In 1941
Legenda sees Wellesley Through Student eyes
To the Community
For centuries, highlanders of Scotland lived in small communities, displaying a devotion to their clans for which they are renowned today. At Wellesley, we may not be as fervent as clansmen, but there is a similar feeling which binds us together. With this integrated spirit in mind, we, the editors, believe that LEGENDA should not honor a single dedicatee, for it is all of us, not one of us, who make Wellesley what it is. Instead, therefore, we hereby present and dedicate 1941's LEGENDA in its plaid to the entire community of Wellesley.
Whether we are introducing a freshman to her new home, showing a visitor around the campus, or coming back for a reunion, we start with the "Vil." Arriving at the station, we hail a taxi and head toward Washington Street. Stopped by the traffic light, we catch a glimpse of the "high spots" of Central Street. Speeding on, we pass the Inn—freshman houses—Horton House—the golf course—then through the gates. We have arrived.
The "Vil" is most attractive! It gives us a taste of the outside world—amusement, fashion, transportation. On Saturdays and after 4:40s, we scurry there. Dodging village station wagons, Harvard convertibles, and Beacon Street limousines, we dash hither and yon, viewing the latest fashions, listening to records at the Music Box, satisfying our appetites at Seiler's or the Doughnut Shop, rummaging in the 5 and 10, or just gaping in Peck's window. Here, too, is the village station where we board the train—bound for a day in Boston, off on a gay week-end, or better yet—home!
For some of us, the "Vil" is home—the center of freshman memories. We'll never forget walking to breakfast those cold mornings, peddling through snow and rain to Mary Hemingway, dancing in Washington House, skiing on Elms Hill, dashing to the corner drugstore for a coke and hot-dog before the ten o'clock bell.
The freshmen are not the only members of the college community living in the "Vil." Near them in Horton House, Hallowell, and Shepard live many of the faculty. As timid freshmen, we hesitate to visit them. However, after delicious teas and dinners, gay refreshments following Christmas caroling, and informal chats, we no longer fear our professors, but seek their companionship and friendly advice.
Around the Campus
On the Hill
There is probably no building on campus with which Wellesley as a whole is so well acquainted as Green Hall. The imposing Gothic architecture and the great tower make it a suitable place for the center of college life. Nearly all the academic and executive phases of it have headquarters here. Students go to the Information Bureau for their schedule cards the first day of classes. From then on, they make frequent trips to Green, usually to classes—but sometimes to pay visits (often compulsory ones) to the class deans. Schedule changes and difficulties must be referred to the Recorder's Office. It is in Green Hall, too, that the Placement Office is at work, offering part-time employment to undergraduates and permanent positions to graduates. The College Government, News, and Review rooms are also to be found here. Besides these, are the Alumnae Association, Post Office, Commuters' rooms and the Students' Aid Society. Before any major college dance, concert, or dramatic production, most of the student body flocks to Green to the Ticket Booth. And this year, the fourth floor faculty rest room has been converted into a work-room where students and faculty make garments for war relief. As may be seen, Green Hall holds all the whirring wheels of the college machine.
Our Major College Officers: Miss Mildred McAfee, President of the College; Miss Helen Russell, Class Dean; Frances Delahanty, Chairman of the Service Fund; Marjorie McCallough, Chief Justice of Superior Court; Anne Lineberger, Chairman of College Government; Martha Bieler, President of Athletic Association; Elizabeth Siverd, President of Barnswallows; Jane Gold, Chairman of House Presidents’ Council; Elizabeth Green, Editor-in-Chief of News; Fiora Mariotti, President of Forum; Christine Corey, President of Christian Association.

Our "Vil" Juniors: Elizabeth Timberlake, Olive Davis; Marie Louise Stafford, Tower Court; Marjorie Turner, alternate; Ruth Weigle, Transfers; Ann Hamilton, Dower; Mary Hall, Noanett; Alathena Smith, Severance; Barbara Bishop, Claflin; Susanna Floyd, Homestead; Theodora North, Crofton; Rosamund Wilfley, Non-residents; Louise Wilde, Little; Nancy Wiltbank, Norumbega; Marion Peck, alternate; Rachel Carr, Eliot; Patricia Cornell, Washington. Not pictured, Mildred Donovan, Elms.
This year, we celebrate the fortieth birthday of College Government, and for forty years of development, we feel that there is much to show. Since 1900, there have been many improvements. But College Government does not rest upon its laurels, for, as old problems are solved, new ones arise. The aim of student government is not only to work out a better system of government, but also to keep offering more opportunities to the students for earnest study and free time that tend toward a richer life. If College Government has a sense of humor and is happy, friendly, hard-working, and humble, its influence will spread by contagion. This is our goal.

Publicity is a necessity in any college. At Wellesley, it is handled by the Press Board, a group of approximately thirty students, headed by a director, two assistants, and a student chairman. Through their efforts, news and pictures of campus events are sent to home towns, or to local papers. Having articles appear in the New York Times, earning an occasional pay check, and receiving practical training make Press Board an exciting and valuable experience.
The sensational scoops were few and far between—no murders at all—the News did its best this year in the world of collegiate journalism—"silhouetting" outstanding campus figures, reporting lectures, and splurging with pages of snapshots and giant type for Proms and Wellesley Formals. A few campaigns of varying success were launched in the editorial columns, while "Free Press" sizzled with readers' controversies.

While the editors were covered with glory and printers' ink, the business board played a vital role. This year's board is very proud of the fact that it has dispelled many doubts about students reading ads. They read them all right, as one advertiser, who questioned this, found out, at the expense of several hundred free plants given to all those who saw his notice. The business board's work in the "Vil" is not in vain, and incidentally, as yet, no bottle of red ink has been added to its expenditures.

News Editorial Staff: Anne Blackmar; Josephine Bonano; Ellen Booth; Elizabeth Green; Virginia Horn; Helaine Kaplan; Margaret Wright; Beverley Andrews; Sally Alcorn; Naomi Ascher; Charlotte Dean; Henrietta Freed; Rosalie Goldstein; Beth Kubacko; Patricia Lambert; Dawn Ludington; Renee Trilling; Elizabeth White; Mary Wolfenden.

Elisabeth Cox Green
Adelaide de Beer

News Business Board: (1st row) Margaret Church; Adelaide De Beer; Janice Overfield; Elizabeth Samples; Janet Nifenecker; Virginia Kineke. (2nd row) Elizabeth Titus; Virginia Reid; Elizabeth Dudley; Elizabeth Brown; Adeline Hall; Marguerite Herman.
To be or not to be formal—that was the question. We decided not to be, and that is one reason why Legenda has taken a rejuvenating tonic and burst forth into plaid. In recent years, several magazines have proved successfully that pictures can be used to convey information with little explanatory printing. We thought—what could be better than pictures to recall to your minds four years at Wellesley? So we, too, have made a change, an artistic one, we think. Setting these pictures in a larger book, we have tried to do them more justice by accenting them with color. These changes may make Legenda seem different, but we hope you like it as well.

Kate Schaaf
Elleu Lubenger
This year has been one of expansion for the Wellesley literary magazine, *Review*. In addition to short stories, essays, and poetry from the composition classes, *Review* has made a special attempt to include "free" work done by students, critical articles written especially for us, faculty articles, and something on the current situation written by a member of Forum. Aided by a contest, a new cover was designed, and the make-up of the page changed. It would not have been possible to effect these changes without the closest cooperation between the literary staff, which selects the material and lays out the book; the art board, which takes care of the illustrations, cartoons, and publicity posters; and the business board, which handles subscriptions, advertising, and circulation.

Nancy L. Chisler
Phyllis Bray

*Review*

**Review Editorial Board:** Jean Barkin; Dorothy Blomer; Nancy Borden; Barbara Chandler; Nancy Chisler; Clara Cohen; Elizabeth Hartz; Sally Hayes; Joan Hubel; Catherine Lawrence; Charlotte Lazarus; Joan Lehman; Harriet Mills; Elizabeth Schwartz; Barbara Swan; Zaruhi Zulalian.

