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The Wellesley News (11-22-1934)

Wellesley College

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Wellesley College News

Vol. XLIII

WELLESLEY, MASS., NOVEMBER 22, 1934

No. 10

GROUPS ANNOUNCE NEW PLAY CONTEST

Wellesley Review Will Print,
Barnswallows Will Give
Best Student Play

ENDS JANUARY 20

Barnswallows and *The Wellesley Review* for the first time have joined forces in the organization of a play contest. One-act plays written by undergraduates should be submitted to the judges named below before January 20. All plays should be signed with a *nom-de-plume*, and authors should be careful to clip to the manuscript an envelope with the *nom-de-plume* on the front and the author's real name sealed within.

The following faculty members and students have kindly consented to act as judges:

Professor Sophie C. Hart
Miss Grace E. Hawk
Miss Rebecca Gallagher
Jean Harrington '35
Jeanette Sayre '35
Marjorie Merritt '35

Barn will present the winning play as one in its series of Experimentals, with the author to assist in the direction. It will also be published in the February issue of the *Review*.

Wellesley Students Offer Christmas Gift Exhibition

One of the most brilliant and fascinating events on the Wellesley calendar is the Christmas Bazaar which this year will be held in Alumnae hall on Thursday, December 6, from 11 a.m. until 9:30 p.m. Not only will there be rare Christmas gift exhibitions, but special features have also been arranged.

There will be an exhibition of dolls dressed by Wellesley students for children's charitable institutions in and about Boston. Prizes will be awarded for the most distinctive creations showing "what baby will wear this season." Two entirely new features will also be given this year. Members of Orchestras will give an exhibition performance of their dancing, and carol singing by a group of student minstrels will add to the gaiety of the Bazaar.

The exhibitors of Christmas gifts include students who are earning their way through college, the American Women's Hospitals, the Boston Tuberculosis workshop, the Boston Division of the Blind, Grenfell Labrador industries, the John C. Campbell Folk school, the Thrift Shop, and the Tide-over league of Boston.

All students and faculty are invited to attend this gala affair as well as people from the Wellesleys and other suburbs of Boston.

"STORY" OFFERS \$100 PRIZE

The magazine *Story* has just announced its second annual short story contest for college students. The best story will earn a prize of \$100 and the second best a prize of \$50. Since no college or university may submit more than two stories, selection by qualified judges at the various institutions will limit the entries.

Stories submitted must not be less than 1500 nor more than 6000 words in length. All entries must reach *Story* on or before April 16, 1935. The magazine will publish the winning stories, and other entries of unusual merit which are still not prize winners may reach publication.

Six Societies Begin Year By First Program Meetings

The six societies held the first of their series of four program meetings during the year last Saturday evening.

In connection with their study of United States labor conditions, Agora presented three tableaux illustrating these conditions. Alice Ann Kessler '36 represented President Roosevelt conferring with his labor chiefs; Louise Whipple '35, as an employer in a rubber factory, showed the conditions between the employer and the employees, portrayed by Mary E. Steele '35 and Jane Fraser '35; conditions in a laborer's home were shown by Dorothy Chinnock '36, Barbara Caton '36 and Margaret Butsch '36.

Some of the members of Phi Sigma, who are studying the poetry of the Transition period from 1850 to 1914, gave interesting and informative talks on the background of this period. Elizabeth Simmons '38 spoke on the economic conditions during the period of reconstruction after the Civil War. Fredrica Billard '36 talked on the background of painting, sculpture and architecture from 1850 to 1910. Marjorie Merritt '35 spoke on the works of prose at this time and Mary Reynolds Kline '35 gave a skillful resumé of the French poetry of the period, explaining the ideals of the Parnassians, the Symbolists and the reversion to the old traditional poetry in 1914.

A. K. X. heard Miss Edith Small of the speech department talk on Greek customs, which she observed first-hand last year in Greece. She emphasized the motions in the Easter festival and the plays and chorus dancing of the Greek theaters. Ardell Arenson '35 spoke on the modes of Greek music, of which there are seven as compared to our two. At the end

(Continued on Page 6, Col. 4)

WESLEYAN HOLDS ANNUAL PARLEY

The eleventh annual parley of the students of Wesleyan university takes place from December 5 to 7 upon the subject of political philosophies. Almost every existing present-day political doctrine will be represented. Norman Thomas and Harry W. Laidler will speak on Socialism; the Honorable John Dickinson, assistant secretary of commerce, will speak on the New Deal; Max Eastman, author and editor, and Scott Nearing, member of the Communist party, will speak on Communism; Seward Collins, editor of the *American Review*, on Fascism; and Hamilton Fish and Stanley Baldwin on rugged individualism. Wellesley students are invited to take advantage of the educational opportunity which this parley will offer.

PROFESSORS DESCRIBE ORIENTATION COURSES

Reporter Finds Faculty Dubious
Over Practicality of Plan
Attempted Here Before

His curiosity aroused by discussions he has heard recently in various centers of intellectual activity about the campus apropos of "orientation" courses, the Inquiring Reporter set about this week to discover the nature of such courses and the reason why they are conspicuous by their absence in the Wellesley curriculum. The result of his findings was an interesting glimpse into the not-so-remote academic past of the college.

The reporter discovered first of all that an orientation course is one designed to cover in a comparatively brief period the entire scope of one field of study, with the double purpose of relating the student's particular knowledge to that field as a whole, and, in the case of students who know nothing of the subject, of interesting them in the further study of it.

Wellesley, it appears, has had a brief experience with orientation courses. Eight or ten years ago, according to Professor Sophie C. Hart of the English composition department, a series of lectures, required for freshmen, was given in Alumnae hall. One instructor from each of the various fields of study, such as English Literature, science, history, etc., presented a *resumé* of his particular field. This experiment was repeated a second year, but did not continue after that because neither students nor faculty felt that the results obtained justified a repetition.

Asked if she approved of the principle behind the orientation course, Professor Hart replied, "Theoretically, yes. But we live in a realistic world." She went on to show the practical obstacles in the path of such courses.

First, "the generality of an orientation course destroys its intrinsic value." It must necessarily be so vague as to be incomprehensible to the uninitiated student. Only if the course is made a regular three-hour subject, as in the case of the successful contemporary civilization course at Columbia, can it be thorough enough to have results.

Such a move, on the other hand, by eliminating one elective from the number which freshmen are allowed, would be counter to the modern trend toward giving the student the courses he as an individual needs from the beginning of his college career.

Again, there is the difficulty of manning the course. Not only would an increase in the faculty probably be necessary, but great care would have to be exercised to choose forceful per-

(Continued on Page 3, Col. 3)

Mr. Wilson Champions The Farmer, Working Under AAA

Mr. Charles Wilson, of the economics department, speaking in Billings hall last Thursday afternoon on *The Farmers' Way Out of the Depression*, championed the farmer, because he felt criticism in New England of the agriculturist was excessively harsh. This lecture is the first in a series which the department of economics will give.

