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The Wellesley News (05-28-1936)

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Circus Arrives On Tower Green

Goats, Dogs, Clowns Perform; Puppet Show, Magician, Movie Attracts Crowd

BETTY CHASE WINS PRIZE

"Ladies and Gentlemen, girls and boys," shouted Mr. Herb Taylor of Summitville, ringmaster of the Boston Wellesley club circus here last Saturday. Two white goats minced out in the one ring to go through their tricks for gaping boys and girls. And the circus was on.

A lumbering policeman with traditional big feet flopped out, followed by a silly fool and a red-cheeked old woman. The White brothers did acrobatics, walking on their hands and tumbling. A brown curly-haired little dog ran out on his hind legs and jumped on a rocking horse. Later he climbed up a ladder about twenty feet high and jumped off, just landing on an outstretched sheet.

The dog "Brownie" and a huge monkey took turns riding on a pony's back. Then came Pee Wee, the pony with the human mind, who counted the days of the week with his fore-foot, see-sawed, and prayed. A realistic two-man mule, "Maud," made the audience roar by wiggling his ears, winking his eyes, and sneering.

Two tight-rope walkers performed six feet above the ground. On their second appearance the man had donned a big brown-checked suit and red stuck-up hair. After some preliminary tricks, he clambered with difficulty to the top of a pile of four tables, sat on a chair, which was thrown up to him, and rocked back and forth. As he and the tables swayed, he repeated in a sing-song voice "I don't care." The audience held its breath. Suddenly, just as he seemed ready to tumble backwards, he gasped, "Oh, yes I do," and stopped the rocking. He finally did fall over intentionally.

Little Elizabeth Chase was the lucky winner of a fountain pen set when Frances Kennedy drew her number 1401 from the box of ticket stubs. Mrs. Stetson presented the prize.

During the circus Mr. Marshman's Showbox from Cambridge presented puppet shows of "Rose Red and Snow White" and shorter acts. A magician showed the boys tricks. In Pendleton hall there were continuous movies "Toyland," "Old Hokum Bucket," and "Concentrate," animated cartoons. Between shows a clown drew funny faces on a pad of paper, teaching the children how they "spelled and did arithmetic in West Newton." He gave his pictures to the children who had the "cleanest hands and the cleanest teeth."

Other features of the circus were: a blackbird grab pie, a pirate's chest grab, an Hawaiian island ice cream stand, and two huge white rocking horses. Candy sellers were dressed as Puss-in-Boots, King Arthur, the Queen of Hearts, Little Bo Peep, and other fairy story characters.

At Tupelo point there were see-saws and lawn games for small children. Tea was served at Phi Sigma. Pony rides near the library and on Norumbega were popular with the children.

Children Cut Capers On Collegiate Sawdust

Harassed fathers leapt after the trailing strings of runaway balloons, perspiring mothers commanded "Louie" to "sit down and watch the cute doggies," weary ponies performed their antics listlessly. It was obviously the Children's Circus which appropriated Wellesley's campus last Saturday afternoon.

The children, too, took full advantage of the opportunity the occasion offered. They smeared their popples horizontally from ear to ear, and vertically from nose to knees. They juggled balloons to the detriment of mother's hat. They plunged grimy hands deep into mysterious grab bags. The merry-go-round twirled them, endlessly, by the dozen.

Imagine the perplexities which confronted your roving reporter, accustomed as she is to dealing with collegiate intellectuals. In despair, she took refuge behind a luscious looking fudgesicle, and, fortified by this youthful guise, set out to join the fun. Such childish disposition seemed most appropriate to her on this occasion.

Before her very eyes, fathers

(Continued on Page 6, Col. 3)

NEW PLAYS BUREAU HAS MANY NOTED SPONSORS

Allardyce Nicoll, Alfred Lunt, will Serve on Panel from which Judges will be Selected

The newly organized bureau of New Plays, which, under the direction of Theresa Helburn, has at its disposal playwrighting prizes, scholarships and fellowships for college students and graduates of the past three years, is meeting with the enthusiastic sponsorship of prominent educators. Among those who will serve on the panel from which the judges will be selected are Walter Prichard Eaton and Allardyce Nicoll of Yale, Samuel A. Eliot, Jr. of Smith college, Hatcher Hughes of Columbia university, Elmer Kenyon of the Carnegie institute of technology, Frederick H. Koch of the University of North Carolina, Frank Hurburt O'Hara of the University of Chicago, and Randolph Somerville of New York university.

Other educators who have expressed their hearty approval of the plan are President Marlon Park of Bryn Mawr college, Arthur Hobson Quinn of the University of Pennsylvania, President Henry MacCracken of Vassar college, Glenn Hughes of the University of Washington, Garret H. Leverton of Northwestern university, John Erskine of the Juilliard foundation, Howard Hanson of the University of Rochester, and Sawyer Falk of Syracuse university.

(Continued on Page 8, Col. 1)



Litany To The Holy Spirit

(Reprinted, without the permission of Robert Herrick, who wrote it, and with a few stanzas omitted, as a prayer which the seniors might wish to repeat.)

In the hour of my distress,
When temptations me oppress,
And when I my sins confess,
Sweet Spirit, comfort me!

When the house doth sigh and weep,
And the world is drown'd in sleep,
Yet mine eyes the watch do keep,
Sweet Spirit, comfort me!

When the passing bell doth toll,
And the Furies in a shoal
Come to fright a parting soul,
Sweet Spirit, comfort me!

When, God knows, I'm toss'd about
Either with despair or doubt;
Yet before the glass be out,
Sweet Spirit, comfort me!

When the flames and hellish cries
Fright mine ears and fright mine eyes,
And all terrors me surprise,
Sweet Spirit, comfort me!

When the Judgment is reveal'd,
And that open'd which was seal'd,
When to Thee I have appeal'd,
Sweet Spirit, comfort me!

PUBLISHERS WILL PAY \$2500 FOR NOVELETTE

Little, Brown & Co. has announced the first novelette contest ever conducted by an American publisher with book publication the aim. For the most interesting unpublished work between 15,000 and 35,000 words in length submitted to them before January 1, 1937, they will pay the sum of \$2,500 in advance on account of royalties.

In the past few years there have been only a few novelettes to catch the attention of the reading public—such as *Good-by, Mr. Chips* by James Hilton, and *The Voice of Bugle Ann* by McKinley Kantor. Mr. Hilton will be one of the judges in this contest; the others will be Bernard DeVoto of Harvard and Alfred R. McIntyre, president of Little, Brown and Company.

Students Turn Tables In Academic Ball Game

Who says figures don't lie? And woe unto the students of mathematics and economics who have been putting all their faith and basing their hopes on the law of diminishing returns. The law has failed. The faculty-student (should it now be called student-faculty?) baseball game on Saturday afternoon was the exception to the rule. Instead of the 1½ students which the faculty predicted might possibly make runs, fifteen made the circuit around the bases; while only thirteen of the esteemed faculty managed the trip.

