SOCIAL OPPORTUNITIES IN TEACHING.

Many Seniors lingered after the close of the meeting on Wednesday afternoon, December 10, to hear reports from Alumni, especially members of recent classes who have engaged in teaching. Miss Alice L. K. Leavitt, '10, Alice C. Hopkins, '08, testifying to pleasure in the work and to full recognition of the teacher's call to service of the highest kind. Miss Susan L. Cashman, '91, reviewed her experience as a teacher and illustrated the opportunities for promoting moral and civic development which the teacher finds in every field through alliances to her work in her last position,—that of teacher at Hampton Institute. Lectures from members of recent classes who could not be present were read, and the following selections are given:

"I can simply say to those who are considering the profession that I feel more and more strongly every day what it is to have, and how much opportunity it does give for social service. And since it does this, I feel that it offers the teacher a tremendous stimulus to self-cultivation in all lines, because she finds that the larger and finer her experience, the stronger and finer her own character, the greater is her opportunity to develop sterling character in others."—Ruth Mugill, '11.

"I am becoming more and more persuaded every day that a Wellesley girl, who upon graduation is eager to do some service to the world, can find as excellent an opportunity in teaching as in any other profession. She finds herself with some organization, dedicated to teaching. We have a great deal about social consciousness and social work today. These words carry a certain glamour and suggest new and interesting experiences. 'Teaching,' on the other hand, seems old-fashioned and prosaic. I wonder if the day is not coming when college graduates will look upon the field of teaching as the most fruitful for the social worker."—Almira S. Morgan, '12.

"Perhaps the greatest judgment in the following statement is biased because I am teaching in a village high school, but I can conceive of no work more worth while. To feel that you are a definite influence in the community, that you are introducing in the daily living of yourself, the partly involuntary expression of the effect that these principles have had on you personally. Your pupils learn from you what others have taught you, facts that you yourself have learned and your opinions on them, but most of all they learn what you yourself are."—Constance Besell, '13.

PROFESSOR PALMER'S LECTURE.

Professor Palmer, in his lecture of the ninth, showed Browning's place in English literature to be the culmination of the romantic impulse. After the revile of the romanticists from the classic school, poetry, in spite of its finer expression of personal experience, had sunk to a low ebb. Wordsworth gives us no real characters in his poetry, nor any poet of the period. Tennyson made a distinct advance by the expression of personal moods, in hidden unexplored richness and variety. But Robert Browning, by introducing characters from the pages of English poetry, was the first to bring human nature into the pages of English poetry. He revealed human nature to its depths, and, before the eyes of an amazed world laid bare men's soul.

Browning's cosmopolitan sociey, his hopohazard education, and lack of deep-rooted attachment to England and her institutions, made him particularly fitted to be a poet of character. He did not discover his proper style until he had successfully tried several other forms of poetry. But when he at last found himself he devoted all his powers to the consummation of his peculiar art. The results are that Browning cannot be classed as a High School Poet. "The Ring and the Book" of Thomas Hardy is a new form. He created character by a 'cross-section.' He finds his penetrating insight into men's minds and gave us, as it were, a photographic impression of all that was going on there at a given instant. He recognized the fact that in judging others one discerns one's own nature, and so, with surpassing skill, he reveals his men and women to us through the medium of their judgments of others.

Browning's peculiar 'attitude of mind,' which, as Professor Palmer has pointed out during his lectures, is one of the characteristics of a great poet, was essentially that individuality is the ultimate truth in life, and that the world has meaning only so far as it is significant for human characters. But in spite of living up to a doctrine, Browning was no less the artist. He keeps his poetry in the concrete, he conceals the exposition of his faith under the guise of character delineation. He holds us in the gripping, dramatic reality of his situations.

The main characteristics of Browning's style could not be better brought out than by contrasting him to Tennyson, who shared with him the love of history. Tennyson was the idealist, Browning the realist. Tennyson used figures and generalizations, while Browning personalized and individualized. Tennyson was the poet of beauty and grace and exquisite music, while Browning was forceful, rugged and bizarre. To Browning poetry was not an end in itself, but a means of expressing himself. The proper attitude to take toward Browning, as Professor Palmer pointed out, was not to oppose him, but to try to understand him.

PROFESSOR DOBCHUTZ'S LECTURE.