**Review Business Board:** Janet Mueller; Ruth Bloesing; Martha Miller; Phyllis Pray; Joan White; Margaret Kalmus; Barbara Croll.
During the last decade, current events have become increasingly important to the world at large. Paralleling this trend, Forum has become increasingly important to Wellesley College, for it is, in a measure, responsible for keeping the members of the college abreast of the times. It is an organization to which everyone here belongs. Aided by a faculty advisor, a board of students determines its activities. Each year, the board plans and executes, with the help of the college, programs dealing with political and economic affairs of the day. It procures outstanding speakers for dinners and lectures, sponsors student discussion groups, debates with other colleges, and cooperates with members of the faculty in offering series of related lectures. High spots of the last campaign season were a mock convention and a mock election, complete with torchlight parades and rabble-rousing speeches. Forum attempts to be impartial and non-partisan. In line with this policy, it sponsored, before the recent presidential election, speeches by members of the three major political parties. It was fortunate in procuring for this event one of the presidential candidates, Norman Thomas, leader of the Socialist Party. Forum aims to give members not only an intelligent knowledge of present-day events, but some understanding of the antecedents of these events, insofar as they can be ascertained.
Christian Association

The year 1940, which the world will remember as a year of tension and readjustment, will be remembered by those who worked with Christian Association as one in which this organization strove to meet these challenges with keen, unprejudiced eyes. The chief purpose of C. A. can be well expressed in the words of Kahil Gibran: "Work is love made visible." In all of its activities, but particularly through those of the study groups, dealing with pacifism, interfaith, and worship; through social work of various types; and even through posters on the index and house boards, our aim was entrusted to others. However, C. A. has not, and will not, confine itself only to Wellesley. By offering the college opportunity to work in these fields, C. A. hoped, not merely to create one friendly Wellesley community, but to widen its scope so that it contributed its share in the great undertaking of building a world founded on peace and love.

Christian Association: Katherine Snow; Claria Hine; Caroline Paterson; Christine Corey; Charlotte Hanna; Marion Peck; Priscilla Carter; Margaret Blumer.
School days, school days—days spent in Founders Hall where classes with rapid note-taking, numerous roll-calls, mid-years, and finals leave us with nightmares. In the corridors of Founders, we jostle and elbow our way about, especially at the vortex of the whirlpool that is always swirling around the Index Board. Here, we battle for a place within visibility range of the board, which announces all the events of the day. If we only read the notices and then “moved on,” the congestion might not be so bad, but we meet friends and stay to talk, making passage through that particular part of the hall a matter of grim determination. Sometimes, there is a notice on the Index Board referring us to a class board, so we hasten downstairs to the little room, rather like the Black Hole of Calcutta, which is next to the one where the “EI” table stands. There, usually before a big week-end, we often find little slips of paper bearing the well-known query: “anyone driving to New Haven . . . ?”, or Princeton, or . . .
From class boards, we are drawn to the "El" table in the next room to fortify ourselves with a brownie, an ice cream sandwich, or a small orange juice until lunch. During the short ten minutes between classes, our demands keep C. A. volunteers rushing about confusedly. Here, too, we meet friends to share food and to talk, while we inspect the many boards on the walls until we have to make a dash for our next class. From here to the English conference room is a long climb, and it isn't always easy when weighted down after a business deal at the "El" table. We go there by way of the proctors' desk. When we reach the English conference room, we swell with pride at the growing piles of our English papers in the wall boxes, and then settle down to see if we can finish one more paper on time or to wait until we are summoned into one of the little offices which flank the room. We enter these with a cheery "good-morning" and close the door carefully on our comp. conference.

Hall
Laboratories

Near Green Hall, we seek culture in Farnsworth Art Museum. Downstairs, we view with pride our own products of genius or study great masters. While on the first floor, we look at Wellesley’s own prize possessions and at the ever-changing art exhibitions, sometimes muttering: “And they call that art.” In Pendleton Hall, on the opposite side of the center oval, the busy chemists putter around among their test-tubes and compounds, hoping nothing untoward will occur, while the embryonic physicists struggle with what often appear to be incomprehensible principles and problems. In psychology labs, complete with rats and all sorts of experimental apparatus, there are busy attempts to prove startling hypotheses. At the same time, lectures and class meetings may be going on in the great tiered lecture room, the center of Pendleton’s little solar system.
and Lectures

Mars, Saturn, Jupiter, star clusters—it’s constellation study on top of Sage through long winter evenings. Dressed for warmth, we gaze at the stars, brought closer by our telescopes, and learn that the moon is not made of green cheese and that nobody lives there, much as we may have thought so. Afterwards, doughnuts and cocoa revive our chilled spirits. More science classes are in Sage, which we enter beneath a lovely arch, to find the botanists pruning their gardens with care, and the zoo students wrap up in minute observations of such defenseless creatures as the earthworm. In other rooms, the bacteriologists try not to squint or close one eye while attempting to locate or determine the identity of some minute and decidedly elusive creature. Far across the campus from here, on Tower Hill, we can ferret out the last science building, where geology students can recall long hours spent poring over maps and studying the effects of wind, sand, and stars.

Flag flying from Tower Court—January with clear ice and much snow—Winter Carnival is on! In the afternoon, we flock to Observatory Hill to watch those who have graduated from the stage where skis seem to be a pair of ill-intentioned banana peels. When night falls, we resort to the sheltered cove near Stone-Davis, where, lighted by Japanese lanterns, we glide rhythmically to the tune of lilting Strauss waltzes. Not even cold weather keeps us indoors these nights.
In the Dorm
From the Lake

Tower Court

Tree Day on the Green

Life in Tower
The Quad

Life in the Quad

A Corner of the Quad
More Life in the Quad
Norumbega through the Trees

In the Living Room at Fiske

Pathway to Stone-Davis
Reflections on the Water

Life in Munger and Stone-Davis
By the Lake
The White House

Tuesday Evening at Miss McAfee's
Activities
on the Lake
Near Alum
In Barn, when all is said and done, it's the actual performances that are longest remembered—the yowling Eliza, Mary in her complete serenity, and the all around good time in Spring Formals. Realizing the skill of our director and the willingness of all the leetle swallows, we have tried to make our productions as professional as possible. For those who did not take part in these, there have been Freshman Plays and Experimental Acting Groups, where we think there has been a great deal of fun and experience. All in all, Barn has had a most successful year.
Campus

Officers of the Outing Club
'41 says "good-bye" to A. A. with a growing feeling of age, when hockey sticks and baseball bats are a little more difficult to fit into everyday life. We've had fun adding inches to our muscles, tearing around the fields—and eating at the proverbial A. A. Banquets. We appreciate the fact that we have had the recreation building and swimming pool, instead of being among the apple vendors and hat sellers, who, in former years worked so we could have them. And so, as we strike out with our Wellesley stride toward other lives, we say—don't forget to have fun.
Heads of Sports

1st Row: Blanche DePuy; Helen Hale; Nancy Stevenson; Vera Warner; Betty Timberlake. 2nd row: Helen Francis; Katherine Ebbert; Elizabeth Gilbert; Willye White; Martha Bieler; Carolyn Knight; Jane Becton; Clara Chittenden; Elizabeth Deems. 3rd row: Elizabeth Ewing. Not pictured: Cretyl Crumb; Jane Fay; Mary Falconer; Mary Johnson; Clarinda Turner.
Wellesley Blazers for outstanding athletic ability went this year to: (Front row) Elizabeth Rolph '42; Caroline Knight '42; Katherine Sprunt '42; (Back row) Anne Cohen '41; Jane Hathen '41; and Martha Bieler '41.
In the
Societies
Agora holds to the contrary principle of forming fast friendships by arguing. The "House By The Lake" is a hot-bed of discussion, especially at the Thursday teas and at the program meetings. Our formal topic this year was the problem of national defense in relation to democracy, but thirty-five active girls cannot be confined to one subject. By spring, when we took advantage of our new sunroof overlooking the lake, we didn't try to restrain ourselves, and of course wandered to typical spring subjects.

In accordance with the college motto, Non ministrari, sed ministriare, we gave our annual Christmas party for convalescent children, and this year did what we could toward war relief. Our aim is to be, like the Agora, or market place of ancient Athens, a school of citizenship.
As long as A.K.X. exists, interest in the classics will flourish at Wellesley. We match wits on "Information, Please" programs, study the influences of the classics on subsequent literature, and hear the stories of the gods and goddesses of Greece and Rome. Our histrionic talents are displayed every spring in a play, ancient or modern, dealing with the classical period—such as "The Menaechnmi" or "Androcles and the Lion."

