

12-13-1917

## The Wellesley News (12-13-1917)

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# Wellesley College News

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VOL. XXVI

FRAMINGHAM AND WELLESLEY, MASS., DECEMBER 13, 1917

No. 12



SCENE FROM 1919's JUNIOR PLAY.

## A Welcome Production

### Junior Play Establishes A New Dramatic Standard

The presentation of Laurence Housman's *The Chinese Lantern* by the Class of 1919 has established a new standard and a precedent for future Barn performances. It is a type of play which is distinctive both because of its very nature and because it is of a kind hitherto unknown to a Barn audience. Those of us who have been accustomed to endure the conventional mediocrity of the average college play were confronted with an entirely different experience. The work of actors and committee alike was a revelation of what college girls can do with a play which is selected for its artistic and dramatic possibilities.

The general tone of the acting was superior to most recent productions. The cast worked as a unit; the interpretations of the individual characters showed earnest and faithful study, and in some cases, unusual dramatic insight. Eugénie Sachs as Tikipu, the little drudge with the artist's soul, attained a power and intensity which made her part live for the audience. She combined a forceful realism with the delicacy and tenderness which made her acting effective and beautiful. She was alive to the possibilities of her part; the pathos combined with the defiant strength; the detached remoteness and the human sensibility. Some of her lines were extremely difficult to speak well, but so completely was she merged into the part that her spontaneity carried conviction.

Florence Baxter as Mee-Mee, the little Korean slave-girl, showed exquisite charm. She played her part with the lightness and delicacy which is essential to so lyric a character, yet she did not miss the tragic note in the more dramatic situations. The childlike, ingenious quality of her voice was effective. Her part would have been easy to overdo, but she showed admirable restraint, and absolute naturalness.

Mary Crane acted the part of the vixen Mrs. Olangsti with much energy, but lost something of her effectiveness because she overdid it. She was too pugilistic, too loud-voiced, too shrewish. The function of the wife of the unfortunate master should be to emphasize his tragic destiny by a lack of sympathy and appreciation, and not to draw the attention of the audience to herself by quite so much vociferous action. The impersonation was clever and vigorous, but it could have been more restrained.

This same criticism may be applied to Marion Reed and Elizabeth Bell in their impersonation of the Chinese Jews. It was, in both cases, rather a clever impersonation than an interpretation. The acting was good in itself, but not in relation to the play. Josi-Mosi had opportunities to make himself more sinister, more hateful, more abjectly sordid. Too much stress was laid on the merely ridiculous and funny. They both succeeded in making the audience laugh heartily, and they deserved their applause, so far as the excellent miming was concerned. It was good, but there was a vaudevillian suggestion which was out of keeping with the play.

Marion Hamblet made a completely satisfying "Grocer boy." Not only in action, but in her long stretches of expressionless sleep, she was the perfect counterpart of fat, lazy Yunglangsti. Lillian Miller as Olangsti, his father, did effective acting, especially in the sleep-walking scene when he bids farewell to the great picture. Margaret Horton's dignified presence and beautiful voice was well-suited to the character of the great man-

(Continued on page 3, column 2)

### FUTURE WELLESLEY IN MINIATURE.

All the rumors and descriptions of Wellesley's new academic center are at last visualized by a model now on exhibition at the Art Building. The model is in itself a work of art, showing not only the details of the building but all the trees and the contours of the hill. In size it is eight by six feet and was constructed at the cost of approximately a thousand dollars.

The buildings represented may best be described from the point of view of one just entering the campus at Fiske. The approach branches off from the main road between the Observatory Hill and Simpson Cottage and extends across the meadow, winding picturesquely around the knoll east of T. Z. E. and up the northeast slope of the hill. Attention is first attracted by the colossal tower which dominates not only the hill, but the entire campus. For this tower a peal of bells has already been presented. On nearer approach, like an old Italian hill-town, looms Norumbega Hill and in close conformity to its lines a splendid structure of English Collegiate Gothic architecture, including the Liberal Arts Building on the south, the Administration Building in the center, and the Physics and Experimental Psychology Building on the north. The somewhat rambling plan and the different elevations on which it is built give a most interesting variation. The general style is added to by the touch of French influence in the high dormer windows, probably taken from the Josselin chateau. On the west side, from the hill, is the main entrance, except for carriages, but beside this at many different levels are other entrances, not only adding to the picturesque appearance but also eliminating the crowding now in existence.

The interior has also many special features. In the Administration Building there is to be primarily one striking great hall, extending from the ground floor of the hill side to the open timber roof, which will in a way take the place of the old College Hall Center for general gatherings. On one side of this are the offices of the Registrar, and those of the Alumnae Association on the other, the tower end. On the

(Continued on page 8, column 3)

### HEADED FOR HALIFAX.

Although the call to help alleviate the intense suffering which the victims of the recent Halifax disaster have been bearing was an eleventh hour appeal, still Wellesley's answer in the somewhat bulky form of heaps of warm and suitable garments was a gratifying one. Late Saturday afternoon, Miss Tufts received a call from Mrs. H. E. Gage of the village committee asking for the support of the college. Through the heads of houses, a canvass was carried on in every dormitory with unusual results. By 10 A. M. on Monday, the collection had been made, the contributions brought together in the Chapel basement where they were packed by Miss Bertha Caswell, Mrs. Maynard and Mr. Woods and the boxes started on their way to Halifax.

Everything offered was in good condition and the fact that the vital need was appreciated appeared when it was seen that only such garments were contributed as would be of definite use. The usual useless "folderals" were conspicuously absent. Instead shoes still in good condition, warm underclothing, heavy bathrobes, sweaters, winter coats and dresses, showed that Wellesley had contributed sensibly in response to the appeal from Halifax.

???

A plan, which is decidedly novel and of vital significance to the college at this particular time, is to be propounded at a special meeting of the Student Government Association this (Thursday) afternoon. Every member of the student body should be present to hear the explanation of a scheme which cannot fail to be of interest. Attention is called to the fact that the meeting, which is to take place in the Barn, will begin promptly at 4 P. M. in order to adjourn before 1921's class meeting.

