DOCUMENT ON FILE

STUDENT CONVENE TO POOL PROBLEMS
N. S. F. A. ADOPTS WELLESLEY AS WEEK-END CONFERENCE BASE AND SPONSORS DISCUSSIONS

HOLD OPEN MEETINGS

The rule of the student will make his voice heard with force and vehemence at the end of this week. On those days Wellesley College denounces its solemnity almost entirely. Its voices with speeches and discussions on all subjects pertaining to the present slain and needs of the college students, for the N. S. F. A. A is adhering here.

The Nondenominational Federation of America, of which the New England National Convention is a member, is a "pool of students of sound thought in practical ideals." Founded in 1900 during a student conference at Princeton, it has for its purpose:

"We would achieve a spirit of cooperation among the students of all American colleges to the United States in giving consideration to national affairs affecting our country."

"We would develop an intelligent student opinion on questions of national and world importance."

"We would foster understanding among all American students that they may be in the forefront of an enduring people.

"In working towards those ends we will be sympathetic with every political party or religious creed."

The Federation is ordered by the Executive Committee (Continued on Page 6, Col. 3).

Mr. Barber Reviews Issues of Modern Times In Russia

Dr. William Barber, head of the University courses to Russia, was the guest subject of discussion at the meeting of the Forum at Town Court Sunday evening, April 11. The topic discussed was "Neumann's Russia." Neumann is not to be taken as a single unit rather than an economic unit. This title becomes familiar to the children of Russia.

Every member of the Communist party in Russia is an "officer." Russia is considered to be a part of the people. "Godless subjectives" have been formed and anti-communist expressions are being taught in the universities. Communism and warships are neither entirely banned or are they absolutely driven down upon and no one who attends church can be known as a member of the Communist party.

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Arms have been one of Russia's greatest problems, since the peace has been very difficult to continue the government (Continued on Page 6, Col. 3).

HELEN JACOBS WILL PLAY HERE

Miss Helen Jacobs, the national tennis champion, will present an exhibition tennis program at the University Coliseum on April 12. She will play on the court sponsored by the Women's Club of Wellesley and the Dormitory Club which will bring her own opponent. The college is invited to attend and there will be entrance fees to see two hundred and fifty.

ITMITE PLAYERS GIVE MELODRAMATIC REVIVAL

In introducing Mr. Allardyce Nielsen of the Yale School of Drama who spoke in a melodramatic revival of scenes from "Hamlet," "Evelyn," and "Othello" on March 31 by the ITMITE Players at Town Court. His opening and closing scenes were the subject of the report. Mr. Nielsen's acting was considered splendid and his delivery of the lines of the characters was excellent. His performance of "Hamlet" was outstanding, with his portrayal of the title role being particularly well done. His interpretation of "Othello" was also highly praised, with his depiction of the tragic hero being both powerful and moving. Overall, the performance was considered a great success and was well received by the audience.

Adalbert Nielson Surveys Nineteenth Century's Drama

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Exciting Telephone Call—Break Telephone Monopoly In Life Of Depressing Mailmen

They have the patience of Job, the diplomacy and diplomacy of Dna, the dreamers and the drunks, and an insight into private lives for which Whittaker, Wint, would at least respect their pet hyena. Who? The mailmen in a college dormitory. For all their virtues, however, ever, or at least so thinks a student in Woodbury South, with whose repertoire was creating the other day.

She takes her position in a Wednesday, Thursday, and Friday night, until the next week, if she chooses. She enjoys, she says, watching "on the sidelines." She is not always on the dedication, though, for by answering the telephone she is drawn into the life of those who place and receive calls. "I used to be a gentleman," says someone, "but I don't worry about my personal appearance. He is not only a gentleman, but really, in a sense, a lady."

At times her relationship over the phone is very intimate. She is not shy, she is not bashful, she is not afraid of the world. She is, however, a bit shy, and because of a previous relationship and a sense of fear, she did not like it.

Sometimes she is called upon to play the role of confidante. The listener, one time, returned to the booth to tell a fellow worker that this girl was particularly nice. He said, "I cannot understand why she never calls me—she always does," he continued. "I have been called on the phone by many girls, but this one is different."
PERRY was sitting in a French class the other day hoping that he also could join the army of errant poets as it should be read. One farOutdoor on the plains of Japan struggling valiantly to recite Keats’ Lines on First Landing into Chiron’s Heaven. But no matter how many times she was interrupted and corrected, she could not interrupt the rhythm and meaning. Finally, the poet, teacher, who thought this time her lines had received audible applause, stopped the session with an impatient, “Don’t you know what you are saying? Can’t you hear how you give it? Listen…”

After listening very carefully the student, who thought her interpretation was merely displaying her own knowledge, said, “Well, I think you said it fairly well.”