Mr. Wilson pointed out that the decline of 65 per cent in farm prices from 1929 - 1932, compared with the 28 per cent decline in manufacturing prices, can be explained in part by a 5 per cent cut in farm production, compared with a 48 per cent cut in industrial production. The desperate farmer had reason for strikes, mob formation, and violence. In an effort to relieve the situation, President Roosevelt brought the AAA into being.

This board attempts to establish prices which will correspond to the ratio between farm and industrial prices existing in the normal period, 1910-1914. All husbandmen must curtail acreage and production, for which they will receive compensation, paid by the government by means of a processing tax.

"The magnitude of cooperative effort caused by this plan is the greatest the world has ever seen. It is the essence of the farmers' way out of the depression," said Mr. Wilson.

He told of the favorable effect this scheme has had on the farmers' incomes and accounted for criticisms of the AAA. Superficial censure was only amusing; if a farmer received \$1,000 from the government for not raising so many hogs, the business of not raising hogs at all ought to be very profitable.

Editorials in the *New York Times* have leveled more fundamental criticisms against the plan of reaching parity prices. Mr. Wilson feels, however, that taking a ratio from the base period 1910-1914, which was the farmers' golden age, one could not hope for more than a 70-85 per cent recovery.

ORCHESTRAS JOIN IN PROGRAM

Joining with the Harvard university orchestra, formerly Pierian Sodality of 1808, the Wellesley college Symphony orchestra will present its first concert of the year, Sunday afternoon, December 2, at four o'clock in the chapel. Malcolm H. Holmes is the conductor of this group of seventy musicians and G. Wallace Woodworth, leader of the Harvard Glee Club, is the organ soloist. There is no admission for the concert and the members of the college are welcome.

STUDENTS SUGGEST BOOKSHOP CHANGES

Committee Meets Trustees of
Hathaway in Effort to
Better Relations

APPROVE BOOK AGENCY

In an effort to better the relationship between Hathaway House and the student body, a committee of six students met with trustees of Hathaway at the bookshop, Wednesday evening, November 14. With the points arising in the recent controversy in mind, the trustees and Miss Geraldine Gordon, manager of the bookshop, tried to clear up some of the misunderstandings in the case; and the students in their turn offered suggestions which they felt would help restore Hathaway's prestige among the undergraduates.

Mary Elizabeth Stedman '35, new student member of Hathaway's board of trustees, chaired the student committee, which included Lenore Epstein '35, Marjorie Merritt '35, Jean Harrington '35, Sidney Eaton '36, and Nancy Catherine Uebelmeier '37.

Professor Julia A. Orvis of the department of history, one of the founders of Hathaway House and chairman of its board of trustees, told how

(Continued on Page 4, Col. 3)

Miss Conway Will Discuss Girl Scouts' Organizations

The Girl Scout movement, in contrast to most organizations, has flourished during these lean years, and has no vital financial problems. With an increase in numbers of 44% since 1930, the problem is rather how to deal with their new members. Miss Alice Conway, community organizer of the national staff for Girl Scouts, will discuss some of the possibilities for leaders in this movement next Tuesday, November 27.

In both the volunteer field and in its professional aspects this type of work has a most hopeful outlook. Miss Conway has studied the organization in England, France and South America, besides here in the United States.

The talk has been arranged for by the Personnel bureau, and will be given in Phi Sigma house at 4:40 P. M., November 27. Tea will be served at 4:15.

CHOIR WELCOMES NEW VOICES

The Wellesley College Choir announces the following new members: First sopranos: E. B. Doe '38, N. Henry '38, R. Ostermann '38, M. Spencer '38, J. Fitzgerald '38, J. Jefferson '38, E. McNally '38, S. Sargent '37, M. Twichell '38.

First altos: E. Crosby '37, M. Dickey '38, M. Dougherty '38, K. Forsyth '38, E. French '37, M. Guernsey '38, M. Kister '38, M. MacWilliams '38, M. Moorehouse '36, E. Thomsen '36, M. Whitman '37.

Second sopranos: W. Buchman '38, M. Cameron '38, K. Campbell '38, H. Chamberlain '38, M. Gunn '38, J. Foster '37, C. Hawkins '38, H. Hine '38, M. Hull '38, S. Jones '38, J. Martin '38, J. Morton '38, C. McKell '38, C. V. Parker '38, M. Peacock '38, N. Reinke '35, K. Sanford '37, L. Schaffner '38, V. Spangler '38, M. Taylor '38, B. Weaver '38, N. Whiton '38.

Second altos: S. Adams '36, S. Brewster Grad., H. Deane '38, H. Doane '38, R. Goodale '38, M. Hutton '38, M. Kenerson '38, C. Moore '37, C. Paul '38, S. Purvis '38, V. Watt '38.

Daring Wellesley Reporter Views Football from Press Box and Observes Sports Writers

Football viewed from the press box is an entirely different thing from football viewed from the grandstands. Cheers become just so much background, and there is no time to watch the antics of the funniest drunk in the stands; every moment is taken up with watching the play.

This your reporter can testify from a bit of actual experience. Problem number one in gaining this actual experience was to crash the press box—a problem easily solved. A reporter by right, it was a simple matter to turn sports writer since the occasion demanded it. In fact, we felt ourselves well-qualified as a sports writer in view of the fact that we have in the past covered the Wellesley crew races.

In possession of our press ticket, we climbed to the press box, ignoring the

curious stares which challenged us. The lady and gentlemen of the press sat behind a table which was covered with typewriters and wirelasses and telephones. When the reporter on the right asked if we were covering the game, we replied "Yes," but did not feel called upon to add, "For the WELLESLEY COLLEGE NEWS." While our co-reporters watched the game, we watched them, and while they watched us, we watched the game and took furlous notes in a tiny memorandum booklet from a Wellesley beauty salon.

It is an exacting job, that of getting a play by play description. Some sports writers took notes to write it up at their leisure for the Sunday papers. Others dictated it play by play to telegraphers who wired it to their newspapers. Thus, it was necessary, not

only to watch the play, get the names of those who carried the ball or made spectacular tackles, note the yards gained or lost, and account for penalties, but it was also necessary to dictate the plays in good form because the newspapers print the stories just as they come in.