### COLLEGE NOTE.

At a class meeting, held Thursday afternoon in the Geology Lecture Room, 1921 adopted its constitution and made nominations for its freshman officers.

## Board of Editors

DOROTHY S. GREENE, 1918, Editor-in-Chief.  
 ALICE WHARTON, 1918, Associate Editor.  
 MARY B. JENKINS, 1903, Alumnae General Secretary and Alumnae Editor.  
 ELISABETH PATCH, 1916, Business Manager.  
 DOROTHY G. MILLER, 1918, Assistant Business Manager.

ASSISTANT EDITORS.  
 KATHERINE DONOVAN, 1918, JEANETTE MACK, 1919.  
 RUTH E. CROSBY, 1918, MARGARET W. CONANT, 1919.  
 ADELE RUMPF, 1919, ELEANOR SKERRY, 1920.  
 DOROTHY COLLINS, 1919, EMILY TYLER HOLMES, 1920.  
 RUTH BAETJER, 1920.

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the NEWS office by 9 A. M. on Monday at the latest and should be addressed to Miss Dorothy S. Greene. All Alumnae news should be sent to Miss Mary B. Jenkins, Wellesley College, Wellesley, Mass. Offices of publication at office of Lakeview Press, Irving St., Framingham, Mass., and at Wellesley College, Wellesley, Mass., to either of which offices all business communications and subscriptions should be sent.

LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

### THE LIBRARIANS' ACTION.

Times have changed. In these days when space sufficient for ones self and ones knitting bag is at a high premium on Saturday's Wellesley express, it takes a great leap of imagination to carry one back to the time, which nevertheless was, when a certain Wellesley girl stretched the college ruling prohibiting theatres to the limit and with qualms of conscience saw Booth in *Macbeth* during the Christmas recess. Now that we have grown accustomed to a well-filled chapel on the day, or even during the whole week, when the list of honor students is expected to be read, we cannot restrain a smile at the horror of the former Wellesley generation who witnessed the institution of that scandalously undemocratic custom, the giving out of grades. Now, when we are fighting with every weapon at our disposal, including the somewhat explosive missives on the Heretics' Bulletin, for college-wide food conservation, we realize how far we have progressed since the fall of 1888, when according to *The Story of Wellesley*, "the law forbidding eating between meals was repealed, but students were still not permitted to keep eatables in their rooms."

Within our own day we have seen some of the most radical changes in college legislation. Our experiences in attempting to bring about changes in Sunday regulations and, more recently, in the organization of Student Government, give us some idea of the careful deliberation, the strong opposition and support with which the institution of college customs now taken as a matter of course must have been accompanied. Our own experience has shown us, too, that in the final settlement of a college problem whether legislative or social in character, not only the stress of the time, but also the ideals upon which Wellesley was founded have played a definite part.

Times have changed, it is true, but times are also changing, and that very fact enables us to realize that underlying all change at Wellesley certain fundamental principles of sane living have been carefully preserved. Not the least of these is the principle that Sunday should be a day of renewed inspiration and of refreshment before the new week's activity. When in May, 1895, the library was first opened on Sundays and when, somewhat later, books were permitted to be drawn at that time, there was no more intention of encouraging academic work on Sunday than there was when quite recently attendance at Sunday concerts in Boston was first permitted. In both cases it was hoped by a somewhat radical step to offer greater opportunity for change of occupation, to permit the student greater individual freedom in securing needed inspiration and refreshment.

Within the past week we have had announced to us a retraction of an old Sunday rule—no more books may be drawn from the library on Sunday after the holidays. When we consider that this ruling, while made with the hope of furthering a worthwhile end, is the one which more than any other has in time made the library and in fact the entire college take on a work-a-day appearance late on Sunday afternoon, we cannot but commend most heartily its retraction. In determining to make Sunday a day absolutely free from week-day work, the librarians have not

only set an example which the students may well emulate, but have also performed a service for the entire college community, in that they are jogging our memory as to the ideals of Christian living which Wellesley is bound to perpetuate.

### CONCERNING HONOR.

It is a serious question, this one of honesty, and one which we instinctively shrink from facing. We are so sure that we are honest that we won't take time to stop and think out the real meaning of the word. And yet it has a very strong application. The college girl is free-and-easy in her borrowing and most free-and-easy in her returning. She finds a note-book which is of great importance to the owner, and neglects to take it immediately to the girl whose name and address are one the cover. She doesn't seem to get time to turn in to the Registrar the fountain pen that was lying on the walk. She borrows innumerable nickles for telephone calls or sandwiches, and is too preoccupied to remember to return them. And more grave than these—she hands in a somewhat "stretched" reading report, she takes a book from the reserve shelf and keeps it at home until she is through with it, she entertains outside guests without signing for them, and even slips into the Barn to see the play, without paying for her ticket. There is no girl in college who has not done one of these things, yet she would be amazed were anyone to question her reliability. The whole root of the matter lies in the fact that we are not dependable in the little things; most of us haven't time to stick to the exact letter of the principles which we really mean to uphold. Almost everyone does these careless things, forgetting that inevitably they are unconscious evidences of our standards. An unreturned umbrella may be excused on the ground of carelessness, but surely there is something more in some of these graver breaches of honor. It is plain downright dishonesty, and we need to pull ourselves up sharply before it becomes a characteristic of the much-abused "college type." Let us be a little more wary of the things that we are in the habit of doing, and ask ourselves outright—"Is this really honorable, and am I upholding the standards of my college when I do it?"

The extreme disorder at the Elevator Table, caused so frequently of late by the scattering of newspapers on wet and windy days, is almost objectionable enough to constitute an argument against an otherwise commendable scheme. Moreover, when we observe such a large number of papers ruined by the rain and wind, we wonder how successful the sale will finally be from a pecuniary standpoint.