PERRY, trying to find out why Wellesley class was asked their be, and lesson list, circulated, received an English Literature class. The period was spent by the professor in explaining a point carefully and well, elaborating every detail, “Well done,” Perry thought. Then when he saw the pretty little learner, he was surprised to hear one student say excitedly, “She Miss….”

At the next meeting the professor launched immediately forth into the discussion of the new point, and addressing himself to the disinterested student. At the end of twenty minutes she stopped for breath.

“Now, Miss….” the student responded readily, “I changed my mind right after I left class last time and thoroughly agree with you.”

PERRY's favorite feature story is con called the gallery of paintings, two of her portrait pictures, one of which she had taken several months ago, the other for which she had just posed. She scrutinized them both carefully. “Do you see any differences in the two?” she was asked by the brilliant student. She scrutinized them again, and more carefully. “Yes,” she replied in the tone of one who had really made a good and difficult discovery, “the hair is much longer in the second one.”

This GAY new ARNOLD AUTHENTIC is none other than the

**Tyrrolean Peasant Oxford** $10.50

Until recently you couldn’t have found one like it nearer than the Tyrrolean Alps. Made on a new Arnold Glove Clip last — it’s a copy of a real Austrian saloon stout sole — the same grand leather. Thoroughly in keeping with the out-of-doors. See the bright red, rich brown, blue or white.

ARNOLD authorities with either or shipped sizes for active sporters. M&O to $12.50.

**BETTER HANDS—THIRD FLOOR—MAIN STORE BOSTON, MASS.**
THE ECONOMIST

By G. Newton Smith

While the price of the 'cello is comparatively high, this does not mean that one should not be able to afford it. It is not the cost of the instrument itself, but the cost of the lessons and the time spent practicing, that makes it expensive. One should be aware of the importance of regular practice and the necessity of having a good teacher.

The sheep and the goats

The sheep are those who understand and appreciate music, while the goats are those who are indifferent to it.

Unfenced voice

College organizations, like industry, is divided into three main groups. As in industry, the results obtained are dependent on the skill of those who manage them. For instance, the undergraduates who abuse the machinery of direction, working management, and labor relations may well be compared to those who have divided cooperation in the college.

Credibility

Credibility is an important factor in business. If a business is not considered credible, it is unlikely to succeed. Therefore, it is important for businesses to establish a good reputation and build trust with their customers.

PRIZE FUND

Features of the Wellesley College News

The Editor-in-Chief

The Wellesley College News is a student-run newspaper that covers a wide range of topics, including campus news, student life, and current events. The newspaper is published weekly and is available online and in print. Readers can find it on the Wellesley College website or in the student Union.

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Objective Voice

The objective voice is a style of writing that is neutral and unbiased. It is used in news reporting and in formal documents. The objective voice is important because it allows readers to form their own opinions without being influenced by the writer's personal biases.

Hope for the College Girl

Although we realize that the financial aid offered to the college girl is limited, we believe that it is important to support the college student and to help her achieve her goals.

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Habits that come from jangled nerves are a warning

Perhaps you don't bite your nails — but if you aren't the self-phlegmatic type, you probably have other nervous habits.

You may drum on your desk — chart your budgets —
These and countless other seemingly unimportant nervous habits are a warning of jangled nerves.

We ask you to play safe for your nerves. Get enough sleep — fresh air — recreation. And make Camel your cigarette. Camel's coriander tobaccos never jangle your nerves — no matter how steadily you smoke.

**CAMEL TOBACCO**

Camels are made from finer, MORE EXPENSIVE TOBACCO THAN ANY OTHER POPULAR BRAND OF CIGARETTES!
ILLUSTRATED TALK DESCRIBES "FIENZU"

"Fienezu" was the subject of the illustrated talk delivered by Miss Beryl Forsdick, a graduate of the Indiana department on April 16, at 8:30 P.M., in the Peabody Institute. At the beginning of the talk she quoted a saying by the German poet, "Wahrheit fiert die Erlaubnis zu Fehlern," and in a few words illustrated the meaning of "Fienezu" with a little story about a thief who was caught and convicted. The story was told in a humorous way, and the audience was left with a feeling of sympathy for the thief, but with a warning against the dangers of such behavior. The talk was well received, and the audience was left with a lasting impression of the meaning of "Fienezu".

WORKERS' EDUCATION

Do you recall the truth driver's report of the steel strike last winter, in which the strike was described as "a war of all against all?" It was hardly a war, but more a war of three against three. For four years in the pursuit of capitalism, often more often than not, a war of three against three. The John Reed Club of Boston and other labor unions in the United States have been the target of the most savage attacks, but it has not been the use. The truth of prison walls and murders in the United States is not an isolated case, but the English courts are justly mad. Last year in Boston alone three out of seven million persons were in jail, the same class as many of the inmates of the Massachusetts state prison. Many of the kidnapped were at & Out.

