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The Wellesley News (01-31-1929)

Wellesley College

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Wellesley College News

VOL. XXXVII

WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

WELLESLEY, MASS., JANUARY 31, 1929

JAN 31 1929

No. 16

TRAINING CHANGED BY A. A. COUNCIL

Wellesley Invites Students From Four Women's Colleges To Play-Day

MORE MONEY SUNK IN POOL

The Athletic Association announces a complete change in the training rules to go into effect as soon as the date of spring training is announced in the NEWS. The Executive Committee has felt for some time that the rules formerly in effect have not been producing the desired results, partly owing to the attitude of the students and partly because of the limited nature of the requirements. Other colleges, such as Mount Holyoke, have found that a longer period of training and stricter rules are necessary for efficiency and endurance in sports.

Under the new ruling, the golf, archery and riding teams will not go into training. All other teams will observe the following rules:

1. Eight consecutive hours of sleep with lights out after 11:00 P. M.
2. Three regular meals daily.
 - a. No more than one cup of coffee daily.
 - b. Sunday morning breakfast may be omitted.
 - c. No food between meals except fresh fruit and milk.
3. No smoking.
4. Cool shower, plunge or sponge every morning.
5. A daily 15-minute rest, preferably following a call-out.
6. A daily 300-yard run.

It is required that each member of a team keep training throughout the entire period of training if training is required.

There seems to have been current in the college the mistaken impression that it is permissible to eat for ten or fifteen minutes after leaving the table. Under training rules a meal is finished at the table, and no other dessert may be substituted for the regular one.

The Athletic Association also announces that a Play-Day will be held here in May. On a Play-Day students from a number of colleges come to take part in athletic games. There is no intercollegiate competition, however, and the teams for the various sports are made up of individuals from different colleges. Boston University, Radcliffe, Wheaton, Simmons and Wellesley will take part in the Play-Day here in May. These Play-Days have been very popular in the West and have been held at Stanford, University of California, Mills and University of Utah.

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Ambassador Debuchi's Party Visits Wellesley

On Friday, January 25, Mr. Katsuji Debuchi, the new Japanese ambassador to the United States, Mrs. Debuchi, and two members of the official party visited Wellesley. They were met by Dean Waite, Miss Hart, who since being at Wellesley has acted as adviser to the Japanese students here, and Miss MacGregor. The visitors were taken through Founders Hall and Tower Court. The four Japanese students at Wellesley were asked to meet Ambassador and Mrs. Debuchi at Tower Court, and were invited by Mrs. Debuchi to visit her at Washington.

Vexing Roman Question Settled By Mussolini

Premier Mussolini has added another political triumph to his already long list by at last finding a satisfactory answer to the "Roman Question." An agreement has been reached between Mussolini and the Vatican which, when ratified, will mean an end of the self-imposed imprisonment of the Pontiff, and more than that it will mean that the Holy See will appear as a sovereign state. Both of these points have been the subject of a long historical quarrel.

More than two years ago, Mussolini, on his own initiative, started negotiations to end the quarrel, and at that time appointed unofficial representatives who were to work under the direction of the Pope and the Premier on the all-important point, the recognition of the Holy See as a sovereign state. This recognition meant complete surrender on the State's part of all extra-territorial rights, allowing the Church unrestricted sovereignty.

This "Roman Question" had been rumbling dangerously for more than fifty years. It was in 1870 that the widespread desire to seize Rome and end the temporal sway of the Papacy really led to action which resulted in an Italy of nine united states and the end of all the temporal power which the Popes had held since 752. At this juncture of affairs the "Roman Question" became a serious reality. The Law of Guarantees was passed allowing the Pontiff and his successors possession of the Vatican, a certain allowance, exemption from taxes and certain limited honors as sovereign. But Pope Pius XI refused the law, as did his four successors, and there grew up a decided feeling of bitterness between the two powers which later resulted in not allowing any Catholic in Italy to hold public office.

But the new treaty has cleared up this quarrel. It gives the Pope complete jurisdiction within his territory, requires that Italy nominate an ambassador to the Papal Court and gives the Papal state free access to the world from St. Peter's Station. Sovereign monarch, in fact as well as name, the Pope will now be able to move about the world, though for some strange reason he is not allowed to travel incognito.

(Continued on Page 2, Col. 2)

February 22 Sees Seniors Celebrating In Promenade

While the nation celebrates the birth of The Father of His Country on the twenty-second of February, Wellesley will celebrate the Promenade of the Seniors. On Friday evening at 9:00 o'clock the official Prom begins and will last far into the night, in fact till 2:00 o'clock. Little tables will be provided for the use of couples during the intermissions, and a supper will be served on these from 11:30 till 12:00. Perley Breed will be responsible for the essential medley of saxophone, banjo and other strains.

The other events of Prom week-end will happen in the traditional order. There will be tea and bridge at all of the Society houses on Friday afternoon, and the Grand Dinner will be served in Tower and Severance at 7:00 o'clock the night of Prom. Tea-dancing at Tower on Saturday afternoon will be followed by a performance at Alumnae Hall in the evening, and by dancing that will be open to the whole college.

Wellesley is to have the privilege of seeing "A Trip to Scarborough," an eighteenth century comedy with music, presented by the Jitney Players. Open-

(Continued on Page 2, Col. 3.)

COMING EVENTS

On the evening of February 20, in Billings Hall, the students of Latin Comedy will present, in English, the *Menaechmi* of Plautus. This classical *Comedy of Errors* draws its fun from the absurd situations arising from mistaken identity of twin brothers, a theme often adopted by later dramatists.

Mathematics Club

The next meeting of the Mathematics Club will be on Friday, February 15, at 8:00 in Agora. They hope to have Doctor Brinkmann of Harvard for their speaker.

On February 15, at 8:00 o'clock in A. K. X. society house, Cosmopolitan Club will hold its American-British meeting. The purpose of the program will be to show the life of women in America and England, and scenes from three periods of their history will be portrayed.

On Friday, February 15, Alliance Francaise will hold a meeting to begin its study of Brittany. Several girls will tell about seven cities in Brittany, and if anyone wants further information on the subject, books may be found in the library on a shelf reserved for the Alliance Francaise. The refreshments will recall an old French custom which celebrates the arrival of the Magi in Bethlehem. A cake is served, and the lucky one who finds a bean therein is proclaimed king of the evening.

A Trip Through Germany for twenty-five cents! What more could the most enthusiastic personally conducted tourist desire? Yet here, in Room 24 of Founders, on February 15th at 8:00 o'clock, the Deutscher Verein is prepared to offer this remarkable opportunity in the shape of a movie that has already met with unqualified success in those other favored colleges and universities to which the film has been shown. This vicarious journey through an ancient land, with the famed cities of the Rhineland, the beauties of Dresden and Berlin, and the quaint charms of the peasant districts all displayed to the wondering visitor, will be of much interest not only to those anxious to plan a European itinerary for the coming summer, but also to students of German and of History 103, since it will enable them to see the sources of many woes, and perhaps to gain a better understanding of them thereby.

