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The Wellesley News (06-04-1914)

Wellesley College

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Wellesley College News

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VOL. XXII.

WELLESLEY, JUNE 4, 1914.

NO. 30.

COLLEGE CALENDAR.

Saturday, June 6, the Meadow.
8.00 P.M., Dress Rehearsal of Senior Play.
Sunday, June 7, Houghton Memorial Chapel.
11.00 A.M., Communion Service. Preacher:
Dr. William R. Taylor of Rochester.
7.00 P.M., Sacred Concert by Wellesley choir
and choir of Appleton Chapel, Harvard Uni-
versity.
7.00 P.M., Vespers. Address by Dr. Alexander
Mann of Trinity Church, Boston.
Monday, June 8, Alternate Date for Senior Play
rehearsal.
Tuesday, June 9, 8.00 P.M. Float.
Wednesday, June 10, Tupelo Point, 8.00, P.M.,
Shakespeare Play.
Thursday, June 11, Alternate Date for Float or
Shakespeare Play.
Friday, June 12, the Meadow. 8.00, P.M., Senior
Play.
Saturday, June 13, 3.00 P.M. Garden Party.
5.00 P.M., Pictur Dancing.
8.00 P.M., Glee Club concert.
Sunday, June 14, Houghton Memorial Chapel.
11.00 A.M., Baccalaureate sermon by Dr.
Lyman Abbott.
7.00 P.M., Vespers. Special music.
Monday, June 15, Society Alumnae Breakfast.
7.00 P.M., Step Singing.
Alternate date for Garden Party.
Tuesday, June 16, 11.00 A.M., Commencement
Exercises. Address by Dr. John Finley,
of New York.
Senior Class Supper.
Senior Serenade.

TREE DAY SPEECHES.

A change in the usual order of Tree Day was made this year by putting the Senior and Freshman orations and the giving and receiving of the Spade in the morning instead of the afternoon. Marguerite Stitt was the Senior orator. The only fault we can find with her speech was a tendency to be extremely partial to '14, at the expense of the rest of us, but it was done so agreeably that we forgave her. When "'14's last word" had been spoken, Charlotte Evans presented the Spade to 1917, taking the opportunity to point out some of that class' "idiosyncrasies." Elizabeth Hamblin received the Spade and gave in return some facts about 1916. Then Helen Hershey delivered the Freshman oration, telling 1917's motto, flower and tree that the class had chosen,—"Nobilitas in omnibus," the corn flower, and the blue Colorado spruce. After that, there was a rush for 1917's tree, which is planted by the Art Building, and they gave their new cheer and song around it.

TREE DAY: A FESTIVAL TO VENUS.

On Friday, May 29, Wellesley had her open Tree Day for the benefit of the Fire Fund. The stately ruins of College Hall formed a beautiful background for the festival of Venus. The ceremonies opened with the approach of Venus and her attendants across the green from Rhododendron Hollow. Anna Reeder, in her white gown and its golden train, was Venus, and she was followed by the Three Graces in golden robes, bearing urns upon their shoulders. In her speech to the audience she explained the myth of Psyche and Eros, upon



SENIOR MISTRESS OF CEREMONIES: TREE DAY, 1914.

which the dancing was based. The march of worshippers of Venus,—priests, warriors, matrons, maidens, youths, musicians and children,—formed a huge double crescent behind her. The color effects were magnificent, for beginning with the cerise of the priests, the colors shaded through violet and blue to white, and into yellow and peach color. The pageant was formed according to the height of the girls, and not according to classes. When the crescent was formed, Iris, in her violet robes appeared with her rainbow attendants. This was the part of the Freshman mistress, which was taken by Mary Louise Ferguson. The worshippers standing in the crescent sang their hymns of praise to Venus and to Psyche, and their hymns drew out from the crescent to dance before Venus. The crescent then broke and the worshippers marched from the green in the same order in which they had come. Venus was conducted to her throne, from which she watched the dancing which represented the myth of Psyche. Dorothy Ebersole was Psyche, Marguerite Mallet Sleep, Frances Bogert Persephone, and Katharine Gage took the part of Eros. The myth was very beautifully acted, with the magnificent color effects in the flaming Love, the sombre Sorrows, and the dark but gorgeous followers of Persephone.

After the Senior dancing the Freshman myth was acted on the banks of Longfellow. The myth was that of a little girl lured away by the water nymphs, and the gnomes who helped her playmate to find her again through the good offices of a fairy piper. The quaintness of the dancing and the myth were its chief charm, but it had a very lovely element in the dance of the green water nymphs along the edge of the quiet water which reflected their dancing forms.

1915 ROSE PLANTING.

After Tree Day Dancing, last Friday, 1915 and 1917 had a party together by the library. Junior Rose Planting. Justine Adams was Master of Ceremonies and, as an Indian conjuror, called up

the spirit of Freshman, Sophomore and Junior year. Lucy Taussig, very small, green, and original, was the Freshman rose, Elizabeth Roop, very green, and a little thorny, was the rambler rose of Sophomore year, mounted upon a bicycle. Esther Parshall was the yellow full-blown rose of Junior year. After her disappearance the magician, with the aid of Margaret Griffin, produced the Senior rose, which did not disappear and which, the magician declares, will live forever.

COMMENCEMENT MAGAZINE.

