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The Wellesley News (06-17-1936)

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President Gives '36 Diplomas; 26 Girls Win Graduate Degrees

Professor Seymour Emphasizes Relation of Individual to Group in Address

SENIORS RECEIVE AWARDS

President Ellen Fitz Pendleton bestowed diplomas on 306 graduating seniors at Wellesley's 58th commencement on June 15. Twenty-six students received graduate degrees in various departments.

After the invocation by the Reverend Boynton Merrill, a trustee of the college, Professor Charles Seymour, Provost of Yale, addressed the graduating class. "There is no problem at the present time more acute," said Professor Seymour, "than that which concerns the relations of the individual with the group, the problem of the conflict between freedom and authority." The speaker quoted Joan of Arc as being the best example of one who developed her personal qualities to an amazing degree through self-discipline, and whose high degree of personal freedom was attuned to the higher necessity of loyalty to the state.

Effective compromise in the conflict between the rights of the individual and the control established by a group must be found. The conflict is a universal one and we see its effect now in Russia, Italy and Hitlerized Germany. "Where authority and liberty conflict, the latter is eliminated at short shrift," said Professor Seymour. "The best of prophets is the past, and never in history has force proved to be a remedy." As Americans, it is impossible for us to accept a solution based upon the destruction of personal liberty. We have faith that a compromise can be effected between freedom and authority. "The American college," he went on, "is an example of this compromise. The privilege of the academic life, whether that of student or teacher, is that it promotes the free right to raise questions and protects the free search for the

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Professionals Meet To Study Relations

The New England Institute of International Relations will meet at Wellesley from June 23 to July 3. Professional men and women from all parts of the country will come to study and discuss international world problems. The purpose of the institute is to "provide an intensive course of study in international relations. It attempts to analyze problems which are confusing international life today and to reveal the underlying causes behind dominant world trends." It aims particularly "to inspire a dedication to the working out of an improved international order. Its dedication is based on an underlying study of the situation."

Directors and faculty of the Institute include prominent statesman, and experts from the fields of psychology, politics, and international relations. In the few years the Institute has been maintained, teachers and other professional people have shown an increasing interest, and have given it a large response each year.

The cost is a minimum one, being \$35. for resident students (including room, board, and tuition); and \$12. for day students. Further information may be obtained by writing to the American Friends' Service committee, 120 Boylston street, Boston.

Pageant Does Honor To Miss Pendleton

All reuning classes took part in the Jubilee pageant, held inside Alumnae ball room because of rain, Saturday, June 13, from 4 to 5:30. This year, instead of each class's trying to outdo the others in the costume parade, the 57 classes including 1897 and 1936 joined in an appreciative expression to Miss Ellen Fitz Pendleton. The class of 1905, of which Miss Pendleton is honorary member, organized and took charge of the plans.

The Pageant was made of two sections, the first, The Builders of Wellesley, and the second, The New Wellesley. Nature was the first factor in the building of Wellesley. It was represented by nature dances, 1936 giving the moon sprites dance of Tree Day. Representatives of the arts and sciences entered next, portraying astronomy, literature, the classics, history, mathematics, the natural sciences, dance and music. Mr. and Mrs. Durant appeared as the founders. Mrs. Durant wore the dress belonging to a Wellesley girl of 1880.

Early students portrayed by the Boston Wellesley club added humor to the Pageant by giving ancient crew drills. Miss Hazard's sponsorship of music was shown by a solo dance and singing by the choir of "Crucifixus" and a madrigal.

After the first part, Mrs. Durant gave Miss Pendleton the keys of the college. A fire dance brought back the Fire of 1914. Then the architects, Waban alumnae headed by Mrs. Mac-Millan, came to lay the plans for new buildings.

Florence Converse '92 wrote "Incipit Vita Nova" which was declaimed in memory of the changing of the Wellesley seal. Finally the alumnae brought Miss Pendleton the alumnae fund given in her honor to the college for a cause dear to her heart—the Ellen Fitz Pendleton fund for sabbatical grants. This completed a fund begun in 1925 by her own class. Everyone sang "Alma Mater" and 1936 led Miss Pendleton away, since she is an honorary member.

All the reuning classes were in blue and silver costume, seated in a circle around the room. The class of 1886 which was having its 50th reunion wore gold.

Miss McAfee's Greeting

It requires great restraint and an appalling accumulation of neglected deanish duties to send this message in writing instead of bringing it in person. Commencement would be a delightful introduction to Wellesley, since that week-end, more than any other in the year, would help me to visualize all the elements which go to make the College great. Trustees, faculty members, students, alumnae, parents, non-academic campus employees, citizens of the town, friends from other colleges and communities, all assemble to give visible evidence of the year-round cooperation which makes a college possible.

To each group I send my greeting with an expression of gratitude for the fact that before another Commencement I shall know many of you personally and shall have an opportunity to work with all of you indirectly, if not directly.

My chief regret about not being with you this year is that I am missing what is, in an especial sense, Miss Pendleton's Commencement. I shall shortly acquire her title. No one knows more clearly nor more gladly than I that her place on the campus and in the hearts of Wellesley women can never be acquired by anyone. I should like to be there to pay verbal tribute to her this week-end. A better way, however, will be to accept with her title the rewarding responsibility to work for Miss Pendleton's Wellesley in such a way that the years ahead will pay my tribute to her to whom we are all so deeply indebted.

Mildred H. McAfee

Eliese Strahl Wins 1939 Library Prize

This year the prize for the best Freshman library was won by Eliese Strahl. The award consisted of ten dollars in books presented by the Haulaway House bookshop, and of an autographed copy of *Golden Tales of the Far West* presented by May Lamberton Becker. The second prize of five dollars in books was won by Jane Krieger.

The judges of the contest were Miss Edith C. Johnson of the English composition department, Miss Lilla Weed of the College library, and Miss Barbara Benson of the Haulaway House bookshop.

Miss Pendleton's Career Ends With Long Record Of Triumphs



Miss Pendleton at the time of her inauguration.

New Leaders Direct Talks At Institute

Men and Women will Attend Lectures and Discuss Economic Issues Behind the Headlines

Four of the six faculty leaders of the Summer Institute for Social Progress will be new this year when the fourth annual session gets under way July 4-18. "The Economic Issues Behind the Campaign Headlines," dealing with human welfare, social control and ownership, international relations and finance, will be the theme of lectures and discussions open to men and women.

Dr. Colston E. Warne, of the economics department of Amherst College, will head the Institute faculty. He was a discussion leader in workers' education projects in Colorado which he conducted while at the University of Denver, has lectured for the Cooperative movement and addressed business men's clubs while a professor in the University of Pittsburgh.

The other new leaders are Ordway Tead, Clair Wilcox, and Mrs. Barbara Frances Wootton. Mr. Tead is well known as a lecturer in personnel administration at Columbia University, and as editor of economic and business books. Mr. Wilcox, chairman of the economics department

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Publications Show Statistics On Achievements During Twenty-Five Years

MANY PAY TRIBUTES

The events of this 1936 commencement give a visualization of Miss Ellen Fitz Pendleton's accomplishments during her fifty years of service to Wellesley. But the story of this work comes to light in the successive issues of the college News, the *Alumnae Magazine*, and the president's reports to the trustees for the past 25 years.

Born in Westerly, Rhode Island, Miss Pendleton came to Wellesley as a freshman when she was 18 years old. That same year she was chosen to deliver an essay in the Tree day program, and during her college career she was made a member of Shakespeare society.

Graduated in 1886, she returned that fall as a tutor in the department of mathematics. She expected to stay only two weeks, but with the exception of a year at Newnham college, Cambridge, England, in 1889-90, she has been here ever since. In 1888 she received her Instructorship here, and in 1891 her M. A. degree from Wellesley. To her B. A. and M. A. she added a Litt. D. from Brown university in 1911, and an LL.D. from Mount Holyoke in 1912. In 1895 she became schedule officer at Wellesley, in 1897 secretary to the college, and in 1901 dean and assistant professor of mathematics.