Not being a mathematician, the reporter hesitates to offer any suggestions as to the outcome of next year's fray, but judging from the improvement made by the students over last year, and the decline of the faculty, the score next year should be about 27-0, in favor of the students. Of course the faculty, overconfident from two victories, may not have been playing their best. Perhaps if one or two of the faculty's star hitters would pay a little more attention to their playing and a little less to the female audience,

(Continued on Page 6, Col. 2)

DR. ADLER DISCUSSES SUBJECT OF NEUROSIS

Inferiority Feelings Defeat or Act as Spur to Conquer Problems; Traces Neurosis to Youth

Dr. Alexandra Adler, daughter of the famous psychologist, Alfred Adler, lectured on the topic of Individual Psychology and its Application, in Pendleton hall, Friday, May 22, at 4:40.

Of the general topic, neurosis, which she defined as any mental disease of psychogenic origin, Dr. Adler chose the subject of inferiority feelings to discuss. It is a topic upon which much research has been done in recent years by Freud, Jung, and Alfred Adler. The elder Adler's first book, which appeared in 1870, had for its subject inferiority roles.

A feeling of inferiority, whether real or imagined, Dr. Adler said, had two possible effects on the individual. It spurred him on to conquer the difficulty—witness Leonardo da Vinci, who could only write with a left-handed mlrkr writing, Beethoven, who was always troubled with deafness, and Demosthenes, one of the greatest orators of all times, who stammered in his youth; or it defeated him, causing him to retreat into a shell, and become morose, possibly criminal.

Everyone, in the course of his life,
(Continued on Page 6, Col. 4)

1938 Receives Sports Honors

Spring Sports Include Tennis, Archery, Golf, Lacrosse, Riding, and Baseball

FACULTY LOSE BALL GAME

The annual spring field day took place on Saturday afternoon, May 23, at 2:15 with the sophomores carrying off the laurels in archery, tennis, and golf.

Archery, with Mary Oellgaard as head, was the first event on the program. The best scores were made by Beatrice Weaver '38, with 352, Marian Saita '38, with 310 and Deborah Pike '39, with 287. The best shooters in archery are Janet Gould '39, Beatrice Weaver, Deborah Pike, and Edna Dempewolf '36.

Those shooting were as follows: from the class of '37, Katherine Bogan, Jane Gold, and Marjorie Grove; from the class of '38, Nancy Bedell, Wilma Buchman, Marlon Cook, Barbara Greenwood, Margaret Gates, Esther Ward, Beatrice Weaver, Martha Webb, Frances MacRobbie, Catherine Parker, Marlon Salta, Mary Everett, Barbara Stevenson, and Mary Oellgaard; from the class of '39, Mary Healy, Anne Paulsen, Albertine Reichle, and Deborah Pike.

Riding and tennis took place at 2:30. The riding consisted of drill, followed by two games, musical chairs and an obstacle relay.

Those taking part in riding follow: Laura Ahlstrom '39, Elizabeth Davis '39, Mary Ann Hall '38, Elizabeth Higgins '39, Christine Hunter '39, Kathieen Kelly '39, Joyce Knoedler '38, Peggy Kohn '36, Elizabeth Kruskal '38, Virginia Locke '38, Margaret E. Miller '38, Frances Nearing '38, Betsy Schadt '38, Helen Tams '39, Martha Wilson '39, and Jean Washburn '38.

Tennis Takes Place

The results of the interclass competition in tennis were seniors 16, juniors 7, sophomores 24, and freshmen 11.

The varsity teams for tennis are: singles, Mary Redman '37 and Margaret Steiner '36; and doubles, Dora Walton '38, Florence Whitehead '36, Winnifred King '37, Helen Chase '38, Elizabeth Parsons '39, and Gwendolyn Wilder '38. Marjorie Taylor '38, Winnifred Fox '36, and Mariatta Tower '37, are substitutes.

W's in tennis were awarded to Mary Redman, Margaret Steiner, Florence Whitehead, Winifred Fox, Winifred Tower, and Winnifred Fox. Winifred King is the old head of tennis, and Dora Walton, the new.

'Green' Wins in Lacrosse
There were two teams of lacrosse, and the results were 5-4 in favor of the green. The teams were as follows:

Red	Position	Green
	1st home	
Marjorie Morgan '38	Carol Strater '38	
	2nd home	
Barbara Phinney '37	Isabel Kurtz '39	
	3rd home	
Mary Yost '36	Phyllis Barrett '38	
	Center	
Barbara Smith '37	Edna Dempewolf '36	
	3rd man	
Virginia Safford '36	Elizabeth Wurst '38	
	Cover point	
Marion Emlen '39	Mary Peacock '38	
	Point	
Marlatta Tower '37	Elizabeth Lincoln '38	
	Left attack wing	
Anne Jennings '36	Margaret Butsch '36	
	Goal	
Marjorie Taylor '38	Helen Park '39	

(Continued on Page 6, Col. 1)

Many Senior Novels Survey Varied Family Trees; Authors Portray Different Sections Of The Country

See America first, say the railroad companies; and it is well known that charity begins at home. The senior novelists have found that background also begins at home. Hunting up family trees and taking ghosts from the family closet have revealed a wealth of material for their masterpieces, instead of the drab familiarity they might have expected.

Louise Yawger's novel is laid entirely in the country. The strong pull to the old home and to the land combined with the character of the parents are the shaping influences in the lives of the members of the clan. Caroline Wilson has attempted to phrase the peculiar quality of character and attitude engendered by Quakerism as presented to two gen-

erations, each of which attended the same school. Virginia Peyton has recounted her grandfather's pioneering life in the West and his return to the family factory in Connecticut. Katrine Colvocoresses has written a biography of her great grandfather, who was born on the island of Kios and came to America when he was nine years old.

The seniors have skipped gally over the map in their search for material. Lexie Beverlin, realizing the increasing demand for pageants in this country, wrote a pageant of Wichita from its earliest settlement to its realization of a larger world outside itself during the World War. Her novel is a study of the old houses of New England and of the people who lived in them. She traces the

changes in architecture which came as the colonists grew more prosperous. Esther Edwards and Caroline Riley both interpreted the effect of the country on the characters of the people brought up in Maine. Eleanor Gillespie has given a vigorous account of the hard life in the heart of the Michigan forest. Christine Diener has shown the survival of supposed magic in Dutch Pennsylvania. Mrs. Ingersoll's novel is concerned with the conflict between the cattle men and the sheep men in Montana.

National boundary lines mean nothing to our novelists. Olga Edmond has given an account of the reactions of young Americans to the various aspects of Nazism in Germany. Margaret Ferguson portrays a family emi-

(Continued on Page 6, Col. 3)

TICKETS FOR JUNE DANCE AT TICKET BOOTH
JUNE 8, 9, 10
8:30-12, 1:30-2:30, 4-5



C. A. NOTES

The Christian association wishes to announce that the following students will attend the Silver Bay conference next month:

Mary Jane Gilkey '38, Virginia West '38, Dorothy Rich '38, Hue Ching Lu, Graduate, Elizabeth Wurst '38, Mary Fletcher '38, Mary Guernsey '38, Helene Gerber '37, Eleanor Crosby '37, Edith Wier '37, Margaret Delahanty '39, Mary Louise Moore '39, Emilie Little '39, Rose Sarhanis '39, Dorothea Boorn '36, Rae Gilman '38, Florence Lovell '39, Barbetta Miller '38.

ALUMNAE NOTES

MARRIED

Edith Miller '35 to Mr. Arnold T. Melbye of Wellesley, Mass. (Middlebury '33).

