

Experimental courses '75-'76: Attempt to avoid gimmicks

by Polly Rutherford '78

Several experimental courses proposed by the Committee on Educational Research and Development will be offered next year. They will be taught at the introductory level.

"There has been an increasing curiosity with respect to experimental courses", and the Committee has had "a small but real effect ... it is slowly being thought of as a tool" says Arthur Gold, Director of Educational Research and Development.

These experimental courses, however, have to conform to certain criteria. According to Gold, "we want to avoid gimmicks ... any cheapening of the idea of an experiment. We want teachers to think more about what they're teaching, and we want them to contribute their conclusions to the rest of the school. As far as I'm concerned, there is nothing more innovative than that which addresses itself to a problem and fulfills it."

Gold is hopeful of a large enrollment in the Evolution: Change Through Time course. Students will examine the manner in which scientific concepts are

formulated, revised and restated. They will focus on the problems fundamental to an understanding of science. How and why is scientific knowledge organized? How does this organization shape our ideas? What do "objective" and "open-minded" mean?

The course has been proposed at an introductory level "in an effort to determine whether the material and approach will effect student attitudes towards science and their understanding of its nature."

Some students may already be familiar with the Expository Writing Tutorial, a course which was offered this semester, and will be offered again next year.

This tutorial is a one-to-one course in writing, taught by juniors and seniors from various academic departments.

Reaction to this year's course has generally been very favorable. Lissa Hale '75, one of the tutors, stated, "this may sound corny, but we've learned as much from them as they've learned from us. After years of absorbing material like a sponge, it was refreshing and interesting for me to structure something to teach someone else."

The comments of the tutees ranged from "very successful, I especially enjoyed the one-to-one aspect" to "it was worthwhile." A third tutee, however, felt that "it was too repetitive, too much reworking of papers. I like to write something and then just leave it."

Professor Ann Congleton of the Philosophy Department has introduced a special section of Philosophy 100. In her discussion with the Committee, Congleton stated that there are some students "who have shown difficulty in meeting Wellesley's standards of clarity in writing and discussion." This special section will try to adapt some of Plato's early dialogues in order to offer special instruction to these students. According to Congleton, Socrates' early interlocutors also had to be introduced to the skills of thinking clearly, because "these skills had not been 'invented' yet." Gold commented that "it should be interesting to teach a course in the context that it was originally taught."

Calligraphy will be the first student-run course ever given at Wellesley, for credit. It is a 370 Honors project designed and taught by Hannah Abbot '76. People interested in more information about the format of the course should get in touch with her.

"Science and Reality" will attempt to fulfill a need for better understanding of science as a human institution by using an historical rather than a philosophical approach. It will try to find out if a study of epochs in the history of science can actually affect one's attitude towards science itself, and to the world that scientific work has disclosed.

One of the instructors of the course stated that, "I would consider the course to be a success if our humanistically oriented students were motivated to study science, rather than to fulfill a science requirement, and if our scientifically oriented students learned not only how a scientist

Continued on page 5



Construction on Science Center, scheduled to be completed by 1976, forges ahead as a result of recent good weather. photo by Sasha Norkin '75

Challenger evaluates budget

by Elene Loria '77

This month SOFC has been addressing a tight money situation with respect to budgeting student activities for next year. According to the prospective income figures for 1975-76, funds will be down from last year by about 16%. This decrease represents a drop from 1974-75 total receipts of \$117,627.94 to an estimated \$98,200.00 next year.

Sue Challenger, Student Bursar stated, "The bursar has had problems in the past, but this is a most serious year because of the money situation. There isn't enough money to go around. At this point we are extremely tight. We are not considering increases for next year."

One reason for this situation is that so much more was spent this year in comparison to previous years. Organizations have demanded much more money. The consequences of over extension in certain areas had to be dealt with. For example, SOFC carried a \$3,750 debt for last year's Spring Weekend because the affair went beyond its budget. Another explanation for the monetary problem can be found in the inflation of the times.

Challenger however feels the major factor involved in the scarcity of funds is "the rapid expansion of groups from within and the rise in total number of groups on campus." Approximately 60 organizations are funded by SOFC. Membership is increasing on the average in each. Also, six new organizations were formed and funded by SOFC this year alone.

Challenger stated, "Expansion means money in most organizations, therefore I don't see that more expansion will be possible in the near future because there is no money for it."

It has been widely suggested

that the student activity fee should be raised in order to alleviate this problem. Challenger is a strong supporter of this proposal. She declared, "It is my personal opinion that the activity fee has to be raised to meet basic operating costs of organizations in the future. For example, a \$10 increase would yield a total of \$20,000. This would help alleviate the problem but not dissolve it." The issue would have to be decided by a campus-wide referendum. "If the students do not want the increase, the fee won't be raised," stressed Challenger.

She strongly urged that "questions about what the student activity fee is able to fund will have to be raised. Recently the point has been reached where the number of groups and the rate of expansion has gone beyond the range of the fee's present possibilities. A major issue is, is it tight for the fee to be the sole support of all campus activities?"

Special interest groups such as the French Club, Mezcla, and Newman Club generate another problem. Because they are not campus-wide in scope, their importance is more susceptible to question regarding their need for SOFC funds.

Challenger feels that priority decisions will have to be made in order to allocate the available money equitably. "When you're counting out money, you're deciding what should take place on campus. If one organization throws its weight around to obtain more money, the money it receives will have to be taken from what another organization would have received. Which group

should get the money is not a value judgment that SOFC can make," declared Challenger.

SOFC has a savings account of approximately \$25,000 from which interest is drawn each year and included in the total income figures. Challenger feels that this account should be used only for emergencies or uniquely compelling interests. It is her opinion that this year's annual Spring Budget constitutes neither.

"However, as next year progresses, if something comes up under the guidelines, then it will be considered," she said. "I don't think we should automatically preclude the account's usage for next year. That is using it as a crutch and not facing reality."

Challenger feels that organizations are going to have to work together to maximize the utility of their funds from next year's budget. Two examples of joint efforts this semester are the self-defense course and the Human Sexuality program

Centennial Carnival

The Centennial Carnival will be held on Monday, April 28th., from 11:00 a.m. to 3:30 p.m., on the Schneider Lawn. Everyone is invited. Festivities will include cotton candy, movies (featuring Road Runner), and the sale of hand-made crafts.

Do you want to sell crafts, or distribute information at a booth? Call Lenny Little at Freeman. Do you have baked goods, or plants that you can contribute? Call Carolyn Scott, at ext. 241. Can you help out? Call Judi Heerwagen at ext. 255



Budweiser Clydesdales were brought to Wellesley last week as an exhibit for conference of college pub managers.

Senate seals cutbacks

by Margaret Kalvar '78

The main item of business in this week's Senate meeting was the cutback of student funding for several organizations. Bursar Susan Challenger proposed 5% cutbacks of last year's grants for the debate team, the Film Society, Forum, Mezcla and the Sports Association.

A motion was passed to decrease the grant of the debate team from the \$2,125 for fiscal year 1974-75 to \$2,020 for 1975-76.

Similar decisions were made to decrease by 5% last year's grants to the Film Society, Forum and Mezcla. Next year, these organizations will receive \$4,370, \$1,900 and \$1,925, respectively. The possibility of co-sponsorship with other groups was expressed as an alternative solution to higher grants for all three.

Senate members debated a proposal to reallocate Sports Association funds. The Sports Association requested to use \$109 of their budget for food expenditures when competitions involved an overnight stay. However, SOFC had passed a financial regulation stating that "no organization may request funds for food for members unless used in ritual observances."

SA requested an exemption or amendment without precedent to this rule, on the grounds that the cost of food was discouraging some athletes from participating in competitions involving overnight stays. Susan Challenger

pointed out that SA is not atypical and that other organizations might begin coming to SOFC with similar requests if permission for reallocation was granted to SA.

The Sports Association representative responded that the individual needs of each organization should be taken into account and that the nature of athletic competition increased the importance of food funding. Although Senate agreed to cut SA's total grant from \$3,045 to \$2,893, they passed the motion for an amendment without precedent to accept SA's proposed reallocation.

Melanie Ingalls, representing WBS, proposed that Senate fund the radio station as a "uniquely compelling concern", using \$5,900 of the funds in SOFC's savings account. She stressed the importance of the radio station and its potential for changing the atmosphere at Wellesley and providing a medium for communication between other organizations. However, the approval for use of savings account monies must come through SOFC to the Senate body. Senate voted to table the motion for funding WBS through the savings account but opposed the motion that savings account monies be allocated in Spring Budgeting.

