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The Wellesley News (12-02-1915)

Wellesley College

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Wellesley College News

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VOL. XXIV.

WELLESLEY, DECEMBER 2, 1915.

NO. 9.

COLLEGE CALENDAR.

Thursday, December 2. All-college Forum. "At the Barn."
 Friday, December 3. First Performance of the Junior Play, "The Road to Yesterday. At the Barn, 7.30.
 Saturday, December 4. Second Performance of "The Road to Yesterday."
 Sunday, December 5. Houghton Memorial Chapel 11.00 A.M., Reverend Harry E. Fosdick of New York.
 7.00 P.M., Vespers. Address by Mr. Henry Roe Cloud.
 Wednesday, December 8. Christian Association Meetings, 7.15 P.M. Billings Hall: Mlle. Tisseau will talk on "Protestantism in France." St. Andrew's Church. Leader: Alice Shumway, 1917. Subject: "The Importance of Attitude." 4.30 P.M., Billings Hall. Reading by Miss Locke, "Balkan Ballads."
 Thursday, December 9. Shakespeare House, 4 to 6. 1916 class reception for Mr. Edwin F. Greene.
 Friday, December 10. First performance of the Phi Sigma Masque. Phi Sigma House, 7.30 P.M.
 Saturday, December 11. General Aid Fair, afternoon and evening.
 Phi Sigma Masque.
 Sunday, December 12. Houghton Memorial Chapel. 11.00 A.M., preacher, Dr. Willard L. Sperry of Boston.
 7.00 P.M., Vespers. Special Music.
 Tuesday, December 14, 8 P.M. Billings Hall. Lecture by Professor Maurice DeWulf of the University of Louvain. Subject: "The Universe of St. Thomas."
 Wednesday, December 15. Christian Association Meeting. Christmas Service. Houghton Memorial Chapel. 7.15 P.M. Professor Macdougall and Choir. Christmas Carols.
 Thursday, December 16. Christmas Vacation commences.
 Wednesday, January 5, 1916. Christmas Vacation ends, 1 P.M.



VIEW OF THE GREAT HALL, TOWER COURT.

ARTIST RECITAL.

It was our privilege to welcome the Hoffmann String Quartette once more to Wellesley, last Friday. They gave the large and enthusiastic audience a rare evening. The Beethoven Quartette held us with its usual charm and the Schumann played at the request of our Professor of Music, was most delightful. Mr. Jacques Hoffmann responded generously to the hearty appreciation of his violin solos by two charming encores, the first composed by Coleridge Taylor, "Deep River, a negro melody," the second, presenting the novelty of "harmonies" or the producing of the overtones which sounded like a flute.

In the last encore, the Andante Cantabile from Tchaikowsky, the quartette gave us its best work, the supreme delight of the evening.

The program was as follows:

Quartette Op. 95 (F minor) Beethoven
 Allegro con brio.
 Allegretto ma non troppo, Allegro assai vivace
 Larghetto espressivo, Allegretto agitato
 Solo for violin:
 (a) Adagio from Fourth Concerto, Viextemps
 (b) Am Spring brunnen, Schumann-Rudolf
 (c) Hungarian Dance, No. 8, Brahms-Joachim
 Mr. Hoffmann.

Quartette, Op. 41, No. 1 (a minor) Schumann
 Introduzione-Allegro
 Scherzo
 Adagio
 Presto
 H. M. W.

INTER-CLASS DEBATE.

On Friday evening, November 26, the Senior debating team met defeat at the hands of the Juniors on the question, Resolved: that California should repeal the Webb Anti-Alien Land Law. The affirmative discussion, upheld by the Seniors, was opened by Janet Rane, who first gave a brief history of the agitation against the Japanese which culminated in the Webb Anti-Alien Land Bill. Miss Rane's main argument was grounded on the point that the bill is unnecessary—first because of the negligible number of Japanese in California; second, because of the negligible amount of land held by the Japanese; and third, because in reality the Japanese laborers are economically desirable.