On Wednesday evening, December 10, Professor Dobchutz delivered a German lecture in Hall Chapel before a large audience of students. The title of his lecture was "Das Menschensohn." He explained the meaning of the word Evangelium, giving its derivation from the Greek verb, meaning "to bring good news." He then explained what the good news was. Some teachers have thought that the Gospel of Christ was a gospel of new morals, and could be summed up in the two commandments, to love God, and to love one's neighbor; but Professor Dobchutz pointed out that the message was more than that, as it included the announcement of the presence of God's kingdom on earth.

To the Jewish idea of the union of God, and of God as an individualized being, added the conception of an ever-present and universal God. At the same time he brought God nearer to man, requiring only faith to put them into communication with God, without intermediary angels.

In the history of the Hebrew religion, the idea of God's sovereignty developed from an early ideal of political exaltation, which was to be found at the time of the exile, to an ideal of triumphant deliverance, existing under religious sweepings and finally to a mythological conception of God as a Lord who conquers Satan and his host. For this last conception, God's sovereignty entailed freedom from all sorrow and suffering, from all sin and law. Possession had no place here, for God's kingdom was made up of perfect happiness. In opposition to this belief which existed in the first century, Jesus said: "The kingdom of heaven is within you." And by his life, he proved that the watchword of the kingdom of God is activity.

After explaining what the Gospel is, Professor Dobchutz spoke of the place of Jesus in the Gospel. Jesus did not say, "I am the Messiah, receive me as such," but was contented to call himself the "Son of Man." It was His disciples who, wondering at His life and deeds, first came to see that he possessed to the fullest extent, the qualities of their hopefor Messiah.

ARTIST RECITAL.

On Monday evening, December 15th, the second artist recital took place in College Hall Chapel. The Prima Donna was Miss Frances Alda, who was assisted by Gutia Casini, Cellist, and Frank La Forge, Pianist. The program was as follows:

1. Variations on a Romance Theme, Tchaikowsky
2. Longi dal cor boce
3. Nymphs and Shepherds
4. Don Juan
5. Romance
6. Travelling Scenes
7. Serenade
8. Romance
9. Concert Etude
10. Scherzo

INTERMISSION.

5. Romance
6. Travelling Scenes (1st time)
7. Bleth
8. Soft-footed Snow
9. Gavotte from Mannon
10. Siven Lie
11. La Forge
12. Scherzo

[Names of artists and titles]

STUDENTS OF ECONOMICS.

Students working on economic and social subjects who fail to find in the library books, pamphlets or reports that they want for their study are invited to send word of the title (with other necessary data) of needed material to Miss Bache. She will be very glad to consider whether it would be advisable to recommend securing what is wanted.
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PUBLIC OPPINION.

We heard recently of a suggestion made by President Pendleton, that there should be instituted in the College a Forum,—that is, an arrangement for occasional informal meetings of the students and Faculty at which anyone might express and have discussed any ideas she might possess. This seems a considerable advance upon our present method of making public our ideas, as it permits of prompt answer and argument, and also might serve to increase the understanding between Faculty and students.

But its great attractiveness lies in the impetus it would give to that valuable, though somewhat frail, article, Public Opinion. Of late, some of us have become aware of the start to the realization of how weak and inactive is Public Opinion amongst us. It is strange that in a community of supposedly intelligent people it should take nothing short of a bomb or a crisis to shock us into honest thinking. We do not mean to say that of all of us would agree upon any one subject, but our respective opinions would at least be reasoned and justifiable.

Of course there are always some of us whose pet theories and belief in the work of our lives, for instance, in our College life. Now by Student Government was never meant merely a body of officers chosen to enforce laws and regulate punishment for offences on the one hand, or create public sentiment on the other. Of course, each of the officers, but are they the duties of the whole student body—and of this simply because of the original conception of Student Government. Student Government means nothing less than ourselves, every single one of us, and the extent to which it functions is mainly our lookout, not that of a conveniant board of officers. In so far as we wish to shift all responsibility onto the shoulders of our President and her board, just so far do we paralyze our officers and render Student Government a farce.

All this about Student Government because it seems to us that in its hands lies the greatest power for the arousing of Public Opinion. Why limit our power of governing ourselves to the collection of registration blanks, or the settlement of special cases? And why, pray, clomor for representation on joint councils while we are still leaving untaught the great majority of us? Perhaps the present limitation of the functions of our Student Government is due to our own inadequate conception of what government means. Is it merely a convenient form of social control, or is it also meant to regulate and control us? We believe that it can if it is allowed to, and it is this broader conception which convinces us that it lies with Student Government to foster and encourage Public Opinion.