Send in your order for the last issue of the Magazine! It is to contain pictures of the Alpha Kappa Chi, Shakespeare and Senior plays, and Tree Day, in addition to other matters of particular interest. The price of the MAGAZINE will be thirty cents. All orders should be addressed to the Commencement Issue of THE WELLESLEY COLLEGE NEWS and sent, if possible, before June 15.

SENIOR SERENADE.

Capped and gowned, with bright lanterns bobbing, the Seniors serenaded the rest of the College on the night of Tree Day, May 29. The line of march commenced in the village, when the Seniors serenaded Miss Shackford, honorary member of the class of 1914, at her home on Midland Avenue. At eleven, the line wound up at the Quadrangle, and 1914 scattered to the various houses. The serenade was a splendid one, fitting farewell from the class of 1914.

CAMPUS NOTE.

Mr. Albert Dwight Sheffield of the Department of English Composition contributes the chapter on Confucianism to the "Religion" section of lectures on Dr. Eliot's Five-Foot Shelf of Books, edited by Dr. William Allen Neilson.

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Muriel W. Brown, 1915
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32 Church Street, Wellesley, Mass.

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PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar and fifty cents in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Elizabeth Pilling. All business communications should be sent to Miss Elizabeth Pilling, Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All alumni news should be sent to Miss Bertha March, 32 Church Street, Wellesley, Mass.

A CHALLENGE.

With this issue of the NEWS comes out the JUNE MAGAZINE. This is, in itself, not a startling event. The MAGAZINE has a habit of coming out. But because the interest in it has, in times past, been so meager and desultory, the present editors and those just retired have joined forces, consulted with the Faculty of the English Department, come to certain conclusions as to "what is the matter," and have formulated a new MAGAZINE policy, which will be presented in an early fall issue.

In pursuance of this policy, therefore, the editors wish to announce that with this June issue there issues also a challenge,—the MAGAZINE throws down the gauntlet, figuratively speaking, before its public. We feared that, taking the MAGAZINE in the traditional way, as one takes this morning egg, the challenge would pass unnoticed. Hence this editorial.

The challenge, let us hasten to assure you, is not of a militant nature. The editors are not smitten with a zeal for reform, nor are they standing sponsor for any radical social propaganda. We would not excite you for the world. We are not even calling upon you for contributions. The MAGAZINE's challenge is simply one to the College to think—to consider fairly and thoughtfully what you find in its pages. We hope that this issue contains the modest seeds of what will prove a new interest in the MAGAZINE. We hope to develop it into a publication which will reflect significantly the trend of undergraduate thought and life. We want its literary material to be interesting, and true to the experience of the writers, and we want its more serious articles to express the vital undercurrents of thought on individual problems and community problems which are disturbing the College as a whole.

Read your MAGAZINE, then. Consider whether in your opinion these intents have been realized. If you disagree with the ideas set forth, so much the better. That is one of the purposes of their publication. But, above all, do not let the thought stimulated in you pass rapidly away. Let it ferment a while. Think about it and talk about it. If possible, send in your criticism and your own theories to the MAGAZINE. The editors will welcome them. This, then, is the challenge. We promise great things for the MAGAZINE if you all will accept it.

TREE DAY.

The social schedule has ever been a fruitful topic for discussion, it is a question that inspires advocates of more schedule and less social activity, advocates of less schedule and more social events and advocates of no schedule and a pleasing spontaneity in our social life. We would suggest that the last is a day-dream; but there do seem to be arguments for extending and for limiting our non-academic activities and even a few perfectly intelligent reasons for leaving conditions as they are. However, inasmuch as there is generally a very small minority satisfied with the present state of affairs, whatever the state or the affairs may be, we are interested in a report that has gone abroad concerning one specific change in the play life of the whole College.

"What will Tree Day be without the pageant?" is the question half the College has asked when it heard that we would not have another pageant for four years. Whereupon the other half has promptly replied "Why, I think that leaving out the pageant is a fine idea."

Now we are all of us rather fond of our pageant and very proud of our ability to plan and execute a spectacle that will bring pleasure to the crowd on College Hall Hill. We look upon ourselves and glow with gratification as we watch colors from crimson through blue to pale yellow, melt into each other against a background of green. But, after all, the effect is short lived. Can you recall the color scheme last year, unless you happen to have worked on it?

True, every year is more beautiful, more memorable, but the enhanced effect is bought at the price of increased expenditure of strength on the part of a few girls; for, after all, it is a very few, hard-working, capable people who make Tree Day possible. Of course, the success of their planning depends on every girl taking her share of responsibility, but what could the mass of us do if those few girls had not been planning and working for a whole year? This, then, is what the Tree Day pageant means: The expenditure of a great deal of money and the countless and incalculably precious energy of body and mind of the few girls whom we have elected to do our work for us. When you look at your friends who have spent themselves so generously for this one-day result, do you really think it is worth while?

But we still face the question, "What will Tree Day be without the pageant?" Oh, lovers of tradition, do you realize that Tree Day was originally only the planting of a tree with songs and speeches? It would seem that we could dispense with some of the elaborate encrustation which has been added to this simple ceremony. Oh, seekers for the beautiful, do you understand that doing away with the pageant means that more emphasis can be laid on the dancing which, after all, may be reckoned the most charming part of Tree Day? We, truly, think that the pageant may be omitted three years out of four without losing either the spirit or the distinctive beauty of Tree Day.

