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The Wellesley News (10-31-1918)

Wellesley College

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Wellesley College News

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VOL. XXVII

FRAMINGHAM AND WELLESLEY, MASS., OCTOBER 31, 1918

No. 6

All Classes Contest For Farming Honors

CHALLENGE IS EXTENDED TO SENIORS AND FRESHMEN.

ODD CLASSES SLIGHTLY IN THE LEAD

The challenge which the sophomores issued to the juniors on Monday morning, September 21, was extended to include all classes at step-singing on Wednesday afternoon, when Mary Crane invited 1922 to support their sisters on the farm as loyally as 1919 intends to support the sophomores. There shall continue to be special days on which each class is to work and a tally of the bushels garnered will be kept at the Elevator Table.

The problem confronting the college in regard to the farm was realistically staged after chapel on Tuesday morning. A grim white figure showed the rapacity which is prompting Jack Frost to get the harvest that belongs to Wellesley College. But even more eager in her pursuit of a cold little beet and an anxious "spud" was a senior with a large wheelbarrow. The race is a double one; for speed the whole college is contesting with Jack Frost, and for amount of work done 1919 and 1921 have leagued against the juniors and freshmen. When the NEWS went to press the odd classes were slightly in the lead.

A vivid representation of the race was given after chapel on Saturday morning when a representative of each class contested for the laurel wreath in a good old Olympian—potato—race.

The sophomore banner has been flying from the elevator table as a sign of "odd" supremacy, but the contest will not be over until Thursday, October 31, and there is still a good chance for a display of the junior's red flag, perhaps flying in final victory. By the time of publication the NEWS expects that the number of bushels garnered will have been doubled.

WHAT MEMBERSHIP IN CHRISTIAN ASSOCIATION HAS TO OFFER.

The national organization of the Young Women's Christian Association of which the Wellesley College Christian Association is a branch, has proved to the general public that it is an institution of vital worth, through its effective war work in the army camps at home and abroad, in adjusting living conditions at munition factories, and in handling problems of recreation and morality. In comparison to the war program of city associations, our student association can accomplish very little in a practical way. The great opportunity of the latter lies rather in the dissemination and active realization of the Christian ideals on which the organization is founded. Membership in the Wellesley College Christian Association offers the challenge of developing convictions adequate for living in these days of infinite demand upon time, energy and personality. It offers also channels for practical service such as maids' classes, home library work, and writing to alumnae missionaries and to the Wellesley unit in France. It includes opportunities for thinking together on spiritual and ethical problems through discussion groups and mid-week meetings. Its chief purpose, however, is to offer to every individual in the college the privilege of seeking out and allying herself with those principles which are bound to make Christianity a force for world-progress. The Young Women's Christian Association is therefore an organization which claims the loyal interest and support of every thinking college woman.



MAUDE LUDDINGTON, 1921
SOPHOMORE PRESIDENT.

1921 Chooses a Farmer Leader

1921 proved that "farmers" are able leaders as well as efficient workers when it elected its class officers last week.

President, Maude Luddington.

Vice-President, Helen Sherman.

Recording Secretary, Mildred Hesse.

Corresponding Secretary, Margaret Freeman.

Treasurer, Josephine Rathbone.

Advisory Board, Elizabeth Sayre, Janet Victorius.

Song Leader, Laura Chandler.

Factotums, Kathryn Wendler, Marjorie Westgate.

Executive Board, Dorothy Bright, Margaret Metzger, Mary Elizabeth Ritchey.

MRS. JANUARY DESCRIBES WORK OF WOMEN IN ENGLAND AND FRANCE.

"We must send fewer women and better selected women," said Mrs. Harry January, speaking of conditions abroad at Shakespeare Society House at 4 o'clock on Sunday afternoon, October 27. Aside from the danger entailed in taking women across the Atlantic now, there is a very real danger that, once abroad, these women will be worse than useless. Unless a woman is prepared physically and mentally and equipped with a very real constitution, Mrs. January feels there is no excuse for her leaving this country where the need of eager service is so great.

Mrs. January, who is better known to a Wellesley audience as the mother of Josephine January, '19, has just returned from a flying trip to France and England. She was sent by the Y. W. C. A. to see the work which the organization is doing abroad.

First on her travels, as in Mrs. January's affections, came England, England that is forgotten sometimes in eulogizing the heroism of France, England that is doing more towards restoring the wounded than any other country, England that has given of herself most freely—and most quietly. In England, Mrs. January saw the work the

(Continued on page 4, column 1)

Pliscoda Equals "The Lost Silk Hat" and "Mr. Zip-Zip-Zip"

Wellesley's theatrical season was opened on Saturday evening, Oct. 26, by Margaret Horton, '19, President of Barnswallows, in an address of welcome to a large and expectant crowd which filled Billings to overflowing. She announced community singing, to come after the play, and Mr. Brown of the Boston War Camp Community Service to teach the girls songs the boys sing in the camps.

The Lost Silk Hat, by Lord Dunsany, was the first Barnswallow's play of the year. Despite the fact that it had to be given at Billings, and the scenery consequently had to be reduced to a door surrounded by bricks, the play was much enjoyed. The cast was the following:

Caller	Helen Andrews, '19
Laborer	Ethel Schaeffer, '20
Clerk	Katherine Scott, '20
Poet	Anita Kriegsman, '19
Policeman	Florence Johnson, '19.

Emily Tyler Holmes, '20, was chairman of the play committee. Those who remember Helen Andrews, '19, at Iphigenia last spring, were delighted at the versatile fashion in which she modulated her tones to those of an English gentleman. Katherine Scott, '20, and Ethel Schaeffer, '20, as clerk and laborer, made an excellent contrast in their reactions to the Caller's frantic requests for help in the recovery of his "Lost Silk Hat." Although

(Continued on page 4, column 1)

SENATE RATIFIES WISH OF STUDENTS FOR OPEN TREE DAY.

At the Senate meeting on Monday, October 21st, the following business was transacted:

After the president's report of informal permissions granted, Margaret Brown was elected member of the committee on publications from '19 and Margaret Withrow, '19, member of the committee on student entertainments.

The Senate ratified the vote of the House of Representatives regarding the purchase of a \$50 Liberty Bond by the Association, with the suggestion that the Senate understood it to apply to the next loan as the last one had been oversubscribed.

The Senate considered the action of the House regarding a change in quiet hours; it making morning quiet hours end at 12 M. and afternoon quiet hours begin at 1.30. It was voted to refer the measure to the House with a report of the Senate discussion to the effect that afternoon quiet hours begin at 1 P. M.

The Senate's recent action in making one serious error sufficient cause for College Government probation was reconsidered at the request of the House Presidents' Council. It was again voted that such a penalty be incurred after one serious error.