Thursday afternoon tea and Sunday Vespers are classics with us, our faculty members, our alumnae, and our friends. For those of us who play the piano (for our own ears alone) A.K.X. offers moments of privacy. The terpsichorean (Terpsichore, muse of dancing!) art flourishes within our walls, and cries of, "By Jupiter, a pretty finesse!" arise frequently from our bridge-playing members. All in all, there is much to enjoy and much to learn behind the classical facade of our society house.
The door to Phi Sigma is always open, for a fire on the hearth or the warm sun on the porch is a lure to all the members and their friends. But drinking cokes from the store and reading books and magazines from the house library are not the extent of Phi Sigma's activities. This year we painted the kitchen, knitted innumerable sweaters for war relief, and studied the works of W. B. Yeats and John Synge. Non-society guests were entertained frequently, and the society dances gained a real reputation. Making Sunday night suppers and Thursday teas proved to be good experience for many—as the gradually improved quality of the coffee showed! The good fun, the real thought and work which went into all the activities, and the warmth of the friendships developed in the society paid this year, as in the past, a lasting tribute to the spirit which is Phi Sigma's.
Shakespeare Society, founded April 18, 1877, has maintained through the years a unity of society spirit, of interest in one of the greatest artists of the world, as a means to intellectual development, and of a strong fellowship deepened and perpetuated through the charming, warm atmosphere of the little brown house at the foot of Tower Hill. Both the living room and music room, designed and furnished in Tudor style, are always in use for business meetings, vespers, informal gatherings, or casual "dropping in" of individual members. On the second floor the society presents its program meetings and the play that is the work of the year—this year, "Much Ado About Nothing." The study of the great bard is made vital and personal to each member, for everyone has a chance to dress in Elizabethan costume, and perhaps to discover hidden talent while making real to herself and to others the immortal words of Shakespeare.
The quaint English cottage on Tupelo is Tizzie. In its raftered living room girls meet for tea, vespers, leisure moments, and program meetings. Upstairs, in preparation for the living portrait productions, beards are fastened, puttied noses take shape, and costumes are fashioned from odd materials found in the hall cupboard. High in the attic chalked backdrops and gold frames are stored. The pictures are produced on the stage downstairs.

Music and art are correlated by periods, for music is another part of Tizzie's program. Members with musical ability play and sing for the society gatherings. This year’s work was of the impressionistic and modern schools. We presented portraits by Cezanne, Gaugin, Manet, Renoir, and Van Gogh, combined with the music of Debussy, Favre, and Ravel; and the twentieth century German and American works.
You'll find that a minute spent at Z.A. will be a warm spot of cheer in any day. For to pass between the pillars of this inviting white house is to find a congenial group before the fire, ready to join in a discussion of any subject from the philosophy of Plato to gay plans for our Christmas dance. Everyone looks forward to Sunday evening, when the whole society gathers for vespers and supper. We grow quite serious over our work in modern drama, and enjoy making the acquaintance of modern writers so that we may choose intelligently for our spring production. Among the writers studied this year the names of Noel Coward, James Barrie, Eugene O'Neill, and George Bernard Shaw, are outstanding.
Along the Road
Houghton Memorial Chapel

Freshman Serenade

Academic Procession
The Orchestra

In 206
To the Library

An Alcove in the Reading Room
Senior
Highlights
’41’s Freshman Officers

’41’s Sophomore Officers

’41’s Class Ring

’41’s Junior Officers

’41’s VIJ Juniors
'44's Class Officers

'43's Class Officers

'42's Class Officers

'41's Big Sisters

'41's Little Sisters

'41 as Seniors
Junior Show

Junior Prom
Marie Haffenreffer

Mistress

Barbara Olsen  Lorraine Manny  Judith Stowe  Jean Kuebler
To have been a student in a college in which the search for truth is carried on in full freedom and in a fine spirit of comradeship between those who learn and those who teach: that is a great privilege. To leave college at a moment of history when mankind is in the midst of gigantic turmoil and far-reaching transformations: that is a glorious adventure. To enter actively into the life of this changing world with firm faith in unchanging ideals: that is a tremendous challenge. I salute the class of 1941 and trust that it will meet this challenge in a spirit worthy of Wellesley’s noble heritage.

Herbert Beazley

You have given me the signal distinction of being an honorary member of your class which I appreciate greatly. Since 1901, which will be forty years when you graduate, I have been coming to Wellesley College. Over that period, I have come to feel that in some sense I "belong", but your action has removed all doubt and given me full assurance.

You are graduating in a time of changing world order. Our old world is gone, and our new world is being born in the midst of agony, violence, and darkness. We need great prophet-statesmen to steer us safely through the struggle. But we shall need no less a large number of wise, calm, heroic spirits to help these leaders. I hope this class of 1941 will provide many to help steer the world into its new age.

Rufus M. Jones
Seniors on Parade
The Senior Class

Elizabeth Golze Adams
3100 Rodman Street
Washington, D.C.
English Literature

Barbara Janet Ames
56 Morse Road
Newtonville, Massachusetts
Geography

Constance H. Alexander
420 River Road
Maumee, Ohio
English Literature

Ruth A. Anderson
Tusculum College
Greeneville, Tennessee
English Literature

Hortense B. Allen
215 Forest Park Avenue
Springfield, Massachusetts
Zoology

Virginia H. Anderson
28 Lincoln Street
Glen Ridge, New Jersey
Zoology
Shirley E. Andrews
188 Green Street
Fairhaven, Massachusetts
English Literature

Constance E. Ballou
54 Hundreds Road
Wellesley Hills, Massachusetts
English Literature

Mary H. Atlee
66 Longview Avenue
White Plains, New York
Psychology

K. Elizabeth Bamford
Fairmount
Schuylkill Haven, Pennsylvania
Mathematics

Carol Barr
3700 Massachusetts Avenue
Washington, D.C.
Political Science

Janet L. Barkhorn
45 Johnson Avenue
Newark, New Jersey
English Literature

Wellesley 1941
The Senior Class

Jean Frances Barkin
61 Dean Road
Brookline, Massachusetts
Art

Edith Beyer
West Road
Short Hills, New Jersey
Art

Elizabeth P. Beckwith
5541 Northumberland Street
Pittsburgh, Pennsylvania
Sociology

Martha M. Bieler
3758 Clifton Avenue
Cincinnati, Ohio
Chemistry

C. Jane Becton
160 Terrace Avenue
Hasbrouck Heights, New Jersey
Art

Marion L. Birdsall
2 Summit Avenue
Bronxville, New York
Composition-Literature

76
Anne Blackmar
11 Barclay Road
Scarsdale, New York
Composition

Doris Anna Rockmann
132 Boyce Avenue
Utica, New York
Psychology

Jane Bleecker
1062 Leesdale Avenue
Lakewood, Ohio
Music

Joyce K. Bonner
109 North Detroit Street
Buchanan, Michigan
Sociology

Margaret Blumer
841 Whitney Avenue
New Haven, Connecticut
French

Josephine I. Bonomo
480 Ridgewood Avenue
Glen Ridge, New Jersey
English Composition

Wellesley 1941
The Senior Class

Ellen B. Booth
Damariscotta Mills
Maine
English Literature

Charlotte V. Boynton
1 Heathcote Road
Scarsdale, New York
History

Nancy Ellen Borden
133 Terry Road
Hartford, Connecticut
English Literature

Joy Marion Brickner
17000 Parkland Drive
Cleveland, Ohio
Psychology

Mildred W. Boyden
Vermont Academy
Saxtons River, Vermont
Physics

Cornelia H. Bridge
% 143 Delaware Street
Woodbury, New Jersey
Art
Shirley E. Brimmer  
2722 Carey Avenue  
Cheyenne, Wyoming  
English Composition

Doris Bry  
111 Lincoln Avenue  
Elberon, New Jersey  
Psychology

Barbara Jeanne Brown  
19575 Renfrew Road  
Detroit, Michigan  
English Literature