\$10.00!

Don't forget that the MAGAZINE wants your cover design. We want as large a number of drawings as we can get to choose from, so we are leaving the competition open during the summer. Use your leisure time this vacation, expressing your ideas of what a magazine cover should be, and send your contribution to Alice W. Phillips, Box 85, Topinabee, Michigan.

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CREW COMPETITION.

From the word "go," to the moment when 1916's Leilehua shot past the white flags, victorious, it was a good race that was rowed on Wednesday afternoon, May 27. As Mr. Fette, the coach, said, all four crews did splendid work. 1916, however, not only excelled in form and efficiency, but broke her own record made in the fall, clearing the course in three minutes two and two-fifths seconds. Her average was one hundred and four and five-tenths. 1914 won second place, with an average of one hundred and two, 1915 third, and 1917 fourth.

Individual cups were awarded to 1916's crew, who were:

Athelide H. Ross, Captain	Lucia Barnes
Ethel Hazelmeyer, Cox	Natalie McCloskey
Mary Torrence	Dorothy Rundie
Eleanor C. Tyler	Priscilla Barrows
Mary G. Pfeiffer	

They were awarded to the Varsity Crew, which is composed of Linda McDonald, Henrietta Gilmore, Thelma Frost and Gladys Gorman, 1914; Carolyn Blackstone and Caroline Taylor, 1915; Lucia Barnes, Mary Pfeiffer and Mary Torrence, 1916.

The novice cup in rowing went to Alice Phee, 1915; in running, to Helen McLellan, 1917; in hockey, to Margaret Brown, 1917; in golf, to Beatrice Baird, 1917; in tennis, to Alice Latimer, 1916; in basket-ball, to Edith Hudson, 1917; and in archery, to Caroline Lansing, 1916.

The afternoon ended with 1916's snake-dance on the green.

THE BOSTON MUSIC SCHOOL SETTLEMENT.

At 4.30 on Tuesday afternoon, May 26, in Billings Hall, Mr. Daniel Bloomfield of the Boston Music School Settlement gave an interesting informal talk on the work of the settlement and its relation to the Colleges. The work of the settlement is to substitute for the street education, which the children in the North End are apt to receive, a chance to bring out and use the musical talents which are usually stifled. The settlement also wishes to stimulate an interest in the best music, in its neighbors, by giving excellent concerts with low-priced tickets. The work of the settlement should be related to the colleges through the students, especially in the Music Departments, giving their interest and working in the settlement. There is a chance for "altruistic self-help." After Mr. Bloomfield had explained these points about the settlement, the results of its work were illustrated by a concert of four numbers, given by six delightful little girls and boys, two pianists and four violinists. The audience was amazed by the excellent playing of the little students.

GERMAN DEPARTMENT LOAN LIBRARY.

Books may be borrowed for the summer from Room 46 at any time when a representative of the Department is there.

Will all who now have books from the library please return them to Room 46 before leaving College, or have them renewed for the summer.

DEUTSCHER VEREIN.

Deutscher Verein met May 25 for the election of officers. Margaret Prall is President; Ruth Benton, Vice-president; Gretchen Wiess, Secretary; Eleanor Boyer, Treasurer.



FRESHMAN MISTRESS OF CEREMONIES.

FREE PRESS.

I.

MORITURI SALUTAMUS.

The Seniors have too much to do. Every year the graduating class comes to the same conclusion. Every June finds three hundred girls on the edge of a breakdown, going through with the non-academic activities of spring by sheer momentum. Every summer finds another Alumna class regretting its ready response to the demands of commencement.

On their own testimony and that of the Faculty, recent classes have come to our conclusion in regard to the spring program, but whether because other interests occupy their attention after College, or because they believe it impossible to persuade their successors of the justice of their conclusion, they have made no public declaration of their opinion. But we think that we should make such a declaration. We believe that the majority of our class agrees with us when we say that there are too many demands made upon Seniors in the spring.

Seniors do not complain of their academic work. The end of the last semester is no busier in respect to work than the end of any other semester. It is not because we have last quizzes, last special topics, last examinations, that we are too busy; last at all. We are too busy because we have too much to do beside our academic work—too much committee business, too many rehearsals for serenades, song competitions, plays, and Tree Day.

We do not suggest changes in Commencement week, but we do think that the last half of May and the first week of June are too full, and too full of the non-academic. Our last papers should represent the harvest of four years' discipline, and should give a unique and worthy joy in the writing. The academic side of college must, first, last, and always, be given chief place. Wellesley exists to give to the nation women of culture and power, and we are here to fulfil this purpose. In our sanest moments we know this fact. Further, the mere joy of the craftsman should make us desire to round out the year's work adequately. This is impossible when there is so much else to do, for, even if time sufficed, physical strength does not. That is the heart of our criticism.

It will further be objected that nothing should be eliminated because no Senior need do everything her class is doing. But is it not legitimate to desire to take part in all class activities? As June begins, we realize the closeness of class ties, and know that class unity, however scored by some daughters of Wellesley, will be very valuable to us in future. We believe there ought to be few enough activities in the spring to satisfy every Senior's legitimate desire to take part in all her class enterprises. We believe the spring schedule ought to be so arranged that no Senior need miss any opportunity for strengthening class ties. And it can be so arranged if we soberly consider a few departments from precedent.