When she became president in 1911, after assuming the responsibilities of the office during Miss Hazard's illness, she said in her inaugural address that the function of the American college was twofold: It should provide training for citizenship and preparation for the scholar. In order to develop these characteristics, she believed, a college must be thoroughly equipped with lecture rooms and laboratories; must have this material housed with due regard for beauty

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Alumnae Will Study At Special College

Wellesley alumnae, their husbands, and friends will again have the opportunity to "strengthen their knowledge of backgrounds and widen their horizons" under the leadership of several members of the Wellesley college faculty, at the Alumnae college, held June 16 to 19, and sponsored by the Education committee of the Alumnae association.

After chapel service each morning, two lectures will be given, and they will be followed by a half hour on national and world affairs. Each lecture will be given singly so that everyone will have the opportunity of attending all of them. There will be a special attraction in the afternoon—Faculty Workshops—where the Alumnae may learn of "the unique contributions which Wellesley professors are making in the fields of science and the humanities."

Registration for the complete course will be held at Tower Court, June 16, 2-8:30 p. m. The fee for resident students is \$18. Including tuition, room, meals, and tips; for non-residents \$10. including tuition and three luncheons. Tickets of admission to single lectures or Workshops will be \$7.50.

Further information may be secured from the Alumnae office.

Vacationers, Off To Work Or Play, Desert Home Grounds For Glamour Of The Continent

Sailing over the bounding main seems to be as popular this year as in the "good old days when—" Your Roving Reporter, bumping into sundry members of the faculty and student body, or tracking down Perry as that august gentleman went snooping around, finds that an amazing number of people are off for the Continent, although others are managing interesting things right here in these United States.

Careful investigation among the faculty shows that many are bent for Europe just for the fun of it. The French department has decamped to its favorite haunts around Paris almost *en masse*—M. de Mesnières left several days ago, with the promise of bringing the little de Mesnières back with him; others of the department are returning to visit their families. But the French department has no monopoly on the country—Miss Prentiss of the

department of English composition will visit Mile. Pernot in France after she leaves England.

England seems to be the most popular among faculty and students alike. Miss Donnan, who is going, insists she won't investigate labor and production, look into one public record, or even peep into the British museum. Mr. Motter of the department of English Literature will be in and about London, but his intentions are more serious—he hopes to finish up his work on Arthur Hallam. The rest of Europe also takes its toll. Mr. and Mrs. Killough are going to Russia "just to observe"; Miss La Plana is returning to her native Italy, also "just for fun"; and Miss Bosano will go over after the Middlebury session adjourns.

Graduates—meaning '36, of course—and undergraduates are attacking the Continent variously. Among the most exciting plans are bicycle trips—

some groups just plan to pedal their way through England, other trips are more inclusive. Germany, and Heidelberg in particular, are very popular. One '36er is chaperoning a group of students to Heidelberg. The Olympics in Germany are a big attraction, as is the music festival at Salzburg, Austria. Many are studying abroad besides those going to Heidelberg—at least two that this Reporter knows of will be at the Geneva School of International Relations, while one much interested in art will study painting at Fontainebleau. One freshman is sailing for China shortly, and, away all summer, will not get to her home before next Christmas vacation.

Many members of the faculty, however, are planning to stick to the Americas for the summer. That is rather literal: Miss Hawk of the department of English Literature, for

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England Greets U. S. Students

Dr. Murray Describes Feeling of Good-will Toward Our Exchange Students

LAUDS INTERNATIONALISM

In a greeting sent through the institute of International Education to American college students who may be planning a year or more of study in one of the great European universities, Dr. John Murray, principal of the university college of the South West of England, Exeter, says in part:

"Presidents and professors and students themselves as well have taken up the new crusade of good-will and understanding, believing that the generous youth that flock to the universities are good nationals and good internationals. To have a deep conviction of patriotism reaches halfway at least towards regard for the patriotism of other races. The cosmopolitan, who is neither national nor international, is a comparatively rare type in universities or in any gatherings of the young. Pride in one's own race calls across the frontiers to the pride of others in theirs, and mutual respect provokes interest and prepares the way for warmer feelings.

"There is great hope for the world in the potential of internationalism in the educated youth of the nations. But the potential can only actualize if the young of different races meet under favoring conditions. Nowhere can they meet more auspiciously than in the universities. A proviso however is needed: this will be true, provided that the universities have an eye for the opportunity, and the skill and the will to use it. University internationalism calls for planning and policy. The present age is a time of experiment in this matter. In a few decades the questions of method will be settled. In a few more the sponsors of the methods will have won financial support for their ideas. Then will come the world's true Golden Age, or the first far glimpses of it, the age when the generous youth, forging their own links of respect and liking across the frontiers, will undo the partisan mischiefs and the bitter estrangements of old times."

ALUMNAE JOIN SENIORS IN FINAL STEP-SINGING

Classes of '86 and '11 Undaunted by Rain Entertain with Old Wellesley Songs

The roving reporter, ever anxious to gather all the latest news for his public, squirmed through a crowd gathered in Billings hall after vespers on Sunday night. Midnight step-singing on Saturday night had been postponed because of rain, and Sunday night, it was still raining. Not to be daunted, the enthusiastic singers congregated in Billings.

The oldest class present, that of '86, started off with their song, composed especially for the occasion; they sang with amusing gestures and a great deal of spirit. The author of *Tra La La . . . Wellesley*, class of '86, was present, and led the group in singing it. The other classes followed '86, in the order of their years, singing original songs. 1911 had an especially interesting one which they had to repeat three times before the listeners would let them stop.

Later on in the evening the singing stopped for the presentation of the silver cup to the class having the highest percentage of members present; '86 received this cup amid a storm of applause.

After each class had sung its re-union song, college songs from each decade were sung; at 11 o'clock the step-singing was over and the tired but happy roving reporter drifted home to dream of his thirtieth re-union.

UNDERGRADUATES!
NEXT FALL WHEN YOUR NEW COURSES BEGIN
REMEMBER THE
BOOK EXCHANGE AND FORGET YOUR FINANCIAL WORRIES

Bill Proposes School For Public Affairs

Washington, D. C. (NSFA)—Representative Wesley E. Disney, Democrat of Oklahoma, seeks in his pending bill H.R. 11225, establishment of a national academy of Public Affairs, a politicians' West Point, to educate young Americans in administrative and diplomatic service, both in national and international affairs.

"It would not seem necessary to point out the constantly growing need of the service of graduates of such an institution," Disney holds. "We have thought our way out of feudalism, superstition, witchcraft, dueling, human slavery and many other vagaries of the human mind. It is conceivable that we may think our way out of bigotry, hatred, war and depression. Even the doubters would concede that the effort to do so is worth while—that there is glory in even trying. Such an institution would produce men and women of broad vision and fine technical training for the purposes of aiding in the great forward movements that have overtaken the world.

"Thousands would dedicate their lives to the ideas which the institution would represent. Imagination and foresight, coupled with native ability and broad training and discipline in judgment, initiative, decision, foresight and expression, would place the academy and its graduates high in thoughtful public opinion in the whole world as well as in America. It is only just, it is economic good sense, to have a group whose efficiency can match the skill of our Army and Navy officers.

"No private institution has ever reached public notice as have Annapolis and West Point. Since no college in the United States has ever become a clearing house for the production of administrators for public government, it is unlikely any will in the future.

"College professors are making an earnest effort to train youth in political science, but their outlook is purely academic. A private institution will never attain the outstanding position in the field of public affairs that a governmental institution would."

The Oklahoman's bill in its present form provides: 1. Establishment of the academy in the District of Columbia. (2) Granting to its graduates preference right to appointments in civil affairs, with all retirement rights. 3. Creation of a board of supervisors to consist of the Secretaries of State, Treasury, Interior, Commerce, Agriculture and Labor. 4. Authority for the board to "provide a site, appoint officers, a faculty, teachers and members, fix the duties and compensation thereof, and do all the other things necessary to establish and maintain the said institution." 5. Free maintenance, living and tuition for the students; age limits of 17 to 25 years.