Senate decided to reallocate \$40 from its own budget in order to send President Paul Penn and Chief Justice Lil Hair to the Seven Sisters College Government Symposium, to be held at Mount Holyoke College. Further discussions of funding

concerned the course evaluation catalogs which will be coming out next fall. Senate financial support was requested for the printing of 16,000 questionnaires (which will be distributed for evaluation of fall semester courses next week), computer tabulation of results, and the publishing of the course booklets. Committees will be formed for each department to research the percentage response. The booklets will consist of a half page evaluation of each course.

Continued on page 3



CENTENNIAL CARNIVAL: CONTEST
Nominate your choice for King and Queen of the Centennial Carnival, by sending in the completed coupon, below, to Lenny Little, in Freeman Hall, or calling Barbara Hill at ext. 724. Crowning will take place at the Carnival, on Monday, April 28th.
Criteria:
These two campus celebrities must be look-alikes for the founders of the college, Henry and Pauline Durant. (See pics. above). All nominations must be submitted by Friday, April 25th.
NOMINATIONS FOR KING AND QUEEN OF THE CENTENNIAL CARNIVAL:
KING: _____ QUEEN: _____

In Our Opinion

The continuing crisis

For this year and for the next few years, private institutions of higher education face an unhappy coincidence of financial pressures. Cost increases accelerate while income from endowments, gifts, and government grants have leveled off. Total fees (tuition and room and board) have been hiked faster than the increase in median income over the past five years; colleges may be close to the limit on the amount of money they can extract from students without pricing themselves out of the market.

Wellesley plans to meet the immediate crisis by using half a million dollars of reserve funds for the 1975-76 operating budget, while attempting to bring the budget into balance for the following year. For the immediate time frame, the attention devoted to the financing issue has been primarily directed toward institutional belt-tightening and redistribution of the financial burden of education. For example, it has been suggested that by changing the form of governmental support to direct student aid rather than institutional aid, the share of federal money going to a particular set of institutions will be increased. Greater availability of loans would spread the cost of a degree over a greater period of time. The underlying assumption seems to be that if institutions just search for funds more energetically, and use funds more effectively, they can weather the current crunch and maintain the substance of their programs.

A look at the nature of educational services, however, suggests that the current crisis is likely to be an ongoing crisis. Higher education, in the style we know it at private institutions such as Wellesley, is an increasingly costly proposition, not only in terms of dollars, but in terms of the resource cost to society.

In a study of Princeton, Vanderbilt, and the University of Chicago, William Bowen found that average costs per student increased 7.5% per year in the 18 year period ending in 1966. General inflation over the period was only 2.2% per year. The standard explanation of the increase in education costs relative to other costs notes that higher education is a labor intensive industry and that the nature of classroom instruction does not include the productivity increases from technological progress or economies of scale which have offset wage and salary increases in other industries.

Even assuming that the stock market revives, and that institutions adjust to energy prices and to food prices, the question will remain as to whether or not the United States can afford to maintain the present scope and character of higher education. Possibly undergraduate degrees should be shortened to three years or two years, particularly for students going on to professional training. Maybe students and faculty will have to give up three month summer vacations. Whatever the specifics, the adjustments are likely to be fundamental rather than merely administrative, and institutions need to look beyond their current difficulties and examine the role of higher education for the future.

Are student staffed Dorms possible?

As the first year of the Stone-Davis student staffed residence hall experiment comes to an end, the question now must be raised, "Where do we go from here?" Will the guidelines of the Stone-Davis house governance continue as they are, with the Stone-Davis dormitory an alternative to head of house run dorms, will the project be discontinued, or will it become a reality for the rest of the campus?

The Stone-Davis experiment is a student initiated project that does away with the position of Head of House. Instead, the dorm is run by the student house president and house council. The administrative responsibility of the dormitory is handled entirely by students.

The experiment was begun last September and no official word has been received as of yet, as to the future plans for this residence set-up. If there are plans to extend this form of house governance to other dorms, it must be urged that a complete evaluation of the Stone-Davis experience of this year be made. In addition, the entire campus should have a chance to be involved in this decision.

This experimental project is in some aspects similar to the Vil-Junior proposal of last year (i.e. the much increased role of students in counseling and administration). In light of the student body's overwhelming rejection of the plan at that time, it must be assured that there is an adequate acceptance of the philosophy and principles of a student staffed dorm before the plan is extended to the rest of the dorms.

If the commitment to peer counseling and governance is to be taken seriously, projects, such as the one in the Stone-Davis residence hall, must be carefully and rationally evaluated.

Letters to the Editor

Alumna expresses alarm over Dormitory food's poor quality

Editors note: the following is a copy of a letter sent to the Chairman of the Centennial Reunion Gift Committee.

Dear Madam Chairman:

After considerable soul-searching, I have decided to send you only a token payment of my final Centennial Reunion Gift pledge. My check is enclosed.

It is an accepted fact that Wellesley College has a fine academic reputation. However, current nutritional procedures for the students are quite another matter. Increasingly I have become alarmed by the deteriorating quality of the meals being offered in the College dining rooms. I have discussed the problem with restaurant managers as well as with professional graduates of nutrition schools. They assure me that, even with inflated food costs, institutional meals can be excellent. If other institutions are able to offer appealing menus, what is wrong with Wellesley?

Both of my daughters, along with a visiting roommate, came home from Wellesley for the spring recess. Unanimously the quality of meals at the College was condemned. Repeated pasta, frequently meatless, can hardly be expected to arouse much enthusiasm or to furnish much nutrition. One campus acquaintance, in despair, tries to subsist on cottage cheese.

I should like to recommend that, throughout every term, some Trustees and other responsible decision-makers subject themselves to dining anonymously

and unannounced in varying campus dining rooms. (Some halls have better cooks than others.) On a regular basis they should submit reports for review, with constantly updated appraisals of the College food program.

As an alumna, I feel that we are shortchanging Wellesley's most vital aspect, her students. Someday they will be alumnae too. Someday the College will need financial support from them. I hope that when the time comes they will have concern for future students. In good faith I cannot send any substantial contribution while the well-being of so many of today's undergraduates remains in jeopardy.

Tuition, board, and room fees rise continuously. Yet, as stated in next year's Residence Contract (which, by the way, contains a grammatical error), the College maintains that in case of withdrawal a student is entitled to a food credit of only \$13.00 per week. Thirteen dollars? Such a figure is ridiculous!

I fail to understand why allocations are not made for more intelligent menu-planning and more savory meals instead of for non-essential expenditures like the costly demolition and replacement of Seveance Green. Healthful student nutrition should take absolute and first priority in all budget decisions!

Instead of supporting the Centennial Fund any further I plan to divide my donation between my own Wellesley students, so that they can buy a good dinner once in a while. Until there is a dramatic improvement

in campus menus, kindly arrange to have my name removed from the donor's list.

Sincerely yours,
Barbara S. Hensenhruch

NOTE: The Wellesley News welcomes feedback from its readers on any issue and will print most letters it receives. The News reserves the right to shorten any letter due to space limitations and requires that all letters to be printed must be signed legibly, with the writer's affiliation to the College noted (e.g. student, faculty, etc.).

Environmental group Calls for action

To the Editor:

It has occurred to us, the members of the Wellesley Environmental Concerns Group, that Wellesley is using more than its share of paper. Our suspicions were verified by an article in The Sheet which stated that the amount of paper consumed by this college has drastically increased over the years. People should be more conservative when deciding

the amount they need for economical reasons, but even more for the ecological ones. It is rare to find a person saving notices or hemished typing paper in order to use their empty backs for reuse as first drafts, scrap, or lists. Even worse, our recycling opportunities are not taken advantage of and this unused paper is wasted as garbage.

We find it distressing that only a few dorms replied to a letter we sent out in February informing house councils and the janitorial staff of the recycling policy on campus. It is a simple process which could easily be included in the week or weekend work assignments. Boxes would be placed on each floor into which all types of paper could be deposited. Then once per week a few students would be responsible for carrying full boxes to their basements for storage, and replacing these with new ones. When a large quantity accumulates, the custodial service should call Mr. Oteri at Physical Plant to send the recycling truck over.

Since the shock of our environmental crisis has worn off, people forget the need for continuation of such programs. But it would be encouraging to see Wellesley give ecology the same importance as Wednesday afternoon tea.

