**Wellesley College News**

**VOL. XXII.**

**WELLESLEY, MARCH 12, 1914.**

**NO. 21.**

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**COLLEGE CALENDAR.**

Friday, March 13, Houghton Memorial Chapel, 4.30 P.M., organ recital by Professor Macdougall.

Saturday, March 14, The Barn, 2 P.M., Elizabeth Peabody Howe Players.


Monday, March 16, College Hall Chapel, 7.30 P.M., recital by Nedaikia Simionov, Bulgarian child violinist. Scenographic views of Bulgaria.

Tuesday, March 17, 4.30 P.M., students' recital, Billings Hall.

4.40 P.M., vocational conference, College Hall Chapel. Subject: Secretarial Work. Speakers: Miss Jackson, Miss Alice H. Grady.

Wednesday, March 18, College Hall Chapel.

4.30 P.M., College Forum.

7.30 P.M., College Hall Chapel, Virginia Moffatt, 1914. "The Ten Commandments in College."

1.15 P.M., St. Andrew's Church, Laura Squire, H. P. E., 1914. "We then that are strong ought to bear the infirmities of the weak."

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**ALL COLLEGE OPERETTA.**

On Friday evening, March 6, and on Saturday afternoon, March 9, the all-college opera, Gilbert and Sullivan's "Pirates of Penzance," was given at the Barn with the following cast:

**Cast.**

Pirate King ................ Mary Chambers
Frederick, an Apprentice .... George Tittle
Sergeant of Police .......... Marian McLough
Samuel, Pirate Lieutenant ... Gladys Gorman
General Stanley .............. Dorothy Brown
Mabel, his Daughter ......... Laura Jennings
Kate ............................ Alice Precourt
Isabel ........................ Janet Rane
Edith ......................... Alice Delisle

Ruth, Piratical Maid-of-all-work .. Elese Norton
Marjorie Sooley ............... Carolyn Miller
Evelyn McCarroll .......... Mary K. Gillis
Hatty Weiler ................. Elma Jefferson
Katharine Dickh .............. Myrtle Adams
Marguerite Whitmarsh ... Helen Ely
Helen Kennedy ............... Helen Kennedy
Leora Mitchell .............. Leora Mitchell
Iola Johnson .................. Iola Johnson

**Chorus of Daughters.**

Alice Bogart ................. Lucile Poth
Mildred McKenzie ......... Mildred Miller
Rachel Davis ................. Rachel Davis
Lois Ward ........................ Lois Ward
Dorothy Kahn .................... Dorothy Kahn
Ephryne Mather ................ Ephryne Mather

**Pirates.**

**Chorus of Daughters.**

**Policemen.**

The selection of the opera was well made. It was light enough to be refreshing. The chorus of portly policemen, especially raised the audience to merriment. The conscientious hero and the clinging heroine, the sympathetic pirate king and the "model major-general," and Ruth, the maid-of-all-work, formed a very entertaining combination, especially as the parts were well done. But the best feature of the performance was the choral work. The choruses were sure and full—remarkably well trained when one considers the limited number of rehearsals.

The scenery was well arranged and an exponent of our latest departure in Barn talent. The ruined chapel, with its dim, brown interior and stained-glass window was quite a work of art.

The efficient committee is as follows:

**Chairman.** ......... Amelie Crockett
Coach .................... Margaret Garside
Music ..................... Katharine Davis

**Scenery.**

Benicia Barnett .. Constance Gill
Prisella Barrows .. Virginia Viall
Marian Heddriecks .. Elizabeth Pilling
Madeleine Gibson .. Lena Mason

**Properties.**

Jeanette Wolf .. Gertrude Geve
Beatrice Hieft . Corille King

**Costumes.**

Act I. A Sequestered Isle.
Act II. A Rained Chapel.

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**SOCIETY INITIATIONS.**

Society initiations took place on Saturday evening, March the seventh. The following new members were received:

**Zeta Alpha.**

1914:

Alice Stooilng ............. Bernice W. Walworth
Zada Walker ................. Jean Watson

1915:

Mildred Fiske .............. Ruth Watson

1916:

Gladyes Gould .............. Marian Quinby

1917:

Muriel Arthur .............. Dorothy French
Mildred Coughlin ......... Margaret Prall

**The Agora.**

1914:

Marlon McCarroll ............. Elizabeth Nage

1915:

Alice Cary ........................ Ruth Coleman
Helen Ely ......................... Mary Knisp

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**End of Act I of Operetta.**

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**Tau Zeta Epsilon.**

1914:

Marjory L. Boynton ........ Mildred L. Osborne
Lucile S. Flagg ............. Julia D. S. Snow
Elizabeth Stacey ...........