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Member Of 'Old Guard' Interprets Song, 'Mass Coherence,' For Newsie

At the last all-college step-singing of the year the Roving Reporter realized that she was still caroling merrily through songs whose words, to her, were just words. Wellesley's songs are rich with allusions that she did not understand and had never before wondered about. One of the "Old Guard" of the college shortly afterwards found herself being interviewed by an inquiring Newsie. "Mass-Coherence" was up for analysis.

Mass, coherence, and unity, the Reporter learned, are the ruling triumvirate of English composition from which the song takes its name. The sciences come into the song first with the botany tags which label *flora* grown in student gardens. The famous "cat course" in zoo is the second science, and the ice box mentioned is the refrigerator where subjects for dissection keep cool from lab period to lab period.

Hygienic reference to a freshman required course is an allusion the Roving Reporter understood from ex-

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facts, no matter how embarrassing the answers, no matter how surprising the facts."

But freedom is valueless unless it is founded upon the intelligent use of knowledge, emphasized Professor Seymour. "This is the only kind of freedom worth having. The greatest personal freedom that comes in life, the freedom to choose and pursue a career, is not bestowed as a gift but is earned by arduous development of the qualifications that enable us actually to enter this field or that. The political freedom which we demand, freedom from the control of authoritarian government, is worth nothing, unless we have acquired by intelligent effort the power to use it objectively."

Professor Seymour closed his address with a reaffirmation of his faith in "the development of a workable compromise between freedom and authority, if freedom is oiled with intelligence, sweetened by the spirit of self-sacrifice, and strengthened by self-control. But," the speaker continued, "there is no God-given formula according to which freedom can be guaranteed. A price must be paid for freedom. It must be earned, and by the very qualities that are developed in the colleges—the power to acquire knowledge and to use knowledge with intelligence, the spirit of self-sacrifice, the capacity of self-discipline. If the colleges, by the example of their graduates, can multiply such qualities in the nation, the conflict of freedom and authority will be liquidated. For where freedom is instructed, intelligent, and self-controlled, the need of authority disappears."

After Professor Seymour's address, Mary Lowell Coolidge, dean of the college, presented the candidates for the degree of Bachelor of Arts. Helen Sard Hughes, dean of graduate students, then presented the candidates for the certificates of the department of hygiene and physical education, degrees of Master of Science in hygiene and physical education, and for the degree of Master of Arts.

The awarding of prizes followed. The *Billings Prize* for excellence in the theory and history of Music was awarded to Jane Burgess; Berenice Meyer received the *Davenport Prize* for excellence in speech; Louise Yawger, the *Jaqueline Award* for excel-

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Class Banquet Ends Senior Festivities

All the celebrities of the Class of 1936 were assembled last Monday night for the senior banquet at seven o'clock in Alumnae hall. There were 327 guests, decked in formal regalia, attending the banquet. The guests were all seniors, ex-members of the class, or honorary members.

At the head table President Pendleton held the position of honor. With her at the table were Dean Ellen Keats Whiting, class dean; Mr. Christopher Morley, honorary member of the class; Miss Elizabeth Brazee, class president; Miss Eleanor Smith, vice-president; and Miss Marlon Blake Schoenfuß, president of College Government. Miss Sidney Eaton presided as Toastmistress, and Miss Elizabeth Anderson, class song-leader, led the singing.

Spring flowers decorated each of the eight tables, and small pastel colored nut cases, harmonizing with the flowers, were used at each of the forty places at the tables. Wellesley blue candles lighted the tables. The programs were also decorated with tassels of Wellesley blue.

The program consisted of short speeches by each guest at the head table, with Mr. Morley as the main speaker. Miss Eaton also called on various class officers seated about the room to speak. The excitement for the evening was provided by those seniors who ran around the table

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ALUMNAE HOLD BREAKFAST

The members of the different classes of Alumnae met for their Dix breakfast on Sunday morning, June 14. The classes of 1890, 1891, and 1893 ate at Horton House. 1909, 1910, 1911, and 1912 congregated at Alumnae. 1928, 1929, 1930, and 1931 had breakfast at the Wellesley Hills country club.

YOUTH CONGRESS WILL MEET

Cleveland, Ohio (NSFA) — Calling upon all organizations of young people in America to send their delegates to Cleveland on July 3, 4, and 5, for "an emergency session of the congress of our generation," the American Youth congress begins activities in preparation for the Third Congress. The city council of Cleveland has endorsed the meeting and will cooperate with the Youth congress in making preparations. Wide support is expected for this conference which last year drew 1,300 delegates from more than 850 organizations representing student, farm, church, and labor youth groups. The program will include a series of round-table discussions on the vital issues facing young people today and a symposium on the platforms of each political party.

ALUMNAE MEET FOR BUSINESS

The Alumnae association held its annual business meeting Saturday, June 13. Reports in printed form were given out. The necrology was read. The association elected the three retiring professors, Miss Alice Bushee, Miss Grace Davis, and Miss Caroline Fletcher, to honorary membership. They elected Miss Pendleton to honorary presidency. Beth Brazee responded to the welcome of the class of 1936.

Florence Converse received a silver bowl given by Mrs. Jessie Steane Frost of 1905 for the best song. Mrs. Margaret Elliott Tracy '14 was presented as the new alumna trustee. A form election required by the state resulted in the same officers as last year.

MARRIED

Marion Maynard ex-'36 to Marvin C. Batchelder, University of Iowa, '36, on May 29, 1936.

Margaret Noteman '32 to John W. Robins, on June 6, 1936.

President Ends Crowded Career

Publications Show Statistics of Achievements During Years at Wellesley

HUNDREDS PAY TRIBUTE

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as well as for convenience; must have a large and well selected library; must have a well rounded curriculum with a small number of absolutely prescribed subjects and some restriction of election in the rest; and must have a teaching corps composed partly of people who are first teachers and then scholars, partly of people who are first scholars and then teachers.

Miss Pendleton's Ideals had to face rigorous practical trial in 1914 with the college fire. In the *Story of Wellesley* Miss Converse describes the situation:

"She knew that two hundred and sixteen people were houseless; that the departments of zoology, physics, and psychology had lost their laboratories, their equipment, their lecture rooms, all the administrative offices, the offices of twenty departments, the assembly hall, the study hall, had all been swept away. Yet, in a little less than three weeks there had sprung up on the campus a temporary building containing 29 lecture and recitation rooms, thirteen department offices, fifteen administrative offices, three dressing rooms, and a reception room. Plumbing, steam heat, electricity, and telephone service had been installed. A week after college opened for spring term, classes were meeting in the new building."

Miss Pendleton's own words add new light to the story in a letter to Wellesley friends printed in the News of March 28, 1914:

"Our campaign for the Million Dollar Endowment Fund must not be dropped. . . we have between five and six hundred thousand dollars still to raise. All the new buildings

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Mr. Buttrick Gives Baccalaureate Talk

Mr. George Arthur Buttrick of the Madison avenue Presbyterian church in New York city gave the address at the Baccalaureate service Sunday at 9 a. m. Mr. Buttrick is the author of *The Parables of Jesus* and of *Jesus Came Preaching*.

In the evening Vespers were held by the choir under the direction of Mr. Edward B. Greene. The program was as follows:

Toccata and Fugue in D Minor Bach
Processional Hymn No. 68 Smart
Invocation
Choir
All Glory, Laud, and Honor Teschner, Bach
Jesu, Joy of Man's Desiring Bach
Now Jesus Christ, the Son of God Bach
Hymn
Choir
Ave Verum Corpus Byrd
Haec Dies Callus
Organ
Sonatine from cantata "God's Time is Best" Bach
Scripture reading
Choir
Grant Unto Me the Joy of Thy Salvation Brahms
Geistliches Lied Brahms
O Savior, Open Heaven Wide Brahms
Hymn
Choir
Fac Ut Ardeat from the "Stabat Mater" Pergolesi
Prayer and Benediction
Response
Kyrie Eleison Gibbons
Recessional Hymn No. 201
Organ Postlude
Then Round About the Starry Throne Handel



THE PEREGRINATING PRESS

POLITICAL feeling is still running high. Perry asked one of his sophomore friends if she were a "physiological wet" to which she replied with scorn, "No, I'm a Republican."