After the Senate had heard the formal expressions of opinion regarding Tree Day from the Graduate Council of the Alumnae Association and from the undergraduates, 1919's plans for a Tree Day, open by invitation, were presented by Mary Crane and Louise Hunter. The Senate voted that the request for a Tree Day on the lines presented, and open by invitation, be granted.

Because of the necessary postponement of events it was voted that the class of 1922 decide whether it wished to have its serenade on Saturday evening, November 2nd or next Spring.

Respectfully submitted,

MARGARET HADDOCK, Sec'y.

Board of Editors

THERESE W. STRAUSS, 1919, Editor-in-Chief.

MARGARET W. CONANT, 1919, Associate Editor.

ELEANOR SKERRY, 1920, Business Manager.

MARION ROBINSON, 1919, Assistant Business Manager.

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ADELE RUMPF, 1919.

RUTH BAETJER, 1920.

MARY BOOMER, 1920.

EMILY THOMPSON, 1919.

EMILY TYLER HOLMES, 1920.

MARY DOOLY, 1921.

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the News office by 9 A. M. on Monday at the latest and should be addressed to Miss Therese W. Strauss. All Alumnae news should be sent to Miss Mary B. Jenkins, Wellesley College, Wellesley, Mass. Offices of publication at office of Lakeview Press, Irving St., Framingham, Mass., and at Wellesley College, Wellesley, Mass., to either of which offices all business communications and subscriptions should be sent.

LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

ONCE, WHY NOT TWICE?

Amazing and mystifying posters kept appearing last week, exciting our curiosity as to what was to happen Saturday night. It was something new and that was sufficient to draw a crowd of expectant girls. The play proved the point that it was possible to get up a short, informal production successfully in a week. And the community sing! The popular war songs rang out all over campus. In the contagion of fun and excitement every one sang and revelled in it. There was no sense of singing to help along. You just had to do it. Such was the enthusiasm. As we all trooped home, forgetful of some tiresome, nagging bit of work that we couldn't do, full of new energy and cleared perspective. Since this is the result why can't we have another such evening? The question of the social schedule which constantly arises, perhaps is considered by some now. Yet surely the benefit of increased comradeship and pure joy arousing us from the ruts into which we at time slip, was well worth the effort of the committee and those who took part in the performance. Such a Saturday evening is far more profitable than one spent lazily fooling around either making a farce of studying or merely gossiping or reading some light magazine. It arouses to highest pitch that joy of living and achieving innate in all. Now that we have proved its value why not profit by it?

JUNIOR DEMOCRACY.

During the recent elections of the class of 1920 a girl came to the nomination committee and said "I can't run for a class office—I've had one before. Cross my name off and give someone else a chance." This is not the first time such a thing has been done in the class. Ever since they began to hold elections 1920 has practiced what other classes have preached—they have given many girls a chance to hold class offices. They have utilized the abilities of new people each year as well as given a large proportion of class members a chance to prove their capabilities.

Such an attitude toward sharing class responsibilities and opportunities for executive development carries the college one step nearer the democracy we speak of so much. At least if we define it as Mrs. January suggested—as unselfishness—it is clearly an advance toward readjustment for reconstruction.

FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column. Contributions should be in the hands of the Editors by 9 A. M. on Monday.

I.

A SINGING REPUTATION IS THE THING.

At last we've proved it! Why we've never done it before is what we can't understand. But the Community Sing at Billings Hall last Saturday night has shown beyond the shadow of a doubt that Wellesley *can sing*, lustily and whole-heartedly, without being driven to it at the point of the baton.

Surely it has not been the fault of our hard-working song leaders that our singing in the past

has been so notoriously poor: all honor and praise is due them for their tireless efforts to redeem our reputation! We must honestly acknowledge that we have been lazy and only half interested; we have looked upon song practice as a painful duty that could be shirked with immunity; we have gone to step-singing and other events without knowing our songs and without a sense of disgrace at our half-hearted performance. When our singing has been brought into contrast with that of other colleges at intercollegiate debates and at Silver Bay, we have been ashamed of ourselves, but, notwithstanding, have soon lapsed into easy indifference again.

Now we know what real singing is! We know, moreover, that *we can sing*, and that the more effort and enthusiasm we put into it, the more we enjoy it. To enumerate its advantage is hardly necessary: besides being good fun and a sure cure for the blues, singing is one form of war-time amusement in which we can indulge without a twinge of conscience!

We shall have good opportunity to exercise our new-found powers, for more Community Sings are scheduled to take place very soon. Meanwhile, let's make step-singing and all other musical occasions memorable ones, and when the time for intercollegiate debate comes 'round, let's establish an indisputable "singing reputation" for Wellesley!

ELEANOR D. BLODGETT, 1919.

II.

REAL SERVICE.

This is the time of year when calls innumerable for service come to every student here at Wellesley. This year they are particularly numerous with all the war activities added to the normal ones. If it was difficult to choose in past years the particular services to be rendered, it is many times more so now. The calls for farm work and for surgical dressings are ever present, while those for service fully as vital in connection with Denison House and Extension Classes persist. There are discussion groups, war courses, the new debating club, and committees galore. These are all war work either directly or indirectly. Everyone is interested in at least one of these forms of service; has doubtless pledged herself to more than one. And still the calls come for more and more workers. It is high time to stop and think; to look well into the matter. Is it not possible indeed probable, that far more good will be done if each student devotes herself to a few of these needs. Really devotes herself, not take a superficial interest in them. The temptation never was greater to try to do much and so succeed in few things. Therefore, look deeply, choose well, and serve.

E. P., '21.

THE OLD KIT BAG.

Editor's Note:—This column is to consist of letters received from abroad. Help the editor by sending in any parts of your letters which you consider interesting enough to print. Contributions should be addressed to the Editor of the Old Kit Bag, and sent to the News Office, Chapel Basement, or handed to one of the News editors.

The following is an excerpt from a letter received from Eloise Robinson, who took her M. A. degree from Wellesley in 1912. Miss Robinson, known for several poems which have recently appeared, was in Paris when this letter was written.

July 3, 1918.

I am in Paris still. Moreover, this seems likely

to be my permanent headquarters. I really came over for canteen work, as you know, with some publicity tacked on for a decoration. But in some way or other the publicity office found out that I'd done some—literary!—work and seized on me with talons of—whatever talons are made of. I never had one conference. I was told to report to the publicity office, and the day after I came I had turned out—that is a good word for it—about five thousand words of "copy." No, you don't approve of that; I don't myself. But we have no time to think whether we approve or not—the thing has to be done. The Y needs more money and—desperately—more men and women, and it depends on the publicity department to get them by hook or crook.

