Readability: 3.5

AUTHOR SUCCESSES PROFESSOR GAMBLE

College Announces Appointment of Doctor Heldbreder from Minnesota University

IS LEADER IN FIELD

The Department of Philosophy and Psychology at Wellesley College has announced the appointment of Dr. Eric F. Kierstead as Professor of Psychology, in succession to Miss Heldbreder.

Miss Heldbreder's undergraduate work was done in Kenyon College, where she majored in Latin. Later she entered the University of Wisconsin in order to study the psychology and pedagogy for Masters Degree in that subject. Her study of philosophy has made her realize the importance of Psychology and she decided to do further graduate work in Columbia. Her dissertation was written in 1926 and was called "The Evolution of Anxiety and Its Relation to Anxiety.

Her rapid advancement to Assistant Professor in 1926 is a result of her decided and successful work as a teacher and a writer. She has contributed numerous articles to the fields of Abnormal Psychology and of the High School Principalship. She is now, in psychological system. Her recent book, "Psychophysics," has given her a place among the foremost of the younger psychologists.

We consider ourselves fortunate in having a psychologist of such unique and broad mind working on traditions of her two great predecessors, Mrs. Malouf Clarkson and Frances O'Connor.

Play Production Previews Exhibit From Yale Theatre

An exhibit, prepared by the Yale University Theatre, is now at the Fifty Production Workshop, Rooms 30, Green Hall. It includes the costumes for "Pierrot's Garden," "The Most Dazzling Woman," and "The Devil's Advocate." The exhibit is quite large and includes all the photographs and costumes for the different plays, with the original plans and sketches, of which about 25. The costumes have been chosen especially for the exhibit by the exhibition manager, Mr. William E. O'Neill, and will be used for a special evening of the exhibit. The exhibit is open to all members of the Yale Theatre community at 4:00 P.M. and 7:00 P.M. daily except Sundays.

At 9:00 P.M., the exhibition will be closed to the public.

Seniors Of Gay Nineties Celebrated May Day

By Playing Leap-Frog Around Tower May Pole

May first, as well as a great many other things, is approaching as a forecast for the start of a new era. The seniors, who are not only a part of the campus, but a part of the history of Wellesley College, are in the process of planning their last event of the year, the May Day celebration around the Tower May Pole. This tradition, which has been observed since the turn of the century, is a symbol of the seniors' passage from youth to adulthood.

The seniors will gather at dawn on May Day and make their way to the Tower, where they will begin their journey around the maypole. Each senior will hold a specific position and will perform a particular action, such as spinning, twirling, or weaving in and out of the maypole's strands. The ceremony is a time of reflection and celebration, as the seniors prepare to move on to the next phase of their lives.

The ceremony is not only a highlight of the May Day celebration, but also an important milestone for the seniors as they transition from college life to the workforce or graduate programs. The seniors will be remembered for their contributions and achievements and will carry with them the spirit of the past into their future endeavors.

This event is open to all members of the Wellesley community and is a celebration of the seniors' accomplishments and their upcoming adventures. It is a time of joy and anticipation as the seniors look forward to the next chapter of their lives. The Tower May Pole celebration is a timeless tradition that continues to reflect the rich history and traditions of Wellesley College.

MODERNIZATION

VOL. XLII

WELLESLEY, MASS., APRIL 28, 1924

No. 24

MAY DAY FESTIVITIES LAST THROUGH ENTIRE DAY, REVIVING OLD CUSTOM

Dr. Foster Speaks At N. S. F. A. On Youth vs. Inert Adults

Dr. William T. Foster, Director of the Public Relations Institute of Economics in New York, spoke on "Youth vs. Inert Adults" at the Spring Conference of the National Student Federation, held in New York on May 21. He stressed the importance of giving more opportunities to youth and argued that inert adults are a drag on progress.