We understand Tree Day is to be simplified. Why not simplify the Senior play, which demands far too much expense and energy? Why not have one of the society plays in the winter, instead of having three plays in June? The society would gain in many ways; so would the College at large. Why have the Senior serenade on Tree Day night? There is no special fitness in this; it is merely baronous. Why have Song Competition in the spring? There is fitness in that, but the attendance at song practices suggests something wrong.

In spite of the experience of each class, we continue the round of spring activities. We are too tired to enjoy Commencement, and our guests are greeted with groanings that cannot be uttered. We are too tired to enjoy our last academic work. We are too busy to see the friends whom we may not meet again for years, whose friendship is the finest thing College has given us. Therefore we suggest changes, not in the Commencement program, but in the social schedule of the last term. We enjoy our representatives in the Joint Council to consider our specific suggestions. We are aware that our criticism may not seem cogent to 1915 and 1916, because they are not in our situation. But we write from the stress of the hour with the earnest desire to help Wellesley send out the finest possible women.

M. ELIZABETH CASE,
ELIZABETH R. HIRSH,
CHARLOTTE M. CONOVER,
E. EUGENIA CORWIN.

II.

THE PRESS BOARD.

Have you ever seen a crowd of girls on the steps of the Administration Building at noon, and heard them talking with Mrs. Magee? And have you ever wondered what they were doing? They are the Press Board, the only people who may give Wellesley news to reporters. Our Publicity Committee organized in order to keep false stories out of the newspapers. Particularly since the fire its work has taken on a more constructive character. People are interested in Wellesley at present and other papers besides those of Boston and Springfield would publish news of it. The Wellesley Clubs in your home towns want to interest people in what the College is doing. The present members of the Press



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Board have no time to write up stories for them, so the logical thing is to have some associate members especially to do this work. Why shouldn't you do it, you intelligent Wellesley girls who have had Comp. I? See Mrs. Magee or some member of the present Board about writing up the story of Commencement for the use of your own town's Wellesley Club. During the summer vacation make some definite arrangement with your Wellesley Club, or your home newspaper, and in the fall become an Associate Member of the Press Board.

We each of us can do so little to help our College that this work ought to appeal to all those of us who have any real College spirit. 1915.

III.

FLOWERS THAT BLUSH UNSEEN.

"How are they going to know I can act?" wailed one unappreciated Barnswallow to the desert air, and no doubt the friendly Barn chairs have creaked under many another pent-up aspirant. Between the chairs and the stage there is, however, "a great gulf fixed," bridged first by happy circumstance, and then always passable, or so it sometimes seems! There are try-outs, to be sure, for class plays. But class plays come late, and do not always hold possibilities for every kind of part. and so we have our "flowers that blush unseen."

Isn't it possible to have general try-outs for Barn plays? Barnswallows is an all-college organization, a big one, we admit. There is a greater value in the getting up of plays than the fun of the performance. Rehearsals bring together in a common

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interest, girls that might never otherwise meet, or appreciate each other. It is a privilege that should be open to as many different girls as possible each year. A beginning was evidently made in this direction in the last Barn play, which was reported to have had a pretty nearly all-novice cast. Considering the purpose of our Barnswallow organization, we ought to be as proud of that as of any success with an all-star cast.

Not every possible actress has the self-confidence and "push" to make her ability known, except through an impartial, general try-out. Here's a hope that the foremost swallows will continue to give such budding genius a chance! 1915.

IV.

OUR OWN TREE DAY.

An editorial in a recent issue of the News seems to advocate rather warmly making Tree Day permanently open. There are two considerations which make some of us feel that such a measure would not be advisable. There is one thought which we hesitate to urge lest we be accused of sentimentality; but we cannot help feeling that there are certain justifiable joys in keeping one day in the year for ourselves. Our campus is open to the public three hundred and sixty-three days in the year and nearly all our functions are attended by throngs of outsiders—witness Float Night. Furthermore, we dread the commercialization of Tree Day. If the admission fee is very small we run the risk of being flooded by more people than we can handle. On the other hand, if the price of a ticket is large, we make no progress towards the democratization of aesthetic pleasure but rather, we sell for gold what has hitherto been a free gift to beauty. 1915.

THE GREEK PLAY.

On Saturday evening, May 30th, Society Alpha Kappa Chi gave a finished and artistic performance of the "Medea" of Euripides in Stone Hall Hollow. An account of the play will appear, with a picture, in the Commencement Number.

The cast of the play was as follows:

Medea	Madelyn Worth
Jason	Emma Seifried
Creon	Effie Kuhn, 1912
Ægeus, King of Athens	Helen Sleeper
Nurse of Medea	Marion Locke
Two Children of Jason and Medea	Rosa Maccini
Attendant on the children	Rachel Longaker
A Messenger	Hazel Cooper
Leader of Chorus	Lucretia Traver
Chorus of Corinthian Women, Priestesses, Lyre Players, Soldiers and Attendants	

LECTURES IN PHILOSOPHY AND IN PSYCHOLOGY.