Before the game, each man wrote a lead and wired it back. At the end of the game, each one wrote a new lead. The special sports edition, then, carried the first lead and as much of the play as was received before going to press. Later editions carried the second lead and the complete play-by-play description of the game. There was never a moment's relaxation. If a reporter missed a play, he shouted down to his neighbor, "Who carried then?" and if

(Continued on Page 3, Col. 2)

PROFESSOR GAY GIVES ADVICE ABOUT WRITING

Tells Prospective Professional Writers to Learn Stenography and to be Courageous

Professor Robert Gay, head of the school of English at Simmons college, contributor to the *Atlantic Monthly*, and dean of the Middlebury summer school of English, discussed four phases of professional writing—publishing, magazine work, journalism and "breaking into print," when he spoke to prospective professional writers on Tuesday, November 13.

One way of becoming connected with the publishing business is, of course, to marry a publisher. As, however, Professor Gay realized that the number of eligible young publishers is limited, he gave more practical suggestions. The best thing to do is to become a good stenographer and typist.

In discussing magazine work, Professor Gay remarked that up until 1929 this was a fine field for women, as every magazine was edited by a man and run by a woman. It is still generally true that magazines are run by women, but as the office forces have been decreased so much in the past few years, it will naturally be the experienced writers who will be employed first.

In the journalistic field, few women are general reporters. Instead they are used for departmental work, special feature writing, and as assistants to men in charge of music, literature, and drama departments.

As for breaking into print, one can always sell if one doesn't care what he writes or to whom he sells. It is inadvisable to forget your self-respect, however. Although the magazines are deluged constantly with short stories, nevertheless a good story whose emphasis is not so much on technique as on subject matter can still be sold.

M. I. T. Will Welcome Choir For Performance On Sunday

The Wellesley College choir, directed by Edward B. Greene, and the M. I. T. Glee club, directed by William E. Weston, will join in presenting a concert next Sunday afternoon, at 4 p.m., in the Walker Memorial, Memorial drive, Cambridge.

The two choruses, numbering about 160 voices, will sing together the following numbers:

Now Let Every Tongue Adore Thee
Bach

May No Rash Intruder Handel
Ye Watchers and Ye Holy Ones
German melody

The Wellesley Choir will sing separately.

Jerusalem Parry
Ecce quomodo moritur justus
Jacob Handel

Praise to the Lord
Old German melody

Bring a Torch, Jeanette, Isabella
French Christmas Carol

Lo, How a Rose E'er Blooming
Praetorius

Wassail Song English carol

Everyone is cordially invited to the concert. A tea will follow, given for the Wellesley choir and its guests.

PARIS ST. JAMES & D'ALBANY HOTELS

211 Rue St. Honore & 202 Rue de Rivoli
Opposite Tuilleries Gardens.

300 Rooms, 150 Bathrooms.

Telephone in every room.

Very quiet and peaceful rooms
all round private inside garden.

SINGLE ROOMS FROM 20 FRANCS
DOUBLE ROOMS FROM 30 FRANCS

Lunch 20 frs.: Light lunch, 15 frs.
Dinner, 25 francs.

Pension terms from 60 francs.

A. LERCHE, Manager
Cable Address: Jamalbany 111 Paris.

Style Show Models Parade In Bright Hues, Metal Trim

All types of clothes, from lounging pajamas to evening gowns, were modeled at the fashion show on Wednesday afternoon, November 14, at Alumnae hall. The show was sponsored by *Legenda* and the proceeds went to them. All dresses and shoes were from Gross Strauss-I. Miller, hats were from Terr-Germaine, Fraser's supplied the flowers, and all make-up and hair-dressing was done by Rae's.

The show opened with a prologue in couplets spoken by Eleanor McGee of Jackson college, outlining the main points of this winter's fashions. They are characterized by great freedom, both in material and in cut, with bright colors and much metal predominating.

Mrs. Louise Van Everen of Gross Strauss introduced the models, pointing out the high lights of each costume. The first group consisted of hostess and lounging pajamas and tea gowns. After that street clothes were shown. These were mostly the deep tones of green and red, with dark jackets over plaid dresses, or plain knitted and boucle suits. The afternoon dresses were lighter in color, featuring the new liberty blue, raspberry red, and lamé in the tunic or blouse.

Each costume was complete with hat, gloves, purse, and shoes. All the dressy shoes were trimmed in another material, such as suede with patent leather, and one pair boasted heels which do not scuff since they are covered with Duco. Almost all of them, including the evening shoes, had arch support in them.

The evening and cocktail dresses were chiefly of metal cloth and silk or matelasse crepe, in blue, chartreuse, red, green, black, and white. Sparkle was given them either through the metal cloth or through trimming with sequins and metal thread.

The show closed with a bridal party, in which Helen Cameron '35 was the bride. The two bridesmaids wore blue and rose velvet, and the maid of honor had on deep green velvet. The wedding gown was a simple, fitted dress of white satin with a deep, round, lace collar and a long lace train coming from beneath a tulle veil.



C. A. NOTES

Rev. Oscar E. Maurer

On Sunday, November 25, the speaker at chapel will be the Reverend Oscar E. Maurer of Centre church in New Haven. In his connections with his Congregational church, Mr. Maurer has shown himself to be particularly interested in the missionary work it is doing. He serves on the American Board of Commissioners for Foreign Missions, and also on the Administrative Commission of American Missionary associations.

Foreign Students Speak at Tea

At the Thursday afternoon tea, the foreign students were the special guests of the Christian association. They spoke briefly about their respective countries, describing the system of education, and the costumes and sports which they had enjoyed before coming to America. Their descriptions were both interesting and worth while.

Chairman of Special Services

The Christian association is delighted to announce the election of Elizabeth Sauipaugh as chairman of special services.

Apology

To those who looked in vain for the C. A. column in last week's News, we offer apologies. Due to the limitation of space there was no room for this column, and, although we cannot guarantee that it will appear every week, we can assure you that, whenever there is space in the News, the C. A. notes will be printed.

LECTURE REVEALS CAPEK

Miss Cecile deBanke, instructor of speech, will give a talk Tuesday, November 27, at 4:40, in T. Z. E., on *R. U. R.*, the Fall Formals production, and its writer, Karl Capek. Everyone is invited to come.

Elections Show Democrats Victors By Large Majority

Professor Leland H. Jenks of the economics department explained the meaning of the recent elections at the current events lecture on Monday, November 19. These nation wide elections resulted in a remarkable Democratic victory.

The Democrats are now firmly entrenched, with comfortable majorities in Washington and in state governments. There are 12 more Democrats in the House of Representatives; and 70 Roosevelt men dominate the Senate. In Wisconsin a new progressive party has emerged under the La Follette brothers. These victories are unusual for an "off year," and the increased grasp of the party in power is exceptional.

In 30 states there are Democratic governments, and one must look into the nature of the last campaign for an explanation of this. Professor Jenks defined an election as "an organization of the sentiments of a community so as to register a degree of public will and to get some degree of consensus." At present a great many voters are not affiliated with any party. It was at these people that the Democratic campaign was directed.