Natalie V. Buchanan  
5223 Jones Street  
Omaha, Nebraska  
Botany

Aimee A. Brunswig  
245 Conway Street  
West Los Angeles, California  
Italian

Ruth Buckley  
20 Bassett Road  
Brockton, Massachusetts  
English Literature

Wellesley 1941
The Senior Class

M. Elizabeth Burke
35 North Main Street
Allentown, New Jersey
Chemistry

Janet Elizabeth Callahan
5324 Madison Road
Cincinnati, Ohio
English Composition

Mary Martha Burke
North Salem,
New Hampshire
French

Margaret Card
Westover Terrace
Knoxville, Tennessee
English Composition

Marjorie F. Burns
55 Grove Street
Montclair, New Jersey
Art

Marion Chamberlain
370 Sound Beach Avenue
Old Greenwich, Connecticut
French
Jean V. R. Chandler
9 Park Street
Norwalk, Connecticut
Art

Nancy Chisler
214 Buckhannon Avenue
Clarksburg, West Virginia
English Literature

Ruth Linel Chase
31 Colburn Road
Wellesley Hills, Massachusetts
English Composition

Ada Maddock Clark
579 Charles Avenue
Kingston, Pennsylvania
Geology

Virginia II. Chenoweth
959 Hereford Drive
Akron, Ohio
History

Barbara Huntington Clark
R. F. D. Windsor
Connecticut
Art

Wellesley 1941
The Senior Class

Mary Louise Clark
Woodstock, Ohio
Psychology

Sally E. Clark
221 Walnut Street
Newtonville, Massachusetts
English Composition

Elinor Coble
702 West Washington Street
Urbana, Illinois
French

Mary E. Coey
131 Park Avenue
Naugatuck, Connecticut
Music

Deborah Cloud
11 West Montgomery Avenue
Ardmore, Pennsylvania
Psychology

Margaret E. Cory
39 Wildwood Terrace
Glen Ridge, New Jersey
Art
Anne Cohen  
885 Park Avenue  
New York, New York  
Chemistry

Anita Helen Cohen  
1272 Beacon Street  
Brookline, Massachusetts  
Political Science

Clara M. Cohen  
19 Beverly Road  
Great Neck, New York  
English Composition

Elisabeth Collier  
47 Colby Street  
Rochester, New York  
English Literature

Rose Hannah Cohen  
785 Park Avenue  
New York, New York  
German

Frances Connelly  
3 Hillside Avenue  
Amesbury, Massachusetts  
Spanish

Wellesley 1941
The Senior Class

Olive D. Coolidge
9 Hastings Lane
West Medford, Massachusetts
Sociology

Catherine A. Corneau
1415 Wiggins Avenue
Springfield, Illinois
English Composition

Helen Lombard Cooper
335 Aldine Street
Rochester, New York
Spanish

Cecile L. Cote
59 High Street
Berlin, New Hampshire
French

Christine Corey
69 Thomas Street
Portland, Maine
English Composition

Harrriet H. Coverdale
1021 Fifth Avenue
New York, New York
Botany
Katherine A. Cox
38 Woodlawn Avenue
Naugatuck, Connecticut
Music

Jean Cromelin
3806 Gramercy Street N. W.
Washington, D. C.
French

Sally Ann Creedon
75 North Beacon Street
Hartford, Connecticut
Economics

Caroline Lee Cross
6 Ash Street
Cambridge, Massachusetts
Art

Virginia Stiles Crites
Riverside Apartments
Memorial Drive
Cambridge, Massachusetts
History

Cheryl I. Crumb
619 Beechwood Drive
Beechwood Park, Pennsylvania
Zoology

Wellesley 1941
The Senior Class

Barbara Cupper
2930 Burns Avenue
Detroit, Michigan
French

Ruth Dahl
Pollard Street
Conway, New Hampshire
Economics

Marie Curnen
42 Highland Circle
Bronxville, New York
English Composition

Jane Lanigen Daily
1005 Adelaide Avenue
Fort Smith, Arkansas
History

Carolyn Curry
5255 Ward Parkway
Kansas City, Missouri
Art

Harriet C. Davidson
Clarks Green, Pennsylvania
Botany

86
ClIARMA
325 Racine Street
Delavan, Wisconsin
Music

MAGGIE DEARNSLEY
6601 Wissahickon Avenue
Germantown, Pennsylvania
Art

MARGERY DAVIES
241 Eastland Avenue
Pelham, New York
English Literature

ADELAIDE DE BEER
64 Euclid Avenue
Albany, New York
English Literature

ANNE E. DAVISON
Wynnewood Apartments
Wynnewood, Pennsylvania
Sociology

ELIZABETH DEEMS
2011 South James Avenue
Minneapolis, Minnesota
Chemistry

Wellesley 1941
The Senior Class

Margaret E. Deffenbaugh
7726 Essex Avenue
Chicago, Illinois
English Literature

Ruth E. Diefenderfer
47 Gordonhurst Avenue
Upper Montclair, New Jersey
French

S. Frances Delahanty
1 Sanborn Road
Hanover, New Hampshire
Chemistry

Thora O. Dow
12 Downs Street
Danbury, Connecticut
French

Phyllis C. Devlin
17 Raymond Street
Medford, Massachusetts
French

Cynthia Drake
Fairfield Drive
Short Hills, New Jersey
Political Science
Jenny K. Dunn  
26 Broad Street  
New London, Connecticut  
French

Marion R. Edie  
44 Lockwood Road  
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English Literature

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Princeton, New Jersey
Latin
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>Major</th>
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<tbody>
<tr>
<td>Elizabeth H. Ferguson</td>
<td>859 Edison Avenue, Detroit, Michigan</td>
<td>Latin</td>
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<tr>
<td>Mary Frances Fitzpatrick</td>
<td>30 Morton Street, North Abington, Massachusetts</td>
<td>History</td>
</tr>
<tr>
<td>Edith L. Fisher</td>
<td>6 Copeland Place, Roxbury, Massachusetts</td>
<td>Bible</td>
</tr>
<tr>
<td>Patricia Fleming</td>
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<td>Art</td>
</tr>
<tr>
<td>Janet K. Fisher</td>
<td>263 Lake Avenue, Newton Highlands, Massachusetts</td>
<td>French</td>
</tr>
<tr>
<td>Ruth E. Flume</td>
<td>146 Brite Avenue, Scarsdale, New York</td>
<td>English Composition</td>
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</tbody>
</table>

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Wellesley 1941
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Best Executive: 1. Anne Lineberger  2. Nancy Strelinger  3. Fiora Mariotti


Most Versatile: 1. Fiora Mariotti  2. Nancy Strelinger  3. Anne Lineberger


Most Likely to Succeed: 1. Fiora Mariotti  2. Anne Lineberger  3. Anne Cohen

Best Student: 1. Edith Roberts  2. Elizabeth Ferguson  3. Norma Wilentz


Most Outstanding: 1. Fiora Mariotti  2. Nancy Strelinger  3. Anne Lineberger
1941 Engagements

Barbara Janet Ames to Edward Peck Edmunds
Ruth Buekley to Albert Cornelius Doyle
Margaret Moreland Card to Phara Lee Cole
Mary Louise Clark to Frank W. Cannell
Margaret Coey to Norman Dalrymple
Anita Helen Cohn to Nathan Newman
Frances Connelly to Lt. James Reynolds Dowd
Ada Epstein to Leon Fertig
Merle Johnson to Richard H. Chamberlain
Phyllis Johnson to Charles Taggert
Josephine Havens Knox to Donald Charter Lathrop
Joan Prince Little to Marland Waters
Carol Morgan to Albert Alter
Elizabeth Mueller to Willard M. Wallace
Virginia Ann Robinson to Arthur Hayes Haussermann
Helen Ross to Alfred Schleider
Sonia Salter to Nelson Howard Caplan
Dorothy Sorrentino to Fred Colagiovanni
Ann Sutherland to Thomas Prince Riley
Barbara Evelyn White to Joseph Calvin Bogert II
Helen Wolfe to Robert James

