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Wellesley College

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Rising Operation Costs Force Page School Closing

Ed. Note: The following letter was sent by Miss Ruth M. Adams, president of the College, to the Friends of Page School on Feb. 7, 1968.

To the editor:
After an extended review of the function and facilities of Page

School, it has been determined that the operations of the school as it now exists must be concluded in June of 1969. During the school year 1968-69 the program will continue, but it will have to be carried on in a magnitude appropriate to the utilization only of the Page

building, for a major portion of the nursery building is not safe for continued use for instruction.

This decision has been forced upon the college because of the costs of the Page School operation. It has, since its inception, been subsidized by the college, and

the amount of that subsidy has increased every year until it now represents a disproportionate drain on our resources. The resources of the college are made up of gifts, fund income, and tuition designated for the program of undergraduate education. At the present time the cost of Page School is in excess of the cost of some major academic departments, such as Astronomy, Physics and Sociology. There is no probability that the deficit of Page School would do anything but increase in the years to come. The most immediate demand is for the construction of a new building to replace the nursery building, a minimum expenditure of \$100,000.

Wellesley College pioneered in offering the experience of child study to its undergraduates fifty years ago. While there is and will continue to be a significant program in child development at the college, Page School no longer plays the unique and experimental role in undergraduate education that it played at its inception.

The Education Department of Wellesley College focuses its curriculum on the preparation of secondary school teachers rather than elementary or pre-school teachers. The Psychology Department has had and will continue to have courses in child psychology and related fields such as social psychology, personality, learning, group dynamics, cognitive development, and personality development. Many of these courses utilize the study of the child but extend their scope to broader areas, to research, experimentation, and study. During the present year 120 students from psychology have utilized Page School as a laboratory for their course work.

The Psychology Department is developing an identification of the appropriate laboratory program that would be part of undergraduate courses relating to the study of young children. This area of study is essential in a balanced undergraduate program in psychology and will, of course, be maintained.

WELLESLEY NEWS

Vol. LXI

Thursday, February 15, 1968

No. 18

Three Groups of Students Begin Fast, Protest Vietnam Conflict Tactic Serves as Gesture, Notes Personal Concern Over War

Three groups of students are fasting this week in protest to the Vietnam War.

Students in Pomeroy Hall are planning to fast from Wednesday, Feb. 15, to Saturday, Feb. 19. Their action is a response to the four-day fast by four hundred and Radcliffe students, which was to end Wednesday.

The organizers say they hope to spark a chain reaction of fast movements in other Wellesley dorms and in colleges in the Boston area.

"The individual participant must

Music Group Sets Early Recital Date

The Wellesley College Chamber Music Society will present a concert of English music from the Renaissance and Baroque periods Sunday, Feb. 18, at 8 p.m. in Jewett Auditorium.

The Renaissance portion of the program includes harpsichord variations on "John Come Kiss Me Now" by William Byrd, two fantasies of Orlando Gibbons, "In Nomine" by Richard Allwood, and madrigals of William Byrd and Richard Farrant.

Baroque works will be a suite of instrumental music for Purcell's "Fairy Queen" and the Concerto Gross in B Minor by William Boyce.

Members of the Concertino Group of the chamber orchestra are Cynthia Snyder '69, Virginia Blankenhorn '69, Sarah Snell '68, and John Crawford, assistant professor of music, recorders: Janet Packer '70 and Nancy Mitchell '70, violins; Elizabeth Yeagy '68, cello, and Kristin Marlin '68, harpsichord. Also performing will be Karen Salzer '69 and Owen Jander, assistant professor of music, violas; Margaret Ulmer '69, harpsichord, and Kim Ballard '69, soprano. Mr. Crawford is chamber orchestra conductor.

The concert is open to the public.

JEWETT THEFT

Two bronze statues were stolen from Jewett on Tues., Feb. 1. "Sorrow," by George Kolb, is dated 1921 and is 16 in. by 22 in. It depicts a kneeling figure with outstretched arms and bowed head, and is valued at \$4500. An identifying monogram on the right foot says "GK II."

"Leda," by Astride Mallot, is 11 1/2 in. tall and shows a woman seated on a bench with one hand raised. Identifying marks on the base read "Alexis Rudler, Fondeur, Paris." The statue is valued at \$3000.

While the theft was obviously professional, there is a possibility that the statues are hidden somewhere on campus.

set his own definition of 'fast' and 'peace,'" explained one of the students. "We aren't trying to attract people with martyr complexes. Our hope is to stimulate more discussion and re-evaluation by the individual of her position on the war."

In Bates, two sophomores and four freshmen will participate in a similar fast. (see letters p. 2)

A more individualized fasting has been going on in Stone Hall, with no direct connections to the Harvard-Radcliffe fast.

Beth Gray '70 fasted for five days as a personal demonstration of her "nausea for the war situation."

"Fasting has made me physically aware of human suffering," she said. "Fasting, however, is certainly not the only way for an individual to express concern on important moral issues. It's a personal gesture."

Three other students in Stone have also participated in voluntary fasts. One of these, Jan Essley '70, made the following statement:

"The fast, though politically futile, seemed to me to be an act

symbolic of taking responsibility and expressing inadequacy in the face of America's present insane justified response to the world. As an American, I must take responsibility for all the consequences of U.S. involvement in Vietnam.

"I have also the responsibility to do all I can to express my views in an attempt to alter American military policy in Vietnam, in South America, in the Middle East and elsewhere. As a student, a voter, and a person historically and politically naive, I fasted as an expression of my inadequacy to act effectively to stop the war.

"I believe in the beauty of the American ideal of democracy and in the potential of American government and technology to relieve many of the world's social, medical and economic problems. Yet I find there are virtually no means for me to express my concern within the present political and social structures; and to have them be considered as a responsible, moral, intelligent and patriotic evaluation of the situation in Vietnam and the internal threats to democracy in America."

Barn Play Seeks New Interpretation of Roles

by Penny Ortnor '68

The Wellesley College Theatre will produce Tennessee Williams' "A Streetcar Named Desire" this weekend in Alumnae Hall.

Director Paul R. Barstow is finding this production (Barn produced the play in 1959) exciting and has been pleased with its progress.

Immediate and Universal

Initially he hopes to substantially update the play or to present a radically new viewpoint in the present production. He discovered, however, that it was not only difficult but unnecessary to update the play. He explains, "This is a play about desire, depicted with compassionate clarity in its origins, its nature, its implications, and its possible consequences. This makes it to a considerable extent sensational and shocking. It also makes it immediate and universal."

Barstow has revised his directorial interpretation since the previous production. The differences depend upon reinterpreting the roles and relationships of the individual characters. "The main thing that has altered in my thinking about the play concerns the centrality of Blanche," says Barstow. "We have placed more emphasis upon Stella and Stanley."

Sexual Enslavement

He feels that the real dramatic exchange in the play depends upon the conflicts between Stella and Stanley. Despite a gallant rear-guard action, Blanche actually continues in one direction throughout the play. She is already on her way down when the play opens. There is, therefore, a fatality in her decline and final obliteration.