The success of the Democratic party lay in the appeal of its new symbols, a personality and a phrase. The personality is that of the President and the phrase is the New Deal. Roosevelt is a public man and an attractive symbol, while the New Deal is vague enough to be one.

The New Deal appealed to people of different sentiments and the Democratic victory sent men of all shades of political opinion to Washington. Huey Long and Carter Glass stand at the extreme ends of the "spectrum of political opinion."

Filene's

BEAUTY SHOP
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60!
shades of
nail polish!

where else could
you find that?

Even those fascinatingly extreme ideas which you love to try "for a night" with a special dress, or jewelry ensemble—green, gold, blue, and goodness knows how many more. Of course it only because Filene's Wellesley Shop is so closely a part of Filene's Boston, that such immense variety is possible.

For a special date, try a PEGGY SAGE manicure which not only beautifies your nails, but your whole hand! It's \$1. Other manicures, 50c and 60c.



WELLESLEY SHOP



"ALL WHITE"

\$19.75

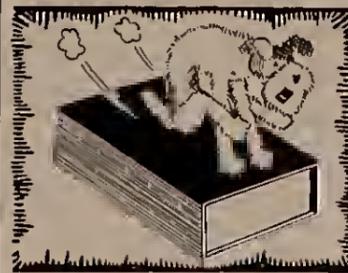
Sketched from our ONE-OF-A-KIND evening dresses for misses.

In college, clothes are "frightfully" important. Many a dance has been ruined because the girl Bill cut-in on wore a dress like yours.

If your room-mate doesn't beat you to it, try on "All White." You'll love its sleekness . . . and those shiny white beads! Just one, in size.

One-of-a-kind evening dresses, \$16.75 to \$29.75.

FLASHES FROM FILENE'S WELLESLEY SHOP



TERRIBLE TERRIERS! Most mischievous, pipe-cleaner dogs you ever saw! This fellow's just made a three-point landing a-top a box of matches. You really should see the others! Most clever match boxes in a dog's age. Box . . . matches . . . dog . . . and all. 25c



TWIN CLIPS! A dire necessity in this age of sparkling brilliance. We thought you college girls would like them. When we saw the price we knew you would. There's a place for them on your hats . . . on your afternoon dresses . . . on your formals. Small rhinestones . . . graceful designs. They'll dress up the most simple outfit. \$2.50 a pair



ON THE SQUARE! Rhinestone bags that are irresistible. Sparkliest . . . brightest bags you've seen in an age. Big enough for handy . . . a dab of powder . . . a bit of rouge . . . and your pet lipstick. Small enough (four inches square) so they won't be a nuisance. A tiny label in each one says, "Made in Longchamps, France." \$3



WANNA BUY A PORCUPINE? Well, you will after you see these simulated porcupine-leather jackets. Brand new sports idea. They're a miracle of softness for leather. None of that stiffness that's so uncomfortable when you have a load of books to tug around. We made them short to give you walking freedom. Examined the pockets and button holes to be sure they'd wear. Ordered them in brown, tan and green, because some of you told us those were pet colors for campus sport wear. Two styles. Sizes 14 to 20. \$12.75



THE PEREGRINATING PRESS

PERRY often wonders what kind of an animal people think he is. He insists that he is not to be confused with Adonals, who is a dog and might conceivably sneak under the piano. No, Perry does his work openly and above board and is deeply hurt at the insinuation of the professor who remarked, "I suppose we must be careful of what we say. Perry may be under the piano."

SYMBOLISM is so much on the decline and realism has replaced it to such a degree that Perry feels obliged to tell the story of one member of the younger generation who is much devoted to the cause of symbolism. He is, also, it would be well to remark, very much devoted to a certain Wellesley student, who, unfortunately—you know how those things go—does not return his affection. For some time, the young man has presented the pursued with a box of candy kisses each time he has called. But last week, or thereabouts, the girl must have managed to dissuade him, for on his next visit he brought with him a box of candy bars known as Not So Sweet's.

A friend of Perry's recently discovered that her \$54 winter riding bill must be paid and that she had not the wherewithal to pay it. She did what any normal girl would do under the circumstances—wrote to Daddy and explained the situation. In a letter to her mother she also mentioned her predicament, insisting that she had not been extravagant. Daddy came through royally with a check for \$60 and a warning not to tell Mother. Mother responded with a check for \$25, explaining, "This might help out. On no account tell Daddy. It might worry him."

PHENOMENAL, but true; we have in our midst at least one person who is not a professor and yet is accredited with a reputation for absent-mindedness. She insists that she doesn't want to teach, but Perry is of the opinion that in the end she'll have to join the ranks.

She, alas and alack, is a junior, and being, besides, a cleanly person, makes extensive use of the Lake Waban Laundry. The other day, Perry encountered her fussing and fuming, storming at the offending laundry. "Why," she raged, "it's been three weeks since I sent my laundry and not a sign of it yet!" Finally the laundry came back, much marked, much disfigured.

Will that girl ever realize that though she may have lived in Eliot freshman year and may have been very loathe to leave, her address has been Munger for two years and should be so indicated on laundry slips?

A professor, in criticizing the present monetary system, recently pointed out that all forms of currency were legal tender, and that consequently debts and obligations could be paid in any form of money.

Perry thinks you will agree with him that this professor is a subver-

sive influence on the college, and that the treasurer of the college should be particularly wary. "Why," continued the professor "it would even be possible for you to pay your tuition with a cartload of pennies." Several students sat up, and sly, determined expressions crossed their faces.

ANOTHER professor finding his desk littered up with many important looking papers which were due that day, gathered them together, proceeded calmly to sit on them, remarking judiciously, "Now no one can say I haven't spent an hour on them."

PERRY wondered just what was in the instructor's mind the other day when she was lecturing on a newly unearthed goddess. One of the students asked,

"Can you give me a date on that?"

The reply was,

"I'm sorry; I don't believe she can be dated."

Perry the Pressman

REPORTER INVADES PRESS BOX AT GAME

(Continued from Page 1, Col. 4)

The neighbor was a good fellow, he replied. The bane of the sports writer's existence is the modest football hero who refuses to turn around so that his number can be seen.

At the end of the game, the stands cleared, but the press representatives were hard at work on their stories. Clicking type-writers and stuttering wireleses echoed through the stadium. A few minutes later, newsboys shouted, "Extra!" and each writer bought a copy to read what he had written.

REPORTER SOLICITS OPINION ON COURSE

(Continued from Page 1, Col. 3)

sonalities to conduct the course so as to make it effective.

All these objections aside, Professor Hart concluded that Wellesley does not need orientation courses. By means of what she refers to as our "grapevine" system of communication, the students themselves spread the word concerning valuable courses and good professors. In this way they accomplish part of what the orientation course sets out to do—the broadening of the college student's interests.