Dr. Sara C. Fisher, instructor in psychology, lectured on Friday, May 22, to advanced students in psychology, members of the department, and guests, on the methods and results of her experimental study of the formation of concepts. Miss Fisher preceded the account of her own work by a summary of the results of other experimenters in allied subjects. Her method is peculiarly ingenious, and she has shown herself an experimenter at once skillful and painstaking. Her investigation throws much light on the genesis of general notions.

Professor Anesaki of the Imperial University, Japan, lecturer at Harvard University, addressed members and guests of the class in the philosophy of religion, on Saturday, May 23. Mr. Anesaki spoke on Buddhism and illuminated the subject by treating it in a fashion at once analytical, historical and philological. His comparisons of Buddhist with scholastic terminology were particularly interesting.

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THE COLLEGE GRADUATE AND THE CHURCH.

Dr. Merrill spoke in vespers on Sunday, May 31, on the relation in after life of college men and college women to the church in their community. Dr. Merrill pointed out that during the four years of college life there was a certain and inevitable element of detachment from the church. Dr. Merrill then gave three reasons for not letting go of our hold on the church.

1. What the church can do for our spiritual culture. He said that no man nor woman can maintain a spiritual life without outward contact with the church, and that the church afforded the opportunity for the public expression of community faith and life.

2. What can you do for the church? College men and college women can give leadership in the reconstruction of the church because of the need of unifying it.

3. Membership in the church is a universal obligation which cannot be shirked without shame. We should follow Kant's teachings and "So act that the rule of your conduct might be a universal law." Dr. Merrill concluded his talk by refuting several arguments which non-church-going members of communities are wont to use.

A COLLEGE HALL BOOKLET.

As was previously announced in COLLEGE NEWS, a booklet is being prepared which will contain views of College Hall and a brief history of the building. It is hoped to have copies ready for sale at Commencement. For the benefit of those who wish further details before ordering by mail, it may be stated that this booklet will be about ten by seven, bound in stiff paper covers, and will contain about forty views of the exterior and of various interiors of College Hall. These pictures have been carefully selected by Miss Moore, 1900, of the Art Department. There will be also a ten-page history of College Hall, compiled by Miss Shackford, '96, of the Literature Department. Mail orders sent to Miss Edith H. Moore, The Art Building, Wellesley, Mass., will be filled as promptly as possible after the booklet is published. The price of the volume is one dollar, post-paid. After the payment of expenses, all the receipts from the sales will be given to the Fire Fund. If you care to purchase a copy, please send the order promptly.

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PARLIAMENT OF FOOLS.

A STUDENT'S GARDEN OF VERSES.

Examination Number, with the customary apologies
to R. L. S.

I.

BED IN JUNE.

In winter I sleep all the night
And dress for breakfast—almost quite.
In summer, it's the other way,
I sit up till the dawn o' day.

O'er endless scrawny notes I pore,
Concentrate while my roommates snore;
Phi Beta Kappas carreee pass
Like goopish "shadows o'er the grass."

And does it not seem hard to you—
Enough to make an exam. book blue—
When I should like so much to sleep,
That I like grinds most vigil keep?

II.

A THOUGHT.

It is very nice to think
When the dawn begins to pink,
Other girls are studying, too,
Blackmalled by a book of blue.

III.

AT THE SEASIDE.

When I was down beside the sea
Why did there never come to me
A thought of Judgment Day?

My brain was empty like a cup,
Vacation-thoughts quite filled it up—
But June exams. aren't play.

IV.

WHOLE DUTY OF STUDENTS.

A student should untiring be
In pursuit of things scholarly;
But pray now, tell me, in this class
Do Harvard men for scholarly pass?

V.

RAIN.

The rain is raining all around,
While I'm at the Library,
It rains on the umbrellas there,
And takes 'em out to sea.

VI.

SINGING.

Of zoo lab. trips the birdie sings
And picnics under trees;
The Grind, she sings of A's and things;
The Senior sings of teas.

Upon the steps is a clam'rous clan;
And e'en as I complain,
The organ with the organ man
Starts singing 'neath my pane.
(To my pain"—choose one)

VII.

A GOOD GIRL.

I was up before the morning—since I never went to
bed;
I never said a scratchy word—since not a word was
said.

From eight-fifteen till nine-thirty I bivouacked in
the Libe.
And, save for lunch, my cramming was impervious
to a bribe.

My bed is waiting cool and fresh, with linen smooth
and fair,
But I'll not lie in it to-night—'twould only muss my
hair.

I know that, till to-morrow I shall see the sun arise,
No ugly dream shall fright my mind, no ugly sight
my eyes.

Ah no! it will not have a chance; I'd welcome a
nightmare,
If I could only ride it far from midnight oil and
glare.

VIII.

NON-ACADEMIC CHILDREN.

Bare-foot boy with cheek of tan,
Unacademic benighted man,
Buttery of society,
O! don't you wish that you were me?

You have all the nice June day
Just to work, or chat or play;
You can swim in lakes of blue,
And you can paddle a real canoe.

Such a life is very fine,
But it's not so nice as mine.
You, poor soul, miss the sensation
Got from a June examination.

You can never sit and swelter
With the hen-coop as your shelter,
While machines go squawking by,
And Senior play is shouted high.

Barefoot boy with cheek of tan,
Unacademic benighted man,
Buttery of society,
O! don't you wish that you were me?

IX.

THE LAND OF TEXT-BOOKS.

At evening when the lamp is lit,
Upon the steps the bright ones sit;
They sit outside and talk and sing,
And need not cram for anything.