1941 Marriages

Frances Clausen to W. MacLean Johnson
Theodora Goldsmith to Albert Hollis Hammond
Virginia Stiles to Sherman Crites
<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Evelyn M. Ahrenhold</td>
<td>Erna E. Davis</td>
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<tr>
<td>Betty A. Alexander</td>
<td>Marjorie H. Davis</td>
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<tr>
<td>Edra M. Allanson</td>
<td>M. Eloise deFord</td>
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<tr>
<td>Mary T. Athy</td>
<td>Deborah Dey</td>
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<td>R. Yolanda Augsburger</td>
<td>Anne E. Dickeson</td>
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<td>Erma R. L. Barron</td>
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<td>Mary L. Barrows</td>
<td>Muriel E. Dingwell</td>
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<td>Joan E. Bartlett</td>
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<td>Miriam H. Batchelor</td>
<td>Anne S. Douglas</td>
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<td>Helen F. Berger</td>
<td>Rhea A. Ewald</td>
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<td>Marion L. Bitman</td>
<td>A. Margaret Fiddler</td>
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<td>Dorothy E. Blake</td>
<td>Denise Gair</td>
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<tr>
<td>Miriam L. Blake</td>
<td>Mrs. Arthur Joy Draper, Jr.</td>
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<tr>
<td>Marian R. Blanke</td>
<td>I. Virginia Gallagher</td>
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<tr>
<td>Charlotte M. Bolgiano</td>
<td>Louisa H. Garfield</td>
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<tr>
<td>Mary-Louise Boss</td>
<td>Grace P. Gehron</td>
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<td>Charlotte Marie Brewster</td>
<td>Mary E. George</td>
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<tr>
<td>Sylvia Brooks</td>
<td>Margaret A. Gifford</td>
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<td>Freda M. Brunton</td>
<td>Natalie A. Gignoux</td>
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<td>Janet Callender</td>
<td>Margaret C. Gittens</td>
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<td>Jean Carson</td>
<td>Elizabeth T. Graves</td>
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<td>Florence M. Cenedella</td>
<td>Frances Gray</td>
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<tr>
<td>Mrs. William H. Magruder</td>
<td>Dorothy A. Gregory</td>
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<td>Joan B. Chandler</td>
<td>Elinor D. Griffith</td>
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<tr>
<td>Mrs. George Wm. Beer</td>
<td>Florence C. Griswold</td>
</tr>
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<td>O. Olive Chesser</td>
<td>Alida C. Hall</td>
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<td>Elizabeth T. Clark</td>
<td>Deborah B. Hamilton</td>
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<tr>
<td>Jean C. Cocroft</td>
<td>Mrs. H. V. E. Mitchell, 3rd</td>
</tr>
<tr>
<td>Harriet E. Cole</td>
<td>Dorothy G. Hanna</td>
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<tr>
<td>Claire R. Corrigan</td>
<td>Frances C. Henry</td>
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<tr>
<td>Mrs. Augusta J. Porters, Jr.</td>
<td>Jean E. Hermann</td>
</tr>
<tr>
<td>Marta Corrigan</td>
<td>E. Elizabeth Holder</td>
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<tr>
<td>Mrs. Archer Berry Hannah</td>
<td>Jane F. Hoops</td>
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<tr>
<td>Patricia C. Cumming</td>
<td>Florence E. Howard</td>
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<tr>
<td>Caroline L. Dalton</td>
<td>Mrs. Harrison P. Warren</td>
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<tr>
<td>Eleanor B. Darnall</td>
<td>Elizabeth M. Hunter</td>
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<tr>
<td>Ellen M. Davis</td>
<td>H. Jean Hunton</td>
</tr>
<tr>
<td></td>
<td>E. Evelyn Johnson</td>
</tr>
</tbody>
</table>
Ex-1941—Continued

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Marcia J. Karn
Margaret A. Keith
   Mrs. Arnold H. Williams
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Harriet Baldwin Creighton, Ph.D., Associate Professor
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
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<tbody>
<tr>
<td>Delaphine Grace Rosa, Ph.D.</td>
<td>Assistant Professor</td>
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<tr>
<td>Lora Bond, B.A.</td>
<td>Assistant</td>
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<td>Beatrice Louise Booth, B.A.</td>
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<td>Helen Somersby French, Ph.D.</td>
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<td>Mary Amerman Griggs, Ph.D.</td>
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<td>Helen Thayer Jones, Ph.D.</td>
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<td>Lawrence Smith, M.A.</td>
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<td>John Pilley, M.A., Oxon.</td>
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<td>George Herbert Hildebrand, Jr., B.A.</td>
<td>Lecturer</td>
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<td>Elisabeth Armour Curtiss, M.A.</td>
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<td>Martha Eleanor Finger, B.A.</td>
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<td>Rachel Louise Hardwick, M.D.</td>
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<td>Anna Alden Kingman, Ed.M.</td>
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<td>Isabella McLaughlin Stephens, B.A.</td>
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<td>Christine Madeleine Gibson, M.A.</td>
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<td>Edith Christina Johnson, Ph.D.</td>
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<td>Grace Ethel Hawk, B.Litt., Oxon,</td>
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<td>Emma Marshall Denkinger, Ph.D.</td>
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<tr>
<td>Edith Hamilton, M.A.</td>
<td>Assistant Professor</td>
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<tr>
<td>Thomas Hubbard Vail Motter, Ph.D.</td>
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Lecturer on Orthopedics
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Director of Chamber Music

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Violin

David Barnett, B.A.
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Assistant

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Assistant

Margaret Mary Mitchell, B.A.
Assistant

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Assistant

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Instructor
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Instructor
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Lorraine Clementine Schader, B.A.  
Assistant
Gertrude Martha Christiansen, B.A.  
Assistant
Kathleen Millicent Leavitt  
Secretary and Custodian
# Honors

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<th>Name</th>
<th>Name</th>
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<tbody>
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<td>Charna Davies</td>
<td>Priscilla Magoun</td>
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<td>Ruth A. Anderson</td>
<td>Ruth Flume</td>
<td>Euphemia Millar</td>
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<td>Carol Baer</td>
<td>Jane Gold</td>
<td>Janice Murchie</td>
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<td>Constance Ballou</td>
<td>Selma Gottlieb</td>
<td>Sharlee Mysel</td>
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<td>Jean Barkin</td>
<td>Louise Guggenheim</td>
<td>Elizabeth Piecrillii</td>
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<td>Cornelia Bridge</td>
<td>Phyllis Harmon</td>
<td>Mildred Porter</td>
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<td>Natalie Buchanan</td>
<td>Betty Johnston</td>
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<td>Peggy Kalmus</td>
<td>Hope Sisson</td>
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<td>Marion Chamberlain</td>
<td>Helaine Kaplan</td>
<td>Martha Stahr</td>
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<td>Anne Cohen</td>
<td>Alice Karp</td>
<td>Ai-Li Sung</td>
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<td>Antia Cohn</td>
<td>June Lawrence</td>
<td>Ann Sutherland</td>
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<td>Catherine Corneau</td>
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<tr>
<td>Carolyn Curry</td>
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<td>Polly Williams</td>
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## Junior Wellesley College Scholars in the Class of 1942

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<td>Helen Ades</td>
<td>Jane Fay</td>
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<td>Alice Bacon</td>
<td>Ada Finn</td>
<td>Elizabeth Porter</td>
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<td>Gloria Bosetti</td>
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<td>Soledad Salinas</td>
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<td>Bernice Brand</td>
<td>Ann Hamilton</td>
<td>Beatrice Shenker</td>
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<td>Betty Briggs</td>
<td>Sally Hays</td>
<td>Katherine Sickels</td>
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<td>Nancy Bull</td>
<td>Ellen Holman</td>
<td>Virginia Simpson</td>
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<td>Katherine Sprunt</td>
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<td>Margaret Cickey Church</td>
<td>Patricia Lambert</td>
<td>Eleanor Webster</td>
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<td>Lorna Cooke</td>
<td>Miriam Marcus</td>
<td>Louise Wilde</td>
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<td>Marjorie Curtis</td>
<td>Jean Montague</td>
<td>Marjorie Wiley</td>
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<td>Margaret Diek</td>
<td>Louise Ormond</td>
<td>Esther Wilkins</td>
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<tr>
<td>Mildred W. Boyden</td>
<td>Fiora L. Mariotti</td>
<td>Edith Roberts</td>
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<tr>
<td>Ruth Buckley</td>
<td>Helen L. Meharg</td>
<td>Elizabeth L. Sheffield</td>
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<td>Mildred L. Porter</td>
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<tr>
<td>Elizabeth H. Ferguson</td>
<td></td>
<td>Norma Wilentz</td>
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## Senior Phi Beta Kappas in the Class of 1941