The affirmative discussion was continued by Madeleine Gibson, who showed why it is desirable for California to own land and be allowed to lease it for more than three years. The Japanese farmers do not interfere with the white farmers for they demand the same wages, labor the same number of hours, and raise different sorts of produce. Moreover, the Japanese have increased the productivity of the land, for they have many flourishing farms in formerly waste lands. If the land were leased for only three years, the Japanese would not be so interested in increasing its value. Miss Gibson then showed that the Japanese are not undesirable socially. They excel other immigrants in education; they have a high moral standard; they can be easily assimilated; they have some of our best characteristics; and there is nothing to fear from amalgamation.

The concluding speaker, Elsie Jenison, showed how very injurious to the United States this bill is. The poorer Japanese people who can not own land are now immigrating to California and the better classes, who, by virtue of the Webb Bill are not allowed to own land, do not care to come.

Moreover, the United States is placed in a most ungenerous position toward Japan, a friendly nation.

Mildred Jones, the first speaker for the Junior negative team, pointed out that the Webb Anti-Alien Land Bill is not a drastic discrimination against the Japanese. In the first place the bill has not altered international relations; no one nation feels the force of the law; it is not against precedent both in the United States and Japan; and secondly, the bill does not involve the peace and welfare of any country. Helen Bryan, who continued, showed that the bill has proved efficient in that it has relieved economic difficulties and race antipathy, and has given rise to a new attitude of tolerance which affords a better solution of the problem.

The third speaker, Mary Flournoy, summed up the problems which the repeal of the law would cause. It would open the old problem for California for Japanese immigration would again increase; it would cause more legislation; and it would open the problem of giving full rights of citizenship to the Japanese.

After the rebuttal the judges, represented by Mr. Hanson of Mechanics Arts School, awarded the decision to the negative.

There were several errors in technique and weaknesses in presentation that can scarcely be disregarded. The attitude of both teams while on the platform received a great deal of unfavorable comment and several times the salutation was partially or wholly omitted. The criticism of the presentation of the subject can be even more severe. As Mr. Hanson pointed out, memorizing, such as the Juniors plainly showed, is always weak; but, on the other hand, the Seniors depended too greatly upon their notes and the hesitating form of delivery was annoying.

Extreme lack of knowledge of the subject was evinced on both sides, especially in the rebuttal, which should be the most telling part of a debate. In reality, however, the rebuttal was by far the weakest point. There was decided lack of organization of subject matter and too much emphasis

(Continued on page 3)

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PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance; ten cents extra for mailing. Single copies of the weekly number ten cents each, twenty cents for the Magazine number. All literary contributions should be addressed to Miss Miriam Vedder. All business communications should be sent to "College News Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Sophie Meyer, Wellesley College. All Alumni news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

THE FRUIT OF OUR EFFORTS.

"What'd you get on that Bible quiz? I got C. I think I might have got a B. I worked perfect ages studying for the old thing and Margaret Smith, who lives next to me, worked about half an hour and she got an A. And Sara Jones, who knows heaps more about the Bible than any of the rest of us, got C!" This is a sample of conversations which are rife when at last the "quiz" is over. Yet deep down within our hearts the majority of us are prone to accept marks as the final estimate of our work and the ultimate end of all our striving. Margaret Smith may be encouraged to greater efforts, or she may settle down to a smug satisfaction with her own talents and abilities and see how much she can get with the least amount of energy. Sara Jones may be so interested in her work that marks are distinctly unessential details to her, or she may be discouraged and conclude that, since her efforts are apparently of no avail, she will strive no more. Some of us have sense enough to realize that marks are not the academic aim of College.

After all, marks are really "appreciations" by the faculty and usually they are quite as difficult for the faculty as for the students. Marks are judgments passed on the finished products. In High School days classes were small enough for "daily work" and closer examination of individual details of work to be possibilities. In college we must stake all our work and effort on one quiz or one paper and be judged thereby. The student herself is really the best judge of that individual paper for she knows whether it was written at her best and whether it fairly represents what she knows about the subject. In the end honest effort is not going to go unrewarded. Its fruits cannot be hid and the increase in efficiency cannot fail to be noticed by the faculty. It is the increase in efficiency, however, that counts, although the glow of satisfaction at the recognition of work well done is a pleasant experience.