The work itself is fascinating. The most interesting people come in from the front with their stories which we must extract and write up in some fashion or other. I interview, interview, *interview*, until I haven't one thought of my own in my head, and then sit down to the typewriter and dash off what I've heard without waiting to put in capital letters, punctuation or paragraphs. The poor, patient stenographers do that. You see, what few literary morals I have are being utterly ruined.

Being with the publicity department means that I see a good deal more than I otherwise ever would. The men have sense enough to know that there are some things a woman gets better and more quickly than a man, and they push me right through to where I want to go. Goodness only knows how they get the permits or whatever they call them.

Paris isn't really very far from the front, you see, and that spot is really rather easily reached by auto when you have the proper papers and a few uniforms. The things that are still before me to do are even more interesting than those behind—I've been here such a little while. It is quite the thing for me to go out with a party of entertainers and give some readings. You wouldn't think those boys would like such foolish, silly things, but they honestly almost applaud the roof away. Most of them haven't seen a woman, even, for months, and they follow you around like little dogs, with looks in their eyes.

When America knows how splendid her boys are,—she won't know till after the war is over—she'll be so proud of them! If anybody ever tells you the boys are being coarsened or learning vicious habits or being immoral, it isn't true. They are a thousand times bigger and truer than they ever were before. I just keep wondering whether the girls and women of America are going to be big enough to measure up to them when they go home.

I haven't told you where I live—at the Hotel Petrograd, 33 Rue Caumartin, near the Madeleine. It is the hotel the Y. W. C. A. have taken over for the girls from United States and England working in Paris. It is really clean, and as inexpensive as any place I could get, and full of interesting women doing interesting things. I can have a room here and leave my trunks and be sure they are all right while I'm away. Also, we have hot water, which is an advantage, especially after you've been in some of the places you do go to when you're doing war work.

As you know from the papers, Bertha has been quiet since we came to Paris, Bertha von Krupp. I mean—the long-distance gun. Wonderful and fearful tales go about as to what we are going to get on the Fourth, though! Never mind. I have Nenette and Rintintin to protect me! They are two little manikins made of bright-colored wool—you hang them around your neck by a cord and they keep you safe from bombardment! Also, if you wear a white ivory elephant on a bracelet of elephant's hair you won't be hit by a bomb! What with identification tag and wrist watch one could be quite like a cannibal in appearance.

In the four nights I've slept in Paris we've had four air raids, and I can't say I see anything thrilling about them, or even interesting. They're a beastly bore. You get nicely to sleep, when there are three guns and then the siren—the most heathenish noise you ever heard. In four minutes the lights go out. It's quite possible to dress completely from shoe laces to necktie in four minutes, if you're pressed, as I've discovered. You take your bag and go to the cellar and there you sit in the darkness for two hours, maybe, with the rats running around your feet. And your head fairly nodding itself off, you're so sleepy. Then the "clear" sound comes—the berloque, the French call it. You go back to bed—maybe your head reaches the pillow. Then there's another alarm, and the same performance over again! But the Germans are so stupid! They seem to think they are frightening people by such foolishness.

Looking about Paris the feeling keeps haunting me, what a wonderful time I could be having here with a friend or two, or even alone, if there were not always war, war, war. It is so wonderfully beautiful and so lovable. Needless to say I have not had time to see anything except what I could gather in dashing about from one point to another on business. I did go to Notre Dame on Sunday and light a candle. It may be heathenish, but it is a comfort, somehow. Just the mere being near people who are believing in something beautiful helps. And it *was* all very beautiful. The church was like one flame held up—wonderful, ghostly, unreal. They have a magnificent organist. I don't know who he is, but his playing was full of all the terrors of earth and a glory you couldn't face. This whole war—what is happening to the world—never seemed so unbearable before. And then, coming out, I met a boy from Maine—just barely nineteen—with his right arm shot away. He is staying at a hospital nearby, and was allowed to spend the afternoon out because he is getting better. Better! I brought him back to tea and had hard work getting rid of him by dinner time, which I had to do because he'd promised the nurse to be back by that time. And after that I went to the office and made up for my afternoon of excitement by working until ten-thirty. You don't dare stay out later than that—unless you know where there's an "abri" that will take you in. The warning sounded just as I came in—saved my dressing again!

COLLEGE NOTES.

Miss Mary B. Jenkins, former alumnae general secretary, has been accepted for service with Y. M. C. A. canteen service in France, and hopes to sail soon. Her address, after November 1, and until she sails, in care of her sister, Mrs. Leonard N. Snedeker, 971 East 12th St., Brooklyn, New York. Her permanent address is Wellesley College, Wellesley.

The committee in charge of Field Day, Saturday, November 2, has been announced.

Chairman: HELEN SHERMAN, '21.

MARJORIE SCUDDER, '19

FRANCES KINNEAR, '20

MAUDE LUDINGTON, '21

NANCY TOLL, '22.

The spirit of Hale and Dennison Houses was explained to an eager audience of prospective I. C. S. A. workers on Thursday afternoon, October 24. Mrs. Amy of Hale House, and Miss Sarah Snell, of Wellesley, '16, of Dennison House, told of the influence that Wellesley workers could have on the growing minds of the children in the poorer section of Boston. H. B. A., '21.

The old officers of 1920 entertained the new Thursday evening, October 21, with a supper at A. K. X.

Will anyone knit socks for me? I have 100

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will find the newest Coats, Dresses, Gowns, Silk Petticoats, Skirts, Sweater Coats and Furs at moderate prices at the Meyer Jonasson Specialty Shop for Women and Misses.

lbs. of wool and hope to have 400 pairs of socks by Christmas for the Stock Yards Unit in Chicago. If you wish, I'll pay you 50 cents a pair; I must have them knit.

RUTH MORRIS,
A, Beebe Hall.

DEATH.

On Tuesday, October 22, at Miami, Florida, Percy G. Gerwig, naval aviator, brother of Margaret D. Gerwig, '21.

FIRE CAPTAINS FOR 1918-19

- Beebe—Constance Gregory.
- Cazenove—Kathryn Collins.
- Pomeroy—Emily Edwards.
- Shafer—Mab Barber.
- Claffin—Elizabeth Bull.
- Tower Court—Helen Strain.
- Freeman—Mildred Floyd.
- Wood—Louise Chase.
- Wilder—Frances Brooks.
- Norumbega—Helen Shaw.
- Stone—Florence Winner.
- Fiske—Dorothy Bell.

BARNARD.

The B. S. degree has been abolished in Barnard for it has been found necessary to make many changes in the curriculum. Since the B. S. and the B. A. have been amalgamated it will be necessary for all graduates to have a classical education. Although mathematics is retained, the course is to be altered to show the vocational aspect of the subject. The English and science requirements are lessened. The effect of the war is shown in the change that insists upon a student possessing the "ability to read at sight, to understand, and to speak either French or German" and to know the rudiments of another foreign language before her senior year. In all the departments special emphasis is laid on vocational guidance but not to the neglect of the cultural side of the subjects.