1915:

Loleta A. Dawson ............

**SHAKESPEARE SOCIETY.**

1914:

Mildred Grimes .............. Frances Robinson
Carrie Wolf ...................

1915:

Dorothy Day ................. Janet Davidson

**ALPHA KAPPA CH.**

1914:

Henrietta Gilmore ....... Fung Hin Lin
Helen E. McKinney .........

1915:

Anna C. Aunget .............. Linda Mclean
Margaret R. Woods ........

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**ALL-COLLEGE FORUM.**

We have before us an opportunity to talk over in open and honest meeting all the various problems which vex and disturb the College atmosphere. A great many of our difficulties could be smoothed over or removed entirely if we had the chance to discuss them and hear them discussed from all points of view. The new plan, presented by Miss Pendleton at the Student Government Rally, will give us this chance that we have long felt the need of. Both Faculty and students will be at liberty to present their ideas on all topics of College interest, and it is particularly desirable that such opinions be given freely so that we shall no longer labor under the misunderstandings which can so easily cause friction in College life.

The first meeting will take place in College Hall Chapel on Wednesday, March 18, at 4:30. For this first time twelve girls will be informed that they may be required to serve as chairman and on that day one of the names will be drawn. After that the chairman may be selected by some other method. This, it is believed, will show most clearly that the College Forum is intended to be general and inclusive. The enthusiasm which every one feels over this original and stimulating project, will be best expressed in the general desire to make it a success by contributing both thought and frank discussion.

**Margaret Elliott.**
OUR NEXT TASK.

Some months ago, the News tried to point out something of the meaning of public office, especially in relation to college policies. We now turn back to that subject with deadly earnestness, because of the fresh meaning soon to be given to the question of office and office holders. Within a short number of months, the College will begin its business of electing occupants for its most responsible offices. It may seem to some of us against that the News is pushing the season. The truth is that we are beginning none too soon to shoulder our share of duty in this most serious undertaking, and we ask you to begin now to consider the matter with us.

First of all, we say what we said of the true meaning of office-giving—it is not a reward for merit or a cloak which falls easily from the shoulders of one prominent girl to those of the prominent girl in the class next below.

It is strictly a solemn charge to be given by the College as a call to service. If an office is ever given to a girl as a matter-of-course or because the College does not know exactly to whom else to give it, our methods of election form a telling attack on woman suffrage, and what is more, our various organizations stand in danger of inadequate administration and worse than inadequate support.

In the second place, we would like to suggest what appear to be the offices in most crying need of painstaking consideration. Those of Student Government President and Christian Association President, and of the Vice-presidents of those two organizations, occur at once to all minds. But there is one office which, rather aptly and aptly to be filled with less determination,—that of House President. There is almost a tacit assumption that she is a dummy officer, with few duties beyond the collection of registration slips about 9:30, P.M. and the maintenance of quiet for what goes by the name of study hours. The fact is, she has one of the most difficult tasks in College and one which taxes all of the individuality, ingenuity and force which she possesses. She has, from one point of view, a comproemis of humanity out of which she must form a united and solidable house; from another point of view, she has a number of girls, of whom many are already acquainted and to all of whom "Student Government" has begun to have a Bronxic sound. Now, both sociability and familiarity with Student Government harbor the dangerous evil of slackness in self-control, and it is for the House President, as the local Student Government officer, to counteract that insidious evil. No recipe can be given for a good House President, but if every girl in every house will take the trouble to analyze the house problem and will use her own pet methods of encouraging her in how far each candidate possesses the necessary power. Unless every girl does this, she is not in reality a fit person to exercise voting privilege.

The office of House President is only one of the many which call for thoughtful election, but not now, for lack of space, consider them all, but in the next few issues the News intends to analyze, as truly as it can, the needs of a number of the most important offices with a view toward doing its share in promoting intelligent and justifiable elections.

A NEW ENEMY OF THE PEOPLE.

A few years ago a certain person was very much in evidence, and many, many, very much in the day. Nevertheless, she was the object of all sorts of attentions; people designed schemes of education for her especial benefit; they made pictures and books and clothes and entertainments to suit her tastes. That, no doubt, was constantly misunderstanding for her tastes, and telling you things which they thought she would be interested in. Everybody knew a great deal about her; they wrote what they knew in tons of books and magazines and newspapers, and the public read them and admired, and hoped their daughters were not like that. Then one day someone discovered that there wasn't any such person at all. They had been fussing about an individual that had never existed, and, indeed, never seemed likely to exist.