If we are to reach the point where we can meet with success and failure and "treat those two imposters just the same," we must be able to distinguish the essential from the unessential. It is the false emphasis on marks coupled with our blissful thoughtlessness of others that makes possible "the early girl's getting the books" and keeping them from others. It is our mad and eager desire for marks that makes a girl skim over six hundred pages of history without once stopping to consider their meaning rather than reading three hundred pages intensively. Thirst for these fruits of recognition keeps us up far into the night before "quizzes" and induces us to adopt cramming methods which make our minds like hour-glasses which can be easily overturned and emptied for a fresh stream of knowledge. It has been pointed out that one of the valuable results of the study of history is growing independence of the opinion of "people." The criticism given us in marks is valuable in that it shows us often where we most need improvement, but it is hurtful when it leads us to place emphasis on marks rather than the work which lies behind marks, on what "people" think of us rather than on what we are really striving to be.

THE TEST—AND THE LIVING.

One of the commonest, most insistent, most perplexing of the questions that demand our answers, is the question of making decisions in regard to relative values. We ponder desperately, and inveigle our friends into pondering desperately, too, over what is what we call "worth-while," and what isn't. Sometimes we don't decide; sometimes we do, but, unsatisfied with the result, find it necessary to change our minds; and, sometimes, we decide and stay decided. Very often the difficulty in reaching a satisfactory decision lies in the fact that we utterly lack any definite, absolute standard for the measurement of values; and, on the other hand, when we come to a decision that makes it possible for us to live intelligently and purposefully, it is because we have done so through measuring things up by a standard that we believe is an absolute one.

In quite another connection, Browning wrote two lines, once, that make a pretty safe test:

"All that is at all,
Lasts ever.—"

And we may measure the value of things very simply, very safely by that standard. That which has not, in itself, an innate quality which is permanent, is purely negligible; that which has in itself something that is lasting, something that is true, or strong, or fine, is the only thing that really ever "is at all."

Usually we can tell instinctively what things, on this basis, are the big things, the right things. If we can't we must learn to analyze them, for it is impossible, otherwise, to make decisions intelligently and satisfactorily. Perhaps, in this way, we shall learn to value purely material things only for the beauty that will always be, because it has been in them, and so come to count as valueless, things for their own sake. Perhaps we shall find the greatest of permanent values in loyalty to some one aim or end to be accomplished, perhaps, in fullest measure, in people, our knowledge of them, our relationships with them.

What we decide, in general, or in any particular case, to be the greatest value, depends upon what the best that is in us sees as the lasting, as the true. As important as what we decide is the spirit in which we go about living the decision. Says Browning again, in "Paracelsus" this time:

"—I press God's lamp
Close to my breast—its splendor, soon or late,
Will pierce the gloom: I shall emerge one day!"

With an active loyalty in our decisions, to the truth as "God's lamp" reveals it, we shall choose

rightly; with a fearless faith in following out our choices, we shall live quietly, steadily, gladly.

FREE PRESS.

I.

CONCERNING PUBLIC OPINION ONCE MORE.

We have heard much of late about Public Opinion, especially in connection with College activities, and if we have consciences we are overwhelmed with the great obligations devolving upon us as members of a college which has Student Government, Christian and Athletic Associations—not to mention the lesser organizations such as Consumers' League, College Settlement Association, Debating Club. These cannot flourish, and we are not worthy of them (so we are told)—unless every individual member of the College feels a "personal responsibility" for backing each and every one of them. While we are far from inciting insurrection against any of the College organizations, we would beg each and every one who gets wrought up over the poor attendance at divers meetings, to remember that, after all, we did not come to Wellesley for the purpose of supporting the College activities. We came for various reasons. These may have altered since we came. But if there be among us any whose interest in serious intellectual work, or whose regard for her own well-being has survived the rush of non-academic activities, be gentle with her, we pray of you.

K. V. E., 1916

II.

