Legenda

Wellesley College

WELLESLEY, MASSACHUSETTS
TO THE

Freedom of Choice

AT Wellesley
"We reduce this past to a perspective, and yet retain it as the basis of our present moment of realization."

Alfred North Whitehead
apability
Mrs. Mildred McAfee Horton

We came to Wellesley together, we for the first time and she returning again after four years as Captain McAfee of the WAVES. As our Big Sisters had shared her with the Navy, so 1949 was the first to see President Horton play the double role of wife and leader, performing smoothly and efficiently her responsibilities to her Wellesley family. Speaking to us at Chapel on Monday and Saturday mornings, at all-college meetings in Alum, and in the halls and archways of Green, she has shown us what true character and ability are. Her executive skill, her penetrating witticisms, and, most of all, her interest in our problems have proved her to be no mere figurehead, but a real and accessible friend to all who have known her during her twelve years at Wellesley. Having directed us on the road to an intelligent, re-warding choice, Mrs. Horton herself has now elected to face other challenges, giving to a different career the same qualities that have distinguished her service here. As she begins her new life, we wish her luck and hope that both of us, leaving Wellesley together, will meet with success in the application of our "dreams and theories" to new fields of endeavor.

[Images with captions: View at quae vale, Two heads are better than one]
"Do all P.H.D.'s wear their tassels on the left?" "What do you suppose the scarlet collars stand for?" To us as blue-capped figures elbowing for room in the freshman transept, the Wellesley faculty looked impressive and remote. Tales we had heard about ogres who doled out assignments and D's with equal frequency seemed to be substantiated by the formality of Academic Procession. Later, as upperclassmen, we saw the other half of the picture. In Mock Academic Council and Faculty Show we laughed to discover that "the faculty are human." Our final estimation was one of neither awe nor ridicule, but of warm-hearted respect. In classes and conferences we probed the seemingly bottomless depths of our professors' knowledge. We invited them to the Dorms on Wednesday nights, lunched with them at the Well, and visited their homes for after-dinner coffee, on all occasions discovering them to be not only admirable for their attainments but likeable as well. In four years at Wellesley we have come to give an A rating to our faculty, who are the central influence on our college lives.

Department Chairmen, Group I: Mr. La Rue, Sra. Ruiz-de-Conde, Miss McCarthy, Mr. Heyl. Miss Hawk, Miss Lane, Miss Taylor, Miss Sahlit, Miss Bosano, Also Mrs. Heley.
Department Chairmen, Group II: Mr. Pilley, Miss Wilson, Miss Coolidge, Mr. Smith, Miss Smith, Miss Ball, Miss Treudley.

Department Chairmen, Group III: Mr. Zigler, Miss Creighton, Miss Walther, Miss Jones, Miss Armstrong, Miss Stark, Miss Waterman, Also Miss Elliot, Miss Kingsley.
Smoke, smoke, smoke!

Twelfth Street Rag

Baby-sitting

"But, soft! what light through yonder window breaks?"

Over-consumption and under-production
Man does not live by bread alone
Four belligerent profs

Please pass the salt
Dynamic Equilibrium
DEANS

RUTH H. LINDSAY
Dean of Residence

ELIZABETH EISELEN
Dean of the Class of 1949

ELIZABETH EISELEN
Dean of the Class of 1949

KATHERINE LEVER
Dean of the Class of 1950

Ella Keats Whiting
Dean of Instruction

Lucy Wilson
Dean of the Class of 1951
Dean of Students

Jeanette McPherrin
Dean of the Class of 1952
Mrs. George E. Beggs  
Assistant to the President

ADMINISTRATION

Kathleen Elliott  
Recorder

Mary Ellen Chase  
Director of Admission

Essie M. V. Decker  
Comptroller

Florence I. Tucker  
Purveyor
Versatility
No one who has lived through it can forget the sense of complete confusion that belongs to Freshman Week. Starting at an assembly early Friday and continuing through Freshman Vaudeville Saturday night, bewildered newcomers watch while heads of organizations go through strange contortions of mind and body trying to attract new members to their activities. As feet grow weary, waistlines stretch, and ears ring, we feel that it is almost more than we can take. But after the first spurt of activity has died away, we settle down to two or three (well, maybe four) of the most interesting organizations. First impressions leave their mark, however, and the thing we never get over is that initial impression of the versatility of Wellesley.
quiz meeting, 4:40
pay fines
quiz
FACULTY night
sign for voluntary
quiz
DO it the EASIER way
QUIZ!!!
The Wellesley College Community Chapel is a new organization created this year as a result of a study by a faculty-student-administration re-evaluation committee to replace the former Christian Association. The change is not one in name alone but in form and substance as well. The new organization with faculty, administration, and student representatives on its Executive Board and committees, is all-college in scope and places its main emphasis on worship, study, and discussion. It has assumed the responsibility for chapel services and has transferred its social service activities to Service Organization. This latter change results from the conviction that religious ideals and values need not be limited in their expression to social services but should be applied in every kind of activity.
Chapel sponsors speakers, discussions, and study groups, which seek to stimulate thinking on religion and related topics with vital implications for living in the world today.

The chief stress, however, falls on worship; and, appropriately enough, the chapel building houses the offices and library space for the new organization. Chapel was formally established on the Wellesley campus at Candlelight Vespers. The installation of the officers and board members and the signing of the constitution were followed by the traditional lighting of the candles. Chapel endeavors to provide for the expression of the religious life of all groups within the college community while at the same time preserving the Christian heritage which has been central to Wellesley College since the time of its founding.
Presidential elections resulted in a busy fall program for the Wellesley College Forum. Straddling the political fence, it harbored under its wing both the Democratic and Republican campus organizations, hanging donkeys and elephants with equal fervor. It sponsored an all-college political rally and a mock election, in which Wellesley cast its presidential vote. After ballot-box time Forum continued to provide a non-partisan outlet for student discussion. Religion and Politics was the subject of the joint C.A.—Forum Conference in November, and Women in Politics headed the spring program. Debate Group's activities included verbal battles with Yale and Harvard. Current Events, World Federalists, and Political Action helped to prove that Wellesley is no ivory tower but rather intensely aware of current national and international problems.
Wellesley gave "thanks by giving" beyond its quota during Service Organization's annual drive for funds. This drive is one of S.O.'s most important functions; for it coordinates the requests of all recognized relief agencies on campus. An outgrowth of the combination of the old Service Fund with the social service functions of C.A., Service Organization donates its money to the Red Cross, educational agencies, and other worthy charitable institutions. Members contribute their time not only by dressing dolls for Christmas Bazaar but by working all year long in hospitals, settlement houses, weekend work camps, and by reading to the blind. S.O. emphasizes relations with foreign students by sending CARE packages to Europe and, this year, a goat to Japan. Through these means Service Organization hopes to build its Bridge to Friendship.
When you find your back sore and your brain aching, and the only exercise you have had all day has been tapping your fingers on a typewriter, Athletic Association has the remedy for you. It's not only fun to forget those paper blues in the sole effort of keeping your eye on the ball in one of the many sports from golf to ping-pong, but it is good sense as well. Whether you like to ride, climb mountains, swim, or merely paddle a canoe, A.A. provides the means and the instruction.

