LEGENDA

1942
Proudly we hail 1942
As with the classes that have come and gone, we take our place in Wellesley's heart and record our college years in 1942.
Through all our college years there has been a never-failing friend and confidante, whose warm humor and talent for understanding the undergraduate mind have gained our love and respect. She has always coupled a keen vision of our possibilities with vast sympathy for our problems. To Miss Lucy Wilson, Dean of Students and Dean of the Class of 1942, LEGENDA dedicates this year’s book, with affection and gratitude.
Keeping our high tradition strong has been our task and pleasure during four years at Wellesley. As the Class of 1942 looks upon the college for the last time before graduation, we see more clearly the whole meaning of our education. We realize, perhaps for the first time, the value of our hours of study. Until now, classes and instructors as a part of daily routine have rarely formed a significant whole. At this time, as we say farewell to familiar scenes, to classmates and instructors whom we have come to know as friends, we see Wellesley in its entirety. We know that as we leave, a new class enters to carry on that educational ideal of which we are proud to have been a small part. We leave our heritage to those still at Wellesley, taking with us a deeper sense of the value of human endeavor and a strengthened appreciation of our opportunities to find the way to truth. For it was here that we have seen in practice the education of not only the mind but the heart.
Side-track on the way to wisdom . . .
We walk along the road to wisdom with a Wellesley Stride. On invigorating fall afternoons or warm spring evenings, the way to the Libe seems far too short in comparison to the length of time we spend indoors. Ice-skaters in January and bicyclists in April almost deter us from our noble purposes. Once inside the Libe, we can bury ourselves in the Biblical History room, contemplate in Classics, nod over the newspapers, or browse in the Brooks Room. Then, too, we have the scholarly privilege of perusing the stacks, as Mary A. Childs, '42, is proving on this page.
Traditional at Wellesley are the roses and pledge pins which appear one early morning each fall and spring. Senior members of the societies hustle down the dormitory corridors in the darkness before the rising-bell, find the correct room, and go in to awaken the new member of “Tizzy” or “Shakes” or of one of the other societies. The sleepy novice awakes happily to receive her rose, pin, and picture of the society house to which she will belong. In chapel that morning she will look eagerly for the rose-pinned sweaters of her other friends who may have chosen to enter a society, and a week later she will go quaking to the initiation dinner, which will turn out to be pleasant and not terrifying. Teas, dinners, fire-lit meetings, program-plannings, and hours of companionable relaxation lie ahead. Wellesley’s societies, formed years ago for the purpose of studying extra-curricular subjects of interest to the college community, retained and broadened their functions since then. A new honorary member of one of the groups, Mr. Vladimir Nabokov, Resident Lecturer in Comparative Literature at the college this year, is seen at the left with Mrs. Nabokov and two members of the society, enjoying tea at the Phi Sigma house.
Those of the Juniors and Seniors who have joined the societies have experienced new friendships, wider regions of interest, and long conversations over the teacups or around the piano. At the foot of Tower Court hill, some of us, leaving our bicycles near the garden path, go into the timbered house which is the center for Elizabethan spirits. Others, led by interests in poetry, art and music, modern drama, the classics, or the social sciences, meet in their chosen one of the five society houses which stand on Tupelo Point, beyond the still, translucent waters of Longfellow Pond.
The center of discussion on current affairs, Agora at Wellesley takes its name from the marketplace of Athens. The spirit remains the same. True, the names of Churchill, Roosevelt, and Nelson did not appear in the ancient Greek discussions—but then neither did the speakers wield needles and yarn for war relief! With Louise Countryman '42, as president, one of the most informative and interesting years the society has known may be put on record.
Here again we see the spirit of Greece flourishing at Wellesley, inside the society known as Alpha Kappa Chi. In this case, it is an interest in classic drama and poetry which brings the members together. Virginia Hegeman, '42, presided over the meetings, which, if not always Olympian in tone, were infused with AKXian merriment. At the Thursday afternoon informal teas and the Sunday evening vespers, always well-attended by members and guests, ambrosia and nectar of the New England college variety were served. We all enlarged our knowledge of classic myths and crowned the year with our spring play, keyed to the classic tone which dominates the mood of the society.
The pearl-edged emblem of Phi Sigma pinned to a cardigan denotes one of the group which makes the many-windowed white house of Tupelo Point a popular center for reading and discussion of modern poetry. Hostess at the afternoon teas on Thursdays and vespers on Sunday evenings was president Chloe Lochridge, ’42. The early spring production of Margaret Kennedy’s *The Constant Nymph*, dramatized and acted by the members, was a complete success.
Behind the casement windows of Shakespeare house gather those who see in the cultural advantages they share, a strong tie to secure friendships. Finding new meaning in the realm of literature and new beauty in the poetry of Shakespeare's drama gave this year real value to the members. Thinking of the sixty-five years passed since the founding of the society, the active members feel the year in which Suzanne Hayward, '42, was president was possibly the best.

SHAKESPEARE
The slanting weatherbeaten roof of Tau Zeta Epsilon shelters art- and music-minded girls who meet and present programs there for their own and the college’s pleasure. These programs afford equal chances for the musically-talented members to perform, and the painters and designers to present the traditional “living pictures” for which Tizzy has gained renown. Betty Hehl, ’42, deserves the biggest, most golden frame for her presidency.
The convex mirror over the fireplace in the Zeta Alpha house reflects those interested in modern drama, who by meeting together to read, discuss, and produce plays, find in the theatre of today new intellectual and recreational values. The leading lady role this year, taken by Frances Duclos, '42, was admirably executed. The spring production was well-worth the struggles and laughter and thought involved.
"Glad of the gift that binds our hearts together... Joyfully minister that gift to thee!"
The Chapel will always be a much-loved part of our college. And as the Senior Class, strangely somber in academic gowns, moves down the roadway away from the Chapel, the scene holds a deep meaning for those who are left behind, as well as for the departing class. They sing as they march, and the words come back to the underclassmen: "How still the steps tonight—the steps tonight . . ."

Chapel steps, scene of step-singings inmemorial, would still like to be shown the true-hearted daughter of Wellesley who doesn't care to join the Tuesday and Friday evening harmonies.
The class of 1945, ending its first year, looks back upon some high moments of Freshman existence. Beginning with the Vil Juniors' greeting at the station, through teas, bicycles, and source themes, Wellesley's War Babies came with their enviable spirit.
"Forward, Forty-Four!" is no hollow phrase. Came Sophomore year, with Bible, candy-canes and the Christmas serenade, Tea Dance, and finally Hoop-Rolling and the departure of '44's Big Sisters. Skipping the Sophomore slump, they had a merry year.
Junior year is one of the best ("and so is Freshman, and Sophomore, and Senior . . .") at college. One year which offers so many new activities, an academic program centered in a chosen field of interest, and such an excellent feeling of class unity is something to look forward to eagerly or to remember gladly. At the left, President Sue Santry and Miss Onderdonk, Dean of the class, plan the program for the year. Junior Show, a traditional production, showed, to the setting of a clever song, that the future Wellesley will be coeducational, and received a gratifying response from the audience. Outstanding among the dances, songs, and characters were the Three Aged Members of '43 who still possessed the light-hearted vigor so characteristic of this year's Juniors.
The Jolly Juniors have further exciting moments in their lives—known hereabouts as Junior Prom, and commemorated in story and song. The Class of Nineteen Forty-Two is not yet so old that it cannot recall its Junior Prom. And perhaps you can, too, when you see the coke bottles and sea-shells, the suntans and smiles below, in pictures taken a little over a year ago. Do you recognize Marge, and Roz, and Marjorie Lee, and Adah, for instance?
For four years these girls had the usual incomprehensible college nicknames; they were “Taffy” and “Bobbie” and “Poochie” and “Pep” to us. As Seniors they held the major college offices, determining the policies and programs of the organizations in which we all took part. In years to come, dignity will touch these names, and we shall recall them as—
Taffy's smile gave warmth to the austere symbols of gavel and gown...
Everyone at Wellesley has the Thursday-morning News habit. We snatch time before classes for the headlines and a quick glance at Perry; later in the day we are sure to read and discuss editorials, feature articles, and the Free Press letters. It’s a common greeting: “Have you seen News?”

Those who successfully pass the tryouts and become members of the News staff learn the practical side of journalism, from interviews and page-layouts to “putting the paper to bed” on Monday nights.
The Editorial and Business Boards of Legenda greet their public and earnestly hope that what we have done this year will please you all. Our book becomes yours, now—may it live up to its name by being well-read and familiar!

Transiency is characteristic of college life. As Seniors we realize how briefly we have seen and known our rich tradition. At the end of this experience, it is good to recall what of Wellesley each of us shares with those who proceed and follow us, what remains when the 1942 Marching Song is no longer sung on campus. To bring to all classes those most familiar things about college is the purpose of this book. With a last backward glance, it’s Legenda 1942!
All of the news and pictures released by Wellesley College pass through the Press Board. This organization, made up of members of each class, keeps those outside the college informed about events and personalities. After passing the tryouts, the members of Press Board start with both campus and home-town newspaper “beats,” and by senior year may succeed in handling all the news of the college for a Boston paper, for which they receive a wage. There is also a clipping bureau, which keeps track of the items printed, and clips and posts them on the bulletin board in Green Hall. Reigning in the busy Press Board office where typewriters, flash bulbs, paste-pots and reporters jostle each other, was Margery Russell '42, this year’s head.
Proceeding in a business-like way which belies the traditional temperament of creative artists, The Wellesley Review this year was under the economical management of a highly efficient Business Board. The Business Manager, Ruth Blaesing '42, is seen at the right with her staff, undoubtedly contemplating the budget.

The Wellesley Review appears on campus, in the Vil, on trains, and everywhere one can find a Wellesley-ite. This proves not only that we are proud of our literary magazine, but also that the readers and contributors constitute a large part of the college, and that The Review is an essential piece of our existence. This year, with Elizabeth Schwartz '42 as Editor-in-Chief, there was an emphasis upon being up-to-the-second with short stories, articles, essays, and special issues such as the March one, which featured Forum's "Impact of War On the Citizen" conference.
The varied interests which can give our lives meaning are not allowed to dwindle. The many clubs which invite membership offer a chance to associate with others who share our enthusiasms. *Forum* keeps Wellesley aware of the world outside its gates. *The Mathematics Club* has informal suppers and teas, discussions and talks by guest speakers. *The Cosmopolitan Club* often holds dances and teas with the Cosmopolitan Clubs of other colleges.
Forum offers opportunities for group discussion and debate upon the war and the peace which is to follow, upon current political developments, and upon world events. The Forum dinners are followed by informative talks given by distinguished visiting lecturers.

President of "Cos Club", discusses plans with the officers of the club. Technology, Harvard, and Radcliffe students will be invited to some of the Wellesley meetings.