We really have to be more democratic by which we should have more frequent Student Government meetings, after the formal adjournment of which should come the Forum? This would allow discussion of questions raised in the previous meeting, with the additional advantage of the possible presence of members of the Faculty.

Such a plan is worth considering, and we present it to you for the coming vacation with our best wishes and a "Merry Christmas!"

FORGING JONUNDS.

Breaking off times and new beginnings, building more nobly upon the foundations of the past, are essential to all true progress and Progress is the cry of our generation. Just here we are particularly interested in intellectual growth, in the advance of ourselves over the selves of yesterday, but we must guard against the intellectual self of yesterday was before we can hope to surpass it. One description of the tendencies of this last term we have heard so often that we are wondering concerning its truth and its justice. "A college girl enters an excited discussion and jumps at conclusions. Once reached, by whatever method, these conclusions are unalterable and the girl listens without sympathy to all arguments on the other side." What answer can we give to this accusation?

As to excited discussions, we are in the habit of being very proud of the freedom of expression that we enjoy concerning current college affairs and foreign interests. We are justly proud and justly proud, too, of all whole-hearted partnerships. We have heard that "no virtue is safe that is not enthusiastic," and it is preached to us that no reform can ever be effected without an enthusiasm that approaches fanaticism. It is here to have principles that we are ready to uphold at all costs.

Here is the But: It is both unchristian and unchristian to close your spiritual ears to argument and we may well question the wisdom of forming unalterable opinions on the basis of an enthusiastic dispute. When we take our stand without first attending to all that can be said by both sides and the man on the fence—without looking for a space with him on the fence—are we not displaying neither the intellectual justice that a "higher education" should produce nor the mature judgment that we like to believe in ourselves. Moreover, said as it may seem, our hot opinions are often too facile, and what is the value of the intellectual self of yesterday?

We have heard heated and unconsidered opinions vehemently expressed about Sophomore non-academic activities and the problems of a Senior prom; yet both these questions have been amicably settled by the people immediately concerned and we wonder why we were taking sides anyway. Were we quite honest when we said that there was "a principle at stake," or were we using that as an excuse to face the excitement of battle? Perhaps the accusation that we jump at final conclusions on all subjects is unjust. Perhaps we are not so impatient in our opinions. It may be that fault is to blame for the censure or that the college girl is "misunderstood." We hope so, for we like to think that we are able to keep of matters that do not concern us, to discuss calmly and impartially the questions we must settle, to sleep on our information if possible and to arise with opinions whose enthusiasm we can justify to the satisfaction of our opponents. If our hopes are realized in the expression of existing conditions let us show our critics the true state of affairs. What is the true state of affairs? And, still more important, what is it going to be?
THE PHI SIGMA MASQUE.

On the evenings of the 12th and 13th of December, and the afternoon of the 13th, the Phi Sigma Fraternity gave a Christmas Masque, "The Vision," at its house. The Masque was written by members of the Fraternity, with the exception of one song, taken from Yeats' poem "The Wind Among the Reeds." The place was Ireland, and the time, the early part of the sixth century. The characters were as follows:

A Peasant. ............................................ Ruth Wood  
His Wife. ............................................. Katherine Wells  
Carlon ................................................. Margaret Christian  
Eileen ............................................... Florence Tenney  
Doris ................................................ Ruth Banning  
A Beggar ............................................ Esther Stillmaner  
A Mother ............................................. Frances Guck  
A Child .............................................. Margaret Baker  
Sister Bride ........................................ Katherine Davis

The spirit of medieval Christianity, with its superstitions and visions seeking was admirably sustained. It is a spirit strangely at variance with our twentieth century ideas, and gave to the masque that touch of mysticism which is always appealing. A notable thing about both the theme and presentation was their simplicity. The combination of natural acting with a far-away atmosphere was a very good one, and left us with a new and pleasant sense of medieval Christmas.

THE GENERAL SECRETARY OF THE CHRISTIAN ASSOCIATION.

Immediately after the Christmas vacation canvassing will be started for the salary of the General Secretary of the Christian Association for next year. The entire salary is $600, $200 of which may be drawn from the Christian Association Treasury. The remaining $600 must be raised. We hope that every girl realizes the necessity and value of our General Secretary and will be willing to do her share toward meeting the salary. With the ever-increasing importance of the Christian Association in our college life, the amount of work which must be done by its officers grows. There is too much for the girls to do and still and therefore we need a General Secretary. It is she who relieves the officers of routine and clerical work, who advises and assists the girls in spiritual matters and in the most material things. In a word, the General Secretary does all the odd jobs and is behind the girls, with her wider experience and world view, to help them in anything within her power.