### FREE PRESS.

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column. Contributions should be in the hands of the Editors by 9 A. M. on Monday.

### I.

#### WELLESLEY'S DIALECT.

To learn that Wellesley has a dialect all its own, one strolls slowly through the campus and

catches the odds and ends of conversation as they are thrown about from one group of girls to another. On a cold day, his heart tingles with the warmth of the affectionate "my dears" which seem so generously to include one and all. He marvels at the "perfectly wonderful week-ends" which a "peach of a girl" spent with her "darling" friend and finds himself "absolutely petrified" at hearing so many "wild" tales and "weird" affairs. Sooner or later he comes to the conclusion that he must be a "nut," "cracked" as well as "roasted," and inwardly thanks a young lady for her suggestion to "beat it."

H. C. R., '21.

### II.

#### WELLESLEY'S DIALECT.

Whang! Bang! Slang! Wellesley is creating a new language. We hear it on every side. Northerners, southerners, easterners, and westerners; we all contribute our share to swell the ever-increasing vocabulary. What could be a higher attainment for Wellesley, than the production and adoption of a complete, new language? And such a startling, convincing, effective language! Our families stare at us in awe when we go home for vacations, and inquire feverishly where we learned to utter such peculiar and foreign words.

"At college," we answer proudly, and proceed forthwith to give them a fuller demonstration from our well-stocked repertoires. Do not our gay society friends who refused the advantages of a college education, envy us now? They express much regret that they, too, can not claim our self-possession, our dignity, our cultured language. We receive these remarks with pride, and continue our good work. For are not we, founders of this new and more powerful mode of expression, the very medium through which our ideas are to be brought to light? Let's continue then, to build up this glorious monument, as symbolic of a college ideal to be proud of.

M. W., '21.

### III.

#### PROPRIETY AND PROPRIETORSHIP.

When we first come to Wellesley we are apt to be over-impressed with the fact that Wellesley is *ours*. We feel an important sense of proprietorship in the campus (though sometimes it is not revealed in the care we ourselves give the grounds). We are proud to show its beauties to the admiring visitor, yet we are apt to neglect being courteous sometimes. Feeling that it all belongs to us, we throng the sidewalks and fill the roadways, eight abreast. Outsiders driving through the grounds, whether on business or pleasure, are literally blockaded, and vigorous tooting of the horn does not always interrupt the interested group gaily chattering in the middle of the street. Every one who has ever driven an automobile can imagine how disconcerting it must be to attempt to drive through a hundred or so heedless girls who seem to think the roads are by right theirs alone. But great as our lack of courtesy on campus may be, think how much greater it is in the "vill." The town of Wellesley belongs to its citizens, and while we are in college we are, in a measure, their guests. In spite of this fact, many of us seem to have left our "company manners" at home. It is a matter of common courtesy which we all have been taught since childhood to step aside for an older person. Why then, do Wellesley girls persist in marching through the village three, four, or five abreast, so that it is impossible for anyone to pass. Of course this discourtesy is not intentional. Perhaps the first group of girls see the little old lady who is approaching and deferentially turn out, but the group behind do not, and laughing and talking they continue to monopolize the sidewalk, while the little old lady turns out into the street. Is this thoughtlessness or carelessness justified? Certainly not. It is not in keeping with the Wellesley ideal.

1920.

NOTICE.

It seems to be the impression on the part of many students that the practice rooms and offices in Music Hall and Billings Hall may be used without the permission of the department of music. Particularly is this the case with the organ loft in Billings Hall; from this safe and inexpensive retreat many students have listened to some of the lectures and readings given in the Hall. The organ has this season, at great expense, been put into playing condition; in climbing through it to get into the loft damage will inevitably be done to the delicate electric wiring and machinery of the instrument. In Music Hall chairs are taken from the rooms, piano stools removed, and pianos used by people who have no standing in the department. Students who have not paid fees to the Cashier for music lessons or practice have no right to avail themselves of the privileges of the department.

If students desire to use a room in Music Hall, now and again, for practice or rehearsal, permission must be sought from the office of the music department; such permission will be gladly given.

H. C. MACDOUGALL.

MISS MATTHISON'S READING.

On Tuesday evening, December 4, Miss Edith Wynne Matthison read *Romeo and Juliet* in her usual excellent manner, as well as Miss Bates' *America the Beautiful* and Kipling's *Recessional*. While she read the two poems with feeling and vigor it was evident that they interrupted the spirit of the romance and that the reader did not find herself until half the evening had gone. She read the first scenes with the beauty and skill that are hers, but the *Potion Scene* and the tragic *Death Scene* she dramatically re-created. One remembers particularly the touch of genius that made Miss Matthison's audience see the ghost of the dead Tybalt pass across the room and up the stairs. Such artistic skill, such excellency of diction, beauty of voice and dignity as are Miss Matthison's Wellesley is indeed fortunate in having set before her as ideals.

A HALF HOUR OF MUSIC.

Tuesday, December 18, 1917, at 4.45 P. M. at the Memorial Chapel. Mr. H. C. Macdougall, organist.

PROGRAM

- I Fugue in D major
- Offertoire on Two Christmas themes

Guilmant

**Long**  
JEWELER

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Roman Pearl Necklaces	Combs
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(Dedicated to Mr. Macdougall)  
Concert Allegro Percell J. Mansfield

These half hours of music will be resumed at intervals after the Christmas vacation.

THE SECOND STUDENT RECITAL.

The following is the program for the fourth of the series of recitals being given on Tuesday afternoons by the Department of Music. On next Tuesday, December 18, at 4.45 P. M., Mr. Macdougall will give a half hour of music in the Chapel.

PROGRAM.