The Cosmopolitan Club has for its members those among us who have lived anywhere outside the United States from Aruba to New Zealand.
THE WELLESLEY CHOIR and the Christian Association filled the year with beautiful and inspirational services in our Chapel. Traditional events are Candlelight Vespers and all-Choir Christmas and Easter programs. The Christian Association activities extend beyond our campus to religious work in nearby communities, discussion groups, and social service work. We feel justifiably proud of the Choir programs, which were directed by Miss Macdonald.
If you were to ask a Wellesley girl, “Where do you live?”, she’d be more likely to say “Severance” or “Pom” than New York or California. For a great deal of living goes on in our dormitories between classes and after the Library and laboratories close. Most of us at Wellesley live on campus or in the village, learning for four years how to share the pleasures and rigors of co-existence. We have the Heads of Houses and their assistants to thank for our comfort.
Hurrying home from the Library on starry winter nights, our fingers were cold inside woolly mittens; strolling back from Choir or a seminar in the spring evenings, we heard the frogs in the meadow pond and often paused on a hill to see the friendly lights of the campus. We shall remember coming along the meadow path in the early dusk as all the path- and street-lights were turned on; the way the lighted windows looked against a snow-filled sky as we returned from the Cove, our skates slung over our shoulders, is something we shan’t forget.

...“signing out,” the familiar prologue to fun...
The Tower Court group of Severance, Tower Court, and Claflin, boasts a superb view of Lake Waban from most of the windows, a wooded path along the shore, a huge sun-filled courtyard, and the famous hill which has formed the natural grandstand for Tree Day audiences since the beginning of that tradition. The Great Hall of Tower Court, with its Elizabethan beauty of panelling and rafters and huge fireplace, is a sight no visitor to the college is allowed to miss. This year the French corridor under the leadership of Mademoiselle Dennis has made its home in Tower. And as a sample of the population of the three dormitories, we show you those above, from “Brick” to “Suzie”, in varying degrees of awareness of our cameras.
THE QUAD

The Quad is four times as busy and interesting a spot on campus as any single dormitory. The citizens of Beebe, Cazenove, Pomeroy and Shafer have four times more fun, and prove that in the candid views at left. Ski-trips and snow fights or week-ends on the Cape are suited to the season and the mood. The interior shown was submitted by the amused roommate of a whirlwind prom-goer. And as a special feature, we have Doctor and Mrs. Robert Hepburn, snapped in the days when she was Sue Floyd, and he was her Junior Prom escort.
The spring each year brings out skipping-ropes and baseball bats as if by magic; the Quad is young again. As the weather grows warm, heavy-leaved trees cast dark shadows on the walks. There is sun-bathing later, when the windows are opened wide to the June breeze. And the girl reading lazily in the shady cloisters closes her book to day-dream.
There is a view of the lake from Stone-Davis, as well as one of the new Infirmary. On cold nights we slid down the snowy slope to the frozen lake to skate, or dashed over to the Libe at the last minute for a book. In the fall or spring, it was a second’s sprint to the tennis courts, where we played in the warm sunshine. We’d wave at Miss Wilson as she went by, with Prince bouncing along ahead; later we’d curl up on a window bench to write a letter home as we listened to the faint sound of someone practicing Brahms on a violin in Billings.
Here the motto of the college is put into practice as four classes live together and learn what it is “not to be waited upon, but to wait on,” to paraphrase in Mungerese. For this is Wellesley’s cooperative house, where a gob is not a sailor, but a “girl-on-bells.” Doing everything to run the house except the planning and cooking of meals still leaves us time for after-dinner “sings” on Sundays, a Hallowe’en costume party, Christmas and Freshman plays, and teas on the terrace in the spring. Our terrace, with its fruit trees and flower beds lures us from the living-room through French doors, to relax and read and talk in the sunshine.
Two venerable frame houses on campus, Norumbega and Fiske, share honors for their homey, informal appeal. They contain students at the opposite ends of the Wellesley time-scale, however, for Norumbega is filled with Freshmen, and Fiske with graduate students. The white house on Norumbega Hill, with its carved wood trim and dark brown accents has passed from its days as a cooperative house this year. Fiske, with the guiding spirit of Miss Hawk, is the house just inside the main college gates, where the graduate students of many departments live. In the first weeks of college, as many a Fiskian or Norumbegnite could tell you, they are all taken for Freshmen by the other members of the college.

... Fiske, haunt of graduate students...
For the councillors of all classes who were here part of the summer at Wellesley’s Camp for British refugee children, there was a lot of fun and hard work and much interest. The children, ranging from five to fifteen, took over the campus, taught Wellesley the words to “There’ll Always Be An England,” and learned canoeing, diving, and the art of eating hot-dogs and sodas in exchange. At the summer’s end the councillors were wise in child-psychology, and the tanned children, who had mastered “Show Me the Robin,” had been placed in suitable foster homes.
We were at Wellesley that year, we'll say as we look back on it. And to us, talk of the war may bring memories of Miss McAfee leading Chapel on Monday, December 8th. We had started long before this year to do war-relief work, to sign up for hours in the workroom, to knit for service men and refugees instead of ourselves, and to save tinfoil and stamps. Service Fund received a large contribution to War Relief; courses in home-nursing, typing, and first aid were organized. Some of our faculty members took a course in air-raid precautions. America's entry into the war gave meaning to our courses and our time in the workroom. But as Miss McAfee had said, our job was in trying to keep ourselves free from the race-hatreds bred by wars, in avoiding hysteria, and in helping to preserve those values for which America was fighting.

...sewing for War Relief in the Green Hall workroom...
From the aeons of that first physical examination at Wellesley, to the wild dash of the all-important hoop-race, could be a long, dull time, if we spent it all sitting down through classes and lectures. But there are the playing-fields of Wellesley, for hockey, lacrosse, baseball, tennis, and golf. There's the famous Wellesley posture (and the posture-picture!), with modern dance, fencing, swimming, folk-dance, and horseback-riding to achieve the best results. And don't forget the Wellesley pep, which finds an outlet in basketball, volleyball, gymnastics, squash, and badminton!
It was during Midyears when we were Freshmen that the Recreation Building was opened. The Class of ’42 feels especially interested in the building—could it be because our class tree is planted upon the east slope of the rise on which the “Rec Building” stands? We’ve all derived much pleasure from the use of the sunny pool, the courts, and lounges. We’ve had swimming-meets with men from other colleges, teas and suppers in the beautifully furnished lounges (with kitchens!) upstairs, and played squash, badminton, or ping-pong, as the mood dictated. There is a small group of sun-worshippers always to be found on the sun-deck when the first warm days come. We often wonder what we did without the “Rec!”
Did you know that Wellesley girls are good markswomen? They use anything from an arrow to a squash ball, which latter is almost as deadly a weapon as a golf-ball. Try it some time and see! Miriam Simms '42, Head of Archery, seems to believe in turnabout, and is taking chances as target, above. There are others with a good eye and steady aim. Closest to the target is Dorothy Walbridge '43, Head of Basketball. And point-and-point are Lesley Lynn '43, Head of Fencing, and Helen Stafford '44, Head of Squash.
Mike scores another point.

Lovely lunge, Lesley!
"Gym" is familiar to every Wellesley girl. It's also known as Hygiene 122 in the catalogue, and is a required course. Beyond the requirement there lies a wide choice of activities for those who are not restricted, after a careful examination by a college physician, in their selection. Eighteen sports are offered at Wellesley, some indoor, some outdoor; all with the most up-to-date and complete equipment obtainable, and the finest instructors in charge. Then, too, there is inter-dormitory competition on team sports all year through, and all-college tournaments in individual sports. The spring term holds tennis matches and a horse show as well as the crew-races which have become famous. Doris Martens '43, Head of Swimming, seems about to paddle off the page, above, and to the right, Gertrude Perkins '43, Head of Lacrosse, wields her racquet expertly.
You'll recognize Joan Guiterman '42, Head of Dancing, at the right. Below her is Elizabeth Ralph '42, Head of Hockey, coming down the field. At the bottom of the page, Jeanne Hammond '43, Head of Tennis. At gym-time we might have learned more than we know—the pleasure of rapid movement, the excitement of a quick goal or a well-executed stroke. We learned what teamwork could mean, and practice, and earnest effort. We stood on tiptoe before a dive, or leaned to pat the horse's neck after a good jump; and afterward, perhaps we walked with more vigor, held ourselves better. All we know is that every minute of it was fun. Things like that always are.

...Beth takes the ball down the field...
Float Night, on the eve of Tree Day, is a Wellesley tradition that comes every spring as surely as the daffodils, and with as much unexpected charm. The numerous committees which have decided upon the theme for the float-designs, prepared programs and tickets, the constructors of the intricate and colorful floats, and the class crews would laugh at anyone who called Float Night impromptu. However, the evening has an air of surprise and offhand excitement which makes it unique among our celebrations. As the afterglow fades from the sky, the crowds of girls, their families and friends gather on the lake shore to see the crew-races, to cheer the varsity crew, and to hear the college crew song when the boats form a W on the lake. Then one by one, coming slowly into view out of the darkness of Tupelo, the floats enter the spotlight. It is in this moment, before the audience has grasped the subject of the float or identified the characters, this
interval of quiet suspense under the paper lanterns flickering in the warm breeze along the shore, that the elusive charm of Float Night lies. The first guesses are vague, scattered; then the float is announced and a satisfied murmur goes around, among the clever spectators who had thought of the right thing. There is applause as the dark canoes, with their silent occupants keeping time in noiseless rhythm, carry the float down the shore and into the dark again. In the pause before the next float appears, we lean back on the grass, clenching the cool, wet curves of a soft-drink bottle, and talking to our friends. There are stars overhead, and across the water the lights of a house among the trees on the opposite shore can be seen. Down where the sound of the waves is faint on the pebbled sand, they’re singing '42's crew song. The song breaks off — here comes the next float. And we sit up expectantly.
Wellesley looks its best for Tree Day in the spring. The rhododendrons in front of the Libe are full of color and fragrance. Munger’s cherry trees and the bleeding-hearts in the garden of Shakespeare are in bloom. The barefoot dancers will tell you how soft the grass is—they’ve been rehearsing before breakfast, wet with dew to their ankles. The audience arrives early on Tree Day, swarms over Severance Hill, and sits on the grass, waiting for a glimpse of the Freshmen in white, carrying their new banner for the first time. This is the day the youngest class sings its song, gives its cheer, and runs for its tree. But some of the glory is shared with the dancers, who appear on the green to start the afternoon. The trumpets are sounded, and once again the pageant begins. At the end, smiling and lovely, the Tree Day Mistress and her aides come down the hill to the time-honored “Pomp and Circumstance” to close the program.
Barnswallows raised the curtain upon fresh and varied drama this year. Freshman Plays encouraged new talent; the three major productions discovered troupers in every class. The new director, Daniel W. Sattler, and the heads of all the production committees from Acting to Service worked together with energy and humor. Memorable among the productions was Fall Formals' *Ladies in Retirement*, a melodrama which drew thrills and applause from appreciative audiences in mid-fall. Just before the Christmas Holidays, Thornton Wilder’s merry farce, *The Merchant of Yonkers*, was reason for relaxation. Both plays were followed by successful Saturday night dances.
The Wellesley College Orchestra, under the baton of Malcom H. Holmes, added to a consistently good record with a series of excellent concerts this year.
Wellesley Prom” will always mean your own Junior and Senior Proms. That was the year you had the most famous orchestra, the handsomest men, and the loveliest gowns for Prom. In a special way, however, Prom at Wellesley isn’t exactly yours or mine, but rather, ours. For to changing Wellesley will always belong first the expectancy and then the memory of inviting the particular man, of choosing what to wear, of dressing with shaky hands, hardly eating the Prom dinner which had been so carefully planned, and then, the music, the white gloves, and the flowers—Prom, itself, and always with the same intrinsic magic...
...and now, in climax to the preparations, the scene is set...two in the Promenade tradition enter alumnae hall...this we'll remember...
"College days are from
care and sorrow free . . ."