Dr. Graham Of Oberlin Will Lead Coming Week Of Prayer

During the Week of Prayer beginning Monday, February 11, there will be a series of four services held in the chapel at 5:45 on consecutive afternoons. The addresses will be given by the Rev. Dr. Thomas Graham of Oberlin and are to be followed up by discussion groups in the evenings. Aside from these gatherings, students are encouraged to arrange for personal conferences with Dr. Graham in the C. A. office.

The subjects of the daily addresses are:

- Monday—"God."
- Tuesday—"Jesus."
- Wednesday—"Prayer."
- Thursday—"Life at its Best."

There will be organ music beginning at 4:30 on these afternoons for those who wish to come early.

The evening discussion groups are

(Continued on Page 4, Col. 4)

SOCIALIST LEADER COMES TO URGE NEED FOR OPPOSITION POLITICAL PARTY

Do We Show Poor Taste?

Complaints have come to Miss Tufts from Mr. Hughes, the local station master, about the conduct of Wellesley girls while riding on the local trains. Students are asked not to smoke on the platforms of trains going to Boston, since this is bad taste, against company regulations, and dangerous for the smokers, for the sudden stopping of the train may cause serious injury to the girls. A complaint has also been made of the rudeness of the students to trainmen, and it is to be hoped that no more such complaints will be necessary.

Senate Vote Accords With College-Wide Referendum

In accordance with the results of the referendum taken in all the college houses Senate voted at its meeting on January 24 that students be allowed to remain outside of Wellesley without chaperonage until 8:00 P. M. As regards the other part of the referendum, which concerns itself with quiet hours, Senate voted that quiet hours remain as now stated in the Gray Book. The legislation concerning chaperonage will go into effect on February 8. In connection with the later chaperonage rule, it was suggested that all students, and especially freshmen, return from Boston in groups, and that the 7:30 train be taken from Trinity Place rather than from South Station.

The motion as passed by Senate about returning until 8:00 o'clock excepted the Wellesley Club until consultation with Mrs. Bronson. Mrs. Bronson, after the consultation, has agreed that 8:00 o'clock as a limit be applied to the club. It is perhaps necessary to remind seniors that if they do not wish to report until 10:00 o'clock, they should make arrangements through Miss Tufts' office if possible, rather than by telephone, since the poor lady at the club is kept running to answer the thing.

As for changes in the quiet rules, it was suggested that houses create by vote as many more quiet rules as they feel are necessary, but that the number of noisy hours should not be enlarged.

Permission was granted for the formation of the Science Club.

Permission has been given the class of 1930 to have dancing until 1:00 o'clock at its Friday night promenade. The application of the class for 1:00 o'clock dancing after the play rather than after the prom, however, involved the question of whether all the college should be allowed to dance until that hour, or be requested to leave at 12:00. It was finally voted that the junior class be allowed to decide for itself.

Senate voted to invite a senior member of the NEWS staff, to be present at and report about its meetings. This scheme will be tried for four months, and next year's Senate will decide whether it will continue the practise. Margaret Claff, who was Wellesley's representative at the annual meeting of the N. S. F. A., reported on the conference. She felt that the conference had little to offer Wellesley, and recommended that no delegates be sent hereafter. It was decided that no action be taken about this recommendation for the present.

(To be continued)

Thomas Took Pacifist Stand Amid Feverish World War Patriotism

Norman Thomas, standard-bearer of the Socialist party in the recent presidential election, is scheduled to come to Wellesley on the eighteenth of next month under the joint auspices of the College Lecture Committee, the Economics Department and the Liberal Club. He will talk on the subject which interests him most, "The Need For a New Party."

During the campaign, most of the inhabitants of the United States were so busy crowding to hear the bombast of "Al" Smith and the statistics of Hoover that they had no time to listen to a candidate whose aspirations rose higher than mere office-seeking, and who is working for an aim larger than the immediate end of getting into the White House. It is for this reason that Norman Thomas is not now in the position of a defeated candidate shoved on the shelf and passe. His message is as important to-day as it was before November; his enthusiasm will not be stale. Although he does not take the extreme Marxian position, Thomas is convinced that both our major parties are absolutely unworthy. It is for this reason that he is bending every effort to build up an opposition party.

Norman Thomas is no fanatic. He is a man of real intellect, and possessed of a dry wit that is tinged with sarcasm but escapes cynicism. His sense of humor has not deserted him throughout his adventurous career. Born in Marion, Ohio, of French Huguenot and Welsh strain, he early gave promise of his future as a reformer by becoming class president and overthrowing the school custom of valedictory speeches. The school superintendent was adamant, but Norman carried the fight to the town with energy enough to rout the enemy and save his classmates from the tortures of the platform on commencement day. Although he was to become known as one of the most earnest pacifists

(Continued on Page 2, Columns 1, 2)

Flonzaley Quartet To Play In Wellesley Concert Series

The Flonzaley String Quartet will give the next program in the Wellesley Concerts Series on Thursday evening, at eight o'clock in Alumnae Hall. We are especially indebted to Mr. MacDougall, who has made our concert series such a delight for so many years, for the opportunity of hearing again this justly famous organization. Especially is the college to be congratulated in this opportunity since this is to be the quartet's last season together. Those of us who remember former appearances of the Flonzaleys at Wellesley cannot fail to recall with keenest appreciation the entertaining, wisely proportioned and well put together programs, played with the fire, sensibility and supreme musicianship which have made them for so long a time so justly famous. Their art has applied itself equally well to the interpretation of both classical and modern music and the uncommon warmth of interpretation and technical finish so long characteristic of their performance reveals itself in music of whatever period they choose to present. We cannot fail to rejoice in our extreme good fortune in hearing them in this their last season.

ALUMNAE ASSOCIATION PLANS FOR COMING COUNCIL MEETING

A gathering of some one hundred alumnae of Wellesley will take place at the college February 1-3 when club and class representatives will come together as the working and recommending body of the Alumnae Association. A buffet luncheon will open the session at Tower Court Friday noon. The Council will be addressed Friday afternoon by President Pendleton, *Reporting on the Condition of the College*; Professor Marian Hubbard, *Our Zoology Department*; Assistant Professor Randall Thompson, *The College Musical Life*; Miss Molly Danforth, '29, of Buffalo, *Work of Student Senate*.

A reception will be held in Alumnae Hall Friday evening by the Council for members of the Faculty. Business sessions will be resumed Saturday, with the club representatives group under the direction of Mrs. Gordon Gilkey of Springfield, and the class representatives under the leadership of Mrs. Vernon Swett of Newton, chairman of the Wellesley Alumnae Fund Committee. The sessions come to a close at a formal dinner Saturday evening when Mr. Charles E. Kelsey of Newton, President of the Amherst Alumni Council and Professor Sophie C. Hart of Wellesley College will be the speakers.

The officers of the Wellesley Alumnae Council, all residents of Pittsburgh, are: Mrs. Walter Church, President; Miss Sara Soffel and Mrs. Roswell Johnson, Vice Presidents, Mrs. Ross Skinner, Treasurer; Miss Rachel McCormick, Secretary of the Board, Miss Laura Dwight, Executive Secretary in charge of the Association's office at Wellesley College.

