eloquent use of her hands. The dancing of the troupe has a technical proficiency as well as a humor that is by turn naive, subtle, whimsical, satiric, and frankly rowdy. Miss Schoop's ballets are based on everyday life, the joys, sorrows, tragedies, and comedies, which happen to all of us.

the book is largely a product of the author's imagination. We read of Arthur's sincere friendship with Sir Kay, of the superiority complex of the latter, of Sir Hector, the typical country squire who drops his "h's" and hates to pay tithes, of Robin Hood for whom Arthur has a kind of hero worship, and of Merlyn, the wise old necromancer whose duty and pleasure it was to prepare the young boy for the kingship. All of them emerge as definite characters, any one of whom, divested of armor and titles, we might meet while walking down a city street.

But clever interpretation of character is not the most rewarding value one obtains from reading this novel. Though we do not realize it until we near the end, so subtly is it presented, the author has a definite message to suggest. He delivers it in the form of a commentary on our present system of education. We are taught to fill our minds with knowledge gleaned from books; Merlyn, in his role of tutor, taught Arthur solely by experience. And the kind of learning he imparted was an appreciation of beauty by knowledge of its essence. He took the young boy out and changed him into a fish; we are made to feel, odd though it sounds, through a description of a fish's swimming, the hopes, fears, joys, sorrows, and other emotions which a fish might know. Similarly, Arthur became successively a bird, a snake, a falcon, a stone, and an oak; he learned to speak their language and see their point of view toward

(Continued on Page 6, Col. 2)

COPLEY THEATRE (Boston)

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Two-Piano Recital

The two pianos, played by Mr. Howard Hinners and Mr. Edward B. Greene of the Music Department at Tower Court, Sunday afternoon, January 12, imitated the many timbres of a full orchestra.

The works so happily transferred to the keyboard were the first and third movements of Beethoven's *Eroica* Symphony, the *Andante* from the First Symphony by Brahms, a Russian dance from Stravinsky's *Petrouchka* Ballet, the *Sicilienne* from a Bach Sonata for Flute and Clavier, and the *Roman Carnival Overture* by Berlioz. The command of technique demanded by these arrangements was considerable, but here the two pianos behaved in ensemble like an orchestra playing as a unit through years of training. The elements of interpretation were myriad and complex; breadth of view and sharpness of contrasts in the *Eroica* with a wonderful lightness in the Scherzo movement; richness of tone and a heavier kind of strength in the Brahms; rhythmic abandonment in the *Petrouchka* dance; a profound and tender simplicity in the Bach, and a wild finale in the Berlioz. R. O. '39.

Stars In Your Eyes

Although *Stars In Your Eyes*, the Dwight Deere Wiman musical now playing at the Shubert, has already been cut half an hour since it overwhelmed the opening night audience January 17, it is still about thirty minutes too long. In spite of this, however, it seems destined to be a hit, and, with Jimmy Durante's clowning, Ethel Merman's very effective warbling, Tamara Toumanova's dancing, Mildred Natwick's dry humor, and Richard Carlson's naive love-making, it cannot very well help itself.

The story takes place in poor overworked Hollywood and tells of the attempt of John Blake, a young genius from Nebraska, to film *New Kentucky*, a super-titanic opus about "plain people." Mr. Blake (Richard Carlson) has a lot to contend with, including an over-affectionate and temperamental star, Jeannette Adair (Ethel Merman), who keeps changing her mind about being in the picture; foreign indignation because it is an American picture made for Americans; and most of all, Jimmy Durante's "weanies." A "weanie" is an idea thought up on the spur of the moment to solve a difficult situation, such as what to do with the Kentucky Derby when Miss Adair wants to be in the center of the screen all the time. The "weanie" is to dope the jockey, put the Adair in full hoop-skirted evening dress on the horse and let her lead the field home while singing swing music at the top of her lungs.