"Problems such as these have we—"

"With a high-ho! Come along with me.
It's a jolly life at Wellesley!"

"In Wellesley round the campus and upon
the college green,
The gentlemen, as stranger sex, are few and
far between . . ."
The things you see here are a part of Wellesley. Not always, or for all of us, can it be the same, but it is the spirit rather than the subject of a picture which gives it a wide appeal. These are typical glimpses of people you know. And although you yourself are not in the picture, these may start you remembering. That’s the reason they are here!
... Ann Sutherland Riley, Winner and Bride in 1941

... "Peggy" Read of Harvard, Winner in 1939, after immersion in Lake Waban...

... "Our Little Sisters'" baw gowns before the race...
It was the "last year," then the "last vacation," the "last class," and in that way the end of college came, little by little, unbelievably. If it was the last, perhaps it was the best; we tried to make it so. There were new experiences, however, promising a busy and exciting future. Interviews for jobs and applications for further study pointed the way for "career women," doctors, chemists, physicists. There were engagement rings, and some wedding rings. And there were some, as there always are in the Senior Hoop-race, who rolled their hoops intently, meaning to be the class's first bride, and to help the tradition come true again.
Presenting the Honorary Members of the Class of Nineteen Forty-Two is a pleasure! Miss Seal Thompson and Miss Katy Boyd George are known and loved not only by this class but by the entire college community. Miss Thompson, who left our campus only last year, will long remain in the memories of the Wellesley girls who knew her. Miss Katy Boyd George is at present in the Biblical History Department of the college. As outstanding scholars and educators, and also as close friends of ours, we welcome them as members of our class.
FRANCES LOUISE KNAPP

FRANCES LOUISE KNAPP, Dean of Freshmen and Chairman of the Board of Admission, was to many of us the first person we knew at Wellesley College. From the day that she welcomed us to the college as her special charges, we felt that this soft-voiced woman with her quiet manner and kind eyes was to be our friend. That impression, which has been shared by the sixteen incoming classes under her guidance, grew, as time went on, into a high regard for Dean Knapp’s achievements. She had been a Wellesley student, graduating in 1902 as a Durant Honor Scholar (later becoming a member of Phi Beta Kappa) and had been the President of Christian Association in her Senior year. In 1936, she had the honor of being made President of the New England Association of Colleges and Secondary Schools. Her life, so deeply bound into the college through her service since 1916, came to an end on July 31, 1941. With courage and serenity she had ignored her failing health, finished the strenuous work of the academic year, and did not leave her desk until the new freshman class was listed and her task done. “Friend of all who knew her” in the words of Miss McAfee, she has left behind a lasting influence of her faithful life and a memory of her genuine unassuming goodness to inspire us.

“So be my passing!  
My task accomplished and the long day done,  
My wages taken, and in my heart  
Some late lark singing.  
Let me be gathered to the quiet west,  
The sundown splendid and serene,  
Death.”

WILLIAM ERNEST HENLEY
Margaret L. Abbe  
189 Mystic Valley Parkway  
Winchester, Mass.  
*English Literature*

Helen R. Ades  
1644 Richmond Road  
Lexington, Ky.  
*Political Science*

Eleanor P. Agee  
1020 Ritter Park  
Huntington, W. Va.  
*Art*

Margaret D. Alexander  
508 Elm Street  
Braintree, Mass.  
*Chemistry*

Ruth Anderson  
523 Beacon Street  
Manchester, N. H.  
*Chemistry*

Beverly J. Andrews  
1450 Shermer Avenue  
Northbrook, Ill.  
*English Composition*

Naomi Ascher  
310 West 79th Street  
New York, N. Y.  
*English Composition*

Alice D. Bacon  
Peace Dale, R. I.  
*Art*
To: file
From: Wilma R. Slaight
Subject:

According to Eleanor Webster '42, images of the seniors in the 1942 *Legenda* are identified in the following way:

- each page includes two groupings of four images
- the names of the individuals are matched to the images as follows

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</table>
Marion Baird
86 Prospect Avenue
Montclair, N. J.
Latin

Janet H. Baker
43 Axtell Drive
Scarsdale, N. Y.
History

Patricia W. Bamman
4424 Marble Hall Road
Baltimore, Md.
English Composition

Martha Terstegge Bardin
1917 Beacon Street
Brookline, Mass.
Music

Ruth M. Barker
12 Avon Road
Wellesley, Mass.
French

M. Sydney Barr
2 Stuyvesant Avenue
Rye, N. Y.
Art

Constance E. Barrett
Timonium Road
Timonium, Md.
Zoology

Mary Louise Barrett
260 Lincoln Avenue
Bellevue, Pa.
History
Marjory Bartlett  
Tanglewood  
Woodbrook, Md.  
*English Composition*

Margaret J. Bassett  
104 Broadway  
Rockville Centre, N. Y.  
*Zoology*

Frances W. Bates  
33 Park Avenue  
Bronxville, N. Y.  
*English Literature*

Dorothy E. Bauer  
37 Belgrade Terrace  
West Orange, N. J.  
*English Composition*

Mabel-Janet Belcher  
15 Summit Avenue  
Lynbrook, N. Y.  
*English Composition*

Elizabeth E. Bell  
160 Hill Street  
Barre, Vt.  
*English Composition*

Amy K. Benedict  
203 Clayton Avenue  
Waynesboro, Pa.  
*English Literature*

Ruth E. Berger  
13 North Drive  
Malba, N. Y.  
*Mathematics*
ZELDA E. BERLIN
1042 Redgate Avenue
Norfolk, Va.
History

DOROTHY F. BERNSTEIN
20 Western Avenue
Natick, Mass.
Sociology

BARBARA B. BEURY
112 West Upsal Street
Germantown, Pa.
English Literature

ELIZABETH M. BIRDSALL
201 West End Avenue
Haddonfield, N. J.
English Literature

BARBARA J. BISHOP
P. O. Box 189
Manila, P. I.
English Literature

PRISCILLA A. BLACKETT
614 Pine Lane
Winnetka, Ill.
English Composition

RUTH A. BLAESING
1 Enchid Avenue
Summit, N. J.
English Literature

MARThA I. BLOOD
1441 Burns Avenue
Detroit, Mich.
English Composition
Betty J. Bluhm  
526 Willow Road  
Winnetka, Ill.  
Psychology

Gloria E. Bosetti  
63 Central Avenue  
Glen Rock, N. J.  
Italian

Josephine Boswell  
1311 Whitney Avenue  
Corcoran, Calif.  
English Literature

Jane E. Bowers  
36 Mayhew Avenue  
Larchmont, N. Y.  
Zoology and Physiology

Margaret E. Bowman  
704 Shadeland Avenue  
Drexel Hill, Pa.  
Psychology

Marjorie Boynton  
291 Liberty Street  
Meriden, Conn.  
Psychology

Margaret C. Brandt  
31 Howard Avenue  
White Plains, N. Y.  
Art

Dorothy Braude  
1264 Beacon Street  
Brookline, Mass.  
French
BARBARA J. BRETT
136-36 Maple Avenue
Flushing, N. Y.
English Composition

BETTY J. BRIGGS
319 Castlebar Road
Rochester, N. Y.
Psychology

BETTY J. BROWN
3 Alameda Circle
Middletown, O.
History

MARY LOUISE BRUBAKER
304 Davis Road
Llanerch, Pa.
Art

ELEANOR L. BRUNELLI
41-70 Morgan Street
Little Neck, N. Y.
Zoology

NANCY E. B. BULL
3021 N. Calvert Street
Baltimore, Md.
Chemistry

FRANCES BURKE
2143 S. Owasso
Tulsa, Okla.
English Literature

JANICE J. BYINGTON
3210 Westmount Blvd.
Westmount, Quebec, Canada
Chemistry
LILY N. BYRD
Beaverdam Road
Asheville, N. C.
English Literature

MARY BYRD
Beaverdam Road
Asheville, N. C.
English Literature

ELSPETH E. CAHILL
1755 East Fifty-fifth St.
Chicago, Ill.
English Composition

DORIS E. CAIN
244 Earle Avenue
Lynbrook, N. Y.
English Composition

JEAN L. CALLAHAN
633 Spruce Street
Morgantown, W. Va.
History

NANCY L. CAMERON
1802 Keeaumoku Street
Honolulu, T. H.
Psychology

MARGARET L. CAREY
Willowbrook
Hutchinson, Kan.
Psychology

JEAN CARPENTER
152 Barrington Street
Rochester, N. Y.
Zoology

1942
Rachel Carr
Dennis, Massachusetts
History

Rose West Carroll
1 River Road
Nyack, N. Y.
Sociology

Ruth Carroll
390 Summit Avenue
Hackensack, N. J.
History

Jane Carruthers
1306 Cheyenne Road
Colorado Springs, Colo.
English Composition

Priscilla Carter
North Dartmouth, Mass.
Chemistry

Bernice Brand Carton
773 East Fifth St.
Brooklyn, N. Y.
Psychology

Jean L. Caven
79 Hooker Avenue
Poughkeepsie, N. Y.
History

Miriam Marcus Cherin
15 Everett Street
Cambridge, Mass.
Candidate for Honors in French
MARY A. CHILDs
3444 86th Street
Jackson Heights, N. Y.
English Composition

LOUISE CHUBB
108 South Rock Hill
Webster Groves, Mo.
Political Science

M. CICELY CHURCH
5510 Mission Drive
Kansas City, Mo.
Psychology

ELIZABETH F. CLAFLIN
180 Medway Street
Providence, R. I.
Chemistry

PHYLLIS E. CLASON
140 Woodbury Street
Providence, R. I.
Economics

ELIZABETH W. COLBY
Care of Lago Oil and Transport Co., Ltd.
Aruba, Netherlands West Indies
Mathematics