Signed,
Ellen Theg, '77
Renee Edel, '78
Norene Stehlik, '77
Sarah Wolff, '76
Kim Miskell '77



+IL%?X*!&+
Doesn't equal
=LL%XX&+
Say dancers

To the Editor:

We realize that a critic can title an article whatever she wishes but we are confused as to whether "IL%?X*!&+" means dance rehearsal group" was intended to mock one of the pieces in the concert. Even if Ms. Prince did not understand the title she should not assume the choreographers meant to confuse their audience with it. Our choice of characters in the name was most definitely intentional and significant in relation to the movement. We do not think our dance was "a mechanized dance of the future" or "way out" but will respect the critic's interpretation. However we are offended by a deliberate error in the review. Our piece was called "+IL%?X*!&+" not "=LL%XX&+" We devised this title because we felt any verbalization would be inappropriate. Even if Ms. Prince is unaccustomed to modern dance she should respect the artists' creativity. In the future please try to be more accurate in your reporting.

Thank you,
Liz Taylor, '78
Natalie Nelson '78

Editorial misleading

To the Editor:

As chairperson of the 1975-76 Orientation Committee, I was particularly concerned about the editorial on orientation in last week's News. I would like to take this opportunity to clarify a few points.

First, a valid point was made that last year's Orientation program was limited by budgetary considerations. However, we also receive funds from the Office of Special Events and from student organizations. This year we will be working closely with and sharing expenses with the Centennial Committee and the Committee on Educational Research and Development. The latter is a response to demand for more academic orientation.

Secondly, inaccurate information was given about the composition of the Core committee. It is not "made up of freshmen." As former Vice-Chairperson of Vil Juniors, I chair this committee. The newly-elected Vice-Chairperson of Vil Juniors, Nancy Cassard, will assist me and become chairperson for '76-'77. Other students included to bring

in different perspectives on orientation are as follows: three freshmen, two Transfer/Exchange representatives and one student representative each from non-residents, Mezela, Ethos and Centennial Committee. In addition to the students, there are two faculty members, a representative of the Deans, Director of Residence and Coordinator of Student Services as advisor. We also receive input from House Presidents and Vil Juniors and coordinate our activities with various groups on campus.

Orientation has been an ongoing process, with last year's Core committee helping to organize the program for this year. The new Core committee has been formed and there was an Open House on Wednesday, April 16, for all students interested in working on orientation.

I am grateful for this opportunity to discuss the Orientation Committee. I only wish that News had consulted me before printing such a misleading editorial.

by Tita Bryant '76

Senate 'exception'

To the Editor:

"No organization may request funds for food for members unless used in ritual observances." Thus reads financial legislation presently in the student handbook. However, on Monday, April 14, 1975 Senate passed a motion to allow Sports Association (SA) to use money for food in its travel allowance. In my opinion, and the opinion of SOFC, this is clearly in violation of financial legislation.

The purpose of financial legislation is to guarantee maximum usage of the student activities fee. That is, SOFC does not merely

allocate money, but must also supervise expenditures. In addition to this, as money has become tighter, SOFC has had to make decisions on specific guidelines. For example, in the past the above mentioned food regulation has been liberally construed as there has been money available. Taking the viewpoint that lectures, films, concerts, etc., are more important than the funding of food, SOFC is now using a strict interpretation of that rule. That is, as there is not enough money to go around, SOFC view the funding of food.

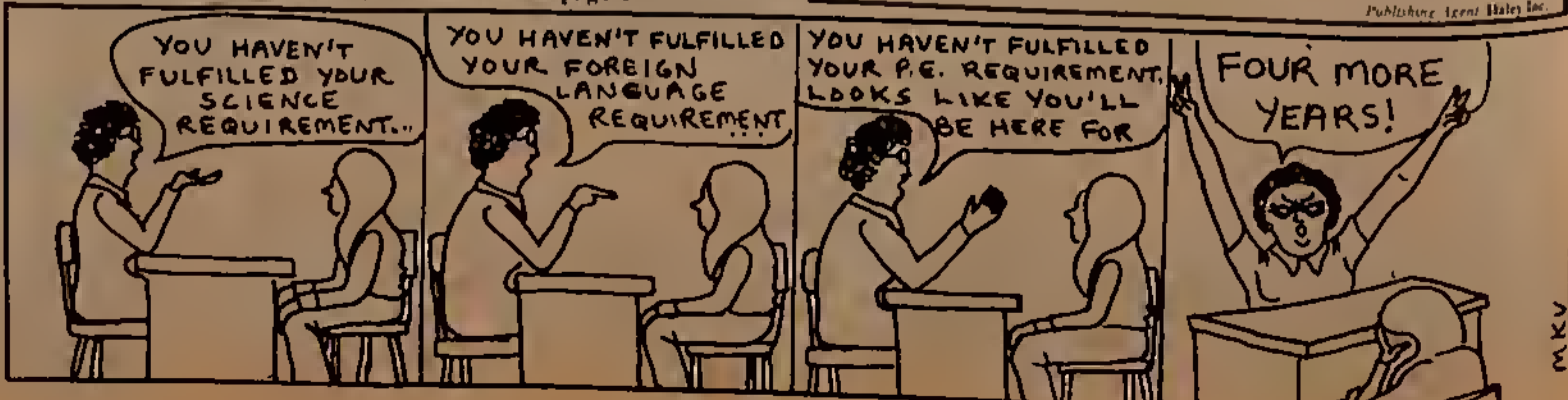
Continued on page 5

Wellesley News

Editor-in-Chief	Margie Flavin '75
Managing Editors	Debbie Zivot '76
	Sandy Peddie '76
Editorial Editor	Nancy McTigue '77
Forum	Catherine Leslie '78
News Editor	Sharon Collins '77
Government Editor	Vicky Alin '77
Features Editor	Lila Locksley '78
Arts Editor	Emily Yoffe '77
Sports Editor	Mary Young '76
Photography Editor	Sasha Norkin '75
Business Manager	Jaynie Miller '76
Ad Manager	Lisa Horwitz '75
Circulation Manager	Jodie Ervay '75
Assistant Editors	Molly Butler '77
	Leigh Hough '78
	Pam Chin '75
	Sharon Stotsky '78
Cartoonist	Mary K. Van Amberg '77
Cartoonist	Mary K. Isaacson '75

Second class postage paid at Boston, Mass. Published weekly during the academic year except during College vacations and exam periods. Circulation 3,000. Offices at Billings Hall, Wellesley College, Wellesley, Mass. 01281. Telephone: (617) 235-0320 ext. 270. Subscription rate, US mail: \$4.00 per semester. Owned and published by Wellesley College.

Publisher Agent: Haley Inc.



On international collusion: the oil cartel

by Maureen S. Crandall
Assistant Professor of Economics, Wellesley and Economist for Energy Project, MIT.

A year ago the memory of gasoline lines and low-cost gasoline were very fresh in our memories. From today's vantage point, what we offer to describe the future course of events in international petroleum markets?

Before October 16, 1973, the government "take" per barrel of lifted Aramco oil was 17.6. It is now approximately 110.30; it rose during 1974 alone more than 45%, far more than the inflation rate by which it is justified. The ability to set

price at least 20 times marginal cost underscores the success of the cartel of OPEC governments. The Club of Rome has perpetrated a great fraud by allowing many people to conclude that we are about to run out of oil. Certainly petroleum in the long run is an industry marked by scarcity and rising cost, for it will cost more and more to get out less and less. But the worldwide equivalence of marginal cost and price is by no means at hand.

It is no surprise to anyone that in the face of such massive price increases worldwide demand for petroleum products is down. In the U.S. 1974 demand had been

expected to rise by about 5%; instead it declined by close to that percentage. The Tapline across Saudi Arabia has been closed for more than two months for lack of buyers at current prices, storage tanks worldwide are full, ruin has come upon shippers as crude carriers go begging.

Standard economic theory suggests that the marginal revenue for any one producer will be greater than that of the cartel group, and thus the temptation to shade price and expand sales at the expense of one's rivals will be too great to resist. The current weight of excess capacity (more than 12 million barrels daily (mbd) out of a total capacity of close to 36 mbd supports that view. Of that 12 mbd, close to half exists in Saudi Arabia alone; even a complete shutdown there would not eliminate the excess. The present value of a barrel of Saudi oil kept in the ground for production some 20 or 50 years from now is just about zero, but to produce it today would bring down the price structure. Thus chiselers of the cartel price will first appear in the smaller producing nations. Certainly we have some peripheral evidence of price cutting recently, but by no means is it indicative of imminent price collapse.