Representatives on the Council include, Mrs. Wm. Hay of Chicago, Mrs. F. G. Atkinson of Minneapolis, Mrs. H. H. Bonnell of Philadelphia, Alumnae Trustees of the College, Mrs. Robert Gifford of Pawtucket, chairman of Class Secretaries, Mrs. Gordon Gilkey of Springfield, chairman for Wellesley Clubs, Miss Margaret B. Merrill, headmistress Mrs. Dow's School, Briarcliffe, N. Y., chairman Education Committee, Miss Mabel M. Young of Wellesley, in charge of the Alumnae Fellowship, Miss Helen Kelsey of Weston, chairman of the Historical Committee, Miss Geraldine Gordon, Manager of Hathaway House Bookshop, chairman for Publications, Mrs. George E. Brown, of Cambridge, chairman of Undergraduate Interests, Mrs. Mortimer Seabury of Weston head of a special committee in charge of the Shakespeare Tercentenary Garden, Mrs. Seaverns Hilton of Wellesley, Editor of the Alumnae Magazine, Miss Abbie Paige of Brookline, President of Student's Aid Society and some one hundred representatives from clubs and class.

SOCIALIST LEADER COMES TO URGE NEED FOR NEW PARTY

(Continued from Page 1, Col. 5)

in the country, his youth disceases connection with the "Tiger Athletic Club," among whose savage members he swung a belligerent right.

A Princeton Man

Part of the funds needed to go through Princeton were given Thomas on the condition of his earning the rest, and this he did by tutoring at night and working in a chair factory during the summer. These pursuits did not keep him from making the Varsity debating team or from the honor list of scholarship. "I worked terribly hard, because I was so afraid I would flunk out," he says. The mental upheaval of college coincided for Norman Thomas with the days of economic unrest in the country. With his fellow students he tried to reconcile the ethics of the class room with the struggle between capital and labor then becoming acute.

After graduation, Thomas took a position with a New York settlement House at \$500 a year and lost some of his dreams and theories about the worthy and "respectable poor." Having, among other experiences, climbed the flights of a tenement to prevent a

drunken man from jabbing his wife to death with a boathook, he became aware of the true character of the seamy side and, like Major Barbara, felt the earthquake of disillusionment.

From a trip abroad with the director of his Settlement he returned to be married and to study at Union Theological Seminary. Then came the war which occasioned the turning point in his career. Unable to reconcile the conflict with his gospel, Norman Thomas joined the few men like Percy Stickney Grant and John Haynes Holmes who took the pacifist position when most congregations in a war fever were praying that "our boys" be successful in battle.

Thomas was active in the candidacy of Morris Hillquit for Mayor of New York and from this time on began his activities in the Socialist party and as editor of various liberal publications, among them the *New Leader* which was forced to be discontinued for lack of support in advertising from the business world. The Passaic strike found Norman Thomas in the thick of the trouble, and he was even forced to spend a night in jail, "the inevitable detour taken to achieve a goal like that of Thomas."

The 1928 candidacy of Norman Thomas was one in which he threw himself into the cause of cementing a new party. It is this which he will speak of here.

TRAINING CHANGED BY A. A. COUNCIL

(Continued from Page 1, Col. 1)

On February 9, Wellesley is sending delegates to the Play-Day which is being given by the University of New Hampshire. There will be skiing, snowshoeing, skating and basket-ball. The delegates are hoping to get ideas about the managing of a Play-Day from their experiences at New Hampshire.

It is announced also that the \$85.00 made at the Fall Field Day has been added to the Swimming Pool Fund.

VEVING ROMAN QUESTION SETTLED BY MUSSOLINI

(Continued from Page 1, Col. 2)

The settlement of this ancient quarrel over the "Roman Question" is much more than a personal triumph for Mussolini. It is a very important step forward for the country, since, rid of this embarrassing problem, the Italian government now has her hands free to strengthen her international position. This compromise with the Vatican may even secure for the Italian State certain advantages in her political and economical relations with other powers. Most certainly the agreement will eliminate much of the opposition between the Church and the State concerning external affairs. Thus this treaty with the Vatican assumes large and important proportions when viewed as a possible aid in raising Italy's glory to its highest peaks.

Mussolini seldom bothers with anything that is not sometime to add to the glory of Italy. Thus it was with his usual farsightedness that during his entire rule he has been following a course which would tend to mollify the Vatican. Early in his career as dictator, Mussolini restored the Catholic symbols to the public schools, a direct and tactful concession to the Catholic Church, and at every opportunity he has allied himself and Fascism with the Church; their discipline doctrines run parallel and the Fascist Grand Council is almost a copy of the church in form of organization. Mussolini had the opportunity of working on this "Roman Question" with one of the most liberal of Popes. A scholar, historian, and alpine climber, the present Pope was as anxious as Mussolini to reach an agreement. Previous to the actual drawing up of the treaty there had developed throughout the country a generally less bitter feeling between the State and the Church. And from now on their relations are to be those of accord between two independent states, both working for the glory of Italy.

FEBRUARY 22 SEES SENIORS CELEBRATING IN PROMENADE

(Continued from Page 1, Col. 2)

air performances and transportation entirely by automobile have been among the novel features of the productions of this troupe of players who tour New England during the summer months. This winter is the first in which they have given regular theatre performances. Their outdoor success gives us strong recommendation for their indoor production.

Tickets for the performance are only seventy-five cents and may be secured at the El Table on Monday and Tuesday, February 18th and 19th. A special section will be reserved for seniors.

The following committee is in charge of the arrangements:

Florence Chew: Chairman.
Margaret Hamilton: General Arrangements.
Betty Bruce Van Antwerp: Music.
Annie McIntosh: Decorations.
Margaret Russell: Tea-dancing.
Edna May Gifford: Food.
Emmie Reuss: Programs and Favors.
Margaret McDiarmid: Prom Dinner.

WITCHCRAFT AND POWWOWING DOMINATE JUSTICE IN YORK

Times certainly have changed. "In earlier days it was denial of witchcraft that stirred the storm, today it is belief," as Dudley Nichols says in *The Nation*. Belief in superstitions about horseshoes, black cats, broken mirrors are common enough in all parts of the country, but recently strong belief in black magic and the powers of darkness has been thrown before the public eye in the county of York in the Pennsylvania Dutch section. John Blymer, a cigar-maker who escaped from an insane asylum and never was returned, was put on trial in November 1927 for the murder of Nelson Rehmeyer. "Rural murders are no great shakes as the news goes, but this crime was to bring to light a medieval cloud of darkness which hangs over the country of the Pennsylvania Dutch, those fine thrifty, devout farm-folk, a cloud which nobody had ever effectively pointed out before and which had been dispersed, so people thought, from the United States by the double light of common sense and science."

Dr. F. Wilbur Mottley, M. A.

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Blymer felt that he had been haunted all his life. For ten years he had made visits to York powwows who had told him he was bewitched. He thought he must rob the witch of this power over him in some way. Mother Noll, a witch, told him that Nelson Rehmeyer had put a spell upon him which could be broken if Blymer could get his magic book or a lock of his hair. Blymer, whose mental age is eight, persuaded two boys to help him.

He became panic-stricken in the attempt to obtain the magic and struck, killing his enemy. He has been sentenced to prison for life.