"One thing that we have evolved is Stella's relationship to Blanche,"

says Barstow. "We have made Stella as well as Stanley feel threatened by Blanche." To motivate this interpretation, Barstow has tried to dramatize Stella's sexual enslavement to Stanley. It is clearly the threat of sexual deprivation that motivates Stella's final choice of Stanley. The director feels that it is necessary to look constantly for new interpretations and approaches which will motivate the most elements of the play.

Lyrical Elements

"From a directorial standpoint," he says, "one of the most interesting aspects of the play is the way in which lyrical elements are dramatically structured. Those two aspects must be made to fulfill each other, when they can easily seem to be at odds."

Barstow comments on the technical as well as conceptual aspects of the production. Barn is using the Paul Bowles music from the original production of "Streetcar." The sound, managed by Susan Hammonds '68, was integrated into the production early in the rehearsal period, as it is an important element in the play's atmosphere.

Set Design

The play dictates the basics of the set design and permits little change in the ground-plan. Designer Eric Levenson has created a usable balance of playing areas and has then added atmosphere through details. The different levels of the set, which originally resulted from practical demands, have become extremely effective in staging by allowing visual dominance of a particular actor at a certain moment.

Barstow is highly pleased with the quality of the acting in the

production, and feels that the play has been cast in considerable depth. In addition to being confident in the performances of Rhoda Whillock '71 as Blanche and Katherine Wright '71 as Stella, he also

looks forward to outstanding supporting performances by Val Brewer '70 as the nurse, Nancy Herron '69 as the Mexican woman, and Cherie Wootton '69 as the neighbor woman.



Babson student "Skip" Sincos as Stanley and Kiley Wright '71 as Stella in rehearsal photo of "A Streetcar Named Desire."

In Dubious Battle

In endorsing several candidates for College Government offices last year, *News* left itself the option of deciding in future elections whether to follow the same course.

We are not endorsing any candidates this year. A dearth of issues is reducing the current election to a choice between different personalities and varying degrees of experience.

The interview with the three presidential candidates, for instance, deteriorated into an hour-long debate over three alternative plans for re-structuring Senate, and ended with the three girls agreeing that they all meant basically the same thing. They each expressed a desire for greater student jurisdiction in social matters and a more responsible role in academic decision-making, but all three were equally vague as to exactly how they would implement the change in the power structure to achieve the second objective.

Each of the candidates displayed symptoms of the *walaise* that has become more marked at Wellesley during the past year. *Is there then, an unknown percentage of the student body that has felt the importance of being a student at Wellesley, wants to do something about it (although it is not sure what) and has chosen CG as the most effective cure? Is the absence of issues tied up with the hurried election procedure and an unrelenting electorate? Or is there such a widespread and pervasive concern over the deaf ear turned to student voices that it has dwarfed all other issues and considerations?*

News urges the consideration of these questions in relation to the election and its implications.

Talking It Over

If, instead of editorializing, we called a meeting to say what we have to say, no one would come. That is half of what we have to say. The other half is a recommendation.

This past year we have observed enthusiasm in growth; we have felt among faculty and students an increasing sense of power to change for the better not only the world, but also the College. However, too many of our ideas and projects were born in isolation and swam ill from loneliness. People with common interests or causes did not get together.

One cause is overformalization of our lines of communication. Take for example Tuesday Night Dinner. Having invited her faculty guests weeks in advance, and having gathered a well-balanced table, the student is nervously thankful if there are no lulls in conversation — trivial though that conversation may be.

Life at Wellesley is rigidly scheduled with classes, assignments, and errands. Meetings of interested students and faculty in specific times and places only add further restrictions. To alleviate this problem *News* suggests open lunches, lounges in the academic buildings and a lounge in the library with food and coffee machines.

At present, faculty may eat lunch in the dorm with a ticket from the info bureau. Individual students with tickets from a housemother may eat at another dorm to discuss college business or joint class projects.

We propose that faculty and students be allowed to eat week-day lunch in any dorm without tickets. Discussions cut off by the hell could then be resumed in an informal atmosphere. The constraining feeling often associated with extra-class meetings would be eliminated. We do not foresee any added inconveniences for dormitory kitchens. If one dining room were running too low on food or space, faculty and students who had planned to eat there could walk next door to another dorm.

Last year there was a proposal to enlarge the El Table. We would like to see it enacted; by alleviating between-class crowding, it would be possible to sit down to talk.

Students and faculty understandably hesitate to casual conversations in the halls or the third-floor Founders study room. On the other hand, the lounge-like Bible and biology offices have encouraged relaxed communication. We urge other departments to follow this example.

At present, there is no place in the library to take a study break. A lounge, such as Smith has, providing food and beverages, with the stipulation that no food be taken out of it, would be conducive to casual talk and merits further consideration as the number of MIT students using our facilities grows.

Privileged Information

Annelle Buchanan Conrad's battle for the right of news media to protect confidential information continues. The Supreme Court of Oregon has upheld her conviction of contempt of court for refusing to reveal the names of her student informants in her story on the use of pot on campus. This decision came despite the fact that she was backed by the American Society of Newspaper Editors, the Oregon Newspaper Publishers Association, and Sigma Delta Chi, a professional journalism fraternity. She now plans to appeal her case to the United States Supreme Court.

The right of newsmen to guarantee anonymity to a source is a statutory, not a constitutional, right. In states where physicians, attorneys, and clergymen have similar immunity, the right is also a statutory one.

The Oregon case becomes significant, therefore, in Massachusetts, where lawyers and clergymen are protected for refusing to divulge information given to them by clients, but where the same security is not provided for physicians or journalists. Only last year the statute was revised to include clergymen.

The implications of this problem are clear at Wellesley as well as in Massachusetts. While the medical and psychiatric records of students are strictly confidential (see *News*, Feb. 1), they can be subpoenaed by a court.

News strongly supports Mrs. Conrad in her fight for a reporter privilege law which is necessary for a truly free press. We would further encourage Massachusetts to consider a similar law for physicians to protect both doctors and patients.

The Reader Writes

School Closing

To the editors:

We, together with many others whom we shall allow to speak for themselves, were deeply distressed to hear that the President and Trustees of the college peremptorily decided to close Page Memorial School as of June, 1969, for financial reasons. Granting the excessive annual financial deficit, which may or may not be related to the administration of Page, it is nevertheless a questionable practice to act without a thorough consideration of the actual and potential function of this school in the college and in the community.

The decision to close was announced and pronounced ex cathedra without any indication of the results of an objective efficiency and feasibility study which necessitated closure. Did professional child educators and administrators of similar programs elsewhere conclude that it was impossible to run this school without a deficit? If they did, they should be cited for their efforts and not set in one's teeth as those who should that such a study was undertaken. If, on the other hand, such a committee did not arrive at this conclusion, and if professionals were not consulted, then financial feasibility is not an issue and some other reason for closing Page must be found.