- Organ: Concert Overture in C minor William Faulkes
- Miss Rose Phelps, 1919.
- Violin: Allegro vivace, from Sonata, Op. 137, No. 1 Schubert
- Miss Dorothea Talbert, 1920.
- Piano: Polonaise Militaire Chopin
- Miss Ruth Cushing, 1921
- Andante, Op. 82, No. 3 Max Reger
- Miss Virginia French, 1921
- Marche Mignonne Poldini
- Miss Babette Becker, 1921
- Violin: Liebesleid Kreisler
- Miss Natalie Nickerson, 1921
- Piano: Sonata, Op. 10, No. 3 (First movement) Beethoven
- Miss Elinor Snow, 1921.
- Papillons, Op. 56, No. 5 Ole Oleson
- Miss Eleonore Schnepf, 1918.
- Violin: Introduction and Polonaise Allen
- Miss Helen McPherson, 1919.

A WELCOME PRODUCTION.

(Continued from page 1, column 3)  
ter, Wiowani. The minor parts were well done and particularly when they acted together in the processions and merriment of the feast day.

So much for the acting. As a whole, and in individual cases, it was far above the average.

In a consideration of its success, the work of Dorothea Mepham and her committee cannot go unmentioned. The original and striking scenery was designed and executed by the girls. The music and the weird instruments, the complicated lighting, the variety of the costumes, demanded the unflagging attention and energy of all committees. Wiowani's picture was designed and executed with remarkable ability by Julia Brannock and Katherine Anderson. In spite of this complexity of detail, the play was most artistically staged.

The selection of this type of play by the committee is significant. It is a production involving many difficulties, aside from those which the actors and workers have to meet. There is the possibility that it will not take with the audience; that it will be above them, perhaps. There has been a general tendency here to resent any attempt which borders too obviously on the intellectual and æsthetic. Too many girls take the tired business man's attitude, and demand a play which is mentally relaxing rather than stimulating. As a result, Wellesley has been forced to undergo a series of petty, inconsequential, commonplace performances, which give the actor no real opportunity for dramatic and artistic expression. It is unpardonable that college women should take this attitude. It is far better that they should attempt something far above them, unattainable even, as far as perfection is concerned, and thereby set for themselves a standard of that which is really worth while. However little time they may have to give to it, however stringent its intellectual demand may be, the result to all concerned will be worth the trouble.

*The Chinese Lantern* was an ambitious attempt. It was not a perfect production, because there was not enough time allowed. It was not, perhaps, a universally pleasing production, because it was of a type unusual and new and untried. But the many people who loved it for its splendid management and artistic acting, will remember it as a good start in the right direction. Wellesley's dramatic leaders from now on will do well to follow its lead.

## THE C. A. BULLETIN BECOMES PLEBIAN.

At last the Christian Association bulletin board has become plebian. No longer will it gather to itself a circle of officers and committee members. From now on it will be devoted to the interests of the plebs—the college in general. Magazine clippings of vital interest, notices of meetings, notices of new books will be posted and all the details that go to make Christian Association alive and interesting. Especially to be noted are the new books in the C. A. library, for example, Dr. Fosdick's new publication, *The Challenge of the Social Crisis*. Any one may draw books from the thriving library in the Christian Association office by merely signing for the book she takes. Members of Bible study classes, and of Bible 4, take notice!

## THE HINDMAN SETTLEMENT.

Miss May Stone, who has been working among the mountain whites in Kentucky for eighteen years, told of the Hindman Settlement, on December 5, at Christian Association. The people among whom she works are descended directly from the English and Scotch who migrated to Kentucky after the Revolution; they still retain many of the old customs and words, now lost even in their original countries.

These people live in one or two-room huts, built without windows and meagerly equipped with crude hand-made furniture. The home life is bare and lonely and is especially discouraging for the women and girls. The object of the Hindman School is to give the children a practical education—including sewing, cooking and manual training—which will enable them to return to their homes and improve the wretched conditions there. In this they have succeeded for there has been a distinct progress in these homes. The mountain people are proud and will not live on charity, so that the boys and girls work their way through the school, with the help of scholarships. Wellesley has supported one of these scholarships ever since Hindman School was established. The school is growing but many have to be denied an education on account of lack of funds, wherewith to provide more room. The inherent good qualities of the people, Miss Stone said, is such that the work is not only interesting but truly worth while. She extended an invitation to all Wellesley girls to help in this work even for the short time during summer vacations.

## CHRISTIAN ASSOCIATION IN THE VILLAGE.

Katharine Timberman led the village Christian Association meeting in Saint Andrew's Chapel on December 5. She deplored the aimless living of college girls in that the majority have made no real preparation for after-college work. She urged every student to decide upon a definite purpose, and work toward that end until an even better one presented itself.

C. H., '21.

## THE PRIVILEGE OF GROWING OLDER.

Rev. Richard Swain of Bridgeport, Connecticut on December 9 took as his subject "The Privilege of Growing Older"—not old but older. He pointed out that each stage of life is beautiful and wonderful—youth, manhood, mature life, and the grandparent age—but the older one grows the more blessings there are until there is all soul and no body. There will be sacrifices and heartaches but "all things work together for good for those who love God," and there is nothing so desirable as seeing life in its wholeness. Even in practical life, growing older is best, for no one is proficient until matured.

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## FRESHMAN VESPERS.