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The next term of 12 weeks in Boston opens at the Lenox Hotel, Sept. 30, 1929. This is followed during the winter by a second term of 12 weeks in Babson Park, Fla. Students return to Boston for the closing spring term the middle of April.

For complete information, write northern office:

Wellesley College, Babson Park, Mass.

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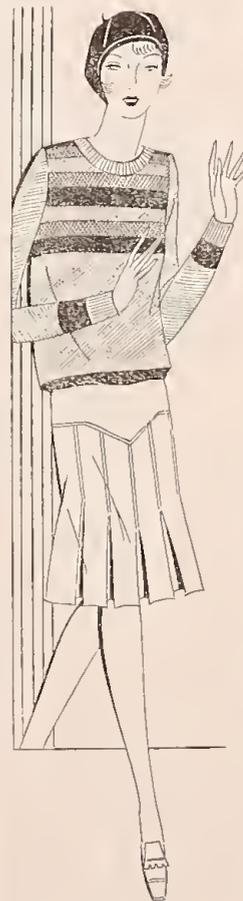
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Two for \$5.50

Sweaters of wool jersey, plain, striped or patterned, in red, orange, navy, green, brown, tan, blue; sizes 16 to 40, \$3

Skirts of wool flannel, with yoke front and kick pleats, in navy, green, brown, tan, or black, 28 to 36 belt, \$3

Tennis dresses
of linen, \$3.95

Sleeveless, white, blue, rose, or corn, sizes 16 to 44

Or you may buy two skirts, two sweaters, or a sweater and skirt, for \$5.50

OFF AND ON

OFF CAMPUS

J. P. Morgan and Owen D. Young accepted the invitation of the Reparations Commission to serve as American representatives on the body of experts which will meet in Paris to consider the question of German reparations. Mr. Thomas M. Perkins of Boston will act as Mr. Young's alternate and Mr. Thomas W. Lanont as Mr. Morgan's.

The sessions of the experts who will seek to fix a definite total of reparations for Germany will define not only the amount of the annuity but the number of years it is to continue. Incidentally the question of the commercialization of the German debt will be discussed—the idea that Germany's state debt to the Allies might be transformed into a private debt by the issue of German bonds open to a world market. The money realized by the sale of these bonds could be applied to the state debt immediately, leaving the private debt to be paid later. The purpose of this "Second Dawes Committee" is to complete rather than revise the Dawes plan. The first meeting of the committee is scheduled for February 9. The findings of the committee will then be drawn up and submitted to the Reparations Commission, which in turn will transmit the report to the individual governments for their approval.

Afghanistan has recently been the scene of fantastic political developments; three kings have sat upon the throne in one week. First, the brigand, Bacha Sahao, called "The Water Carrier," stormed Kabul and forced King Amanullah to abdicate in favor of his elder brother, Inayatullah. Then the bandits continued their siege until King Inayatullah was obliged to waltz away his 280 pounds in an airplane. Thereupon "The Water Carrier" occupied the citadel of Kabul and proclaimed himself, insultingly, "Padishah Habibullah"—a double injury since "padishah" means "emperor" and Habibullah was the name of the late father of Amanullah and Inayatullah.

King Amanullah had disappeared for the moment, but presently, ignoring his abdication, he entered Kandahar, "Second City of the Realm," and raised the royal standard. Inayatullah joined him there the next day. At present both self-styled Emperor and anointed king are ruling; climatic conditions making a decisive engagement impossible until spring.

The European press, recalling "The Third Afghan War," in which Amanullah won a peace treaty abrogating the British sphere of influence over Afghanistan, have insinuated England's instigation of the revolt. Other rumors have charged Col. T. E. Lawrence, England's arch spy, with the insurrection—even suggesting his identity with the bandit-emperor.

A Cairo newspaper publishes a story reporting the discovery in Jerusalem of the mummy of King Solomon's favorite wife. The body is said to have been found on the Mount of the Temple in an underground chamber filled with wonderful objects. Buried with the body was a parchment scroll in Hebrew said to have been written by Solomon, extolling the virtues of "my favorite wife, Moti Maris of Memphis, who sacrificed herself for husband and king." It reads:

"When Moti poured the wine into the cups I noticed Amerto did not extend his hand, nevertheless, I unsuspectingly raised my cup to my lips. Thereupon Moti, who was standing by my side, snatched the cup and drank the wine herself."

Mrs. Hodder was the speaker at a luncheon of the Fitchburg Women's College Club on Saturday, January 26. Her subject was *The Approaching General Election in England*.

ON CAMPUS

Occupants of the Quadrangle and those who climb the chicken-run welcomed two commanding figures to the central snow-plot on Saturday morning. Speculation has been rife as to whether the imposing gentleman and his dame are members of the faculty done in a medium whose symbolism is so obviously fitting, or are Abraham and his side-partner, Sarah. At all events the manners of the gentleman in keeping on his hat are highly questionable. A much inferior work representing mother and child is undoubtedly a crude working-out of the Madonna motif in Dugento Italian Art.

Norumbega has come forth with a very elegant Victorian damsel, but probably the less said about such a traitorous harp-back by the modern generation the better.

Forty-six prospective members gathered on Friday afternoon, January 25, to form a Science Club. The following were elected officers: President, Louise Jordan, '29; Vice-President and Chairman of the Program Committee, Ruth Pearl, '29; Secretary-Treasurer, Barbara Arthur, '29; Members of the Program Committee, Louise Casselman, '29, Elizabeth H. Parsons and Frances L. Jewett, Graduate Students.

At the Library, First Editions of Oliver Goldsmith's works from the English Poetry Collection are on display.

Just to prevent the Wellesley dogs from becoming too conceited over recent publicity, we must tell the tale of a cat:

An assistant in the Botany Department, who has recently moved to Dower, had to take her cat along. Sir Timothy Dexter has grown to be such a favorite since he moved in that he was given a room of his own with a wooden runway from the window to the yard. And not only that, the general bells have been muffled out of regard for his tender nerves. He still trembles during fire drills, but he is a remarkable cat.

According to the usual custom, the juniors served tea to the freshmen after the Comp. Examination on Tuesday afternoon. From 4:30 on, the Youngest had a chance to forget past torture and to cultivate hope for the future.

Friday afternoon, Augusta Stanton gave a tea at Phi Sigma in honor of her guest, Miss Esther Sherman of Westerly, Rhode Island.

Miss Vida D. Scudder is to be the guest of honor at a tea at Hathaway House on Sunday afternoon, February 3rd. At 4:00 o'clock, Miss Scudder will speak informally on some impressions of Franciscan Italy, with special reference to the modern manifestations of the Franciscan spirit which she observed during her recent visit to Umbria.

Members of the Graduate Council are very cordially invited to avail themselves of this opportunity to greet Miss Scudder.

Hathaway House extends a very cordial invitation to all who are interested to attend the tea and the talk.

The Horton House Club gave a Bridge party last Saturday evening. Miss Mary Wheeler of the Elms was in charge of the arrangements. The gathering was very informal; not only bridge, but other games were played.