A.A. is not only interested in limbering up the brain-weary but in promoting real skill and friendly competition among individuals, dormitories, and classes through its series of tournaments. One of the best-known rivalries is the crew competition, which encourages its participants to stroke with their hardest and best form for the glory of house or year. The class crew race and the forming of the W are an important part of Float Night traditions. In the fall A.A. plays host to several Eastern Women's hockey teams, and in the spring it organizes a student-faculty baseball game. Basketball, squash, and fencing are other outlets for the skill and energy of Wellesley's athletically inclined, the best of whom are recognized at the annual spring Field Day celebration with the presentation of W's and blazers.
Association

Girls interested particularly in one branch of sports may join one of A.A.'s many subdivisions. Swimming Club proves Wellesley's ability to take to the water. Its members must show not only speed to win races and endurance to last out a marathon but also grace; for in the spring Swim Parade they find a chance to rival the Aquacade.

One of the best-known branches of A.A. is the Outing Club. This group sponsors activities from hikes in the White Mountains to sailing off the North Shore. In the winter it organizes ski trips for those who wish to skim down snowy slopes or dent a few ribs. Vil freshmen may take a busman's holiday by bicycling to Lexington or Concord. Even those who are not particularly athletically inclined may enjoy the square dances with Harvard and M.I.T.

Besides its own special activities A.A. also contributes much to the general activities of the college, providing us with most of the entertainment during Winter Carousel weekend. Everyone may participate as a spectator in its athletic events. But more than this, every Wellesley girl is willy-nilly a walking member of A.A.

*The A.A. Board*
"Abandon yourself!" is the cry of the modern dancer. "Relax, get that lighter-than-air feeling!" This is the aim of Wellesley's potential Martha Grahams, who let themselves go once a week in the ballroom of Alum. To be limber of limb and graceful of form is uppermost in their thoughts. However, the group stresses choreography as well as dancing, practicing the techniques of different schools, trying out small-group choreography, and inviting guest speakers to lecture and demonstrate various kinds of dances. Its achievements along these lines find expression in a program presented to the college in the winter as well as in its traditional Tree Day pageant in the spring.

Dance Group

WE

*We* Magazine had its face lifted in 1949. From cover to contents it felt the influence of its editors' new policy of choice and change. The old conservative jacket was replaced by a livelier cartoon cover, and the material inside was expanded in size and quality. Aiming to include as much student talent as possible, *We* concentrated not only on short stories, poetry, and essays, but on more unusual forms and subjects, emphasizing a literary tone instead of the collegiate humor of other years. A new feature this year was the inclusion of material from other college magazines. As a result of this new policy, *We*'s circulation topped all figures since its first appearance six years ago.
Choir

"Joyful, joyful, we adore thee!" Familiar words, these, to the one hundred and eighty members of Choir, who form the mainstay of Chapel services. At times it is a close race to get in line by 8:05 in the morning, and often members wish they did not have to sing on Sundays. However, despite these minor trials, Choir holds an important place in Wellesley traditions. Besides its regular services, it performed this year at Fall Vespers, Christmas time, a Spring Concert with Brown, and Baccalaureate Services in June. In addition members traveled to Williamstown and Providence, giving the purple cow and the bruins, as well as Wellesley, a chance to voice their approval.

Orchestra

From Mozart to the "Arkansas Traveler" the Wellesley College Orchestra plays it very well. Again this year it showed that the campus can produce some talented musical teamwork. Although without fair Harvard, its traditional partner for the big fall and spring concerts, Orchestra proved to be as versatile as ever by inviting the M.I.T. orchestra to provide the necessary brass. Furthermore, Orchestra is really a joint faculty-student enterprise, for its bi-weekly rehearsals this year were enlivened by the presence of Miss Mowry and Mr. Proctor, who joined the ranks as violinist and cellist respectively. N.B. Who says who's wrong when the string section makes a mistake.
Versatile is the word for Barnswallows’ 1948-1949 season—from the plays produced to the ways in which the student members were employed. Whether she is a would-be actress, carpenter, lighting technician, stage manager, or business woman, every stage-struck girl can find a place in Barn’s organization. This year’s productions ran the gamut of styles from Greek tragedy to one of George Bernard Shaw’s inimitable satires. Barn opened its season with *Engaged*, a drawing-room farce by W. S. Gilbert. The winter program was a double bill, presenting to the college Sophocles’ *Antigone* and Shaw’s *Dark Lady of the Sonnets*, while the spring brought forth *Berkely Square* by John Balderston. Barn not only offered these three major opportunities to parade before the footlights but also gave its actresses a chance to perform in the Theater Workshop presentations of one-act plays. This year the new Drama Study Committee was formed to give those interested in acting and directing a chance to work out their own productions. Even though one member spent the year submerged in prompters’ books, another in scenery props, and a third maneuvering the spots, all Barn members agree on one thing—there’s nothing like the theater!
swallows
Press Board

In an institution whose main purpose is to keep the world before the eyes of Wellesley, Press Board occupies a unique position: that of trying to keep Wellesley before the eyes of the world. This year, in recognition of the importance of its position, Press Board has been made a major organization. It has the job of getting the details on students' activities and writing them up for hometown newspapers. In addition, Press Board helps publicize the Seventy-fifth campaign. Perhaps the reason that the group is not too well known is that it is always too busy gathering publicity for others to spread its own fame.

The Press Board Officers

Guild of Carillonneurs

To most of us the Guild of Carillonneurs is a name at once familiar and remote, for its work is carried on high in the tower of Green Hall—"far from the madding crowd." The group braves frosty temperatures, early hours (especially on Sunday), and the long, dark climb to the belfry on winter evenings, so that the rest of the college may enjoy the famous set of bells which were the gift of Hetty Green. How often going up Christmas Tree Alley as freshmen were we struck by the evanescent beauty of the belfry in the distance. It is the unseen members of the Guild who bring us this privilege, one often taken for granted because it is so much a part of Wellesley.
To the unesthetic, those "things" hanging in the Art Library last fall were merely pieces of wire and paper, but to the members of Art Club who made them, Mobiles are a thing of beauty. Starting last year as a sketching group, Art Club has expanded its activities to experimenting with new and less traditional forms of art. Its members, moved by the creative muse, find through it a chance to try means of expression not included in class labs. Life-sketching, ceramics, and finger-painting, as well as the more conventional trips to museums and modern houses, are all included in Art Club's program.