But when "the average girl" was hooted off the stage, a young lady stopped who stopped fair to be just as trouble-some. To-day we do homage to a new normal girl, and we suggest that most of her predecessor's clothes, habits, and emotions, which, with trivial alterations, seem to fit remarkably well. She is, however, more lovable, and vastly more admirable. One of the most conscientious and imaginative people cared very much for the "average girl;" in fact, her good qualities got little consideration. With the "normal girl" it is different. Most people think of her as very much like themselves; they take a particular delight in all the praises that overflowed on her. They would feel just the same about being taken for her as they would feel about being taken for Venus de Milo or Mrs. Pankhurst or the President. Indeed, they are afraid of not being taken for her.

"Pardon us," we murmured politely to our friend the other day, "we thought we were talking to the normal girl." We find that a distinct coolness between us dates from that hour.

Now, we should like to ask whether this hitherto personable is any more real than the other. Shall we ever find the artful, blooming, unbiassed creature whom some writers would have us expect; and should we be at all satisfied if we did? In the face of all kinds of disagreement, we declare openly and boldly that we do not believe either of these events will happen. In the first place, there are so many varieties of the "normal girl" that we should never know when we had found the right one. We refuse to decide the question by majority vote, for fear of being forced to the decision that "the normal girl" lives on rice and wears trousers. Failing that, we can only lose ourselves among conflicting opinions.

When we reach this conclusion, we feel ashamed of contaiming our so punctual wortship. We are less exigent to concon our own stoic or sinuous outline to her victorious silhouette. The next time we hear something ailing, with an air of finality, "The normal girl does this," or "the average girl, as a rule, does that,"—we propose to divide her hair in the middle, doesn't wear rubbers, is visibly afflicted on reading "Evangelism," has no maliceondaiced on the Mathematics Department, or every week meet adding the spoil of the week. We don't know who the lady is, and that way, we need a better reason than her example for following in her footsteps.

FEMININITY VS. FEMINISM.

There is a great woman's movement on foot, not only in England, but in the United States and elsewhere through the world. It has taken for itself the name Feminism, and it shows itself especially in the equal suffrage movements and in the presence of women in various occupations which the periodicals set forth as "new fields of action for women." One of the by-products of the movement, which is most nearly related to us, is the Vocational Guidance movement which has grown up largely among the demand for women to enter and establish themselves in the business world. The deeper phases of the Feminist movement are those carried forward by thinking women, who try to give women of equal training the same chance to use their training and to win the same reward for their services. The Feminist movement was won a victory when the new principal of the Girls' High School in Philadelphia, a woman, was appointed the same salary as the man who had preceded her.

It would seem that one of the deadliest enemies of Feminism is Femininity; that kind of femininity which inspires the cartoonist to show a woman at the sink, or the butcher to show a woman at the meat counter. It has been told that any world's goal is (where she bought the material for her dress). It is this kind of femininity which supplies the humors with material ad infinitum and long ago inspired Malvina and the now governs respect for her.

We college women are condescendingly amused or bored by such femininity when we read about it, and then, straightway, go and show how much of it we possess. Miss Jackson tells us that it shows itself in our unbusiness-like habits of un punctuality, general disregard for another person's point of view, and the lack of any sense of continuity in our work. One of the many interesting things which the author of the "Education of a Girl" in the March "Atlantic Monthly" says is that the business woman has no more right to spend time making herself up than the business man has. It may be a matter of pride for a girl to display a drawer full of embroidery which she has managed to do during the college term, and her feminine friends will undoubtedly praise her for managing to find so much spare time to spend on embroidery. The spare time is generally taken from work in a purely feminine and unbusiness-like way.

It might be added that the mind so largely occupied with essentially feminine activities is a narrow mind. It is the mind that delights in discussing the peculiar pudding, and would much rather do so than accept an invitation that is frequently given and almost as frequently dismissed: "The speaker would be glad to meet all who are interested in the Faculty Parker immediately after the meeting." In brief—we may hint that the feminine mind is an irresponsible one.

The Wellesley National Bank.

Believes it can offer you the most satisfactory service in letters of credit, as it is in a position to give you practically any letter of credit you prefer, and you are able to deal with people you know. We shall be glad to talk with you in case you are thinking of going abroad this summer.
STUDENT GOVERNMENT BIRTHDAY RALLY.

Student Government's thirteenth birthday rally filled College Hall Chapel to overflowing on Wednesday afternoon, March 6. Every one of the formal speakers, President Pendleton, Miss Douglass, and Miss Noyes from Wellesley, and the presidents of the student organizations at Mt. Holyoke, Smith, and Radcliffe, brought enthusiastic support as well as a reminder of the deeper significance of Student Government. The girls from the other colleges told briefly of their own systems of government and of what Wellesley had done and meant for them, and they also brought to Wellesley the heartiest of greetings and congratulations.