SANE LIVING—WHY NOT?

We are inclined to think that we might forgive those whose lax attitude in regard to Student Government and Athletic Association meetings has called forth a well-justified storm of indignation, if they would create a strong public sentiment in regard to "sane living." [If you did not attend the Athletic Association meeting earlier in the year—and most of you did not—we refer you to your friends who did, for further definition of "sane living."] But in view of the fact that the College in general spends the interims between mad, feverish running-arounds in equally violent resting, we are unable to detect any sentiment whatever in regard to right-living. "College," we are fond of quoting, "is not preparation for life. It is life." And because this is undoubtedly true, we should realize that the principles of health apply here, as elsewhere. We cannot do efficient work—either academically or non-academically—if we expend our energies rashly, keep irregular hours and eat all sorts of things, at all sorts of times. Nor are we living wisely if we allow ourselves to run wild emotionally. Our minds are subject to the same health principles as those which govern our bodies, and we can cultivate healthful mental attitudes and habits just as we can train our physical selves in good habits and good posture. And since the four years of College offer a great opportunity for establishing sane ways of living, and since our college life is but a brief part of our whole life, why can we not, instead of using our strength recklessly, learn to conserve it, and to store up energy against the future?

1916.

THE WELLESLEY NATIONAL BANK

Makes its regulations for deposits as liberal as possible. Interest allowed on deposits, subject to check, of \$300 or over. Minimum balance of \$25.00 expected during the college year.

B. W. GUERNSEY, Cashier.

ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

'07. Gertrude C. Cate to Rev. Thomas W. Attridge, Princeton 1912, Episcopal Theological School, Cambridge, 1915.

'15. Mary S. Stevens to Leslie D. Moore, E. M., Lehigh, 1907.

MARRIAGES.

'10. ENSIGN—SKINNER. On October 27, at Clinton, Iowa, Inez T. Skinner to Charles D. Ensign, Harvard, 1912.

'11. EVERETT—FOSTER. On June 19, at Portland, Maine, Alice E. Foster to Howard J. Everett.

'13. HOFFMANN—BUTLER. On October 30, in Pittsfield, Mass., M. Agnes Butler to Lloyd Hoffmann, Lehigh 1915.

'14. MATTHEWS—HENLEY. On November 17, at Brunswick, Maine, Beatrice M. Henley to Edward Curtis Matthews, Jr.

BIRTHS.

'06. On September 26, a son to Mrs. Ralph Hayward (Mabel Waldron).

'08. On October 14, at Litchfield, Conn., a daughter, Elizabeth Frost, to Mrs. E. F. Miner (Mary Kennard).

'15. On October 5, a son to Mrs. Waldemar Adams (Virginia Harmon, 1911-13).

DEATHS.

Killed in action on October 19, in France, Sergeant Herbert Taylor Grindley, elder son of Mrs. William H. Grindley (Sue Taylor, 1891).

On October 11, John K. Hibbs, brother of Laura G. Hibbs, 1903.

CHANGES OF ADDRESS.

'91. Mrs. William H. Grindley (Sue Taylor) to the Cedars, Stone, Staffordshire, England.

'02. Annie B. Philbrick, to 52 Charlesgate East, Fenmore apartments, Boston (for the winter).

'08. Mrs. E. F. Miner (Mary Kennard), to Litchfield, Conn.

'08. Mrs. Francis Libby (Marion Waugh), to 52 Western Promenade, Portland, Maine.

'08. Henrietta W. Roberts to 355 Woodford St., Portland, Maine.

'10. Mrs. Hugh W. Babb (Persis Conant), to 60 Wendell St., Cambridge, Mass.

'10. Mrs. Charles D. Ensign (Inez T. Skinner), to 285 Mt. Auburn St., Watertown, Mass.

'11. Mrs. Harold J. Everett (Alice E. Foster), to 5 Bramhall St., Portland, Maine.

'11. Edith Koon, to The Sherwood, Park St., Portland, Maine.

'12. Mrs. Edward C. Matthews, Jr. (Beatrice M. Henley), to 736 Middle St., Portsmouth, N. H.