Stars in Your Eyes itself seems to have been made up of a lot of "weanies", which, besides its length is our main criticism of it. The various scenes have been created for the peculiar talents of the actors, and the whole does not hang together as did *The Boys From Syracuse*, for instance. The music, however, more than makes up for any story weakness, and, since we think that music is the most important part of a mu-

(Continued on Page 6, Col. 3)

Gieseking Concert

He or she who had not heard Walter Gieseking play before last Tuesday evening, January 24, must have come away from his Alumnae Hall concert amazed that among the many wizards of the piano today there should be found one with Mr. Gieseking's special kind of technique. His approach to Bach and Mozart must be unequalled, for it seemed quite perfect, both in thought and in deed. Critics have often commented wonderingly on the harpsichord-like touch that is peculiarly his own always, though especially when he is playing Bach, but who could have foreseen a style made up of tones so clear and cool, so remote and yet so vitally alive? Perhaps this is the result of his inner conception of the music of Bach; most certainly it is due also to his manner of playing—hands exceptionally loose from the wrist, fingers so very mobile, body and shoulder movement, but arms quiet and pressed close to the side.

In the *Concerto* in Italian Style by Bach you had already a taste of the wonderfully expressive shading of loud to soft and calm to brilliant, the whole with the same clear, dispassionate touch. Under the same firm touch, the Schumann *Fantasia* unfolded passionately and energetically, so fittingly heavier and more dramatic. The final cadence was only one example of Mr. Gieseking's genius in molding a composition.

The final Liszt poems were likewise the playing of a master pianist, though in musical content, they seemed distinctly inferior. R. O. '39

Eliot Duvey Will Present Macbeth In Novel Setting

Eliot Duvey, whose production of Marlowe's *Tragic History of Dr. Faustus* excited so much admiration, is now staging and producing *Macbeth* for the Federal Theatre of Massachusetts, a project of the Works Progress Administration. State Director Jon B. Mack calls it "the crowning achievement" of the group, and with Glenn Wilson, convincing title player in *Dr. Faustus* again displaying his talents, this time as *Macbeth*, audiences are looking forward to the new opening at the Copley Theatre, Tuesday night, January 31.

CINEMA

COMMUNITY THEATRE — January 26-28; *Drums*, with Raymond Massey, Sabu, and Desmond Tester; also, the Jones Family in *Down On The Farm*. February 1—*The Citadel*, with Robert Donat and Rosalind Russell.

KEITH MEMORIAL — January 27-January 31; *Little Orphan Annie*, with Anne Gillis, Robert Kent, and June Travis; *Cipher Bureau*, with Leon Ames, Joan Woodbury, and Donald Dillaway. Also stage show. February 1—*Gunga Din*, with Cary Grant, Victor McLaglen, Douglas Fairbanks, Jr.; and Walt Disney's *Mother Goose Goes Hollywood*. (Technicolour)

COLONIAL — January 26-28; *The Great Waltz*, with Luise Rainer and Fernand Gravet; also, *The Young In Heart*, with Janet Gaynor and Douglas Fairbanks, Jr. January 29-31, *Paris Honeymoon*, with Bing Crosby, Shirley Ross; *Tom Sawyer Detective*, with Donald O'Connor and Billy Cook. February 1, 2; *Comet Over Broadway*, with Kay Francis; also, *Illegal Traffic*, with Mary Carlisle, Larry Crabbe.

METROPOLITAN — January 26-February 1; *They Made Me A Criminal* and *Mr. Moto's Last Warning*, with Peter Lorre.

PARAMOUNT — *Dawn Patrol*, with Errol Flynn, Basil Rathbone, David Nivens; also, *Nancy Drew, Detective*.

STAGE

Stars in Your Eyes.....SHUBERT Through Feb. 4.

Of Mice and Men....PLYMOUTH

IN PROSPECT

What Every Woman Wants, with Francine Larrimore. Opens Jan. 30.

Ruth Draper. One week beginning Feb. 6.

Susan and God, starring Gertrude Lawrence. Opening Feb. 13 for three weeks.

I'd Rather Be Right, with George Cohen. A two weeks return engagement, beginning Feb. 20.

Metropolitan Opera, March 16-March 25.

Falstaff, *Tristan und Isolde*, *La Boheme*, *Lohengrin*, *Die Walkure*, *Louise*, *Aida*, *Die Meistersinger*, *Thais*, *Tannhaeuser*, *Rigoletto*.

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Calendar

Thursday, Jan. 26: *8:15 a.m. Morning Chapel. Margaret I. Anderson '39 will lead. 4:00 p.m. Faculty Assembly Room, Green Hall. Academic Council. 4:35 p.m. Room 130 Green Hall. Dr. L. O. Hartman, Editor of the "Zion Herald," will speak on, "By Air to India." Tea at 4:00. (Christian Association.)