PERRY has been reading speech quizzes. He discovered to his amazement that the diagram is a muscular wall. By raising it, it aids exhibition and by lowering it, it aids inhibition.

IN another paper he found that the larynx is a box of cartridges which expell the air to cause sound.

AND then there was the waitress who ran into another girl as she was going through the swinging door. She remarked apologetically, "I'm sorry I didn't see anything. I saw you but not your tray."

PERRY was taking a watch to the jeweler for one of his friends. She told him to give the man the watch and say, "This is the girl who was in this afternoon."

ONE weak little sophomore asked a big burly one to open her transom. "So I can brush my teeth," she said. Does it naturally follow?

SPEAKING of transoms and things, Perry noticed an interesting note on a door in Tower. "When you get up early you might leave your transoms closed so the rest of us could sleep." Underneath was written, "Since when have we been sleeping in the chapel?"

A more intelligent junlor asked another junior if she thought they could use *Goodbye, Mr. Peppys* in their paper.

PERRY was pleased to hear of a recent graduation where they played that lovely march *Pride and Prejudice*.

TACT is a fine thing, agrees Perry. A voice was asking loudly if anyone wanted to sit with a certain faculty. An irate sophomore replied that it wasn't very tactful to yell that way all over the house. No wonder that her face turned pink when she saw the house mother standing beside the offender.

THE General certainly wreaks havoc with the poor seniors. An art major was looking through a box of ribbon in the "Five and Ten" when she blithely asked the clerk if they had any Rembrandts left.

WE all realize that exams are of little importance or so it would seem to the freshman who discovered for the first time she had a hygiene exam at twenty-five minutes of nine.

PERRY recently heard his favorite story of genteel illiteracy. A professor, making polite conversation during a call, remarked to his charming but rather erratic hostess that he had just read a hilarious parody of Plato's *Republic*. Some weeks later he called again and noticed a fat volume labelled *The Republic* lying on a table with a bookmark inserted well toward the middle. "Oh, professor," his hostess gushed, "I've just been reading that book you recommended, and I think it's a perfect scream!"

THE staid Alumnae are providing their share of humor this weekend. When they returned after step singing on Sunday night they were locked out. One coyly remarked, "Oh, girls, we're late." When the bewildered night watchman let them in they said, "So you locked us out."

A helpful friend suggested to another, "You have some frosting on your mouth," to which she replied, "Which one?"

AT first Perry was inclined to disagree with the Sophomore who announced, "The grass grows greener all the time on '39." But recently, while snooping around in Elliot, he found a freshman who had never seen the index board. Said she, "All my classes are on the third floor, so why should I?" Perry is beginning to wonder—

PERRY was walking down the Meadow path with a guest the other day prior to a canoe trip. The guest saw the little bridge over the brook there and asked if it went up so the canoe could go under it.

PERRY found a still life of a plate of biscuits by Cézanne in the art building the other day. Imagine his horror on seeing the translation of "nature, mort et biscuits" as nature, death and the biscuits.

PERRY has always wondered about some of the early Christians and only yesterday he saw on a Bible outline "What problems are raised by Luke's dates?" The two-timer!

PERRY was extremely interested in the ec class which discussed socialism last week. It even proved amusing to him when he heard the professor tell of the theory which Karl Marx proposed of tracing the history of Socialism. "You know," said the professor, "one can trace the beginning of the socialist doctrine to Plato. And I like doing that; it always gives things such prestige."

ANOTHER faculty has been found speculating of late whether a man with whiskers sleeps with them inside or outside the sheets. Perhaps Santa Claus might know the answer.

IN the recent controversy over room-drawing two freshmen cordially invited a third to room with them saying, "Won't you come and live with us and we'll have a ward." We wondered if they were thinking of spending next year in the infirmary.

IT is to be hoped that a certain senior's recent dream was not prophetic. In her slumbers she encountered Miss McAfee while studying in the libe. After explaining to her that she was on a secret tour of inspection, Miss McAfee said to the senior, pointing to an irate gentleman who had been stalking about the main reading-room expressing his disapproval of all the portraits, "And now I should like to have you meet my very best friend, Mr. William Randolph Hearst."

REMINISCENT of spring vacation Perry just heard of the Wellesley girl who was sharing a berth with a classmate on her way back to college. She returned from getting a drink and crawled into the warm bed with a murmured remark, "We're as comfy as two spoons." A hand was thrust over her mouth and a male voice replied, "Don't scream, but you're in the wrong berth."

Perry the Pressman

YOUTH DIRECTORS FIND NYA PROGRAM EFFECTIVE

An enthusiastic reception in all parts of the country to the government's work relief and student aid program for young people featured the reports of state directors of the National Youth administration who completed a three-day conference with national and regional officers in Washington, May 21.

A majority of those who, at the outset, were skeptical of the purposes and possible consequences of the NYA program have since come to a realization that it is the most logical and effective means of dealing with the problems of young people in depression, the directors stated. The visible benefits to the 390,500 high school and college students who have been enabled to continue in school, have dispelled practically all serious opposition, they declared.

NOTICE TO FACULTY

All members of the college faculty are cordially invited to attend any of the lectures of Alumnae college without charge. They will be welcome at the regular luncheon at Tower Court at which the usual college luncheon tickets will be accepted.

All of the events of Alumnae college: teas, dinners, luncheons, lectures, are open to members of the Alumnae college faculty. We should appreciate knowing what meals they plan to take at Tower Court in order to make seating arrangements.

1936 Attend Reception

Gay afternoon gowns and wide, soft hats blossomed in Alumnae hall at Miss Pendleton's reception, Sunday afternoon, June 14. Seniors, parents, alumnae and faculty strolled about, passed down the receiving line, and enjoyed the tea and cakes.

It was the seniors' one chance to be feminine, and, with their soft folds, and crisp frills, they took it!

LIBRARY SHOWS RARE VELLUM MANUSCRIPTS

Early Renaissance Works Presented To College of Various Times by Former President

During commencement week the library had on exhibition eight beautiful manuscripts of the fourteenth and fifteenth centuries presented by Miss Caroline Hazard, former President of Wellesley college. Five of these had been presented some years ago and students of the music department may have seen them in the exhibition case in Billings hall library. This year three earlier and even more beautiful ones were given by her to the college in recognition of the long service of her successor in the presidency, Miss Pendleton, and to mark Miss Hazard's own eighteenth birthday, which falls on June tenth, by the beautiful custom of giving instead of receiving gifts.

One of the three manuscripts presented at this time is a beautiful folio volume on vellum of the very early fourteenth century, a *Book of the Praises of Mary* with exquisite miniatures depicting scenes from the

life of the Virgin, and borders of vines with small figures of birds and beasts. Another is a *Psalter* of the fourteenth or early fifteenth century, exquisitely and delicately illuminated with bars of music on many pages; a third is a beautifully rubricated *Manual of the Mass* according to the usage of Sarum (the modern Salisbury). This manuscript like the others is on vellum and beautifully bound. The sung portion of the Mass has bars of music and the initials enclose many grotesque faces.

As beautiful as the manuscripts is the fourth of Miss Hazard's gifts, a *French Book of Hours* printed on vellum by Guillaume Eustace at Paris in 1516; hardly to be distinguished from a manuscript so closely does the type copy the lettering of the scribes and so beautifully colored by hand are the miniatures, initials and borders of fruit and flowers. It is a tiny book in a charming binding.

HARVARD MISBEHAVES

Cambridge, Mass.—(ACP)—Harvard students who sent a fake bomb to Gov. Curley of Massachusetts, and pinned a red flag, complete with hammer and sickle, on the flagpole of the Supreme Court building in Washington may be severely disciplined by the college.