The second annual freshman musical vespers service was held in the Memorial Chapel on Sunday evening, December 9. The freshman choir was assisted by the Wellesley College choir of forty voices, by Mr. Loyal Phillips Shawe, *Baritone*, Mr. Alfred Holy, *Harp*, and by Professor Macdougall, *Organist*. The service list follows:

Service: Prelude  
Processional: 333. "All hail the power of Jesus' Name." *J. Booth*  
Antiphon: "Praise Him, all ye people" *H. C. M.*  
Invocation  
Hymn: 553 "Forward be our Watchword"  
Service Anthem: "The heavens extol Him"

*Beethoven*

Selection: 6  
Gloria Patri  
Prayer  
Organ: At evening *Ralph Kinder*  
Baritone: "Fear not ye, O Israel" *Dudley Buck*  
Harp: Adagio *Camillo Horn*  
Choir: "While the earth remaineth" *Maunder*  
Prayers (with choral responses)  
Recessional: 810 "Praise My Soul the King of Heaven" *Goss*  
Antiphon: "Praise the Lord" *E. J. Hopkins*

## CHRISTMAS VESPERS.

The special music at Christmas Vespers will include:

The Choir  
Processional Carol "Ye shepherds leave your flocks" *Old French*  
Anthem "O sing to God with hearts, and voices" *Gounod*  
Anthem "When I view the Mother holding" *Chadwick*  
Carol "There came three Kings" *Louise Crawford*

## The Choir Quartette

Carol "Listen Lordings unto me" *Ouseley*  
(With accompaniment of chimes, violin and cello)

Carol "The Babe in Bethlehem's Manger laid" *Macdougall*  
(With Harp accompaniment)

Violin Solo

'Cello Solo

Organ, Christmas in Sicily *Pietro Von*

Vocal solos by various members of the Choir

Carol, Nativity Song *Lucy A. Plympton*  
(Words by Sophie Jewett)

## CHRISTMAS CAROLS—EVERYBODY!

"Oh come, all ye faithful" with your Carol books under your arm to the Chapel on Wednesday evening. Let us all sing these beloved Christmas songs, not give that pleasure entirely to the Choir. As suggestions merely, shall we try "What Child is This?" "The Kings of the East are Riding" and "Ye Shepherds Leave Your Flocks"? What hymns shall we use? Everybody—please help to make our Carol service overflow with Yuletide joy and good fellowship! Put your desires for carols and hymns in the envelope on the Christian Association Board—then, come one, come all and sing.

MARGARET W. CONANT.

## PROF. FISHER WILL LECTURE.

It will be noted that the lecture in the course on *Conservation and Regulation* for Tuesday, December 11, will not be given, and that instead, on Friday evening, December 14, at 7.30 P. M., in the Geology Lecture Room, Professor Fisher will give her lecture on *Coal and Oil, Our Responsibility for the Future*, illustrated by means of the stereopticon as the fourth lecture of the course.

PARLIAMENT  
of  
FOOLS

JOTTINGS FROM JERRY.

(Being triplets in which Jerrold Jones, Jr., Freshman at Harvard, relates the experiences of one week to his roommate, Peter Dunning.)

I.

Enter—the Heroine!

Antoinette is her name,  
(By George, she is pretty!)  
Woman's suffrage her aim—  
Antoinette is her name;  
Her eyes overcame  
Me like sights in the city.  
Antoinette is her name,  
(By George, she is pretty!)

II.

I met her last Sunday,  
(Biggest peach on this planet!)  
I called on her Monday—  
I met her last Sunday.  
Her governor's Bundy,  
Struck his fortune in granite.  
I met her last Sunday,  
(Biggest peach on this planet!)

III.

We talked Keats and Browning,  
(See here, quit that grinning!)  
Deplored Shelley's drowning,—  
We talked Keats and Browning,  
Discussed Shakespeare's crowning,  
And *vers libre's* beginning.  
We talked Keats and Browning,  
(See here, quit that grinning!)

IV.

Waterloo.

In class the next day,  
(By gum, I felt lazy!)  
Old Prof. droned his lay  
In class the next day;  
I dreamed far away  
With thoughts sweet and hazy.  
In class the next day,  
(By gum, I felt lazy!)

V.

"A monarch of France?"  
(Old Proffy meant me!)

I jerked from my trance.  
"A monarch of France?"  
Clutched my vanishing chance—  
"Antoinette—er,—Marie!"  
"A monarch of France?"  
(Old Proffy meant me!)

VI.

Treats.

We went to hear *Carmen*—  
(Antoinette's for things high-brow.)  
Sure, Geraldine was charmin'—  
We went to hear *Carmen*—  
All rigged out in carmine,  
And, say, what an eye now!  
We went to hear *Carmen*—  
(Antoinette's for things high-brow.)

VII.

Antoinette wore pale yellow,  
(By Jove, she looked stunning!)  
A tint warm and mellow—  
Antoinette wore pale yellow.  
I'm a darned lucky fellow—  
You get that down, Dunning!  
Antoinette wore pale yellow,  
(By Jove, she looked stunning!)

VIII.

To the Plaza for dinner,  
(Holy catfish, what prices!)  
But—anything to win her!  
To the Plaza for dinner.  
My wad was some thinner  
After turkey and ices.  
To the Plaza for dinner,  
(Holy catfish, what prices!)

IX.

On Proposing.

I took her canoeing,  
(On the Charles—and together!)  
The best place for wooing—  
I took her canoeing.  
But all I was doing  
Was to laud the fair weather!  
I took her canoeing,  
(On the Charles—and together!)

Jottings from Jerry are only begun in this issue. Watch for his future experiences with Antoinette.

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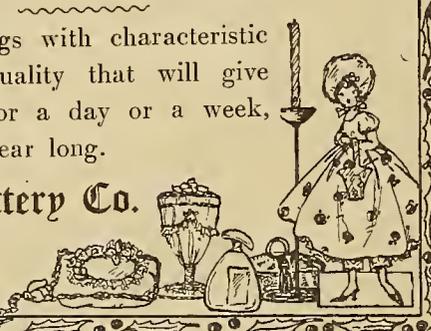
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## Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary, Miss Mary B. Jenkins, or directly to the WELLESLEY COLLEGE NEWS.)

### CHARLOTTE FITCH ROBERTS.

Charlotte Fitch Roberts, Professor of Chemistry in Wellesley College, died at her home at 594A Washington Street, Wellesley, on Wednesday, December 5, at half after one o'clock, after an illness of only a little over four days.