A substantive argument which has been made by the administration is that Wellesley students and faculty are not interested in elementary or pre-school teaching as distinct from the use of Page by the Psychology Department. We are afraid that somewhere along the way we missed the discussion which must have gone on among the students, faculty and administration about this matter prior to the decision to close Page. We are sure that the community must have agreed that Page no longer did or could function for the college community. We may question, however, whether the administration would have heeded student and faculty requests to close Page if it were solvent or, wishfully, making money. Which brings us back to the financial question. Can pre-school education exist without a deficit? If it can, why cannot Page run without a deficit?

Lastly, an admittedly minor question does arise. Is pre-school education in the Wellesley area going to suffer by the closure of Page, and if so, has the college any obligation to a community whose needs it has not only met but also cultivated?

It is to be hoped that the President will address herself to these questions by calling a meeting of interested students, faculty, friends of Page and alumnae.

Ms. and Mrs. Norman R. Petersen, Jr.

Election Support

To the editors:

All we want is someone who will help us out 'til we've made a kill; Now, who could fill that bill— Why, wouldn't it be Hillary? Lots of questions we've got to ask About our schedules, a grueling task;

The answer girl muses: Oh, so Hillary's solving problems for the freshman class; She's spent so much time; we just hope that Hillary's going to pass!

So, if everything else goes wrong, Our faith in Hillary still is strong; Who else could stand this song? Why, no one else but Hillary! (In the line of "Wouldn't It Be Lovely?")

This song was written in October 1967 by Davis freshman for Hillary Rodham's birthday. Hillary, as our VII Junior, has shown us the opportunities available to each of us — not to fit into a cutyhole in the Wellesley community, but rather, to forge an identity for ourselves as individuals. She has stressed for us the possibilities of diversity within, and extension beyond, the college framework. It was her perception

of the many aspects of her position during Orientation Week which made our meetings with her comfortably informal as well as informative. It has been Hillary's continued sensitivity to our changing reactions to college life that, in the weeks since then, has helped us to adjust to these changes. These are the attributes of an unusual VII Junior; we believe that they would also be the attributes of an exceptional C. G. President.

Cynthia Kenney, Nancy Ryan, Sue Wong, Stephanie Barros, Heather Cattel, Wendy Mouradian, Mary Jane Clark, Nancy Nowlin, Jackie Fratley, Amber Smith, Ann Riffin, Debbi Risk, Ruth Reiser, Margaret Stout, Nancy Sullivan, Juan Nemeth, Liz Rudman, Mary Bucklghann, Genevieve Steele, Stephanie Field, Lesley Cullon, Pat Neeley, Joann Lawless, Kathie McClintock.

Vietnam Fast

To the editor:

A group of four hundred Harvard students are participating in a four day fast as a demonstration against the United States involvement in Vietnam. Identifying ourselves with this group, the undersigned Wellesley students are taking part in a similar fast.

The significance of this act is to bring about an acute awareness within ourselves, and more importantly, to focus the attention of others around us on the awesome severity of the Vietnam situation. We urge other students to stop and think about the moral issues involved, and to act to bring about the termination of this war.

- Lucinda Russ '70
- Alice Prince '71
- Judy Scott '71
- Gwen DuBois '71
- Rely Evans '70
- Ellen Doyle '71

TUTOR TRANSPORT

Service Organization is organizing a volunteer transportation system so that tutors and group leaders can use College facilities. Any volunteer, whether working with S.O. or not, is invited to use this transportation to bring her group to Wellesley on Saturdays. Several faculty members have already volunteered their services, but more student and faculty drivers are needed. If you would like either to bring a group to Wellesley or to drive occasionally, contact Dottie Baas, 235-9164.

TUNE IN

The Cambridge Immigrants, ten sophomores at Cambridge High School who are participating in the MIT Science Camp here, will begin a series of Saturday radio programs on Feb. 17. The broadcast will be from 1:30 to 3:30 on WBS, the College radio station. Their show will feature jazz, soul music and rock. Performers will include singers James Brown, Jimi Hendrix, the late Otis Redding, and the Temptations, with humor from Bill Cosby and Flip Wilson.

R.I.P.

To the editor:

The last issue of *News* as the epitome of the editorial methods of criticism of the retiring *News* staff was at best an amusing but not unique spoof. In the article concerning the Underground *News*, the editors once more expressed a problem of concern to the entire community. Truly the students and administration have been in conflict over different issues during the past year, but to make a direct attack against the President of the College in such impudent terms is a technique which can only be regarded as immature.

It is our hope that the 1969 staff of *News* will use their editorial power in a more responsible and constructive manner befitting the purpose of a newspaper.

Sincerely,
Lucy Maxwell '70
Wendy D. Nelson '70

Protest Statement

To the editor:

We are enraged at the murder and the brutal suppression of the black citizens of Orangeburg, South Carolina, and believe that these actions on the part of the police forces and government officials clearly emphasize the racist position of this country. We therefore demand that the black prisoners be released, that the National Guard be withdrawn from the black community and the campuses, and that strong measures be taken against all those who so undeniably violated the freedom and the rights of these American citizens.

Wellesley College Civil Rights Group
Wellesley College SDS

Photo Finish

To the editor:

I wish to commend the outgoing staff of *News* for its final photograph on page one of the last issue. It symbolizes the staff's imagination and constructive creativity.

I too would like to send flowers and also have inscribed on the lid of the tunnel the letters R.I.P.

To the news staff a sursum corda.
Lucella Mowry
Professor of Biblical History

CONN-QUEST

Connecticut College will sponsor CONN-QUEST weekend, a series of seminars on the implications of current American events, Feb. 23-25.

Speakers include Jonathan Kozol, lecturer and author of *Death in an Early Age*; Ben Richardson, director of Religious Social Services Incorporated; Maurice Stein, author and chairman of the sociology department at Brandeis University; and Dick Gregory, comedian, author and lecturer.

For more information call Stephanie Julson, 237-9008.

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Concert Exhibits Diversity; Violinist Falters

by Suzanne Cianci '68
The concert given by the Warsaw Chamber Orchestra on Feb. 6 in Alumnae Hall demonstrated the fact that music is subject to neither language nor political barriers. Although the Polish gov-

ernment chose not to sponsor the musicians' tour, it did not, on the other hand, prevent private arrangements.

In the brief Sinfonia in G Major which opened the concert, the chamber orchestra displayed qu-

lities which continued to impress throughout the evening. The precision, articulation, balance, and dynamic control — extending to an almost inaudible pianissimo — were all remarkable.

Stilled Interpretation

The Polish violinist Wanda Wilkomirska, who is also currently touring the United States, appeared as guest soloist at the orchestra. Her interpretation of the Bach Concerto for Violin in E Major was rather stilled. Although she did have moments of brilliance, in general her temperament seemed misfitted to the music. The opening Allegro was played at a tempo too slow to avoid a sense of heaviness and her technique of delayed vibrato produced a dull tone which failed to enhance the sound of sustained notes. The Adagio, a lamenting aria for violin, lamentably lacked continuity. Miss Wilkomirska is obviously a scrupulous technician, yet despite this fact, because of it, her Bach did not sing.