FREE PRESS.

1. The Cost of Living High.

A member of the Faculty, who lives in the village and so knows whereof she speaks, has reminded us of the unquestioning way in which we accept the prices which the village storekeepers impose upon us. In our anxiety to get just the things we want for a certain breakfast party we scarcely stop to think of the price of the individual articles we are buying. We may grumble at the size of the whole bill, but we accept it as inevitable. Or if we do ask the price of a jar of dried beet, for instance, we do it only as a matter of form, for both the grocer and we know that we will buy the beet no matter what its price. Even if we do think the price exorbitant we do not know enough about the regulation price of beet to make a protest. Would it not be a wise thing, you dealers with grocer and butcher and fruit store, to find out the normal price for foodstuffs this Christmas vacation from home dealers? Then when we come back it will be possible to work effectively for standard prices; or even perhaps for a co-operative plan to utilize wholesale rates.

Remember that this is not a matter which affects our purses only. The village housekeepers object to "college-girl" prices. Our extravagance has far-reaching effects.

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ASSOCIATION OF COLLEGIATE ALUMNIA.

Fellowship Announcements, November, 1913.

European Fellowship.

The Association of Collegiate Alumni offers a fellowship of five hundred dollars for the year 1914-1915, available for study in Europe. The fellowship is open to any woman holding a degree in Arts, Science or Literature; in general, preference is given to those candidates who have completed one or two years of graduate work. The award will be based on evidence of the character and ability of the candidate and promise of success in her chosen line of work.

It is understood that the fellow will devote herself unreservedly to study and research and that she will send reports of her work from time to time to the chairman of the committee.

Applications must be made by personal letter from the candidate to the chairman of the committee, accompanied by:
1. A certificate from the registrar of the college or university which awarded the degree or degrees previously received.
2. Evidence of sound health.
3. An account of previous educational training and a definite statement of plans for future work and of the reasons for applying for the fellowship.
4. Testimonials as to ability and character from qualified judges.
5. Evidence of scientific or literary work in the form of theses or papers or accounts of scientific research.

Applications for this fellowship for the year 1914-15 must be in the hands of the committee on or before February 1, 1914 and should be addressed to the chairman of the Committee on Fellowships.

Professor Amy Leach,  
Vassar College, Poughkeepsie, New York.

Alice Freeman Palmer Memorial Fellowship.

This fellowship of five hundred dollars is available for study in Europe or America. Candidates for this fellowship must hold the degree of Doctor of Philosophy or must present work which would entitle them to the Ph.D. degree.

Applications for this fellowship for the year 1914-1915 must be in the hands of the committee on or before February 1, 1914 and should be addressed to the chairman of the Committee on Fellowships.

Professor Amy Leach,  
Vassar College, Poughkeepsie, New York.

Women's Education Association.

The Woman's Education Association of Boston offers a fellowship of five hundred dollars for the year 1914-1915, available for study in Europe. The conditions are the same as those prescribed for the A.C.A. European Fellowship.

Applications for this fellowship for the year 1914-1915 must be in the hands of the committee on or before February 1, 1914 and should be addressed to the chairman of the committee.

Mrs. Norwood P. Hallowell, Chairman,  
West Medford, Massachusetts.

(Continued on page 6)

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MADAME DE STAEL.

M. Bernard Bakhemperger, a Harvard exchange professor for this year from the University of Bourhomme, came out to Wellesley on December 11, and spent the next day with the students and faculty of the French Department in Madame de Staël.

A woman of an interesting and rather unusual career, she experienced, too, an exceedingly interesting voyage. Her father, Necker, the famous financier, gathered around him the leading statesmen, philosophers, and scholars of the day, and her mother, a brilliant and capable woman, Suzanne Carabod, was the life of their salon. The young daughter of the house was allowed to meet the guests, and hold intimate conversation with them, as the parents were liberal minded. Consequently, she came into contact with the greatest minds of her time when she was a child. This intercourse stimulated her mind, and fired her ambition.

Mlle. Necker married M. de Staël, the French minister to Sweden, but leaving Sweden too dull and holding in the outside world, she was an extravagant. Madame de Staël removed to England, and attempted to set up a salon there. As far as the English were concerned, it was a failure, but the French residents flocked to her house continually. Among these admirers was M. Talleyrand, of American Revolutionary fame.