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Students May Enter
Manuscript Contest

New York (NSFA)—To encourage and uncover youthful literary talent in colleges and universities of the United States and Canada, the *North American Review* will sponsor a short-story contest during 1936-March 1, 1937, open only to bona fide undergraduates of accredited colleges and universities. The editors will leave to the editorial boards of college and university publications, the choice of one manuscript each, to represent their institution. Manuscripts should be submitted to the editor of the college student publication who in turn will select one which is most worthy of representing the college. The editors of the *North American Review* or appointed judges will select the winner.

The first prize will be \$300, second prize, \$100, and two prizes \$50. The winning manuscript will appear in the June issue of the *North American Review*. A complete list of terms and conditions will be sent to the university at the beginning of the school year or by request to the *Review*, 597 Madison avenue, New York city, if request is accompanied with stamped and self-addressed envelope.

SOME SENIOR MAY EARN
CIVIL SERVICE SALARY

The position of junior civil service examiner which offers a salary of \$1,620 a year is open to seniors.

The only educational requirements are: (1) graduation from a 4-year course at a college; (2) 118 semester hours completed in college. The examination consists of a mental test and a general information test. Applications must be on file with United States Civil Service Commission at Washington, D. C., not later than June 10, 1936.

Applications and further information may be secured at the Personnel bureau.

CLUBS WILL MEET IN
ADIRONDACKS IN FALL

If you are really used to roughing it and want a good rugged seven days of outdoor life to finish your (Continued on Page 4, Col. 4)

MRS. CHASE ANNOUNCES
PRIX DE PARIS WINNER

Vogue Presents a Year's Employment to Marjorie Field of Albion, Winner of Style Contest

Announcement has been made by Edna Woolman Chase, editor-in-chief of *Vogue*, of the winners in *Vogue's Prix de Paris*—nation-wide career contest for senior college women. To Miss Marjorie Field of Albion college, Michigan, goes the first prize, a year's employment in the Paris and New York offices of *Vogue*. Second prize, six months' employment in *Vogue's* New York office, goes to Miss Josephine Heskell of Bryn Mawr college, Bryn Mawr, Pennsylvania.

The winners were notified by telegram from Mrs. Chase this morning and at the same time two additional telegrams, offering positions in *Vogue's* New York office, were sent to Miss Ellis May Morris of Ohio State university, Columbus, Ohio, and to Miss Katharine Roberts of Smith college, Northampton, Massachusetts. The editors stated that, although only two positions had been mentioned in the original contest announcement, the excellent work of these contestants led *Vogue* to create the additional awards.

In addition to the four winners, ten other seniors received honorable mention in the contest. Through the efforts of *Vogue's* editorial staff, these girls will be put in touch with various stores, publications, and advertising agencies who have agreed to interview them, on *Vogue's* recommendation, for positions. Names and colleges of the ten runners-up are: Miss M. K. Alpert, Radcliffe college; Miss Mary Command, Marygrove college; Miss Eloise L. Davies, University of Southern California; Miss Martha Dewese, Nebraska university; Miss Elaine Evans, University of Utah; Miss Catharine Gibson, Western college; Miss Ruth E. Goodwin, University of Maine; Miss Elizabeth S. Hill, Hood college; Miss Kathleen Rilly, Bennington college; Miss Ruth Yeager, Gallaudet college.

In awarding the first prize to Miss Field, Mrs. Chase said that she had "shown an unusually comprehensive philosophy of fashion, a sophisticated taste and discrimination in questions of art and make-up, an understanding of class advertising, and a straightforward, original style in her writing." Miss Field is a resident of Port Huron, Michigan, where her father is a Methodist minister. In addition to the qualities which gave her the coveted year in Paris and New York under the aegis of *Vogue*, she has considerable artistic ability. Miss Heskell, winner of second place, comes from Little Rock, Arkansas, and attended Shipley school before going on to Bryn Mawr. Her talent is definitely in crisp, critical writing and she also shows an intelligent understanding of art and layout problems, and a sound business sense. All four winners are expected to join *Vogue's* staff on September first.

Vogue's Prix de Paris was announced October 1, 1935 as an aid and encouragement to senior women in colleges and universities of the United States who wished to make their career in the important field of fashion. The contest—in the form of six quizzes and a final thesis—served as a preliminary training course in fashion, and winners were chosen solely on the basis of their work in the course. Five hundred and sixty-eight seniors from colleges in 46 states—including the District of Columbia and Hawaii—entered the contest, and, according to *Vogue's* editors, much work showed unusual promise and understanding of advertising or of fashion.

Although no definite announcement has been made as yet, it is expected that *Vogue's Prix de Paris* will become an annual event for college seniors.

GOOD LUCK ON EXAMS
AMUSE YOURSELVES
THIS SUMMER
COME BACK FULL OF
VIM, VIGOR AND
VITALITY

Editors Will Judge
Social Scholarship

Wellesley, Mass. (NSFA)—Mary Bartlett, editor of the Wellesley college *News*, Jonathan Bingham, editor of the *Yale News*, and John Adams, editor of the *University of Buffalo Bee* are the three judges chosen for the intercollegiate contest being sponsored by the Summer institute for Social Progress. To the student sending in the best short answer to the question "What is the Most Vital Issue Before the American Electorate?" the judges will award a scholarship covering board, room, tuition and transportation to the Summer Institute which will hold its fourth economic conference, July 4th to 18th, on the campus of Wellesley college.

Predominating opinions as expressed by undergraduates will be presented in conjunction with opinions of business, labor, and the administration during the evening forum series at the institute. George L. Barnes, executive of the Associated Industries of Massachusetts, will give the point of view of business; Frank L. Palmer, editor of the *People's Press* and leader in the Radio Electrical Workers' union, that of labor, and the government will be represented by a speaker from the Roosevelt administration.

Details of the contest are available from Robert North, Summer institute for Social Progress, Wellesley, Mass.

CLUB CHOOSES OFFICERS

The following officers have recently been elected by the Episcopal club for the coming year: Jane Lockwood '37, president; Dorothy Rich '38, vice-president; Margaret Martin '39, treasurer; Deborah Pike '39, secretary; and Edar Fleming '38, head of Little Chapel. Miss Helen Dodson has been chosen faculty adviser.

The retiring staff wishes them all success and a grand year!

MISS POWELL IS DIRECTOR

Miss Elizabeth M. Powell of the hygiene department is the recently elected department publicity director. Her duties are to promote better publicity on the campus and in outside publications, through the Wellesley *News* and Press board.

YOUR P'S AND Q'S

The graphologist's swan song has not the appeal that the fair maiden's did in *The Gondoliers*. Even though she were to equal the charm of the Gilbert and Sullivan heroine's "I have a song to sing, oh," only the few, we fear, would lustily respond. "Sing me your song, oh." We're going to sing anyway, though.

Both D. A. and M. B. have rather an indefinite slant in their writing, inclining to be upright. They are neither, then, apt to be extremely emotional. M. B. seems to have a rather vague, creative tendency, but lacks precision and form. Although not a person with much backbone, she is pleasantly modest, rather weak-willed and generous.

