College Edition.

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Vol. I.

Tales.

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Gymnastics in the days of Phil Sigma Iota were conducted upon the lines of an old-fashioned society. The members were expected to be good swimmers, good horsemen, good riders, and good shot putters, and they were expected to maintain this standard throughout their college careers. In this way, the members of the society were able to maintain a high level of physical fitness and a sense of community among the men of the college. In addition, the society was expected to provide a forum for the members to develop their skills and to compete against other clubs and societies in the college. The society was also expected to provide a place for the members to socialize and to bond with one another, and to develop lasting friendships that would last a lifetime. In this way, the society was able to provide a sense of belonging and camaraderie for the members, and to foster a sense of brotherhood among the men of the college.
Three-quarters width and length and two hundred and fifty feet in great depth, running straight from Peristyle on the west to Asclepius on the other side, without any winding or deflection, was the temple of Aegina. It was a perfect circle, being composed of the stones cut and fixed by the labor of the sea, and with the help of the sun, the moon, and the tides. The sea-bed had to be filled in with stones and soil, and the temple was raised on piles to the height of four feet above the sea. The temple of Aegina was, therefore, constructed entirely of sea-stones, and it was completed in the reign of Alexander the Great. The temple of Aegina was dedicated to the gods Ares, Apollo, and Artemis.

The temple of Aegina was one of the most magnificent structures in ancient Greece. It was built in honor of the gods Ares, Apollo, and Artemis, and it was considered a symbol of the power and wealth of the city-state of Aegina. The temple was located on the island of Aegina, in the Saronic Gulf, and it was one of the largest temples in ancient Greece. The temple was built in the 5th century BC, and it was dedicated to the gods Ares, Apollo, and Artemis.

The temple of Aegina was built in the Ionic style, which is characterized by its use of columns. The temple had six columns on each side, and it was surrounded by a colonnade. The temple was dedicated to the gods Ares, Apollo, and Artemis, and it was considered a symbol of the power and wealth of the city-state of Aegina. The temple was built in the 5th century BC, and it was dedicated to the gods Ares, Apollo, and Artemis.

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**Should Avoid Accompaniments Be Forgot?**

Mrs. Roots Clarke, 80, is having herself with private pupil at her home in Newport, R. I.

Lissa Milan, editor of Prof. '90, holds a position in the High School at Portland, Oregon, and is also teaching private pupils.

Miss Caroline Tyler, 50, is in charge of Mrs. Radcliffe's Home School for young girls and Victoria School at Saratoga Springs, N. Y.

Miss Mary Baker, 40, is teaching in Yankton, S. D. Dakota.

It is expected that Miss. Norma Thomson, 20, will open Cowperthwaite House with Mrs. Gold at West Roxbury.

**Review of the Lectures and Readings in the Education Department.**

March 7th, 18th, 21st. These days were given up to lectures by Prof. L. A. Bayard, on the subject of '90. Visible Speech, as applied to the deaf. Some of these lectures were delivered before the decision classes in Education.

April 21st. Mrs. Anna Grady Carey of the Boston School of Expression gave a talk and reading in the Stone Hall parlor, in which she brought Vocal Expression as a Practical Aid to the Study of Literature. By vocal expression the understander not only makes the meaning felt, but also brings something which comes into a keen appreciation of the beauty of an author's thought and feeling, and which can be felt in reading, but not described. Poetry cannot be separated from its environment, or its laws that follow instinct which colors of poetry. This is often lost, but it proved, in her way to be exactly understood and clearly set forth when interpreted with that intimate feeling of expression. The instrumental of her vocal expression was a manuscript of a novel, which she read for the students.

May 11th. Miss Elle Dunn, a graduate of the school from Mr. G. MacKay Jackson, gave a reading in the Stone Hall parlor, in which she read the last part of her book, The Wonder of Their Youth, and also read from the new book, Auld Vineyard, by Miss Mary Findlay.

May 28th. Miss Edith Dunnington conducted an enlarged music reading with readings from her own book, Selected Readings, on the 11th.

The Wide, Wide World, May 18 — Widespread popularity against the Coast among military officers Australian republication temporarily suspended New Valenciennes, Spain, the most important news in France.

May 21 — General Sherman visited the California school.

May 25 — The Chinese Republics:

President Stearns, of the ocean, will come to the library on the 28th of this month, and will read the last part of the novel, The Wonder of Their Youth, by Miss Mary Findlay.

May 27 — The Chinese Republics:

The President will, in the course of the day, deliver the last part of the novel, The Wonder of Their Youth, by Miss Mary Findlay.

May 28 — The Chinese Republics:

The President will, in the course of the day, deliver the last part of the novel, The Wonder of Their Youth, by Miss Mary Findlay.

May 29 — The Chinese Republics:

The President will, in the course of the day, deliver the last part of the novel, The Wonder of Their Youth, by Miss Mary Findlay.