VASSAR.

"The potatoes are crying their eyes out" at Vassar as well as at Wellesley. The students are fervently urged to dig potatoes or pick apples. Apparently the Vassar farm is smaller than Wellesley's for they desire only fifteen or twenty girls each day.

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MRS. JANUARY DESCRIBES WORK OF WOMEN IN ENGLAND AND FRANCE.

(Continued from page 1, column 2)

Y. W. C. A. is doing for girls in balloon factories, in aeroplane factories, and in the famous arsenal at Woolwich. Here it is that 30,000 women, chiefly from the cockney quarters of London, are employed under the headship of a single executive, and that a woman. Mrs. January said it was the most wonderfully organized factory she had ever seen. The workers were no mere machines "but free, human beings, working with their intelligence."

Another phase of work which Mrs. January characterized as the "most beautiful work I saw, done with the finest spirit," is the massage given in the process of restoring the wounded. At St. Dunstan's Hospital also women help in teaching the blind "braille," carpentry, poultry culture, or any of the other things which will help these men to regain at least partial usefulness. In reiterating the fact of England's ardent spirit Mrs. January said: "The wounded are sent to England because it strengthens her spirit. In France they are hidden, because it discourages her."

In France the work of the United States is quite different. There is, first, the actual restoration of evacuated territory, the building of docks and railroads. Then there are the very interesting salvage plants established by Americans, where hats are turned into carpet slippers, German shoes into shoe-strings.

Our Y. W. C. A. workers are needed very much indeed to help the women workers of France. There are "foyers" where these girls find relaxation and amusement. The presence of American women in France is a great problem, since the girls in our signal corps have none of the discipline or self-restraint of the English women, who do "everything there is to be done except the actual fighting."

Mrs. January closed her very vivid, informal talk with an appeal for a "living democracy." Democracy, she said, is defined for the soldiers, as unselfishness.

PLISCODA EQUALS "THE LOST SILK HAT" AND "MR. ZIP-ZIP-ZIP."

(Continued from page 1, column 3)

Anita Kriegsman, '19, in appearance and gesture made an admirable poet, one felt that she did not fully appreciate the possibilities of subtle humor in her lines. Although there was some roughness in the presentation, which lost the value of the lines in several places, the acting on the whole was up to Barn standard.

After the curtain call of the entire cast cries of, "We want the Policeman to clog," arose from the audience. Reluctantly and restrainedly, then, the Policeman,—Florence Johnson,—clog-stepped across the stage and back, and then by request sang "Ipswich," her amusing and amazing favorite.

While waiting for Mr. Brown's arrival Susan Lowell Wright led several college songs. When everyone's curiosity had been aroused to the highest pitch Mr. Brown and his accompanist arrived and immediately set to work. Although he said he was embarrassed at having an audience of girls instead of his customary war-camp audiences, Mr. Brown showed no signs of it. With his enthusiastic and humorous personality and his power of holding the attention of everybody in the room, it was easy to see why the boys would enjoy singing under his leadership at camp.

After what would generally be considered an enthusiastic rendering of "Good Morning, Mr. Zip-Zip-Zip" by the girls Mr. Brown remarked that it was very pretty "parlor singing!" Perhaps Wellesley felt a little piqued, for from then on the singing approached more and more Mr. Brown's ideal of war-camp singing, and he and his audience put in an hour's hard work on "Lil Liza Jane," "K-K-K-Katy," "Smile, Smile, Smile," "Oh How I Hate to Get up in the Morning," "Smiles," "In the Land O' Yamo Yamo," and

other songs.

Concerning the chorus of "Lil Liza Jane" Mr. Brown said, "Now we'll sing the chorus three times—the first time as loud as you can, the second much louder, and the third time raise the roof." We did.

The trouble with "K-K-K-Katy" was, as Mr. Brown said, that it is hard to stutter in the moonlight. "Oh How I Hate to Get up in the Morning" was sung with true feeling and the girls learned the second verse:

"And then I'll get the other pup,

The one that wakes the bugler up,

And spend the rest of my life in bed."

"The American Army," General Pershing said, "is known as 'The Silent Army.'" This is one reason why the new Song Book for soldiers is being prepared with music so that those soldiers who can play with "one finger and both feet, or any part of themselves" will be able to have the music to the songs.

The singing ended with "The Star Spangled Banner" and "Alma Mater" and many of the girls who crowded out to see Mr. Brown leave in the "bus" were heard to say, "I never had such a good time in my life!"

M. M., '21.

A PATRIOTIC LEAGUE FOR THE MAIDS.

On Thursday evening the first meeting of the Maids' Patriotic League was held in Billings Hall. Because of the ban on public meetings the establishment of the League has, from necessity, been deferred until this time. Bernice Conant, '20, chairman of the extension committee, after giving a few words of welcome, introduced a series of "living posters," posed by maids in the different college houses. The posters were as follows:

Weapons for Victory,

Models—Ethel Gilker, Helen Fitzgerald.

Gee! I wish I were a Man!

Model—Tillie Morris.

Women! Help America's Sons Win the War

Model—Mrs. Harrigan.

Sow the Seeds of Victory

Model—Madeline Birmingham.

Over the Top for You

Model—Lottie Williams.

Do Your Bit for the Red Cross

Model—B. Kehoe.

During the change of scenes patriotic airs were sung, led by a group of college girls. Following the posters Bernice Conant introduced Miss Helen Hughes, who is at present working in Boston with the Y. W. C. A. Her eagerness and enthusiasm inspired all who heard her to join the ranks of those who are making their every day living a perpetual "war work." At the end of the meeting pledges and buttons were given out at the door.

M. M., '20.

U. S. AND CANADA.

Pessimistic Americans and Americans who hesitate to support the Fourth Liberty Loan to their utmost should review the achievements of Canada.

Canada's last Victory Loan was subscribed to the amount of \$118,000,000, which on the basis of population is equal to a \$6,000,000,000 bond subscription by the people of the United States. And this was done after four years of war and after sending 500,000 soldiers to the front, which on the basis of population would be equalled by our sending 8,000,000 men to the colors.

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FRIDAY

Nov. 15th

SATURDAY

Nov. 16th

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Suits, Coats, Wraps, Furs,
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Waists, Skirts, Shoes, Sweaters,
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Underwear, Negligees, Etc.

These models were selected from an extensive variety of styles appropriate for College Women

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A TALE OF MISTAKEN YOUTH.