MAY POLE DANCE IN AFTERNOON AND CROWNING OF MAY QUEEN

Follow Hoop Reeling

HOLD TREASURE HUNT

The plans for May Day fun are under way in the Student Council, with the maypole and the hoop reeling set for the afternoon, an impromptu festival held in the afternoon, and a treasure hunt held in the evening. Breakfast will be served from 4:45 to 7:00, and the closing bonfire will begin at 7:30.

The treasure hunt will start from the Tower Hill Band and Shakespeare, and ends in the chapel. The prize for winning the hunt is a small trophy and a certificate. The hunt will run from 8:00 to 10:00, and will feature a variety of clues and challenges.

The hoop reeling will take place in the afternoon, with the maypole dance following. The hoop will be set up in the center of the circle, and the students will take turns reeling it around, with music provided by the band. The dance will feature traditional Maypole dances, with students dressed in traditional costumes.

The maypole dance will be held in the afternoon, with the crowning of the May Queen taking place afterwards. The May Queen will be selected from the class of 1924, and will be crowned by the President of the Student Council. The ceremony will include a procession and a speech by the President of the Student Council.

THESE THREE COMPETE FOR PUBLIC SPEAKING AWARD

Four students are vying for the title of "Most Fun-loving" in the Student Council's competition for the Public Speaking Award. The candidates are Margaret B. Nye, Reginald D. Little, Reginald Libman, and James W. Capka. They are all members of the freshman class and are known for their enthusiastic and entertaining speeches.

The competition will be held on May 21, with the final speeches given in the afternoon. The judges will be the faculty members of the Speech Department. The winner will be announced at the conclusion of the speeches and will receive a certificate and a trophy.

The competition is open to all students in the freshman class, and is an opportunity for them to showcase their public speaking skills and entertain their peers. The speeches will be judged on content, delivery, and overall impression, and the winner will be chosen based on a combination of these factors.

The competition is a great opportunity for students to gain experience in public speaking and to express their ideas and opinions in a creative and engaging way. The winner will be featured in the Wellesley College yearbook and will be recognized as the "Most Fun-loving" student in the freshman class.
COLLEGE and the marriage as a momentous event that cannot be measured by the size of the reception or the number of guests in attendance.

Finally, as strange as the marriage may appear, the wedding ceremony was held in Chartres Cathedral. In the village of Chartres, the women of the family made their way to the Cathedral to oversee the details of the wedding, and several months later, when the wedding was over, she was still in the process of planning and organizing the wedding, and then she was married and lived in her new home.

New Placement Plans Will Shift Some Heads of Houses

Owing to the reorganization of some higher officials and the addition of others, next year will bring several changes in placement.

Mrs. Guild, Milwaukee, and Mrs. Williams, to the question of a new placement of those who are about to take the head of the College are cordially invited to the open discussion. The discussion was not advertised to women, but was cordially invited to those who are about to take the head of the College.

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THE WAIL OF THE WORKING SENIOR

I heard the other day that it was Friday.

And I guess it probably is so.

Somewhere the bells and the noise

Somewhere the lovely April breeze

Someplace the flowers lift their little heads
to the sun and the other raining day

Isn’t it?

And they seem to say that we feel glad.

I have a cold, and here’s the ghastly story.

I’m haunted by a General Election.

ADAGE

Tell the tale to be true
And my lie to be very wise
I don’t care about the state of my
If my pegs are false—
—STAY THE TRUMPET BLOW!

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SENIORS OVERHAUL HOOPS FOR MAY DAY

(Continued from Page 3, Col. 4)

By about 1902 the Freshman pageant, at which the Queen of the May was crowned, became a part of the ritual. The Wellesley Magazine for June 1904 gives the following notice: "May 4 May Day revels: The festivities began early in the morning, about six o'clock, when the seniors washed the Backwoodsman. At eight there was the usual rolling of hoops to the chapel, and after the service came the usual singing and cheering. In the afternoon the May Day party was held with much merriment on the campus."