From England, she returned to Paris and tried to break into social circles there, but her views were too radical and her opinions too freely aired to suit Napoleon. He caused her her popularity to wane, so that she left Paris. For a time, she traveled in Germany, and finding it agreeable to her taste, settled at a château near Geneva. Here, one of her seductions proved to be a spy sent by Napoleon to report her actions, so she left Geneva. She was too patriotic to remain long in Russia where France was treated to bitterly, and so she devoted the rest of her life to traveling from place to place.

The works by which Madame de Staël is best known are "Corinne," "Delphine," a book on "Pays Bénevoles," and "D'Allemagne," a comment on the works of Goethe and other German poets. Her greatest influence, however, was at the time of the French Revolution. Her feelings upon this were so strong that she felt called upon to express them in print. In radical ideas, Madame de Staël was far ahead of her times. Were she a contemporary, she would undoubtedly join eagerly such a cause as the suffragettes in England are contending for.

DR. MONTESORI'S LECTURE AT TREMONT TEMPLE.

A large number of both Faculty and students took advantage of the unexpected opportunity to hear the great Italian educator, Dr. Maria Montessori, who spoke in Tremont Temple on Saturday, December 13th. Dr. Montessori is spending her brief visit in America lecturing in a few cities under the auspices of the Montessori Educational Association of America. The lectures, so far, have been given twice in Boston, to large audiences.

In the morning she was introduced by Professor Norton, of our own Department of Education; in the evening, by Dean Hurbut of Harvard. An introductory address was made also, by Mr. S. S. McClure, who has done much through his magazine to stimulate popular interest in the methods tried by Dr. Montessori in Rome.

Dr. Montessori's address was given in Italian, and interpreted by Miss Anne George, her assistant who made the English translation of her book. She spoke largely of the most fundamental and, at the same time, the most misunderstood, of the principles of her system; namely, the right of every normal child to develop naturally the life that is in him. This concept of liberty does not mean that the child should be abandoned; neither does it mean that his every attempt at normal self-expression should be arbitrarily or carelessly checked. The mother and teacher should observe the child's spiritual, as carefully as his physical, needs. They should search over his growth, protect it from harmful stimuli, and provide it with means of development. They should not, however, by their interference, force or retard this development. The child knows what he needs. We give him complex toys, and he takes them apart to get the simple forms which he understands. We impatiently force him to change one absorbing exercise for another, when he wants to repeat one over and over again.

Dr. Montessori illustrated all these points by vivid stories from her own experiences with children.

In closing, she spoke of her hope that she had taken the first steps toward the foundation of a new science, the science of normal man. Such a science would connect the physical growth of the normal child with its social and spiritual growth, giving equal care to both. There would be no such separation as exists between the professions of child specialist and teacher. The practice of so positive a science as this will mean the birth of a new race.

After the lecture, Dr. Montessori's own methods for the attainment of this end were vividly illustrated by moving pictures taken in her schools in Rome. There was no gainsaying the remarkable self-control, application and absorbed happiness of the three-year-old tots who lived out their school life on the screen before us. We have the opportunity, here at Wellesley, of watching the results of the system at close range, in our own kindergarten, where some of the principles are applied. It will be interesting to note the extent of their adaptability to the American child.

THE INTERNATIONAL INSTITUTE AT MADRID.

Senator Don Rafael Altamira, the accomplished author of the "History of Spain and of Spanish Civilization," gave a very interesting lecture on November 8th, on the status of women as indicated in the records of Spain. He paid high tribute to the men and women who are working for the emancipation, intellectual and industrial, of the women of the Peninsula. Senator Altamira has himself done much to this end by opening all positions in the public schools to women and by enlarging their opportunities for higher education.

Four graduates of American colleges are, this year, resident at the Institute studying Spanish language and literature. One of these is from Smith College, one from the University of California, and two from Stanford University.

THEATER NOTICES.

SHUBERT: The Passing Show of 1913.


BOSTON: The Whip.

TREMONT: A Boy and the Law.

PARK: Stop Thief.

MAJESTIC: The Great Adventure.

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THE PARLIAMENT OF FOOLS’ EDITORIAL.

Good-lge. As you hurry from your classes Thursday morning, to speed on your homeward way, this is the word we would have you carry away with you. It seems a simple enough message, and yet, like most simple things, it has a beautiful profundity. It is the emblem of farewell throughout this wide United States. It is uttered hurriedly on street corners, solemnly in drawing-rooms—good-lge. Into it is compressed all that we wish you to think about during these three weeks away from your Alma Mater: Our interest in you, our appreciation of your work, our eagerness for your future development.