The story of Miss Roberts' academic career as a student and as a member of the faculty is almost the story of Wellesley College, so close has been her identification with the college life since the early days of the institution. She was a member of the famous class of 1880—a class which has given to the college three professors,—Miss Bates, Miss Burrell and Miss Roberts. One of Miss Roberts' classmates describes her as a freshman as she moved about in her ever-beloved College Hall: "A slender, willowy girl, slight, supple, graceful, pretty, with hair and eyes of the color of burnished chestnut. She was gay and full of life, one of the two fun-makers of the class. She had then the same qualities of mind which distinguished her in later life, an excellent memory, remarkable powers of concentration, rare natural ability. I have never known a quicker or a more accurate mind: she learned so easily that she was the despair of all of us. Yet she was diffident and very modest always about her own powers and her own achievements: I recall, for instance, her woe-begone expression when she sat down to write an English composition." Even in these student days she wore the brown shades which matched her hair and eyes,—the browns in which we knew her throughout her life in Wellesley.

Immediately after graduation Miss Roberts returned to the College as an assistant in chemistry, becoming instructor in 1882, associate professor in 1886, full professor in 1894. In addition to her work in the classroom and the laboratory, Miss Roberts gave much general service to the College. For some years she was the secretary of the Academic Council, and there are few committees on which she has not served.

Her first year of foreign study was at the University of Cambridge, England, where she had the privilege of working under Sir James Dewar, the British chemist known especially in connection with the liquefaction of the so-called permanent gases. Her next work was at Yale University where she took the degree of Ph.D.

in 1894. The year 1899-1900 was spent at Berlin, in study under Professor Lieberman, and Professor Van't Hoff, the great authority on stereochemistry. During a part of another sabbatical year she studied at Heidelberg, under Professor Curtius and Professor Trautz. Her last sabbatical year, 1912-13, was devoted largely to European travel in connection with her research on the subject of Paracelsus and the later alchemists and their place in the history of chemistry. It is hoped that a part of her work on this subject is in such shape that it may be published. Her book on Stereochemistry has been widely used.

Miss Roberts was a member of Phi Beta Kappa, a Fellow of the American Association for the Advancement of Science, and a member of various other scientific societies. This year she has been secretary of the Wellesley Branch of the American Association of University Professors. She was well and favorably known among American chemists. From her laboratory have gone forth many students who have attained distinction in technical positions, in research, or in teaching. Mt. Holyoke, Vassar, Simmons, Sweetbriar, Connecticut College and Wellesley are among the colleges that have appointed her former students to responsible positions within recent years. As a teacher she was brilliant, clear, alert, vivacious.

Her buoyant, youthful spirit she retained throughout her life. "Charlotte Roberts has always kept something of the simplicity and the joy of childhood in her nature," a colleague says. To the presence of this perennial spirit of youth is due, in large measure, her sympathetic understanding of the student mind and her great popularity with students. Do the students now in college know, I wonder, that it was Miss Roberts who devised the happy name "Barnswallows" for their dramatic organization? Who that has ever seen a "faculty play" can forget Miss Roberts, who was always author, manager, actor? Traditions still linger, in the faculty, of her first "faculty play," "The Seven Little Sisters," given in 1895-96. Who can forget her scintillating wit as she presided as toast-mistress over some festive occasion? Who will fail to treasure her "occasional verses," sparkling with cleverness, and yet tossed off by her so spontaneously and easily?

Her friends are to be found throughout the world, alumnae, members of the faculty, students, people who have known her in her travels, those who have served her in any capacity. The timid freshman who brought to her door some word of introduction from an alumna was sure to become a frequent visitor at "the little house" of which she was the charming and hospitable co-hostess. The secret of her personal charm defies analysis, but into it there must have entered

something of her tenderness of heart, her quick helpfulness, her half-whimsical way of looking at the world, her keen sense of humor, her modesty in regard to her own attainments,—a feeling often expressed by her in Emily Dickinson's lines, "I'm nobody, who are you?"

The great world-tragedy in which we are all living gave her intense pain. Lover of her native land and strong patriot as she was, she could not close her ears to the cry of suffering in other lands. One of her last services was the collection of money for the Student Friendship Fund.

Her humility was too genuine and her sense of humor too keen to allow her to take herself over-seriously and one can hardly think of her as believing herself to possess a definitely formulated philosophy of life. Yet one can perhaps discover something of her habits of thought and action from what Royce calls "memories whose meaning never becomes clear to us until death has transformed the flying present into the irrevocable past." From such memories one can trace in the life of Charlotte Roberts a habit of helpful service, not primarily through organizations,—though she gave liberally to many good causes,—but through the natural and normal contacts with individual human beings,—the personal touch which was the method of the Master whom she served.

New buildings will come to Wellesley, new forces will add to the strength of the College, but, in the nature of things, there can be no second Charlotte Roberts. A woman of really great and unique personality has been among us and has gone. The loss we have sustained is, in every sense, irreparable. We can only hope that the accolade of sorrow may touch our spirits to nobler endeavor.

### THE LUSITANIA MEDAL ON EXHIBITION AT THE LIBRARY.

There is on exhibition in one of the cases on the second floor of the main part of the library one of the medals struck by the German Government to commemorate the sinking of the Lusitania. The medal was presented to the college by Miss Candace Stimson.



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WANTED.

FOR THE ALUMNAE REGISTER.

the present correct addresses of the following people. Will anyone who has such information kindly send it as soon as possible to the Alumnae Secretary, Mary B. Jenkins, Wellesley (College), Mass.?