On Friday evening, January 25, the Mathematics Club held an informal meeting in the Treasure Room of the Library. At this time the old mathematics books owned by the Library were on exhibition. There was Sir Isaac Newton's book, *Analysis Per Quantitum*, published in 1711. One interesting book was Bonaventura Cavalieri's illustrated geometry book, published in 1653. This book, like most of the others, is in Latin. The oldest

mathematics book in the Treasure Room was written by Cuthbertus Tunstallus, and published in 1538. A book published in 1618 has engravings explaining binocular vision. Here also are cuts of the mathematical instruments of the day. Old manuscripts of Euclid were also on display.

T. Z. E. PROGRAM MEETING

T. Z. E. held a program meeting Saturday, January 26, at 8:00 P.M. Following the plan of the year, fifteenth century pictures were presented and this particular group consisted of Madonnas. The program was as follows: Fra Lippo Lippi—*A Detail from the Virgin*. Model: Elizabeth Bouillon, Critic: Ellen Jane Lorenz, Sub-critic: Marian Fuller, Martini—*The Annunciation* (Detail). Model: Helen Harrold, Critic: Rachel Hayward, Sub-critic: Mary Barstow, Andrea del Sarto—*Madonna of the Harpies*. (Detail). Model: Charlotte Pinker, Critic: Isabel Angus, Sub-critic: Ruth Banister, Balbovinetti—*The Adoration*. (Detail) Model; Mary Klair, Critic: Peggy Stacey, Sub-critic: Janet Geddes, Bottecelli—*The Annunciation* (Detail). Model: Elizabeth Reniff, Critic: Eleanor Anderson, Sub-critic: Elizabeth Read. Between each two presentations a musical selection appropriate to the theme of the pictures was given. Among the musical numbers were the familiar *Stabat Mater*, and Schubert's *Ave Maria*.

KOREAN SUFFRAGETTE TELLS OF NATIONAL ADVANCEMENT

Arms akimbo, head cocked to one side, Mrs. Induk Kim of Korea furnished the Freshmen present at the C. A. meeting at Eliot house on Wednesday evening, January twenty-third, with one of the most interesting lectures given this year. Mrs. Kim spoke at length on the educational reforms that have taken place in Korea since 1895, stressing the aid of Christianity in raising the social position of Korean

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women and indeed all Oriental women. Before this change, women could neither choose their own husbands nor sit down in a room where any males were. It was an insult for men and women to eat in the same place. The only educational work done among women was by their mothers, or, if the family was wealthy, by private tutors. Mrs. Kim told merrily of her own early schooling, in disguise in a boys' private school. The disguise was easily effected, as the only difference in the costumes of boys and girls was the color of the hair-ribbon.

Mrs. Kim touched on her prison experience. She was in solitary confine-

ment for many months with nothing to read until a Bible was brought to her. Then it was that she resolved to dedicate her life to the service of others. As a result, Mrs. Kim left her husband and two children for a few months to come to this country in quest of money for the only women's college in Korea, which has as yet no buildings, and of student volunteers to work there.

As a fitting end to her talk, Mrs. Kim sang some Korean songs, patriotic, childish, love-lorn, and amusing but all alike in their eerie quality of tone, even the Korean conception of jazz.

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AT WELLESLEY INN

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'Tis cheery within"

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Smart Misses are wearing

"Under-the-Coat"

ENSEMBLES

"Bertha" Ensemble

Sleeveless frock has contrasting bertha. Note in sketch near right narrow flat pleatings of skirt and short jacket border; the way they're stitched down in pointed scalloped effect. Misses, 39.50

"Monkey" Jacket

Probably because it's the short bolero type with curving front, slashed sleeves. Pleated frills of blouse; contrast in two-tone color effect. Misses, 49.50



Two-Fabric Ensemble

The light woolen jacket and stitched pleated skirt have novel weave in print effect. Gay print blouse is of silk and blends in color tones. Misses, 29.50

The Classic Ensemble

It is very lovely and smart in its simplicity. With season's new contrast of color in blouse of 2-pc. frock, harmonizing dark color jacket and pleated skirt. For the Petite Miss, 29.50

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WELLESLEY COLLEGE NEWS

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There come times when words are very useless; when little is to be said and much to be felt. The death of Helen H. Jones, 1932, has brought sorrow to touch the heart of Wellesley, and the pain which it has occasioned to her family and friends has stirred our deepest sympathy.

IS SENIOR YEAR A HOLIDAY?

Rumor had it that in future years seniors might be required to attend fifteen hours of classes instead of the twelve that is the traditional reward of passing with diploma grade the preceding forty-seven hours. The argument supporting this proposition took note of the fact that seniors drove cars and seniors went away on weekends and seniors were frequently to be seen dining out; it was concluded that seniors as a class had far too much time on their hands in which to have a good time instead of concentrating on the purpose for which they presumably came to college.

Courses certainly cannot suddenly have become so much more engrossing that we do not seem to discover many seniors who are not more interested in and more occupied with their work even than in junior and sophomore years. Surely this year's senior class is not so much more inclined as a class toward studious pursuits than the preceding seniors were. How account for the fact that although more seniors than ever have cars, there is nevertheless a general feeling that previous time is not being wasted? Can it be that the constant conscious or unconscious realization of the General Examination has oriented our pursuits, giving a more serious tone to the labors of the less serious by settling a definite goal of a standard too high to be regarded lightly? It can certainly be said that the introduction of the General Examination has proved an adequate substitute for that added three hours which were intended to curtail our liberty to play by making life as a senior a more serious thing.

PLEASE MAY WE HAVE FUN

By a new and wonderful change, the Athletic Association has rejuvenated its training rules and administered wholesale slaughter to its junior and senior teams. Especially the latter. The days were when we went out for "Sport for sport's sake." But now what? We disrupt our life, we throw over the academic we consecrate ourselves to starving and sleeping and running. Oh blissful existence. And all this to have some fun. For we do go out for sports for fun. At any rate there is no danger of that henceforth.

If a reasonable girl in the senior class is not able to keep training for the purpose of enjoying her favorite

sport without losing the fun through the observance of many inconvenient and unnecessary rules, is there any purpose in retaining those rules? As a matter of fact the Athletic Association will find itself minus upper class teams, and confronted with groups of girls playing out from under its auspices for the fun of sport.

Should the Hygiene Department find it necessary to impose on their special students, rules which will render those students equal to their future professional duties, we should find no grounds or objections. The upperclassmen who go out for a sport, however, are out because they want to enjoy themselves, and many of them feel that if they cannot enjoy themselves in A. A., they certainly can out of it. Alas, for the upperclass teams. They are treading the road to perdition. But how they are enjoying it. All they ask to keep them from this downward path is reasonable training rules which will not render their sport a burden, but a joy. Does A. A. refuse this crust? Then we are beggars and sporty ones.

An Aid To Art
 The Literary Review is offering a prize for the best article on some phase of life here at Wellesley College. In an editorial the Board admits that in such an atmosphere as this students should abound who are "willing to write for the sole joy of improving their craftsmanship and accurately getting their ideas down on paper." True, they should. But either lack of self-confidence, lack of time, or some other deficiency seems to hold back most of us. The Review wishes to encourage by recognizing and rewarding the best.