ALICE C. COLE
1322 Gallatin Street, N. W.
Washington, D. C.
History

JANE L. COLE
1223 Sherwood Road
San Marino, Calif.
Philosophy

1942
Phyllis Collins
532 Calhoun Street
Morris, Ill.
English Literature

Frances M. Colville
89 Lincoln Avenue
Carbondale, Pa.
Psychology

Lorna M. Cooke
22 Underwood Street
Pawtucket, R. I.
Music

Katharine H. Coon
38 Barnard Avenue
Poughkeepsie, N. Y.
Psychology

Louise Countryman
92 Fern Street
Hartford, Conn.
French

Hazel L. Craig
18 Main Street
North Easton, Mass.
English Literature

Marjorie H. Curts
196 College Street
Middletown, Conn.
Biblical History

Elizabeth F. Dailey
616 Greenway Terrace
Kansas City, Mo.
Art
Catharine H. Dallas
R. F. D. No. 3
Waterbury, Conn.
French

Dorothy C. Dann
39 Claremont Avenue
Maplewood, N. J.
English Literature

Shirley A. Davenport
221 Valentine Street
West Newton, Mass.
Art

Adah R. Davis
Upland Street
Port Chester, N. Y.
Economics

Charlotte Dean
3711 Northampton St., N. W.
Washington, D. C.
English Composition

M. Virginia Denson
18 Meadowbank Road
Old Greenwich, Conn.
Chemistry

Jane E. Denton
Fort Benning, Georgia
Chemistry

Aimee V. de Potter
Red Hook, N. Y.
History

1942

78
I. Blanche De Puy
Cathedral Mansions
Ellsworth Avenue
Pittsburgh, Pa.
Candidate for Honors in Spanish

Peggy J. Dick
649 West North Street
Decatur, Ill.
Chemistry

Mildred M. Donovan
7120 Coles Avenue
Chicago, Ill.
French

Constance J. Dorfman
129 William Street
Portland, Me.
Psychology

Florence M. Drysdale
4430 Cayuga Avenue
New York, N. Y.
French

Frances E. Duclos
Elm Point
Great Neck, N. Y.
Psychology

Ruth E. Dugan
1090 W. Market Street
Akron, Ohio
Botany

Esther Duke
Box 277
Swarthmore, Pa.
Chemistry

1942
Anne F. Dumstrey
8 Francis Avenue
Cambridge, Mass.
Spanish

Mary F. Dunbar
1916 G. Street, N. W.
Washington, D. C.
Botany

Sally A. Eaton
1349 South Avenue
Stratford, Conn.
Chemistry

Katherine W. Ebert
100 Carman Avenue
Lynbrook, N. Y.
English Literature

Nuria I. Ehrlich
160 Central Park, S.
New York, N. Y.
Spanish

Mary E. Eichelberger
Saxton, Pa.
Music

Beth Ellison
938 Echo Drive
Ottawa, Ont., Canada
Art

Barbara R. Eppstein
5000 East End Avenue
Chicago, Ill.
Philosophy
JEAN M. ERICSSON
580 Washington Avenue
Glencoe, Ill.
English Literature

CAROLYN L. EVANS
624 W. Upsal Street
Chemistry

ELIZABETH M. FANCK
59 Pleasant Street
Wakefield, Mass.
Political Science

ELIZABETH M. FARLEY
1040 Fifth Avenue
New York, N. Y.
Economics

JANE M. FAY
49 Lake Avenue
Melrose, Mass.
Chemistry

MARY E. FENTON
177 Grove Street
Rutland, Vt.
Geology

A. MARGARET FIDDLER
375 Ocean Drive West
Stamford, Conn.
History

SHIRLEY W. FIELDING
73 Fairmont Street
Belmont, Mass.
English Literature
Eleanor Finkelstein
37 Lee Street
Brookline, Mass.
Zoology

Ada Mae Finn
1232 Harvard Boulevard
Dayton, Ohio
History

Eleanor B. Fisher
45 Ashford Street
Allston, Mass.
Economics

Margery L. Frank
729 Betula Avenue
Cincinnati, Ohio
History

Florence E. Freeman
2913 Harrison Street
Wilmington, Del.
Political Science

Lenore E. Fromm
Hamburg, Wisconsin
Psychology

M. Virginia Gardner
72 Rugby Place
Woodbury, N. J.
Zoology and Psychology

Marjorie L. Gettys
45 Grand Boulevard
Binghamton, N. Y.
Psychology

1942
M. Elizabeth Gilbert
5745 Dorchester Avenue
Chicago, Ill.
Biblical History

Sara Gilinsky
601 S. 37th Street
Omaha, Neb.
History

Elinor D. Goldberg
33 Courtland Circle
Milton, Mass.
French

Blanche H. Goldberger
19 Brenton Avenue
Providence, R. I.
English Literature

Rosalie I. Goldstein
2601 Parkway
Candidate for Honors in English Literature

Marjorie B. Goodwin
64 Melrose Place
Montclair, N. J.
History

Dorothy H. Gray
51 Longspur Road,
Yonkers, N. Y.
French

Mary I. Gray
Ashburn, Virginia
English Literature
Louise Greff
1707 Quincy Avenue
Scranton, Pa.
Chemistry

Murray L. Groh
Clay Bank
Gloucester County, Va.
Mathematics

Joan R. Gutberman
Premium Point Park
New Rochelle, N. Y.
French

Selma Alpern Gutman
1215 Squirrel Hill Avenue
Pittsburgh, Pa.
English Literature

Adeline F. Hall
Box 171
Edgartown, Mass.
Economics

Mary A. Hall
1940 Wauwatosa Avenue
Wauwatosa, Wis.
English Literature

Muriel Larson Hamant
12 Waban Street
Wellesley, Mass.
Chemistry

Ann S. Hamilton
231 Washington Avenue
Glen Ridge, N. J.
Chemistry

1942
Charlotte E. Hanna
Birdsey Hall
Goshen, Conn.
English Composition

M. Elizabeth Harper
707 West University Parkway
Baltimore, Md.
English Literature

Lucy M. Harris
3219 Sterling Road
Birmingham, Ala.
Mathematics

Susan Haskell
77 Magnolia Terrace
Springfield, Mass.
English Composition

Jean A. Haslam
879 Bradford Avenue
Westfield, N. J.
Art

Jean K. Havekotte
250 Ashbourne Road
Bexley, Columbus, Ohio
Psychology

Sally F. Hays
5307 Fair Oaks Street
Pittsburgh, Pa.
Art

Katherine Sickles Hayes
R. F. D. No. 3,
Gorham, Maine
Chemistry
Suzanne Hayward
415 King George Avenue
Roanoke, Va.
Candidate for Honors in Chemistry

Virginia Hegeman
161 West High Street
Somerville, N. J.
French

Betty J. Hehl
34 Plymouth Avenue
Maplewood, N. J.
English Literature

Dorothy J. Hendrickson
2170 North Meridian Street
Indianapolis, Ind.
Economics

Susanna Floyd Hepburn
246 Marlborough Street
Boston, Mass.
History

Marguerite C. Herman
30 Alden Avenue
New Haven, Conn.
Art

Elizabeth Hill
17 Cavanaugh Road
Wellesley, Mass.
Chemistry

Virginia H. Hinch
6 Lanark Road
Brookline, Mass.
History
Clara L. Holman
Armour Road
Mahwah, N. J.
Sociology

Ellen F. Holman
12 Fifth Street
Attleboro, Mass.
German

Judith Holman
Stonybrook Road
Westport, Conn.
Sociology

Margaret Holmes
414 Tremont Place
Orange, N. J.
History

H. Linda Horner
2305 South Washington Street
Denver, Colo.
French

A. Shirley Hotchkiss
690 Second Avenue
West Haven, Conn.
Psychology

Elizabeth Hough
1015 West 61st Terrace
Kansas City, Mo.
English Composition

Barbara R. Hulse
1628 Boulevard
New Haven, Conn.
English Composition
Mariko Ishiguro  
449 Walnut Street  
Milton, Pa.  
English Literature

Barbara Jackson  
5 Dartmouth Road  
West Orange, N. J.  
French

Graham H. Jackson  
167 Oakdale Drive  
Rochester, N. Y.  
Psychology

Marcia L. Jackson  
22 Bonad Road  
West Newton, Mass.  
Psychology

Dorothy S. Jacobs  
3307 Idaho Avenue N. W.  
Washington, D. C.  
Psychology

Dorothea A. Jameson  
2 Waldo Court  
Wellesley, Mass.  
Psychology

Thelma A. Jeffrey  
414 North Blakely Street  
Scranton, Pa.  
English Literature

Margaret Jennings  
548 Briar Cliff Road  
Pittsburgh, Pa.  
Art
Betty W. Johnson
Longwood Towers
Brookline, Mass.
Mathematics

Mary E. Johnson
16 Elm Street
Topsham, Maine
English Composition

Virginia Kineke
28 Oakland Road
Maplewood, N. J.
Chemistry

Mary Kingsbury
389 Main Street
Portland, Maine
English Literature

Katherine A. Kingston
30 Edward Street
Belmont, Mass.
Chemistry

Dorothy L. Klauder
Gray Gables
Moorestown, N. J.
Psychology

Caroline L. Knight
509 Craford Place
Portsmouth, Va.
Zoology and Physiology

Shirley Knight
65 Overlook Drive
Greenwich, Conn.
History

1942
Elizabeth S. Krise
345 Broadway
Milton, Pa.
Chemistry

Shirley L. Kurth
52 Oak Street
Floral Park, N. Y.
Latin

Jimmie W. Kyle
1907 Link Road
Lynchburg, Va.
Art

Patricia Lambert
324 Southview Road
Dayton, Ohio
Candidate for Honors in English Literature

Miriam Lashley
1110 East 20th Street
Tulsa, Okla.
Political Science

Virginia Leonard
28 Jason Street
Arlington, Mass.
French

Lois J. Levin
374 Bloomfield Avenue
West Hartford, Conn.
Economics

Ethel H. Link
1 Cadwalader Drive
Trenton, N. J.
Chemistry
Barbara L. Lippman
310 West 85th Street
New York, N. Y.
Candidate for Honors in Political Science

Elizabeth F. Little
28 Spring Street
Pawtucket, R. I.
Greek

Chloe E. Lochridge
219 Greenway North
Forest Hills, N. J.
Art

Eileen Loo
275 Prince Edward Road
Kowloon, Hongkong, China
Art

Emma S. Loring
9 Woodland Street
Natick, Mass.
Chemistry

Aristine Lougee
27 Homesdale Road
Bronxville, N. Y.
French

R. Elizabeth Louis
Care of B. P. Louis
Kweilin, Kwangsi, China
English Composition

Dawn O. Ludington
381 Claybourne Road
Rochester, N. Y.
English Composition
Florence Lutz
145 Ash Street
Denver, Colo.
Economics

Martha B. Lydecker
Bound Brook Road
Bound Brook, N. J.
Psychology

Doris J. MacDonald
9 Beverly Place
Utica, N. Y.
English Literature

Janet MacFarlane
9 Ashton Place
Cambridge, Mass.
Art

V. Anne MacKnight
25 Horace Road
Belmont, Mass.
French

Margaret A. Manthe
135 South Manning Boulevard
Albany, N. Y.
English Composition

Louise C. Martien
1813 Thornbury Road
Baltimore, Md.
Music

Ruth H. Martin
225 Winthrop Street
Taunton, Mass.
English Composition
HELEN C. McCULLOCH
345 Senator Street
Brooklyn, N. Y.
Economics

RUTH V. McEwan
214 Main Street
East Northfield, Mass.
History

JANICE H. McGOWAN
248 Harvard Street
Wollaston, Mass.
History

ALICE M. McGRILLIES
30 Cliff Street
Verona, N. J.
Economics

NANCY J. McKELVIE
200 Magnolia Place
Pittsburgh, Pa.
History

D. JEAN MILLAR
Sauhill Farm
Center Valley, Pa.
English Composition

MARTHA M. MILLER
3842 Flora Place
St. Louis, Mo.
Italian

JEAN M. MONTAGUE
1228 Elmwood Avenue
Evanston, Ill.
Art
Marilyn Morse
11 Seaver Street
Wellesley Hills, Mass.
Music

Priscilla Morse
856 Commonwealth Avenue
Newton Centre, Mass.
Spanish

Joan Morton
475 Dorchester Road
Akron, Ohio
Psychology

Josephine J. Morton
144 Fuller Street
West Newton, Mass.
Art

Margaret Mosenfelder
90 Aberdeen Place
St. Louis, Mo.
Art

Janet E. Mueller
6 Longview Place
Great Neck, N. Y.
Mathematics

Frances W. Mulford
Dongan Hills
Staten Island, N. Y.
Zoology

Ruth M. Nagel
718 Maple Drive
Beverly Hills, Calif.
English Literature
GRACE L. NANGLE
25 Orchard Circle
Swampscott, Mass.