One view suggests that the way to bring down is to cut U.S. demand and demand by other net importing countries by 2, or 10, mbd. Would this lead to the desired results? I think not, for it is likely that producer revenues will be maintained and perhaps increased simply by raising the "take" enough to offset the reduction in sales.

Another view is that with a floor price, a "fair" price, price escalation will be halted. Abstracting from the difficulties of establishing the price in the first place, will it work? Again, chances are no, for such maximum prices are invariably interpreted as minima; further, we have ample evidence of the application of OPEC's "doctrine

which permits any producer to abrogate any agreement for any cause. Those who consider Saudi Arabia the great friend of the U.S. for its protestation against price increases need only look at the evidence to see that such friends are economic enemies, for the Saudis were in the forefront of increases in royalty and tax rates and in posted prices.

A third view is that if we give the Arabs and others what they really want, they as our friends will be in our debt and behave accordingly. Aside from the disturbing naivete of this view, we know not what any government "wants," except that money is the royal road to it. The belief that a resolution of the Israeli question will bring price down is just plain nonsense.

There is a deadly arms race going on in the Persian Gulf, with both Iran and Saudi Arabia, thanks to Secretary Kissinger, possessing first-rank combat strike forces. Should the potentially large producer, Abu Dhabi (with a population considerably smaller than Newton, Massachusetts), wish to expand output, the Saudis now have the power to enter, occupy, and shut down all its oil facilities or those of any other neighbor trying to cheat on the cartel.

What alternative is there? The cartel cannot be broken by good works, by arms, or by cuts in demand. One proposal is to open the U.S. market to competitive sealed bids for the right to supply it (with 6 mbd of imports, the U.S. accounts for nearly 20% of all oil moving in international trade). These bids would be a mixture of medium and short term deliveries, where with the growth of transshipment points, the origination of the oil cannot be traced to those countries which decide to shade price enough to win the bidding. Failure to deliver as agreed results in loss of a substantial deposit with the U.S. Treasury. One would need only a very slight defection from the cartel to make this policy work.



Agins' territory Screening Dorms

by Teri Agins '75

Choose next year's room only after you've given each dorm a thorough screening. Physical appearances should not be the only consideration. And remember, when you're with friends, you can tolerate more. Some qualities you may have overlooked:

The Quad — There's a real community flavor in these four dorms. The residents frequently visit each other at bell desks and in hallways. Bells are often used to solicit a fourth for bridge.

You get a preview of callers and outside visitors since the quad occupies the front entrance of the college. If you hate to do dishes, you may also hate the absence of conveyor belts — you'll be scraping plates.

Munger — Similar to the quad, but with a Morse code bell system. Regrets to the clothes horses — many rooms have small closets located in the hallway.

Munger pre-meds and stargazers don't have to make that long "truck" to Sage and the Observatory. However, if you're social climbing, beware.

New Dorms — Yes, they're elushest to the vil. Hypochondriacs and chronic sicklies have the infirmary at their fingertips.

The new dorms distinguish themselves with spacious common rooms and real kitchenettes. No more hot plate headaches when you cook. You can make a hit with your callers — nothin' says lovin' like something from the oven.

However, the built-in room furnishings restrict creativity. Be prepared to invest in carpeting for the cold linoleum floors. And just give the silverfish a squirt of Raid.

Tower Court — With some 250 inhabitants, Tower possesses an impersonal, independent air. Soda machines are constantly broken or empty and the elevator doors

are heavy. The dormitory of the stars, Tower houses most of the campus big-shots. For instance, Ali McGraw once graced the halls of T.C. Ditto for the author of this column.

Cliffin — Much like Tower Court, but the beds are like cats. Lovers, take note that the walls are thin — better invest in a good stereo.

With a variety of rooms, Cliffin offers several doubles with fireplaces and cozy suites. And there's free color T.V.



Teri Agins writes a regular column for Forum.
photo by Sasha Norkin '75

Severance — It can be a confusing place with numerous nooks and winding hallways. The location is ideal; the library and the academic quad are nearest to Severance residents. Most of all, the Severance Green hill is at your personal disposal.

Stone-Davis — Besides the most attractive dining rooms, S and D win the tasty food award. After dining hours one can simply turn the corner towards Schneider. You'll find liberated living in Stone-Davis, without leads of house.



Student will fight to retain this Quad double. "It's so ideal for Astronomy majors and great for plants. The decorating possibilities are unlimited."
photo by Sasha Norkin '75



Maureen S. Crandall
photo by Sasha Norkin '75

Adoption of Vietnamese orphans: bandaids for the national psyche?

by Sharon Collins '77

Right now, the United States is being confronted with the inexorably tragic culmination of the situation in Vietnam. After years of discussion, debate, and decision regarding U.S. involvement in Indochina, it is understandable that Americans are plainly sick of it all. What is left to be said? Everything seems so simplistic. And, indeed, extreme news which advocate "just getting the hell out and forgetting the whole mess" or "sending in our troops and taking over the place" obviously ignore the moral subtleties of the situation. But, what are the moral subtleties of the situation and how could they possibly be integrated into a feasi-

ble plan of action — or inaction? While all of us can sit and ponder the possibilities, President Ford was forced to make a decision. He presented his plan to Congress last week, and several well-worn theories were pervasive in the address. America's self-image as the benevolent policeman of worldwide peace and democracy was reinforced in a variety of rhetorical guises. America's determination to remain number one in power, prestige, and prosperity was also a dominant theme. Certainly any good, true American must support such theories — the statements are so appealingly dogmatic, so unimpeachably strong. And certainly any democracy-loving American must admit that

the "domino theory" is a cogent argument.

But, where will it all end? It seems right that we must stand by our friends. But, are all noncommunist countries our friends regardless of other considerations? It seems right that we must honor our commitments. But, have we a blanket commitment to protect all the "free" people of the world?

Where will it all end? We supplied the South Vietnamese army with millions of dollars worth of military equipment. As the soldiers fled from the north in panic, they abandoned approximately \$700 million worth of this equipment. TIME quoted a Pentagon official as saying: "We might as well send the stuff direct to Hanoi — then it wouldn't get damaged." Last week, President Ford asked Congress to allocate \$722 million for military assistance to the South Vietnamese troops. How far do our obligations extend?

During the massive evacuation of civilians, South Vietnamese soldiers trampled through thousands of refugees in attempts to fight their way onto a boat or plane. Many deserted their families in the frantic rush for escape. Could we even think of sending American soldiers to protect the women and children of South Vietnam? Is it our moral obligation?

Many Americans have decided that it is their moral obligation to care for the Vietnamese orphans who have been created by the prolongation of the war. The obvious irony is that the war was prolonged by our aid which was aimed at ameliorating the situation. It has been said that adoption of Vietnamese children is serving as a balm for U.S. guilt, a bandaid for the national psyche.

Senate
Continued from page 1
Senate passed a motion to give financial support to the course evaluation catalog committee by granting \$2,750 and also voted to reallocate \$450 from Senate's own budget for the printing of questionnaires

What more could little Nguyen Phu want than to be nurtured on hamburgers and chocolate ice cream and then be sent to the state university?

Think of it: adopting a Vietnamese child could become one of the biggest fads of the century, just like mini skirts and little foreign cars. The State Department has set up a toll-free number for willing adopters. According to TIME, at one point, more than 1,000 callers a minute were being turned away by busy signals.

Perhaps we could just adopt the entire country and then we'd have all the other minorities. They could begin as maids and cooks and waiters, and through the generations, they might achieve upward social mobility. What more could we do for anyone than make him a part of the American dream?

FLASH!!!

New management forces lower prices on College

owner says:
"If you don't see it, ask.
If you don't like the price,
let's talk."

THE CAMERA PLACE
543 Washington St. 235-3686

LIKE THE BIRDS AND THE BEES
Bicycles and Spring belong together
Natick Bike Shop Featuring SEKINE Bicycles
Now Through May 31 '75
15% Discount on All Bicycles Sold

Sales and Service
RALEIGH • MOTOBEANE
FOLLIS • GITANE • MASI

Advantages of Buying Your Bike from Us:

- A full year guarantee on all new bicycles
- Free Six Week Check Up
- Reputable & Courteous Service Dept.
- And, Always, Service With a Smile

Of silverfish, dorm crew, and dusty desserts

by M. Hale '75

Rooming is upon us again, as inevitable as April rains. And with each new spring come new hopes and doubts and speculations about residence halls ... should one move, and where, and what is that dorm really like, anyway?

