FRESHMEN TRiumph at STEP-SENTING

Lucille Sylvester Writes Words and Music of Song Selected as Best by Judges

SEniORS also WIn

The Freshmen Choir won first prize for the best original song in the inter-collegiate song composition which took place on Friday evening, May 8, on the Chapel steps. Lucille Sylvester, President, and Marion Woman, Student Manager, both the words and the music to the song. The other songs entered in the competition were: Senior, words and music by Cynthia Dudley; Junior, words by Helen Reiner, music by Maltzie Mer-erton; and Sophomore, words by Paul Delany and music by Elizabeth Anderson.

In the second part of the contest the sophomore chorus of the Musical Union, conducted by John B. Murdock, was awarded a special prize for the best interpretation of the melody of the song.

College of Finals

Dr. J. O. Perrin, Associate Editor of the Roll Square Forum, addressed the students on "MARRIAGE, THE MARRIAGE OF THE FUTURE" at a joint meeting of Psi Epsilon and the English Club, held in the auditorium at 7:30 on Thursday.

Dr. Perrin began by talking about the "condition of marriage" as it exists at present, and then went on to state that marriage is an institution of society. He said that marriage is not a matter of law or custom, but rather a matter of individual choice. It is the only way in which a man can truly take care of his wife and children.

The following day, May 9, 1934, the orchestra gave a concert at the school. The program included a variety of pieces, including some by famous composers such as Beethoven and Mozart.

Dr. Perrin concluded his talk by saying that marriage is a very important institution, and that it should be treated with respect and dignity.
**CLUBS HOLD FINAL ELECTION MEETINGS**

The Wellesley College Panwino announces the following new officers: President and Chairman of Workers’ Administration, James Pontin, ’37; President of the J. R. C., Muriel Reggi, ’38; Chairman of Catherine Hall, Ethel B. Espelie, ’39; Chairman of Debate, Audrey Price, ’39; Secretary-Treasurer, Emily Marks, ’37.

At its last meeting in T. S. E. on May 4, the Schubertina Club elected the following officers for the year 1936-1937:

- President, Martha Matthey, ’36; Vice-President, Ellis Peck, ’37; Treasurer, Franklin Marks, ’38; Secretary, Bertha Brown, ’36. Junior Executive Miss O’Connell. Faculty Advisor, Ann B. Harper.

The Circulo Italiano had its spring meeting on Friday evening, May 6, at Treskauniz House. After dinner, Mr. Val- tini, the president, had given the toasts, the rules given by the Dante Society of Boston were observed. The grand prize was won by Margarette Marter, ’36; second prize by Miriam Hastings, ’36; and bronze prize by Lorette Hirst, ’36.

Trot came the presentation of Garbo’s latest comedy La Locandiera. The cast was: Mudlougel, Isabel Ruth; Hoth, Dora Davis; hee, Glenda Bonfiglio; Astor, John Singleton; Giff, E. J. Smith; In, Claire; Mile Jane; Fabrizio, Tito Lanza; Olejan, Sonja; Caffol, Goff; Signor, Miss Cooper; Nil, P. O. Wright.

The scenery and costumes were so striking that with the cast there was really a lack of any audiences, for the chance of this was in the matter of this was a complete movement was the most "universal" scholar. Three scenes were done, each of which was the greatest of the greatest, which infinite the likes of several languages. There was no real resemblance in Germany, only a slight peculiarity existing in the clothing of which had a school. The greatest contribution of German-English translation was the printing press. Neither was French among the foremost in this agreement, for she was neither original nor creative. In England there was no point in any language, but Caro was a great interest in Hummingoe and upon which the fabulous was very strong.

The sixteenth century was dominated by two great events, the silencing of the Empire of Charles V, and the Protestant Reformation, which latter was by far the more important. The Reformation came as a result of the growing worldliness of the church and its consequent loss of power to command any respect. It was started in Germany by Luther and spread first to the Low Countries and then throughout Europe, with the result that the native church and all religious influence were very strong.