1917, after being royally welcomed to its first birthday party, showed its appreciation of Student Government's work for it, by giving to the Student Government office a curtain to cover the unsightly door at the end of the room.

Every one of the speakers emphasized the fact that the real function of Student Government is not merely to keep up an external and administratice body, but that it is the great means by which individual responsibility is fostered and public opinion is created. The very definite results of such an opinion would result for the good of both the individual and the community, in teaching the individual self-development, self-control, consideration for other people, and honor, and in thus bringing a swift solution of the community problems.

RIGHT HERE IN THE U. S. A.

Do you know that here within our own United States there is a region where there are over 4,000,000 people who speak the language, sing the folk songs, have the moral code of a century ago? Where personal vigilance is the only law that prevails; where men and women drink and smoke from babyhood; where eighty cent of the women over twenty-five and the men over forty can neither read nor write; where a majority of the local teachers have never heard of the Lord's Prayer? Yet, do you know that this region in which they live is as large as the German empire and richer in simplemindedness and political ignorance than any region of similar extent in the world; that the people are of pure Anglo-Saxon descent with a strain of Scotch Irish; that the children will walk forty miles over a rough mountainside (where there are no roads but the beds of streams) to a school—only to be turned away because the school is already overcrowded?

Do you want to know more? Come to Vesper Wednesday evening. Miss Delong comes from the Pine Mountain Settlement School in Harlan County, Kentucky. She knows the true conditions in the mountains and can portray them vividly. It will be worth your while to hear her.

Helen Hutchcroft, 1914.

WELLESLEY ATTRACTIONS.

Mother of a prospective 1918 (visiting during the last week): I'm glad I chose Wellesley as my daughter's college, for it has so many beautiful lakes!

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Ysaye and Nedelka Simeonova.

Little Nedelka has played for Ysaye! Two or three weeks ago the great violinist had an engagement in Boston and Nedelka's father took her to the master's hotel to ask advice as to future study. Ysaye, as we all know, is of immense bulk and it was amusing to see him tower far above the little girl of ten as, with awe and admiration, she peered up into his face. The first piece Nedelka offered, Della's "Serenade," was greeted by a stormy "pouf" of condemnation from Ysaye: he would have none of it! A movement from the Lalo concerto fared better— and as there was no piano in Ysaye's room he had performed before the piano accompaniment to his own violin. I think the duet must have been well worth hearing. Several other pieces followed. Ysaye praised the little girl warmly, assigned her to a Berlin teacher for next year, and, with great joy on the part of father and daughter, the interview ended.

May I remind the College that Nedelka plays in College Hall for the benefit of the orphans of Bulgaria March 26th, her birthday. It is true that we mean some time to contribute to this worthy cause: why not do it by attending this concert?

H. C. MacDougall

IN MEMORIAM.

Another column announces the death of Miss Annie S. Montague, Associate Professor of Greek. The severe cold from which Miss Montague was suffering when she was last at the College on Thurs-day, February 26th, soon revealed itself as pneumonia, and the violence of the attack was such as to give immediate alarm. The end came on Thursday, March 3, at her home in Cambridge. This line can but touch upon the painful surprise and sense of loss which the College community experienced at this time. From many sources will come a little later messages of affection and of appreciation for this earnest teacher, loyal Alumna and staunch friend. A student of the College during its opening year, a member of the first class graduated, 1879, the recipient of an M. A. degree in 1882, the first year in which the College conferred that degree, an officer since 1882, Miss Montague on March 16th, the very peak of her career, died.

FREE PRESS.

JOY KILLERS.

We are all looking forward to vacation, which is quite right and natural, some of us too well for it. Afterward that College is an unenviable interruption to our fun; we will not be overjoyed at least for the first few days at returning to work. But is it necessary to voice our sentiments in the way that many do? "Only four more weeks and we'll be out of this place, thank heaven." I heard a girl say the other day after returning from a short trip as she settled herself discontentedly in her seat at the table, "Well, back to this hole again, girls." Immediately her discontent spread in some subtle way around the table, everyone seemed to catch her spirit and several gloomy remarks were made about what a come down College was after a really good time. That one remark proved a joy killer. Furthermore I don't believe the girls who make such remarks really feel that way. If they do they have absolutely no right to be here at all—why do they come to College if they consider it a sort of penitentiary where life is to be endured with forlorn and grumbling until vacation offers a welcome release? They should give their places to the girls who long for College and its opportunities, whose lives would be made bigger and better by four years at Wellesley, but whose longing for various reasons can never be satisfied.

I am sure such remarks as I have quoted jar upon us all; we long to criticise yet dare not for fear of getting in wrong." Can we not create a public sentiment not only against such remarks but against the feelings which inspire them? Can't we make the joy killers ashamed of themselves, for I think we all agree they should be, and probably often are—afterward when it is too late.