In days when men were common things,
And often seen about,
A student once to dinner asked
A flip young Harvard sprout.

Quite flattered was the gentleman,
To all his friends he told
How he had won the young girl's heart—
So big and brave and bold!

He pictured in his blissful eye
A table set for four,
His hostess and two charming friends
To meet him at the door.

His ring was answered by a maid,
Who stopped him in the hall.
"Who do you want to see?" she growled
"This ain't no time to call!"

"I came to dinner, ma'am," he said,
Slightly subdued by fear.
"I'm dining with Miss Bessie R—,
Please tell her I am here."

But hardly had he sat him down
And tried to calculate,
Than through the house a fearful sound
Loud did reverberate.

And then a hundred doors did bang—
He sat tight in his chair—
While hosts of tall, athletic maids
Came crashing down the stair.

Some glanced, some stared, while others laughed—
But none our youth ignored
He tried to seem oblivious
To look a trifle bored.

But on his helpless countenance
There came a greenish gloom,
A look of sheepish misery
Was all he could assume.

And now a voice is heard above
The chatter and the din—
"Come on! You've got to meet the Head,
Before we dare go in."

He caught a glimpse of tables long
Each set for ten or more,
He saw the line of hungry maids—
Hungrier than before.

It was enough. With courage swift,
He plunged out that front door,—
And swore within that he would be
A recluse evermore.

THE EVOLUTION OF AN ATHLETE.

Before I came to college here,
Of athletes I'd heard much,
Of squads and teams and W's
And training rules, and such.
I saw myself an athlete brave
Wearing a letter blue
Much praise and clapping dreamed I of—
You see how much I knew.

When I arrived, a Freshman green,
I thought I'd rowing go,
Some scores of others thought so too,
I didn't stand a show.
I changed my mind in Soph'more year,
Went out for Basket Ball,
But though I'd often played before
I worked for naught all fall.

In Junior year I hockey tried
And so did half the class.
I banged my shins and blacked my eye,
No use, I couldn't pass.
So Senior year I took my bat,
Of hope I glimpsed a gleam.
Eight girls met on the field with me
And now I'm on the team!

(Tune, "SMILES.")

There are styles that make you happy,
There are styles that make you blue,
There are styles that interfere with walking,
And when you are in a hurry, too!
There are styles that make you look so charming
When you're going out to dine with him,
But the styles we love the best at college,
Are the styles that we wear to gym.

LITTLE WEEK-END BAG.

(Eugene Field wouldn't accept an apology.)

The week-end bag is covered with dust,
The clothes that I used to wear
Repose in my closet, as from my trunk
I took them and put them there.

Time was when the week-end bag was new,
And the clothes each week did go
Into the Copley, out to a tea,
Or perhaps a movie show.

But there was before the "enza" germ
To Boston town did flee—
That was before we were quarantined
Way out in Wellesley.

The week-end bag is covered with dust
It lies on the closet floor
Waiting the time when the ban is raised
And it can be used once more.

M. K. W., '21.

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THE WAR WORK OF WOMEN AND CHILDREN IN ENGLAND.

The Carnegie Endowment for International Peace has recently published a report on the *Economic Effects of the War upon Women and Children in Great Britain*, more detailed than earlier reports on the subject published in this country, and based upon the investigation, careful and scientific as well as sympathetic, of a trained student and observer.

This report has many discouraging features. It tells of the lowering of the age standard for boy and girl workers, the admission, under compulsion of the necessities of war, of women and children into industries where the physical strain is great, of twelve or even fifteen-hour working days, of the exhaustion caused by long night work, of the selfishness or short-sightedness of trade unions, and of the effects upon boys and girls of having absentee fathers and over-busy mothers—all the old difficulties and dangers greatly increased by war conditions. Governmental committees proved the unfavorable effect upon output of too-long hours and bad working conditions and, opposing this weapon to the demand for rapid production, have bettered conditions somewhat.

The most hopeful feature of the situation in regard to working children is said to be a changed point of view regarding their future needs. "As never before the nation now realizes that efficient men and women are the best permanent capital the state possesses." The proposals made by one government committee have as their purpose to replace "the conception of the juvenile as primarily a little wage earner . . . by the conception of the juvenile as primarily the workman and the citizen in training."

The problem of women workers is more complicated, their future more difficult. There are encouraging elements in the problem however. An inquiry during the first half of 1916 discovered a better general physical condition than had been expected, and improvement in working conditions since that time have reduced the dangers to health. "Improved pay, and the more nourishing food, better clothing, and living conditions which it often enabled women workers to secure" have resulted in a higher "physical and mental tone." An observer on the northeast coast is reported as saying "The national gain appears to me to be overwhelming, as against all risks of loss or disturbance, in the new self-confidence engendered in women by the very considerable proportion of cases where they are efficiently doing men's work at men's rates of pay. If this new valuation can be reflected on to their own special and often highly skilled and nationally indispensable occupations, a renaissance may there be effected of far greater significance even than the immediate widening of women's opportunities, great as that is." Again, "An interesting article in *The New Statesman* suggested that 'three years of war have been enough to effect an amazing transformation' in the average factory woman, especially in the munition centers. They had gained an independence and an interest in impersonal affairs seldom found before the war. 'They appear more alert, more critical of the conditions under which they work, more ready to make a stand against injustice than their pre-war selves or their prototypes. They seem to have wider interests and more corporate feeling. They have a keener appetite for experience and pleasure and a tendency quite new to their class to protest against wrongs even before they become intolerable.' It is 'not that an entire class has been reborn, but that the average factory woman is less helpless, and that the class is evolving its own leaders.'"

A. B. P. METCALF,

For the Committee on Patriotic Service.

RELIGION IS FRIENDLINESS.

Dr. Raymond Calkins, well-known to Wellesley audiences, spoke at Houghton Memorial Chapel last Sunday morning, and conducted the communion service. After quoting several definitions others had made of Religion he said that he would define it as friendliness. We need to be friends with God, not to consider Him the "Ultimate Consciousness;" we need to be friends with Christ, for He is an ideal friend; and last of all we need to be friends with each other. If we could all succeed in these three things, social problems would be solved and true democracy would be assured.

THE PHILOSOPHY FOR LIFE.

Professor Macdougall led the weekly meeting of the Christian Association held in Billings Hall, October 23rd. Mr. Macdougall took as his subject *The Philosophy for Life* and called attention to three important factors which constitute a basis for a working philosophy: optimism, agnosticism, and faith. We should get the habit of looking on the bright side of things, of never worrying, and of leaving distant bridges uncrossed. We should be agnostic in that we should not try to explain the inexplicable. Problems which we can never solve satisfactorily we should not allow to be disturbing elements to our minds. Finally, knowing that He is on the side of truth and justice and believing that all things work together for good, we should have a complete trust in God.