'13. Mrs. Lloyd Hoffmann (M. Agnes Butler), to The Elwood, Tamaqua, Penn. (after December 15).

'15. Elizabeth Pilling, to Nurses' Home, St. Luke's Hospital, 114th Street, New York City.

NEWS NOTES.

'91. The friends of Mrs. William H. Grindley (Sue Taylor) will be deeply grieved to learn of the death of her elder son, Herbert Taylor Grindley.

Sergeant Herbert Taylor Grindley, Royal Engineers, went to the front in August, just a few days after his nineteenth birthday. He was killed in action in France on October 19, and buried with military honors in a cemetery near Ypres.

'02. Annie B. Philbrick is spending the winter in Boston with her mother.

'04. Caroline C. Soutter, 1904, was the representative of the College at the inauguration of

President Flint at Cornell College, Mt. Vernon, Iowa, on November 19, and Eleanor Clark, 1904, was the delegate at the exercises in celebration of the eightieth birthday of Mr. Andrew Carnegie and the fifteenth anniversary of the founding of the Carnegie Institute of Technology, held at the Institute in Pittsburgh on November 23 and 24.

'10. Edith Drumm, '06-'09, has passed the New York State bar examinations, and is working in a law office in Buffalo.

'12. Mildred Washburn is spending the winter in New York, and taking some work in English at Columbia.

'15. Elizabeth Pilling has entered the nurses' training course at St. Luke's Hospital, New York City.

'15. Helen Y. McCoy is teaching mathematics and physics in the College of the Sisters of Bethany, Topeka, Kan.

'15. Helen Willard is teaching English and Latin at Straight College, New Orleans, La.

'15. Margaret S. Norton is teaching mathematics and science in the Hillsboro, N. H., High School.

'15. Minna Boomer is instructor in mathematics in the Rochester, N. H., High School.

'15. Ruth Seelye is instructor in English and history in the High School at Nichols, Tioga County, N. Y.

'15. Rita Ballard is assistant in the research laboratory of Professor I. W. Bailey, Bussey Institution, Forest Hills, Mass.

'15. Muriel Schabacker is teaching English and German at Girard Township High School, North Girard, Pa.

'15. Ruth Woodis is teaching German and Latin at Philmont, N. Y., Union School.

'15. Mary B. Lee is teaching mathematics and science at "Netherwood," Rothesay, New Brunswick.

'15. Mildred Fiske is laboratory assistant in the Department of Zoology at Wellesley.

'15. Mary Crocker is working in the Social Service Department of the Boston Psychopathic Hospital.

'15. Ruth Hoyt is teaching mathematics at Harcourt Place, Gambier, Ohio.

'15. Florence Keenan is membership secretary at the Boston Young Woman's Christian Association.

'15. Helen Lange is principal's assistant in School No. 39, Scranton, Pa.

CORRECTION.

In the NEWS for last week, the title "Wellesley in Ohio Colleges" should have read, "Wellesley in Other Colleges."

WELLESLEY WOMEN IN THE WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION.

The Union at 264 Boylston Street, Boston, Mass., is very well known to Boston through its food shop, its lunch-rooms, and its handwork shop, but its educational work would probably be a revelation even to many old Bostonians. And this other side of its work should be of special interest to readers of the NEWS from the fact that twelve Wellesley graduates are this year either occupying salaried positions at the Union, or taking its educational courses. Furthermore, Miss Sophie Chantal Hart, Professor of Rhetoric at Wellesley College, is a member of the Board of Government of the Union, and Miss Florence Jackson of the Wellesley Department of Chemistry from September, '99 to June, '08, was Director of the Appointment Bureau for four years, and is now Executive Secretary of the Union. Mabel Gair Curtis, '90, for three years Field Agent, is her successor, with the official title of Director of the Department of Vocational Advising and Appointment.

The Appointment Bureau last year placed in a great variety of positions, five hundred and seventy-four women, of whom one hundred and thirty-nine were college women, and advised six hundred and ten. About two-thirds of the director's time is devoted to advising and one-third to business. The director last year made monthly visits to Wellesley, to advise the students.