And when your vacation is ended and you are once more Wellesley-bound, may you leave the same potent word with those behind you. May your friends and family realize, as you do, how much may be said in little. Good-lge.

A CHRISTMAS MESSAGE FROM AUNT HARRIET.

The Editor of the News is kind enough to let me use a few lines of her valuable paper to send a Christmas greeting to my dear young correspondents. Beside giving you cordially the old, old greeting, there are several little thoughts I wish you might tuck into the spare corners of your minds and suit cases. In the first place, remember always that you are a college girl, and more especially, a Wellesley College girl. That thought will sustain you through the trials of teasing insult from boorish brothers, who cannot understand a girl’s delicate self-appreciation. The thought of your high calling may enable you also to help your less educated friends; and perhaps to influence even the crude opinions of your elders on the live topics of the day. Keep your mind always on high things. Look for the beautiful in dusty train and kitchen sink. And in passing, I might add, never use Red Cross stamps for mailing packages. Washington is better received than Santa Claus in the post-office.

THE CHRISTMAS GOOPS.

The Goops are a selfish lot: They wait till far too late To do their Christmas shopping; Then they do it at a rate That makes the poor employees groan. They rush around the store, Bump into people, shove ahead, And at the shop girls roar: “I want that thing on the tip-top shelf! I’ve got to make a train!”

You know it’s very hard on them, And quite a nervous strain! The shop girls rush and rush again Until they’re fairly dizzy. They say, “In just a moment, ma’am, Indeed we’re very busy.” But nought avails their plaintive cry; And bursting hooks and loops They fish down off the highest shelf Commodities for Goops.

THE GOOPSISH HEGIRA.

12.30 strikes! The Goops rush down. Four flights at a single bound. They go so fast their goopsish feet Scarce touch the stable ground. Six Goops to a wagon meant for two, Six goopsish bags to boot.

The dashboard holds the driver, “We’re off,” the slaters hoot. “Now beat the horse, and let him run For the 12.45!” Toot, Toot! ARE YOU A GOOP?
The Goops they buy such silly things, When Christmas gifts they choose: Sachets, do-funnies, fluffy frills And things you’d never use. They do them up in bundles round, Tie ribbons in a bow, And write—as if t’ were something great— “From Gwendolyn to Ja.”

PARLIAMENT OF FOOLS.

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ON THE SIGHTS OF BOSTON.

One day to Boston I did go To watch the crowd the passing show, I thought to walk on Tremont Street And gaze on Boston’s true elite. But every swell at whom I’d stare Had such an old, familiar air. The truth at last came over me,— The whole crowd was from Wellesley!

And to the opera then I went, On kaly-like sight-seeing boat. (I thought that surely there I’d see The pillars of society.) But well and day, alas, alas, To right, to left, to front, to back, The only people I could see Were my old friends from Wellesley!

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(Concluded from page 1.)

ASSOCIATION OF COLLEGIATE ALUMNAE.

The Boston Branch of the Association of Collegiate Alumni, aided by the Baldiff Alumni Association, the Boston Alumni Club of Smith College, and by Alumni of Bryn Mawr College, Vassar College, Wellesley College and Boston University, offers a graduate fellowship of five hundred dollars, payable in the summer of 1914, for the purpose of stimulating scholarship among women.

The holder of the fellowship must be a woman who is graduate of an approved college, is of good health and excellent character, and has proved her ability and initiative. The fellowship may, however, at the discretion of the Committee on the Award, be given to an applicant who presents reports of a small amount only of investigation, provided this be of exceptionally high quality and promise. The award will be postponed unless the conditions are fully met. The fellowship must be used in Europe or in America, for one year of constructive work, and not for purposes of general culture.

Applications for the fellowship should be made to the chairman of the Committee on Fellowships of the Association of Collegiate Alumni, Professor Abby Leach, Vassar College, Poughkeepsie, New York, not later than February 1, 1914. They should be accompanied by:
1. Testimonials of scholarship, of health, and of character.
2. Theses, papers, and reports of investigation, published or unpublished.
3. A statement in full of the plan for the pursuit of study and of the object in view.

Inquiries may be addressed either to Professor Leach or to the chairman of the Boston Branch Committee, Professor Mary Whiton Collins, Wellesley College, Wellesley, Mass.