By 1929 the Pageant and Frolics had become much too elaborate and were discontinued. "Besides," remarked Mrs. Ewing, "at that time, skirts were so short that there wasn't much point in dressing up to look like little girls—they looked that way all the rest of the time, anyway." A Country Fair was given in place of the pageant, at which there were booths with popcorn and pink lemonade. However, the Country Fair, too, has disappeared during the last few hectic years. May Day in 1934? Hop out of bed bright and early next Tuesday morning and see for yourself!
Jangled nerves
show in your face

Of course you don’t want to look older than you are. That’s one reason it’s so important to watch your nerves. For remembering, jangled nerves can mark your face indelibly with lines.

COSTLIER TOBACCOS
Camels are made from finer, MORE EXPENSIVE TOBACCOS than any other popular brand of cigarettes!
The Theater

COLONIAL—The Great Gull, starting April 20.

Walter Hampden coming May 17.

HOLLIS—Her Majesty the Widow. MAESTRO—The House of Rothschild.

HER MAJESTY, THE WIDOW

With mildness and silence, a combination of Hawkwood effluence and Ophelian—All go into a pas-pou with the rest of an evening passed with a smile.

Her Majesty is a light comedy type—a gentle type which in her youth, Brownlitt, the author, presents a rather'

poor edition of a Noel Coward

drama. But Pauline Frederick, the future "Moderne," did a heroic task in giving the play the necessary vitality. With appropriate plays, such as a fun, and a compressed air with her mad, she is really the star.

The plot revolves about Alice Spruce, a widow, who finds in her son, live with a "cigarette" money-getter, although, he is engaged to a "sweet young thing." A surprise is in store for the audience when the "sweet young thing" turns out to be a something.

Ophelian, charming young girl. She is not only able to win her fiancé to her side, but-hooray—gets a '35 cigarette. As the same time Pauline Frederick appears in a unique proposal, which she accepts, from a lover of forty years ago. Through the maze of stories, Sarah, the maid, gives her opinions of people and things, through the,"faux-sorcerer" on Hawkwood Effluence. He keeps coming to this house and appearing in a human "pseudo-apartheid" scene at the close.

The play is not impressive. Its construction is superficial, one feels. As a parlor comedy it lacks the cleverness, the instability of Coward or Sherie. Yet with all its faults the setting is consist-

ently good in its own rather tasteful, semi-dilute style.

ALUMNAE NOTES

MARRIED
39. Elizabeth W. Bowman to Mr. Alfred B. Tuber, April 4.
39. Margaret V. Gross to Mr. John O. Haynes, April 7.
39. Ruth Remmert to Mr. Eldge Low, April 7.
39. Eleanor M. Mose to Mr. P. B. Loewert, April 9.

OFFICE
39. Mr. C. C. Winslow, father of Corinne Whiting '33, and Mary Whiting, ex-'33, April 15, 1934.
39. Mr. W. S. Dake, father of Katharine Secretary Hecit, '33, and Julia Drake, '34, April 15. 1933.

COLLEGE NOTES

ENGAGED
39. Mary Reynolds, ex-'34, to Dr. Davis (L. A. Bynagwe, University of Missouri) '35. Harvard Medical School '36.

MARRIED
39. Janet Reutemuller, ex-'34, to Mr. Joseph Travis, University of Pennsylvania School of Medicine and Harvard Law School, on April 11.

VEREEN'S NAMES OFFICERS

President: Alice Marling. 1934
Vice-President: Dorothy Bell. 1934
Secretary-Treasurer: Jean Brownell, '34

SENIOR WILL CROWN QUEEN OF THE MAY

(Continued from Page 3, Col. 5)

freshmen will execute a May-pale dance, clad as fairies and accompanied by mails and several goblins. Following the dance, the senior class president will crow the freshman prince, King of the May. The first event on the program is to be a treasure hunt, in which everyone will participate.