BRIDGE PLAYERS MAY HOPE

Bozeman, Mont.—(ACP)—Bridge players who look forward to being dealt a perfect hand have a long wait coming according to J. J. Livers, instructor in mathematics at Montana State A and M College, who has calculated that the chances are 1 in 158,753,389,900 hands.

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WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., WEDNESDAY, JUNE 17, 1936

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THANK YOU, MISS PENDLETON

The tributes to Miss Pendleton have been many. The best of them, of course, have been written by people who have known her intimately and worked with her for many years.

The student body as a whole knows her only as if she were a gracious queen—the handsome leader of all-college gatherings, the dignified occupant of *Ariel*, the stately lady who has a friendly smile for any girl whom she may meet on campus. More fortunate students who have known Miss Pendleton through college government work have discovered her justice and her sense of humor.

But all these conceptions of Miss Pendleton are inadequate. We realize their insufficiency after reading accounts of the retiring president by people who have known her throughout her fifty years of service to the college.

From reading these accounts, we have a special contribution to make. We feel that no one has sufficiently emphasized the glory in Miss Pendleton's concentration of energy and consistency of purpose throughout her presidency.

In her inaugural address she said that the purpose of a college was two-fold: it should develop the qualities of good citizenship in a person and should prepare the way of the scholar. In order to accomplish this purpose the college should meet certain standards of buildings, curriculum, and faculty. During the twenty-five years of leadership the president has seen that every one of these standards has been met. In her letter to the News after the fire of 1914, she tells of her dream of "The College Beautiful." Today we see this dream made a reality.

The students, as we have said, cannot know the richness of Miss Pendleton's character nor write her a worthy tribute. But the student can and does sigh with the wonder of the beauty in this Wellesley world. Though the student may not realize it, such a sigh is a heartfelt acknowledgment of and a mute tribute to the character and work of Miss Pendleton. This sigh of wonder is the student's way of saying, "Thank you, Miss Pendleton."

PROFESSOR OFFERS BONERS

(ACP)—Professor William Beery of Ohio State, who teaches geology, makes a practice of saving his boners: "The Earth is round and is 25,000 miles from one end to the other."

"The earth is 60,000,000 miles around and is composed of atmosphere, the north and south poles and the equator."

GREETINGS, MISS McAfee

The recent graduation of 1936 into the broad, welcoming ranks of the alumnae marks not only the achievement of another group of students at Wellesley, but also the close of Miss Pendleton's successful career as the president of the college. One cannot long indulge in vain regrets that this had to be, for reality has a trick of bouncing one back to the present. With the realization that this fifty-eighth commencement ends Miss Pendleton's administration, comes the complementary realization that this commencement heralds the administration of Miss McAfee.

It is but human to speculate when a new president of a college has been elected, what changes or what point of view a new president will bring. As Miss McAfee has wisely declared that she can make no definite statement until she has had time to understand the ways of Wellesley College, one must leave to the future the determination of her policy. But one can turn concretely to Miss McAfee herself as an indication of her future administration.

Gracious, charming, thoughtful,—these are the first adjectives that one instinctively applies to Wellesley's new president. Regretting that she was unable to attend the commencement exercises because of her duties at Oberlin, Miss McAfee sent a cordial greeting to all who participated. When the News sent her a copy of the special edition announcing her election to the presidency of the college, Miss McAfee graciously thanked the board for its "dignified journalism", and expressed a hope that she might soon know Wellesley students. Such thoughtfulness and consideration on the part of Miss McAfee pre-serve well for Wellesley's future. The high mark which Miss Pendleton has set, one feels sure, will be maintained under the new president's able administration.

The difficulty of adjustment will soon be bridged by this clear-eyed Vassar graduate who has adjusted herself to so many different positions in the past. Her varied experience in the fields of French, English, economics, and the social sciences, as well as her wide experience in so many different sections of the United States—Poughkeepsie, New York; Chicago, Illinois; Asheville, North Carolina; Danville, Kentucky; Greenville, Tennessee; and Oberlin, Ohio, will provide our new president with a broad point of view. Added to this are the qualifications which the alumnae and faculty required of the new leader at Wellesley, "intellectual honesty, leadership, tolerance, savoir-faire, sympathetic understanding of youth, vision, and a sense of humor". Miss McAfee possesses these qualifica-

tions to an amazing degree. Everyone who has met the new president has been impressed with Miss McAfee's character and charm.

Miss Pendleton in her career as president was faced with the definite problem of physically rebuilding Wellesley. During the third year of her presidency, College hall which housed the college class rooms, laboratories, library, and living quarters for 300 girls was burned. The beauty of Wellesley today with its well-kept grounds and its spacious buildings is eloquent testimony to the brilliant success of Miss Pendleton's administration. New problems will face Miss McAfee. They are still tenuous and elusive, but, whatever they may be, we can confidently believe that President McAfee will ably resolve them.

The season of congratulations, gratulations has come. 1936 have been showered with good wishes from their parents, friends, and relatives. Still, we do not feel we are bringing coals to Newcastle when we add our voice to these cries. We believe that our congratulations have especial meaning behind them, since, being members of the student body, we know exactly what it means to go through four years of college. We know what it means to conquer whatever bugbears may appear among required courses. We know the drudgery of final exams. We can imagine the self-discipline necessary for the general. And we realize the fine concentration spent by those who have won the honors and the prizes in the four years. Congratulations, 1936! You have had a rare privilege in attending Wellesley, but you have proved yourselves worthy of the privilege.

Alumnae have their "sings" and luncheons; the faculty are marched up and down stairs in magnificent robes; seniors and parents of seniors are treated to a reception by the President. But it is to the forgotten woman of the Wellesley campus that this is addressed. Hall, undergraduate! *Ave atque vale!* You, undergraduate, are meat for our chopper. You are our consumers and our producers. You make us, break us, and then read us. You criticize and you appreciate. It is thou that hath made us, and we are thine. We want you to enjoy your sight-seeing in Europe, your bicycle trips, the Jersey boardwalk, and your baskets beneath summer suns.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires. The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Miss McAfee Responds

To the Wellesley College News: I do not know to whom I am indebted for the copies of the WELLESLEY COLLEGE NEWS which have reached me recently. I do, however, want to thank you for providing a new member of the college community with such a readable and interesting introduction to Wellesley life.

I think I am particularly indebted to you for the gracious welcome you have extended through your columns to a new president who is relieved that at least the press is reconciled to the fact that she isn't a man. After the publicity which some of the metropolitan newspapers have given to the appointment, I am especially grateful to you for the dignified journalism which you demonstrated in your extra of May 16. I am sorry your "scoop" was achieved with such difficulty.

With keen anticipation of our work together next year, I am

Very cordially yours,
Mildred H. McAfee

General Heresy

To the Wellesley College News:

Congratulations to the class of '38 for returning the General to the realm of sanity! No hysteria or fainting fits appear to have disrupted the calm which prevailed on May 29. Many students admitted that they had never felt so unperturbed before an examination. Certainly the reduced number of failures is due in part to this acceptance of the General as a normal phenomenon rather than as a Massacre of the Innocents.

It is to be hoped that '37, '38, and '39 will carry on this tradition of sanity. In time it may even be considered as rather bad taste to fret about the General. All that our underclassmen friends have to remember is that for a general examination a clear head is more to be valued than much memorizing of class notes. Though this be heresy, it must be admitted that the bold souls who began their reviewing the preceding Monday seem to have come out of the ordeal as well as those who devoted spring vacation to ardent study.

It is gratifying to those of us who toiled over last fall's General campaign to note that perhaps our efforts were not in vain. Perhaps, although the faculty did not consider that all our demands were justified, the interviews which they gave to the News and the final report of the curriculum committee were to some avail in showing the student body the purpose of the examination and in laughing down the groundless fear which it has inspired in previous classes. While we were all thankful that we did not have to undergo final examinations in our major subjects (a policy which I fervently hope will be continued), we are even more grateful to the faculty for pointing the way to a more sensible and more mature approach to the General.

Jean Brownell, '36.