**SPORT INDISPENSABLES**

- A. STRIPED JERSEYS, $1.25
- B. MIDDLE SHORTS, $1.50
- C. LEATHER JACKETS, $5.95

A. Narrow striped, light weight SEQuOIAs with snug fitting crew neck. White with red, or with navy, brown, or red. Sizes 1 to 10, $1.25. Other jerseys, $2.50 to $3.50. B. Nautical duch SHORTS, contrasted with colorful military stripes down the sides. Lucids are of silk and the yellow square up to a point in black pants. All sizes are found. Dominating with white, or yellow with brown. Sizes 14 to 20, $1.50. For shorter shorts, $1.25. C. SHORT JACkETS of soft natural pig grain leather. Wear it opened or buttoned up to the neck. Wear it for golf, riding, hiking, or bicycling. Sizes 14 to 20, $3.50.
Perry has always kept the need of a $1,000-a-year scholarship to cover the cost of her studies with the Perry family. She had heard about the scholarship from a friend of hers who had recently won it. Perry was determined to win the scholarship and refused to give up. She started studying harder than ever and even took extra classes to improve her grades. Finally, her hard work paid off, and she was awarded the scholarship.

Perry's success was not just a personal achievement but also an inspiration to others. She became a role model for students from low-income backgrounds who dream of attending college. Perry's story was featured in the local newspaper, and her事迹 encouraged many young people to pursue higher education.

In the end, Perry's determination and hard work paid off. She graduated from West Virginia University with honors and went on to become a successful lawyer. Her story is a testament to the power of education and the importance of坚持梦想.
About Jobs

With examinations, examinations, and vacations backing the out-of-
school crowd into the work place, it is ever more important for those who are searching for work to realize that there is a chance to make their money work for them. A job can bring not only a means to earn a living, but also many other benefits. A job can provide a sense of accomplishment and a feeling of satisfaction. It can also provide a sense of independence and self-esteem. Furthermore, a job can provide a sense of security and stability.

The challenge for those seeking a job is to find something that suits their interests and abilities. They must also be willing to work hard and be prepared to face the challenges that come with the job. By doing so, they can find a job that brings them both financial security and personal fulfillment.

Conclusion

In conclusion, working is an important part of life. It provides a means to earn a living, a sense of accomplishment and satisfaction, and a feeling of independence and self-esteem. With examinations, examinations, and vacations backing the out-of-school crowd into the work place, it is ever more important for those who are searching for work to realize that there is a chance to make their money work for them. A job can bring not only a means to earn a living, but also many other benefits. A job can provide a sense of accomplishment and a feeling of satisfaction. It can also provide a sense of independence and self-esteem. Furthermore, a job can provide a sense of security and stability. The challenge for those seeking a job is to find something that suits their interests and abilities. They must also be willing to work hard and be prepared to face the challenges that come with the job. By doing so, they can find a job that brings them both financial security and personal fulfillment.
1937 WINS ANNUAL SONG COMPETITION

(Continued from Page 1, Col. 1)

WRITING

In 1937, the judges for the competition were the revue moderne, Dr. and Mrs. Montemayor, Mr. González, and Sarah Popple, 39.

The piano singing was generally good, and its originality in words and tune reduced the means of criticism. It will probably be added to the ever-growing list of college songs.

The words are as follows:

Eighteen heroes of seventeen
Means beatings towards a college scene,
Their mark in the mind to make
And in a college come shall take.

Oh! if he have come along with us.
It's a jolly life at Wellesley.

She knew that he would be a fine At Fessan, Rossey, or Key's Mayer.

Besides she was told to tell her that For a Harvard undergraduate.

She was tall and she was fair.
She had blue eyes and curly hair.
She never failed a quiz.
And all her teachers called her wise.

She was so smart in every class.
They voted her Phi Beta Kappa, most successful student.

And now she found herself a student.
Her style began to become the gate.

She's the one who is a winking girl.
Her name, now—she's her bit, flying.

PROFESSOR SPEAKS ON VIRGINIA WOOLF

(Continued from Page 2, Col. 1)

Virginia Woolf firmly believes that the modern technique is an improvement that is not yet fully realized, and this has been carried out enthusiastically in her work. "People are so soon bored to eat their cake."