Friday, Jan. 27: *8:15 a.m. Morning Chapel. Miss McAfee will lead.

Saturday, Jan. 28: The regular morning chapel service will be omitted. No academic appointments.

Sunday, Jan. 29: *11:00 a.m. Memorial Chapel. Preacher, Dr. Luther A. Weigle, Dean of the Divinity School, Yale University.

Monday, Jan. 30: *8:15 a.m. Morning Chapel. Miss McAfee will lead. Following the regular service, Mr. Greene will present an organ program which includes three selections by Bach: Heute triumphiret Gottes Sohn, Ich ruf zu dir, and Prelude and Fugue in G major. Examinations begin. L'Alle Francaise will resume its song meetings after the examination period.

Tuesday, Jan. 31: *8:15 a.m. Morning Chapel. Miss Waterman will lead. Organ program by Mr. Greene: O Welt, ich muss dich lassen, and Andante from the third Symphony, by Brahms, and Prize-song from "Die Meistersinger," by Wagner. Examinations.

Wednesday, Feb. 1: *8:15 a.m. Morning Chapel. Miss Evelyn K. Wells will lead. Organ program by Mr. Greene: Gavotte from "Ottone," and Adagio from the tenth Organ Concerto, by Handel, and Præludium, by Bach. Examinations.

NOTES: *Wellesley College Art Museum. Exhibition of contemporary Mexican art.

*Wellesley College Library. North Hall. Through Jan. 31, exhibition of manuscripts and early editions of the works of Boccaccio from the Plimpton Collection, South Hall. Through Feb. 24, a chronological record of the development of the printed book as illustrated by fifteenth century books owned by Wellesley College.

*Open to the public.

CAMPUS CRITIC

Why Arthur Became King
(Continued from Page 5, Col. 2)

the *Homo Sapiens*. He comes to realize that these creatures have a definite place in the history and future progress of the world, a fact which the *Homo Sapiens* sometimes forgets. Arthur was closely associated with each of these creatures, loved them, and most important, loved them, so that when he came to pull the sword from the stone he found it yielded because he alone of all men was a fit ruler; he possessed a knowledge more complete, more certain, and more beautiful than any other man alive. Mr. White is simply telling us, in a book filled with fantastic allegory, loveliness of sensuous description, and delicately suggested philosophy, that man will never attain true wisdom until he has learned to forget self and feel, in exquisite and understanding sympathy, with everything on earth.

C. S. O. '40.

Stars in Your Eyes

(Continued from Page 5, Col. 4)

sical show, we are satisfied. "This Is It," "All The Time," and "It's All Yours" stand out from the mass of really excellent music as coming hit tunes, but there are many others which deserve mention, such as "My New Kentucky Home" and "Terribly Attractive."

Although the dancing choruses need more schooling, Toumanova's dancing is worthy of her reputation in the Russian Ballet, and Ted Gary and Dan Dailey, Jr. tap-dance well, especially when teamed with Dawn Roland, a very up and coming young actress. Ethel Merman again proves herself to be an expert comedienne, and we will never forget the scene with Richard Carlson in her dressing room. Jimmy Durante is his usual funny self, and when playing with Mildred Natwick is particularly amusing. All in all, *Stars In Your Eyes* is a lively carnival of wit, full of appealing personalities and beguiling songs, and we think it will be a success in New York.

L. S. '39.

CAMPUS CRIER



LOST—Blue angora mittens. Please return to C. Bennington, Homestead.

FOUND—Someone who is not worrying about exams. See C. R., Beebe.

LOST—Eight French Classic Plays. Must have it before French exam. C. Finch, Tower Court West.

LOST—Five pounds, after a long, hard struggle. Please do not return. J. B., Cazenove.

FOUND—Set of golf clubs, and bag. Owner may claim them upon making proper identification. See Miss Schroeder at Mary Hemenway Hall, 2:30-4:30 p.m.

WANTED—One Greek god for Sophomore Tea Dance, February 25. Please apply to Hag Sister.

WANTED—Pair of hickory skis in exchange for those College Taxi delivered by mistake January 5. Ginger Denson, Noanett.

FOUND—A box containing gold compact left in Alumnae Hall after Saylor pictures were taken. See H. Warshaw, Munger.

LOST—1941 Class ring. Initials R.E.K. Left at Alumnae Hall after 3:40 modern dance class, Tuesday, January 24. If found, please notify R. King at Beebe.

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