Speaking from the scientific point of view, Professor Marlan E. Hubbard, of the zoology department, objected to the orientation course chiefly on the ground that it stresses conclusions at the expense of method; in the study of science, the two are equally important. Experiments performed by the lecturer have very little value, because students are not taught to observe properly in preparatory schools. Only individual laboratory work is effective in teaching the beginning student. Even those who claim to be

"unscientific" get something from laboratory work—though that something may not be a high mark. Professor Hubbard pointed out that zoology 101 is actually an orientation course in the field of animal biology, in that it includes a little histology, a little anatomy, a little embryology, etc.

Mr. Henry R. Mussey, professor of economics, ascribed the failure of Wellesley's experiment in orientation partly to the method in which it was conducted and partly to the half-hearted spirit behind it. "At that time there was a fad for orientation courses," he explained, "and Wellesley had to have one to be in fashion." Professor Mussey endorses the principle that a student works harder at a subject in which he is interested, assuring the reporter that that idea was not new with "progressive" education. But he feels that an orientation course is not needed to stimulate interest. As the student advances in his own field of study, he inevitably feels a need to know something of the adjoining fields.

Professor Helen S. Hughes, of the English literature department, confessed, "I was very much in favor of the idea to start with, but I found that the results were not worth the effort. . . . The person who can be informative and interesting at the same time is rare." Besides, there is no particular need of an orientation course in English literature, since a smattering is taught in all preparatory schools and since the department offers courses adapted both to students who plan to major and to those who want merely an introduction to the subject.

Professor A. O. Norton, chairman of the education department, claims for himself the distinction of having given the first orientation lecture at Wellesley. Nevertheless, he does not endorse the theory unconditionally. He claims that "the sensation of knowledge" gained from the courses is often greater than the actual knowledge. They allow only for the superficial and the spectacular phases of the different fields. Productive effort on the part of the student would be

necessary for complete success. Professor Norton explained that the orientation courses produce greater results in such midwestern universities as Chicago, where the entrance requirements are few and the range of the entering students' interests correspondingly narrow.

SIGRID'S
SMART DRESS SHOP
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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, NOVEMBER 22, 1934

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Editors Vs. Mr. Hearst

From the A. C. E. Horizon

A great many Americans who sit down calmly to reason a few things out for themselves have questioned the logic of tremendous armaments as a guarantee of peace, questioned the logic of those who have propagandized "preparedness." Among them were the editors of the University of North Carolina *Daily Tar Heel*:

"When the newspapers took to publishing action photographs of the horrors of the World War," these college editors pointed out, "the Hearst papers were able to twist out of them a propaganda campaign for increasing American armaments. Under a photograph of a once peaceful village, now a pieceful shambles, might appear a caption such as: 'This might have been anywhere in America. Prepare for the defense of our country!' The general implication is that America can avert the horrors of war (as depicted in Hearst's own horror pictures of the World War) by being armed to the teeth.

"If the World War has shown anything, and shown it conclusively, it is that armaments cannot be a protection against war. Disarmament might be, but armament can never be. . . . That is the true story that lies behind the photographs of the World War. Armaments are not the sole cause of war; but only a perversion of truth can show them to be a creator of peace."

And at the same time, "The Editors of the *American Spectator*, regarding Mr. Hearst's arguments for American preparedness in terms of the war horror pictures published daily in the *New York American*," expressed a "wish to bring to his kind attention the fact that nine-tenths of the aforesaid horror pictures represented European nations who were prepared like all hell."

Let's Keep Awake

The horde of Free Presses which poured in last week in answer to the letter on Wellesley peace work may have been a hardship for the editors who had the job of fitting them into a limited space, but they were likewise a pleasing indication that our student body is not quite so lackadaisical as is popularly supposed.

The editorial boards of some college papers make a practice of printing astounding statements for the mere sake of keeping student opinion awake and alert. The News has never made such a deliberate effort, but it is glad that a few controversial issues arise during the year to inspire a more objective and impersonal attitude among its readers. Perhaps the vehement defenses put up in the current question will have a lasting good effect.

Four Saints To Five Hundred

Is English prose dead? Thus ponders Gertrude Stein on her present visit to her mother country, the United States. Her conclusion is that it is, and that American prose is alive and pressing forward. We are glad to hear that; it is encouraging.

We are also interested to hear what the *New York Times* says of her talks in that city. "Half a league, half a league, half a league more or less behind the distinguished lecturer from Paris, with splitting headaches and holding their breath, sat the five hundred. Forward the picked brigade; oh, the wild charge they made just because Miss Stein had said she wouldn't address more than five hundred. Held fast by Gertrude's spell, while verbs, nouns, periods and commas fell straight on their ballroom chairs, bewildered but feeling swell, sat the five hundred."

This is a delightful description of the commotion which this literary personage caused on her arrival. Whether we admire her or not we must concede her her fame of a national scope. She has at last returned to the country of her birth and her coming is not unheralded.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

THANK YOU

To the Wellesley College News:

Rumors have been spreading around the college that the present policy of the News is not suited to the general nature of the Wellesley campus. "Yellow journalism" and "crude" are a few of the epithets which have been applied. This attitude is distressing to all of us who are in sympathy with the critical point of view shown by the present board. For the first time in our four years the paper has risen above the sophomore twaddle which characterized it heretofore. Recognition has at last been given to the activities of those minorities which show an interest in college affairs beyond the narrow limits of the college horizon, while college events themselves are no longer merely catalogued but intelligently interpreted. While it must be granted that the News has, at times, over-reached itself, such occasional lapses are more than compensated for by the new

life and vitality with which the paper has been infused. We wish to express our appreciation and thanks for a paper which, at last, merits its perusal.

1935

EPISCOPALIANS FOR PEACE

To the Wellesley College News:

In the controversy over Wellesley's peace activities, all word of the Armistice week-end program which the Episcopal club carried through has been quite drowned out. It is, however, an interesting example of the possibilities for coordination between student organizations which have broad aims in common. The impetus for the peace week-end came from the student Christian movement, with which the Episcopal club is affiliated; and it was carried out with the cooperation of Marie Ragonetti, president of the Wellesley I. R. C.

The program included an informal meeting on Saturday evening, attended by both men and women. The speaker was the Reverend Mr. Allen W. Clark. The early Communion on Sunday morning was a service of consecration to the cause of peace. It was followed by a breakfast at which Miss Vida D. Scudder spoke briefly on the church as the greatest force to which the pacifist cause can be entrusted, if not its only hope. At the 11 o'clock service at St. Andrew's church, before a full congregation, Ray Dennett, Harvard '36, and Hester Gray, Wellesley '36, interpreted the attitude of the younger generation toward war, and made a short but moving appeal for guidance and help from the older generation. It was a significant occasion, in view of the fact that last month the Episcopal church officially renounced war and pledged itself to the support of conscientious objectors. The Sunday school children listened to a peace talk by Lee Thurston '36. The final feature of the program was a visit of several members of the club to the home of the Reverend Mr. John Bennett and Mrs. Bennett in Newton Lower Falls, where they participated in a discussion well attended by young people of the village.