"Look! Up in the sky! It's a bird—it's a cloud—it's Flying Club!" Wellesley's avatresses take to the air from Norfolk, Mass. where they learn the finer points of aerial techniques. However, most of Flying Club's members have not yet sprouted wings. At ground school, which they attend with the Babson group, they study navigation, meteorology, civil air rules, and theory of flight. They are active in the Association of Northeastern College Flying Clubs, taking part in intercollegiate meets and breakfast flights. At this rate the sign-out sheet of the future will read Florida and back before one o'clock.
"Has anybody seen galley five with the story of the Beebe cat?" "Where's the copy on Winter Carousel? . . . oh, there goes the telephone. Somebody please answer it. We've got to have this ready to take to press tonight!" Amid confusion and noise, but with an amazing amount of purposeful action, editors, reporters, and business staff pound through the material that keeps students in touch with faculty, faculty close to students, and both aware of activities inside and outside of the college. News reports, edits, comments, and criticizes. More so than any other publication, it reaches all students, keeping them alive to important issues. It attempts to handle everything from janitors to Truman; Junior Show to Medieval Symposiums. It tries to be dignified, while retaining a readable sense of humor. It chooses its reporters every fall and spring through competitive try-outs. The business staff too has a try-out period, and the editors are elected by the staff. Tribute to its popularity is the cry heard around campus on Thursdays: "Where's my News?"
Bringing a displaced person to Wellesley was the aim of this year’s campus fund-raisers. Together with N.S.A., the student branch of the Seventy-fifth Anniversary Fund sponsored the adoption of a European schoolgirl, guaranteeing her a four-year scholarship plus a permanent future in America. This specific goal fits into the purposes of the 75th as a whole, which plans to spend $7,500,000 on new buildings, salaries, and scholarships. Although previously no part of the students’ quota had been specifically allocated, it seemed fitting for present Wellesleyites to add to scholarship funds. To raise money for their project, 75th canvassers snared the profits of Junior Show and participated in S.O. Bazaar. They suggested the donation of Hathaway House rebates, sold playing cards and records, and climaxed their campaign with a big spring drive. The student branch also supervised the christening of Tupelo Tess, the Wellesley doll whose name was chosen by means of a campus contest. The 75th is organized with House Reps in every dorm and a student head chosen through the Major Officers’ Election.
Radio

"Stand by! W.B.S. is on the air!" Every day energetic directors, program planners, script writers, and technicians bring to the campus a variety of programs from Beethoven's Seventh or Boogie Woogie to a word-by-word transcription of Mrs. Horton's latest address, via W.B.S.'s own gadget, the wire recorder. Newly equipped to transmit programs to Simpson, Eliot, and Noanett, W.B.S. this year concentrated on developing its feature shows. To put across good drama, novels, and musical programs, it exploited the campus for new and undeveloped talent. It marked the growth of outside features by participating in programs with Harvard, Yale, and other schools. The best of W.B.S.'s efforts were sent via recordings to Boston and New York for wider distribution. Besides these features, W.B.S. this year continued its popular standbys, serving those who wondered what's what in Boston, were curious about campus news, or were too lazy to plow through the mobs at the Index Board. Its Music for Studying was a must program for most students. From eight in the morning till eleven at night W.B.S. offered ample opportunities to hams and listeners alike, giving Radio the highest Hooper rating on campus.
Responsibility
We chose our organizations freshman or sophomore year, each according to her interests. We worked at them, staying up all night to do some odd job passed down to us by the higher-ups. The head of our organization seemed to us to be predestined for her job, a paragon of efficiency who could do no wrong. Junior year we began to make decisions, run our own departments, and write out assignments for others. Working closely with our major officer, we found her to be as capable as we had thought when we helped elect her. Then suddenly we were seniors. Ours was
the responsibility of selecting the policies and people that
would affect the rest of the college. We were to be the major
officers—we or our roommates—ordinary human beings
whose foibles we knew only too well. We chose them, how-
ever, and were amazed that our officers, despite their mis-
takes, somehow seemed competent to handle their jobs.
And, big wheels or no, we found that we could still stay up
nights doing the busy work we thought we had left behind
us freshman year.
The Gray Book is a freshman’s first introduction to the Wellesley College Government, better known as C.G. This book, the bible of the student body, sets forth the honor basis plus all the do’s and don’ts of the college community. In the spring Wellesley elects its C.G. officers: a president to coordinate its activities, Senate members to discuss and establish necessary regulations, and Court representatives to handle judicial cases. To secure responsible advice C.G. consults with a Cabinet composed of the heads of all college organizations. Village Juniors and the House President’s Council serve as a coordinating link between C.G. and the student body. Through this structure C.G. tries to further unity between students and administration, establish and enforce rules by democratic means, and bring about a realization of each student’s responsibility in making C.G. a working proposition.
VERNMENT


Chairman, Jane Addams

Chairman, Mary Kohn

Constance Vose, Senior Vice-President

Alice Eells, Fire Chief

Marian Dowling, Treasurer

Eugenia Warren, Secretary

Georgene Mathewson, Chairman of Pointing

Marjorie Carroll, Bursar

Nancy Nesbitt, Freshman Member of Senate
C. G.
in action

C.G. is a group about which everyone knows a little and few people very much. Once a year we elect its officers. We read Superior Court notices on our house bulletin boards and occasionally even attend open Senate meetings on the honor system or a revision of rules concerning late permissions. However, most of us are completely unaware of the many daily decisions made by its standing committees. When a dance is in sight, it is a committee of College Government that decides on the time and place. Education Committee meets with the faculty to discuss educational policies and holds annual department teas where sophomores learn the assets and pitfalls of their prospective majors from experienced seniors. The Social Schedule Committee has the job of sorting out the events that each organization plans and arranging them so that they won’t all take place at the same time. C.G. also selects Vil Juniors, runs elections, and conducts those midnight fire drills. No other campus organization is as closely connected with the student body as C.G., and the efficient working of the entire plan is one that keeps C.G. busy from September to June.
National Students' Association is Wellesley's newest and most rapidly growing baby. Adopted by the student body last spring, it is part of a national federation formed to develop good college government in all schools, educational opportunities, and international understanding among students. The Wellesley chapter is divided into a domestic group, whose Pollecats and Data Workers conducted a research project, and an international section, whose chairman this year was also elected regional chairman of international activities. Under the direction of N.S.A.'s chairman, the campus organizations working on European relief this year formed an International Council. This Council coordinated their activities and supervised the all-out drive to bring a displaced person to Wellesley, making every group aware of C. G.'s responsibility not only to Wellesley but to students all over the world.
Officers of The Class of 1949
C. K. Smith, J. Danner, B. Barnes, W. Corey.