C. B. L., 1915.

CHRISTIAN ASSOCIATION.

On Wednesday evening, March 4, at 7:30 P.M. in College Hall Chapel, the regular meeting of Christian Association was devoted to the consideration of the advantages of mission study in college.

The first speaker was Miss Ethel Hubbard, '99, who spoke on the scope of mission study in

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...general. She pointed out that one came to know through such study the racial characteristics and to get an infinite knowledge of customs among peoples who are to-day making history. Besides this, the person who studies missions thoughtfully is introduced into that fascinating field of research—comparative religions. Finally, one always comes to have a fuller appreciation of our own religion.

Margaret Griffin, 1915, was the next speaker. She made the special point that only through the breadth of view gained in mission study could we realize our own smallness and our own need.

The last speaker was Katharine Balderson, 1916, who took the class on Japan which she had attended, to illustrate the idea that mission study is a very broadenizing influence and a necessary means for understanding a people.

After the speakers had finished Margaret Christian, 1915, announced that some of the courses in mission study would be repeated this spring.

THE YIDDISH PLAYERS HERE.
(See College Calendar.)
This company, like the Irish Players or the Hull House Players, is made up of young people from various walks in life. Beginning as amateurs they now give all their time to producing Yiddish plays, often plays original with themselves. They are Jews, largely refugees from Russia, from those very "pogroms" or massacres with which their first piece will deal. Indeed the leading part is taken by the son of a victim of such a massacre. This play, one of those original with its actors, is, unfortunately, too long to be given entire, but we shall see the first three acts and the finale, the safe arrival of the refugees in America, will be indelicated.

The second piece will be a tragic little opera or "play with music" often performed before Jewish audiences in Russia. The story is that of a Jewish girl forbidden to marry her Christian suitor. The Russian costumes worn are genuine ones, brought over from Russia by these people themselves.

The language is the curious Yiddish (or Judisch or Judaeo-German) and while it will be fairly intelligible to those who understand German, the plot will be explained so that all can understand the sentiments. Those interested are referred to "A History of Yiddish Literature," by Professor Leo Weiner of Harvard, which may be found in the library.

LEVIATHAN: BY JEANNETTE MARKS.
Jeanette Marks, 1909, has just published a new book, of an entirely different character from the Welsh stories her readers have found so charming, but the most splendid piece of work she has yet accomplished.

"Leviathan" (The George H. Doran Company, $1.35 net), a story of the American opium evil, has had the highest praise from those best calculated to know whereof they speak. Judge Lindsey has called it the "Unco Torn's Cabins of the crusade against drugs" and has said that it ought to arouse the nation to action. Dr. Brodus, Dr. Petey and Dr. Jennings, the three great drug specialists, the two former of this country, Dr. Jennings of Europe, have unanimously given it the distinction of being the same so and thoughtful, as well as intensely interesting novel on the subject, Dr. Wiley and Mrs. Wilson the vice-president of the Federation of Women's Clubs, besides a host of others, have bestowed equal honors upon it.

Entirely aside from being a novel with the great purpose of arousing the public conscience to this greatest menace of America to-day, and of pointing the one way out to those—the four million—already in the clutches of the drug habit, "Leviathan" is an intensely interesting and dramatic book. The story is that of a young college professor, brilliant, magnetic, and more than commonly lovable, who through an accident has come under the power of opium with all its attendant evils. With the self-forgetful love and encouragement of his bride and a faithful and beloved old Negro servant, he attempts to break the power of the habit. The struggle is a soul-stirring one. Miss Marks shows with intense vividness the heroic fight against an overwhelming foe, and the gallantry

(Continued on page 6.)

...English
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11-3
Afternoon Tea
3:30-5:30
Between West and Boylston Streets

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STORAGE FOR FURS
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A SPRIG'S SONG.

Cub, cub with be, wheel bumps are o'er,
To roah the fields, to pass the shore,
For Sprig's has cub, fair Sprig's has cub,
'Tis no tibe to feel so gluts.

Oh, see the hindle fly'g there,
Far up, far up into the air;
The glasses quick! let's heard his tribe,
For the Zoo Department's scribe.

Adowd the fields I see a sprout,
What cad it be! I bust fi'd out,
Two huedd flowers I bust see
To get id Botady a C. A. T.1915.

Oh Sprig! Fair Sprig has cub again,
The zephyrs drew blow frob the glod.
How sweet! how great it is to be
Alive a'd well (!) Ah, be! Ah, be!

A MEDLEY OF POPULAR PUNS.

My thoughts are in a tangle
That won't unite at all;
What do we Quad. wrangle?
With our College band!