Energetic Interpretation

The second part of the program was appropriately devoted to contemporary Polish music. Grazyna Barywielczak's Divertimento for Strings experimented with a variety of string techniques, exploring the potentialities of each individual instrument. The energetic performance had a visual as well as an aural interest, as the musicians aggressively manipulated their instruments. More than once during the performance, Mr. Teubach, the conductor, was distracted by the straggling strands of gut which had snapped during exuberant bowing attacks. Henryk Gorecki's Three Pieces in Ancient Style were generally more accessible than the Divertimento. The clarity and strength of his music derived from a controlled treatment of tone lines. The sonorities were richly effective, without being preoccupied with manneristic devices. In the third piece, the sound approached the subliminal as violins in extremely high registers sustained a thin sound against a thicker tex-

It is difficult to surmise what motivated the abrupt transition to the Mozart Divertimento in D Major to close the concert. Do audiences still feel that contemporary discomfort which deserves a

classical reward? In any case, the performance was a rewarding one. The playing had the crystalline quality that Mozartean elegance and simplicity demand, and left the audience demanding encore after encore.

Peace Group Urges Government Action; Charges US with War Crimes in Vietnam

Clergy and Laymen Concerned about Vietnam, a group which was organized last year, converged in Washington on Feb. 5-6 to talk with congressmen and to discuss opposition to the war. Among those attending were Mrs. Jerome Regnier and Mrs. Edward Gulick, the wives of two Wellesley faculty.

On Monday morning, discussion centered on a book compiled by the committee, *In the Name of America*. Dr. Harvey Cox of Harvard Divinity School, Father Robert Drinan, dean of the Boston College Law School and Seymour Melman of Columbia University and an editor of the book, led the proceedings. Their speeches stressed the theme of the report: the Vietnam war breaks national and international law and "every violation of the law of war is a war crime." In a responsible, yet devastating way, *In the Name of America* sets forth the provisions of the Hague, Geneva and Nuremberg Conventions and then reprints eyewitness accounts from Time, Look, Newsweek and generals and officers in the field. Every one is a flagrant violation of the conduct relating to war which the three articles have established.

Civilian Suffering

Mrs. Gulick and Mrs. Regnier noted that the most distressing consideration was the countless sufferings of civilians since the majority of casualties are non-military and mostly children. Father Drinan asked, "Can any purpose be justified if we must violate the minimum standards of humanity?" Melman, the strongest speaker, brought the crowd to its feet when he called the American government to account: "Some are guilty, all are responsible," and the "leaders of the country cannot be above the law."

Before visiting their congressmen, Mrs. Gulick and Mrs. Regnier were briefed by a congressional liaison. He stressed the necessity for citizens to speak with their congressmen, to express their dissatisfaction with the war, question the progress and the related costs, and urge a vote against war appropriations.

Mrs. Margaret Heckler, con-

gresswoman from this district, expressed concern about the breakdown of communication between the executive and legislative branches of the government. She felt that the gap is irreparable because the President is so emotional.

Sen. Edward Kennedy, recently returned from South Vietnam, was especially urgent in the problem of refugees and civilian casualties. He stressed the need to halt the bombing and to support the South Vietnam government if they reform and when their base of support.

After talking with Mrs. Heckler and Senator Kennedy, Mrs. Regnier said the message implied that "Congress needs to be pushed by the people and acts only if forced to do so."

Civil Disobedience

Tuesday morning was highlighted by the appearance of Rev. William Coffin who champions the cause of draft resistance. "People are ready for civil disobedience," said Mrs. Regnier. "But now it has been an individual form of action, now it must become a social thing."

Mrs. Gulick stressed that "just one of the means of protest is civil disobedience."

A vocal and articulate element at the convention was the Negro Rev. Martin Luther King spoke on the devastating internal effects of the war.

"The war is playing havoc with our domestic destinies. There are too many CO's against the war on poverty. It is foolish to

(Continued on page 8)

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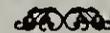
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SECRETARIAL

CG Presidential Candidates Air Views on Senate

by Francille Rusan '69

As President of College Government I would first work to insure that the new constitution is not merely rhetorical and that it will give students increased jurisdiction in academic affairs. Senate should have the power not only to discuss curricular matters but should have an awareness of what is being discussed in Academic Council.

To this end Senate should petition Academic Council to release faculty from its pledge of secrecy. Senate should also be permitted to present in person to Academic Council all proposals Senate votes. While the existing student-faculty committees have been an important first step, I feel that students on these committees should be chosen by Senate or a college vote.

Secondly I would attempt to make C. G. truly reflective of student opinion. This year open student-faculty forums to discuss matters such as advising before Senate action is taken would be worthwhile. The President should make herself more accessible to the community by writing a column in News outlining the issues and her stand and actively inviting a constant interchange of ideas.

I have had experience in working with the administration from the inside as a Sophomore Court Rep and from the outside as Ethos Program Chairman. I think that I can show that I care about what happens here on campus and that I have the ability to work for effective solutions.

by Hillary Rodham '69

A student government which does not deal with academic issues is an anachronism.

I have been working through the Constitution Revision Committee on a plan for a joint student-faculty board to consider and encourage ideas of curricular innovation and to evaluate individual proposals for independent study.

Miss Atkins has said that one has the right to demand that courses be relevant to individual development. It is time to vitalize this.

The formation this fall of an urban studies group on campus is one indication of student initiative in education beyond the formal curriculum. Despite high interest, depth in such educational involvements is difficult when they must be carried independently of, and in addition to, a full academic load.

I believe that the proposed committee must discuss granting credit and/or time for new educational ventures, such as a seminar in which active participation in outside action is explored and discussed. I've explored and discussed precedents for this relevant to Wellesley.

Let us recognize that "education" means of no narrow or static definition.

As president, I would also like to explore the possibility of having students in advisory members of committees directly concerned, as such as the library policy committee. I favor re-examination of scholarship work policy and a

search, in conjunction with Service Organization, of means of funding student projects of service-study beyond course work.

More important than any one issue is the re-evaluation of the relevancy of the entire Wellesley "educational experience" implicit in individual proposals.

by Nonna Noto '69

Senate is not the college student association; its membership is half faculty-administration, half student. Senate, instead, is the only time-honored organization on campus with the potential for solving the problem of communication between students and Academic Council which News has been pointing out.

To raise Senate to this level, I feel there is definite need for a new, independent student association which would meet regularly before each Senate meeting, serving both as a forum for student sentiment and as a workshop for student proposals to the College Government. The student members of Senate would be responsible to and for this association and would thus be required to represent more than their personal opinions on CG issues. I fully support efforts to extend student involvement in academic changes.