Pity Senior Nerves!

To the Wellesley College News:

Why is it not possible for seniors to hear about the results of the general exam immediately? We understand that they are all corrected within forty-eight hours, and that the suspense is caused by the necessity for all the results to go through the recorder's office. For the benefit of future seniors, why can't a system be inaugurated whereby each girl sends a self-addressed, stamped postcard to the head of the department asking them to write on it—"passed" or "flunked." It's been done in various colleges around here and has worked very well. Although hysteria may be disgusting to some members of the faculty, can they blame us for feeling a little (?) nervous as Friday the 29th of May grows into Friday the 5th of June? The added nervous strain, besides being unpleasant, seems unnecessary. Can't something be done?

1936

Rain Doesn't Matter

To the Wellesley College News:

It seems to me that something should be said in praise of the wonderful spirit that prevailed at Wellesley over commencement week-end. In spite of the weather, which certainly did not cooperate, everyone did his part to make a success of the festivities.

Rain on Saturday afternoon forced the pageant into the Alumnae ballroom. The spectators cheerfully crowded into the comparatively small place, sat on the floor, and stood on tables to see. Those participating adapted their performances to the more limited floor space.

The midnight step-singing on Saturday night was postponed.

The garden party ended in Alumnae. Commencement was also attended by rain. But congratulations, Wellesley, for your spirit!

1938.



Hail to thee, blithe spirit,
Whose exams are done—
You are home or near it
And I yet have one.

While you packed and whistled
Yes, I heard you hum,
I was pricked and thistled
By an unlearned idiom.

The house is bare and haunted,
I alone am here,
By empty rooms I'm taunted
Ah, who's to bring me cheer?

A knock on the door,
A trunk on the floor,
A voice, "I'm the class of 'blank.'"

Alumnae arrive
Again I'm alive
With reunions to thank.

Ah, what is so rare as a day in June
With a history exam too soon
After noon?

But what is so gay as the week-end
after
Full of alumnae and parents and
laughter.

The college is festive
And seniors are restive
For soon they will graduate.

The time draws nigh,
They often cry
"We surely cannot wait."

But festiver
And restiver
Than anyone else on the campus
Is Adonais, the newshound,
He's as nervous as a grampus.

A poem he's assigned to write
In honor of the day,
And though he sat up all the night,
He knows not what to say.

"Congratulations and good luck
You'll greet the world with lots of
pluck—"
He feels the sentiment is not quite
new.

But to say the same old thing
If the words *sincerely* ring,
He supposes that it just will have to
do.

He could eulogize their merit,
The girls of '36,
He'd reminisce, if you could bear it,
Of their many clever tricks.

He'd review their college years,
But why tempt us all to tears?
So instead he'll give advice about
success.

"Here's my secret—all the while
Just be ready with a smile—
And you'll be all right most any-
where I guess."

Synonym

Vacation—
Elation.

Sun and
Unguentine;
Men and
Moons;
Eating and
Resting.

Very little work,
Always lots of play
Campfire late at night
And swimming all the day.
Time to waste and time to spend
In bathing suit and slacks
Oh, perfect season, never end,
Nothing, nothing lacks.

CAMPUS CRITIC

June Ploy

The atmosphere of Moliere's play, *The Learned Ladies*, was created from the moment the curtain rose on the elaborate and beautiful Louis XIV setting, last Friday and Saturday nights at eight o'clock in Alumnae hall. The opening scene of the play with the dialogue between Henriette and Armande introduced the audience to the temper of the comedy and the fluttering female habits of the time. Into this aristocratic setting each character fitted her own individual part.

The "learned ladies" who first appeared were Ruth Dattner as Henriette and Deborah Pike as Armande. Miss Dattner filled her part as the beautiful and independent daughter who had no patience with the tedious learning of her female relatives, excellently. In direct contrast to Miss Dattner's feminine role, her sister, Miss Pike, took the extremely difficult part of the self-willed daughter who had followed in her mother's footsteps of learning and philosophy. Miss Pike handled her part capably if somewhat effusively.

The two older sisters—Belle, the old maid aunt; and Philaminte, the mother of Henriette and Armande—were represented by Edna Simon and Mary Welsh, respectively. Miss Simon as the unattractive sister who catered from "illusions" about her numerous (but secret) admirers filled her part admirably making the character as ridiculous as she was. Miss Welsh took the part of the philosophical mother dominating the entire family. Although Miss Welsh seemed to have a thorough understanding of the character which she represented, she was definitely handicapped by the loss of her lines. In several places where her words as the central figure were important she had to be prompted, and this interfered with the continuity of the play.

The honors go to the masculine characters in the play who undertook to fill characters wholly unsuited to their personalities. To Ethel Kemmerer as Chrysale goes a large bouquet for her minute and blustering pomposity so appropriate to the character. She contributed much to the unity of the *Learned Ladies* by her consistent maintenance of her character throughout. Congratulations also to Ariste, Phyllis Sebree, as the brother of Chrysale and good uncle of Henriette. Miss Sebree admirably filled her part of benefactor to the entire company and satisfied everyone by her adroit disposal of Trissotin.

The handsome lover Clitandre, a difficult part, was successfully handled by Virginia Spangler. She created the simple character of a young man in love and worked especially well with the dainty Henriette. Nancy Walker also did a splendid piece of work as Trissotin, the insipid parasite professing to be a philosopher. Her make-up and costuming are also to be commended. The scene between Trissotin and Vadlus, a poet character, similar to Trissotin, played by Mary Gunn, was one of the best and liveliest in the play, coming as a relief after the slower but more subtle scene of the "Learned Ladies" hearing the poetry of Monsieur Trissotin.

The minor characters of Martine, Susan Barrett; La Rose, Martha Parkhurst; Lepine, Mary Jane Holub; and the Notary, Audrey Bill, were all carried out in the spirit of the seventeenth century and well adapted to the play. Their make-up, however, except that of the Notary, could have been more in keeping with the rest of the make-up in the play which was so expertly done.

The Barnswallows are to be commended on selecting a play which gave so many actresses a chance. The costuming was beautiful and the stage setting was especially effective. Although each individual acted her part capably, there was a lack of unity about the finished product, probably because the act-

V. F. W. IN PRINT

Patriotism Prepaid by Lewis J. Gorin, Princeton '36, and illustrated by Albert M. Barberi, Princeton '38, Philadelphia. (1936). 107 pp. \$1.00.

"We are in the uncertain position of knowing that a war is imminent, but not knowing whether we are going to get our pensions for it." That, states Lewis J. Gorin, Princeton '36, is the reason for the being of the Veterans of Future Wars. And as one pursues *Patriotism Prepaid*, the flagrant manifesto of the organization, pursing one's lips at the trenchant satire aimed at "the wandering intellect of Congress" and other Veterans' associations with imposing titles, one involuntarily begins to wonder if there isn't something in it after all.

This little book proceeds with vigorous simplicity. Mr. Gorin begins with a straightforward statement of the plan—that the Federal government pass a law guaranteeing each prospective veteran a \$1,000 bonus, due in 1965, but to be paid previously as seems to be customary in June 1935, with 3% interest compounded retrospectively on it from June 1965. He spiritedly asserts the plan is just, because it gives to the Veterans who will die the right to enjoy their honors beforehand, and the future physically maimed soldier the right to enjoy aid while still able to do so.

Following the rousing declaration of their platform, Mr. Gorin goes to the practical economic issues involved. Since other Veteran organizations are very solicitous about widows and orphans, provision is also made for these future unfortunates. Mr. Gorin demonstrates the practicability of his whole scheme in detail—and points out finally that "we shall thus be better prepared for the next war because our citizenry will feel they have nothing to gain and all to lose by going through the war alive."