Officers of The Class of 1950

Officers of The Class of 1952
Needles and pins, bubbles, and croquet mallets—all were part of the recipe for the great '49 Junior Show. Defying tradition, the pioneer class dared to present a program with a message—should idealism and the ivory tower be sacrificed to practicality, or can the workers of Bubbleloon triumph over the Pinmakers? In order to put this into a presentable form, '49 was given two hectic weeks of preparation. With about one hundred and fifty girls in the cast, the stage of Alum often looked more like a mob scene on Forty-second...
Street than a play. Human croquet wickets, task-masters, and schish-kebab girls wandered around displaying their talents to weary directors. In spite of grueling rehearsal schedules, sudden changes in plot, lighting, and costumes, '49 stuck to its guns. When the final week came, all were amazed to see the ravishing new look that could be acquired by the addition of a few old scarfs to a battered gym suit. Judicious brush strokes transformed the spattered backdrops into the magical setting of Bubbleloon. Luckily for the writers and actors, the invention of plastic bubbles enabled the Peasants to make and flaunt their symbol right on the stage. In no time at all Queendom Come had its opening night and then was part of the past. All that were left to us were our memories and our records. We suddenly found that we had nothing to do, but we had for recompense the fact that we had given the best Junior Show that we ever could.
Brr! It's cold! It's freezing! And the snow's so deep! But it is pretty. Just one more tug at the collar, a pair of mittens, knee boots, and we're ready to face it. Even though we had to leave for class a few minutes earlier, we found some compensation in skiing down Observatory Hill, skating on the cove, or even sliding involuntarily down Norumbega Hill. In spite of snowball fights, occasional icy blasts from Lake Waban, and the increasing difficulty encountered in finding the path to the Well, we survived it all. We opened our windows a little less widely, begged roommates to get up and turn on the heat, and threw that extra blanket over the bed. We rolled large snowmen, giving them carrots for noses; and we watched the icicles grow down from the roof of Shakespeare. We were serenaded by Harvard, M.I.T., and Wellesley sophomores, who caroled sleepily under our windows and left candy on all the seniors' doors the day before Christmas vacation. We ate delicious plum-pudding dinners, spent money at the S.O. Bazaar and in the Vil, and finished those papers and quizzes in time to go home for a few relaxing weeks. We came back to face the problem of more winter and the problem of studying for midyears while packing for that
trip to Stowe or North Conway. We took quite a beating from those beautiful snowy slopes, but somehow, with the aid of splints, braces, mustard plasters, and Epsom salts, we managed to play hostess at a big Winter Carousel weekend. For weeks we had been hoping that there would be enough snow to transform Wellesley into a ski resort deluxe. Something had been planned for everyone: a torchlight parade, a skating exhibition, ski movies, a square dance, house tea dances, and supper parties. Sleigh rides and snow sculptures were expected to put the winter to its best uses. Saint Moritz had nothing on Wellesley! We danced in three places at once on Saturday night and then applauded Outing Club for a wonderful time. After all this activity we dragged stiff, weary bones to 8:40's on Monday and settled down to hope that, after all the winter, spring would be just around the corner.
It's the wind!  
How's your form?  
Girl on floor pinning pictures on board in spare time  
Excelsior!

Up and Over!  
I have so much to do . . .  
1:10—A. M.!

At least the dog knows!

Why can't peasants
Psyche?

Not even a mouse!

What, no Hymnary?

Three's a crowd.

act like Ladies??

Dark Town Poker Club

Knitting up the ravelled sleeve

Swami
Getting the best
out of life
Springtime . . . and Junior Prom! No skating and sleighrides for this weekend, but rather picnics and walks to Tupelo (three times?). Thanks to the concurrence of Junior Prom and May Day our festivities got off to an early start. The bravest of our dates sacrificed breakfast and a good night’s sleep to the cause of cheering the seniors across the finish line. By nightfall 1949 was out in full force. Dinners in Tower or Severance complete with tablecloths and smoking, Vaughn Monroe and Colonel Stoopnagle broadcasting from Alum, and that extra half hour past one o’clock made it the best Junior Prom ever. Sunday Wellesley exchanged formals for blue jeans and radiated to Lexington, Ipswich, and Duxbury. Returning at last to female seclusion on Sunday night, we surveyed the remains of the weekend: a wilted gardenia, a bunch of wonderful memories, and three hundred pairs of very sore feet.
In September, 1947, by a strange and wonderful process which completely defies all laws of nature and heredity, the class of '49 acquired Little Sisters. Often they were six feet tall and twice as sophisticated as we, but we manfully deferred our feelings of superiority to time-hallowed tradition. After two years at Wellesley, it is each junior’s duty to pass the countless insights into college life which she has gained from her Big Sister on to the incoming freshmen. In this way no really vital information will pass and be forgotten when the seniors leave. Actually we found the tradition of Little Sisters to be a mutually beneficial re-
SISTERS

relationship which more often than not involved the sharing of food. Didn’t we give you half of our hard-boiled egg when we first met you in Alum before Freshman Vaudeville, and a doughnut with a bite taken out of it early one morning when you had already been up for hours playing bridge on Tower Hill? And didn’t you help to revive our holiday spirit which had all but perished beneath the load of pre-Christmas papers and quizzes with candy and carols; and get us through three centuries of English literature, or history, or mammalian evolution with a large grape fizz and a brownie? But we should be sorry to be remembered only in a gastronomic connection. Our alliance with the class of 1951 has been a rewarding one in spite of the blind date we didn’t get and the Bible notes we couldn’t find the night before the quiz. The Sister traditions at Wellesley will be remembered as an integral part of the indefinable something which we call college spirit. Freshman Vaudeville, Flower Sunday, May Day, all were more enjoyable because we shared them with our Little Sisters. We are proud of your achievements—next year you too will be Big Sisters. May you have as much fun as we have had.
Step Singing

Step Singing is a tradition about which freshmen are curious and upperclassmen increasingly sentimental. From the first gathering in the fall when seniors, not yet accustomed to their caps and gowns, march on the road from Green to Chapel to the last in the spring when forget-me-nots accompany the echo of the Alma Mater, Step Singing has many pleasant associations with the Wellesley of the past. Through songs, we recapture the original May Day dunking of a "Bold Bad Man", look upon ourselves as tamed wild flowers and strange products of evolution, and learn the sad fate of alumnae who are "lost, lost in the wide, wide world." Step Singing is held on Tuesday and Friday evenings in the fall and spring, when "Wellesley's daughters" prove that they still "love to sing by the old Chapel steps."

We want Mrs. Horton on our steps!

G. Garrett, D. Pinowski, K. Franklin, B. Buehnerer
May Day

May Day is Wellesley's combination Boston Marathon, crystal ball, and endurance test. For weeks before, seniors practice rolling hoops in hopes of being the first one married. However, in this case the race is not necessarily to the swift, but rather to the senior whose Little Sister sacrifices the most sleep to the cause of saving a place in line. To accommodate the Mrs.'s among us, a baby carriage race has been installed; and recently the race has included a few male runners. The two Harvard men who tried it in 1946 were speedily thrown into Lake Waban. In '47 rain postponed May Day, making Little Sisters risk catching pneumonia by trying to sit out the deluge and giving the sophs an additional two weeks to perfect their blotter formations. In '48 the really unexpected happened, Wellesley had two winners of the hoop race. Yet, although something occurs to make each May Day unique, the memory is always the same. Tradition has blended with the immediate in a way that makes May Day a part of college life that no one would part with willingly.
The Friday night before Tree Day has traditionally been set aside for the colorful water pageant known as Float Night. For weeks ahead holes in canoes are patched, realistic scenery is designed, and costumes revealing the theme are made. At last all is in readiness! But, alas, there is another tradition connected with Float Night which one is likely to forget. No matter how brilliant the May weather has been, we are almost inevitably greeted on Friday morning by grey, leaden skies. By noon it is actually raining; by dinner-time the Quad can be crossed only in a rowboat. Once again we see on the Index Board the familiar words, "Float Night postponed until next year."