The inertia of the majority is a topic upon which all recent free-press writers seem to agree, and rightly. But if I might add a word of encouragement, I would say that inertia is not necessarily indifference. The transition from a state of willing listening to the views of others to that of active participation in a movement is a long one. Nevertheless, the earnest and intelligent work of the minority will, in my opinion, eventually bring about that universal sensitiveness to social issues that is so tremendously needed.

Elizabeth Brainerd '35

President of the Episcopal club.

ATTENTION, FACULTY

To the Wellesley College News:

The *Legenda* business board regrets that the price of the *Legenda* was omitted in some of the letters sent out to the faculty. The cost of the book will be four dollars to be paid now or in May as you desire. Please send your subscription contract to Edith Wightman.

Legenda Board

STUDENTS SUGGEST BOOKSHOP CHANGES

(Continued from Page 1, Col. 5)

the bookshop was begun some years ago in response to the need of a cultural center of this kind. She pointed out that the difficulties encountered by the college bookshop, then housed in Billings hall, led the college to sell the business to Hathaway a year later; and went on to trace Hathaway's development and expansion since that time.

B. W. Guernsey discussed, as treasurer of the bookshop, the financial aspects of the business. He showed how large liabilities had been incurred in the purchase of the property, in buying out the inventory of the college bookstore, in stocking and expanding

the business, and stressed the fact that, in spite of these and of the difficulties of running the business through the last four lean years, Hathaway is still solvent. In fact, from July to November of this year, the profits were larger than for the same period last year, in spite of the student "boycott."

Miss Gordon answered some of the charges made in the free press column in discussing the policies of Hathaway House. She explained the working of the booksellers' code in its relation to the price of books, some of the difficulties involved in the sale of foreign books, the second-hand book situation, and showed how much of the delay was due to inefficiency on the part of the faculty or of the agents.

The discussion was then opened to the students, who first advocated that the sale of second-hand books be turned over to a student agency. To this the trustees were very glad to agree, providing the college will permit it, since second-hand books have always been a source of more trouble than profit.

Miss Siedman then proposed an educational campaign to clear up the misconceptions that are so current in regard to the operation of Hathaway House. The News offered space in its columns to any articles which the student trustee might write.

The proposal of employing student help at Hathaway was rejected by the trustees, on the ground that it had been tried before and found unreliable; and that there were no vacancies on the present staff. The committee felt, however, that if an opportunity of putting student clerks into the textbook and supply departments should arise later, the experiment ought to be tried again, inasmuch as conditions have changed since the first experience, when the shop first opened.

Specific examples of books for which Hathaway had charged more than other bookstores were brought up. Some of the cases Miss Gordon was able to explain, such as the price of sophomore Bibles; others she promised to look into. Mr. Guernsey felt that Hathaway should be able to meet any other bookstore on prices, except cut-rate department store bookshops. He urged that students with any specific complaints should bring them to Miss Gordon, who would do her best to adjust them.

The committee suggested also that frequent sales of texts more than six months old be held just as they are for books from the regular stock, and that such sales be well advertised in the college paper.

ALUMNAE NOTES

ENGAGED

'33 Elizabeth Wriggins to Mr. Fred T. Conger, Dartmouth.

'34 Constance Bennett to Mr. Herbert L. Crowley, Jr., Harvard '32.

'34 Ruth Claire Marks to Mr. Adolph Feible, M. I. T. '33.

'32 Roberta Bailey to Mr. George Olsen.

'32 Mildred Harris to Mr. Henry T. Hillson, Dartmouth, '30.

'32 Mary Elizabeth Wheeler to Lieut. Carl Carlmark, West Point.

'34 Anne Michod to Mr. A. David Lundy.

MARRIED

'32 Marlon Kelsey ex-'32, to Mr. Lawrence Rolland Swart, October 19.

'34 Audrey Musser to Mr. Winthrop P. Hersey, Princeton '29, October 6.

'34 Helen A. Gantz to Mr. A. A. Elsenberg, October 16.

'35 Virginia Brunton, ex-'35, to Mr. A. Edwin Larsson, October 5.

'32 Louise Canfield to Mr. Walton M. Wheeler, Jr.

'33 Ethel D. Moss to Mr. Sidney Bardgett.

'33 Ruth Ran to Mr. George H. Bockwinkel, Jr.

'33 Janet Smith to Mr. Walter R. Duncan.

'33 Faith Ralph, ex-'33, to Mr. Jule Ayers.

'34 Virginia B. Low to Mr. James T. Chirug.

'34 Elizabeth Eldredge, ex-'34, to Lieut. Travis L. Petty, U. S. A.



IN GRATITUDE

All Adonais
 Wants to say is:
 He was delighted
 To be invited
 To go cavortin'
 At Horton.
 (Upon the table
 He sat
 And he'd hate
 To relate
 The number of sandwiches
 He ate.)

A RIDDLE PROPOUNDED BY THE NEWSHOUND TO THE PRESSMAN

Said Adonais
 To Perry:
 "What is
 The most-loved tree?"

Said Perry
 To Adonais:
 "Now, prithee,
 why ask me?"

"I'm a sleuth."
 Said Perry
 "There's nothing
 I don't see.

"But I'll inform you
 Right now, frankly,
 That sounds like Greek
 To me."

Returned the hound:
 "Your specialty
 Is well-reputed
 Garrulity.

My specialty
 With need agrees
 I specialize, my dear,
 In trees.

"The most-loved tree,"
 Added he,
 "Isn't yew
 But the poplar tree."

TELEPHONIC THRILL

You may talk about your sweepstakes
 And your football games and track;
 But there's nothing like the thrill you get
 When your nickel comes ringing back.

ON PEACE AGITATIONS

So often peace
 Leads to police.

ATTENTION!

Adonais would like
 To meet
 The lady who complimented him
 On his feet.

Remarked the lady:
 "Adonais is so fleet
 He must have
 Very tiny feet."

(Adonais wears
 Size 8's;
 And in lean years
 They're seldom mates.)

ADONAI'S COMPLAINS

I. Grievances Sympathetic—i.e. for his friends

There are some people who should be

Exterminated rapidly:

1. People who really like prunes in the morning.
2. People who enter your room without warning.
3. People who worry.
4. People who don't.
5. People who hurry.
6. People who won't.
7. But the worst of them all
 Is the blithe little miss
 Who phones you to ask
 What tomorrow's French is.