After much satire on the squandering of money on veterans at the expense of the really deserving and the taxpayer, Mr. Gorin proceeds to crucify America's emotional patriotism as he turns to the means to be used for gaining these ends. Pointing out the vast power of Hitler and Mussolini, just because people in Italy had a penchant for black and in Germany for brown, he suggests a "true blue" shirt for the future Vets, just to get started—or if finances won't permit that, perhaps just a cap would do: but a *uniform* is requisite for success. He also proposes a scheme for getting the necessary lobbying in Congress, since this institution is a "very delicate machine and must be handled with kid gloves" as it "plods its weary way happy in the delusion that it is the Government of the People." Deftly the legislative program is worked out: to get someone to write out a bill in legal form and to get someone else to convince Congress there are several million voters behind the Veterans of Future Wars.

At the end of the volume, Mr. Gorin suddenly turns from his flippancy vein to a serious note as he quotes the Koran: "When thou settest thy servant to a task wherein he might come to lose his life, then it were well thou shouldst reward him before time, for thou mayst not reward him after he is cut off." This puts a soundness behind the frothy satire that drives the point home to the reader. Throughout the book biting wit is linked with hard common sense. Although at first it seems amusing and smart-aleck, the logic of the scheme, which began as a magnificent joke on the Princeton campus and has now even captured Washington's attention, takes hold of the reader. And one perceives that although this may be only the "grand pricking of a lot of bubbles" as Mrs. F. D. Roosevelt termed it, the movement remains nevertheless a superb stroke on the part of thinking students of America in an effort to do something about what is manifestly a deplorable situation.

E. M. G. '38

resses were too rushed at this time of year. It is to be wished that more time could be given to the rehearsal of June play.

H. H. '38

President Gives 1936 Diplomas

Professor Seymour Emphasizes Relation of Individual to Group in Address

SENIORS RECEIVE AWARDS

(Continued from Page 2, Col. 3)

lence in English composition; the *John Masefield Prize* for excellence in prose writing was awarded to Caroline Wilson, and the prize for excellence in verse writing was awarded to Bernice Libman. Elma Van Artsdalen for excellence in mathematics was awarded the *Lewis Atterbury Stimson Prize*, and Wynfred Fox received the *Woodrow Wilson Prize in Modern Politics*.

President Pendleton also announced departmental honors gained by students in the department in which they were majoring because of their excellence on the general examination. This honor which the following girls obtained amounts virtually to a *cum laude*:

Margaret Bailey, in history; Dorothy Bidwell, in composition; Jean Brownell, in German; Jane Burgess, in music; Elizabeth Coykendall, in psychology; Esther Edwards, in literature; Margaret Knapp, in German; Pauline Lewis, in Spanish; Jane Marquardt, in psychology; Muriel Millar, in art; Marian Sigler, in psychology; Marjorie Smith, in history; Harriet Towle, in zoology; Elma Van Artsdalen, in mathematics, Helen Werthessen, in art, and Marion Willard, in art.

After the commencement exercises, the seniors, now alumnae, were invited by the trustees of the college to an informal luncheon in the ballroom at Alumnae hall.

Class Banquet Ends Senior Festivities

(Continued from Page 2, Col. 4)

to announce their engagement when the class roll was called.

The banquet was supervised by Miss Lena Everett, who chose as her committee heads Miss Ella Pfeiffenberger as chairman of seating and tickets; Miss Ethelmay Kennedy, chairman of decorations and program; and Miss Barbara Rodman, chairman of catering and tables. The catering was handled by Seiler's.

The seniors dined on filet mignon with mushroom sauce, delmonico potatoes and fresh peas. All the details such as fruit cocktails, hearts of lettuce salad, olives, pickles, and celery were included. Decorated crown moulds of strawberry ice cream or orange parfait furnished the dessert. And so ended the commencement festivities for the class of 1936.

DR. KEELER HOLDS CONFERENCE

A conference for church workers, directed by the Rt. Rev. Stephen E. Keeler, D. D., will be held in Wellesley from June 22 to July 3. General subjects of discussion at the conference will be personal religion, young people and the church, study of the Bible, Christian social ethics, missions, church music, the art of liturgical worship and church drama. Organ recitals will also be part of the program. Pamphlets on the conference may be had from the college information bureau. Applications for registration should be made before June 22, to Mrs. V. Davis, 1352 Beacon street, Brookline, Mass.

NSFA TELLS MEETINGS FOR STUDENTS ABROAD

New York (NSFA) — The following conferences will be attended by students. If you are travelling in Europe this summer, try to include them in your itinerary.

(Continued on Page 6, Col. 3)

SUMMER INSTITUTE HAS NEW FACULTY LEADERS

Men and Women will Attend Lectures and Discuss Economic Issues Behind the Headlines

(Continued from Page 1, Col. 4)

ment of Swarthmore college, former director of research of the Wickersham commission, and a member of the General Code Authority of the N. R. A., recently conducted an economics discussion group among business and professional men living in Swarthmore. Mrs. Woolton, economist from the University of London, author of "Plan or No Plan," and the only woman member of the British delegation to the World Economic conference, is an authority on the international economic situation.

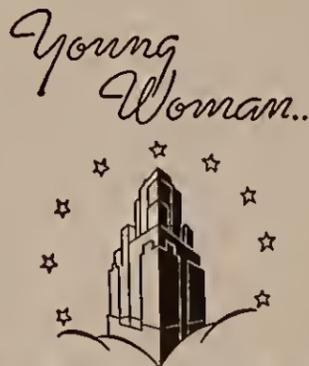
Max Lerner, editor of the *Nation*, and former head of the faculty, will give two morning lectures. He is a lecturer in the department of government at Harvard university on leave. Dr. Alfred D. Sheffield, professor of group leadership at Wellesley college and author of "Joining in Public Discussion" will again serve as dean of round tables. He will act as conference expert and will be in charge of the afternoon round tables on subjects related to the main theme.

The two weeks' program schedules morning lectures followed by round table discussion of election issues, and evening forums featuring speakers from governmental, business, and labor groups.

Out of town members will live in Stone-Davis hall above Lake Waban, and others may enroll for tuition only. The program committee leaves the afternoon or evening of each day free for the enjoyment of recreational opportunities of the campus, lake, and surrounding country, which

include tennis, golf, baseball, swimming, and boating and auto trips. Detailed information may be secured from G. L. Osgood, 14 West Elm avenue, Wollaston.

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It's infectious. This wishing graduates well and thinking in terms of parchments and white ribbons and being very festive and slightly sad. Even after eighty-five Junes we can't help ourselves. Or forbear the harmlessly academic choosing of the prettiest, the most likely to succeed, the most ambitious or the most popular. We vote on the dresses in our College Shop, however... and rather than prophesy concerning the first bride, we busy ourselves with decorating ideas for her first home.

We hail the graduates as they say farewell to one era of their lives and as they turn to the next, we stand as before, ready to serve them!

President Ends Crowded Career

Publications Show Statistics of Achievements During Years at Wellesley

HUNDREDS PAY TRIBUTE

(Continued from Page 2, Col. 5)

must be equipped and maintained. The sum that our Alma Mater requires for immediate needs is two million dollars. But this is not all. Another million will soon be needed, properly to house our departments of Botany and Chemistry, and to provide a Student-Alumna building, and sufficient dormitories to house on the campus the more than five hundred students now living in the village. We are facing a great crisis in the history of the College. The future of our Alma Mater is in our hands. Crippled by this loss, Wellesley cannot continue to hold in the future its place in the front rank of colleges, unless the response is generous and immediate.

"To sum up, Alma Mater needs three million dollars, two million of which must be raised immediately. Shall we be daunted by this sum? We are justly proud of the courage and self control of those dwellers in College Hall, both Faculty and Students. Shall we be outdone by them in facing a crisis? Shall we be less courageous, less resourceful? The public press has described the fire as a triumph, not a disaster. Shall we continue the triumph, and make our college in equipment what it has proved itself in spirit—The College Beautiful? We can and must."

Miss Pendleton's modesty in the situation appears in her report to the trustees for 1914:

"Much undeserved praise has been given to the President of the College for this prompt action. It was due to no one individual. No one thought of self; every one thought for the College and the result was greater than one could have believed."