The Review realizes the greatest fault of young writers in stating the condition that "the material be free from the flaccid, unknaded dough that gives so many English professors and theme readers chronic dyspepsia." The Board is wise in limiting the subject it will be "pertinent and interesting to all Wellesley folk." The contest will indeed be an interesting one if, as is suggested, articles are written about the many problems of our undergraduate life which need discussion and solution.

Subscribers, who are receiving their NEWS late, or who, due to moving, are not receiving their papers at all, will please notify the Circulation Manager. The Post Office has adjusted pre-Christmas difficulties and the papers should be delivered regularly by now.

The Dartmouth Outing Club thoughtfully announces that there will be a special parlor car on the regular 8:00 train out of Wellesley on Friday, February 8, for the accommodation of their carnival guests.

Free Press Column

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

The NEWS wishes to restate as its policy that no Free Press contributions can be printed unless signed with the full name of the author. Initials or numerals will be used if the writer so desires.

FRESHMEN APPROVE COLLEGE CENTER

To the Wellesley College News:

Some members of the freshmen class read the article *Popularizing Alumnae Hall* in last week's NEWS with much enthusiasm. Perhaps a few people realize how interested we freshmen are. We feel that although we have no call to object to the amount of freedom allowed us, something is lacking in our social life here at Wellesley. Are we losing that old-fashioned rah-rah college spirit entirely? Have we no pep left, no enthusiasm, but only the desire to appear as sophisticated and as bored as possible? Excuse me, I wander from my subject. But we have no center, no common hearth where the members of all classes meet socially and on an equal footing. Alumnae Hall could supply this need—and should, we think.

If rooms could be comfortably furnished where smoking was allowed, we have no doubt that the plan would meet with vast approval. The days when smoking was a moral wrong are past and gone. Besides the present rule doesn't prevent anyone from smoking. It merely drives them outside of Wellesley. And the suggestion that perhaps rooms in Alumnae Hall could be furnished so that we could go there in the afternoon or evening to play bridge or dance to a radio or an orthophonic, and that the big kitchen be open to anyone who wants to make tea of a wintry afternoon, seem to us very sensible.

But are these to be merely suggestions, or can they be made accomplished facts? We think most of Wellesley would hail this arrangement with great joy, but that's only the opinion of a small number of freshmen. What does the rest of the college think?

1932.

THE BURNING QUESTION

One has a certain hesitancy about bringing up the smoking question. Yet several years of futility have not succeeded in dampening the inquisitive instinct and here is another free press on smoking. But a slightly different one. My plea is to psychology majors. One learns that the constant repetition of a word has the psychological effect of familiarizing one with the word whether one is consciously aware of the acquisition of a new word or no. Consequently it is my vain hope and belief that all efforts are not wasted. By bombarding the air with the word "smoke," it will gradually seep into the consciousness of some unenlightened individuals that smoke is no longer a dangerous word, nor a thing tabooed. After this step is gained, some day in some unforeseen way one of the erstwhile "Stonewallians" will suddenly hear herself say that she sees no reason why people who want to smoke should be kept from doing it. Until then, it is the duty of more modern thinkers to see to it that the fact that girls do smoke is driven home to each antiquarian. All of which is a very biased article but when thin reason fails recourse must be had to thick wedges of satire, and in the name of worthwhile satire I apologize for using it for such an unimportant end.

1930.

HISTORY DEPARTMENT OFFERS TWO PRIZES FOR SENIOR WORK

The Department of History offers two prizes:

1. *The Woodrow Wilson Prize in Modern Politics* to be awarded at commencement to the member of the senior class who presents the best paper on some political phase of the nineteenth or twentieth centuries.

2. *The Erasmus Prize*; to be awarded at commencement to the member of the senior class who presents the best paper on some historical subject.

Rules Governing the Competition

1. Papers must be left in Room 118, Founders Hall, not later than May 31.

2. Competitors must submit three typewritten copies of their papers. Each copy must be signed by a pseudonym and accompanied by a sealed envelope containing the author's name and pseudonym.

3. Papers must be properly documented, must contain critical bibliography, and must be based as far as possible upon source material.

4. No paper may be submitted for both prizes.

WORK AT SHADY HILL SCHOOL IS DISCUSSED BY MISS TAYLOR

Miss Catherine Taylor of the Shady Hill School, gave an interesting talk on progressive education last Wednesday afternoon in 24 Founders Hall. Shady Hill, which is a grade school in Cambridge, Mass., has a unique method of teaching its pupils. Although some of the projects which Miss Taylor discussed were only aims, the school has already accomplished much in progressive fields.

The primary aim of the school is to awaken intellectual curiosity and initiative in the minds of the children. The curriculum is cut down to the minimum during the first two years, during which time the children are taught to think for themselves, so that they will want to study further and to know the why and how of things. An esthetic taste is ingrained early so that as their education advances the children can get as much pleasure and beauty from their knowledge as possible. Good music, poetry, and literature, and not the usual type of songs and stories which are written especially for children, are provided.

The purpose of the lecture, aside from showing us recent advantages in education, was to show the field for college graduates in progressive schools. The job of a teacher in one of these schools is by no means simple, as no material is given directly to the children from text books. All material has to be hunted up from sources and taught to correlate with knowledge the child already possesses. The teacher must have unlimited patience and be able to adapt herself to the needs of each individual child.

DR. GRAHAM OF OBERLIN WILL LEAD COMING WEEK OF PRAYER

(Continued from Page 1, Col. 3) in the hands of the students who are urged to place suggestions for topics in the boxes placed for this purpose in their dormitories. Dr. Graham will have dinner and at 7:15 lead the discussion in the following houses:

Monday: Stone.
 Hostess, Cecelia Russell.
 Tuesday: Wood.
 Hostess, Shella Burton.
 Wednesday: Eliot.
 Hostess, Josephine Maghee.
 Thursday: Beebe.
 Hostess, Aileen Shaw.

OPERETTA TRYOUTS

Tryouts for the Barnswallows' Operetta, *The Gondoliers*, will be held Monday, February 11, in Alumnae Hall. Recalls will be the following Friday.

WHO IS LOOKING FOR SPORT ON THE SATURDAY AFTER EXAMS?

See the A. A. Board for particulars about the New Hampshire Play Day to be held February 9.



PLAINT OF THE ATHLETE

Where oh where are the unsweetened crackers,

Where oh where are the unsweetened crackers,

Where oh where are the unsweetened crackers?

Lost, from the training rules.

Gone are the days of Educators,
 Gone are the days of Butter-thins,
 Gone are the days of Saltine crackers,
 Gone, gone from the training rules.

Where oh where are the after-dinner candies,

Where oh where are the after-dinner candies,

Where oh where are the after-dinner candies?

Lost, lost in the good old days.

Gone are the days of those blest ten minutes,
 (Meals must be finished at the table),
 Gone are the days of the after-dinner cookies,
 Gone, gone from the training rules.

ADONAI'S LAST WORDS

(After long and tedious hours of burning the midnight twenty-five warts)
 The Norman Conquest of 1812,
 Concept includes the sense of class,
 And ferric ferrocyanide,
 "Vex not his ghost but let him pass!"

VISIONS OF SUGAR PLUMS?