The time has come to end the concentration of student power in the hands of the student members of Senate. A structured student organization such as the one I am proposing would bring back to the students News' current role as instigator and architect of reform.



CG Presidential candidates Nonna Noto, Hillary Rodham, and Francille Rusan. (Photo by Penny Ortner '69)

Presidential Candidates

The candidates for College Government President made their personal positions clear in their own statements during their interview with News. Nonna Noto '69 was sophomore Senate rep, chairman of Sophomore Father's Day, and Junior Class President. Francille Rusan '69 was sophomore court representative, Ethos program

chairman, a member of the Campaign President made their personal positions clear in their own statements during their interview with News. Hillary Rodham '69 was sophomore Senate rep, worked on pass-fail with SEC, was VII Junior for Davis and chairman of VII Juniors, was on the constitutional revision committee for Senate, and worked on reviewing the advisory system.

Chief Justice Finalists Issue Statement; Propose to Modernize Judicial System

by Kristine Olson, Eleanor D. Acheson, Janet McDonald all '69

The three candidates for chief justice have agreed on the need for the following revisions in the structure and operational procedure of the college's judicial system:

- 1) to eliminate the membership of appointed house officers in the dormitory judicial councils (i.e. heads of work, fire chief, inspectors, social chairman, librarian);
- 2) to emphasize the right of individuals to appeal house judicial decisions to the chief justice, the Court Committee, and the General Court;
- 3) to assure that court procedure will not delve into an individual's

be set for absence on either of these two days;

10) to form a permanent committee immediately after elections for the purpose of continual examination of the function of the Court within the college community and its efficiency as an instrument of student justice.

A revised edition of the Judicial Guide will be distributed at the beginning of next year.

"Senate will be given a definite proposition to vote on.

In a News interview with the candidates, the three stressed the necessity of coordinating the honor system with the present judicial system, of the Court playing the role of a jury in a regular judicial system.

Their statement reflected the wish to see the Court used as a body of appeal for lower House Council decisions. In adding to the jurisdiction of dormitory governing bodies, Elsie Acheson feels that this could result in a maturation process for the House Presidents' Council.

The permanent committee they propose would serve the function filled by the last year's Ad Hoc Committee, of which Janet McDonald and Elsie Acheson were members. The committee centers its activities on evaluating the judicial system while avoiding specific court cases.

Kris Olson, advocating a stronger Court policy role, envisions a constant re-evaluation process in which the actions of students are evaluated by their peers reflecting a representative student idea of justice.

The candidates have been active in diverse organizations on campus. Elsie Acheson was chairman of the Junior Show script committee, has served on the Court Committee, and is an associate member of Barn.

Janet McDonald, also on the Court Committee, was freshman Court rep, freshman dorm rep, sophomore Senate rep, and the VII Junior in Freeman.

Founder of the Political Theory Group, Kris Olson is co-chairman of Civil Rights Group and a member of the Board of Fair Housing and Equal Rights in the town of Wellesley. She is on the Forum board, and has been dorm rep for several organizations.



Chief Justice candidates are Janet McDonald and Eleanor Acheson. Absent from photo is Kris Olson.

character or reputation in the college community but only into the facts directly relevant to the case;

- 4) to establish the role of the chief justice in determining if there are sufficient grounds for a case to be brought to the General Court;
- 5) to redirect violations of late registration to the Individual House Councils involved, so that the Court no longer has mandatory jurisdiction over lateness of more than one hour (p. 4 #1 of the Judicial Guide 1967-68);
- 6) to abolish the automatic referral of cumulative House Council cases to the Court, but rather to recommend that a graduated system of penalties be imposed;
- 7) to strike the penalty of camping from possible Court action leaving the options of loss of significant registration and recommended suspension in the Court;
- 8) to institute only two "lenient days," one at the beginning of each term;
- 9) to propose that a definite fine

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Treasurer: Ruthie Strauss, **Lucy Crane,** **Missy Silverman.**

Three Vie for Junior VP Office

by Debra Nelson '68

Having been Freshman Senate Rep last year and serving on Senate's constitution revision committee and as Sophomore Court Rep, I have become increasingly aware of the importance of preserving and strengthening Wellesley's unique College Government, a body with student, faculty, and administration members. One of CG's concerns next year should be the practical implementation of ideas for reclarifying the functions of existing organs and creating some new branches. Issues like the role of SEC, the possibility of a permanent faculty-student committee, the extent of Senate's concerns, and the overall political structure should be key considerations. The Junior Vice-president can play a significant part in the revision process besides fulfilling her enumerated duties. I would like very much to serve in this way.

by Linda Chin '70

If I am to judge from myself, knowledge of CG's actual processes of self-maintenance and governing is limited, at best. As I continue to assume more significant

powers next year, I think it will be important to ensure that this generally limited knowledge be expanded. An instance where student interest is especially important is in the election of CG officers. Ideally, the student body should realize the demands of each office, candidates should have adequate time to make known and discuss their ideas, and the enlightened student body should then select the candidate of their choice. An approximation of this ideal could perhaps be instituted next year by having a longer period of time between primaries and the final elections, during which discussion and enlightenment can take place. More generally, if CG is to continue growing towards its ideal state of a student government (such government accompanied, hopefully, by a more honorable and student-enforced honor system), it must have an interested student body as its point of departure.

by Marie Moyer '70

Although the fundamental aims and purposes of the College provide students, faculty, and administra-

tion with a common focus, the means for achieving these ends are manifold and constantly changing. Since a total education experience involves all spheres of college life, one of the main concerns of college government has been and will be to promote a free and healthy exchange of ideas in all of these spheres, not only among students themselves, but among all members of the college community. Effective communication demands that students know where to direct specific concerns and suggestions. This year Senate has made considerable progress in attempting to clarify and improve the structures and procedures by which student needs and desires are made known to Senate, and these concerns are debated by Senate or referred to the proper channel for action. Next year Senate must continue to progress in this area by 1) strengthening the representative function of the Senate Reps, and 2) establishing the proposed student-faculty committee, which would afford the direct communication and exchange of ideas so vital to academic innovation and improvement at Wellesley.

Candidates for Position of Bursar Compete to Hold CG Purse-Strings

by Francie Taylor '70

As an interested member of the student community and as a candidate for Bursar of College Government, I look forward to a new year — a new dimension — in college government at Wellesley College. This year an Industries Constitution Revision Committee has explored various weaknesses in the written foundations of College Government and has presented broad proposals to be considered as a part of a more realistic and functional constitution. Much work is yet to be done towards the redefinition and clarification of roles — in particular the role of Senate as the legislative organ of the student community.

As head of the Student Organization Fund Committee, I would undertake to re-examine and to clarify S.O.F.C. policy concerning allocation of funds and the dues collection practices of college organizations.