Mrs. Woolf, in her conversation with the second, expresses the idea that the writer can surely write in her own way, and that she needs the aid of some one who can act as a critic in this activity. She also states that in the conversion of his style, the writer can truly express his own nature, but that she feels the desire, which is one of perfection, to continue to improve her work.

Miss Alexander concludes by stressing the value of Mrs. Woolf's work, and the importance of bringing it to the attention of the world. She states that Mrs. Woolf's work is a great accomplish and her advice to the student is, "It is a new way of understanding people."

MOTOR TEST SHOWS STUDENT ABILITY

(Continued from Page 1, Col. 1)

Of the freshmen who took the test in the fall, 43% passed; of those who failed, she was able to explain to them the cause of their failure.

It is interesting to note that of the 1175 freshies who have taken the test, 23% have passed, and 77% have failed.

SUPREME PRINTING

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1 Crew Rd., Wellesley
Tel. Wenley 919-0768

These obtaining the highest scores last fall were, respectively, E. Harris Ford, Elizabeth Barrow, and Anne Pliska. In the junior, senior, and graduate classes, E. Harris Ford, and Lilian Hudson were the highest.

Freshmen who pass the Motor Test are free to choose whatever type of under physical education work they wish, those who fail must take either winter gym or interpretive dancing.

This is a very important part of the history group's interpretive dancing.

Each of the tests is designed to determine the ability of the student in some certain field.

DR. STANLEY E. HALL

[citation]

Wellesley News
Tel. Wellesley 3566-W

Go your own way on your own ships

TO EUROPE

College men and women are free to travel to Europe at any time, whether on their own expense, or with the aid of the college. Whether they choose to visit the famous cities of Europe, or the picturesque villages, the college offers the opportunity for travel at any time.

TURIST CLASS

$13 for One Way

$20 for Round Trip

All colleges below June 15th, July 1st rates slightly higher.

UNITED STATES LINES

Magazines - Reading, Diet, Entertainment, News, and World.}

AMERICA'S SMOKEFAST CIGARETTE

Take it to the Toon Pow's annual Hollywood Orchesta every Wednesday night—Downtown Clubs
It's irritating and it means... jangled nerves

Yes, it's irritating to listen to that constant, tuneless humming— and more than that, the humming is a sign of jangled nerves. If you notice any of those telltale nervous habits in yourself— if you whistle through your teeth—juggle your keys— drum on the table— then it's time to start taking care of yourself.

Get enough sleep— fresh air— recreation— and watch your smoking... Remember, you can smoke as many Camels as you want. Their costlier tobacco never jangle your nerves.

COSTLIER TOBACCO

Camels are made from finer, MORE EXPENSIVE TOBACCO than any other popular brand of cigarettes.

SMOKE AS MANY AS YOU WANT... THEY NEVER GET ON YOUR NERVES!

The clean Center Leaves are the mildest leaves
They Taste Better!

Luckies are all-ways kind to your throat

As you can see from this picture—Luckies' fine, smooth quality doesn't just happen—for we use only the clean center leaves. Only the clean center leaves—for which farmers are paid higher prices—for the center leaves are the mildest leaves—they taste better. Then—"It's toasted"—for throat protection. And every Luckies is fully packed with these choice tobaccos—made round and firm—from loose ends—that's why Luckies "keep in condition"—do not dry out. Luckies are always in all-ways kind to your throat.

"It's toasted"
✓ Luckies are all-ways kind to your throat
they age good grapes
to make rare wines

— and they do something like that to mellow good tobaccos

WHERE THE RARE WINES come from they know that the two most important things in wine-making are the selection of the grapes and the long years of ageing in the wine cellars.

IT'S VERY MUCH THE SAME in the making of a cigarette. You have to get the right tobaccos, then put them away to age and mellow in wooden casks.

You can't make a good cigarette like Chesterfield in a day. It takes over two years to age the tobaccos for your Chesterfields—but it adds something to the taste and makes them milder.

Everything that modern Science really knows about is used to make Chesterfield the cigarette that's milder, the cigarette that tastes better.