E. C. S., '21.

MISS TUFTS LEADS C. A.

At the preparatory to communion sermon at St. Andrews on October 23, Miss Tufts urged us all to do our little work with the best possible spirit. She spoke of the quarantine as being not a restriction but an opportunity to know our work, to know our college and to know ourselves. She reminded us all that we, in this time of crisis, are the treasurers of the college education, and being such we must face the issues before us, not provincially but as citizens of the world.

B., '21.

VESPERS.

Sunday evening, October 27, 1918.

Service Prelude

Processional: 555 "Forward! be our Watchword."

Hymn: 816 "Praise Ye Jehovah."

Service Anthem: "The King of Love my Shepherd is" *W. Berwald*

Organ: Pastorale from "The Light of the World" *A. Sullivan*

Choir: "Saviour, when Night involves the Skies" *H. R. Shelley*

Organ: Eclogue *Th. Salomé*

Reverie *Lemare*

Recessional: 100 "Now God be with us."

WOMEN AS MEMBERS OF LEGISLATURES.

In Finland women have been eligible for the Diet since 1906 and since 1907, have sat continuously in the Finnish Diet in numbers varying from 14 to 25.

In Norway women have been eligible for the legislature since 1907 and two women have sat in the Norwegian Storting as deputy members.

Danish women became eligible for Parliament in 1915 and this year four women have been elected to the Lower House.

In the Netherlands where women have eligibility but no vote, one woman was elected to its legislature.

In Canada, Alberta and British Columbia have elected women to their Provincial Assemblies. English women are now testing their Parliamentary eligibility. The Duchess of Marlborough, Consuelo Vanderbilt, has just been elected a member of the London City Council.

DISCUSSION OF S. A. T. C.

The first meeting of the Association of Officers and Instructors, held Thursday, October 24, was a discussion of the effect of the Student Army Training Corps on higher education. The members of the Association were fortunate to have a chance to learn from Professor James Hardy Ropes of Harvard, Regional Director of the S. A. T. C. for New England, something of the organization and administration of those units.

The introduction of the S. A. T. C. into colleges does not, as Professor Ropes clearly brought out, provide a chance for a man to go to college and put off going to war, but furnishes instead an intensive training for officers. The four or five hundred colleges and universities which are allowing their plants to be used for this purpose are accommodating more S. A. T. C. men than they formerly did students, the limit being set chiefly by dining-room space. The colleges do not give up their regular work; there are still women students and men who are in some way disqualified for military service.

The system, throughout the whole country, is in charge of a single educational director. He has under him district directors, who in turn are aided by assistants who visit the individual colleges. The War Department assigns to each college a commandant, who has complete charge of the students, the discipline, and the strictly military work.

Thirteen units of credit are required of the S. A. T. C. men for entrance. The year is divided into terms of three months. The man over twenty can probably stay but one term; the men of nineteen two terms; and the eighteen-year-old at least three. Eleven hours of military work—drill, inspection, and military theory—is required of every student. Besides this there are prescribed 9 hours (3 hours of class and 6 of study) of a course in war aims (first term, modern European history; second, modern European government; third, underlying aims of warring nations as found in their literatures,) 9 hours hygiene and sanitation, 9 hours military law and practice, 12 hours surveying and map-making, 3 hours French or trigonometry. These make up the entire course for the man who can stay but one term. It is possible for the others to distribute these courses over more than one term and make up the remaining number of hours from a list of allied subjects which every college must submit.

The officers are chosen competitively, a few being called every month. For those who do not come up to the standards set for officers or who are otherwise unfit for service as officers there are several possibilities: to be sent to a school for non-commissioned officers, to be sent somewhere for technical training, or to be sent to the depot brigades of the camps as drafted privates.

It is perhaps early to predict what will be the results of this system of military education. Professor Ropes thinks that there will be a restriction of the number of courses offered by colleges, but that these will be more intensively given. The present necessity for intensive work will pull many an instructor from his ruts.

The remarkable fact about the new system, and one of which the educational world may be proud, is the quick change that has been made in old habits to fit the immediate necessity. Whole universities were reorganized in two weeks' time—proof of the adaptability of educated men. This, Professor Ropes said, justifies the freedom that has been allowed the students of our colleges. It has produced an elastic type of men who are able to act on their own initiative.

At the end of his talk, Professor Ropes generously answered the questions which the members of the Association put to him. The number of these questions seemed to indicate great interest in the subject and appreciation of Professor Ropes' presentation of the details.

Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary, or directly to the WELLESLEY COLLEGE NEWS.)

MARRIAGES.

'07. Denckla-Cole. On October 16, at Boulder, Col., Marion L. Cole to Henry Julius Denckla, of Denver, Col.

'11. McCreight-Beach. On June 20, at Ridgeway, Pa., Mary M. Beach to Norris B. McCreight.

'11. Poore-Porter. On October 16, at Lawrence, Mass., Gertrude E. Porter to Frederick Samuel Poore.

'13. Eustis-Hancock. On September 21, at Syracuse, N. Y., Martha Hancock to Lieutenant Edwin M. Eustis, brother of Sally Eustis Cameron, '06, Helen Eustis Edwards, '08, and Constance Eustis, '11.

BIRTHS.

'05. On August 5, a daughter, Dorothea Johnston, to Mrs. Earl White (Helen M. Johnston.)

'07. On September 3, a daughter, May Stark, to Mrs. L. W. Proeger (May S. Stark.)

'10. On February 10, a third son, Samuel Keller, to Mrs. A. C. Pollock (Kate Keller.)

'10. On April 15, at Syracuse, N. Y., a daughter, Emilie Katherine, to Mrs. Emilio Buchraea (Helen Croasdale.)

'13. On September 21, at Brookline, Mass., a son, A. L. Gardiner, Jr., to Mrs. Sallie Morse Gardiner.

'15. A daughter, Mary Pond, to Mrs. Ferdinand Phelps (Mary Crocker.)

Born: in Minneapolis, September 21, a son, Roscoe Sawtelle Smith, to Mrs. Roseoe B. Smith (formerly Margaret Sawtelle of the Physics Department.)

DEATHS.

'86. On September 23, at the age of ninety years, Elizabeth Cadwell Tyler, mother of Caroline Cadwell Tyler.

'98. On July 26, in Denver, Col., Charles H. More, husband of Louise Bolard More.

'04-'06. On October 16, at Fiedlerest Farm, Hamburg, N. Y., Mrs. Otto Sternoff Beyer (Helen K. Schoepferle.)

'07. In Portsmouth, O., Mrs. Frank W. Moulton (Martha Denver.)

'10. On September 11, Charles Wienzel Pollock, oldest child of Mrs. A. C. Pollock (Kate Keller.)