English Composition

MARYBELLE W. NEAL
3344 Guilford Avenue
Indianapolis, Ind.

English Composition

O. CAROLYN NEAL
385 Maple Street
Springfield, Mass.

Art

MARGARET NEEDLES
5 Sunset Drive
Summit, N. J.

Economics

ANNE M. NEGBAUR
315 Central Park West
New York, N. Y.

English Literature

ELEANOR P. NICHOLSON
1406 Henry Clay Avenue
New Orleans, La.

English Composition

BEATRICE A. NIMICK
Milbrook
Greenwich, Conn.

French

ELLEN I. NOLAN
21 President’s Lane
Quincy, Mass.

History
Theodora North
32 Badeau Avenue
Summit, N. J.
Art

Beatrice A. Norton
1013 Park Avenue
Utica, N. Y.
History

Sue Gray Norton
323 55th Street
Newport News, Va.
Candidate for Honors in Chemistry and Physics

Carol W. Noyes
Curtis Street
Marlboro, Mass.
Music

Ruth K. Obler
72 Belvedere Place
Yonkers, N. Y.
Spanish

Bette Ann O'Connor
3 Westwood Drive
Sociology

Dorothea W. Olsen
Maple and Larch Roads
Briarcliff Manor, N. Y.
Economics

Louise H. Ormond
64 Warrington Place
East Orange, N. J.
Zoology
R. Elizabeth Palson
47 Myrtle Terrace
Winchester, Mass.
German

Mary-Elizabeth Paul
45 North Terrace
Maplewood, N. J.
Chemistry

Doris E. Pepper
3030 Salisbury Road
Birmingham, Ala.
English Literature

Betty C. Perry
632 Orlando Avenue
Akron, Ohio
History

Margaret I. Pfau
2216 Fifth Avenue
Youngstown, Ohio
Biblical History

Jean Pinanski
283 Buckminster Road
Brookline, Mass.
English Literature

Joan Pinanski
283 Buckminster Road
Brookline, Mass.
Philosophy

Jean J. Platt
11 Duryea Road
Upper Montclair, N. J.
Psychology
Gloria Poor
Newbury Street
Lynfield, Mass.
English Literature

Elizabeth M. Porter
113 Cassilis Avenue
Bronxville, N. Y.
French

Betty Jane Pose
510 Fifth Street
Wilmette, Ill.
Art

Elizabeth K. Ralph
Pennington, N. J.
Chemistry

Elizabeth W. Reid
608 Cathedral Street
Baltimore, Md.
Art

Virginia H. Reid
27 The Crescent
Montclair, N. J.
History

Jane R. Remington
350 Ambassador Drive
Rochester, N. Y.
English Literature

Marianne B. Riegner
3 Hammond Street
Cambridge, Mass.
Psychology
Margaret E. Riordan
165 Lewiston Avenue
Willimantic, Conn.
English Literature

Gertrude M. Robinson
2706 Inverness Road
Shaker Heights, Ohio
Music

Patricia G. Roos
7 Albert Place
Mariemont, Ohio
Sociology

Elizabeth B. Rose
465 West Water Street
Elmira, N. Y.
Biblical History

Katherine F. Roura
227 Euclid Avenue
Birmingham, Conn.
Botany

Dorothy B. Runyon
741 Berkeley Avenue
Plainfield, N. J.
Zoology

Joyce K. Russell
659 Siena Way
Bel-Air, Los Angeles, Calif.
English Composition

Margery B. Russell
83 Durand Road
Maplewood, N. J.
English Literature

1942
Soledad Salinas
3521 Newland Road
Baltimore, Md.
Candidate for Honors in Spanish

A. Elizabeth Sarafian
965 Chestnut Street
Newton Upper Falls, Mass.
Chemistry

Dorothy Schenk
2611 East Manor Road
Honolulu, T. H.
English Literature

Hannah R. Schiller
449 Westminster Avenue
Elizabeth, N. J.
Political Science

Katharine M. Schmid
45 Elston Road
Upper Montclair, N. J.
Botany

Emilie A. Schoentag
68 Ulster Avenue
Saugerties, N. Y.
Psychology

Marjorie R. Schooley
20 Hamilton Road
Glen Ridge, N. J.
Candidate for Honors in Chemistry

Anita R. Schrier
38 Highland Avenue
Jersey City, N. J.
Political Science
ELIZABETH C. SCHWARTZ
912 North Sheridan Road
Waukegan, Ill.
English Composition

SARAH W. SELLS
509 West 121st Street
New York, N. Y.
Zoology

BETTY R. SEMPLE
402 West Front Street
Buchanan, Mich.
Chemistry

OLIVE E. SENGSTACKE
35 Park Avenue
Naugatuck, Conn.
Biblical History

COLEEN E. SHANER
621 Washington Avenue
Palmyra, N. J.
French

ELIZABETH G. SHARPE
10 Temple Street
Belmont, Mass.
English Literature

BEATRICE SHENKER
1 West Circle
Salem, Mass.
Mathematics

ALICE W. SHEPARD
Care of Miss Constance Moffat
Southport, Me.
Chemistry
MARY C. SIMMONS
2183 Saint James Parkway
Cleveland Heights, Ohio
Zoology

MIRIAM E. SIMMS
873 Plaza Place
Ocean City, N. J.
Spanish

VIRGINIA B. SIMPSON
601 West 58th Terrace
Kansas City, Mo.
Art

A. BARBRO SKAGERLIND
120 Valhallavagen
Stockholm, Sweden
Biblical History

ELIZABETH L. SKLEAN
8 South Pembroke Avenue
Atlantic City, N. J.
French

ALATHENA P. SMITH
2201 East Shorewood Boulevard
Milwaukee, Wis.
Psychology

BETTY FAYE SMITH
1012 West 61st Terrace
Kansas City, Mo.
Psychology

GRACE F. SMITH
Apple Tree Point
Burlington, Vt.
Sociology

1942
MARY B. SMITHERS
40 Adriance Avenue
Poughkeepsie, N. Y.
Zoology

ELEANOR A. SOBOL
65 West 64th Street
New York, N. Y.
French

JACQUELINE M. SPARKS
300 West 15th Street
New York, N. Y.
Chemistry

KATHERINE SPRUNT
4407 Norwood Road
Baltimore, Md.
Chemistry

MARIE LOUISE STAFFORD
6819 Mower Street
History

MARGUERITE STARR
129 Halsted Street
East Orange, N. J.
English Composition

MARGARET STAUFENMAIER
1107 Saint Paul Street
Rochester, N. Y.
Biblical History

MARGARET J. STAUF
169 Sunnyside Avenue
Brooklyn, N. Y.
Chemistry
Martha L. Strassburger
6515 Beacon Street
Pittsburgh, Pa.
Sociology

Mary Steet
Care of R. R. MacDonald
Greenleaf Avenue
Glenbrook, Conn.
French

Brereton Sturtevant
1600 Que Street N. W.
Washington, D. C.
Chemistry

Lelah A. Sullivan
37 Nottinghill Road
Brighton, Mass.
Psychology

Barbara J. Suster
1367 Prairie Avenue
Des Plaines, III.
English Literature

Anne Thomas
22 Weston Street
Waltham, Mass.
Zoology

Hermione K. Tillson
905 Turner Avenue
Drexel Hill, Pa.
Economics

Betty B. Timberlake
60 Mendota Avenue
Rye, N. Y.
Zoology
Elizabeth J. Titus
9 Oak Street
Binghamton, N. Y.
English Literature

Gladys H. Tomajan
Highland Street
Holden, Mass.
Music

Anne R. Tomasello
41 Arborway
Jamaica Plain, Mass.
Mathematics

Dorothy H. Tredick
182 Richards Avenue
Portsmouth, N. H.
Chemistry

Clarinda Turner
38 Greystone Road
Malden, Mass.
Economics

Marjorie A. Turner
1240 Monocacy Street,
Bethlehem, Pa.
Latin

Edith C. Uhe
471 Pennsylvania Avenue
Freeport, N. Y.
Psychology

Mary E. Vincent
Millbrook, N. Y.
Geography

1942
Dorothy M. Walsh  
29-20 155th Street  
Flushing, N. Y.  
*Music*

Margaret W. Ward  
95 Monroe Street  
Portsmouth, N. H.  
*English Composition*

Frances C. Warner  
708 North Perry Street  
Titusville, Pa.  
*Art*

Vera B. Warner  
7 Alden Avenue  
New Haven, Conn.  
*Chemistry*

Virginia M. Warren  
30 Kewadin Road  
Waban, Mass.  
*Psychology*

Elizabeth A. Wash  
5124 Harriet Avenue  
Minneapolis, Minn.  
*Economics*

Eleanor R. Webster  
2928 Montgomery Road  
Shaker Heights, Ohio  
*Chemistry*

Ruth A. Weigle  
112 Cold Spring Street  
New Haven, Conn.  
*Biblical History*
LORIS WILDE
3864 Guilford Avenue
Indianapolis, Ind.
English Literature

MARJORIE J. R. WILEY
999 Michigan Avenue
Evanston, Ill.
Mathematics

ROSAMOND G. WILEY
6170 Pershing Avenue
St. Louis, Mo.
Psychology

ESTHER D. WILKINS
1483 Third Street
Rensselaer, N. Y.
Spanish

NANCY L. WILTHANK
3021 West Queen Lane
Botany

LOUISE A. WINSLOW
578 Osborn Street
Fall River, Mass.
Spanish

MARION A. WINTER
33 East Street
Wrentham, Mass.
Mathematics

BETTY J. WISHNICK
214 Trenor Drive
New Rochelle, N. Y.
English Literature
Helen F. Withers
62 Livingston Avenue
Dobbs Ferry, N. Y.
Mathematics