And is our church abbot a man
Of Watamality,
Or would a web of Noah-net
Widder for Free-man be?

Just what is our art building—
Can one ever gauge—
(By dropping to the floor one's eye)
How fast does our Vill. age?

On ticket does our chemist try
To check those thoughts of hers?
What can communities expect
Of graduate cylinders?

And can a high genius command
The way a flower stalk?
And if it would de-drop his ends,
How far must one brick walk?

By calculus can you tell me
How much does our mead owe?
And is "ought-to-buy"ography
A subject one must know?

And from vague shadows of his pen
How can one outline Paul?
My tho'ts are in a tangle
That won't unite at all?

CODEX.

ALPHABETICAL INDEX TO FREE PRESS.

A is for Attitude. Have it.
B is for Book Lists. Do 'em.
C is for Chapel. Go.
D is for Davenport. Try to get it.
E is for Emotionalism. For get them.
F is for Freshman. Help them.
G is for Goops. Avoid 'em.
H is for Horizon. Widow it.
I is for 1st Spots. Report 'em.
J is for January. Mid Years.
K is for Kant. Think about it.
L is for Library. Sh!!
M is for Movies. Don't mention it.
N is for News. Subscribe for it.
O is for Opportunity. Seek it.
P is for Paternity. Cultivate it.
Q is for Quiet. Keep it.
R is for Registration. Have you done it?
S is for Stats. Don't save 'em.
T is for Tango. Modify it.
U is for Usefulness. Acquire it.
V is for Village. Respect it.
W is for Wellesley. Cheer it.
X is for Unknown Advice. Write it up.
Y is for Youin. Don't set it.
Z is for Zachin. Hear him.

E. T. 1915.

RHYMED REVIEWS.

A FIRST BOOK IN PSYCHOLOGY.

With apologies to Arthur Guiterman.
This book is psychological,
A dance could tell that from the title;
I read it through because I heard
It dealt with problems that were vital.

The heroine, I gathered soon,
Was Self, a person quite mysterious.
She gambol'd vaguely through the scene
In antics aimless and delirious.

I never learned quite what she was,
She had no body, ate no rations,
She raved with rumbling consciousness;
Of instincts and imaginations.

I sought the hero hopefully
And thought it might be introspection,
(You'd have to be very foolish to believe)
(He raved with self with marked affection).

The plot, I think, lacked unity,
One word I'll put in to defend it,—
The farther it goes, the less I try to comprehend it!

But art is changed, and times are new.  
And literature becomes e'er.
What can one expect, I ask,
Of modern novels?
Leviathan: By Jeanette Marks.

and courage with which John Deni, splendidly even in the degradation into which he has fallen, meets each fresh defeat. But no mortal power can conquer the Leviathan unabated. It is only when Deni is able to put himself under the care of an expert physician, conscientious and with special facilities for curing him, that he has any chance of victory. Even then, with all the power of modern science arrayed in his behalf, it is only through the superfluous of his wife that his redemption is made perfect.

"Leviathan" is easily at the front of the most dramatic novels of the day, and in addition, is a great moral dynamic. The pen in the hands of a woman moved to compassion and indignation for the misery and wrong of her fellow men was the chief means of arousing Americans to drive the curse of slavery from this country. In the years to come, when the fight has been won against another, even more cruel and powerful slave master,—a slave master too often of the most educated and talented,—it is more than probable that men will point out Jeanette Mark's arrangement of this public evil as the great first case of their awakening.

In Memoriam.

At a meeting of the Yorkville District Committee of the Charity Organization Society in the City of New York, held on Friday, January 23rd, 1914, the following Minute was adopted:

Isabel Dillingham died on Sunday, January 18th, 1914, after a brief illness contracted on her round of arduous duty. She fell a soldier on the field of battle.

A graduate of Wellesley College, in the class of 1912, she came to New York in the autumn of that year. In the School of Philanthropy she was one of the most studious—sincere, reliable. During four months she was recommended, unqualifiedly, for the position of assistant secretary of the Yorkville District, and served for a brief year. By her intelligent approach to all problems, her constructive power and her devotion to her work, she fulfilled the great hopes of her.

It is with a great sense of sorrow that this Committee records its loss.

Resolved: That a copy of this Minute be spread upon the records and copies sent to her family, to the secretary of her college class and to Wellesley College.

Campus Notes.


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SERVICE LIST.

Sunday Evening, March 8, 1914.

Service Anthem: "To Deni in B minor,

Dudley Buck

Organ: Prelude in B minor,

J. S. Bach

Vesper Hymn in C minor,

J. Raff

Choir: Sanctus (from St. Cecilia Mass),

GOURLI

Organ: Transcend,

R. Strauss

Solos by Mirco Jennings, Cooper and Diehl.