'13. On September 30, in Brockton, Mass., Mrs. Hattie Bradford Woodward, formerly of Taunton, Mass., mother of Ruth Albro Woodward.

'14. On October 6, in Newark, N. Y., Margaret Pitkin.

CHANGES OF ADDRESS.

'07. Mrs. Harry J. Denckla, to U. S. Mint, Denver, Col.

Ex-'10. Mrs. Emilio T. Buchraea (Helen Croasdale,) to 1908½ West Genesee St., Syracuse, N. Y.

'11. Mrs. Norris B. McCreight (Mary Beach), to Darlington, Pa.

'12. Mrs. William C. Hill (Marguerite Baker) to 7 Wheatland Ave., Dorchester Center, Mass.

'15. Harriet Mattson, '15, and Edith Mattson, '17, to 1136 Farwell Ave., Chicago, Ill.

The influenza epidemic has taken no more beautiful nor useful life than that of Ella Colt Fay of the class of '97, who died in New York on October 12, after a brief illness, but whose calm, self-effacing and exceptionally conscientious personality will long live in our memory. A devoted wife and mother, whose three children reflect her careful training, she yet found time to express the overflowing friendliness of her nature in service to others far and near, and neighborhood, school, and church have been enriched by her

generous thought and untiring activity. Her great interest in the work of her classmate, Dr. Ruth Hume, made her feel that the class should have some tangible share in the Woman's Hospital at Alameda, and through her initiative and unceasing effort, the class equipped a bed there, and supports a patient by annual gifts. So unstintingly had she spent herself for her family and for others that when disease attacked her, she had not the vitality to overcome it.

We wish to extend the sympathy of the class of '97 to Mr. Fay, to her children, and the other members of her family.

In behalf of the class of '97,

HARRIET H. BROWN
MARY SIMONDS JOHNSON
M. LOUISE STOCKWELL.

The news of the sudden death of Susan Louise Sommerman of the class of 1917, is received with the deepest regret and heartfelt sorrow by the members of the Shakespeare Society who had the privilege of coming into close intimacy with her. In her quiet way she went about her daily tasks, never too busy to give unstintingly of her time and energy to those who in any way needed her assistance. Such a jolly, happy little person at heart, she won the affection of all, and through her strong personality was to all an inspiration and ideal of unselfishness. Hers was indeed a life well lived; always a staunch friend in the highest sense, always sympathetic, always ready with helpful suggestions founded upon sound judgment. She was a comrade whom we all held in the highest esteem and one whom we deeply admired.

We wish to extend to her family and friends our sincere appreciation of such a noble and true life, which has been taken so untimely from us.

MARGARET WRIGHT FERMS,
ISABEL S. WILLIAMS,
OLIVE SHELDON DAVINSON,
ELIZABETH EVANS YOUNG.

THE NECESSITY FOR TRAINING.

To keep the student here at Wellesley College in touch with the present demands for women workers, Miss Elizabeth Kemper Adams of the United States Employment Service for College Women spoke on Friday evening, October 25, on *The Necessity for Training*. President Pendleton introduced Miss Adams as a former member of the faculties of Vassar and Smith, and so acquainted with student interests and abilities.

Miss Adams told first of the United States Employment Service which was started last spring in Washington. The organization, the purpose of which is to find employment free for the whole "corps of workers" as Miss Adams called it, is country wide. Her work is to connect professionally trained women with government positions. It is still in a very early stage of growth, but it is hoped that it will do away with much of the exploitation of labor. There are great opportunities in this organization for women who like to work with people and their problems.

Miss Adams said that since the war had come to the United States, there had been much hit-or-miss placing of workers and consequent loss of efficiency, but that of late the situation had been much bettered and the Employment Service was helping.

Aptitude tests, worked out by eminent psychologists, are being used to supply capable workers in Washington and elsewhere. The tests are much the same in principle as those used for the men in training camps and for the S. A. T. C. Both these tests, and lists of requirements are used on the workers to determine their ability.

Because of the war much intensive work has had to be done. That is how many college graduates are fitting themselves for the much needed

work in scientific and social lines. Miss Adams thinks that the problem for undergraduates is not to scatter their efforts, but to direct further college courses to one end.

E. P., '21.

REPORT OF HOUSE OF REPRESENTATIVES.

The last meeting of the House of Representatives was called to order at 7:30 on October 21th in Room 24 of the Administration Building. The following business was transacted:

1. Concerning the pointing of offices:

a. The Chairman of the Committee appointed to investigate the re-appointing of the Advertising Manager and the Assistant Editor of the *Legenda* reported that the committee had decided on consultation with the *Legenda* Board that both offices should have 5 points. The House decided to accept this decision.

b. It was decided, too, that a permanent committee be appointed to attend to the pointing of Red Cross offices and to the re-pointing of other offices whenever it should be thought necessary.

2. Referred from the Senate:

a. The House voted that the Senate's suggestion regarding the purchase of a Liberty Bond be accepted.

b. The House agreed with the Senate that the noon interval should not be termed the noisy hour, but voted that this interval should extend from 12 to 1:30 as was before decided. It was felt that for the girls whose luncheon was not finished until after 1 o'clock there should be allowed a short time before the beginning of the quiet hour.

3. Letter from the President of the Intercollegiate Association:

It was decided that the proposals embodied in this letter be accepted.

4. Concerning the resignation of Mildred Perkins, '19, from the Advisory Board:

The resignation was accepted and Margaret Gray, '20, was elected to take her place.

5. The new rule concerning probation:

It was felt that this rule was too drastic and the House voted that a report should be sent to the Senate stating that the sense of the meeting was that two serious errors should constitute probation instead of only one.

Respectfully submitted,

ELIZABETH COX, Sec.

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CALENDAR.

Thursday, October 31, 8 P. M., Billings Hall, Dr. Katherine B. Davis, *Teaching in its Relation to the Classification of Abnormal Types.*

Saturday, November 2, 2 P. M. Athletic Field. Field Day.

Sunday, November 3, Houghton Memorial Chapel. 11 A. M. Professor John Winthrop Platter, Andover Theological Seminary. 7 P. M. Vespers.

Vespers: Miss Florence P. Tuttle, Wellesley, '06, Organization Secretary of the National I. C. S. A. (College Settlements Association.)

Wednesday, October 30. Christian Association Meetings 7.15 P. M. Billings Hall, "*A Margin for the Impossible.*" Leader, Eleanor Linton. St. Andrew's Church, "*Individuality.*" Leader, Lucile Andrews.

NOTICE FOR SOPHOMORE COMPETITORS.

News Competition will close for all work, both voluntary and assigned, on Monday morning, November 4, at 9 a. m.