<table>
<thead>
<tr>
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<tr>
<td>Martha M. Bieler</td>
<td>Edith L. Fisher</td>
<td>Harriet C. Mills</td>
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<tr>
<td>Nancy E. Bordon</td>
<td>Phyllis A. Harmon</td>
<td>Elizabeth K. A. Mueller</td>
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<td>Cornelia H. Bridge</td>
<td>Ann Lincoln</td>
<td>Charlotte R. Rubens</td>
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<td>Natalie V. Buchanan</td>
<td>Anne L. Lineberger</td>
<td>Martha E. Stahr</td>
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<tr>
<td>Charna F. Davies</td>
<td>Ruth A. Margolis</td>
<td>Ai-Li Sung</td>
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## Senior Durant Scholars in the Class of 1941

<table>
<thead>
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<th>Name</th>
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<tr>
<td>Martha M. Bieler</td>
<td>Ann Lincoln</td>
<td>Elizabeth Mueller</td>
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<td>Nancy E. Bordon</td>
<td>Ruth Margolis</td>
<td>Edith Roberts</td>
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<td>Mildred Boyden</td>
<td>Fiona Mariotti</td>
<td>Charlotte Rubens</td>
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<td>Harriet Coverdale</td>
<td>Helen Meharg</td>
<td>Elizabeth Sheffield</td>
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<td>Elizabeth Ferguson</td>
<td>Harriet C. Mills</td>
<td>Nancy Strelinger</td>
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<tr>
<td>Edith Fisher</td>
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<td>Norma Wilentz</td>
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## Junior Durant Scholars in the Class of 1942

<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Amy Benedict</td>
<td>Rosalie Goldstein</td>
<td>Sue Gray Norton</td>
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<tr>
<td>Dorothy Dann</td>
<td>Suzanne Hayward</td>
<td>Marjorie Schooley</td>
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<td>Jane Denton</td>
<td>Dorothy Jacobs</td>
<td>Alice Shepard</td>
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<td>Blanche De Puy</td>
<td>Miriam Lashley</td>
<td>Ruth Weigle</td>
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<tr>
<td></td>
<td>Eileen Loo</td>
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Agora

OFFICERS
President, Katharine Cox; Vice-President, Phyllis Kessel; Secretary, Miriam Ziegler; Treasurer, Anne Wunderle; Purveyor, Mary Cox; Housekeeper, Ruth Anderson; Central Committee Member, Virginia Andersen.

MEMBERS IN FACULTATE
Alice Armstrong, Julia Orvis, Mary Coolidge, Alice Ottley, Mary Ewing, M. Eleanor Prentiss, Helen French, Mrs. Thomas Procter, Mr. Thomas Procter, Edna Heildreder, Marion Russell, Celia Hersey, Seal Thompson, Frances Knapp, Barbara Trask, Mary Lanier, Alice Waite, Ruth Lindsay, Lilla Weed, Marion Loizeaux, Judith Williams.

HONORARY MEMBERS
Mr. and Mrs. Phillips Bradley, Edwin Cottrell, Mrs. Charlotte Nichols Greene, Mr. Edwin Farnham Breene, General John Pershing.

Alpha Kappa Chi

OFFICERS
President, Maralee Noyes; Vice-President, Helen Meharg; Treasurer, Mary McDonnell; Secretary, Janet Barkhorn; Housekeeper, Constance Alexander; Chef, Constance Ballou; Central Committee Member, Katherine Reppert.

MEMBERS IN FACULTATE
Mary Austin, Katherine Balderston, Muriel Curtis, Dorothy Dennis, Caroline Fletcher, Joseph Haroutunian, Helen Law, Barbara McCarthy, Antoinette Metcalf, A. Bertha Miller, Agnes F. Perkins, Florence Risley, Helen Sleeper.

HONORARY MEMBERS
Margaret Anglin Baker, Mrs. Stella Balderston, Lillian Buller, Mrs. C. G. Hamilton.

Seniors
Virginia Andersen, Ruth Anderson, Martha Bider, Shirley Brimmer, Doris Bockmann, Betsy Cox, Olive Coolidge, Katharine Cox, Betsey Deems, Phyllis Kessel, Dorothy Jane Keyser, Fiora Mariotti, Harriet Mills, Charlotte Robinson, Hope Sisson, Martha Stahr, Louisa Taleott, Margaret Westheimer, Anne Wunderle, Miriam Ziegler.

Juniors
Patricia Bammon, Louise Countryman, Catherine Dallas, Blanche De Puy, Anne Dunstrey, Katherine Ebhert, Louise Greff, Caroline Knight, Betty Jane Pose, Elizabeth Ralph, Katherine Schmid, Katherine Sprunt, Mary Street, Dorothy Walsh, Vera Warner.

Seniors
Constance Alexander, Constance Ballou, Janet Barkhorn, Ada Clark, Barbara Clark, Catherine Barkhorn, Ada Clark, Barbara Clark, Catherine Fanget, Janet Fisher, Susan Gatch, Ruth Harris, Cynthia Holbrook, Betty Johnston, Susan Keeley, Mary McDonnell, Helen Meharg, Maralee Noyes, Katherine Reppert, Dorothy Sorrentino, Alice Stephens, Margaret Wright.

Juniors
Marion Baird, Ruth Berger, Elizabeth Dailey, Peggy Dick, Dorothy Gray, Virginia Hegeman, Betty Johnson, Margaret Mosenfelder, Margaret Pfau, Dorothy Tredick, Esther Wilkins.
Phi Sigma

OFFICERS
President, Marian Stickney; Vice-President, Carol Morgan; Secretary, Frances Connelly; Treasurer, Marjorie Dearnley; Program Chairman, Cecile Cote; Central Committee Member, Mary Gilmore; Housekeeper, Lois Stevens; Librarian, Mary Moore; Marshals, Elizabeth Farley, Chloe Lochridge.

MEMBERS IN FACULTATE
Josephine Batchelder, Clara de Morinni, Kathleen Elliott, Katherine Paton, Elizabeth Manwaring, Marguerite Raymond.

HONORARY MEMBERS
Vida Scudder, Albert Hart, Mr. and Mrs. Galen Stone.

Shakespeare

OFFICERS
President, Ruth Buckley; Vice-President, Mary Fitzpatrick; Secretary, Terry Ellis; Treasurer, Hortense Allen; Central Committee Member, Virginia Robinson; Housekeeper, Elizabeth Stephenson; Chef, Gloria Hine.

MEMBERS IN FACULTATE
Henrietta Alexander, Carolyn Britton, Sophie Hart, Grace Hawk, Amy Kelly, Eliza Kendrick, Louise MacDowell, Edith Mallory, Helen Mansfield, Barbara Maynard, Grace Perry, Margaret Sherwood, Evelyn Wells, Mabel Young.

HONORARY MEMBERS
Mary Brainerd, Edith Wynne Kennedy, Constance King, Harold King, Julia Sothern.

Seniors
Josephine Bonomo, Constance Bridge, Frances Connelly, Cecile Cote, Harriet Coverdale, Jean Cromelin, Ruth Diefenderfer, Marjorie Dearnley, Mary Ruth Gilmore, Marion Jennings, Joan Little, Josephine Knox, Carol Morgan, Mark Moore, Janet Nifenecker, Lois Stevens, Marian Stickney, Maria Weiner, Sara Wyche.

Juniors
Betsey Bell, Elizabeth Farley, Marjorie Goodwin, Betty Harper, Lucy Harris, Patricia Lambert, Virginia Leonard, Chloe Lochridge, Eileen Loo, Dawn Ludington, Jean Montague, Ellen Nolan, Elaine Sayia, Coleen Shaner, Frances Young.
Tau Zeta Epsilon

OFFICERS
President, Marie Haffenreffer; Vice-President, Helen Hale; Secretary, Jean Kuebler; Treasurer, Alice Willard; Central Committee Member, Anne Wheeler; Housekeeper, Lorraine Manny; Head of Work, Priscilla Pattison; Head of Music, Jane Bleecker; Editor of Iris, Nancy Chisler.

MEMBERS IN FACULTATE

HONORARY MEMBERS
Alice Brown, Margaret Jackson, Mr. and Mrs. H. C. MacDougall.

Zeta Alpha

OFFICERS
President, Peggy Walbridge; Vice-President, Betty Bamford; Secretary, Barbara Brown; Treasurer, Polly Williams; Custodian, Elizabeth Newman; Librarian, Nancy Stearns; Central Committee Member, Ellen Lubberger; Marshals, Phyllis Johnson, Nancy Strelinger.

MEMBERS IN FACULTATE
Mrs. Comegys, Virginia Onderdonk, Dorothy Robathan, Agnes Roche, Martha Shackford.