'Twas the night before mid-years
 And all through the house
 Only one creature stirred,
 But it wasn't a mouse.
 It was I in my bed rolling over and over
 While all through my dreams
 Thoughts of mid-years would hover.
 Mark Antony found to his angered surprise

That dissecting a lobster was hard on the eyes
 While the sting of an asp Cleopatra had taught
 Put Savonarola beyond power of thought.
 Leonardo da Vinci told President Coolidge

Old Shakespeare himself was remarkably foolish.
 And Adam and Eve said the new evolution

By quadratic equation was proved a delusion.
 Charles Dickens was eating some crackers and cheese
 When Hoover requested to borrow his skis.

Ezekiel drove up in an old-fashioned Ford
 And announced that it came as a gift from the Lord.
 Mephistopheles headed the first honor roll

Because he was good at defining the soul.
 Senacherib asked Jeremiah for a light
 While the Freudians and Plato were having a fight.

Amy Lowell swore over her banking account
 And Barrymore had to add up the amount.
 Copernicus trumped Isaac Newton's lone ace

So Yale tried forward passing and stole second base.
 Beethoven's Sonata by Paul Whiteman's band
 Drove poor Koussevitsky quite out of the land.

Just as Eugene O'Neill in an Eskimo coat
 Started writing a play to get Bernard Shaw's goat

I awoke with a start and sat rubbing my eyes
 And said to myself, "No more Wellesley mince pies."

The Theater

COLONIAL—Billie.
 COPELY—The Whispering Gallery.
 HOLLIS—The High Road.
 REPERTORY—The Octoroon.
 SHUBERT—Scandals.
 Scandals.
 TREMONT—The Vagabond King.
 WILBUR—The Trial of Mary Dugan.

THE COMMAND TO LOVE

The diplomatic service with its intrigues and secret treaties, Madrid with its old-world atmosphere and beautiful women, inspire the settings for the *The Command to Love*. La Patrie makes strange demands of her patriots, and this time she commanded the Marquis Du Saint-Lac, Military Attaché to the Ambassador to Spain, to love. Unfortunately he was already in love, but duty is duty! Of course complications and embarrassing situations followed, and then a dénouement that is delightfully adroit—in fact it amuses everyone (both off and on the stage) with the possible exception of the Marquis.

All the way through the play is witty and—indicate? No, hardly that, for the touch is always light and swift. But the subtlety of it is masterly. Not only in what the characters say, nor in what they leave unsaid, but in what the audience is led to read into the lines and situations.

The stage settings are distinctly foreign in their appearance and effect. The characters are admirably cast. Violet Cooper as the French Ambassador's wife is tall, blond and charmingly polished. Mary Nash, as Manuela, the wife of the Spanish War Minister, is small, dark, and tantalizing vivacious. What conflicting temptations for a man's heart! Melvyn Douglas plays the part of the man in question, the Marquis Du Saint-Lac, most convincingly. And Ferdinand Gottschalk should be mentioned for his amusing portrayal of the Spanish War Minister, husband and devoted slave of the lovely Manuela.

B. M.

CAMPUS CRITIC

MATTHISON-KENNEDY-GAGE PLAYERS

A new Columbus was revealed in Charles Rann Kennedy's impersonation of *The Admiral*, older and far more daring and idealistic than historians have pictured. The play, produced in Alumnae Hall Tuesday evening, January 21, by the Matthison-Kennedy-Gage Players, presented an imaginary situation in which a Columbus who expects to find, not India, but a new and perfect country achieves his goal by means of the intimacy existing between his wife and Queen Isabella. Interestingly symbolic, vital in its characterization of age-old types and eternal conflicts, the play is, nevertheless, unfortunately drawn out, and becomes monotonous in its lack of action.

The second act is practically monopolized by one speech which seems unnecessarily long to contrast man's over-confident impetuosity with woman's prudent conservation. The third act, in spite of interesting definitions of the eternal, and of ever mystifying love, drops to a sudden anti-climax when the subtle sarcasm or idealism in Columbus' visions of the new land beyond the seas, is destroyed by the startling obviousness of lines explaining the author's desire to disclose "the price and profit of discovering new worlds."

Mr. Kennedy was disappointing, too, in his impersonation of a Columbus whose vigor and enthusiasm contrasted strangely with the death-like pallor of his face. In the first act the audience was tense during the admiral's appeal to the queen for aid in reaching the new land but later Mr. Kennedy's voice grew harsh as Columbus' speech became wilder and words were often lost entirely in his long outbursts.

The two women of the cast were

more convincing in their parts. Miss Margaret Gage in spite of a somewhat monotonous voice, gave a most sincere and effective impersonation of the unsophisticated wife of Columbus, and Edith Wynne Matthison as Queen Isabella was perfect in every detail. Dignified and beautiful, she magnetized the audience for the entire evening, when she was talking, or even while she was listening to the violent admiral or to his simple wife. With a slight twitch of her fingers or a rapid gesture of her lovely and expressive hands Mrs. Kennedy betrayed every change in her emotions. Assuming easily and gracefully the position of grand, world-wise queen or of humble, understanding friend, speaking words richly colored and exquisitely enunciated, Edith Wynne Matthison was like a seer, infinitely humane from her comprehension of the world's difficulties and sorrows. In her part as well as in her acting she represented the best in Mr. Kennedy's otherwise monotonous play.

NEW ART OF TELEVISION CONTINUES QUIET PROGRESS

In this day of infant industries and experimentation, television has already made a place for itself, crude and imperfect though it be. It is a fascinating, mysterious thing, this visible spoken word sent out over the air. Philip M. Wagner in an article in the January number of the *Theatre Guild Magazine*, describes the broadcasting by television of *The Queen's Message*, a play by J. Hartley Manners, through station WGY.

The mechanism of television is fairly easy to understand. "The person whose image is to be transmitted sits before a cabinet. In this cabinet is a disc with holes in it, which revolves rapidly. Behind the disc is a powerful lamp, whose rays are thrown through the holes in the disc, as it revolves. Thus the actor is bathed in a powerful light which is broken up into horizontal stripes.

"At this point the heart of the television mechanism comes into play: the photo-electric cell. This cell is a sort of electrical eye, capable of registering the variations in shading of the bands of light of which the actor is composed and of translating these variations in shading into electrical impulses of varying strength. These electrical impulses are then broadcast by radio.

"At the receiving end, the electrical impulses go through a sort of reverse process. They flow through a special type of vacuum tube, which has the ability to re-translate the electrical vibrations into light of varying intensity. This light is then thrown through another disc perforated with holes, which is revolving in exact synchronism with the disc at the transmitting end, and the picture, about three inches square is viewed through a lens.

"The result is a small image of the figure which was transmitted. It is of

course broken up into bands with narrow black lines between. But after television has been seen a few times, the narrow black lines become a little more conspicuous than the dots which compose an ordinary newspaper halftone."

Difficulties Impede Radio Advance

The hindrances to development of television are many. The most important perhaps are size and make-up. The image is so small that each character in the play must sit before his own camera, while the director switches him in or out as is necessary. A further complication is brought about by the fact that since only the heads are transmitted a third television camera has to be brought in to broadcast the hands, feet and "props." The make-up of a special kind and is put on so as to exaggerate the eyes, the mouth and the nostrils. No brilliant objects are allowed, and even the natural shine of the skin is eliminated.