Billings Hall, Wellesley College

FACULTY CONCERT

Recital of Music for Violin and Piano by American Composers.

Mr. Albert T. Foster, *Violinist.*

Mr. Clarence G. Hamilton, *Pianist.*

Tuesday, November 5, 1918, 4.40 P. M.

Sonata Op. 20.....*Arthur Foote*
 Allegro Appassionato
 Alla Siciliano
 Adagio
 Allegro molto

Five Indian Sketches.....*Cecil Burleigh*
 1. Legende
 2. Over Laughing Waters
 3. To the Warriors
 4. From a Wigwam
 5. Sun Dance

Sonata Op. 1.....*F. S. Converse*
 Allegro giocoso
 Romanze
 Minuetto
 Finale

On Tuesday, November 12, at 4.40 P. M., Mr. Joseph Goudreaux will give a vocal recital.

The college and village-public are cordially invited to attend these faculty recitals.

MRS. HODDER STARTS WAR HISTORY COURSE.

On Monday evening in Room 24, Mrs. Hodder opened the War Emergency Courses with the first of a series of twenty lectures on the History of the War. Following is a summary of the first lecture.

Since the summer of 1914 when Germany let loose upon the world the terrible forces of science, twenty-eight nations have entered the war.

On July 31, 1914, Arch-Duke Ferdinand was murdered at Sarajoo. On August 1, Germany declared war on Russia, and started into Belgium, and three days later Great Britain declared war on Germany. America set herself to watch at a safe distance entrenched in rather despicable comfort behind the walls of the Monroe doctrine. Never again can we go back to our selfishness, for our schools, churches and all other institutions are in the melting pot and we must help do the thinking for what is coming after.

This is the most self-conscious war of history. All nations have opened up their archives, have

published their diplomatic correspondence, and already facts stand out clearly, not waiting for later discoveries to alter their importance. As the Kaiser recently said, this is "a struggle between German and American ideals," opposing ideas of life, education and religious creeds. Germany is sincere, she actually believes in her God given imperial mission to rule the world, because of the teaching of her philosophers and the events in her history which have made her a warlike people.

Of her philosophers, Kant taught the philosophy of duty, of submission to the moral law; Fichte stressed the sanctity of civic duty, and affirmed, though history denies it, that the Germans are the one people of history who have kept their racial purity. From this it was an easy step to believe themselves a chosen people, with the mission of "establishing once for all a kingdom of reason and the spirit." Hegel added to this the belief that the state is the greatest thing, an end in itself. Nietzsche taught that all moral law is a remnant of Christian superstition, developed the idea of the superman, pitiless and selfish, and taught the Germans the phrase "the will to power." Treitschke, official historian to the Hohenzollerns, fired his students with a burning patriotism, calling it the highest and holiest passion of man. He made the statements that "the state is power and war is its first and most elementary function," and that "all treaties are only binding as long as conditions remain unchanged, and that is never." In 1911 Bernhardt wrote of Germany's next war, and taught that might is the supreme right, and that "there is no honor, no justice among nations and ought not to be."

Through the teachings of these men, the state-governed church and school system, Germany is suffering from a mental disease, in which she believes herself sacredly delegated to spread Kultur, and considers that envy and jealousy against Germany's leadership is causing the war, that it is a "fight of hounds against a noble quarry."

From time to time peoples have dreamed of world-empire, Assyria, Rome, the Arabs under Mohammed, Charles, Philip II, Louis XIV, Napoleon, but Germany has undertaken to fulfill her dream more scientifically and completely than all.

Bismarck first dreamed of making an empire and in three aggressive wars, Prussia's hammer welded it together; obtained from Denmark the two duchies of Schleswig and Holstein; in seven weeks fighting annexed much territory from Austria, and forced her out of the German confederation of states. The gain of this land from Denmark gave Germany a chance to put through the Kiel canal, to build up and uphold a great navy, and gave her commercial advantage in the control of Hamburg, a market of great importance.

The success of Bismarck's policy of blood and iron convinced the Prussians of the cheapness and sacredness of war. The whole life of the people is organized upon a military plan; every institution is subordinated to converting the nation into an efficient fighting machine; civil life is entirely eclipsed by the military aspect. War movies are forbidden in Germany. No humanitarian sympathies or pity must be awakened to weaken the military strength.

The Prussian brew has ruined old Germany. She has bartered her soul in her mania for world-dominion. She must be called back to her highest ideals.

CLASS OF 1921.

HONORABLE MENTION LIST.

Class I.

Louise T. Bruchholz	Hope Mathewson
Eleanor S. Burch	Edith R. Mayne
Camilla Burdett	Adela Merrell
Eleanor M. Case	Elizabeth Rand

Vivian D. Collins
 Mary C. Dooly
 Margaret B. Freeman
 Virginia French
 Helen A. Gary
 Margaret Haddock
 Shirley L. Himes
 Eleanor Hinman
 Edna Lippincott
 Helen A. McKearin

Louise D. Reynolds
 Phebe A. Richmond
 Mary E. Ritchey
 Elizabeth K. Sayre
 Elinor B. Snow
 Olive Snow
 Esther R. Stevens
 Esther Wolcott
 Sze Tsang Yuan

Class II.

Leah J. Abrahamson	Elizabeth W. Hubbard
Grace J. Averill	Marjorie B. Irving
Dorothy E. Avery	Margaret S. Jacoby
Miriam Batchelder	Elizabeth B. Kibler
Pauline M. Beamer	Marion Lockwood
Babette M. Becker	Jeannette Luther
Carita Bigelow	Aliee McCullough
Ruth E. Bixby	Adele McKenzie
Henriette E. Bohmfalk	Marjorie Marsh
Laura B. Chandler	Mildred V. Masters
Dorothy S. Conant	Victoria Maylard
Helen C. Cope	Lois Meier
Elizabeth F. Cornell	Marian H. Miller
M. Virginia Crane	Katharine M. Noble
Elizabeth A. Crawford	Dorothy M. Reed
Marcia F. Cressey	Charlotte W. Rosewater
Julia McD. Davis	Helen C. Ross
Mary M. Dudley	Jane S. Sams
Eleanor Everitt	Gretchen Schweizer
Margaret M. Farmer	Marion C. Smith
Ruth E. Foss	Kathryn Stanley
Katherine H. Gatch	Helen G. Stone
Helen A. Gates	Nana A. Taylor
Ada H. Haeseler	Katharine S. Temple
Ruth Hampson	Virginia M. Travell
Alida W. Herling	Erna Trostel
Mildred C. Hesse	Janet W. Victorius
Rebecca S. Hill	Margaret A. White
Margaret Hodge	Natalie Wilson
Madelaine P. Howe	Florence E. Wyant

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