If elected to the office of Bursar, I would dedicate my abilities, my experience as a Senate Rep, and my knowledge of accounting principles to work with students, faculty and administrators in promoting the welfare, individual freedom, and educational purposes of the community.

by Tina Jameson '70

The relevance of the issues which the Constitution Committee was asked to investigate in September have become acutely apparent to me as a Sophomore Senate Rep. Now that specific proposals of this committee are being considered by Senate, I am concerned that the procedural apparatus under which Senate now operates be re-evaluated and that the role of Senate in this community be redefined in a more practical way. I am eager to see Senate serve as an organization to which both individual students and groups of students may bring proposals, so that in the earliest stages their ideas may be officially considered by their peers as well as by faculty and administration. I also hope to see Senate officially designated as the body through which students may communicate their opinions to Academic Council on matters of curriculum which are the concern of the entire college community. In conjunction with these overall changes in the role of Senate, I would as Bursar investigate all allocations customarily made to student groups, making new allocations according to present needs.

by Judy Cheek '70

Undertaking the position of Bursar on Senate will entail thoughtful consideration and constant surveillance of all campus organizations. This involves time spent during the spring in comprehensive discussion with the officers of these organizations to work at providing necessary SOFC funds for each proposed budget. This is time I am willing and able to give toward fulfilling the potential inherent in each extracurricular activity. The most recent financial concern is the revision of the present selling-on-campus policy which I endorse conditionally.

As a voice in Senate discussion I will present the well thought and opinions of any student as well as my own convictions and suggestions. I am eager to work with College Government of 1968-69 in considering the revision of student regulations and freshmen privileges as well as remodeling SEC into the powerful student organ which it has the potential to be.

(Continued on page 8)

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McCarthy, Romney Stomp Through The Granite State

A Parable For Our Times

by Barb Schlein '69
Some pills make you larger
And some make you small
And the ones that Lemire gives you
Don't do anything at all.

George Romney, surrounded by questioners following a speech at Saint Anselm's College, is playing absentmindedly with a rabbit's foot. But not to begin in medias res.

Once upon a time there was a state. This state, through the quirks of fate and timing, was destined to be plummeted into national headlines every four years with a precedence altogether out of proportion with the otherwise limited renown it enjoyed for its skiing facilities.

While New Hampshire is statistically closer to the national average than one would think (for instance, its population is 58% urban, compared to a national average of 60%), it is nevertheless sufficiently unique, even abandoning questions of size, to call into question the American nominating process. There is a kind of low-meeting tradition, a comfortable homesiness tending to grow a bit uncomfortable at times, as when Governor John Kling, declares, "We already know who's pro-Johnson or not," that seems equally removed from the populous Eastern Seaboard moving south

from Connecticut, the sprawling Midwest, or the rapidly growing West Coast.

For better or for worse, though, on March 12, approximately 300,000 Granite Staters will cast their votes in the Presidential primary, probably causing little difference in an already foregone Democratic race, but playing a major role in determining whether Americans will be confronted with George Romney or Richard Nixon on the Republican ticket in November.

Senator Eugene McCarthy is running a losing campaign in New Hampshire. Greeting workers outside a factory at 7:30 a.m., he and his followers emit an air of nervousness, of informality, mostly of waiting—for more hands to shake, more faces to read, more encouragement to continue. Some workers greet the Senator eagerly, with a whole-hearted Yankee friendliness; a few know him already; others avert their eyes as they shake his hand and make a beeline dash for the door.

It is quite cold outside, and another reporter and I go in. So does McCarthy's press manager. So does McCarthy.

Following breakfast at Soda Fountain, U.S.A., McCarthy addresses an assembly at Central High School. He speaks easily, and "talking down," and the students

reward him with rapt attention—not even the boys in the back row pass notes. He emphasizes the war, but doesn't say, "Get out!"; he speaks instead of "retuning our commitments to a point where the Vietnamese meet the balance." He examines the flaws in the domino theory, discusses cultural relativism, adds that neither Chinese Communism nor Ho Chi Minh constitutes a real threat to our national security.

Yet he seems to avoid purposely what many Americans have come to believe the central issue of the war: Its immorality.

"I am here in New Hampshire to ask for a pause in the thinking of people . . . to re-examine the place of America in the world today," McCarthy concludes.

He speaks with the voice of reason, a voice seldom heard any longer in discussing the war. He appeals to the intellect, but one wonders whether he can make it with the American public without the emotional appeal of a Roosevelt or the charisma of a Kennedy.

Every reporter evidently wonders the same thing, for at a press dinner the same night, McCarthy confessed that he had only one complaint to make, and that concerned his unshakable lack of charisma. "Is this an absolute judgment?" he asked gently, "or is it a comparison with Richard Nixon, with George Romney, or with Lyndon Baines Johnson?"

Interviewed at the Concord Daily Monitor, McCarthy declared he thought his campaign so far has had "a pretty good response," for, one supposes, as good as could be expected.

The high odds against McCarthy lie not only in the hawkish sympathies of Granite Staters and in his lack of fame. They also spring from a strong party organization headed by Governor John King, a personal friend of President Johnson's.

King, who has thrown his party into a write-in campaign for Johnson, has declared himself "an Orthodox Democrat." He speaks with reason, benevolence, and humor; although he "expects McCarthy to be defeated badly," the New Hampshire party has "always had tolerance for different groups," and he hopes that McCarthy's supporters "will come back after his defeat."

All this magnanimity is called into question, however, by the pledge card campaign, which may be one of the most ominous developments to hit the American elec-

toral system since George Lincoln Rockwell.

Distributed to all registered Democrats and Independents, the card has three sections, each with a space for the voter's name and address and a pledge to write in his vote for Johnson. One section is to be sent to the White House, one to the State headquarters of the National Committee, and one is to be kept by the voter.

While Kling declares they don't need any pledge cards to determine who is for and against Johnson, many voters nevertheless see the cards as opening or closing the door to Federal jobs, and, more significantly, as a threat to the secret ballot.

While McCarthy is really basing his hopes on the Massachusetts primary, New Hampshire may well mean political life or death (national style) for Governor George Romney of Michigan.

And right now it looks like death. Said Governor Kling, "Romney is very nice, very fine, very charming, but I don't think he's going anywhere. . . I expect Nixon to beat Romney really badly. He has a favorable climate, with all the powers lined up. Romney's not drawing big audiences. . . Nixon probably has more appeal in the state than anywhere."

The morning Kling was saying this, the Manchester Guardian ran a red banner headline, "Nixon Tops New Hampshire Polls By 4 1/2 To 1."

Despite the dim outlook, Romney is either an optimist or a good actor, for he eludes an air of confidence. Most effective at the small living-room "open houses" he has organized all over the state, he is also powerful standing before a large audience.

His jokes are feeble and become feebler with each repetition, his tone self-righteous, his speech at times a bit rambling, his knowledge occasionally superficial, but, legs astride, looking his audience straight in the eye, he is the image of self-confidence, managing to hit a central nervous cord in many of his listeners in a way that McCarthy never can.

Since the Pueblo Incident, Romney has been playing down the morality and budget issues and emphasizing the war; in only one of the four speeches I heard did he first discuss inflation.