II. Grievances private
 Nobody's brought the kennel back
 Alas Alack.

EXPERIMENTAL PLAY

Despite the lack of experience of the director and the cast, and the small number of rehearsals, Barnswallows presented a most successful and entertaining play, *Love of One's Neighbor*, at Alumnae hall last Friday night. This was the first of the experimental plays that Barnswallows will give throughout the year.

Love of One's Neighbor, by the Russian dramatist Leonid Andreyev, is a satirical comedy which adroitly presents a group of society who unconsciously demonstrate the shallowness and selfishness of the average human emotions. The plot is simple. A group of motley people, chiefly tourists, are gathered about the foot of a peak on which a man is marooned with no way of getting up or down. Tourists fight to get a front seat to see him fall, photographers snap pictures, a pastor remits his sins, and a correspondent from the European press invents his own story of the man's plight. The owner of a café near by finally confesses to tying the man up there to provide amusement for his bored customers. The crowd soon forget their indignation and the play concludes as their interest shifts to a quack medicine salesman.

All the characters represent types, or are symbolical. Lillian Young '37

successfully interpreted the fat tourist who is trying to educate his numerous children a la Baedeker. He is the traveller who exhausts himself and others in trying to see all he can for his money. Frances Emery '36 played with gusto the blustering Englishman. Amy Leberman '37 and Mary Gunn '38 played with finesse the part of inefficient but good-natured policemen. The campus policemen in the audience especially enjoyed their prototypes on the stage. Ruth Nelson '38 did a creditable piece of work as the self-important, head-hunting newspaperman.

Although the play dragged in spots and the large cast was unwieldy, Nancy Walker '36 and Sara Stewart '36, who directed and produced the play, deserve commendation for their production.

After the play several members of Barnswallows presented a humorous skit in which actresses famous in the history of Barnswallows were impersonated. Jeanette Sayre '35 impersonated Marjorie Morris '35; Jane Taylor '35 played Peter Johnson '34; Dorothy Harris '35 recalled Elizabeth Congleton '33; Bernice Libman '36, appeared as Lillian Libman '33, and Lena Ready '35 impersonated Jane Taylor '35.

The idea of having the audience express their criticism of the play and

the cast on mimeographed sheets was an excellent one. We hope that the next play, on December 3, will profit by these suggestions.

M. M. '35

MUSICAL VESPERS

The Wellesley College choir under the direction of Edward Barry Greene was heard in a vesper program in Memorial chapel last Sunday evening.

The organ preludes, interlude and postlude, played by Mr. Greene, cannot be considered a secondary part of the program for they represented outstanding works of Handel and Bach interpreted by an artist.

In the *Pater Noster* of Bortniansky which opened the choral section of the program, the expressive quality of the music as well as its power and force was well rendered. The choir was evidently suffering from "first number timidity" for some of the attacks were definitely not good. A Bach chorale: *If Thou But Suffer God to Guide Thee* was sung next in a most reverent manner and with attention to the beauty and strength of the melodic lines of the different parts. Within a section the pitch sometimes wavered but the effect of the whole was excellent.

The second group included *Ecco Quomodo Moritur Justus* by Jacob

Handel, and *Jerusalem* by Parry. In the former the mood was very well expressed; the sustained cathedral-like chanting was most effective; imperfect attacks detracted slightly from an otherwise superior performance. In the latter number the choir sang with vigor and a clear ringing tone.

Integer Vitae by Flemming began the last group and represented in many respects the best work of the choir. We did not always feel, however, that there was real vitality beneath the sustained exterior; it was not entirely convincing. An old German melody, *Praise to the Lord*, which completed the last group, was convincing beyond any doubt; the excellent diction and live tones gave the music the necessary element of sparkle.

This choir shows promise of being the best Wellesley has yet known; already it is far in advance of those of previous years at this season of the year. The 145 voices have been carefully selected, rehearsal time has been lengthened, and the director is giving his usual excellent training. We look forward to their work during the rest of the year with great expectation.

D. W. J. '35

HAMPTON QUARTET

The Hampton Negro quartet of male voices sang in Billings hall on the

afternoon of November 8, 1934. This quartet has been in existence since 1822.

The program included mostly spirituals with some work and dance songs:

1. *Roll! Jordan, Roll!*
2. *Wait until I Put on my Robe.*
3. *Way over in Jordan.*
4. *Oh, Mary, Don't You Weep.*
5. *Water Boy.*
6. *All God's Chillun Got Shoes.*
7. *The Band of Gideon*
8. *I Heard the Old Folks Talkin'.*
8. *Somebody's Knockin' at Your Door.*
10. *Give me that Old Time Religion.*
11. *I'll Open my Mouth to the Lord.*
12. *Swing Low, Sweet Chariot.*

The quartet presented their own arrangements of these songs, singing always without accompaniment, and consequently there was an element of spontaneity in their work which was most pleasing. They achieved a remarkable blend of tone, and succeeded in bringing out the characteristic negro rhythms vigorously.

Individual work was kept in careful balance with the effect of the whole, the observance of which principle no quartet can afford to overlook.

D. W. J. '35

NO MORE ENERGY? ...

GET A LIFT WITH A CAMEL!

EDWARD KENT, '36—GEOLOGY STUDENT.
Edward Kent knows the value of a full reserve of natural, vibrant energy. And that's one of the reasons why he sticks to Camels. In his own words: "It takes a lot of hard work to acquire any thorough knowledge of geology—and a lot of energy. It's tiring at times, but like most of the fellows around here, I have found that smoking a Camel cheers me up... chases away all fatigue... gives me that 'lift' in mental alertness and physical well-being which I need to be able to go on working with renewed energy."

MISS EVELYN WATTS,
popular New York debutante: "The last Camel I smoke at night tastes just as good as the first in the morning. Camels are very mild, too. Even when I smoke a lot, they never upset my nerves."

SURVEYOR. "When I'm working hard, I find that a great way to keep up my energy is to smoke a Camel every now and again," says Prescott Halsey. "Camels seem to bring back my natural energy and chase away all feeling of tiredness."

TOBACCO EXPERTS ALL SAY:
"Camels are made from finer, more expensive tobaccos—Turkish and Domestic—than any other popular brand."

JOIN THE NEW
CAMEL CARAVAN
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WALTER O'KEEFE TED HUSING
GLEN GRAY'S CASA LOMA ORCHESTRA

TUESDAY { 10:00 P.M. E.S.T. 9:00 P.M. C.S.T. 8:00 P.M. M.S.T. 7:00 P.M. P.S.T.	THURSDAY { 9:00 P.M. E.S.T. 8:00 P.M. C.S.T. 9:30 P.M. M.S.T. 8:30 P.M. P.S.T.
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OVER COAST-TO-COAST WABC-COLUMBIA NETWORK

CAMEL'S COSTLIEST TOBACCOS NEVER GET ON YOUR NERVES!