While the Appointment Bureau seldom places teachers, the Union offers special training in several lines of teaching. Abbie Otis Stoddard, '05, is taking the course in Vocational Counselling which aims to fit teachers to become Vocational Counsellors. The course combines theory with a practical study of industrial conditions and actual placement experience. This course was offered in 1914-15 for the first time, and is the only course in the country requiring full time for a whole year. The training gives thorough preparation for Vocational Counselling.

Mrs. Lucinda W. Prince, '91-'93, is Director of the Teachers' Training Class of the School of Salesmanship, of which Helen Rich Norton, '05, is Director. In the training class there are this year five Wellesley graduates: Caroline Spalding, '10, Tilla McCarten, '13, M. Marguerite Osborn, '14, Marjory Wheeler, '14, and Ruth P. Chapin, '15. The success of the course is shown by the fact that twenty-five of its graduates are occupying positions as educational directors in large stores in various parts of the country, at an initial salary usually of \$1,000.00.

In the Research Department there are three Fellows, college graduates of some years standing, whose study always pertains to the economic relations of women or children. In 1911-12 the subject investigated was "Women in the Boot and Shoe Industry," in 1912-13, "Public Schools and Women in Office Service." In 1914-15 the study of "Efficiency of Trade Schools for Girls in Massachusetts" was undertaken at the request and with the co-operation of the United States Bureau of Labor Statistics. The work was done by Louise Moore, '08, who is now Assistant Director of the Research Department. The subject for the year 1915-16 is some phase of the question of the diet of working women in Boston. As there are 20,000 girls between the ages of fourteen and twenty (inclusive) "adrift" in Boston, that is, not in families, the problem of what they eat, and how and where, is most vital.

Wellesley students who are interested in research work may well be looking forward to these fellowships at the Union, when they shall have proven their fitness.

In still another department Margaret Ellis, '15, is a Student-Worker, getting training in lunch room management in the New England Kitchen, a department of the Union.

Since the Union is a very complex organization with its many departments of business and education, its finances are very complicated, so that one whole department is given up to financial matters alone. Here Mabel F. Champlin, '03, is Assistant Director, and Caroline E. Noble, '90, Cashier.

And even now not a word has been said of the Hat and Gown Shop, which serves the public like any other business house, but also gives the actual shop experience necessary to students in the needle arts course at Simmons. And at least mention should be made of the Candy Kitchen, the Cake Kitchen, and the School Lunch Department which serves luncheon to six thousand pupils in the Boston High Schools every day. Wellesley graduates who are teachers in the Boston system daily bear witness to the excellence of the meals served.

The Department of Social Work maintains a Room Registry, and has a special worker who devotes her time to social service. The Union also maintains an excellent reference library, which is of great value to those interested in women's

work and occupations. Here may be found current reports of women's clubs and other organizations, and catalogues of schools and colleges.

For members of the Union (fee \$1.00) there are two special lunch-rooms, not open to the public, a checking room, and certain evening entertainments, either current events talks, or concerts or lectures. And membership, besides conferring certain privileges, means a share in promoting the good things for which the Women's Educational and Industrial Union stands.

"Every person who believes in the objects for which the Union exists, that is, to promote the educational, industrial and social advancement of women, is urged to express this belief by becoming a member."

THE MORTON DENISON HULL PRIZE FOR THE YEAR 1916.

The National Municipal League, through the generosity of Hon. Morton Denison Hull of Chicago, has established an annual prize of two hundred and fifty dollars to be awarded for the best essay on a subject connected with municipal government. The competition is open to post-graduate students who are, or who have been within a year preceding the date of the competition, registered and resident in any college or university of the United States offering distinct and independent instruction in municipal government.