The Governor sees Vietnam "not primarily as a military conflict . . . but as an effort to win the hearts and minds of the people"; he re-

creates this again and again, each time with more anguish to his plea. The South Vietnamese government, he believes, must eliminate corruption and "pull their share" which they have not done.

About the continual cycle of escalation: "we escalate, meet with initial successes, have optimism and high hopes for a negotiated settlement, they escalate (with Russian and Chinese help), we're frustrated, we escalate and the cycle begins again" which is going to "take us right down the road to World War III."

Romney believes the solution is "a positive program for peace," ultimately resulting in "guaranteed neutrality" for North and South Vietnam, Laos, and Cambodia, with "international supervision and control, permitting each to work out its own form of government and society."

Romney's appeal, especially to his middle-aged and elderly audience, lies, like Goldwater's, largely in his clarion call for honesty from Washington, for decentralization, for rebuilding the family—that is, in the inherent American desire for oversimplification and impatience with complexity, in the yearning to return to an older, easier, less complicated, black-and-white kind of life.

Romney draws fervent applause after declaring, "One of my greatest fears is that we will smother these things (e.g. human dignity) with programs out of Washington and experts."

"The basic problems threatening Americans today," Romney continues, "are internal rather than external: the decline in religious conviction, the decline in patriotism, the decline in the responsibility of the individual, the decline in the quality of family life, and the decline in moral character, and we've got to correct these." He receives a standing ovation.

"Truth" is the dominant motif in Romney's speeches, and he seems to have struck oil with it, especially since the Pueblo incident. He uses the "brainwashing" episode to advantage, unbelievable as it may seem, almost making an asset of a fiasco.

Declaring himself long ago concerned about what has since become known as "the credibility gap," Romney says no one listened to him then. "So I used a word, and that word was heard round the world, (laughter) and now my opponent is talking about 'fraudulent lies' and it's the same thing, only he's afraid to use the word I did. I'm really glad I said what I did, because no one will forget I said it." (applause).

Romney's main chance lies in the fact that Nixon's last scheduled appearance in New Hampshire is on Feb. 15, which gives the Michigan governor nearly a month with the Republican field to himself.

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Can McCarthy make a respectable showing, with the now-released Robert Kennedy supporters to help?

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MR. GALVIN: **WHAT CAN BUSINESS DO TO STIR THE IMAGINATION?**

Dear Mr. Galvin:

When Napoleon caused the names of his dead soldiers to be inscribed on the face of Pompey's Pillar, someone criticized the act as a "mere bit of imagination." "That is true," replied Napoleon, "but imagination rules the world."

Although students lack experience and full maturity, they are endowed with lots of imagination. This imagination excites the student to search for new horizons. Imagination motivates idealism. Business, however, projects a dull image: the comfortable job, the comfortable family, the comfortable punching of the clock. This thus not appeal to the imagination of the American college student.

It's not that his attitude is anti-business, it is just that so many more occupational opportunities are more stimulating. For a career field to capture the imagination of today's college student, it must be exciting, personally rewarding and must carry a measure of individual responsibility.

Today the men that challenge the student are not the "captains of industry," but rather the "midshipmen of government" — the young Jack Kennedy or the young Charles McNary. The student is excited by the "riches to rags" story of Charles Bush of Texas, who left his position as head of a twenty million dollar company to win a seat in the House of Representatives, because he felt a commitment to society.

Can business move fast enough to meet the new horizons that are opening up every day? What is being done by business to stir the imagination?

Sincerely,

Fred W. Sayre

Fred W. Sayre

ON THE LEVEL . . . Last September, Robert W. Galvin, Motorola Chairman, invited four students to discuss the pros and cons of business. Letters between them and Mr. Galvin appear regularly in this and other campus newspapers as a step toward improved understanding between campus and corporation.

Barbara Canfield, Northwestern; Ralph Kimball, Stanford; Fred Sayre, Arizona; and Paul George Sittenfeld, Princeton, are the students.

Your comments are welcome. Write to Robert W. Galvin, Motorola Inc., 9401 West Grand Avenue, Franklin Park, Illinois 60131.

Dear Mr. Sayre:

All careers offer some measure of excitement, but I believe none offers more than a career in industry.

From placing man on the moon to development of practical electric cars . . . from irrigation systems that will permit cultivation of millions of acres of desert to new refuse disposal techniques . . . industry offers tremendous excitement.

A bright graduate concerned about air pollution can enter any one of a number of companies dealing with the problem. Gulf Oil, for example, is one of a group of oil companies that has spent billions of dollars over the past twenty years on development of processes and equipment to reduce air pollution. If a graduate sees the need for increased communication between people, he can take his abilities into one of several corporations active in the development of, say, sophisticated international satellite communications systems. If urban clearance and urban renewal interest him, there are major corporations working on such solutions as prefabricated low-rent apartment buildings, and there are smaller companies working with the larger ones. All these companies will require top student talent.

Today's graduate need not feel that to come to grips with sociological problems he must enter government service. Corporations, which have often been considered slumbering giants in this area, are besting themselves and identifying problems in which their vast resources and skills can be brought to bear.

Consider Cummins Engine Company in Columbus, Ohio. A quarter of a century ago it was a small, deficit-ridden manufacturing concern. Today its world-wide sales are in excess of \$330 million, yet in building it, Board Chairman J. Irwin Miller maintained an active concern for the sociological problems that surround us. In 1960, as the first lay president of the National Council of Churches of Christ, he sponsored an

active committee on civil rights, and helped organize the now-famous "March On Washington." He spurred the direct concern of Protestant churches throughout the land toward unflinching what he regards as one of our most pressing issues.

His company has been in the forefront of efforts to provide equal opportunities for Negroes in housing, education, and employment. This blend of corporate interests and the public good is evidenced more and more in business today. "Too little" or "too late" critics may say, but I am confident that business will take the lead with highly imaginative resolutions for many human needs and problems in the years ahead.

There is promise of an imagination-stirring future for business. In scientific projects of all kinds, in transportation, in development of new ways to feed the growing world population, in production of new materials and goods to make lives fuller and more comfortable, and in involvement with virtually all of society's problems.

In the final analysis, it is business, for the most part — sometimes in partnership with government, education, the professions, sometimes working independently — that finds the practical answer to problems often defined by others.

Top graduates who think business can't move fast enough, Fred, should join us and accelerate the pace!

Sincerely,

Robert W. Galvin

Robert W. Galvin



Candidates Disagree On Function Of SEC; Faculty-Student Committee Looms as Issue

Candidates for Chairman of House Presidents' Council Huail Chal, Martha Levine, and Marilyn Tamburro, all '69, agree in their basic concern for expanding the concern and workability of the Council.

Marilyn, chairman of Freshman Week and a member of the Ad Hoc Curriculum Committee, sees the Council as a sounding board for a variety of campus problems.



Martha Levine and Marilyn Tamburro. Absent from picture Huail Chal.