For weeks Wellesley prepares for its big occasion. From after breakfast until dark dancing figures pirouette across Severance Green; weird symphonic tones drown out the sound of the carillon; electricians string wires across the lawn; and alert sophomores eye every sapling with suspicion. Then finally it comes! Tree Day—oldest and most important of college traditions, with everyone from '92 to '52 on hand to witness the festivities. As freshmen we
Grace Gere, Tree Day Mistress
Court, Ellen Fezandie, Vera Stromsted, Betty Blaisdell, Nancy Briggs

were introduced to Tree Day via the story of Mowgli and Sher Khan. Sophomore year we were transported to the desert realm of Syrthian Sun. In 1948 a cast of ninety-three female Thespians and one uninvited Irish Setter transformed our campus into the Armenian village of Shal Gamir, depicting the story of Gayne and Giko to the music of Khatchaturian’s Gane Ballet Suite. As usual, Pomp and Circumstance ushered in the Tree Day mistress and her court, and the ceremony of the spade was the signal for the mad dash of humanity (or at least the freshman and sophomore part of it) to 1951’s tree. Despite the younger age of its rivals, the sophomore class proved that decrepitude had not yet set in. Victorious in its scramble to the tree, it nevertheless permitted the freshmen to give their class cheer and close the day with “1-9-5-1-Wellesley, Rah!”

Bright Blue!
Posed by Janie Addams

Good Housekeeping

On the cover: Nancy Evans

Modelled by Beanie Bowles
Model: Thana Skouros

Posed by Judy Wolpert

On the cover: Mary Jane Latsis
Florence Ober Adams  
1356 Madison Avenue  
New York 18, New York  
English

Jane Adams  
934 Virginia Avenue  
Lancaster, Pennsylvania  
English

Avis Ann Adikes  
84-36 Wareham Road  
Jamaica Estates  
Long Island, New York  
Economics

Furugh Afnan  
Baghdad, Iraq  
History

Mollie Allen  
Deerfield, Massachusetts  
Mathematics

Millicent Marie Allenby  
The Fells  
Falmouth, Massachusetts  
Biblical History

Nancy English Allman  
179 Fa Hwa Road  
Shanghai, China  
English

Sara Marion Altman  
144 West Fourth Street  
East Liverpool, Ohio  
Geography
Betsy Ancker
99 Marcy Lane
Indianapolis, Indiana
Physics

Fumi Anraku
Washington, D. C.
English

Elizabeth Arundell
4930 Quebec Street, N. W.
Washington 16, D. C.
English

Jane Elizabeth Anderson
Forsyth Place
East Liverpool, Ohio
English

Helen Arnstein
157 Gregory Avenue
West Orange, New Jersey
English

Margaret Constance Avery
461 Willoughby Avenue
Brooklyn, New York
German

Edith L. Baer
6343 Alexander Drive
Clayton 5, Missouri
English

Barbara Inez Baldwin
Hillsboro, New Hampshire
Geology
ANN HOTCHKISS BEACH
272 Gulf Street
Milford, Connecticut
Chemistry

MARIOT BEATTY
Stonybank Road
Glen Mills, Pennsylvania
Sociology

BARBARA BEECHER
6 Lone Pine Road
Biltmore, North Carolina
English

JANET BERNSTEIN
3616 Eaton Lane
Cincinnati 29, Ohio
Mathematics

MARY ANN BERRY
53 Gordonhurst Avenue
Upper Montclair, New Jersey
Mathematics

EDITH SUZANNE BESSER
425 Twin Oak Road
South Orange, New Jersey
English

ELFRIDA HARMON BETTES
49 Farmington Avenue
Longmeadow, Massachusetts
Political Science

MOLLY BISHOP
Barnegat Road
New Canaan, Connecticut
Biblical History
Elizabeth Ann Blaisdell
489 Broadway
Long Branch, New Jersey
Biblical History

Betty Blue
Route 7, Schuffel Road
North Canton, Ohio
English

Muriel G. Bower
64 Eighth Avenue
Brooklyn, New York
French

Elizabeth C. Bowles
36 Woodland Avenue
Summit, New Jersey
Latin America

Martha Anne Boynton
70 Sumner Street
Newton Centre, Mass.
English

Marion H. Brackenridge
227 Turrell Avenue
South Orange, New Jersey
History

Mary Lou Bradley
5102 East 2nd Street
Wichita, Kansas
Political Science

Mardrie Feder Brailove
1016 Harding Road
Elizabeth, New Jersey
English
Nancy E. Briggs
80 Eton Road
Garden City
Long Island, New York
English

Jean Whittlesey Briscoe
56 West 11th Street
New York, New York
English

Elizabeth Wilkins Brown
587 Church Street
Naugatuck, Connecticut
Zoology

Janet Calvert Brown
243 King George Street
Annapolis, Maryland
Botany

Sara Mae Brown
2122 Walnut Street
Allentown, Pennsylvania
Political Science

Barbara Jean Brush
34 Hilton Avenue
Garden City
Long Island, New York
English

Barbara Alaine Buck
657 Prospect Boulevard
Pasadena 3, California
Sociology

Sara Jane Burrell
73 Fremont Avenue
Dubuque, Iowa
French
Polly Anne Cain
673 Clark Avenue
Webster Groves, Missouri
English

C. Verthees Canby
Silver Spring, Maryland,
R. D. No. 2
Political Science

Madge Van D. Carpenter
1717 East Fox Lane
Milwaukee, Wisconsin
History

Norine Thérèse Casey
34 Bartlett Avenue
Arlington, Massachusetts
Zoology

Barbara Chaplin
16 East 96 Street
New York 28, New York
Sociology

Vivienne Chapman
33 Glen Green
Winchester, Massachusetts
Sociology

Ann Charlton
5211 Woodland Avenue
Des Moines, Iowa
Economics

Martha Robertson Cheek
1492 Yates Creek Road
Lexington, Kentucky
Geology
Sarah Glasgow Chyvis
1437 McCausland Avenue
Saint Louis, Missouri
Art

Salley Jean Church
300 West Grove Street
Greenville, Michigan
English

Helen Dunsmoor Clark
534 Summit Avenue
Saint Paul, Minnesota
History

Lindsley Clark
Race Brook Road
Woodbridge, Connecticut
Mathematics

Suzanne Clark
21 Stanford Street
Holyoke, Massachusetts
History

Maribel Cochran
8 Tuxedo Road
Glen Ridge, New Jersey
Chemistry

Jennette Reid Cook
5812 Cates Avenue
Saint Louis 12, Missouri
English

Marilyn Cook
226 Paris Avenue
Grand Rapids, Michigan
Chemistry
Nancy Lee Day
Cobble Mountain Farm
West Cornwall, Connecticut
Chemistry