VOCATIONAL GUIDANCE.

An open conference meeting is to be held in College Hall Chapel on Tuesday afternoon, March 17, at 3:20. The subject is to be "Secretarial Work." The speakers are Miss Florence Jackson of the Vocational Guidance Bureau of Boston and Miss Alice H. Grady, secretary to Mr. Louis D. Brandeis and financial secretary of the Massachusetts Savings Insurance League. We are extremely fortunate in having Miss Grady for this meeting, as she is one of the leaders in her profession as well as an intensely interesting speaker. All members of the College are cordially invited to attend.

EXHIBITION OF PHOTOGRAPHS COLLECTED BY MINNIE A. MORRIS.

The photographs collected by Miss Minnie A. Morris of the class of 1891, who died in Florence, Italy, in 1909, have been presented to the Art Department by her brother, Daniel D. Morris, Esq., of Boston. These photographs are a fitting memorial of Miss Morris's interest in art as well as of her constant loyalty to Wellesley. Her study of art began in College under Miss Denio and after graduation was continued at the American schools of Athens and Rome, and during further residence abroad, from 1905 to 1908 she was editor of "Masters in Art." Her wide and discriminating knowledge of the subject is shown in her selection of examples from Greek sculpture and Italian painting, which include many works of early schools and artists commonly neglected in small collections.

In order to give lieu many friends at Wellesley the opportunity to see her photographs they will be on exhibition at the Farnsworth Art Museum from March 17 to 27. Any member of the College who miss Miss Morris is cordially invited to be present at a private view of the collection on March 16 from 3:30 to 5 P.M., at the Art Building.

OPERATIVE NOTES.


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THE WELLESLEY COLLEGE NEWS.

ALUMNÆ DEPARTMENT.

SOUTHEASTERN PENNSYLVANIA WELLESLEY CLUB.

The first annual meeting of the Wellesley Club of Southeastern Pennsylvania was held August 29, 1913, at the home of Miss Florence E. Brodhead, Harleysville, Pa. Plans for the year's work were discussed and committees appointed to carry on the Endowment Fund campaign. The resignation of Miss Anna Herr, 1911, as Secretary-Treasurer was announced and Miss Margaret S. Tuttle, 1913, was chosen for that office.

The next meeting was held January 2, 1914, at the home of Mrs. Edwin M. Hartman, 1894, Lancaster, Pa. The principal business of the meeting was the report of the Endowment Fund Committee. Miss Tuttle, the Councillor of the Club, gave a report of the June meetings of the Graduate Council. The undergraduates of the club gave informal talks on recent changes at Wellesley.

VIRGINIA L. KAST,
Recording Secretary.

THE CHICAGO COLLEGIATE BUREAU OF OCCUPATIONS.

The Chicago Bureau of Occupations has been established for several months, and its infancy is so promising that its adult life promises great success. Its aim, like that of the New York bureau, is to help those graduates of women's colleges who do not elect teaching as their life work, to find their places in lines of work which are congenial and remunerative to the worker, and useful to society. Co-operating with the "Exchange for Social Work," a bureau connected with the Chicago School of Civics and Philanthropy, the Collegiate Bureau will assist you to find the particular phase of social work to which you are best adapted. Teaching positions it leaves entirely to the many teachers' agencies, centering its own attentions upon fields more or less unexplored by other agencies.

For those who care for further study, it aims to find positions as collaborators with professors, or physicians, or writers, in research work and in the preparation of books for publication. It opens the way to expert scientific work in laboratories. It makes further art study possible by giving you a chance to be self-supporting in commercial art work. It finds all kinds of business opportunities for women, and it assembles seekers of literary work to make the Chicago literature. The announcement quoted below gives some suggestion of the scope of this bureau. Please read it and note the opportunities it offers. We have heard many college graduates say, "Oh, I'm just teaching until something else turns up." The "something else" in a statement like this usually connotes marriage. We do not disparage this fact, but rather the fact that through this attitude teaching degenerates into a mere substitute for the old-fashioned "twiddling one's thumbs and waiting for something to happen." In the meantime the line of least resistance does not always bring happiness in one's work. Such a point of view is not fair to yourself, and it is even less fair to the vocation of teaching. Only those should teach who love teaching. The college graduate who does not love teaching should intelligently seek the kind of work for which she does have a strong inclination. Here is your opportunity.

The Chicago Collegiate Bureau of Occupations has opened its office in Room 954, Fine Arts Building, 410 Michigan Avenue, Chicago. Representative women of ten co-operating colleges and of the Association of Collegiate Librarians have undertaken this enterprise, which is a registration office for college women graduates and those especially equipped by experience or training, desiring to obtain positions other than teaching.