HONORARY MEMBER
Sarah Emily Brown Shoenhut.

SENIORS
Shirley Andrews, Jane Becton, Jane Bleecker, Nancy Chisler, Carolyn Curry, Charna Davies, Jane Esser, Marion Gibby, Theodora Goldsmith Hammond, Marie Haffenreffer, Helen Hale, Maria Herrera, Jean Kuebler, Lorraine Manny, Edythe McCracken, Janice Murchie, Priscilla Pattison, Kate Schaaf, Anne Wheeler, Willye White, Alice Willard.

JUNIORS
Sidney Barr, Mary Louise Barrett, Margaret Brandt, Betty Briggs, Phyllis Clason, Sally Hays, Terry Held, Virginia Reid, Alathena Smith, Betty Faye Smith, Frances Warner, Ann White, Louise Wilde.
ALLIANCE FRANCAISE
President: Maria M. Herrera ’41
Vice-President: Beatrice A. Nimick ’42
Faculty Adviser: Mlle. Elizabeth M. Rodrigue
Secretary: Ruth A. Weigle ’42
Treasurer: Beatrice A. Norton ’42

CIRCOLO ITALIANO
President: Elisabeth A. Holden ’41
Vice-President: Gloria F. Bosetti ’42
Secretary-Treasurer: Theresa Zezzos ’43
Faculty Adviser: Signorina Anna Mirante

CLASSICAL CLUB
President: Elizabeth H. Ferguson ’41
Vice-President: Elizabeth F. Little ’42
Secretary-Treasurer: Shirley L. Kurth ’42
Faculty Adviser: Miss Dorothy M. Robathan

COSMOPOLITAN CLUB
President: Dorothea M. Smith ’41
Vice-President: Hannah R. Schiller ’42
Secretary: Dorothy K. Kerr ’43
Treasurer: Ai-li Sung ’41
Entertainment Chairman: Ann P. White ’42
Faculty Adviser: Fraudin Margaret J. Keidel

DEUTSCHER VEREIN
President: Barbara M. Haskell ’41
Vice-President: Marie E. Haffenreffer ’41
Secretary: Ellen F. Holman ’42
Entertainment Chairman: Ann P. White ’42
Treasurer: Virginia L. Kracke ’41
Faculty Adviser: Frauhein Margaret J. Keidel

LA TERTULIA
President: Soledad Salinas ’42
Vice-President and Treasurer: Louise A. Winslow ’42
Chairman Executive Committee: I. Blanche DePuy ’42
Faculty Adviser: Senorita Anita Oyarzabal

MATHEMATICS CLUB
President: Norma L. Gould ’41
Vice-President: Selma G. Gottlieb ’41
Treasurer: Mildred W. Boyden ’41
Junior Executive: Elizabeth W. Colby ’42
Secretary: Dorothea W. Olsen ’42
Faculty Adviser: Miss Marion E. Stark

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<tr>
<th>Houses</th>
<th>House Mothers</th>
<th>and House Presidents</th>
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<tr>
<td>BEEBE</td>
<td>Mrs. William E. Foster</td>
<td>Jane L. Dally ’41</td>
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<td>CAZENOVE</td>
<td>Miss Lillian Lincoln</td>
<td>Shirley E. Brimmer ’41</td>
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<td>CROFTON</td>
<td>Miss Amy Kelly</td>
<td>M. Markwick Moore ’41</td>
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<td>DOVER</td>
<td>Mrs. Harry S. Wagner</td>
<td>M. Jane Donovan ’44</td>
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<td>ELLIS</td>
<td>Miss Amy H. Shaw</td>
<td>Betty K. Freyhof ’44</td>
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<td>ELMH</td>
<td>Mrs. Hynson Brown</td>
<td>Nancy Wyeth ’44</td>
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<td>HOMESTEAD</td>
<td>Mrs. C. B. Conegys</td>
<td>Mary C. Glaze ’41</td>
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<td>LITTLE</td>
<td>Miss Edith Adams</td>
<td>Helen Torbert ’44</td>
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<td>MUNGER</td>
<td>Mrs. William A. Gray, Jr.</td>
<td>Nancy R. Downing ’44</td>
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<td>NOUENET</td>
<td>Mrs. C. O. Alexander</td>
<td>Anne B. Wheeler ’41</td>
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<td>Miss M. Isabelle Wiggins</td>
<td>Muriel Overfield ’44</td>
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<td>OLIVE DAVIS</td>
<td>Mrs. Harry Barnett</td>
<td>Frances W. Bates ’42</td>
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<td>POMEROY</td>
<td>Mrs. H. J. Raymond</td>
<td>Katherine L. Reppert ’41</td>
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<td>SEVERANCE</td>
<td>Mrs. Carolyn N. Britton</td>
<td>Cynthia Holbrook ’41</td>
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<td>SIAPER</td>
<td>Miss Agnes Roche</td>
<td>Virginia A. Robinson ’41</td>
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<td>STONE</td>
<td>Mrs. Louise B. Moore</td>
<td>Virginia H. Andersen ’41</td>
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<td>TOWER COURT</td>
<td>Mrs. Jacques L. R. de Morinni</td>
<td>Carolyn D. Latta ’41</td>
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<td>WASHINGTON</td>
<td>Miss Esther H. Swaffield</td>
<td>Hope D. Sisson ’41</td>
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Assistant: Miss Esther H. Swaffield
Mrs. George E. Reggs
Phyllis A. Siebenhalter ’44
## Wellesley College Government Association

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Anne L. Lineberger '41</td>
<td>President</td>
</tr>
<tr>
<td>Marion Chamberlain '41</td>
<td>Senior Vice-President</td>
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<tr>
<td>Marjorie McCullough '41</td>
<td>Chief Justice of Superior Court</td>
</tr>
<tr>
<td>Jane L. Gold '41</td>
<td>Chairman of House President's Council</td>
</tr>
<tr>
<td>Marie Louise Stafford '42</td>
<td>Junior Vice-President</td>
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<tr>
<td>Elizabeth W. F. Reid '42</td>
<td>Treasurer</td>
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<tr>
<td>Carolyn E. Johnson '43</td>
<td>Recorder of Points</td>
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<td>Eadith J. Bell '43</td>
<td>Secretary</td>
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<td>E. Jane Hanlan '41</td>
<td>Fire Chief</td>
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## Members of the Senate

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Marion Chamberlain '41</td>
<td>Anne L. Lineberger '41, Chairman</td>
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<tr>
<td>Marjorie McCullough '41</td>
<td>Carolyn E. Johnson '43</td>
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<td>Jane L. Gold '41</td>
<td>Eadith J. Bell '43</td>
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<td>Marie Louise Stafford '42</td>
<td>Elizabeth C. Green '41</td>
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<td>Elizabeth W. F. Reid '42</td>
<td>Miss Mildred H. McAfee</td>
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<td>Miss Dorothy Robathan</td>
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<td>Mrs. Mary C. Ewing</td>
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<td>Miss M. Eleanor Prentiss</td>
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<td>Miss S. Agnes Roche</td>
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<td>Mr. Gordon B. Wellman</td>
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<td>Cynthia Harris '44</td>
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## Members of the Superior Court

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<tr>
<td>Anne E. Davison '41</td>
<td>Marjorie McCullough '41, Chief Justice</td>
</tr>
<tr>
<td>Jean Haslam '42</td>
<td>Anne L. Lineberger '41, ex-Officio</td>
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<tr>
<td>Sarah E. Moore '43</td>
<td>Miss Helen W. Kaan</td>
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<tr>
<td>Elizabeth Aufsesser '44</td>
<td>Marion Chamberlain '41, ex-Officio</td>
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<td>Mrs. J. L. R. de Morini</td>
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<td>Jane L. Gold '41, ex-Officio</td>
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<td>Marie Louise Stafford '42, ex-Officio</td>
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<td>Miss Katy B. George</td>
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## Chairmen of Committees