Such questions of course are impossible to answer in any general sense. But stereotypes, nevertheless, abound. "Everyone knows girls in _____ wear tennis whites on the courts while girls from _____ will wear T-shirts and cutoff jeans." "If you live in _____ you go to proms, if you live in _____ your dorm has beer bushes and if you live in _____ you have coffee houses Friday nights." "People in _____ sit by themselves at meals, while people in _____ crowd around a few tables, leaving the rest empty." "In _____ they have to put up signs to keep from eating all the desserts, while here in _____ we're all on diets — the desserts get dusty." You can fill in the blanks yourself, and the answers will probably vary depending on who you are and where you live.

But a statement most dormitory dwellers would agree with is this, by Laurie Breitkopf, Bates' president: "It is difficult to define a specific atmosphere within a given residence hall, because the dormitory means different things to different residents."

Asking each house president for a description of her dorm seemed a fair way to go about determining differences or similarities. While some of the flavor of random comment is lost hopelessly in informed and balanced view will be presented. Following, then, are descriptions of each hall written by the house president or someone she designated.

Bates
Speaking about the atmosphere of Bates, this year's president, Laurie Breitkopf says, "There is no openness — a friendliness — within the dorm which is encouraged by the spacious physical environment of the common rooms. In each 'end' of the dorm, allow students to escape from the confines of their rooms in order to socialize or study in a less crowded space. They are natural gathering places and usually acquire a 'lived-in' look early in the academic year (e.g. rows and rows of Tah and wine bottles accumulate on the shelves as decoration; posters appear on the walls)."

"Although Bates is one of Wellesley's New Dorms (built in the 1950's), it does have its relatively long-standing traditions." Breitkopf lists some of these: Floor parties the first week of classes, Halloween dinner with costumes and pumpkin carving,



Tower Court Spring Ball

photo by Sasha Norkin '75

spider-fly, Holiday Dinner with freshmen skit, sophomore wait-outs, and junior singing, spring cook-out, monthly birthday dinners, graduation cocktails for seniors and parents, ice cream parties, mixers, impromptu winter "traying" parties, Wednesday afternoon tea, and Tuesday evening after-dinner coffee.

Dorm work includes, "Week-day, weekend and reading period bells; kitchenette duty; tea duty; after-dinner coffee duty; recycling. Generally, dorm residents ... do approximately one hour of week-day bells a week, two hours of weekend bells about once a month, and varying hours of reading period bells ..."

Freeman
Elaine Hoskin, new house president, says her dorm Freeman has much in common with Bates, but writes specifically:

"Bound on the east by Bates, one of her sister dorms, Freeman is an excellent vantage from which to view the ever-present Macomber Co. construction sites. As an additional luxury, Freeman lies just seconds from Simpson Infirmary, and mere minutes from the bustling metropolis of 'the Vil,' with its world-renowned shopping district, which includes such trendsetters as Jimmy Jeans and Idiot's Delight (*la creme de la creme*).

"We maintain and demand the same high standards and quality of food preparation as Bates and McAfee, earning the new dorms the title of *The Towering Ptomaine*."

McAfee
"McAfee shares a number of traditions in common with all the other dorms, such as Christmas dinner and tea on Wednesdays, but has also instituted a number of its own customs such as Kings and Cabbages at Christmas, and Water Balloon Sports Day in the spring."

This year's president, Lynn Wellman, adds that, "A view McAfee residents are treated to, and one which is always a delight, is the sunset with Green Tower." She also adds that "sunbathing" on the deck is a favorite past-time when the weather is warmer "and if it's really warm you can take a mattress up and sleep there at night."

Stone-Davis
This year's president of Stone, Anoe Barrett, states, "The single most important factor for potential Stone-Davis students to consider is its student-staffed status. By definition, this means that there is no full-time, live-in, non-student Head of House; rather, the dormitory is governed by its House Council, as a body. The House Council is comprised of: 5 Floor Reps (1 per floor), Activities Coordinator, VII Juniors, Vice-President, and President.

The former Head of House apartments are occupied by Guests-In-Residence — professional people who serve no dormitory administrative role, but interact with residents in whatever ways seem desired.

"A student-staffed dormitory relies heavily on a sense of resident community; resident participation in decision-making, resident co-operation in abiding by decisions, resident enforcement of dorm policies. It relies even more heavily on free interaction between the House Council members and the rest of the dormitory's residents.

"There are no essential differences, either in regard to physical plant (room size, number, etc.) or staffing (identical for Stone and Davis) between Stone and Davis — the two dormitories share a bell desk, dining facilities, mailboxes, etc."

Claffin
Martha Perry, this year's house president in Claffin, tells first of the Head of House, Jan McQuaid, and says, "Along with Jan come Richard (a second year law student at Boston College), Nicholas (a two year old angel), and Anna (a Bahamian sheep dog)"

Perry goes on to point out there is no dining hall "Claffin residents eat in Tower Court or Severance as of last fall. No worry though — there is an underground tunnel that puts us right into Tower Court basement. Our old dining hall is now a recreation room with lounging furniture, ping-pong table, and T.V. She



A view of the New Dorms.

photo by Sasha Norkin '75

adds, "It has been extremely difficult to get to know everyone in the dorm because we have no dining room of our own and it seems to have taken its toll on community feeling, but next year ..."

Severance
Nancy Robinson, the new president of Severance writes:

"Life in Severance provides a wealth of conveniences. Alarm clocks and calendars are unnecessary. The crews on the lake herald the dawn at 6:30 and the dusk at 5. Canadian geese depart for the winter, returning to announce spring. The physical nature of the dorm affords quiet solitude for hermits in the crew's nest, while more social beings inhabit the main halls in the South wing. Middle of the loaders prefer dog-legs.

"Here, no one personality type predominates. For the socially minded, Tower is right next door; for the athletes there is the lake directly below — not to mention the uphill climb to the front door. Studios beings can keep the Libs in constant view.

"Despite the diversity of the population — there is strong dorm spirit — and strict adherence to Severance traditions. This is evidenced by the nearly unanimous participation in Spider Fly and attendance at the Christmas Party and Prestigious Severance Sweetheart Prom.

"While we suffer the curse of cement floors, failing plumbing, and a basement floor inhabited by more silverfish than people, we are blessed with wonderful custodians and a superb kitchen staff. Our famous Severance Hill is a favorite spot for winter sledding and spring sunning; while Severance has held more than its share of baseball, football and soccer games."

Tower Court
Anne Little and Peggy Briggs



photo by Sasha Norkin '75

of Tower Court report. "Although we have lived in Tower for two years, we find it very difficult to come to conclusions as to what makes this dorm uniquely 'Tower court.' With over 250 people living here, it is by far the largest dorm on campus. We feel that it is this size which is Tower's chief asset, but also its greatest problem. It is impossible to know everyone who lives here. Some people feel that this fact causes the dorm community to be 'impersonal,' yet from another point of view, the dorm is seen as one which is not impersonal, but allows each person the degree of privacy that she wishes.

Arrow at Valentines instead of Spider-Fly at exam time. There is talk of a dorm musical for next year.

Some activities are traditional such as the Halloween costume dinner, birthday dinners, Holiday Dinner (complete with robed seniors, carolling, and a riotous freshmen skit), and of course Wednesday teas, where the Head of House, Mrs. Shaw always pours tea and carefully saves cookies for "the latecomers."

The dorm houses 126. The floors are wood, the walls are white, and the radiators make curious noises. The halls are carpeted and often serve as common rooms where, at the least, telephones congregate.

Said one resident, "Beebe is a dorm no one wants to move in to or out of."

Cazenove
Allyson Everingham from Cazenove lists four Cazenove customs. First, there is a message board, instead of a box, by the bell desk. Second, "Week work is done by freshmen and sophomores in one hour slots. If there are not enough people to fill up slots, lots are drawn among juniors to fill remaining spaces." Third, the "Christmas Dinner wait-ons are generally freshmen." And fourth, fines are given for missed bells. For the first offense, the offender pays the person who did her bells. For the second offense the offender pays the house as well as the person. For the third offense, the offender is brought before the House Judicial Council.