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CALENDAR

Thursday, Nov. 22: 8:30 - 5:30 P. M. Geology Laboratory. Exhibit of minerals and fossils. Any members of the college interested in the exhibit will be welcome.

*4:00 - 5:30 P. M. Room 139, Green Hall. Christian Association tea. Miss William Rowland will discuss the Student Christian Movement.

4:30 P. M. Shakespeare house. Meeting of the Circolo Castellano. Sarita Hopkins, '35, Eleanor I. Lentz, '36, and Elizabeth R. Parker, '35, will present a program on Spanish America.

*8:30 P. M. Fritz Kreisler, world's premier violinist. The second concert in the Wellesley Concert Fund series. Single tickets, \$3.00, obtainable at Wellesley Thrift Shop.

Friday, Nov. 23: *8:15 A. M. Morning Chapel. Mr. Campbell, department of Art, will lead.

*7:30 P. M. Agora house. Meeting of the Deutscher Verein. Baronin von Tippelskirch will give an illustrated talk on German Art at the time of Frederick the Great.

Saturday, Nov. 24: *8:15 A. M. Morning Chapel. Miss George, department of Biblical History, will lead.

Sunday, Nov. 25: *11:00 A. M. Memorial Chapel. Preacher, Rev. Oscar E. Maurer, Centre Church, New Haven, Conn.

*7:30 P. M. Agora house. All college yepers. Rev. Leslie Glenn, Christ Church, Cambridge, will speak. (Christian Association.)

Monday, Nov. 26: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Mrs. Killough, department of Economics.

*7:30 P. M. Room 209, Sage Hall. Dr. Margaret C. Ferguson will speak on Forestry. Attendance required of Botany 101 students. (Department of Botany.)

Tuesday, Nov. 27: *8:15 A. M. Morning Chapel. President Pendleton will lead.

*4:30 P. M. Tau Zeta Epsilon house. Miss de Banke, department of Speech, will speak on Karel Capek and R. U. R. (Barn-allow Association.)

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*4:40 P. M. Phi Sigma house. Miss Alice Conway, Community Organizer of the National Staff of Girl Scouts, will speak on Trained Leaders for Girl Scouts. Tea will be served at 4:15. (Personnel Bureau.)

Wednesday, Nov. 28: *8:15 A. M. Morning Chapel. Dean Knapp will lead.

NOTES: *Wellesley College Art Museum. Exhibition of prints from the collection of Lessing J. Rosenwald, through Nov. 24. Lent through the courtesy of the College Art Association.

Exhibition of students' summer work. *Wellesley College Library. South Exhibition Hall. Material on Queen Elizabeth and her London.

North Exhibition Hall. Early editions and manuscripts of Boccaccio.

*Open to the public.

Out From Dreams and Theories

NEW YORK CITY EXAMINATIONS

The board of examiners of the New York City board of education has announced the schedule of examinations to be given during this year. Those of particular interest to undergraduates are in the field of teacher-in-training examinations in various subjects. They are to be given in February, 1935, but applications for taking them should be filed with the board of examiners in December.

Further information concerning requirements should be secured from the Personnel Bureau.

MEDICAL APTITUDE TEST

A medical aptitude test sponsored by the Association of American Medical Colleges will be given on December 7

WILBAR'S
67-A Central Street
Announcing
the Latest in Overshoes
At \$1.50

to seniors who expect to enter a medical school next year. This test is now used by 90 percent of approved medical schools in the selection of their students. The test requires approximately 1½ hours. All seniors who wish the test should notify the Personnel bureau at once. A fee of one dollar is required from each applicant at the time of registering for the test. Applicants will be notified of the hour and place.

WHY TRAIN AS A SECRETARY?

This very practical and timely question will be discussed at a meeting on Tuesday, November 20, at 4:40 in Phi Sigma house. Miss Agnes E. Conwell of Simmons college has known the kinds of work obtained by hundreds of girls after taking a secretarial course, and will speak upon the subject, *To What Does Secretarial Training Lead?*

She will be followed by Miss Frances Faunce, who has had unusually interesting work as a secretary in publishing houses and in other types of offices, and who will tell something of *The Adventure of Being a Secretary*. Both speakers have much to give in suggestion and as the fruit of wide experience. Tea is served at 4:15. Everyone is invited.

Miss Sprague and Miss Russell of the Personnel bureau have recently attended the fall meeting of the eastern college personnel offices held at Smith. Much of the discussion dealt

with the student aid and scholarship problems—with Dean Hanford of Harvard college as one of the principal speakers. Round table discussions included such subjects as *The Field of Government Service for College Men and Women* as well as such topics as placement and counseling, admission and the orientation of college students.

SOCIETIES PRESENT PROGRAM MEETINGS

(Continued from Page 1, Col. 2)

of her talk, she played two fragments of Greek music, which is very rare.

T. Z. E. began its study of Italian painters from the Florentine school through the Renaissance with the presentation of five pictures: *Madonna in Adoration*, after Fra Filippo Lippi; *Portrait of a Young Man*, after Botticelli; *Angel with a Lute*, after Fra Angelico; *Portrait of Dante*, after Giotto, and a detail from *The Calumny of Appelles*, after Botticelli.

Z. A., whose project for the year will be a study of modern English drama, devoted its first program meeting to the life and works of James M. Barrie. Elizabeth Hackstaff, president, gave a resumé and introduction to the life and works of Barrie. She outlined the work for the year, which will be concentrated on George Bernard Shaw and Noel Coward. *Seven Women*, a

light and impromptu comedy by Barrie, was afterwards presented with considerable success.

Shakespeare presented three scenes from *The Merchant of Venice* in preparation for the complete presentation of that play at the semi-open meeting in March. The cast for the first scene, the elopement of Jessica, included Nancy Ellen '35, Ruth Pitcairn '35, Cecilia Stein '36, and Muriel Colthan '36; for the second scene, the choosing of the caskets, the cast was Nancy Hopkins '36 and Beth Brazeo '36; for the court-room scene, Barbara Beale '36, Ellen Pugh '36, Elisabeth Billings '35, and Edith White '36. A paper by Elizabeth Jones '36 on "Shylock: a comic or a tragic figure?" was read following the presentation of the scenes.

CONSUL'S WIFE VISITS CLUB

Baronin von Tippelskirch, wife of the German consul in Boston, will speak to the Deutscher Verein at 7:30 this Friday evening, at Agora, on the subject *German Art at the time of Frederick the Great*. This meeting will be open to the public.

TO RENT—3-room apartment with tile bath and enamel combination sink, gas stove. Very convenient to Wellesley Square. Call Wel. 1759. Preferably 5:30 P. M. Including garage if desired.

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