D. A. has a more energetic hand, is quite stubborn and tenacious. He is a logical person, for the letter connections in words are very close. He may have interests in argument, debate or philosophy. The rather varia-

(Continued on Page 4, Col. 4)

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THE PEREGRINATING PRESS

AN enthusiastic member of A. A. was talking on the value of sports, especially individual sports; but even Perry was not prepared for the far-reaching effects she claimed for them. "Individual sports," she concluded, "are even useful to one in the future life."

PERRY heard this rather astonishing statement made by a teacher of the sociology department to one of his classes: "Every student has the right to a beautiful teacher."

PERRY thinks it a good idea to start a column of bright professorial sayings, a "Toward A More Picturesque Speech." He contributes this remark: "Start reviewing now because philosophy like good wine should be aged in the wood."

AND then there was the girl who was so thoroughly imbued in Ellana that, when she asked a friend of hers to carry a message to the author of *Lamb Always Elia*, she just naturally said, "Will you be a lamb and do it for me?"

WATCHING the baseball game last Saturday provoked a queer thought in Perry's mind. Everybody

in the game reminded him of Wellesley girls during exam period. They all seemed so eager to get home.

PERRY is feeling sorry for all the disillusioned young females who are mourning this spring. He considered that he had found just another case of disgust when he sat in on a French class and saw the teacher put two lists on the blackboard. One was headed the things that last, the other the things that don't last. No one could think of what to put under the second list when one shy student cried out from the first row, "Love." "Oh," sympathized the professor, "quelle experience."

THE ec classes seem to be supplying Perry with a great deal of news. Not long ago he attended a class in which the teacher had been enticed to wander on a by-path. Finally the instructor decided that the class had gone far enough astray, and he sternly suggested, "Let's get back to the point now"—pause—"What is the point?"—pause—then calling on one of the students he said, "What do you think the point was?"

AFTER discussing one of the points for socialism in her economics class, a student turned to her instructor and said, "Any economist would agree with that." The instructor was amazed. Perry watched him fumble around while he asked, "Any economist?" "Oh, no," replied the student, correcting herself speedily, "I don't mean that, I mean any intelligent person." The instructor requested that Perry use this in his column.

AND then there was a certain music professor who promised to raise the grade of each student one point if she would stay away from the baseball game last Saturday.

He, however, is not as bad as the mathematics professor who promised an A to each member of her class who caught a mosquito within the hour!

PERRY was doing his very best last week trying to keep his coat tails dry under an old umbrella he found in the Dugout. Just as he was sliding out from a very vicious raindrop a carful of very manly men drew up at the curb. They asked a passing student the way to the tennis matches. After the girl had curtly told them there were to be no matches that afternoon—she discov-

Mademoiselle Dupré of Dana Hall would like a ride to Cleveland after exams. She is willing to pay whole of gasoline expenses. Must be room for several pieces of luggage.

Tel. Wel. 0302

ered that the occupants were Vines, Stoeffen, Bell and Lott.

ONE freshman said to another freshman last Saturday, "When is field day?"

The other freshman answered blithely, "May 23rd, whenever that is."

AT a recent week-end party that Perry went to, a fraternity brother was asked to say grace at the table. "Dear God, thanks!" he said.

WANDERING, being one of Perry's duties, is a usual experience for the Pressman. He was looking over the campus one day last week at 7:30 a. m. when suddenly he spied a young damsel rushing from one of the quad houses. She ran down the chicken walk and headed toward Green hall. Perry, eager for news, asked her what was going on. "Classes" she gasped. "I'm late for classes." Then Perry showed her his watch, and she walked despondently home and went back to bed.

Perry the Pressman

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Much of this merchandise has not been in stock longer than Three Weeks—it is all priced for "Pre-Vacation" Clearance.

ENTERING WEDGE

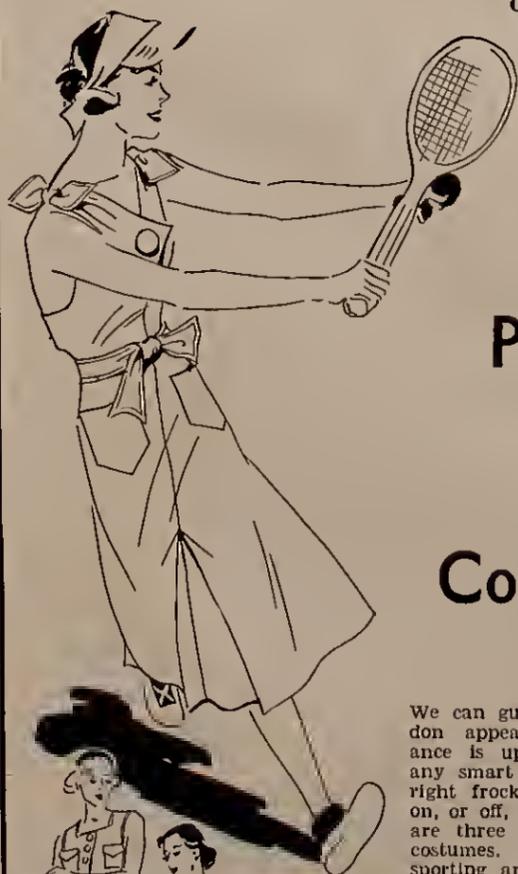
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We can guarantee the Wimbledon appearance—the performance is up to yourself. BUT any smart girl knows that the right frock improves the game on, or off, the courts. Sketched are three of the newest court costumes. The large figure is sporting an adjustable shoulder tie with tie belt (\$3.95). Lower left is a hi-neck sunback for the tan seeker (\$6.95) while lower right is a short skirted frock, fitted to the waist and flared widely (\$6.95). There are five other styles in pique, sharkskin, seersucker or diagonal celanese. Sizes 12 to 20 in white or pastel shades. Prices are \$5.95, \$6.95, and \$6.95.

From Gas to Gaskets...



(The search for "home-grown" rubber)

THE MODERN philosophers' stone has a good bounce to it. No one ever searched for a way to make gold quite as thoroughly as men of science in this generation sought for a new source of rubber.

For a time it looked as though goldenrod might turn the trick . . . but the actual solution came from research chemistry . . . and from gas.

Acetylene gas, the stuff used years ago for auto headlights, and still used today on thousands of farms, was the starting point. Father Nicuwlund of Notre Dame University found a way of making acetylene gas molecules join together to produce a liquid. DuPont chemists saw in this a possibility. Here, at last, might be the key to a satisfactory man-made rubber.

After several years of painstaking

investigation—success! This product of chemical research, now sold by Du Pont under the trademark "DuPrene," has all the characteristics of natural rubber, but is better for certain purposes.

"DuPrene" is superior to Nature's product in resisting heat, oils, chemicals, sunlight, and deterioration from age. One place where this is demonstrated is in use on machinery—as in the case of gaskets. For many such uses "DuPrene" has replaced natural rubber despite its present higher cost.

Thus the chemist comes to the rescue. Not only is it possible for America to be independent of foreign rubber supplies—but (more important now) American industry has a new product of vastly greater efficiency.

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WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, MAY 28, 1936

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TO THE SENIORS

This issue of the News is dedicated especially to the seniors. Not merely because they go to the long awaited general tomorrow do we pause to honor them. That particular event is their chance to distinguish themselves. That chance is theirs and theirs alone, and we speak of something which more directly concerns us in connection with the class of '36.