Any suitable subject may be selected by a competitor provided it be submitted to the Secretary of the League and approved by him at least thirty days before the time set for the close of the competition. But no preliminary approval is required in case selection is made from the following list of suggested subjects:

1. The history of municipal government in the United States during either one of the following periods: (a) from the Revolution to the Civil War; (b) from the Civil War to the present time.
2. The charter and the practical workings of government in any American city having a population of 50,000 or over.
3. The legal problems involved in the home-rule charter, with special reference to the experience of those states in which the system has been in operation.
4. The problem of sewage disposal in American cities.
5. Public utilities' commissions, with special reference to the control of municipal public utilities in any state of the Union.
6. Municipal accounting and budget-making, with special reference to the actual results derived from the use of new and uniform methods.
7. Municipal public health agencies.
8. The development, present extent and actual results of municipal ownership and operation of public utilities in American cities.
9. Nomination methods and election machinery in cities, with special reference to ballot reform.

The essays should not exceed 20,000 words, and must be typewritten in duplicate. They should contain marginal or foot-note references to the authorities consulted. Essays must be mailed in duplicate, or delivered to an express company, not later than September 15, 1916. They should be addressed to Clinton Rogers Woodruff, Secretary of the National Municipal League, North American Building, Philadelphia, Pa., and marked "For the Hull Prize." The name of a competitor must not appear on the essay. A fictitious name or some other designation must be given instead, and the real name of the competitor (together with university and home address) must be enclosed in a sealed envelope accompanying the essay.

The prize will be awarded by a board of judges selected by the Executive Committee of the National Municipal League.

CHRISTMAS GIFTS

FOR YOUNG AND OLD

The Largest Variety in New England

The ever joyous holiday season is near at hand—the time of well-wishing and gift making. The selection of the best things to give is easy and pleasurable here where the city's largest assortments are to be found and where right quality is a surety of satisfaction.

*And As Always—Early Christmas Shopping Means
First Choosing From Many Exclusive Novelties.*

JORDAN MARSH COMPANY

BOSTON

No essay which has already been published will be considered as eligible for the prize. The National Municipal League shall have the privilege of printing the successful essay or any portion of it.

For additional details concerning the scope and conditions of this competition, inquiries may be addressed to the Secretary of the League, or to the Chairman of the League's Committee on Prizes. On behalf of the National Municipal League,

EDWARD M. SAIL,

Chairman, Committee on Prizes.

Address all inquiries to the Office of the League, 703 North American Building, Philadelphia.

PLYMOUTH THEATER.

Margaret Anglin, who has occupied a place of distinction and prominence on the American stage for a number of years, is the attraction at the Plymouth Theater, Boston, in her new comedy called "Beverly's Balance," the work of Paul Kester, who will be recalled as the author of the stage version of "When Knighthood was in Flower," "Sweet Nell of Old Drury," and a number of other successes. "Beverly's Balance" was accepted by Miss Anglin a year ago and enjoyed long engagements in New York and Chicago last season. It is said to be very brilliantly written, and in the central character Miss

Anglin has a role ideally suited to her remarkable gifts as a comedienne.

The play is a satire on the prevailing social conditions of New York life and an upholding of old ideals of happiness and honor.

The matinees at this theater are on Thursdays and Saturdays, and for the convenience of out-of-town patrons the management assures all mail orders will receive careful attention.

HOLLIS-STREET THEATER.

William Gillette, America's foremost actor and playwright, will begin a three weeks' engagement at the Hollis-street Theater, Boston, Monday, December 6. He will present two of his most famous successes, "Sherlock Holmes" and "Secret Service," and it is announced it is positively his last appearance in these plays in Boston.

"Sherlock Holmes" will be the bill at all the performances of the first week of the engagement. "Secret Service" will begin the second week and the bill for the third week will be announced later. Mail orders, accompanied by remittance will be promptly filled.

Just the Thing to Give for Christmas!



A perfectly charming package, tied with gold braid and filled with the daintiest sweets imaginable. Good enough for your chummiest chum!

Take back some Samplers to the "folks" at home. Better candy isn't made—nor a prettier box!

The Walnut Hill School

NATICK, MASS.

Careful preparation for all the colleges for women. Experienced teachers. Healthful location. Ample grounds and good buildings. Catalogue with pictures sent on request.

MISS CONANT and MISS BIGELOW, Principals.
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