- 1883—Mrs. Willis A. Anderson (Clarimond E. Potter).
- 1884—Mrs. Thomas R. Manners (Frances L. Whittlesley).
- 1885—Mrs. Charles E. Curtis (Emma F. Purington).  
Mrs. Robert S. Seibert (Gertrude A. Woodcock).
- 1887—Miss Mabel Stevens.
- 1889—Miss Mary A. Winston.
- 1893—Miss Maude E. Severance.  
Miss Mary S. Pavey.  
Mrs. Vincent E. L. Verley (Eliza O. Foster).
- 1894—Miss Laura I. Mattoun.
- 1895—Miss Ida M. Brooks.  
Mrs. Charles H. Ebert (Mary Roberts).  
Miss Ada Kreckler.
- 1896—Miss Eva Loudon.
- 1898—Mrs. Horace F. King (Ella E. Snow).  
Miss Alice R. Callaway.  
Mrs. Harry R. Lee (Emma C. Watt).  
Mrs. Card G. Elliott (Mary Malone).  
Mrs. A. Edward Allen (Elizabeth E. Jones).
- 1899—Miss Clara W. Brown.  
Miss Mabel L. Bishop.  
Miss Faith L. Young.  
Mrs. Herbert B. Brougham (Nettie I. Hill).  
Mrs. Leo Healy (Blanche A. Lincoln).  
Mrs. Arthur E. Post (Elizabeth Hitchcock).
- 900—Miss Charlotte B. Herr.  
Miss Mary S. Ayres.
- 1901—Mrs. Henry Schott (Frances Lathrop).
- 1904—Mrs. James R. Coutts (M. Louise Parlin).  
Miss Marion E. Fenton.  
Mrs. Edwin H. Vincent (Lilian A. McDonald).
- 1905—Mrs. Kent Bender (Maud Honeyman).  
Mrs. Herbert V. Olds (Mary E. Lovejoy).  
Miss Kate G. Wilson.  
Mrs. Herbert French (Myrtle Goodman).  
Miss Zella Wentz.  
Miss Ada S. Couillard.
- 1906—Miss Helen L. White.  
Mrs. Elmer W. Wiggins (Ida Marcy).  
Mrs. William A. Schick, Jr. (Lotta R. Bradburn).
- 1907—Miss Elizabeth M. Alexander.
- 1908—Miss Elizabeth Niles.  
Miss Roma I. Love.  
Mrs. Harry B. Bean (Grace Wagner).  
Mrs. Charles E. Bell (Beatrice Markley).  
Miss Harriet E. Worthington.
- 1909—Miss Elizabeth P. Vose.  
Mrs. Russell U. Bleecker (Hester Perry).  
Mrs. Charles C. Pinneo (Elizabeth A. Quimby).  
Mrs. Charles L. Wagner (Fridoline V. Zimmerman).  
Miss Harriett A. Dunn.
- 1910—Miss Beatrice L. Stevens.  
Miss Eva E. Jeffs.  
Mrs. William Daly (Elizabeth Snyder).  
Mrs. Arthur G. Wonall (Genieve Hodgman).
- 1911—Mrs. David C. Churchill (A. Eleanor Franzen).  
Mrs. Harry Shedd (Bernardine Kielty).  
Miss Edith L. Koon.  
Miss Viola C. White.  
Miss Emily T. Goding.  
Miss Kate S. Parsons.  
Mrs. Stanley H. Hutchinson (Bianca Legg).

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Mrs. Samuel Schealer.
- 1914—Miss Grace L. Coyle.  
Miss Dorothea Havens.  
Miss Mary C. Wood.  
Miss Alice Stoeltzing.  
Miss Gertrude Wolf.
- 1915—Miss Mary Lee.  
Miss Florence H. Tenny.  
Miss Fay Sarles.
- 1917—Miss Mary H. Comstock.

TO WHOM IT MAY CONCERN.

All secretaries of undergraduate organizations, in so far as is possible all presidents, and in addition all girls who have occasion or are likely to have occasion to use the News as a means of

publicity are urged to attend a short but extremely important meeting which will follow immediately after the Student Government meeting in the Barn this afternoon.

WANTED.

Several copies of the October ALUMNAE QUARTERLY. Willing to pay the quarter cost. Please send to the WELLESLEY COLLEGE NEWS, care of M. W. C.

ENGAGEMENT.

'17. Helen A. Steward to Lieutenant C. R. Martin.

MARRIAGES.

'96. Rogers-Morgan. On September 6, Grace F. Morgan to Frank K. Rogers. Address: Hampton Institute, Hampton, Va.  
'09. Partridge-Hall. On November 3, at Brockton, Mass., Mildren Clifton Hall to Willis Melvin Partridge. Address (After Feb. 4, 1918): 366 Spring St., Brockton, Mass.

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## COLLEGE CALENDAR

Thursday, December 13. 4 P. M. at the Barn. All College Mass Meeting.  
4.30 P. M. 1921 Class Meeting.

Friday, December 14. 7.30 P. M. in the Geology Lecture Room, Prof. Fisher will deliver an illustrated lecture on *Regulation and Conservation*.

8 P. M. At Billings Hall. Freshman-Sophomore Debate.

8 P. M. First performance of Phi Sigma Masque.

Saturday, December 15. 3 P. M. and 8 P. M. Second and third performances of Phi Sigma Masque.

Sunday, December 16. Houghton Memorial Chapel.  
11 A. M. Dean George Hodges of the Episcopal Theological School of Cambridge.  
7 P. M. Vespers. Special music.

Wednesday, December 19. Christian Association Meeting.  
7.15 P. M. in the Chapel. Carol Service. Prof. H. C. MacDougall.

Thursday, December 20. College closes at 12.30 P. M. for the Christmas Recess.

## MARRIAGES.

(Continued from page 7, column 3)

'11. Hillier-Horning. On September 17, at Oil City, Pa., Mary Edna Horning to Charles Albert Hillier. Address: 301 West Sheridan Ave., New Castle, Pa.

'13. Brown-Twiss. On December 1, at Lawrence, Mass., Beatrice Margaret Twiss to George Gibson Brown. Address (After Jan. 1, 1918): 81 Sunray St., Lawrence, Mass.

'14. Graf-Gerwig. On November 1, at Wilkesburg, Pa., Rhoda I. Gerwig to F. DeWees Graf, Washington and Jefferson, '14. Address: 1129 N. Cheyenne Ave., Tulsa, Okla.

## BIRTHS.

'06. On November 25, at Allegan, Mich., a third daughter, Cornelia Chittenden, to Mrs. Charles Franklin Peck (Louise C. DeLano).