Lois Adelle Dean
114 Clarewill Avenue
Upper Montclair, New Jersey
Zoology

Anne Shuman Decker
1012 Highmont Road
Pittsburgh, Pennsylvania
Psychology

Ruth Alice Derby
Coast Guard Academy
New London, Connecticut
Psychology

Florence B. Dick
Jarden Road, Chestnut Hill
Philadelphia, Pennsylvania
Economics

Dorothy French Dodge
96 Briarchiff Road
Mountain Lakes, New Jersey
Art

Nancy Jean Dickson
126 Morristown Road
Elizabeth 3, New Jersey
English

Dale Marie Doran
75 Fairbanks Avenue
Wellesley Hills 82, Mass.
Psychology
Sarah Ann Douglas
3427 Oakwood Terrace, N.W.
Washington 10, D. C.
Political Science

Mary Downing
210 Fisher Road
Philosophy

Eleanor Marie Doxsee
100 Scarborough Street
Harford, Connecticut
Zoology

Evelyn Alma Dull
625 St. Francis Boulevard
San Francisco 16, California
Geography

Patricia Winship Dunham
15 Wyoming Road
Newtonville, Massachusetts
Spanish

Nancy Whittier Dunn
18 Lakewood Road
South Weymouth 90, Mass.
Economics

Carol A. Eckberg
185 Shoreham Drive
Rochester 10, New York
Political Science

Alice Overton Eells
7700 North Merrie Lane
Milwaukee 11, Wisconsin
Sociology
Martha Ellen Fraser
5163 North Danbury Road
Milwaukee, Wisconsin
Chemistry

Mary Frech
Mt. Wilson Lane
Pikesville, Maryland
English

Nancy Ruth Frederick
210 West Orleans Street
Paxton, Illinois
Music

Eunice MacLean Freese
3318 Avondale Drive
Forth Worth, Texas
English

Jane Frieder
4136 Rose Hill Avenue
Cincinnati 29, Ohio
Political Science

Joyce Friedman
1325 Locust Road
Washington 12, D.C.
Mathematics

Jane Friedmann
28 Lenox Avenue
White Plains, New York
Music

Nancy Ellen Fry
Rock and Hill Farm
Wallingford, Connecticut
Zoology
Lila Russ Gantt
8 Elmhurst Place
Cincinnati, Ohio
Philosophy

Grace Brewster Gere
Old Mill Lane
Meadowbrook, Pennsylvania
Chemistry

Phoebe Gescheider
3851 Superior Avenue
Cincinnati, Ohio
Philosophy

Katherine Gibson
5 Brookline Road
Scarsdale, New York
French

Nancy Mary Gillett
9 Summit Place
Belle Haven
Alexandria, Virginia
Psychology

Mary Howe Glascock
Upperville, Virginia
Mathematics

Mary Glohr
Twin Hollies
Danville, Kentucky
History

Margaret Goodman
5533 University Avenue
Chicago 37, Illinois
Sociology
Lois Baker Goodnough
35 Prospect Park West
Brooklyn 15, New York
English

Alice J. Goodrich
700 Main Street
Hingham, Massachusetts
Psychology

Sarah Elizabeth Goodwin
1220 Pickwick Place
Indianapolis, Indiana
Zoology

Margaret Cohn Gordon
100 Starin Avenue
Buffalo 14, New York
Political Science

Virginia Elwood Grover
19 Drake Road
Scarsdale, New York
Chemistry

Signe Karen Gundersen
133 South 14th Street
La Crosse, Wisconsin
Geology

Carolyn Elizabeth Hall
26 Cortland Drive
Kenmore 17, New York
Botany

Renate Halley
140 North 1st Street
Olean, New York
German
Dorothy Harris
Cornwall Avenue
Cheshire, Connecticut
Sociology

Lenore Harlow
16 Oakshade Avenue
Darien, Connecticut
Botany

Lovera Marie Hass
450 Third Street
Brooklyn 15, New York
Botany

Odette E. Hatch
12 Hopkinson Street
Wellesley, Massachusetts
Biblical History

Janet A. Hawkins
10 Lincoln Street
Belmont, Massachusetts
Chemistry

Katherine Heald
539 Clinton Place
River Forest, Illinois
Art

Ann Elinor Height
22 Shaw Road
Wellesley Hills, Mass.
Art

Catherine S. Helm
2108 Edgewood Road
Louisville, Kentucky
History
Eleanor Jean Henry
1617 Alexander Road, S.E.
Grand Rapids, Michigan
Psychology

Virginia Herrmann
55 Summit Road
Tacoma, Washington
Philosophy

Elaine Hevener
470 Ridgewood Road
Maplewood, New Jersey
English

Dorothy Mansfield Hills
29 Laurel Avenue
Providence, Rhode Island
Sociology

Helen Hodges
306 North Main Street
Andover, Massachusetts
History

Sarah Anne Hodgman
19 Cedar Street
Taunton, Massachusetts
English

Margot Hoey
59 Wickham Avenue
Middletown, New York
Sociology

Jean Hoff
6150 North Bay Ridge Ave.
Milwaukee, Wisconsin
Political Science
Elizabeth Leeds Holmes
1414 Summit Avenue
Saint Paul 5, Minnesota
Political Science

Barbara Barclay Howel
255 North Rolling Road
Springfield, Pennsylvania
Psychology

Mary Hooks
1177 Hobston Avenue
Bristol, Tennessee
History

Frances Hopkins
15 St. Austin's Place
Staten Island, New York
History

Caroline S. Howard
3419 Quebec Street N.W.
Washington 16, D. C.
Mathematics

Carla Winsor Howell
393 Hammond Street
Chestnut Hill 67, Mass.
French

Marilyn Janet Huston
17309 San Juan Drive
Detroit 21, Michigan
Biology

Elsa Louise Hutzler
Naylor Lane
Pikesville 8, Maryland
Economics
MARY ELIZABETH INGHAM
411 West 114 Street
New York, New York
English