I take my dog-eared book in hand,
It's marked where I don't understand;
(Sometimes a fine unmarked I see
Which glads the humble soul o' me).

There, in the night, where none can spy,
Behind a "busy-sign" I lie,
And read the books I should have read
When it is time to go to bed.

This Text-Book Land I know not well;
In it are greasy things, and fell,
Called "outline," "table," and "foot-note,"
All to be 'learned as giv'n by rote.

So while outside my friends the Sharks,
Go picnicking in sundry larks,
I wander lost in hopeless crams,
In Text-Book Land—before exams!

X.

HAPPY THOUGHT.

There are so many girls in College,
Not all can be renowned for knowledge.

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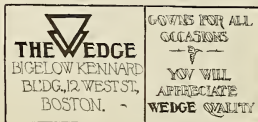
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IN HEAVEN.

(From the last page of a blue-book in Philosophy 6, June, 1914.)

"The time has come," Philonous said,

"To talk of many things;
So Hylas, just sit down and fold
The idea of your wings.

"But ere we meditate on truth
Pray cast your eyes below;
'And see those female, finite selves
All sitting in a row.

And, as I live! the thing they do
Wounds one who contemplates;
They criticise the wisdom
Of our former tete-a-tetes!"

And Hylas, moved likewise to rage,
Indulged forthwith in sobs,
Until, to sooth his anguish, came
His former colleague, Hobbes.

Said Hobbes, "Within these pearly gates,
Forget we disagree
And let those finite selves work out
Their own reality."

DOROTHY H. STILES, 1914.

CHRISTIAN ASSOCIATION CHOIR.

In planning for the Christian Association meetings of next year, the committee has decided that more attention given to the music of the meetings would meet with heartfelt approval. It, therefore, asks for the co-operation of as many girls as would care to help in forming an informal Christian Association choir. No particular vocal talent is necessary; no special practices will be called for. The choir will meet for rehearsal probably a few moments before the regular meetings begin. Its function will be to add vigor and spirit to the singing of hymns, to introduce new ones, and to occasionally contribute a part toward a meeting of special music. Opportunity to enlist their services in this enterprise will be given to girls in the various college houses by personal interview. It is hoped most earnestly that the response will be enthusiastic, for it is believed that in this way the meetings of the Christian Association for the year 1914-15 may be made more enjoyable and of still wider appeal.

ALLIANCE FRANCAISE ELECTIONS.

President.....Dorothy Huggins, 1915
Vice-president.....Helen Sayre, 1915
Secretary.....Helen Marshall, 1916
Treasurer.....Dorothy Dorsey, 1916
Assistant Treasurer.....Frances McVay, 1917

JOINT COUNCIL FOR 1914-1915.

1915 members.....{ Caroline Taylor
Margaret Griffin
Marguerite Rydler
1916 members.....{ Rebecca Meaker
Katharine Balderston
1917 member.....Elizabeth Hamblin

CHRISTIAN ASSOCIATION.

Every girl who sympathized with Dr. Rauschenbusch's ideals for "the old religious faith and the new social order" in his lecture this spring, found a practical explanation in Dr. Coffin's talk at an outdoor meeting of the Christian Association on Wednesday evening, May 27. His text was taken from the chapter in Exodus which tells of the way the Israelites shall conquer Canaan. Dr. Coffin compared the hornets which Jehovah promised to send to their aid, with the new conscientiousness in our political and business life to-day. The transformation of our social order must be slow, but we can set our faces toward a Kingdom of God on earth. "Every college and every church must be a Hornet's Nest, and every hornet a conscience sensitive to the social need."

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ALUMNÆ DEPARTMENT.

WELLESLEY CLUBS.

BOSTON.

The annual meeting of the Boston Wellesley College Club was held at the A. K. X. house in Wellesley, on Saturday, May 9, 1914. After a box luncheon, during which coffee was served by Mrs. Daisy Dutcher Hammond and her Hospitality Committee, the president called the business meeting to order at 2 o'clock.

The regular business with the annual reports of the secretary, treasurer and Membership Committee was followed by a vote on the amendment to the by-laws which were concerned chiefly with the method of election of officers. The model class constitution was read, article by article, for discussion, and it was voted that "it is the sense of this meeting that all officers of the class organization should be members of the class in full standing,—i. e., holding a degree." Notices of various functions for the benefit of the Restoration Fund were read. The following were announced as councillors, duly elected by ballot: Miss Charlotte H. Conant, '84; Miss Eleanor Piper, '08; and Mrs. Alice C. Wilson, '95.

The meeting was adjourned and members visited the ruins of College Hall, the new Administration Building and other points of interest on the campus.

(Signed) HAZEL HUNNEWELL,
Recording Secretary.

FITZBURG.

The Fitchburg Wellesley Club held their third regular meeting of the year at the home of Geraldine Howarth, on April 13, just a month after the fire in College Hall.

A strong feeling of unity with Wellesley and a desire to help was felt, especially after the reading of the letter of appeal from Wellesley. It was, therefore, decided by the club that the entire proceeds of a lecture, "The Challenge of the American Spirit," by Prof. E. A. Steiner, which represented the work of the club for the year, be given to Wellesley for her immediate needs.