Jane E. Wolfe
2632 Chevy Chase
Houston, Texas
Art

Marjorie J. Wood
25 Clark Street
Belmont, Mass.
Psychology

Barbara Wright
24 Atwood Street
Wellesley, Mass.
English Literature

Marion E. Wunderle
Rydal, Pa.
English Composition

Nancy J. Wyant
31 Edgehill Road
New Haven, Conn.
French

Frances Young
440 Borough Road
Tacoma, Wash.
Mathematics

Zaruhi Zulalian
803 North Shore Road
Revere, Mass.
English Composition
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Susanna Floyd to Robert Hepburn
Murid Larson to Daniels Hamant
Elizabeth Little to Lt. Nathan M. Shippee
Miriam Marcus to Carl Cherin
Katherine Sickels to Lt. Norman E. Hayes
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*Absent for the year

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Assistant
<table>
<thead>
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<th>Title</th>
</tr>
</thead>
<tbody>
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<td>Chairman, Professor</td>
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<td>Margaret Kingman Seikel, Ph.D.</td>
<td>Instructor</td>
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<td>Shirley Brander Tuck, B.A.</td>
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<td>Secretary and Custodian</td>
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<td>Chairman, Associate Professor</td>
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<td>Lucily Winsor Killough, Ph.D.</td>
<td>Assistant Professor</td>
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<td>Professor</td>
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<td>Chairman, Assistant Professor</td>
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<td>Alice Burt Nichols, B.A., Ed.M.</td>
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<td>Chairman of English Composition</td>
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<td>Grace Ethel Hawk, B.Litt., Oxon.</td>
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<td>Emma Marshall Denkinger, Ph.D.</td>
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<td>Ruth Carpenter Child, Ph.D.</td>
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<td>Marjorie Henry Ilsley, Docteur de l'Université de Paris</td>
<td>Assistant Professor</td>
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</tbody>
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<th>Title</th>
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<tbody>
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<td>Instructor</td>
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<tr>
<td>Mary B. Gilson, M.A.</td>
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<td>Instructor</td>
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<td>Christine Madeleine Gibson, M.A.</td>
<td>Instructor</td>
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<tr>
<td>Marjorie Greene Eaton, M.A.</td>
<td>Assistant</td>
</tr>
</tbody>
</table>

**Education**

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<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Charles William Kerry-Miller, Ph.D.</td>
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<td>Mildred Tonge Brown, Ph.D.</td>
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<td>Elizabeth Rogers Payne, Ph.D.</td>
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<td>Mary Louise Edel, Ph.D.</td>
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<td>Louise Turner Forest, M.A.</td>
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<tr>
<td>Margery Ellen Simpson, B.A.</td>
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<tbody>
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Rene Escande De Messieres, Aggregate De L'Universite
Dorothy Warner Dennis, Dipl.E.U.
Andre Bruell, Docteur De L'Universite De Paris
Francoise Ruet, M.A., Aggregate De L'Universite
Edith Melcher, Ph.D.

Assistant Professor

Nicolette Pernot, Lic. es Let.
Christine Marie Elizabeth Henry, C.E.S.
Alice Marguerite Marie Malbot, Lic. es Let.
Elisabeth Meredith Rodriguez, M.A.
Monique Lucienne Berthe Damoiseau, B.A.

Assistant Professor

Professor

Associate Professor

Associate Professor

Assistant Professor

GEOLOGY AND GEOGRAPHY

Margaret Terrell Parker, Ph.D.
Louise Kingsley, Ph.D.
Russell Gibson, Ph.D.
Helen Goss Thomas, B.A.

Chairman, Professor

Associate Professor

Assistant Professor

Esther Jane Aberdeen, Ph.D.
Alice Mary Dowse, M.A.
Ada Vivian Espenshade, M.S.
Gwenyth Morgan Rhome, M.A.

Assistant Professor

Instructor

Associate Professor

Instructor

Assistant

GERMAN

Marianne Thalmann, Ph.D.
Magdalene Schindelin, Ph.D.
Helen Hull Law, Ph.D.
Elisabeth Hodder, Ph.D.
Edward Ely Curtis, Ph.D.
Barnette Miller, Ph.D.
Judith Blow Williams, Ph.D.

Chairman, Associate Professor

Associate Professor

Chairman, Associate Professor

Professor

Assistant Professor

Professor

Chairman, Professor

Professor

Assistant Professor

Professor

Margaret Jane Keidel, M.A.
Barbara Philippa McCarthy, Ph.D.

Instructor

Professor

Assistant Professor

GREEK

HISTORY

Hygiene and Physical Education

Ruth Elliott, Ph.D.
Mary Fisher Dekruif, M.D.
Rachel Eleanor Metheny, Ph.D.
Charlotte Genevieve MacEwan, M.S.
Elizabeth Beall, Ph.D.
Marion Isabel Cook, M.A.
Eleanor Marie Schroeder, M.A.
Ann Avery Smith, M.A.
Katherine Fuller Wells, M.S.
Jean Helen Harris, M.S.

Chairman, Professor

Professor

Lecturer

Assistant Professor

Assistant Professor

Assistant Professor

Assistant Professor

Instructor

Jean Campbell Richardson, M.A.
Marion Dorothy Jaques, B.A.
Fanny Garrison, B.A.
A. Elizabeth Anderson
Kathryn R. Hodgson
Andrew Roy Macausland, M.D.
Eleanor Pavenstedt
Loretta Joy Cummins, M.D.
Clifford L. Derick, M.D.

Instructor

Assistant Professor

Assistant Recorder

Assistant Recorder

Secretary

Musician for the Dance
Consultant in Mental Hygiene
Lecturer

Lecturer

Lecturer
HILDA OLAND JOHNSON, M.A.  Leighton Johnson, M.D.  
Lucille Lowry, B.S.  Samuel R. Meeker, M.D. 

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Gabriella Bosano, Dottore in Filologia Moderna  Angeline La Piana, Dottore in Lettere Associate Professor 
Anna Mirante, Dottore in Lettere  

LATIN

Dorothy Mae Robathan, Ph.D.  Charlotte Elizabeth Goodfellow, Ph.D. 
Margaret Elizabeth Taylor, Ph.D.  Assistant 

MATHEMATICS

Lennie Phoebe Copeland, Ph.D.  Katharine Elizabeth Hazard, Ph.D. 
Marion Elizabeth Stark, Ph.D.  Alberta Scheuttler, M.A. 
Helen Gertrude Russell, Ph.D.  Assistant 

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Howard Hinners, B.A.  Margaret Marion Macdonald, B.A. 
Chairman, Professor  Instructor, Acting Director of the Choir 
Hubert Weldon Lamb  Barbara Goldsmith Trask, M.A.  
Lecturer  Instructor 
Victor Zuckerkandl, Ph.D.  Carolyn Elizabeth Wyso, B.A.  Assistant 
Lecturer  
Helen Joy Sleeper, M.A., Mus. B.  Research Librarian 

PRACTICAL MUSIC

Malcolm Haughton Holmes, B.S.  Carl Weinrich, B.A. 
Conductor of Orchestra and Director of Chamber Music  Organ 
Richard Burgin  Yves Chardon  
Viola  
David Barnett, B.A.  Olga Averino  
Piano  Voice  

PHILOSOPHY

Thomas Hayes Procter, Ph.D.  Virginia Onderdonk, B.A. 
Chairman, Professor  Assistant Professor 
Mary Lowell Coolidge, Ph.D.  
Professor  

PHYSICS

Louise Sherwood McDowell, Ph.D.  Mary Louise Barrett, M.S. 
Chairman, Professor  
Lucy Wilson, Ph.D.  Instructor 
Alice Hall Armstrong, Ph.D.  Assistant 
Dorothy Heyworth, Ph.D.  Assistant 

Assistant Professor

ASSISTANT PROFESSOR

Assistant Professor

Assistant Professor

Assistant Professor
POLITICAL SCIENCE

Louise Overacker, Ph.D.  
Hersch Lauterpacht, LL.D.  
Chairman, Professor  
Visiting Professor  
Hans Kelsen  
Visiting Professor  
Rolf N. B. Haugen, B.A.  
Instructor

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Alfred Harold Holway, Ph.D.  
Assistant

Michael Jacob Zigler, Ph.D.  
Professor  
Deborah Cloud Vaughan, B.A.  
Assistant

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Mary Louise Cannell, B.A.  
Assistant

M. Claire Myers, Ph.D.  
Instructor  
Margaret Mary Mitchell, B.A.  
Assistant

Thelma Gorfinkle Alper, M.A.  
Instructor

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Florence Rockwood Kluckhorn, M.A.  
Instructor

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Elizabeth Staples Dyer, B.A.  
Assistant

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Dorothy Norton Pond, B.A.  
Instructor

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Assistant

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Beatrice Howell, B.A.  
Instructor

Robert Jordan Carner, Ph.D.  
Instructor  
Janet Tunison, B.A.  
Instructor

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Virginia Paine Rogers, M.A.  
Instructor

Cecile De Banke  
Assistant Professor  
Charles Ensign Rogers, M.A.  
Assistant

Jeannette Barry Lane, Ph.D.  
Assistant Professor  
Edith Margaret Smaill, A.A.  
Director of Theatre Workshop

ZOOLOGY AND PHYSIOLOGY

Margaret Alger Hayden, Ph.D.  
Associate Professor  
Margaret Elliott Van Winkle, M.S.  
Lecturer

Harriet Cutler Waterman, Ph.D.  
Associate Professor  
Mary Sears, Ph.D.  
Instructor

Gladys Kathryn McCosh, Ph.D.  
Chairman  
Elizabeth Scott Kirkwood, Ph.D.  
Instructor

Helen Warton Kaan, Ph.D.  
Associate Professor  
Roberta Macrae Higginbottom, B.A.  
Instructor

Mary Lelah Austin, Ph.D.  
Associate Professor  
Barbara Dunn, B.A.  
Assistant

Ada Roberta Hall, Ph.D.  
Assistant Professor  
Gertrude Martha Christiansen, B.A.  
Assistant

Eva Elizabeth Jones, Ph.D.  
Assistant Professor  
Shirley Matthews Ward, B.A.  
Assistant

Louise Palmer Wilson, Ph.D.  
Assistant Professor  
Kathleen Millicent Leavitt  
Secretary and Custodian

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<th>HEADS OF HOUSES</th>
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<td>Miss Esther H. Swaffield</td>
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<td>WASHINGTON</td>
<td>Mrs. Harry S. Wagner</td>
<td>Dorothy J. Swearingen '43</td>
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<td>Resident, Mrs. James A. Yates</td>
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VILLAGE JUNIORS

| CROFTON      | Margaret L. Williams '43     |
| DOWER        | Helen Webster '43            |
| ELIOT        | Eleanor H. Woolman '43       |
| ELMS         | Louise K. Bechler '43        |
| HOMESTEAD    | Helen F. Stroud '43          |
| LITTLE       | Margaret A. Falconer '43     |
| MUNGER       | Jean C. Thomas '43           |
| NOANETT      | Carolyn E. Johnson '43       |
| NORUMBEGA    | Carolyn L. Walter '43        |
| SEVERANCE    | (Chairman) Nancy L. Dobson '43|
| TOWER COURT  | (Chairman) Nancy L. Dobson '43|
| WASHINGTON   | Eadith J. Bell '43           |
| NON-RESIDENTS| Sarah E. Moore '43           |
| TRANSFERS    | Gertrude W. Perkins '43      |
| ALTERNATES   | Jane L. Armor '43            |
|             | H. Elizabeth Flandreau '43   |
|             | Muriel Y. Gratton '43        |
|             | Peggy O. Markham '43         |
|             | Emily K. Platt '43           |
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JUNIORS

Barbara Coburn, Martha Gill, Carolyn Johnson, Lois Jund, Elizabeth Hampson, Mildred Kramer, Mary Langdon, Dickey Lightner, Muriel Mattson, Jane Pickard, Caroline Putnam, Constance Qua, Mary Rogers, Katherine Woodson.
ALPHA KAPPA CHI

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HONORARY MEMBERS
Margaret Anglin Baker, Mrs. Stella Balderston, Lillian Buller, Mrs. C. G. Hamilton.