Pomeroy
Anne Groton, this year's president of Pomeroy who has been re-elected for next year, has the following to say about "Pomeroy Peculiarities":

"Pomeroy people are known for their energy and enthusiasm and for their participation in a variety of activities, both on and off campus. This activist spirit motivates such dormitory undertakings as crew races, roller-skating sprints, Easter-egg hunts, popcorn parties, faculty sherry hours, living room concerts, and pumpkin-carving contests.

"Credits for the relaxed, homey atmosphere in Pom goes to the presence of a kind and understanding Head of House and to the close cooperation among house officers, residents, and dorm employees. By encouraging students to feel responsible for the appearance, security, and reputation of the dormitory, we have ex-

perienced few major problems with work assignments.

"Pomeroy dining room is open 7 days a week. We serve many Shafer residents during the week, and some Munger and Beebe people also on the weekends.

Shafer
A group of sophomores from Shafer write, "Shafer Hall's bell system places much of the responsibility on the dorm resident. Each freshman, sophomore, and most juniors do one hour of weekday bells or work each week. Weekend bells are designated by sign-up the Monday night before the weekend of the bells, on a first come — first served basis. After Thursday, if people have not signed up, they are assigned to the open slots."

They conclude with a discussion of Shafer's uniqueness, "Shafer is unique in many ways. We have those well-known coeds living on our first floor alley. (Currently, there are only five.) Sporadically, they host "Thursday Nite Alley Parties" for the campus. We host the second best dorm crew team, but we have the best spirit. We have a ping pong table and a usually empty soda machine. Our newly decorated dorm's color scheme is red and orange, from the bathrooms to the study room. "Our elevator rarely stops on the third floor automatically, but if you like to live dangerously, you can ride in it and stop it yourself. If you practice faithfully, you might be able to get out on your first try. Lastly, we don't have a dining room, but we have Sunday morning brunch in our living room."

Munger
Nearby the Quad is Munger, and Leslie Laufer, this year's president, tells of "neat things to know about living here":

"The Munger bell system is characterized mainly by buzzers. Instead of intercom, a certain code is used."

About the physical layout, she says, "The three living rooms were redecorated 3-4 years ago; the halls were carpeted 3 years ago. The kitchenettes are certainly spacious, each with two hotplates, 2 sinks, and an ironing board. (We are still asking for real kitchen apparatus.) The floors in the rooms are parquet, and the walls plaster, colored sand. The hall was built in 1933, during the Depression, at the bequest of Jesse Munger (whose portrait hangs in our main living room). Its style is late eighteenth century New Amsterdam, very simple and plain, rather beautiful to my way of thinking."



Lunch at Bates.

photo by Sasha Norkin '75



Afternoon tea in Shafer's living room.

photo by Sasha Norkin '75

Jumping off the Roof: landing safely

by Betsy Sherman '78



A scene from "Jumping Off the Roof: an original multi-media women's experience" presented by Experimental Theatre.

photo by Sasha Norkin '75

The Experimental Theatre production of April 12 and 13, "Jumping Off the Roof: an original multi-media women's experience," was in many ways an important step forward both for the women's movement and for theater at Wellesley. It was basically a series of observations of how women live, think, and are thought about, but its theatricality, energy, and sheer sense of humor brought it above the level of dry rhetoric.

After having prepared the audience with a number of small shockers, namely a medley of hit songs from the fifties and sixties which we perhaps had never noticed were quite so sexist, the production's first drama was a reinterpretation of the Creation, a tour de force of mime, theatrics, and poetic imagination. This was

followed by a series of skits, songs, dances, and readings, many accompanied by slides which, though sometimes extraneous, often served as ironic contrasts to what was happening on stage.

"Jumping Off the Roof" portrayed women's experience from the outside, i.e., from men, society, and religion, and women's experience within themselves and among other women. The external experience of which we seem to have heard all the possible examples before, was put in a new light by the humor which was brought to it, while the internal was dealt with most seriously and, though some of these scenes were too long, they were often very moving.

A main concern of the production was the guilt women feel: about themselves, their work, their families, and about not living up to an "ideal." The question

"What's wrong with me?" echoed through scene after scene, whether asked by a mother who feels trapped by the cries of her children and the demands of her husband, or an executive who loses a promotion to a young man without her seniority.

But the thing that held these poignant scenes together were the scenes that lampooned the "ideal." When the cast became a room of furnishings signing under the care of the loving housewife who needs every command the advertisements give her, down to putting a daisy in her grateful toilet tank, and when the "Mammy Blues" were wailed, these were the triumphant moments.

Through "Jumping Off the Roof" was essentially presentation-oriented, observing how things are, the note of hope for the future is in the superb cast itself, directed by Mary Stuart White. Clad only in leitmotifs, their message is don't be ashamed, don't be afraid of any manufactured "ideal," just be free

with yourself and with other women.

This was the clear celebration in the superb, though lengthy dance by Crispin Birnbaum and Margaret McMahon called "Inamoratae."

Hopefully the message will not stop here, and "Jumping Off the Roof" will be seen and thought about by many more people than just those who saw it last week.

Courses Continued from pg. 1

thinks but why he does." The method of "Techniques of Mathematics: Pre-Calculus" will be interaction and close personal attention. The students will be quizzed frequently, but with practically unlimited opportunities to retake the tests. "The course is designed to maximize substantive success in mathematics. Students will study problem solving with an emphasis on development of analytic and algebraic skills necessary for success in studying calculus."

Photography: Taylor on Dorothea Lange

by Anita Prince '76

On Wednesday April 9th, Paul Taylor, an American economist and husband of the late Dorothea Lange, gave a lecture on her photography.

In his seminar Taylor showed a film done on Dorothea Lange. The film gave a poignant picture of the photographer's life. Even though she was at the time of the filming near death she appeared to have boundless energy. Speaking frankly and enthusiastically about her life's occupation she says, "... no one can tell you where you have been successful. It is only when a stranger says to you 'I saw something today that I thought you would like,' then you know you've reached them."

The film shows her trying to somehow choose from the photos that she most wanted to go on exhibit as representative of her life's work. This was a phenomenal job considering all the pictures she took. The film showed only a portion of the hundreds of photographs of her scenes of the United States and the entire world. At one point we see the pictures she took of migrant workers while employed by the government. (Incidentally her immediate employer was to be her future husband and greatest admirer, Paul Taylor.)

You have a chance to see some of these photographs so don't miss the opportunity to see the world a little differently through Dorothea Lange's eyes.

Class: A play In twelve grades

by Ann Hedreen '78

Two hours of noise and stage confusion does not constitute entertainment, either as thought-provoking drama or light comedy, though it might be considered a realistic portrayal of public-school activity. *Class*, presented by Reilly Theatre of the Theatre Workshop Boston, billed itself as a "farce, with music, about growing up in the American classroom," but the production built to such a high-decibel, chaotic frenzy that the audience breathed a collective sigh of relief when it finally ended.

The acting was energetic, the concept creative, many scenes drew laughter, but collectively, it was far too high-keyed and hectic in pace to expect the audience's full involvement for over two hours.

Class began with the first grade and moved to graduation from high school, showing the changing attitudes and personalities of the growing students and aging teacher, as well as the increasing difficulty of communication between them. By its own naming the play was a farce — it showed the absurdity, the hours and years wasted, of life in public schools. The increasing gap between student and teacher from first-grade coddling to the sneering of high school — makes learning ever more remote. *Class* also termed itself a comedy, yet a few jarringly brutal moments, not justified by plot or theme, made the comedy seem almost grotesque: One student's imitation of J.F.K.'s campaign speech, ending in his being shot by a toy gun, was far too real to be funny. The teacher's unexpected story of her father's assassination by Fascists also was incongruously tragic in a basically light play.

Class had no rhythm, no variation in intensity. From beginning to end, it was at a high of whining, yelling, and ceaseless movement.

Pheche Barnes, Joe Pilato, Linda Karima Putnam, and Steven Weinstein, who played the four students, all put plenty of energy into their roles, but not enough thought. Each was a caricature of a student "type": the extroverted teacher's pet, the shy stutterer, the eager learner, the mischievous non-student, Steven Weinstein, the mischief-maker, came closest to a believable, human portrayal, but none seemed to remember enough of what they were inside as children, only how they must have looked and acted.