DOROTHY OBER JENNEY
6752 Paxton Avenue
Chicago, Illinois
History

JOANNE ELIZABETH JOHNSON
80 Warwick Road
Muncie, Indiana
History

ELIZABETH J. INSLEY
558 North Audubon Road
Indianapolis, Indiana
Botany

CAROLYN L. JOHNSON
140 Bellevue Avenue
Rutland, Vermont
Sociology

JOANNE ELIZABETH JOHNSON
80 Warwick Road
Muncie, Indiana
History

Marilyn Kinman Johnson
140 Bellevue Avenue
Rutland, Vermont
Chemistry

CORINNE R. KATZ
301 16th Street
Honesdale, Pennsylvania
English

CONTENT MOORE KELLY
West Lake Road
Cazenovia, New York
French
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Major</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margaret E. Kessler</td>
<td>525 Sixteenth Street</td>
<td>English</td>
</tr>
<tr>
<td>Florence M. Kelso</td>
<td>Dogwood Lane, Westport, Connecticut</td>
<td>English</td>
</tr>
<tr>
<td>Pauline Wuai Kimm</td>
<td>145-6 Sam Chung Dong, Seoul, Korea</td>
<td>Chemistry</td>
</tr>
<tr>
<td>Ora Louise Kingsley</td>
<td>Canoe Hill, New Canaan, Connecticut</td>
<td>Zoology</td>
</tr>
<tr>
<td>Patricia Ann Knight</td>
<td>&quot;Locust Grange&quot;, Ivy Road, Charlottesville, Virginia</td>
<td>English</td>
</tr>
<tr>
<td>Mary Elizabeth Kirby</td>
<td>64 Stanbery Avenue, Columbus 9, Ohio</td>
<td>French</td>
</tr>
</tbody>
</table>
FRANCES KORD
46 Grafton Street
Arlington, Massachusetts
Zoology

NANCY JANE KOTSHEAN
7117 Kingsbury Boulevard
Saint Louis, Missouri
History

LORELEI LADNER
3362 Del Monte Drive
Houston, Texas
Zoology

GENEVIEVE LAM
2337 East Manoa Road
Honolulu, Hawaii
Psychology

JEAN ALICE LAMBERT
294 North Maple Avenue
Kingston, Pennsylvania
Psychology

KATHARINE GARMAN LAMME
10 Second Street
Tunkhannock, Pennsylvania
English

ELLEN ELIZABETH LANGDON
199 Claybourne Road
Rochester, New York
English

MARY JANE LATIS
7616 Washington Boulevard
River Forest, Illinois
Economics
Roberta Wells Latzer  
6345 Ellenwood Avenue  
Saint Louis 5, Missouri  
English

Anne Lelo  
27 Clinton Avenue  
Maplewood, New Jersey  
Economics

Elsie Lee  
Lee Farms  
Far Hills, New Jersey  
English

Lois Ann Lehman  
Meadowbrook Hills  
Charlottesville, Virginia  
Sociology

Marjorie Jean Levering  
567 Warwick Road  
Haddonfield, New Jersey  
Geology

Jean Gordon Lindsay  
Wayside Place  
Charlottesville, Virginia  
Economics

Ann Louise Lindstaedt  
2357 Broadway  
Indianapolis 5, Indiana  
French

Elizabeth Chase Locke  
365 Brentford Road  
Haverford, Pennsylvania  
Philosophy
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mary Lee Lumpkin</td>
<td>1 Lafayette Avenue</td>
<td>Mattoon, Illinois</td>
</tr>
<tr>
<td>Mary Marple</td>
<td>349 West Tenth Avenue</td>
<td>Columbus, Ohio</td>
</tr>
<tr>
<td>Helen Watson Mason</td>
<td>24 Dalton Street</td>
<td>Rumford, Rhode Island</td>
</tr>
<tr>
<td>Irene Jane McCarthy</td>
<td>8 Peter Cooper Road</td>
<td>New York, New York</td>
</tr>
<tr>
<td>Jean Gordon McCouch</td>
<td>3315 St. Martin's Lane</td>
<td>Chestnut Hill, Pennsylvania</td>
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<tr>
<td>Doris MacIntyre</td>
<td>205 East 78th Street</td>
<td>New York, New York</td>
</tr>
<tr>
<td>Frances Anne Martin</td>
<td>51 Hilltop Drive</td>
<td>West Hartford, Connecticut</td>
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<tr>
<td>Imogene McAuliffe</td>
<td>240 East 79th Street</td>
<td>New York, New York</td>
</tr>
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<td>Rumford, Rhode Island</td>
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<tr>
<td>Jean Gordon McCouch</td>
<td>3315 St. Martin's Lane</td>
<td>Chestnut Hill, Pennsylvania</td>
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<td>Science</td>
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<tr>
<td>History</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Martha Ann McDaniel
3504 Princeton Avenue
Dallas 5, Texas
Spanish

Helen D. McCutcheon
7102 Birch Street
New Orleans 18, Louisiana
English

Virginia Rae McDonough
1150 Rahway Road
Plainfield, New Jersey
English

Barbara Frances Meade
1170 Braley Road
New Bedford, Massachusetts
Political Science

Mary Elizabeth McKay
Avalon Farms
Short Creek, West Virginia
Political Science

Mary Montgomery Meigs
8305 Seminole Avenue
Philadelphia 18, Penna.
English

G. Marie Meigs
633 Elm Street
Westfield, New Jersey
Zoology
Ann Melly
50 East 72nd Street
New York 21, New York
Zoology

Elizabeth C. Merrill
2501 Bexley Park Road
Columbus 9, Ohio
English

Betty Ann Metz
Apt. 32, Jackson Village
Rutherford, New Jersey
English

Martha Ann Miller
Sleepy Hollow Manor
North Tarrytown, New York
Chemistry

Jeannette Freeman Minor
135 East Palisade Avenue
Englewood, New Jersey
English

Margaret E. Mize
6 Greenbriar
Clayton 5, Missouri
Mathematics

Priscilla M. Moller
901 California Street
San Francisco, California
Psychology

Pauline Moller
7 Berkshire Street
Nashua, New Hampshire
Sociology
Phyllis Newman
20 Fifth Avenue
New York, New York
Philosophy

Joan Ruth Nill
403 Cherry Road
Syracuse, New York
Psychology

Helen Seager Nycum
Village Road
Green Village, New Jersey
Economics

Martha Jane Nicholson
1550 Dufossat Street
New Orleans 15, Louisiana
Art

Leslie Nunn
2530 Woodbourne Avenue
Louisville, Kentucky
English

Shirley Packard
2576 Ashton Road
Cleveland Heights, Ohio
English

Evelyn Pauline Paarke
1600 Ridge Road
Catonsville 28, Maryland
Economics

Esther J. Parker
718 Charles Place
Memphis, Tennessee
Biblical History
Priscilla Ann Partridge
311 Hamilton Road
Ridgewood, New Jersey
Zoology

Marilyn E. Pearson
502 Monroe Street
Glencoe, Illinois
Philosophy

Marilyn E. Pearson
502 Monroe Street
Glencoe, Illinois
Philosophy

Rebecca Abigail Peck
700 Taylor Avenue
Scranton, Pennsylvania
English

Marjory Pennell
26 Bailey Road
Maplewood, New Jersey
Chemistry

Margaret Anne Penning
1657 Belmeade Drive
Kingsport, Tennessee
Chemistry

Frances Martha Perry
Brookside Terrace
Brattleboro, Vermont
English

Sally Perry
16 Clermont Lane
Clayton, Missouri
Economics

Mimi Payne
4524 Rawlins Street
Dallas, Texas
English
Juliette Persons
155 Benedict Avenue
Langley Field, Virginia
Political Science