SENIORS
Marion Baird, Ruth Berger, Marjorie Boynton, Cicely Church, Elizabeth Dailey, Virginia Denson, Peggy Dick, Virginia Gardiner, Dorothy Gray, Virginia Hegeman, Judith Holman, Dorothy Jacobs, Betty Johnson, Shirley Knight, Martha Mosenfelder, Anne M. Negbaur, Louise Ormond, Margaret Pfau, Emilie Schoentag, Margaret Stauf, Lelah Sullivan, Dorothy Tredick, Esther Wilkins.

JUNIORS
Esther Brainard, Pauline Callahan, Elizabeth Gorman, Eleanor Hanson, Joan Hubbard, Mary G. Jones, Margaret Ann Knappen, Carolyn B. Merriam, Ruth Munroe, Alice Robertson, Patricia Thurston, Dorothy Jean Whitecomb.
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HONORARY MEMBERS

Vida Scudder, Albert Hart, Mr. and Mrs. Galen Stone, Vladimir Nobokov.

SENIORS


JUNIORS

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HONORARY MEMBERS

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 SENIORS

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JUNIORS

Gay Crosby Finn, Mary Falconer, Elizabeth Flandreau, Helen Francis, Jane Jones, Barbara A. Lewis, Joan Mallory, Elizabeth McClure, Claire Richter, Suzanne Santry, Nancy Schleicher, Jeanne Waugh.
TAU ZETA EPSILON

OFFICERS

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Agnes Abbott, Laurine Bongiorno, Alexander Campbell, Helen Davis, Bernard Heyl, Howard Himners, Mabel Hodder, Malcolm Holmes, Richard Howland, Sirarpie Der Nersessian, Sue Swartz, Marion Thompson, Betty Wheeler, Victor Zuckerkandl.

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SENIORS

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JUNIORS

Betty Barr, Louise Belcher, Eleanor Fletcher, Carol M. Jones, Mary Lambert, Catherine Lawrence, Caroline Muhlenberg, Jean Roberts, Eleanor Sanburn, Edna Taylor, Helen Webster, Sara Wilkinson.
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MEMBERS IN FACULTATE
Mrs. Conegys, Virginia Onderdonk, Dorothy Robathan, Agnes Roche, Martha Shackford.

HONORARY MEMBER
Sarah Emily Brown Shoenhut.

SENIORS

JUNIORS
Patricia Adams, Suzanne Aldrich, Joan Davis, Ann Dixon, Jean Edmunds, Elizabeth Grimley, Patricia Harrington, Mary K. Hayes, Sarah E. Moore, Virginia Munger, Mary Needles, Sally Stover, Margaret Turnbull, Helen Wash, Suzanne Young.
THE WELLESLEY COLLEGE CHOIR

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<tr>
<td>Patricia Adams '43</td>
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<td>Betty Anderson '43</td>
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## MEMBERS OF THE SENATE

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Marie Louise Stafford</td>
<td>President</td>
</tr>
<tr>
<td>Rachel Carr '42</td>
<td>Senior Vice-President</td>
</tr>
<tr>
<td>Barbara J. Bishop '42</td>
<td>Chief Justice of Superior Court</td>
</tr>
<tr>
<td>Mildred M. Donovan '42</td>
<td>Chairman of House Presidents' Council</td>
</tr>
<tr>
<td>Nancy L. Dobson '43</td>
<td>Junior Vice-President</td>
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<tr>
<td>Caroline A. Muhlenberg '43</td>
<td>Treasurer</td>
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<tr>
<td>Helen Torbert '44</td>
<td>Recorder of Points</td>
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<tr>
<td>Jean Newton '44</td>
<td>Secretary</td>
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<tr>
<td>Katherine Sprunt '44</td>
<td>Fire Chief</td>
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## MEMBERS OF THE SUPERIOR COURT

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<tr>
<td>Barbara J. Bishop '42</td>
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<tr>
<td>Lorna Cooke '42</td>
<td>Miss Katy Boyd George</td>
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<tr>
<td>Helen F. Stroud '43</td>
<td>Mrs. J. L. R. de Morinni</td>
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<tr>
<td>Alla O'Brien '44</td>
<td>Mildred M. Donovan '42, ex-Officio</td>
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<tr>
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## CHAIRMEN OF COMMITTEES

<table>
<thead>
<tr>
<th>Committee</th>
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<tr>
<td>Grounds Committee</td>
<td>Margaret J. Bassett '42</td>
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<td>Frances Burke '42</td>
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<td>War Relief Committee</td>
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<td>Ann S. Hamilton '42</td>
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<td>Committee on Appointments</td>
<td>Theodora North '42</td>
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<td>Poster Committee</td>
<td>Margaret J. Staufenmaier '42</td>
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<tr>
<td>Non-Resident Students</td>
<td>Virginia M. Warren '42</td>
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<tr>
<td>Curriculum Committee</td>
<td>Louise Wilde '42</td>
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## SOCIAL SCHEDULE COMMITTEE

<table>
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<tbody>
<tr>
<td>Rachel Carr '42</td>
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<tr>
<td>Nancy Wescott '42</td>
<td>Miss Charlotte E. Goodfellow</td>
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<tr>
<td>Mary K. Hayes '43</td>
<td>Miss Cleavewell Lay, ex-Officio</td>
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<tr>
<td>Miss Jeanette B. Lane</td>
<td>Miss Barbara Maynard, ex-Officio</td>
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## SUB-COMMITTEES OF THE SOCIAL SCHEDULE COMMITTEE

### COMMITTEE ON OFF-CAMPUS ACTIVITIES

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<tbody>
<tr>
<td>Miss Charlotte E. Goodfellow</td>
<td>Miss Barbara McCarthy</td>
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<td>Miss Barbara McCarthy</td>
<td>Miss Barbara Maynard</td>
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### STUDENT ENTERTAINMENTS COMMITTEE

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<td>Nancy Wescott '42</td>
<td>Miss Esther Swaffield, ex-Officio</td>
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**CHRISTIAN ASSOCIATION**

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<tr>
<td>Ruth A. Weigle '42</td>
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<td>Theodora North '42</td>
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<td>Louise K. Belcher '43</td>
<td>Junior Vice-President</td>
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<td>Suzanne Aldrich '43</td>
<td>Secretary</td>
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<td>Janet K. Hayes '44</td>
<td>Treasurer</td>
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<tr>
<td>Rose West Carroll '42</td>
<td>Chairman, Worship</td>
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<td>Martha B. Lydecker '42</td>
<td>Chairman, Social Service</td>
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<td>Louise Wilde '42</td>
<td>Treasurer, Conference</td>
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<td>Elizabeth B. Rose '42</td>
<td>Chairman, Community Service</td>
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<td>Gay Crosby Finn '43</td>
<td>Chairman, Peace</td>
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<td>Nancy L. Beatty '43</td>
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<td>Margaret L. Williams '43</td>
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<td>Mr. Herbert J. Gezork</td>
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<tr>
<td>Miss Harriet B. Creighton</td>
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<tr>
<td>Miss Esther H. Swaffield</td>
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**SERVICE FUND**

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<tr>
<td>Miss Essie M. V. Decker</td>
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<td>Senior Chairman</td>
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<td>Betty K. Freyhoff '44</td>
<td>Junior Chairman</td>
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<td>Nancy E. B. Bull '42</td>
<td>Secretary</td>
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<td>Elizabeth E. Bell '42</td>
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<td>Jean S. Colburn '43</td>
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<td>Sarah W. Sells '42</td>
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**ATHLETIC ASSOCIATION**

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<tr>
<td>Caroline L. Knight '42</td>
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<tr>
<td>Vera B. Warner '42</td>
<td>First Vice-President and Chairman, Outing Club</td>
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<td>Mary L. Falconer '43</td>
<td>Second Vice-President</td>
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**HEADS OF SPORTS**

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OUTING CLUB

Vera Warner '42, Chairman
Margaret H. Camp '44, Secretary-Treasurer
Dorothy Runyon '42, Head of Canoeing
Elizabeth Ralph '42, Head of I. O. C. A. Activities
Brenda Burgess '43, Head of Winter Carnival
Betty Paul '42, Head of Skiing
Margaret Kershaw '43, Head of Cabin and Equipment
Margaret Alexander '42, Head of Trips
Margaret Winslow '43, Head of Dormitory Representatives
Elizabeth Hampson '43, Head of Food

Catherine B. Marx '44, Chairman of Publicity
Jacqueline Sparks '42, Council Member
Margaret Staudenmaier '42, Council Member
Barbara Coburn '43, Council Member
Helen Meserve '43, Council Member
Audrey Clark '44, Council Member
Marian Burton '44, Council Member
Miss Hilda O. Johnson, Faculty Adviser
Miss Lucille Lowry, Faculty Adviser
Miss Katherine F. Wells, Faculty Adviser of Canoeing

BARNSWALLOWs

Eleanor P. Agee '42, President
F. Anne Dumstrey '42, Business Manager
E. Ruthven Tremain '43, Vice-President
Elizabeth B. Aufsesser '44, Secretary
Joan Goodnow '44, Treasurer
Barbara R. Hulse '42, Chairman, Costumes
Frances C. Warner '42, Chairman, Design
Vera B. Warner '42, Chairman, Lighting
Nancy J. McKelvie '42, Chairman, Props
M. Caroline Putnam '43, Chairman, Make-up
Peggy O. Markham '43, Chairman, Publicity
Nancy L. Cameron, '42, Chairman, Scenery
Florence N. Marshall '44, Assistant, Scenery
Barbara B. Becht '42, Stage Managers
Virginia C. Whittemore '43, Chairman, Drama
Elizabeth M. Birdsall '42, Chairman, Service
Dorothy H. Tredick '42, Director
Mr. Daniel W. Sattler