We have dedicated this issue to the seniors because they will have become alumnae before another News leaves the press.

This coming event has already cast its shadow before us some months ago when the 1936 News board laid down their power for the juniors, and we have not found that "parting is such sweet sorrow." Our former managers were wise leaders and good friends and since they left us we have come to a fuller realization of how ably they filled their positions.

Still, we feel that sentimentality has no place here, for we need only say goodbye to 1936 until we meet again. We cannot feel that '36 will be completely lost in the wide, wide world. We expect to hear from them many times. And when we walk past the alumnae office in the Ad building, or stroll down Fifth avenue, or enter some store, we shall always have the chance of meeting a member of '36 when we turn the next corner. For, as we like to believe, the world is a small place after all. And of course we shall never be too surprised when we open the morning paper to find some member of '36 in headlines.

For if the *Legenda* has judged character correctly in the list of "Mosts," we would think it very natural to hear of Margaret Butsch in an Olympic contest, Sidney Eaton surprising the world, Esther Edwards winning new laurels for scholarship, Ellen Pugh starred on the stage, and Helen Seeley as some high executive, not to mention other members of the class in their varied capacities. And of course we want additions to our News alumnae notes each week. Betty Johndroe ought to be first, since her class named her "best wife and mother."

Honoring the seniors in this issue of the News, we know that we are the last publication which can honor them collectively, and we expect we are the first in a long line of newspapers which will recognize them individually as the years go by.

SPRING CLEANING

Merrily we've run our race with the tortoise, time, stopping often like the hare on the way for this or that. But time has a way of creep-

ing steadily past, when our erratic efforts leave us behind his slow pace. And now, we suddenly realize that we have to make a mad spurt to catch up to the tortoise who has nearly reached the goal of the academic year, the final examination.

Another academic year is almost over. If it were not for this final lap of the race that must be run before we can finish, the spring sunshine would woo us willingly to the delights of tennis, canoeing, walking, and sun-bathing. But before satisfaction comes accomplishment. Yet, more than for accomplishment, this end of the year is valuable in another respect. For it is at this time, before we go into an exam, that we pause to take stock of our courses and of ourselves.

Our inventory may show an equal array of pluses and minuses, but at least it allows us to evaluate the relation of one course to another, and both to life. It illumines the relation of knowledge to reality, reality to knowledge. It gives us an opportunity to see just how we have moulded the material offered us and whether we have succeeded or failed in getting the clearest outlines. If we have worked well, we will have our reward. If we have failures owed to our best self, credited to our account, we can try to see them in a clearer and comprehensive manner, so that next year we can transform them into debits.

Our look at the balance-sheet of our Wellesley year results in the question of profit to ourselves. Have we profited at all by the year behind us? Can we show any development? Or, have we just existed as a bundle of reactions to the ordinary routine of life? Time has moved steadily on and will be forever travelling away from us. The many moments are changing and dying—only in ourselves can we make them live. It is for us to seize the worthwhile ones and nail them fast before they escape, so that we can finally say, "Life has been worth the living."

We have the precious gift of youth, the gift of another year to come. Precious year . . . let us cut through the trials and errors of the past to a new path. It will take daring and courage, it will be new and strange, but how exciting. So, a happy, new, exciting year to all—the seniors who will soon begin a new life, and to us who remain to carry on their standards at Wellesley.

Let's Sing What We Mean
Some songs are cute and others are not. We say this and take both kinds for granted at our "step sings." Last Friday night there were some excellent examples of both types. And it does seem too bad that there are songs with charm-

ing tunes whose words fall completely flat.

When we analyze what makes some songs "go over" and others stay limp on their own side of the fence, we find that sincerity has a great deal to do with it. The song '39 sang was popular because its words were colloquial; both its vocabulary and its ideas were sincere in their modernity. Marching songs, too, often suffer from this general lack of that genuine-ness which always rings true in a good song. Even hymns also prate in an alien or inappropriate language or feeling. If we must live, let us live as ourselves, here and now, nineteen thirty-six, and let us write songs in our own words. The poetical jargon and images of another generation are not sincerity for us. Let's mean what we say!

Once more a silence settles over the senior corridors as the day for general examinations approaches. But the "Do Not Disturb" signs are not posted so often, and the absence of seniors from the campus, canoes, and golf course is not so prevalent as in former years, thanks to the compromise reached last fall between faculty and students after the discussion about the general. Since examinations in major subjects have been eliminated for seniors, the girls are studying with a better spirit, thankful that they can expend all their energy and time upon the one examination, and do not have repetitious exams hanging over their heads for the following week. And while we are in a grateful mood, we would cheer the undergraduates at the thought of being a senior by reminding them that this privileged class takes all its supplementary examinations the first week in the exam period, which gives them a week before graduation and the influx of families to erase the signs of wear and tear. There's always a silver lining!

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Why Clash?

To the Wellesley College News:
Is there any reason why the children's circus has to take place the same day as field day? Both last year and this year, this has taken place; before that I am not qualified to say. It seems to me that it would be for the mutual benefit of both, to have them on different days. In spite of the fact that it is advertised as a children's circus, many students go; this detracts from field day. If the circus were another time, probably more students would go to it since many students are busy at field day.

Slacken Slack Rules

To the Wellesley College News:
There's a point that we should like very much to have cleared up. As far as we can see there is no rule which says that slacks cannot be worn over bathing suits. The notice concerning slacks which is posted in the dormitories requests the students not to wear "slacks or other similar costumes in the class room or library." It does not mention the campus. An authoritative member of the hygiene department, however, when we questioned her on the matter, stated definitely that skirts must be worn over bathing suits. This practice is exceedingly damaging to our skirts, which do not take kindly to constant wettings.

Thanks For Carillon

To the Wellesley College News:
So often pleasant things go un-thanked, and often things only receive special notice when they go wrong, that I do want to express my appreciation to all who have responded so quickly to a request from the students. I know I'm not alone in my enjoyment of our beautiful carillon recitals each Sunday morning, and I want to thank all who have and are having a part in giving us this pleasure.

Violent Complaint

To the Wellesley College News:
We, and I am sure that I voice the opinion of the entire student body, feel that our privilege has been ignored long enough. Each year it is announced that no quizzes or papers shall be due during the ten days prior to the examination period, and each year, the professors ignore the ruling. Some of them openly assign such work for that period; others evade the ruling in various ways. They assign the paper two or three days before that period is supposed to begin, and then say that while it is due on the last legal day, an extension may be obtained. Others give "long rollcalls," another name for a half hour quiz; or they give two twenty minute rollcalls which in all simply constitute a quiz in installments.

The ruling was made so that students might have adequate time to start studying for exams and to begin their final papers. It is the only sort of reading period that we have. It is hard to believe that the professors simply ignore the ruling. But on the other hand we cannot believe that they are just forgetful when such devious methods of giving quizzes and papers are used.

We ask them to try to look at the question from our side as well as theirs. Especially let them realize the age-old cry that theirs is not the only course that the student is taking. This same complaint has been made every year, and as yet it has done no good. May it be noticed this year and applied next year!