She is interested in coordinating the activity of House Councils with what goes on in college government and the administration.

Marilyn expands on this idea, expressing a desire to find decisions in the Administration that could be made by students, such as the recent stacks at dinner ruling. Along with the other two candidates, she states the need for uniform procedures in House Council

matters.

The Treasurer of Forum and former Freshman Class president Huail Chal contends that the Council has not served as an appropriate channel for grievances. Seeing the dormitories as a whole, the Council should be able to act as a political initiator, as in the recent changes in the advising system.

All express an interest in defining the role of the head of house with respect to the students, while Martha, the VII Junior for Severance, proposes continued investigation into alternatives to the present system.

Displaying a greater diversity of opinion are the candidates for Student Education Committee representative, Susan Baronoff, Susie Nelson, and Elizabeth Stowe, all '70.

All strongly endorse the proposed Student-Faculty Committee, but differ in their perceptions of its role in terms of SEC. Elizabeth feels that, in the interests of complete freedom for SEC, no link should be created.

Susie Nelson, however, sees a link with the committee as engendering a feeling that discussions in SEC do actually result in action. In addition to the establishment of SEC as a forum for sifting ideas, it could investigate why reforms are made in certain proposals, and work on a deflation of Senate's role in academic matters.

Susan Baronoff also links there is a need for a link between SEC and the Student-Faculty Committee, with the emphasis on improving lines of communication. She envisions SEC as an active body which is not only receptive to student opinion, but seeks it out.

Though disagreeing on this relationship between SEC and the proposed committee, the candidates do agree that certain issues will be

vital in the coming year. Commanding their attention will be cross-registration with MIT, possibilities for combining work with



Susan Nelson, Elizabeth Stowe, and Susan Baronoff.

study, receiving credit for study at other institutions, and exploration of less traditional modes of education in addition to any miscellaneous issues that may come up.

The Authority for President headquarters in New Hampshire urgently needs volunteers to canvass, in telephone and to do all the other jobs involved in political campaigns. Students from all over New England have been going to New Hampshire to help out but many more are needed.

If you would like to spend a day, a weekend or part of your semester break working for Mr. Curtley in New Hampshire, please contact Belle Huang (235-0710) or John Elmacher (235-4336). Transportation, accommodations and stimulation guaranteed.

Team Triumphs, Squashes Harvard

by Linlay Miller '69

The Wellesley squash team is ready to take on Radcliffe now that they've beaten Harvard.

"Of course, in the Harvard match each of us had a 10 point handicap," admitted Linda Gibson '69, team captain.

The unofficial match with Harvard, which is ranked number one in the nation, took place one night last week on the squash courts in the basement of the Rec Building.

"This was the first time that most of us had seen good men's squash," explained team member Wendy Judge '69. "I'm afraid some of them had to work pretty hard to let us win. We've still got a lot to learn."

The Wellesley squash team began as a grass roots movement among a few dedicated players this fall. Most of the eight girls on the A and B teams became interested in squash in gym class.

Shaunagh Guinness '69 is current Massachusetts Women's State "B" champion. She won the title last month at the Mungus Club in Wellesley Hills.

"Squash is different from most racket sports," noted Mrs. Sylvia Ann Rowbolhom, a former member of the physical education department here and number one women's squash player in New England.

"You're always in close contact with your opponent. In tennis, you're on the other side of a net and have time to get your bearings in a volley. In squash, you have to be ready to move anywhere anytime," she explained.

Sandi Servans '69 is particularly enthusiastic about the psychological aspects of the game.

"Just think," she said, "you're in

a little white box with one other person and your job is to psych him out. The game works by figuring out angles. The ball can bounce off three walls, and you have to know where the final bounce will take it.

"A good player waits for that final bounce rather than running around on the court," Sandi continued.

Psyched-Up Sport
"Another psychological aspect," she pointed out, "is the immense satisfaction you feel when you've concentrated on the game and won. The converse works too: you get extremely frustrated when you lose."

"Nonetheless, squash gets in your blood," added captain Linda Gibson.

"We are really interested in getting more girls to play. If there's enough enthusiasm, maybe we can work toward getting the other two squash courts in the Rec Building completed," she said.

Now only four people can play at a time.

Linda, Wendy, Shaunagh, Sandi and Mrs. Rowbolhom are members

B team members are Mrs. Mary of the A team.

H. Staley of the physical education department, Molly Dinsdale '68, Winkle Zug '70, Kathleen Osborne '68, and Katy Kennedy '70.

Girls interested in participating in squash, which is an activity of the Athletic Association, should get in touch with Linda Gibson or Mrs. Staley.

Peace Group...

(Continued from page 3)
work for civil rights without peace."

Urgency at the Times
Mrs. Regnier summed up her impressions by noting that the leaders were "all brilliant speakers, dramatic, angry, excited and responsible." For Mrs. Gulick, the convention was a "powerful combination of realism and idealism. These men are forcing us to face the hideous situation in Vietnam and the insensitivity and blindness of our own society."

MAYLING SOONG FOUNDATION PRIZE CONTEST

The Mayling Soong Foundation is offering prizes totaling \$100 in the annual competition for the best papers submitted by students on any aspect, ancient or modern, of the anthropology, art, economics, history, literature, philosophy, politics, religion, sociology or, or scientific development in East or South Asia.

All students are eligible to compete in the contest. Essays written as part of an honors program are not eligible.

The region, "East or South Asia," is broadly interpreted to include Burma, Cambodia, Ceylon, Japan, Korea, Laos, Malaysia, Mongolia, Nepal, Pakistan, Philippines, Singapore, Thailand, and Vietnam.

Papers must be received in Room 231 Green, by 5:00 P.M., May 10, 1968. 1 copy only need be submitted. Paper may be original or dark carbon.

Additional information about the contest may be obtained from Mr. Chi-hau Wang, Department of Chemistry or Miss Alona E. Evans, Department of Political Science.

GLAMOUR CONTEST

Would you like to be Wellesley's candidate in Glamour Magazine's "10 Best-Dressed College Girls" contest? News editors will interview all interested students this Monday, Feb. 10, at 4 p.m. in the News office. Contest winners will appear in the August College Issue of Glamour and will receive an all-expense paid visit to New York from June 2 to June 14.

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SIDNEY POITIER in "TO SIR, WITH LOVE"
Mon, Wed., Thurs., Fri., Sat. at 2

Bursar ...

(Continued from page 3)
by Faye Harned '70

My name is Faye Harned and I am running for the position of Bursar of College Government. The Bursar, in addition to handling the finances of the college organizations, is a voting member of Senate. This phase of the position is, I feel, extremely important. Here is where I would like to serve—and service is my goal—by keeping myself well informed of the issues on campus and by voting for what I feel to be in the best interests of

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Summing it up, if I am billed as Bursar, I pledge to give as good an amount of myself as possible in the total situation—to be regarded not as a liability but as an asset to Wellesley College.

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