The seniors are in charge of the festivities. Esther Edwards is Head of May Day. Her committee consists of Rachel Anderson, who will tend the sheep in the morning; Frederick Mac- cull, who will be the magic; Margaret Green, who designed the sophomore's costumes; and Marian Schonfeld, in charge of properties.

Assisting the committee are the fol-

lowing:

Linda Ehrin, Berna Stelvett, Betty Lingen, Mary Azus, Marlys Curtis, Mary Jane Adkins, Marion Holcomb, Margaret Coolidge and Mary Lee.

STUDENTS PRESENT EURIPIDES TRAGEDY

(Continued from Page 3, Col. 3)

have made a study of Greek music for this purpose. Elizabeth Nell has worked out the dances in accordance with the information obtained from Greek sources.

Those who attended the Greek play at Harvard last year knew that a knowledge of Greek is not necessary for the appreciation of a performance of this sort. But those who read the second good translation of the play such as that of Gilbert Murray of Oxy will get more out of the perfor-

mance than those who do not.

The cast is as follows:

President: Joslyn Smith
Vice-President: Helen Gray
Secretary-Treasurer: Patricia Parise
Choruses: Bernice Klinein, Bernice Berend, Bernice German, Bernice Libman, Geraldine Buckey, Elizabeth Brineman

Those who have passed parts in the class of Anne Clark, Olive Kline, Helen Harper, Elizabeth Nell, Virginia, Peigent, Emily Versin, Helen Whyte. They will be assisted by other students in the singing and dancing.

Dancing coach: Bertha Eliason
Music coach: Elizabeth Nell
Children at music committee: Clara Chip

Chairs of committee: Elizabeth Reynolds

TO SENIORS

A term can rent a Cigar cutout for some weeks after Commencement in a quaint setting asking on excellent trash. Stringing wall, etc. Apply Alison office.

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duce you to quit your brand. But just for a few days, why don't you try smoking OLD GOLDS? You might get an agreeable surprise!"

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AMERICA'S Smoothest CIGARETTE
**Wellesley College News**

**CALAVER ALUMNAE CHAPEL**

**President's April 21st 1**

*April 21st, 19—Miss Mary A. Martino, Class of 1912, will address the students on "The Value of Education."*

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**NEWSPAPERS**

*The Woonsocket Call* (Rhode Island) reports that the Woonsocket Public Library has received a large donation of books from the late Miss Emma A. Martin, Class of 1908, who died suddenly last week.

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Vol. 10 No. 9

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ELIZABETH F. FERRY, Hostess

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**COLLEGE TO SHOPPE**

Dr. Foster Urges Youth to Organize

(Continued from Page 1, Col. 4)

*President Opposes Further Inflation*

(Continued from Page 1, Col. 3)

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**VOL. 23, No. 5**

April 1, 1936

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**Wellesley-**

A. M. Hall, Class of 1914, has been elected to the Board of Trustees of the Wellesley College Endowment Fund.

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**CALAMITY JANE**

*April 17, 19—Miss A. M. Hall, Class of 1914, will address the students on "The Importance of Education."*

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**CALABRESE**

*April 17, 19—Miss A. M. Hall, Class of 1914, will address the students on "The Importance of Education."*

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**DENTIST**

*April 17, 19—Miss A. M. Hall, Class of 1914, will address the students on "The Importance of Education."*

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**DR. FOSTER URGES YOUTH TO ORGANIZE**

*President Opposes Further Inflation*

---

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on Chesterfields

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**T**

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**N**

In texture, in burning quality, in purity, it is as good as money can buy.

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**E**

Cut open a Chesterfield cigarette. Remove the tobacco and hold the paper up to the light. If you know what you are about, you will at once note the uniform texture—no holes, no light and dark places. Note also in dead white color.

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**H**

If the paper is made right—that is, uniform—the cigarette will burn more evenly. If the paper is made right—there will be no taste to it and there will be no odor from the burning paper.

---

**Chesterfield**

the cigarette that’s MINDER

the cigarette that TASTES BETTER

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