'10. On November 27, a daughter, Emily Rowse, to Mrs. Harrison G. Meserve (Ruth L. Blacker).

'14. On September 1, a daughter, Harriet Moyer, to Mrs. Horace T. Fleisher (Elizabeth Hirsh).

'14. On August 15, at Boston, Mass., a son, John Hall, to Mrs. L. Damon Howard (Hazel Hall).

## DEATH.

'80. On December 5, in Wellesley, Mass., Charlotte Fitch Roberts, Professor of Chemistry in Wellesley College.

## CHANGES OF ADDRESS.

'92. Emma L. MacAlarney to 521 W. 112th St., New York City.

'05. Mrs. James M. Chiles (Lena McCurdy) to care of Central Bank, Ashville, N. C.

'05. Mrs. Pearson Wells (Helen Pillsbury) to 500 Burns Ave., Detroit, Mich.

'08. Mrs. Louis C. Shaul (Ruth Warren) to 179 Warrenton Ave., Hartford, Conn.

'10. Mrs. R. A. Osmun (Edith Moss) to Quarters 8A, Fort Riley, Kan.

'11. Julia T. Kerr to 217 Stiles St., Elizabeth, N. J.

## WELLESLEY IS TRAINING WIRELESS OPERATORS.

The war course in wireless telegraphy is one of the most interesting offered by the college. The first work in this semester is learning the code. Each student has a telephone and key by means of which she receives signals sent by the instructor. Later on, the students will, in turn, practice sending, as well as receiving. The second semester consists of experiments and lectures on electric waves, and on receiving and transmitting messages. There will be opportunity for

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## FUTURE WELLESLEY IN MINIATURE.

(Continued from page 1, column 1)

practice in adjusting the apparatus, and measuring wave lengths, as well. Although the government has forbidden the use of wireless stations, dummy aerials can be set up in the laboratory, and the instruments excited as if by incoming messages.

While the course is not sufficiently long to train commercial operators, girls who have taken it can substantially reduce the time required, which is usually about six months.

Nine students are availing themselves of this course and 225 more are enrolled in the various other war emergency courses. The statistics to date are as follows:

First Aid (first semester) . . . . .	47
Statistics and Filing . . . . .	43
History . . . . .	76
Household Economics . . . . .	26
Gardening . . . . .	7
Wireless Telegraphy . . . . .	9
Stenography . . . . .	26

The stenography classes are given three evenings a week in the Wellesley High School.

G. K., '20.

## NOTICE.

The editors of the Quarterly regret that they are short of the October issue of that publication and especially that the issue ran out before all subscribers were supplied. Subsequent subscriptions must begin with the January number. If you have not subscribed, do so now, and ensure for yourself a copy of that issue. Anyone who is willing to give or to sell her copy of the October number is asked to send it to Miss Mary B. Jenkins, Wellesley (College), Mass.

## WAR RELIEF REPORTS.

## SURGICAL DRESSINGS, Nov. 24, 1917.

950 Compresses Eponges; 52 Oakum pads; 23 Sphagnum moss pads; 250 4" x 4" eye swabs; 2 packages of old cotton; 15 half sheets; 1 old linen sheet.

## CHILDREN'S SEWING, Nov. 27, 1917.

41 Chemises; 200 Comfort bags; 9 Pinafores; 32 Handkerchiefs. On hand practically finished: 6 Pinafores; 14 Chemises.

## KNITTING REPORT, Nov. 21, 1917.

Summer knitting turned in:

381 Sweaters; 134 Helmets; 297 Mufflers; 96 Socks; 197 Wristlets; 6 Caps; 41 Bath Mitts.

Fall knitting:

46 Sweaters; 16 Scarfs; 22 Wristlets; 17 Helmets; 21 Socks.

second floor are groups of monumental rooms for the college officials, such as the Faculty Assembly Hall, the Trustee Room, the Faculty Parlors, and the President's Suite. Beside these in different parts of the building are student organization offices, the post-office, and the offices of the Dean, the Recorder, and the Cashier. In the Liberal Arts Building are the class rooms and offices for the nineteen departments, such as Economics and Languages, which are neither science nor art. At the east end is a large study hall and rest room for students and also a lecture room seating two hundred and fifty. The Physics and Experimental Psychology Building contains class rooms, offices and experimental laboratories. On the north side, is seen a very interesting treatment of window space, planned to furnish proper lighting for the laboratory work.

The group has been designed by Day & Klauder of Philadelphia with Mr. Cram as consulting architect. It may be interestingly compared to several of the buildings at Princeton, done by the same firm.

The miniature came Friday, November 30, to remain indefinitely, but when the life-size copy will appear on the hill is yet to be decided.

## THE WAR-TIME READING LIST.

Brown, C. R. *The motives of America*. *North American Student*, December, pp. 111-2.

Dawson, W. H. *German trade after the war*. *Quarterly Review*, October, pp. 403-24.

*The final settlement in the Balkans*. *Quarterly Review*, October, pp. 353-70.

Hurd, Archibald. *The freedom of the seas: the enemy's trap*. *Fortnightly Review*, November, pp. 684-99.

Kallen, H. M. *The issues of the war and the Jewish position*. *Nation*, November 29, pp. 590-2.

Kellogg, P. U. *Four months in France: an interpretation of the American Red Cross*. *Survey*, November 24, pp. 181-5.

Long, R. C. *Finland's independence*. *Fortnightly Review*, November, pp. 646-63.

Odell, J. H. *What Atlanta, Ga., is doing for a cantonment*. *Outlook*, November 28, pp. 496-7.

Rinehart, Mary Roberts. *Lest we forget*. *Journal of the Assoc. of Collegiate Alumnae*, November, pp. 155-67.

Ross, E. A. *The roots of the Russian revolution*. *Century*, December, pp. 192-8.

Wise, Stephen S. *What we are fighting for*. *The Public*, November 23, pp. 1126-9.