AT THE PLAYHOUSE

Finding an enthusiastic reception for all of their more popular offerings, the Phidelah Rice Players have been emboldened to test the appeal of that old classic, *The Rivals* of Sheridan, on February 7. Mr. Rice himself will play, the stage setting will be in the futuristic fashion, and the production will of course be in costume.

Mr. Bendslev, manager of the Playhouse, is arranging for busses with Miss Tufts' approval, since performances on Thursday evenings sometimes last until ten-thirty.

COMMUNITY PLAYHOUSE Wellesley Hills

Evenings at 7:00
 Mon., Wed., and Sat. afternoons at 2:30

Thursday, January 31

The Phidelah Rice Players Present

"Oh Kay"

A Comedy in 3 Acts

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COMEDY NEWS REVIEW

Mon. and Tues., Feb. 4 and 5

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with JOAN CRAWFORD

ODDITY NEWS SPOTLIGHT

Wednesday, Feb. 6

"Aflame in the Sky"

with JACK LUDEN

COMEDY NEWS FABLE

Thursday, Feb. 7

The Phidelah Rice Players present

"The Rivals"

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 THE NEW
Mark Cross
 BUILDING
 is being constructed at
145 Tremont St.
 and we return there later

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ALUMNAE NOTES

Engaged

'25 Mary Agnes Mevay to Mr. Earl D. Meek, graduate of Washington and Jefferson College.

'26 Amy Frances Vaill to Mr. Henry Todd Nies, California Institute of Technology '23.

Married

'18 Ester Fismser to Mr. William Glendinning, M. I. T. graduate, December 31, 1928.

ex-'26 Dorothy Eleanore Cooper to Mr. Charles Hartshorne, December 22, 1928. Address: 7617 South Shore Drive, Chicago, Ill.

'27 Delia Tracy to Mr. Carleton Goodyear Smith, of New Haven, Jan. 5.

Born

'18 To Dorothy Moore Anderson, a daughter, Phoebe, December 27, 1928.

'20 To Genevieve Wilson Crossen, a son, Philip Sturgeon, Dec 29, 1928.

'24 To Marian Schmaltz Rubel, a son, Stanley Martin Jr., Nov. 14, 1928.

ex-'26 To Eleanor Perry Grover, a daughter, June Ann, Dec. 15, 1928.

Died

ex-'99 Lucy Dodd Ramberg, recently, in Florence, Italy.

'17 Mrs. Grace Stockwell, mother of Helen Stockwell Pattison, December 16, 1928, in Sharon, Mass.

In Memoriam

The Class of 1903 wishes to pay tribute to Maude Gilligan Bampton, who died in November, after years of suffering and sorrow, borne with an increasingly noble spirit. Her rarely fine nature was best known to those of the Class with whom she had been closely associated, and these remember how well adaptable she was, and how ever willing to cooperate; but no one could fail to recognize her delicacy of appreciation, nor the rich sense of humor which was one of her most choice characteristics. The Class herewith expresses to her husband, parents, and family, its sympathy and sorrow.

Signed:

Gertrude Hastings Pond
Edith Jones Hollis
Clare Richards Goodwin

Biblio File

All Kneeling. By Anne Parrish. 323 pp. New York: Harper & Brothers. \$2.50.

Anne Parrish, made famous by her exposure of innate selfishness in *The Perennial Bachelor*, has detached the psychological theme from the mesh of counter plots and developed it into a very neat sketch of supreme egoism.

Christabel Caine in *All Kneeling* is a hypocrite, a liar and a cad, and is all of them with such thoroughness and effect that she commands our admiration. To obtain adoration from the world, individually and as a whole, is her one purpose in life. Success as a writer bows the multitude; praiseworthy perseverance and cleverness conquer the individuals like so many ten pins.

On the surface of all this her motto is "to make other people happy!" And as she basks in the effect caused by her smile she actually believes that her charm and graciousness are born of that high motive. Altruistic egoism at its best,—or worst according to one's philosophy.

There is no growth in this character. The little girl who wanted to wear her mother's dress to the party, so that they wouldn't be ashamed of her is the same person as the woman who put her mother to bed with a "nice tray, because I know how tired you are," while she gave a dinner party downstairs. There is no fundamental difference between the child who fainted during the play because the princess was getting too much attention and the girl who, in discussing gardening with a young landscape artist, tried to keep

his uninformed fiancée from feeling left out by asking her technical questions.

Christabel is, aptly enough, the only major character. The outstanding minor one is Uncle Johnny, who alone escapes captivity. The best paragraph of the book is the last, when, having just heard of this gentleman's death, Christabel skillfully assumes grief and for the benefit of her audience murmurs, "Forgive me. I'm all right now. But sometimes—I have felt as if he were the one person in the world who understood me—and now I—I—"

This O. Henry ending added to the static state of Christabel's character projecting the idea that *All Kneeling* would make a splendid short story. As a book, it grows tiresome.

Briefer Mention

The White Robe, de luxe edition, copies limited, illustrates this new method of producing James Branch Cabell's books. Of a nature that could not be popular, it is a work that the booklover would wish to display with his \$28,000 *Pickwick*, and allow only his closest friends to read. It is a piercing satire on the church, written with all delicacy that is Cabell, in a manner well suited to its medieval subject. The illustrations fit into the tenor of the book remarkably well.

GLORIFIED DETECTIVE STORY
THEME OF MODERN JAZZ OPERA

The Black Orchid, ostensibly an opera of American life, is one of the most interesting novelties of this season, but lacks the vitality to be a complete success. Eugen D'Albert, the composer, and Karl M. Levetzow, the librettist, both indulge themselves in a parody on America as it is frequently portrayed, but this parody is, at times, not funny enough to be amusing yet not serious enough to be convincing.

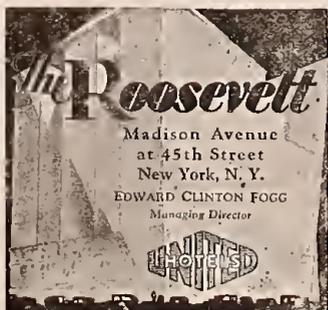
The action is cleverly explained by Alfred Einstein of *The New York Times* who says: "Those who are acquainted with American criminal novels may greet the plot and action of this play as old friends. Among them are the gentleman burglar who commits burglaries for the sake of



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adventure instead of for profit, who always leaves a black orchid, grown only by him, at the scene of the crime; the doggedly faithful negro; the rich lady who is to be his last victim, who unmasks him and then recognizes him as a true gentleman after all and agrees to marry him; the baffled chief of detectives and the all-knowing and ever present reporter. It is pure and simple trifling with the subject of the glorified criminal, handled with irony and a touch of snobbishness in a brainy way."

The music also, in spite of its shortcomings, is delightful with its quick little waltz motif for the heroine and its ridiculous contra bassoon motif for the detective. The description of New York is broadly synopced and introduces actual jazz music and negro harmonies.

All these elements combine to make excellent entertainment but they do not make an opera; and yet this may be the opening wedge for a serious representation of jazz opera.

For the Prom

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