The bureau aims:
1. To be a clearing house for employers and employees.
2. To act in an advisory capacity to those wishing to fit themselves for special lines of work.
3. To investigate new avenues of activity and opportunities.
4. To co-operate with college authorities in bringing to the attention of women undergraduates the best preparation for effective employment.

Careful study is made to ascertain the fitness of the applicant for the work which she desires to do. Advice is gladly given to all, but no applicant is registered who is not qualified.

The Bureau offers its service to employers. Our list includes secretaries for literary, financial, or executive positions, investigators, laboratory assistants in physics, chemistry, bacteriology, and biology, bookkeepers, proof-readers, librarians, travelling companions, couriers with practical business experience and knowledge of foreign countries, trained nurses for executive and institutional positions, musicians, commercial artists, editorial writers, and household administrators trained in domestic science and all other occupations offering desirable opportunities for women. For the present, those seeking positions as teachers will not be included.

The Bureau is working in co-operation with similar bureaus in New York, Philadelphia, and Boston, with the Society for Civic and Philanthropy, and with the Appointment Bureaus of the colleges.

The Bureau is not a commercial agency, but a co-operative organization, yielding profits to no one connected with it. It is incorporated under the laws of Illinois. For the first year the funds necessary for the work have been provided by contribution from members of the co-operating organizations. Sound growth, however, demands that it become self-supporting as soon as possible. We ask your support in this project.

A registration fee of $1.00 for one year, payable at the time of registration, will be charged to all applicants. No fee is charged to employers. The charge for securing a temporary position lasting one month or more will be six per cent. of total salary received, payable when the engagement terminates.

The charge of securing a position lasting more than a month and less than one year will be three per cent. of salary, commission payable monthly. The charge for securing a permanent position will be three per cent. of salary received during first year, commission payable monthly.

CHANGES OF ADDRESS.

Marjorie D. Knox, 1912, to 600 West 144th Street, New York City, New York.

Bernadine Kiely, 1911, to 28 Grove Street, New York, New York.

Mrs. C. P. George, Jr., (Perrinlisa Curtis, 1908), to Fort Riley, Kansas.

Mrs. Ernest M. Loring, 1909, to 315 Robsonough Street, East Toronto, Ontario.

DEATHS.

At Natick, Massachusetts, on January 25, 1914, Fred B. Ansheimer, brother of Oliver Ansheimer, Griger, 1901, and Frances Ansheimer Root, 1901.

In Cambridge, March 5, Anne Sibley Montague, '79, Associate Professor of Greek in the College.

ENGAGEMENTS.


Imogene Kelly, 1911, to Charles A. Reynolds of Brookline, New York City.

Bernadine Kiely, 1911, to Harry Sherman of New York City.

Isabel F. Noyes, 1911, to Ralph E. Howes, Williams, 1911, of St. Johnsbury, Vermont.


Florence Herold, 1906, to Dr. Jean Francois Wolfe of Newark, New Jersey.


MARRIAGES.

George—Curtis. At Topeka, Kansas, on January 3, 1914, Perrinlisa Curtis, 1908, to Lieutenant C. P. George, Jr., of the Sixth Field Artillery, U. S. A. At home, Fort Riley, Kansas.

Stockwell—Stahl. At Brookline, Massachusetts, on February 2, 1914, Alice Webb Stough, 1914, to Reverend Henry Irving Stahl.


Edith Bryant Belcher, 1909, was matron of honor and among the bridesmaids were Margaret O. Edson, 1909, Helen M. Hussey, 1909 and Jane Van Eton, 1910.

Austin—Perry. In Natick, Massachusetts, on January 1, 1914, Grace Perry, 1901, to Arthur O. Austin. Among the attendants were Eleanor T. Horne, 1910, and Lorraine Eaton, 1909.


NEWS NOTES.

'86—Mr. and Mrs. Frances Boldarsenoni, (Ada M. Thompson), have taken a party of girl students to Italy. They expected to spend the winter in Rome.

'87—In Symphony Hall, Boston, Massachusetts, a discussion on Woman Suffrage was held under the auspices of the Economic Club of Boston in January, 1914. The two sides of the question were debated by Mrs. Helen Ring Roberts, '86-'81, State Senator in Colorado and Mrs. Alice Vant George. Mrs. George sailed recently on the Caronia for Italy.

'89—May Battle and a friend have spent the past six weeks in Bermuda. They have been staying at Harbour View, the house run by Mrs. Mary Chase Lockwood, '95.

'90—Fourteen members of the Class of '90 met for dinner at the College Club, Boston, Mass.,
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