WELLESLEY COLLEGE ORCHESTRA

Mr. Malcolm H. Holmes, Conductor
Mary Louise Barrett '42, President
Priscilla I. Rowley '43, Business Manager
Clara E. Chittenden '43, Treasurer
Sylvia W. Kenney '44, Secretary
Jean C. Helens '44, Librarian
Mary Louise Barrett '42, Concert Mistress
WELLESLEY COLLEGE NEWS

Joan Pinanski '42 ........................................... Editor-in-Chief
Nancy White '42 ................................................. Managing Editor
Beverly J. Andrews '42 ........................................ News Editors
Patricia Lambert '42 ........................................ Feature Editor
Jean Pinanski '42 .............................................. Make-up Editor
R. Elizabeth Louis '42 ...................................... Literary Editor
Dawn O. Ludington '42 .................................. Exchange Editor
Grace Smith '42 ........................................... Associate Editors
Beth Kulakovsky '43 ............................................ Assistant Editor
R. Elizabeth Louis '42 .................................. A. A. Representative
Dawn O. Ludington '42 .................................. C. A. Representative
Grace Smith '42 ............................................. Drama Critic
Jean Kulakovsky '43 ........................................... Assistant Drama Critic
R. Elizabeth Louis '42 .................................. Literary Critic
Dawn O. Ludington '42 .................................. Music Critic
Grace Smith '42 ............................................ Cartoonists

REPORTERS
Mary McAleer '43, Letty Reigner '43, Ann Reidelman '43, Joan Dawkins '44, Mary Elizabeth Edes '44, Lena Kickbusch '44, Jean Werner '44, Ruth Latzer '43, Kathleen Lucas '44, Lucia Snyder '44, Jean Colburn '43, J. E. MacDonald '42, Jean Stone '44.

ASSISTANT REPORTERS
Helen Webster '43, Jeanne Davern '44, Elizabeth Nichols '44, Jessie Benson '44, Margery Sohl '44, Honey Friedman '44, Jane Aufsesser '45, Joyce Rubenstein '45, Eleanor Griesmer '45.

ASSISTANT BUSINESS EDITORS
Jane Behnke '43, Geraldine McKinley '43, Priscilla Rowley '43, Claire Abrams '44, Ellen Boone '44, Carol Furman '44, Ellin Naumburg '45, Janice Russell '45, Mary Louise Snellenburg '45.
THE WELLESLEY REVIEW

Elizabeth C. Schwartz '42 ........................................ Editor-in-Chief
Zarchi Zulalian '42 ................................................. Managing Editor
Sally P. Stover '43 .................................................. Short Story Editor
Ruth E. Martin '42 .................................................. Critical Editor
Dorothy E. Bauer '42 ................................................ Poetry Editor
Jean Lehman '42 ..................................................... Feature Editors
Beverley T. Stewart '43 ............................................ Literary Staff
Louise P. Butler '44 ................................................
Mary Elizabeth Edes '44 ...........................................
Catherine Lawrence '43 .......................................... Literary Staff
E. Jane Moses '43 ...................................................
Hadasah Shapiro '45 .................................................
Mary Vardoulakis '44 ............................................... Art Editor
Sally F. Hays '42 ..................................................... Art Editor
Jimmie W. Kyle '42 ................................................ Art Assistant
Ruth A. Blaesing '42 .............................................. Art Assistant
Martha M. Miller '42 ................................................. Business Manager
Janet E. Mueller '42 ................................................ Circulation Manager
Mary F. Buck '43 .................................................... Advertising Manager
Barbara J. Croll '43 ................................................
M. Jean White '43 ...................................................

PRESS BOARD

Margery B. Russell '42 .............................................. Chairman
Frances B. Davenport '43 ......................................... Vice-Chairman
Miss Clemewell Lay ................................................ Director of Publicity

ALLIANCE FRANCAISE

Beatrice A. Nimick '42 ............................................. President
Barbara A. Lewis '43 .............................................. Vice-President
Frances B. Davenport '43 ......................................... Secretary
Ann E. Campbell '43 ................................................ Treasurer
M. Rene E. de Messieres ........................................... Faculty Adviser

CIRCOLO ITALIANO

Martha M. Miller '42 .............................................. President
Theresa Zezzos '43 ................................................ Vice-President
Margaret A. Falconer '43 ......................................... Secretary-Treasurer
Signorina Anna Mirante ........................................... Faculty Adviser

LA TERTULIA

Esther D. Wilkins '42 .............................................. President
Louise Countryman '42 .......................................... Vice-President and Treasurer
Isabelle M. Acriema '44 .......................................... Secretary
Caroline A. Michlenger '43 ....................................... Chairman, Executive Committee
Senoria Dorothy N. Pond ......................................... Faculty Adviser

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**DEUTSCHER VEREIN**

<table>
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<tr>
<td>Ann P. White '42</td>
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<tr>
<td>Ellen F. Holman '42</td>
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<td>Margaret M. de Le Vin '43</td>
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<tr>
<td>Patricia R. Elliot '44</td>
<td>Entertainment Chairman</td>
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<tr>
<td>Marianna C. Gallauer '44</td>
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<td>Fraulein Margaret J. Keidel</td>
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**CLASSICAL CLUB**

<table>
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<tbody>
<tr>
<td>Elizabeth F. Little '42</td>
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<tr>
<td>Dorothea W. Harvey '43</td>
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<td>Margaret A. Driscoll '44</td>
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**MATHEMATICS CLUB**

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<td>Elizabeth W. Colby '42</td>
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<td>Marjorie J. R. Wiley '42</td>
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<td>Marjorie J. Kemke '43</td>
<td>Junior Executive</td>
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<td>E. Ruthven Tremain '43</td>
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**COSMOPOLITAN CLUB**

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<tr>
<td>Dorothy K. Kerr '43</td>
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<tr>
<td>E. Esther Vail '43</td>
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<tr>
<td>Brigitte A. Askonas '44</td>
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<td>Mary F. Buck '43</td>
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**GRADUATE CLUB**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tr>
<td>Shirley B. Tuck</td>
<td>President</td>
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<tr>
<td>Edith Elbogen</td>
<td>Secretary</td>
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<tr>
<td>Virginia H. Andersen</td>
<td>Treasurer</td>
</tr>
<tr>
<td>Caroline Barker</td>
<td>Social Chairman</td>
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**WELLESLEY COLLEGE FORUM**

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Miriam Lashley '42</td>
<td>President</td>
</tr>
<tr>
<td>Hannah R. Schiller '42</td>
<td>Vice-President</td>
</tr>
<tr>
<td>Gertrude M. Kingdon '44</td>
<td>Secretary</td>
</tr>
<tr>
<td>Lois M. Jund '43</td>
<td>Treasurer</td>
</tr>
<tr>
<td>A. Elizabeth Sarafian '42</td>
<td>International Relations</td>
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<td>Barbara L. Lippman '42</td>
<td>Domestic Affairs</td>
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<td>Florence E. Freeman '42</td>
<td>Tickets</td>
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<td>Helen R. Ades '42</td>
<td>Peace Council</td>
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<td>Phyllis E. Clason '42</td>
<td>Speakers' Bureau</td>
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<td>Elizabeth K. Freyhof '44</td>
<td>Chairman, House of Reps</td>
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<tr>
<td>Claire A. Richter '43</td>
<td>Head of Freshmen</td>
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<tr>
<td>Ruth A. Netzorg '43</td>
<td>Chairman, Opps for Social</td>
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<tr>
<td>Jean Pinanski '42</td>
<td>News Representative</td>
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<tr>
<td>Nancy Wescott '42</td>
<td>Teas</td>
</tr>
<tr>
<td>Miss Louise Overacker</td>
<td>Faculty Adviser</td>
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Committee on Constitutions: Dean Virginia Onderdonk Chairman
Committee on College Problems: Miss Louise Kingsley Chairman
Committee on Graduate Instruction: Dean Helen S. Hughes Chairman
Committee on Scholarships: Dean Lucy Wilson ....... Chairman

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Miss Helen S. French ........................................ Chairman
Miss Grace E. Arthur, Secretary ......................... Chairman
Mr. Thomas B. Jeffery ...................................... Chairman
Mr. Edward E. Curtis ....................................... Chairman

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As with the classes that have come and gone,
We take our place in Wellesley's heart,
We'll still uphold the hopes and aims we've guarded
From the start.
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Perry, the Pressman

Very expressive, Perry thought, was the note on the Lost and Found Board which read: "LOST: one wedding ring, has sentimental value."

The pituitary gland, declared a freshman, controls all the other glands, making for perfect harmony.

Perry heard in Bible class that Jeremiah was called to be a prophet before he was born but refused the honor because he thought he was too young.

Perry was taken aback in a 206 listening room by a junior who refused to give up a set of records declaring they were "sacred."

Perry wonders about the senior who signed out for a four-day week-end and put in the remarks column "Going to the Well first."

Thornton Wilder would have been crushed had he attended The Merchant of Yonkers with Perry and heard a lady in the audience inquire if it was "something the children had written themselves."

Said a zoo major in Perry's chemistry class, "How much does a litter of oxygen weigh?"

Skimming through a botany notebook, Perry found beneath a drawing: "Any resemblance to the actual plant is purely accidental," and in the margin the professor's comment: "The accident never happened."

"There is constant danger of air-raids here on the coast," wrote Perry's mother from New York, "We are glad that our daughter is safe inland."

Perry is still hiding from the friend to whom he lent his suitcase one week-end without explaining the combination of the lock.

Perry's education professor considers the statement that 2 and 2 equals 6 a very interesting point of view.

A member of the 101st Cavalry, overhearing one of Perry's friends discussing her major, asked humbly if she would tell him his name.

From the Wellesley College Blews:
Exam, question for Miss Syrupy True Confession's Art 205: "See slide. Where are you standing and in what cathedral? Give your age."
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Altogether join and sing.
Thro' all her wealth of wood and waters,
Let your happy voices ring.
In ev'ry changing mood we love her,
Love her tow'rs and woods and lake,
Oh, changeful sky, bend blue above her!
Wake, ye birds, your chorus wake!

We'll sing her praises now and ever,
Blessed fount of truth and love.
Our heart's devotion, may it never
Faithless or unworthy prove.
We'll give our lives and hopes to serve her,
Humblest, highest, noblest all;
A stainless name we will preserve her,
Answer to her ev'ry call.
SAVE your punches, young lady! We know how you feel—but your old Uncle Sam needs your help in other ways, too. In the numerous ways women always serve: with the Red Cross, the A.W.V.S., and a score of civilian agencies—they all need and want you.

And when Peace comes, Carry On! There's a better world to build and you can build it. That's the job your college courses have prepared you for. Always remember the past four years—the Lessons—the Fun—the Warm Friendships of classmates and professors. Make these memories live—and living, sell them to America and the World.

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<td>Sally Sells '42</td>
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