CLUBS WILL MEET IN ADIRONDACKS IN FALL

(Continued from Page 2, Col. 2)
summer, come to College week in the Adirondacks. From September 5-12, 1936 Union college will be host to groups from the member-colleges of the Inter-collegiate Outing club association.

You all belong to the Wellesley Outing club; start the year's activities with the fun and excitement of camping with congenial college students in the wilds of the mountains. Come—live in lean-tos and do all your own cooking. Come and meet interesting people. Come and climb the Adirondack peaks, Morcy, MacIntyre, Colden. Come—if you're strong and sturdy.

For information about cost and further details about an exciting week, see Mary Louise Bass.

your p's and q's

(Continued from Page 2, Col. 5)
ble slant of D. A.'s hand shows slight temperamental instability.

L. A. B.'s slant is the normal affectionate variety which is very familiar. A certain energy in the hand, and long strokes both above and below the line show physical vitality and interest in sports. From the pointed tops of letters we would judge L. A. B.'s intellect to be quite acute. Precision and form show scientific inclinations. The letters are easy and flowing, indicating a consistent, well-balanced emotional set-up.



The Prophet

Cometh the heat,
The tepid days,
Humidity.
The pup thinks meet
To change his ways
With rapidity,
And so he goes
In a half-doze,
Because he knows,
He couldn't take
It awake.
Also he shuns
Hot food and buns,
Tennis and running,
Thinking and punning,
And thinks far best a
Long siesta.

Nor can he bridle his
Idleness.
Nor does he dare
To shave his hair
To think that such an appearance
might scare
The janitors out of the window and
into the lake,
Which wouldn't make
For a tranquil season
In which to take
Exams, and for this reason
He is content to roast
And never boast
Of his fortitude, or at the most
To speak lightly of it, and to toast
As polar bears upon the coast
Of Cuba. And yet I regret he
Feels so limp that he
Feels like a rag
Or an old price tag
Or spaghetti
Or Father Time
Or the crops last year
Or anything
Fitting
That will make a rhyme
Here.

Yet a pup in the dug-out
Is worth 10,000,000 in the bush,
Or in a ragout,
Our pup felt the push
Of premonition, and so bought
A bathing suit. Not that he thought
To try the lake,
Or even to take
Trips to the shore,
But, sitting in the middle of the
floor
He awaits
A few degrees more
Rise in temperature.

He awaits
From above
(For he hates
To think it will have missed him)
The next move
Of the sprinkler system.

Reticence

In general
The pup swore
To speak no more
Of, and never mention
Or call attention
To the General

And since
He never took it
(Though from hints
Received would not look it
In the face, or meet
It up a dark street)
He has surmised
He is not authorized
To mention
Or call attention
To the General,

The Theater

Stage:
 BOSTON OPERA HOUSE—Katharine Cornell in *Saint Joan*

Cinema:
 COMMUNITY PLAYHOUSE—*Modern Times*, with Charlie Chaplin and *Three Live Ghosts* with Richard Arlen

METROPOLITAN—*Sons O' Guns* with Joe Brown

KEITH'S MEMORIAL—*Show Boat*

LOEW'S—*One Rainy Afternoon* and *Don't Gamble with Love*. Beginning Friday—*The King Steps Out*, with Grace Moore

Saint Joan's Miracle

Surely Saint Joan performed her greatest miracle when she touched the heart of George Bernard Shaw and made him write a unified play about her alone. But Katharine Cornell has performed no less a miracle in bringing to life in flesh and blood a maid who has lived only in legend and print for some five hundred years now.

For, true artist that she is, Miss Cornell does not appear merely as the heroine of an excellent play by a clever dramatist. She is Joan of Arc, the lusty country girl whose sensitive nature caught the voices of the saints, whose passionate belief led her to victory.

Of course, one would have difficulty in saying just how much of this vitality is due to Mr. Shaw and how much to Miss Cornell. Anybody knows that G. B. Shaw usually crams his plays with a hundred and one ideas, treating his subject from every angle imaginable. But in *Saint Joan*, Mr. Shaw quite fell in love with his characterization of the Maid, and consequently pursued her story carefully from its beginning to its end. She stands forth as no sentimental heroine but as a human being with perfectly natural humor and courage, fears and sorrows; and yet she is transformed by her belief.

The humor, the satire, and the beauty of the story are brought to a point in the epilogue, which, as Mr. Shaw himself says, "is obviously not a representation of an actual scene, or even of a recorded dream; but it is none the less historical. Without it the play would be only a sensational tale of a girl who was burnt, leaving the spectators plunged in horror, despairing of humanity. The true tale of Saint Joan is a tale with a glorious ending; and any play that did not make this clear would be an insult to her memory."

Miss Cornell has brought this very real person out of the pages of a book to life itself, I believe, by three contributions to Mr. Shaw's work. Most obviously, she brings her own beauty, which seems to be the beauty of the maid herself—full-lipped, broad-browed, fresh, lusty, and yet starry-eyed.

More important is the quality of her voice, which is rhythmic with variations from sly humor to deep conviction and poetic inspiration, and which at times has a music that brings the tears to one's eyes.

But Miss Cornell deserves highest recognition for the way in which she shows the development of Saint Joan in the successive roles of an inspired but lusty country girl, a victor spiritually strong in her temporal power although she realizes that those she fights for do not want her, a tortured prisoner, an impassioned martyr, and

finally a wise and tolerant saint, spiritually mature, saddened to see the world will canonize her but dares not receive her resurrected. This development lies, of course, in the play itself, but Miss Cornell has made it much more of a reality on the stage than it could ever be on the printed page. As an artist she has interpreted the very essence of the play so that the world at large may understand.

As a production by Miss Cornell and staged by Guthrie McClintic, *Saint Joan* is, of course, technically perfect. The six scenes and epilogue are worked out on a set of high Gothic design with an inner stage on which simple changes offer striking development in scene.

Credit for the costumes, as well as for the setting, is due to Jo Mielziner. The costumes complement the characters to perfection, Saint Joan first appearing as an awkward country lass in her skirts and scarf, then as the lithe young soldier, and finally as the saint in golden armor. The Dauphin appears appropriately in pea green, and the worldly archbishop in splendid crimson.

Miss Cornell's supporting cast is adequate, having such notables as Eduardo Ciannelli, only recently released from *Winterset*, and George Coulouris of *Mary of Scotland* fame.

M. L. B. '37

Sub Rosa Quartet

Chamber music became an important item in the musical extra-curricular activity of Wellesley last spring when Mr. Malcolm Holmes organized the *Sub Rosa* quartet, himself playing first violin, and directed several informal sessions. This year the *Sub Rosa* developed into a two-violin quintet, while other string players were assembled from the orchestra to form a second quartet. This year has been a busy one, regular meetings taking place almost every Friday afternoon, and much concentrated work has been done with Haydn and Mozart. As a fitting close to the season Mr. Holmes suggested an evening of chamber music comprising a demonstration performance by the Concord string quartet. This is the quartet of the Concord Summer School of Music, its members including Marianna Lowell and Malcolm Holmes, violinists; Margaret Clarke, violist; Harold Sproul, cellist. The performance took place at T. Z. E. Monday evening, May 25, attended by *Sub Rosa* players and Orchestra members, their friends, and other members and students of the music department.