Alice Brooks Peterson
96 Abbott Road
Wellesley Hills, Mass.
Economics

Marilyn L. Peterson
43 Fair Oaks
Clayton 17, Missouri
Psychology

Claire Pfaelzer
1540 Lake Shore Drive
Chicago, Illinois
Political Science

Doris Pinanski
180 Ivy Street
Brookline, Massachusetts
English

Lillian Pingoud
Enia-zu, Route des Dunes
St. Jean-de-Luz, B.P., France
Political Science

Marjorie S. Platt
981 Kimball Avenue
Bronxville, New York
Psychology

Sandra Lee Pletman
149 Kneeland Avenue
Yonkers, New York
Music
Elaine Stacia Pohr
1921 Avenue K
Brooklyn, New York
Political Science

Anneke Posthumus
Diadema Argentina
Av. R. S. Pena 788
Buenos Aires, Argentina
Music

Jane Burtis Potter
292 Ohio Avenue
Providence, Rhode Island
Economics

Elizabeth Jack Powell
10 Beverly Place
Colorado Springs, Colorado
History

Nance Blaydes Pride
908 Edgewood Road
Bluefield, West Virginia
English

Joan D. Probst
39 Willow Street
Belmont 78, Massachusetts
Political Science

Polly Putnam
1103 Lexington Avenue
Schenectady, New York
English

Jane Cameron Quinneen
24 Orchard Street
Wellesley Hills, Mass.
Psychology
Margaret Rebecca Schultz
208 Gardner Street
Johnstown, Pennsylvania
English

Margaret Severin
414 N. W. 20th Street
Oklahoma City, Oklahoma
English

Jeanne Elizabeth Sharp
700 Highland Avenue
Salem, Ohio
History

Constance L. Sherburne
Colburn Road
Tyngsboro, Massachusetts
Art

Marjory Dickson Seidler
16 Plymouth Street
Montclair, New Jersey
French

Patricia Shannon
"Limeledge"
Bedford, Pennsylvania
English

Mary Jane Shepard
1208 Upper Ridgeway Road
Charleston, West Virginia
Political Science

Hsio Hsuan Shih
5 Lang Yah Road
Nanking, China
Chemistry
Mona Thea Smith  
Chedco Farm  
Berlin, Massachusetts  
Chemistry

Marion Brandon Smith  
918 St. James Street  
Pittsburgh 6, Pennsylvania  
English

Virginia H. Smith  
Mendenhall, Pennsylvania  
English

Joyce Christine Sokel  
New Hanover Avenue  
Meriden, Connecticut  
English

Jane Claire Spence  
426 Beech Street  
Arlington, New Jersey  
Zoology

Joan Sprague  
127 Washington Street  
Brighton, Massachusetts  
English

Louise McDowell Snow  
4 Pine Street  
Canton, New York  
English

Virginia H. Smith  
Mendenhall, Pennsylvania  
English

Shirley Roberta Sommer  
1367 Brown Hills Road  
Rockford, Illinois  
Psychology
Margaret R. Stanfield
42 Salem Street
Buffalo, New York
Psychology

Marilyn H. Stephenson
839 Bradford Avenue
Westfield, New Jersey
Music

Sara Elizabeth Sterling
3904 1st Avenue
Hibbing, Minnesota
English

Audrey J. Stewart
Cream Hill
Shoreham, Vermont
Economics

Eleanor F. Stewart
312 Elm Street
Chevy Chase, Maryland
Physics

Ruth Whitson Stokes
40 Grove Street
Boston, Massachusetts
Geography

Vera Stromsted
22 Sherman Avenue
Summit, New Jersey
Art

Beverly Sundleaf
Oswego, Oregon
Art
Barbara Anne Sutton
Avenida Forest 1513
Buenos Aires, Argentina
Political Science

Kathryn Helen Svec
3326 Braemar Road
Shaker Heights, Ohio
Chemistry

Laura Lee Swanson
6 East 74th Street
New York 21, New York
Biblical History

Katharine E. Swartz
Maple Drive R. D.
Fayetteville, New York
Chemistry

Marilyn Sweeney
20975 Claythorne Road
Shaker Heights 22, Ohio
History

Margaret E. Swering
27 Pelham Road
West Hartford, Connecticut
Political Science

Ann Sylvester
Quarters B Naval Shipyard
Bremerton, Washington
Art

Margaretta Watters Taft
Longmeadow, Massachusetts
Political Science
Anne Eddins Taylor
6628 Kingsbury Boulevard
Saint Louis, Missouri
Spanish

Jean Louise Tilton
East Kingston, N. H.
Economics

Jean Davis Titchenor
36 Vermont Avenue
Binghamton, New York
Philosophy

Gertrude A. Tower
173 Curtis Street
Meriden, Connecticut
Philosophy

Mary Josephine Tucker
33 Smull Avenue
Caldwell, New Jersey
History

Ruth Mary Tupy
729 Ohio Street
Lawrence, Kansas
Art

Nancy Van Allen
269 Park Avenue
Swarthmore, Pennsylvania
Economics
Alice Byrd Warner
21 Warner Avenue
Fitchburg, Massachusetts
Sociology

Barbara C. Warner
Box 135
Ivoryton, Connecticut
Botany

Ruth Watt
2328 South Nash Street
Arlington, Virginia
English

C. Elizabeth Waycott
605 East Washington Street
Martinsville, Indiana
Mathematics

Nanette Weisman
700 South Price Road
Clayton 5, Missouri
English

Barbara Weld
Charles River, Massachusetts
Zoology

Doris Margaret Welch
493 West Elm Street
Brockton, Massachusetts
Chemistry

Nancy L. Westwood
29 Edgewood Street
Wheeling, West Virginia
History

116
Jacqueline M. Wishnack
25-10 Fairlawn Avenue
Radburn, New Jersey
Political Science

Sally Louise Wittenberg
25 East Minnehaha Parkway
Minneapolis, Minnesota
English

Judith Brooks Wolfert
1176 South W. Sixteenth Ave.
Miami 35, Florida
Philosophy

Phyllis Wong
1562 Nehoa Street
Honolulu, Hawaii
Political Science

Ellen Worthy
Saltville, Virginia
Psychology

Joan Elizabeth Youmans
351 Calle Obispo
Havana, Cuba
Zoology

Janet E. Grade
268 Dorset Road
Waban 68, Massachusetts
French
LOUISE DOLK
887 Middle Street
Bath, Maine
Classical Archaeology

MARIANNE HALLEY
140 North 1st Street
Olean, New York
English

HONORARY MEMBERS OF THE CLASS OF 1949

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Barbara Marsh                Claire A. Zimmerman
Acknowledgments

John Donne said, "No man is an island." The truth of this statement is never more impressive than when seen in the light of a sizeable undertaking brought to a successful conclusion. Because we realize just how much we depended upon others for the work which has made the 1949 edition of Legenda more than a vague dream, we want to say a special word of thanks to all those wonderful people who gave so generously of their time and effort.

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121
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