THE COLLEGE SETTLEMENTS DOLL SHOW.

Some two hundred gaily dressed girl dolls and boy dolls made their bow at the Barn on Saturday afternoon and evening, before being carried into Danvers House. As is usual at Barn parties, these children wore all kinds and varieties of clothes, from satin party gowns to sensible gingham school dresses. Some even refused to take off their hats and coats, though others were only too glad to show their new hair-ribbons.

It seemed very impolite not to offer these well-behaved children some of the candy and lemonade that all the grown-ups were eating. But probably they were so well trained that they would have refused to eat between meals anyway.
FELLOWSHIPS OF THE WELLESLEY COLLEGE ALUMNAE ASSOCIATION.

The Alumnae Association of Wellesley College offers the Susan M. Hallowell Fellowship of three hundred and fifty dollars for the year 1914-15, available for graduate study, in candidacy for the M.A. degree, at Wellesley. This fellowship, maintained in honor of Wellesley's first professor of botany, is open to any graduate of Wellesley or other college of good standing. In general, preference is given to applicants who have already, as teachers or in other lines of activity, rendered service and demonstrated power.

The Association further offers the Mary E. Horton Fellowship of three hundred and fifty dollars for the year 1914-15, available for graduate study, in candidacy for a higher degree, at Wellesley or elsewhere. This fellowship, maintained in honor of Wellesley's first professor of Greek, is open to Wellesley graduates only. In general, preference is given to applicants who have already taken the Master's degree.

Applications should be made by personal letter from the candidate to the chairman of the committee. This letter should be accompanied by:

1. A record from the registrar of the college which awarded the earlier degree or degrees.
2. Testimonials from instructors as to ability and achievement in the lines of study proposed.
3. Testimonials from qualified judges as to health and character.
4. Specimen of scientific or literary work in the form of publications, papers, notes, outlines, collections, etc.

The committee reserves the right of withholding either of these fellowships in case no competent candidate is found among the applicants.

Applications for the year 1914-15 must be in the hands of the Committee on or before February 1, 1914. These should be sent to the chairman, Professor Annie S. Montague, Wellesley College, Wellesley, Massachusetts.

The committee of award consists of the following Alumnae of Wellesley: Professor Annie S. Montague, Chairman, Wellesley College, Wellesley, Massachusetts; Professor Elizabeth H. Palmer, Vassar College; Miss Ides, Poughkeepsie, New York; Mrs. Martha Mann Magoun, 70 Kirkland Street, Cambridge, Massachusetts.

WANTED.

Wanted, and very badly—suggestions for raising money for Alumnae Building. Suggestions suitable for use by a small group in a far western state.

Address Miss C. T. Van Winkle, 1121 Second Avenue, Salt Lake City.

NEWS OF THE WELLESLEY CLUBS.

Note: Will all secretaries of the Wellesley Clubs kindly be careful to write on only one side of their paper, when sending in club reports.—Editor.

HARTFORD.

The first meeting of the year was on October 11th, at the Hartford Golf Club. At 12 o'clock a business meeting was held, when the new model constitution was adopted and Miss Ruth Goodwin was elected to serve on the Graduate Council. A few items of committee work were then considered. At the conclusion of the business meeting the club organized to again meet at a delicious luncheon. About fifty-four members were present to greet Miss Waite, our guest of honor, who told us of the changes and improvements at Wellesley, and then answered any questions which were asked.

Program of the Hartford Wellesley Club for 1914-1915.

October 18 (1 o'clock). Luncheon at Hartford Golf Club. Business meeting at 12 o'clock. Guest of honor, Miss Alice Vinton Waite, Dean of the College.

January 10 (3 o'clock). Open meeting, Parish House, Church of the Redeemer, Asylum Avenue, near junction of Farmington.

Banquet at Shakespearean Masquerade Ball. Each member is expected to wear (some sort of a Shakespearean costume) and may be accompanied by one guest (also in costume).

Hostesses: Mrs. Parker, Mrs. Harper, Misses Noble, Oldershaw, Snucks, Roberts, Dudley, Bradley, Selten, Barr.


Hostesses: Mrs. Wilbur F. Gorby, 104 Gillette Street.

May 23 (3 o'clock). Annual meeting. The Camp Fire Girls; a College Fire and its Music. Home of Mrs. George A. Kellogg, 60 North Main Street, West Hartford.

Hostesses: Mrs. Kellogg, Miss Bates, Miss Ruth Williams.