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<th>Chairman</th>
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<tr>
<td>Non-Resident Students</td>
<td>Grace M. Rae '42</td>
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<tr>
<td>Curriculum Committee</td>
<td>Ann Sutherland '41</td>
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<tr>
<td>Dance Committee</td>
<td>Barbara C. Olsen '41</td>
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<tr>
<td>Elections Committee</td>
<td>Alice C. Guyton '41</td>
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<tr>
<td>Grounds Committee</td>
<td>Anne Wunderle '41</td>
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<tr>
<td>Poster Committee</td>
<td>Cretyl I. Crumbh '41</td>
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<tr>
<td>Committee on Appointments</td>
<td>Barbara Prentice '41</td>
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<tr>
<td>Social Schedule Committee</td>
<td>Marion Chamberlain '41</td>
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<tr>
<td>Committee on Off-Campus Activities</td>
<td>Miss Grace E. Hawk</td>
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<tr>
<td>Students Entertainment Committee</td>
<td>Edith L. Fisher '41</td>
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</table>

**Student Member Board of Trustees**
- of Hathaway House Bookshop
- Nancy J. Siverd '41
# The Wellesley College Choir

## First Sopranos
- Adams, Elizabeth
- Alexander, Constance
- Boardman, Mary
- Briggs, Betty
- Church, Margaret
- Coe, Mary E.
- Coon, Katherine
- Daniels, Ruth
- Doems, Elizabeth
- Duke, Esther
- Dyke, Emily
- Goodwin, Marjorie
- Horner, Grace
- Ives, Hope
- Jeffrey, Thelma
- Joyce, Martha
- Lang, Julie
- Letts, Shirley
- Milner, Susannah
- Murray, Elizabeth
- Peter, Charlotte
- Russell, Joyce
- Sawyer, Ruth Ann
- Skean, Elizabeth
- Snyder, Caroline
- Strickland, Elizabeth
- Tuttle, Barbara
- Weaver, Dorothy
- Winch, Emily
- Witter, Beatrice

## Second Sopranos
- Barr, Marilyn
- Bean, Bernice
- Beaty, Nancy
- Brown, Barbara
- Clark, Ruth
- Clarke, Matilda
- Cooke, Lorna
- Cox, Katherine
- Dunn, Dorothy
- Davidson, Charlotte
- Davidson, Grace
- Davidson, Anne
- Dewey, Jane
- Elley, Elizabeth
- Fromm, Lenore
- Gorman, Elizabeth
- Guthrie, Joan
- Hayes, Janet
- Heartfield, Barbara
- Hoover, Sue
- Irving, Helen
- Lasell, Ethel
- Lightner, Margaret
- Lineberger, Anne
- McClure, Elizabeth
- Mention, Julia Ann
- Mueller, Elizabeth
- Mulhenburg, Caroline
- Moore, Carol
- Neghaur, Anne

## Miss Margaret Macdonald
- Conductor
- Nancy Stearns '31
- Chorister
- Esther Duke '32
- Assistant Chorister
- Ann Sutherland '31
- Business Manager
- Betty Timberlake '32
- Assistant Business Manager
- Mary E. Coe '31
- Associate Chorister
- Katherine Cox '31
- Associate Chorister

## First Altos
- Adams, Patricia
- Andrews, Mary
- Bacon, Alice
- Belcher, Louise
- Biddle, Barbara
- Campbell, Ann
- Card, Margaret
- Carter, Adelaide
- Davie, Nance
- Davis, Adah
- Eaken, Jane
- Evans, Charlotte
- Follett, Patricia
- Fowle, Joy
- Gateh, Susan
- Gardiner, Virginia
- Gilkey, Edith
- Gill, Marita
- Goodnow, Joan
- Hader, Helen
- Helfer, Anne
- Henke, Virginia
- Ishiguro, Mariko
- Johnson, Carolyn
- Moore, Sallie
- Morse, Marilyn
- Mueller, Janet
- O'Donnell, Jeanne
- Olsen, Barbara
- Parker, Nancy
- Perry, Marion
- Plunkett, Patricia
- Norton, Sue Gray
- Over, Marjorie
- Presson, Pauline
- Roberts, Jean
- Roberts, Louise
- Roehl, Caroline
- Rouna, Katherine
- Sheeder, Sally
- Skinns, Miriam
- Skeath, Marion
- Stearns, Nance
- Thurston, Patricia
- Van Horn, Elizabeth
- Vining, Pauline
- Walsh, Dorothy
- Waring, Ruth

## Second Altos
- Anderson, Ruth
- Bacon, Margaret
- Barrett, Constance
- Chamberlain, Marion
- Chapman, Barbara
- Countryman, Louise
- Dallas, Katherine
- Daiern, Jeanne
- Davidson, Alice
- Davidson, Margaret
- Driscoll, Margaret
- Eichelberger, Elizabeth
- Fletcher, Eleanor
- Gilbert, Elizabeth
- Grob, Murray
- Haffner, Marie
- Hotchkiss, Shirley
- Johnson, Merle
- Jones, Annette
- Kracke, Virginia
- Kramer, Mildred
- Kyle, Virginia
- Lambert, Mary
- Langdon, Mary
- Lawrence, Katherine
- Logan, Beverley
- Martens, Doris
- McConaughy, Helen
- Menand, Adele
- Mills, Hilda
- Muller, Margaret
- Nichols, Janet
- Noyes, Carol
- Noyes, Mary Elizabeth
- Nutt, Isabella
- Platt, Emily
- Roe, Genevieve
- Sivert, Nancy
- Strassburger, Marsha
- Sutherland, Ann
- Swann, Sylvia
- Tomajan, Gladys
- Walker, Pamela
- White, Ann
- Wool, Marjorie
- Worthen, Joanne
- Wyeth, Nancy
- Yonker, Mary Louise

Prentice, Barbara
Sayer, Martha
Sidles, Virginia
Strang, Ruth
Taylor, Edna Hart
Timberlake, Elizabeth
Webster, Eleanor
Wescott, Nancy
Williams, Margaret
Wheat, Rachel
Woolfenden, Eleanor
Yerkes, Virginia
Young, Frances
Wellesley College Orchestra

**First Violin**
Marion Gibby '41
Mary Louise Barrett '42
Ruth Kirk '43
Clara Chittenden '43
Peggy Pierson '44
Gertrude Robinson '42
Priscilla Rowley '43
Elaine Vaught '43
Carol Wheelock '44
Margaret de le Vin '43

**Viola**
Sylvia Kenny '44
Laura Griffin '43
Esther Vail '43
Samuel Thornolike

**Bass**
Adelaide Anderson '44

**Flute**
Alice Willard '41
Jane Gibson '44
Priscilla Pattison '41
Barbara Reese '44

**Clarinet**
Joan Pinanski '42
Margaret Meaning '44
Helen Mcconnell '43

**Oboe**
Helen Torbert '44

**Second Violin**
Vera Warner '42
Barbara Sherman '44
Elisabeth Taylor '44

**Marion Gibby '41**
President
**Malcolm H. Holmes**
Conductor
**Mary Louise Barrett '42**
Treasurer
**Clara Chittenden '43**
Secretary
**Joan Pinanski '42**
Librarian

**Clarinet Mistress**
Joan Pinanski '42
Margaret Meaning '44
Helen Mcconnell '43

**Miss Cécile de Banke**
Director

Verse Speaking Choir

Elizabeth Adams '41
Louise Belcher '43
Gloria Bosetti '42
Alene Cressy '43
Dorothy Dunn '43
Elizabeth Deems '41
Jane Dewey '43
Suzanne Easton '43
Sally Eaton '42

Patricia Emmis '43
Eleanor Fletcher '43
Grace Gosnell '43
Ann Jacobs '43
Dorothy Kerr '43
Beverley Logan '43
Helen Mcconnell '43
Nellie Jane Mellow '43
Ruth Monroe '43

Jane Nesbitt '43
Priscilla Rowley '43
Alathena Smith '42
Katherine Tanch '43
Marcia Van Kirk '43
Dorothy Wallbridge '43
Dorothy Whitesomb '43
Louise Wilde '42
Margaret Winslow '43

Sally Clark '41
Jean Haldimand '41
Josephine Koon '41
Marjorie Morse '44
Judith Holman '42

*Cello*
Louise Martien '42
Patricia Polletti '41
Jean Hollens '43
Ann Hovey '41
Thomas Procter
Mary Thorndike
Ruth Craig '41
Louise Chubb '42

**Percussion**
Beatrice Witter '44
Alice Shepherd '42
Elizabeth Elley '43

**French Horn**
Amy Hodel '41
Barbara Column '43

**Trumpet**
Ann White '42
Elsie Krug '43

145
# Table of Contents

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