The program opened with the *allegro* and *andante* from Mozart's quartet in D minor. Characteristic of Mozart in the first movement was the constant imitation in all four parts of a brilliant melodic motif, while the *andante* was composed of one of those beautiful themes, the lyrical and harmonic quality of which only Mozart seems capable. This was followed by the corresponding movements of Haydn's D minor quartet, their contrastingly simpler and more humorous themes played with rhythm and precision.

Examples of early, middle, and late Beethoven constituted a second group in the program. It commenced with the *allegro* of Opus 18, No. 4, followed by the *andante cantabile* of Opus 18, No. 5, which latter, as Mr. Holmes remarked, contains certainly one of the loveliest themes ever created by Beethoven. In sharp contrast to this was the succeeding *scherzo* of Opus 59, No. 2; its character was that of a joke, often sardonic and chuckling with constant imitation, sometimes harsh and almost "nasty" in its dissonances. A movement from Opus 127 offered a

fine example of late Beethoven string writing with its perpetually shifting tempo and the marked persistence of a beautiful descending scale. Viola and cello here displayed remarkable rhythmic powers while the varying character of the movements selected as a whole gave ample proof of the quartet's versatility.

The program continued with the *allegro* from Schubert's *Death and the Maiden* quartet, containing a particularly fine interpretation of the driving, forward-moving rhythm of the episodic *beta* section. While all four movements of Brahms's quintet in F minor brought the performance to its conclusion, Mr. Greene assisting at the piano. The brilliance of the opening and the closing movements, combining with a beautiful and very moving *andante* and a martial *scherzo*, formed a magnificent finale to the evening.

Opportunities such as this to hear and see a performance of chamber music are invaluable in the instruction which they afford to those here at college interested in string ensemble playing; not to mention the enjoyment which they offer to all music lovers. It is sincerely to be hoped that the Concord string quartet will return to Wellesley more than once again next year.

Peggy Mowry '37

CALENDAR

Thursday, May 28: *8:15 A. M. Morning Chapel. H. Jean Davenport, '36, will lead.

Friday, May 29: *8:15 A. M. Morning Chapel. Miss Wilson will lead. General examinations for seniors.

Saturday, May 30: MEMORIAL DAY. No Academic appointments.

Sunday, May 31: *11:00 A. M. Memorial Chapel. Preacher, Rev. Arthur H. Bradford.

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Monday, June 1: *8:15 A. M. Morning Chapel. Miss Pendleton will lead. Examinations begin.

Tuesday, June 2: *8:15 A. M. Morning Chapel. Miss Knapp will lead. Examinations.

Wednesday, June 3: *8:15 A. M. Morning Chapel. Miss Landers will lead. Examinations.

Thursday, June 4: *8:15 A. M. Morning Chapel. Harlett S. Olcendam will lead. Examinations.

Friday, June 5: *8:15 A. M. Morning Chapel. Mrs. Ewing will lead. Examinations.

Saturday, June 6: *8:15 A. M. Morning Chapel. Miss Pendleton will lead. Examinations.

Sunday, June 7: *11:00 A. M. Memorial Chapel. Preacher, Dr. Howard C. Robbins, General Theological Seminary, New York City.

Monday, June 8: *8:15 A. M. Morning Chapel. Miss Pendleton will lead. Examinations.

Tuesday, June 9: *8:15 A. M. Morning Chapel. Miss Coolidge will lead. Examinations.

Wednesday, June 10: *8:15 A. M. Morning Chapel. Miss Pendleton will lead. Examinations end.

NOTES: *June 12 and 13, 8:00 P. M., Alumnae Hall. The Barnswallows Association will present "Learned Ladies," by Mohiere. Tickets, \$75, will be on sale at the ticket booth, Green Hall, June 8, 9, and 10. June 12, dancing until 1:00; tickets \$75 couple, \$50 single.

*Wellesley College Art Museum, May 2 - June 6, exhibition of miniatures by Artemis Tavshanjian (Mrs. Charles A. Karagheusian).

*Wellesley College Library, North Hall.

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PORTIA LAW SCHOOL FOR WOMEN

1938 Receives Sports Honors

Spring Sports Include Tennis, Archery, Golf, Lacrosse, Riding, and Baseball

FACULTY LOSE BALL GAME

(Continued from Page 1, Col. 5)

Right attack wing
Elizabeth Thorogood '38
Mary Ganoe '38

Left defense wing
Phyllis Hawthorne '38
Barbette Miller '38

Right defense wing
Margaret Gould '36 Jane McManus '39
Substitutes were Marion Middleton, '39, and Marjorie Lesser '38.

The following students received honorable mention in Lacrosse:

Carol Strater '38, Marlon Morss '39, Elizabeth Lincoln '38, Barbara Smith '39, Helen Park '39, Anne Jennings '36, Virginia Safford '38, Marlon Emlen '39, Mary Yost '36, and Barbara Phinney '37.

Barbara Phinney is the former head of Lacrosse, and Mary Ganoe is the new head.

'38 Wins Golf

The spring golf tournament, conducted by Sue Robertson '37, head of golf, resulted in another victory for the sophomores, with a score of four points, followed by the freshmen, with three points. The teams were as follows:

In the first team for '38, Charlotte Chaffee, Patricia Dyar, Elizabeth Hull, captain, and Jane Mutter; in the second team for '38 Evelyn Robinson, Janet Robinson, Narcissa Reeder, Constance Hawkins, and as substitute, Katherine Campbell.

In the varsity team Charlotte Chaffee '38, Elizabeth Hull '38, Alice Jantzen '39, and Patricia Dyar '38.

Judges Will Select Best Amateur Plays

(Continued from Page 1, Col. 2)

The panel will also include prominent playwrights, directors and actors. Among them will be Alfred Lunt, Helen Hayes, George M. Cohan, Maxwell Anderson, Lynn Fontanne, Eva LeGallienne, Sidney Howard, Philip Moeller and Walter Hampden.

Allardye Nicoll, in a wire to Miss Helburn, said: "I certainly welcome your scheme for aiding young playwrights and am honored by the invitation to serve on the adjudicating board. These fellowships should prove of real value. They are precisely what the times demand and are likely to save many brilliant and talented men with potential dramatic power from being forced to abandon their aim because of economic necessity. The theatre and the films will both benefit from the aid thus given."

Walter Prichard Eaton wrote: "We should all welcome a plan which gives practical assistance to young artists. Many hopeful talents are probably lost every year because the possessors lack financial ability to continue their practice at a crucial time. Not every one will turn out to be a dramatic genius however and the sponsors of the plan must be ready to swallow some failure in return for the encouragement of others who will later give us fine plays and pictures. The encouragement is the great thing."

The playwriting contest opens June 1st and closes November 1st. Undergraduates, graduate students and students who have left college within the last three years are eligible for awards. Application blanks may be had from the bureau of New Plays at 1270 Sixth Avenue."

The bureau of New Plays is sponsored by seven leading motion picture companies; the board of sponsors includes Richard Aldrich, B. A. Harvard university, representing Columbia Pictures corporation; J. Robert Rubin, Ph. B., L. I. B., Syracuse university, representing Metro-Goldwyn-

FACULTY MEET DEFEAT IN STUDENT BALL GAME

'Homer' Holmes Receives Lone Col-la Lily as Tribute from Students; 'Bep' Wurst Scores Home Runs

(Continued from Page 1, Col. 4)

has to face three important things: it would be for the good of the team.