Both as a result of that lecture and of the spirit of sympathy roused in the community for Wellesley, the club raised about two hundred and fifty dollars.

Since then a moving picture concern of the city, "The Majestic Theater," has offered the proceeds of its house and service to the Fitchburg Club for the afternoon of May 22. By reserving a section of the theater for Wellesley patrons at a higher rate of admission, the club hopes to add still more to the "Fire Fund."

FOR THE FIRE FUND.

This year the Washington Branch of the Association of Collegiate Alumnae turned their annual picnic into a Wellesley benefit. The proposal met with instant enthusiasm; the members from the other colleges insisted on doubling the usual price of the supper; the Wellesley women formed the Committee of Arrangements and Reception, and the picnic was held May 20, at the home of one of them. The weather proved perfect for an outdoor meal, about forty were present and something over ten dollars was realized for the Fire Fund.

RESTORATION FUND STAMPS.

Stamps bearing the imprint "Restoration Fund" and a picture in black and white of College Hall as it appeared in ruins after the fire, have been issued through the efforts of Miss Lucy Plympton, 1900, of Wellesley Hills, Massachusetts. These stamps are for use on letters, packages, etc., like the Red Cross stamps, always issued at Christmas time. They serve a double purpose to advertise

the Fund and to add to it a few pennies from their sale. Every Alumna should, therefore, obtain some of these stamps, which sell for a penny apiece. These can be purchased from Miss Plympton, from the College Bookstore, and from Miss Syreca H. Stackpole, 24 West Twelfth Street, New York City.

OF INTEREST TO ALUMNÆ.

Mrs. Mary Chase Lockwood, '95, opens on the first of June her unique settlement of modern bungalows and central dining hall at Mt. Pocono, Pennsylvania. The Wicasset bungalows are especially well fitted and attractive. Each one contains a living-room with large fireplace, a bathroom with hot and cold water, and one or more bedrooms, according to the size desired. Each one has a pleasant piazza. They may be rented by the month or the season. Mrs. Lockwood may be addressed at the Wicasset Bungalows, Mt. Pocono, Pennsylvania.

CHANGES OF ADDRESS.

Mrs. Samuel F. Orton, (Mary Pelton Follett, 1904), to 6718 Quincy Street, Germantown, Pennsylvania.

Mrs. Robert Stone, (Dorothy Deland, 1912), to Glen Road, Winchester, Massachusetts.

Mrs. Ellsworth F. Miner, 1908, to 1416 Cleburne Avenue, Houston, Texas.

ENGAGEMENTS.

Marjorie Eleanor Menamin, 1914, to Charles Hervey Boyd, University of Pennsylvania, 1912.

MARRIAGES.

STONE—DELAND. In Warren, Massachusetts, on May 21, 1914, Dorothy Deland, 1912, to Robert Stone, Dartmouth, 1909, of Winchester, Massachusetts.

BIRTHS.

In Houston, Texas, on April 27, 1914, a daughter, Helen Wakefield, to Mrs. Ellsworth F. Miner, (Mary H. Kennard, 1908).

In New York City, on May 6, a son, Reuel Allen Benson, Junior, to Mrs. Reuel Allen Benson, (Raehel Burbank, 1913).

DEATHS.

On May 22, 1914, Freeman Clarkson, father of Gerrude Clarkson, 1912.

CAMPUS NOTES.

At the recent annual meeting of the Wellesley Village Improvement Association, the president expressed the feeling of the people of the village toward the co-operation which the College has extended in the erection of the new kindergarten and its benefits to the children of Wellesley.

Miss Olive Davis was one of the representatives from the College who were present at a recent hearing before the Town Selectmen, in which the question of granting liquor licenses was debated. Miss Davis, with others, spoke in opposition.

Miss Mabel L. Robinson, instructor in zoology, will be away on leave of absence, next year.

The Art Department has been exhibiting in the Farnsworth Art Museum a few small paintings and some pencil sketches by Charles H. Woodbury. Most of the paintings are marines, some of them done by Mr. Woodbury in mid-ocean. The pencil

sketches are from various places, a few from Porto Rico, many from Europe.

Miss May, director of the Halls of Residence, gave her annual dinner last week, to the Trustees, officers of administration and the Seniors. This dinner, usually held in the College Hall dining-room, took place in the Farnsworth Art Building.

Last Wednesday evening Miss Moffat entertained the Graduate Club at her home in the village.

On Thursday, May 21, an anti-suffrage meeting was held in Billings Hall. Among the speakers were Mrs. Alice Vant George, '87, of Boston, and Mr. A. W. Samuel of London, England.

It has been definitely announced that the Senior play will be that pretty idyl, "Prunella." The first performance will be given on June 6.

NEWS NOTES.

'94—Mrs. Florence Tobey Perkins has recently been elected a member of the Executive Committee of the Boston Women's City Club.

1900—Susan D. Huntington, director of the International Institute for Girls in Spain, has been honored with the decoration of Astorga in recognition of the value of the Institute in the community. The diploma granting the honor is signed by the prime minister, and the gold medal, hung from a ribbon of white and turquoise blue, shows the arms of Astorga and the date of 1910, when the order was founded.

1903—Alice Baker Weber spent six months of last year in Maine, where her husband was in charge of an investigation into the domestic sardine industry.

1903—Elizabeth Bass has given up her position as Dean of Women at Colby College, Maine, which she has held for the past four years, and is now living at home.

