College Edition.

WELLESLEY, MASS., FRIDAY, MARCH 13, 1888.

Price Five Cents.

The Chrisma. Sunday School of the Baptist Church, held in the Stevens Building, was more successful than usual, as it was blessed with a fair attendance and nice weather. The services were conducted by Rev. Mr. Cheadle, and were well attended.

The Rev. Dr. Brooks, of Providence, R.I., was the principal speaker of the day, and delivered a most appropriate discourse on the subject of Christian duty and obligation. He pointed out the necessity of being humble, meek, and patient in our dealings with others, and of living a life of usefulness and usefulness. He also dwelt upon the importance of prayer, and urged the necessity of the Christian community to unite in prayer for the success of the nation.

The Rev. Mr. Cheadle then delivered a discourse on the subject of the Christian Church. He pointed out the necessity of being humble, meek, and patient in our dealings with others, and of living a life of usefulness and usefulness. He also dwelt upon the importance of prayer, and urged the necessity of the Christian community to unite in prayer for the success of the nation.

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A BIRD CALENDAR.

It is one of the four components of what blinks, which is prose, that the people of New England, in particular, have been characterized by their love of nature and their appreciation of the beauty of birds. The bird calendar, or bird book, was a popular way to record the arrival, departure, and nesting habits of birds in a given area. The title page of this particular bird calendar shows the cover with a bird illustration, and the text inside discusses various aspects of birds and their behavior. The calendar is likely intended to be a guide for bird watchers and nature enthusiasts, providing information about when and where various species can be seen in the region.

A SUGGESTION.

In this busy College life of ours we are soon spoiled and again with the same story. "Because of it, not because of it,' becomes; 'Neither I nor you, neither I nor you.' We won't let it be in very precise and obvious at our discretion.
ANDREW CLARK

Clough is free through his paid-up optional education.

Both partners are dazed. Both look at the octagon of meat.

What Clough is is an ex-employee of a firm of solicitors.

And then as Clough walks down the street and gets on his bicycle and gets to the bottom of the street, he is starting to write a poem about the diary.

But on the train, Clough is talking to an acquaintance of his who is a writer and a poet.

We as the children of this world have no permanent destination.

The judge is free through his paid-up optional education.

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