The game was full of exciting moments, especially when the faculty, by some chance, was ahead, and the students were slowly but surely creeping up on them, first to tie the score, and finally to win. Elizabeth Wurst was one of the shining lights of the student team, scoring several home runs, aided by the lax fielding in certain sections of the field. Miriam Swaffield made some brilliant plays, in spite of a slight handicap in the form of gym bloomers which would not stay buttoned, especially when she was in the neighborhood of first base. Margery Taylor and Mary Ganoe (attired in white shorts) were the base-sliding artists on the student team.

The "unbeatable battery of Professor Lawrence Smith and Professor Engene Howe" should be feeling rather low in their minds at this point. C. G. evidently relented and led Professor Edward B. Greene back to second base, where he played a brilliant game (but not quite brilliant enough), his head protected from the relentless rays of the sun by an attractive white cap.

Mr. Malcolm ("Homer") Holmes played first base as well as could be expected, with his attention divided between his job and the grandstand. He appeared at one point in the game wearing a calla lily suspended from his neck. Perhaps it was for the grave of the faculty hopes. Mr. Holmes was the moving spirit of the team at all times. At one point he moved so far from first base that he was put out with little effort on the part of the student baseman (woman). Whenever he was free, and one of his team mates reached first base in safety (which was seldom) he rushed out to coach him. After his disastrous experience in straying too far from the base, he devoted his efforts to keeping people on the base, by physical force in the case of Mr. Greene. Incidentally, we didn't notice any of those "hits over the roadway to the B. & A. tracks" in which Mr. Holmes is supposed to specialize.

The faculty's "peerless shortstop, Professor Joseph 'Challapin' Haroutunian" seemed a little short of his usual peerlessness. If his team mates didn't, the students did, carry out the suggestion contained in Job 27:23, not only for him, but for the rest of his team.

In the first team for '39, Alice Jantzen, captain, Barbara Grundy, Aileen Davidson, and Rhoda Belcher.

In the second team for '39, Winifred Jardine, Lucille Young, Norma Slee, Virginia Cox, and as substitute, Ethel Baron.

As a final attraction on the field day program, the faculty student baseball game was played. In spite of dire predictions by members of the faculty, the students succeeded in winning, 15-13. The student team consisted of Margery Taylor '38, Natalie Gordon '38, Virginia Lincoln '36, Elizabeth Wurst '38, Ruth Fisher '37, Elizabeth Thorogood '38, Gertrude Schnur '39, Bernice Robbins '38; substitutes were Mary Moore '39, Constance Hawkins '38, Miriam Swaffield '38, and Mary Yeaton G. H.

Mayer corporation; Russell Holman, Litt. B., Princeton university, representing Paramount pictures, inc.; Leda Bauer, Litt. B., Columbia university, representing RKO Radio pictures, inc.; Edwin P. Kilroe, L.L.B., Ph.D., Columbia university, representing Twentieth-Century Fox Film corporation; Willard S. McKay, B.A., Yale university, representing Universal pictures corporation; and Jacob Wilk, B.A., University of Minnesota, representing Warner Brothers pictures, inc.

Children Frolic On Collegiate Sawdust

(Continued from Page 1, Col. 2)

changed from red-faced males mopping heated brows to unflinching sources of supply for the satisfaction of each trivial heart's desire. Mothers became overbearing monsters to be contended with and disposed of as was most expedient. Wellesley college green was transformed into the spot ideal for fun. When one tired of exploring the mysteries of the Black-bird pie, there was always the Puppet show where one could follow the exciting adventures of Snow White.

Many famous figures familiar to every child made a long postponed personal appearance upon the college green. The "Queen of Hearts" charmed many with the tarts she had to sell. "Old King Cole," himself, hovered jovially around refreshment stands. Your reporter even managed to have a few words with bold "Robin Hood" who finally admitted that the Wellesley woods appealed to him almost as much as his own Sherwood forest.

But by three o'clock your reporter's bulwark of youthful defense had melted away to nothingness, and she was forced once more into her stern adulthood. She sat upon the hill under the baking sun amidst the many hundreds of small guests to view the main event, the one ring circus. Perhaps she even squealed a little when the acrobat fell from the height of four card tables. Her real sympathies were with the ringmaster who loyally supported each act through to the end, petting the little trick dogs and feeding sugar lumps to the "most intelligent donkey."

When at last the lucky number was drawn and the little girl received the prize, a pen and pencil set, every child seemed to be completely satisfied. Some patient parents, determined to do a proper job, proceeded down to society house row where see-saws and ring-around-the-rosy completed the perfect circus afternoon.

Seniors Use Family Problems In Novels

(Continued from Page 1, Col. 4)

grating from Wales and depicts the charm of the old country. Margaret Gould has given an account of the architecture and minor arts of the cathedral of Chartres. Elinor Olin shows an American girl succumbing to and then becoming gradually disenchanted by the colorful and romantic life of Mexico.

Many of the novels are psychological studies of modern characters. Miriam Milman depicts the struggle between an artist's desire to go on with music and his desire to marry a light-headed society girl. Ruth Seaman, under the influence of *Seventeen*, shows the first "puppy love" of a boy and girl. Virginia Wood's novel is the story of the adjustment of a doctor who is obliged to give up his practise in a New York clinic, where he has overworked, and go to a sanitarium for tuberculosis. Dorothy Gorrell has traced the growth and change in intellectual life that comes to a girl during four years of college. Sylvia Bieber has given a sympathetic and thoughtful interpretation of the problem of the cultivated Jewish person faced with modern society.

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DR. ADLER DISCUSSES SUBJECT OF NEUROSIS

Inferiority Feelings Defeat or Act as Spur to Conquer Problems; Troces Neurosis to Youth

(Continued from Page 1, Col. 4)

society, a profession, and love. People always have and always will live together. Therefore people who have no social feeling, who are unable to meet and work with other people, are unfortunate.

Concerning a profession, Dr. Adler said that everyone has an inherent desire to be useful to society. It is apparent early in life, for instance in children who take care of their younger brothers and sisters. The neurotic, or victim of neuritis, shows a hesitating attitude towards deciding in what way he can be most useful.

The person who cannot adjust to his love problems, is the person who appears to rule out that part of his life. He wraps himself up in his work and says he "has no use for women." Often he is merely using a defense mechanism, because he is embarrassed and feels inferior in the presence of the other sex.

But the logic of an individual's actions can only be judged in the light of what he is trying to reach or accomplish. One must understand the unity of the person, and then, by analysing his dreams, his earliest recollections, and his interests one can determine his particular problem.

Most neurotic troubles can be traced to childhood. There are three types of children that most frequently get into trouble. They are the pampered child, the child with an organ inferiority, and hated children. It is therefore important that the correct behavior pattern be set early in the child's life, when handicaps can most easily be overcome.

LIBRARY ASSOCIATION MEETS

Wellesley's librarians entertained members of the Special Library association of Boston at its annual meeting. Before the meeting 60 librarians dined at the Wellesley Inn; then, having toured the campus, where all the buildings were open to them, they proceeded to Sage lecture room, where the meeting took place at 8:30. The members of the association elected officers for next year, and read their annual reports.



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