1903—Udeta Brown was last winter a Fellow in the New York School of Philanthropy and trained for a housing investigator. She worked in and near New York City and Grand Rapids. This winter she is doing similar work under the National Housing Association.

1903—Mabel Champlin is assistant financial secretary of the Women's Educational and Industrial Union of Boston, where she assists Miss Roxana Vivian of '94, the financial secretary.

1903—Rosamond Clark is interested in hospital social service work under the Pioneer Medical-Social Agency.

1903—Martha Clarke is teaching mathematics in the Central High School, Washington, D. C.

1903—Ethel Dixon is teaching at Brownell Hall, Omaha, Nebraska.

1903—Flora Dobbin has charge of the science department in a high school of five hundred and seventy girls.

1903—Marie Goddard is studying Spanish at Boston University.

1903—Genevieve Hanna is busy developing oil property out in Bradford, Pennsylvania.

1903—Laura Hannahs is doing substitute work at the High School in Newark, New Jersey. She is also studying stenography.

1903—Lucy Hegeman spent part of last summer in a bicycle trip through Normandy and Touraine.

1903—Julia Hewitt, after a summer spent in study at the College of Physicians and Surgeons connected with Columbia University, New York, took a new position in the New York Board of Health Laboratory.

1903—Laura G. Hibbs is teaching at the Holman School, Philadelphia, Pennsylvania.

1903—Mary Holmes is teaching in the Normal School kindergarten department at Winona, Minnesota.

1903—Carrie Holt, who is off on leave of absence from the College this year, is studying at the University of Pennsylvania and under Doctor Donaldson at Wistar.

1903—Eugenia Locke is one of the visitors for the Massachusetts State Board of Charity—Division of Minor Wards.

1903—Catherine Macartney is instructor in drawing at the West Des Moines High School. She spent last summer in study at the Summer Art School in Essex, Massachusetts. One of her paintings won the one-hundred-dollar prize in the annual exhibition of Des Moines artists.

1903—Mabel Metcalf, who is teaching in Lowell, Massachusetts, is identified with one of her great interests, municipal playgrounds, through committee work for the Women's Club and College Club.

1903—Emily Mills, who last year resigned her position in Wyoming Seminary, is now teaching English in the Washington Irving High School in New York City.

1903—Anna Pitman is teaching in Brewster Academy, Wolfeboro, New Hampshire.

1903—Gertrude Schoepferle's book on the Tristan story is now published in two volumes. She is established at the University of Illinois at Urbana, Illinois, where her work is in English with one graduate course in Celtic.

1904—Muriel Windram Schell, formerly of 1904,

has a poem in the May St. Nicholas with an illustration by her husband, Harold Sichel, whose specialty in illustration is children and fairies.

1902-1905—Elizabeth Connor is teaching in a private school in Pasadena, California.

1906—Louise Gatch is teaching Spanish in Los Angeles, California.

1906—Lucy Holmes is director of one of the public school kindergartens in Kansas City, Missouri.

1906—Jessie Legg, with her mother and sister, sailed on April 18 for a summer in Europe.

1906—Lottie Hartwell Ufford is connected with one of the Chinese Missions, that in Shaosing.

1906—Olive Greene taught last year in the American Girls' School at Smyrna, Turkey.

1906—Olive Greene and her sister Helen M. Greene of 1913, have just completed a trip around the world.

1906—Margaret Little received the degree of Master of Arts from the University of California, this spring.

1907—Roma S. Nickerson has charge of a club of high school girls in Wellesley, known as "Hi-noankas Gauchis." Under her leadership they prepared a dramatic entertainment in aid of their social service work, which was given in the Wellesley Town Hall on May 23. A one-act farce, entitled "A Love of a Bonnet" and "Reveries of a Bachelor Traveler" were presented. There were also songs and folk dances.

1908—Emily M. Moore is studying for her Master's Degree at the University of Southern California.

1909—Marion E. Markley returns to the Col-

lege next year, as assistant in the English Literature Department.

1909—Mary A. Greenwood has been teaching this past year in Revere, Massachusetts, where she is assistant principal of one of the grammar schools.

1911—Margaret W. Landes, who is a graduate student at Wellesley this year, is president of the Wellesley Graduate Club.

1911—Dorothy Danforth has been teaching since September 1913, in the Nashua High School of Nashua, New Hampshire. Her subjects are Freshman English and medieval and modern history.

1912—Henrietta Littlefield is teaching German at Miss Madeira's School in Washington, D. C. Miss Littlefield has charge of the German Department. Her address is 1330 19th Street, Washington, D. C.

1913—Helen Wheeler is teaching German at one of the Public Schools in Springfield, Massachusetts.

1913—Marion Stetson is teaching English, German and mathematics in the Scituate High School at Scituate, Massachusetts.

1914—Mr. Renato da Azeredo, husband of Pauline Merrill Azeredo, formerly of 1914, has recently been appointed Brazilian Consul in New York City. Mr. and Mrs. Azeredo, with their little daughter, will make their home in Brooklyn, New York.

1914—Louise Van W. Ackerman, formerly of 1914, is studying at the Normal School at Framingham, Massachusetts.

1914—E. Eugenia Corwin returns to Wellesley, next year, as assistant in the Philosophy Department.

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