Suzanne Baxtresser, as the teacher, began very well: crisp, cool, neatly dressed, always attempting to smile and inspire. However, as the teacher deteriorated psychologically into a shaking, hysterical bundle of nerves, Baxtresser's portrayal lost its effectiveness. Once she reached her neurotic fever, she did not let the pitch drop, and it was difficult for the audience to cope with her in such a state over a sustained period of time. The most successful actor was the anonymous school principal, who appeared periodically on the classroom television to make announcements. His stone face, his flatly delivered, inane statements, invoked plenty of audience laughter as well as giving momentary relief from the frenetic stage action.

Class can be seen every Friday and Saturday at 8:30 and Sunday at 7:30 at Graham Junior College's Leavitt Hall in Kenmore Square. Situating the play in an actual classroom, with no stage lighting, a few well-choreographed scenes and lighter moments, including the videotaped principal, the energy of the young company, who created the play themselves, make the production possibly worth seeing. However, one must be prepared for two hours of clanging bells, a shrieking teacher, and general chaos — in other words, an unavoidable headache.

Stavisky/Belmondo

by Emily Yoffe '77

"Stavisky," at the Exeter Theatre in Boston, is a film about political corruption. It is based on an actual incident that broke open the government in France in the 1930's. It is an ambiguous often frustrating movie. It is also riveting and visually breathtaking. Serge Alexandre, nee Sasha Stavisky is a Jewish thief who involves almost every level of government in his corrupt methods for "inventing the money I squander."

In exile in France at the same time is another Jew of Russian origin, Leon Trotsky. Director Alain Resnais attempts to draw parallels between the two men which are completely baffling. But he also blames Trotsky's eventual removal from France on Stavisky whose exposure brought down the government which had allowed Trotsky to stay.

Perhaps Resnais' political statements are clear to a French audience. But trying to understand the politics of "Stavisky" is like trying to understand Watergate on the basis of Richard Nixon's farewell speech.

The film works because Jean Paul Belmondo plays "Stavisky," and because of Resnais' exquisite eye.

Belmondo is not so much an ac-

tor as a film presence. Through his cocky elegance we understand how Stavisky was able to con people into letting him live in a style which ran up a debt of millions of francs. Charles Boyer is also wonderful as his friend, the Baron, who remains loyal even when Stavisky betrays his trust.

Anne Dupery plays Stavisky's wife Arlette. She is breathtakingly beautiful, particularly when Resnais has her wake up surrounded by dozens of white flowers, or when she glides through the snow in her white silk Yves St. Laurent, with her black hair and blood red lips in stunning contrast.

Yet she seems completely a creation of male fantasy. She hardly ever speaks or acts, all she has to do is show up. At the end of the movie after her husband has either been murdered or committed suicide, her only concession to grief is to wear her lips pale.

After his world collapses, Stavisky dies mysteriously and violently. At his death, the Baron says he was the herald of the death of an era. Resnais expresses that through several haunting uses of foreshadowing: the spilling of wine on a table cloth, a dead animal seen as Stavisky and company take a walk through the woods. It is on this level of pure filmmaking that Resnais is most successful.

Though the film is often confusing, Resnais' gift is in keeping us absorbed even though we know Stavisky's life, like his death, will never be made clear.

Gjon Mili the man from MIT

by Cynthia Feigen '78

Gjon Mili, third speaker in the series Photography within the Humanities, declared that in his presentation he was trying to entertain, not to teach. In fact, Mili's presentation was both educational and entertaining.

Mili, born in Albania and raised in Rumania, came to the U.S. at 18. He graduated from M.I.T. in 1927 with a B.S. in electrical engineering. He then went to work for Westinghouse in the lamps and lighting department, which put him in contact with photographers.

Mili began to photograph seriously in 1931 using artificial light in the form of an electric flash. Mili was also the first to synchronize the photoflash with the shutter enabling him to photograph spontaneous expressions. In 1938 Mili began to do stories for the now defunct Life magazine, but he was never on the

staff of Life. Mili has taught at Yale and M.I.T., he now teaches at Hunter.

Mili showed approximately 100 slides of his photographs and three short movies. His presentation could be divided into six parts. First he showed a number of early photographs, then ballet pictures, then pictures of performers, shows, and directors, followed by pictures dealing with music, which were followed by pictures dealing with art and finally Mili showed his three short films. Each sequence of photographs included pictures of well-known people in each field including: Sophia Loren, Arthur Rubenstein, Pablo Casals, Duke Ellington, and Pablo Picasso.

On professionalizing Mili stated, "It was a good life if I think back to the people I met, the events I witnessed, and the ideas I still carry and finally to the images that acquired lasting reality."

Senate exception letter

Continued from page 2

except in ritual observances, as an extravagance. Thus, SOFC recently voted that it will not fund expenditures of food for students who are away from campus participating in activities of an organization. This includes not only SA, but also all conferences or competitions an organization may want to attend.

Senate's decision is clearly in conflict with SOFC's decision. Even though the motion concerning SA was stipulated to be "an unprecedented exception," it must be acknowledged that this now opens the door for other organizations to make similar requests. Also, even though SA was not requesting additional money, but simply for reallocation, the broader implication of this action must be pointed out. In the present financial situation SOFC is being forced to cut organizations. Thinking of this not in terms of dollar amounts, but in terms of fewer films, fewer concerts, etc., the gravity of the situation is sharpened. Allowing money to be spent on food, in my opinion, detracts from other and more beneficial ways in which the money can be spent. Thus, in my

opinion, Senate has established a skewed set of priorities and has acted contrary to the purpose of financial legislation.

Finally, I'd like to point out that another reason why this request of SA was rejected by SOFC was that no argument could be presented that showed how SA was atypical in its need for food from any other organization. In its present action Senate obviously feels that SA is atypical. Thus, I should hope that Senate will be able to explain its action to other organizations who are likely to make similar requests. I say this because I would hate to see the enforcement of financial legislation be thrown into the realm of arbitrariness due to an irresponsible decision.

by Susan Challenger
Student Bursar

Film Society

Anyone interested in working on Film Society next year should get in touch with Barbara Friedman or Rochelle Arkush, Tower Court West. Volunteers are desperately needed!

NOW!
\$1.00 ALL SEATS ALL SHOWS

WINNER! BEST ACTOR
ART CARNEY
"HARRY & TONTO"
BEGINS WED., APRIL 23
COMMUNITY
PLAYHOUSE
Wellesley Hills 235-0944

NEEDHAM Small City
CINEMA

\$1.00 SUN. thru THURS.
\$1.50 FRI. & SAT. EVE
NOW THRU APRIL 22

HELD OVER
ACADEMY AWARD
WINNER FOR
BEST ACTOR
ART CARNEY
IN
"HARRY & TONTO"
SHOWN AT 7 & 9:10

NEXT ATTRACTION
"THE STING"

FEMINA LUDENS, an event structured by faculty member Ailee Trexler, will occur in Schneider's main area on Thursday April 24 at 6:30 and 7:15. This is a series of invented and adapted game structures. It will be repeated in the main entrance of MIT Friday, May 9 at 11:30.

HAPPY HOUR

Mon.-Fri.
5-6:30 P.M.
Lafayette
Lounge

JOIN US

The Treadway Wellesley Inn

MUSIC AT MID-DAY

Friday April 18, 12:40-1:20, Jewett Sculpture Court, Marilyn Chohaney, flute; Judy Kngna, harp; Rober/Manero, violin; French music for Flute and Harp.

Thursday April 24 12:40-1:20, Jewett Gallery, Winifred Conley, Anne DhaShapiro: French music for two harpsichords.

HANDCRAFTED STERLING SILVER STONE BRACELET AND RING SET.

Bracelet	\$17.00
Ring (size 6)	\$ 9.00
Set	\$26.00

Send check or money order to
PETER WITTMAN
HANDCRAFTED JEWELRY
25 Central Street
Wellesley, Massachusetts 02181
(Mass. residents add 3% sales tax)

Free brochure available on request

Available Stones:
Golden Tiger Eye, Blue Lace Agate
(light blue), Sodalite (dark blue)
Carnelian (orange)
Jasper (green and brown)

AMERICAN EXPRESS

AMERICAN EXPRESS TRAVEL SERVICE

The Company for People Who Travel

574 Washington St., Wellesley, Mass. 02181
237-5590

Watch star Wellesley runner on Route 135 In Monday's 26-mile Boston Marathon

by Laurie Cohen '77



Top-notch racing form is what brought Irene Monroe '77 an outstanding high school record, and enabled her to qualify for Monday's Boston Marathon, the famed 26-mile road race that passes by her own Munger. A sprinter by training, she's entering long-distance events to strengthen herself for National AAU Track competition in June. Everyone come out to Route 135 and cheer her on!

photo by Mary Young '76

Dorm sailing meet today

by Kim Miskell '77

Today from 1:30 to 4:30 sailors from all over campus will compete in Sprites on Lake Waban in the annual Spring Dorm Regatta. Each dorm is allowed to send two teams to the race in their attempt to capture the title. Other upcoming on-campus sailing events are the Ben Lombard Trophy Race for the top skipper and crew

on campus on May 3, and hopefully a student-faculty regatta on May 8.