Members are asked to send acceptance or regrets to the hostess four days before each meeting; also acceptance for guest before the meeting in January.

Officers.

President. Miss Jennie Loomis Windsor

Vice-President Mrs. Frederick W. Warner Wethersfield

Secretary-Treasurer Miss Florence G. Bryant 733 Main Street, East Hartford.

Executive Board

Mrs. Harry Tyler Smith Miss Jane MacMarrin Miss Grace K. Powell

Program Committee

Miss Clara D. Capron Miss Evelyn Bates Miss Carol S. Williams Chairman Open Meeting Assistants

Misses Meredith Andrews Butler Mrs. Parker

WASHINGTON.

The Washington Wellesley Club will hold on the afternoon and evening of December 6, a sale of autographed copies of books by Wellesley authors. Tea will be served and cards and candies will be on sale. It is planned to devote the proceeds to the Endowment Fund.

MRS. SAMUEL HERRICK, 2510 Ontario Road.

EASTERN NEW YORK.

The first fall meeting of the Eastern New York Wellesley Club was held on November 15 at the home of Miss Mary Robinson, 593 State street, Albany, N. Y. The resignation of Miss Almir N. Douglas as Vice-President and Miss Eleanor Bailey as Recording Secretary were reported by the President, Mrs. Arthur M. Greene. The following ap- pointments of the Executive Committee were announced. Miss Mary Loomis for Vice-president and Miss Frederica Savage for Recording Secretary.

The new amendment to the Constitution was accepted. Mrs. Gardner Leonard read her report of the Graduate Council meetings of last June, Miss Stewart, chairman of the Financial Committee in charge of raising money for the Million Dollar Endowment Fund, reported through the work of the committee this summer $350 had already been pledged through subscriptions. Frederica L. Savage, Recording Secretary.

PITTSBURGH.

The Pittsburgh Wellesley Club met nine times during 1912-1913. Following a policy different from that of several years before, it met at the homes of various members, instead of at the College Club rooms, and its aim was largely social.

Miss Ella and Miss Katherine McCague, Mrs. Thomas Leggat, Miss Grace Stein, Mrs. F. R. Kleibaker, Dr. Ellen J. Patterson and Miss Paulette Guffey, were our hostesses, and at each home we were delightfully entertained. The annual luncheon was held at the Fort Pitt Hotel in December, at which about sixty were present, including the Pittsburgh undergraduate girls who were at home for the holidays. A special meeting was held in March in the interest of suffrage, and a special luncheon was given in May in honor of Miss Good's visit to the visiting council. Her enthusiasm was contagious, and we listened with intense interest to all she had to tell us, and went home with renewed pride in our College and with fresh determination to keep more closely in touch with Wellesley life and problems.

The last meeting of the year was the annual picnic, in charge of Miss Cornelia Shaw and the Seinkley members of the club. At this meeting the following officers were elected for the year 1913-1914:

President: Mrs. F. R. Kleibaker Vice-president: Mrs. R. H. Johnson. Secretary-Treasurer: Miss Myra M. Sawhill. Recording Secretary: Miss Caroline M. Longspearke, Member of Graduate Council: Miss Frances H. Kelley. The model constitution has been adopted by the club.

CHANGES OF ADDRESS.

Mrs. C. W. Street, (Florence MacDonald, 1910), from 710 Upas, San Diego, California, to R. F. D., No. 2, Box 154, Holtville, Imperial County, California.

Mrs. Kingman S. Browne, (Florence Beose, 1907), from Portland, Oregon, to Springfield, Massachusetts.

Mrs. Paul T. Christie, (Miriam McLeod, 1912), to St. George's School, Newport, Rhode Island

Anna B. Herr, 1912, home address to 512 East King Street, Lancaster, Pennsylvania. Winter address, Hopkins Hall, Burlington, Vermont.

DEATH NOTICES.

At Trenton, New Jersey, on November 16, 1913—Mrs. James Monroe Green, (Caroline Estelle Morris), mother of Lucile Green, 1902, and aunt of Mildred H. Morris, 1913.

Estesville, Massachusetts, November 6, 1913, Mrs. Alfred H. Wright, mother of Mrs. Nellie Wright Howe, '84, and grandmother of Cuina Wright Howe, 1914.

CAMPUS NEWS.

Professor Karl Wiegand, associate professor of botany from 1909-1913 and Mrs. Wiegand, assistant in botany, 1905-1909, and instructor in botany,
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