The War years were a further test of the president's ability to guide her college through troublous times, but in spite of Wellesley's many War activities, the years did not check the growth of "The College Beautiful." In 1915 Tower Court was built; 1916, the Library wing; 1917, Claflin hall; 1919, Founders hall; 1920, the Quadrangle "link" between Pomeroy and Cazenove; 1923 Hallowell; 1923, Horton; 1923, Alumnae hall; 1927, Severance; 1927-31, Sage hall; 1929, Stone-Davis; 1930, Shepard; 1931 Green hall; 1932 Munger, and 1935, Pendleton hall.

The endowment fund in its total has grown from \$1,268,937 in 1911 to \$9,795,844 in 1935. Salaries to the faculty have risen from a total of \$205,440 to about 200 persons in 1911, to \$764,774 to 326 persons in 1935. Scholarships have grown from a total of \$11,997 in 1911 to \$83,730 in 1935.

These statistical outlines of Miss Pendleton's work at Wellesley are enhanced by the tributes paid to her throughout the years. At her inauguration in 1911, she received the following tribute from Miss Angle C. Chaplin:

"To us of the Faculty, for whom I have the honor to speak, this new President of ours is no stranger. Some of us, a few of us, have known her as a student in our classes, alert and eager, modest and appreciative, laying well the foundations of her education in the good old studies of Latin and Greek and Mathematics and the Bible, not neglecting History and Science and Philosophy.

"Others of our number remember her, when she returned fresh from her studies in Cambridge, England, as their teacher in mathematics, clear and logical and exact, giving in the midst of laborious details many a glimpse of the glorious heights and depths of her favorite subject.

"Her method in all things is the method of directness and simplicity,

straight to the point, without fear or favor. While handling a multitude of small details, she does not lose sight of the great educational principles involved. . ."

Miss Converse quotes Professor Calkins, saying,

"Miss Pendleton unites a detailed and thorough knowledge of the history, the specific excellences, and the definite needs of Wellesley College, with openness of mind, breadth of outlook and the endowment for constructive leadership. No college procedure seems to her justified by precedent merely; no curriculum of legislation is, in her view, too sacred to be subject to revision. Her wide acquaintance with the policies of other colleges and with modern tendencies in education prompts her to constant enlargement and modification, while her accurate knowledge of Wellesley's conditions and her large patience are a check on the too exuberant spirit of innovation. With Miss Pendleton as president, the college is sure to advance with dignity and with safety. She will do better than 'build up' the college, for she will quicken and guide its growth from within.

"Fundamental to the professional is her personal equipment for office. Miss Pendleton is unswervingly just, unstintedly generous, and completely devoted to the college. Not everyone realizes that her reserve hides a sympathy as keen as it is deep, though no one doubts this who has ever appealed to her for help. Finally, all those who really know her are well aware that she is utterly self-forgetful, or rather, that it does not occur to her to consider any decision in its bearing on her own position or popularity. This inability to take the narrowly personal point of view is, perhaps, her most distinguishing characteristic. . ."

"Miss Pendleton unquestionably conceives the office of college president not as that of absolute monarch but as that of constitutional ruler; not as that of master, but as that of leader. Readers of the dean's report for the sabbatical year of Miss Hazard's absence, in which Miss Pendleton was acting president, will not have failed to notice the spontaneous expression of the sense of comradeship in Miss Pendleton's reference to the faculty."

"If one were to try to sum up Miss Pendleton's fundamental character," Miss Caroline Hazard offers, "the quality of justice would come first. She is absolutely fair. Her whole world, and the College is a world in itself, can rely on that. She is also modest, in the early days almost too modest. She comes of good stock; for generations there have been Pendletons of Pendleton Hill in the South County of Rhode Island. The virtues of integrity, of courage, of dignity were born in her, and a deeply religious spirit is her heritage.

"All these qualities have been used, and tempered, and fostered in a long and arduous life. . ."

A fitting conclusion to these tributes to Miss Pendleton is the toast proposed by Professor Sophie Hart at the Academic council, on February 14, 1936. Miss Hart concludes,

"But the Wellesley of today, which has been builded and guided for the longest span of years by one directing mind, has flowered into an undreamed-of outward beauty of buildings and campus; it has grown before our very eyes into something of truly incomparable loveliness; and even more important, it has brought out from within, little deposit by little deposit, an inner integrity incomparable as the outer beauty. To preserve that fine integrity for ever is the heritage left for those who remain.

"Of the many gifts our President has made to us, I cherish two, this integrity, and the unequivocally clear sense of what an unostentatious, day-by-day courage and rededication can achieve, have achieved—a heartening pattern for us.

"Despite the sadness that hovers over all parting, we rejoice, must always rejoice in the triumphant rounding out of a task taken up nearly twenty-five years ago.

"I propose, in a symbolic sense, a

toast to the increase in happiness of our President, to the new kinds of contributions she will go on making, for which these past years give such glorious warrant!

"Let us, in glad affection, signify this toast by rising—to Miss Pendleton."

Old Guard Explains Allusions In Songs

(Continued from Page 2, Col. 3)

his ideal for the Evangeline in his poem. Next in "Mass-Coherence" is a reference to a certain "Back Woodsman" which puzzled the Reporter. The Back Woodsman, she was told, turned out from the art department because he was a piece of bad statuary, was part of an old tradition which ceased with the burning of College hall. Every other class in Wellesley used to arm themselves each May day with soap and brushes and proceed to College hall where stood a statue of Harriet Martineau. She was washed in ceremony each spring. The non-Harriet-washing classes bathed the Back Woodsman at the same time. In 1913 the Woodsman mysteriously disappeared much to the indignation of the classes who had scrubbed him. Somehow they felt he was revenged, however, when College hall burned down, consuming Harriet as well.

"Now," the "Old Timer" finished, "you can understand the rest of the song, I am sure, when it says, 'If it's tradition you're wishin', it's the only, only place to go.'"

Vacationers Desert Home Grounds

(Continued from Page 1, Col. 4)

instance, who leaves for her sabbatical this year, is planning to go to California via Rio di Janiero. Mr. Smith and Mr. Jenks will stay a bit closer to home as both plan to putter around the Widener Library and Cambridge. Mr. Haroutunian is working on a book, but your Reporter wasn't able to ascertain just where he would alight for the job. Mrs. Mallory of the Psychology department is also writing a book, and hopes to finish it sometime this summer up in the mountains where she is taking her children.

Driving to California, acting as counsellors up at camp, doing social work jobs and jes' vegetatin' seem to be the plans hatched for those staying in the States. One crowd is making a "crescendo trip" to the coast—the car is picking up various members of the crowd along the way as it proceeds west. Others are going with parents, and spending the summer along the coast or up at Lake Louise and Banff.

Some more out of the way jobs have been discovered, however. Thus, an enterprising young lady is helping delinquents over their delinquency at some prison, another is working with the Emergency Peace campaign in Iowa, still another is planning to work down at the Bryn Mawr summer school.

When your Reporter scoured the campus for C. G. officers on whom to spring questions, she could only discover the president of Barn dashing rather breathlessly through Alumnae hall. Blithely the question came forth—"And what are you doing this summer?" "Reading plays" was the answer.

N.S.F.A. TELLS MEETINGS FOR STUDENTS ABROAD

(Continued from Page 5, Col. 3)

Journalist Conference, July 6 through 15—Geneva—open to members of editorial boards and journalism students.

International Student service—15th annual meeting—Stockholm—July 28 through August 4.

International Student confederation (CIE)—Sofia—August 15 through 22. World Congress of Youth—Sponsored by International Federation of League of Nations societies—Geneva—August 30 through September 8.

KEEP OFF THE GRASS

(ACP)—The grounds keeper at the university of Georgia took one look at the lawns the other day, sat down, shook his head and had an inspiration. His poem appeared in the college paper next day. It read:

U. of Georgia's son or daughter,
Do you love your alma mater?
If so, it should be your duty
To protect her vernal beauty;
Man or woman, youth or lass
Please don't step upon the grass.

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(Continued from Page 2, Col. 2)

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