Meanwhile the varsity sailing team is looking forward to the CCT Invitational Regatta at MIT tomorrow. Wellesley will send three people and spinnakers will be used. The team also hopes to attend the President's Trophy Regatta on Sunday at BU, but is still on the waiting list.

With the Boston Marathon rapidly approaching on Monday, the Wellesley College community will be excited to learn that it will be officially represented this year by Irene Monroe, a sophomore in Munger.

Irene fulfilled the requirements for participation in the famed Boston race by competing in the 26-mile Earthday Marathon at New York's Roosevelt Raceway this past March at an average speed of under 8½ minutes per mile. Irene belongs to the Adams Track Club of Brooklyn, which has produced such fine runners as Cheryl Toussaint and Pat Hawkins. She has engaged successfully in numerous competitions in the past few years and will undoubtedly make a gallant effort in this year's Boston Marathon.

Irene has lived in New York all her life, and she began running in children's games and friendly competitions. She did not begin serious competitive racing until Fred Thompson, the Adams Track Club coach, saw her racing at the 168th Street Armory in Brooklyn and invited her to join the Club. Since this encounter, in her freshman year of high school, she has enjoyed great success on the track, primarily in sprint races, representing both the Club and the Samuel J. Tilden High School, her alma mater.

Among the many races she has won are the New York City Women's Championships' (high school division) 220 yard race; the New York City 110, 220, and 440 yard championships, the Penn Relays (running anchor leg of 440 yards for the 880 yard relay) which were her personal favorite; and, most recently, the Colgate Games' (Women's Collegiate

Division) 220 yard run. The win at the Colgate Games last month was perhaps her most auspicious success to date, for it entitles Irene to participate in the AAU Track and Field Nationals at Bakersfield, California in June, in the 220 yard event.

Since coming to Wellesley, Irene has not had an easy time retaining her competitive edge. Last February, while heading to New York for an important meet at Madison Square Garden, she was involved in an automobile accident. What was originally diagnosed as a severe sprain in her knee was later found to be a chipped bone, and Irene's leg was in a cast for a month and a half. Following this unfortunate experience, she contracted mononucleosis and was unable to

run until July.

Since then, on the advice of her physician, she has worked primarily on distance running instead of her customary sprinting, as the former presents less strain to her knee. All spring she has used leg weights to strengthen it, while she ran 10 miles daily, to and from the Continental Trailways station on Route 9 in Natick.

Occasionally, as on Sunday, when a nine-mile road race was run through Wellesley, Irene participates and enjoys the camaraderie with other runners.

For the most part, however, she works out alone; Wellesley unfortunately does not have a track team. This gap is accentuated by the absence of a girls' track team at MIT. Irene worked out for a

time at MIT with varsity track coach Gordon Kelley and with Cambridge Sports Union coach Kim Valentine, but found that she was not being helped satisfactorily, considering the drain on her time, so in recent months she has worked out alone.

However, Irene prefers team track to individual efforts, believing a team presence increases her competitiveness.

Looking ahead to the future, Irene hopes that her knee will soon be strong enough to permit her to return to sprinting.

She eagerly awaits the Nationals and the Olympic trials this summer. In the meantime, however there is the Marathon, and everyone is encouraged to come out to Route 135 on Monday and cheer Irene on.



Wellesley's junior varsity crew made their debut at Brown Saturday on a real river complete with awesome arches. Though they lost by several boatlengths, coach Mayrene Earle deemed their showing an excellent one. Cox Mary Stephenson leads stroke Kelly Lukins, Libby Bronks, Helen Fremont, Kim Cooke, Jamie Sabino, Meg Hall, Melanie Ingalls and bow Kathryn Trobisch, (see article, this page.)

photo by Pam Owensby '75

Brown edges varsity crew by 5 seconds

by Karen Noack '78

Last Saturday Wellesley's intercollegiate crew team towed in Providence against Brown University. Wellesley was competing against a crew that had been in training since February 1. Having only been on the water for two weeks, we competed very well, coming in only five seconds behind Brown's varsity boat.

The varsity shell consisted of stroke Betsy Holton '75, Barb Alexander '76, Karen Noack '78, Peggy O'Neal '76, Jean Curran '75, Mary Lou Welch '75, Nel

Monvor '77, Pam Owensby '75, and coxswain Patty Glovsky '78.

The crew had a fast start and led initially by two boats. At the finish they were only about a boat length behind Brown's boat. The times were: Brown 3:37:34, Wellesley 3:42:34. It was an exciting race; the crew was together and strong all the way.

The junior varsity shell consisted of stroke Kelly Lukins '78, Kathryn Trobisch '78, Melanie Ingalls '77, Meg Hall '78, Jamie Sabino '75, Kim Cooke '77, Helen Fremont '78, Libby Brooks '75, and coxswain Mary Stephenson

'76. Three of these women had rowed only three times previously!

But the race was not an overwhelming victory for Brown by any means. The times were Brown JV 3:43, Wellesley JV 4:18.

On the whole, Coach Mayrene Earle was "really proud" of her teams' performance. The intercollegiate crew looks forward to a race with MIT on April 26 and the Eastern Sprints on May 18. A month of 6:30 a.m. practices supplemented with hard running will be rewarded in the end. Cheer them on!

Ice Cream!
Baileys
Temple Place at Park St.
Franklin St. at Washington
Boylston at Arlington
Cambridge at Harvard Square
Chestnut Hill on Route 9
Wellesley at College Gate

INGE'S CUSTOM-FRAMING
83 CENTRAL STREET
WELLESLEY, MASS. 02181
"passport photos taken here"
235-0620

Extremely large, sunny room for rent, with your own bath, near Hathaway, in a private home. Starting September. Phone Pam De Simone, 235-1235. (32 Weston Rd.)

AFRICAN VIOLETS
77¢
assorted colors
fresh!
Woolworth

There are special gifts for special people located at **Peter Wittman** 25 Central Street in Wellesley, Massachusetts. Open Monday through Saturday from 9:50-5:30.
Peter Wittman
handcrafted jewelry

Sublet in Cambridge
1 bedroom in 3 bedroom apartment; safe neighborhood; five min. walk to Harvard Square; convenient to laundromat and supermarket; cool and quiet. \$134/month plus electricity (about \$4/month) and phone. Dates negotiable. Call Lynn (days 495-4965; (evenings) 876-8551).

Summer in Europe
65 DAY ADVANCE PAYMENT REDUCED
U.S. GOVT. APPROVED
TWA PAN AM TRANSVIA
101 707
CALL TOLL FREE 1-800-325-4867

CHARTERS LESS THAN 1/2 REG. ECONOMY FARE
one-travel charters

Warm-Up Suits
Colorful Comfortable Wash-'n-Wearable
Olken's
ON THE SQUARE IN WELLESLEY

Town Line LIQUORS INC
160 EAST CENTRAL STREET
ROUTE 135
NATICK, MASSACHUSETTS
APPROXIMATELY ONE MILE FROM CAMPUS
OPEN 9 A.M. to 10 P.M. 653-2060

THE LIFE PRESERVER
1 and 11 NATURAL FOODS VITAMINS
9 Crest Road, Wellesley
280 Worcester Rd., (Rt. 9) Framingham
Open 10-5:30 Daily, Fri. 10-9 237-3020

Last Chance To Buy Spring Semester Texts
Hathaway House
will begin returning unsold Texts to publishers April 25th

Prudent Student Discount
Send for your Student ID Card and enjoy special rates at Hilton Hotels and Inns coast to coast (Grad students and faculty, too) Just mail this coupon to Hilton Hotels Fulfillment Dept., Suite 200, 205 So Beverly Drive, Beverly Hills, CA 90212
Name _____
Address _____
City _____ State _____ Zip _____
College _____ Class of 19 _____
HILTON HOTELS