Maurice L. Clarke, 26, refuted these arguments which favored capitalism, and pointed out that the truth driver's report was a lie. People are in jail, but it is hard to get convictions when the prisoners are in jail, since the jury is not really in a position to get at the jail in the same way that they would be in the same class as many of the inmates of the Massachusetts state prison. Many of the kidnapped were at & Out.

N. S. F. A. CONVENE HERE FOR WEEK END

(Continued from Page 1, Col. 5)

of the Centro del Pedrera in the University of Pennsylvania, the American Society of Anthropologists and the American Psychological Association. The conference was held at the University of Pennsylvania, and was attended by some of the leading anthropologists and social scientists of the country. The conference was well attended, and was well received by the public.

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The BROOMWOOD PLAYERS

The performance of the players of the Broomwood College Quartet on Saturday at Shakespeare was some- what marred by the fact that our organist, Miss Potter, was unable to play the accompaniment which is an essential part of the concert. However, the players themselves were completely at ease, and their performance was greatly appreciated by the audience.

In his introduction to the program, the director, Mr. Lutz, emphasized the importance of the group. "This is a group of young people who are striving to give the music a fresh interpretation," he said.

The quartet performed a variety of works, including some of Beethoven's most popular pieces. The audience was thrilled by the players' energy and enthusiasm.

The program included works by Beethoven, Mozart, and Schubert. The players gave a great deal of attention to the music's structure and interpretation, and the audience could hear the music come alive under their touch.

The performance was well received, and the audience gave a standing ovation to the players. The quartet's performance was a highlight of the concert and a testament to the talent and hard work of the group.

The BROOMWOOD PLAYERS

This group of young people is determined to bring the music to life, to make it personal and real. Their passion and dedication are evident in every note they play.

Their performance was a fitting end to the concert, and the audience left feeling grateful for the opportunity to hear such talent and dedication on stage. The BROOMWOOD PLAYERS have proven themselves to be a force to be reckoned with, and we look forward to hearing them again soon.
SECRETARY SCHOOLS SPEAKER

Mrs. Elijah of the Wellesley College School of Business is to speak on Monday afternoon, April 26, to a group of students who may be interested in the opportunities which are open to the college graduate who has, as well, vocational training. This particular subject should attract the attention of many undergraduates.

The program meeting will be held in room 112, Brown Hall, at 4:30 P.M. Mrs. Elijah will also arrange for individual interviews with any students who may wish to find out about the training offered by the Wellesley College School of Business.

I think I may have mentioned your last name to Mrs. Elijah, but in any case if you are interested in vocational training, you may want to get in touch with her or with the Bureau of Vocational Guidance at the college.

I hope you find the opportunity to attend this meeting and to learn more about the possibilities for your future.
INSULL MUST FACE CHARGES OF FRAUD
(Continued from Page 1, Col. 3)

Samuel Insull, former head of a great utility empire, sailed back to the United States on Friday, the thirteenth, to face the fraud charges he has eluded for eighteen months. It may be a month before the Exilona, on which Insull sailed from Istanbul, reaches New York, stopping en route at Sicily, Algiers, Casablanca, and Boston.

On Friday, April 13, high school and college students all over the country participated in strikes, mass meetings, and demonstrations against war. The moves resulted of a general cutting of 11 o'clock classes. Columbia, New York University and other New York schools and colleges held meetings about the city. At Harvard a general strike occurred, for the pro-war students cut classes for two hours in an endeavor to counteract the anti-war party’s efforts. Williams, Vassar, Smith, Amherst, Mt. Holyoke and Wellesley numbered among the protesting colleges.

In some of these demonstrations the faculty and college authorities gave verbal support to the movement, or even marched in the process. In others, where classes were cut, they preserved definite objections. Questionnaires and the large turnout of students at the demonstrations revealed that the anti-war policy is enthusiastically supported by a large number of America’s youth.

Despite the stands to modify disarmament, which the other European nations had been contemplating at the Disarmament Conference, April 10, Mussolini says that Italy is ready to (Continued on Page 10, Col. 2)
CALENDAR

Thursday, April 18: "PATRICK" by F. Scott Fitzgerald, Faculty of the History of Art, in the Library, at 8 P.M. April 18 also will be the annual meeting of the Junior Class. April 19: "Britain and Her Missions," the annual address of the History Club, in the Romance House, at 8 P.M. April 20: "The Art of the Reformation," by Henry Adams, at the University Club, at 8 P.M. April 21: "The Art of the French Revolution," by Dr. C. F. A. Maunder, at the University Club, at 8 P.M.

Tuesday, April 10: "ingredient life" by Prof. F. M. Hume, at the University Club, at 8 P.M. April 17: "The Art of the American Revolution," by Prof. H. D. Ashby, at the University Club, at 8 P.M. April 18: "The Art of the Mexican Revolution," by Prof. H. D. Ashby, at the University Club, at 8 P.M. April 19: "The Art of the Hawaiian Revolution," by Prof. H. D. Ashby, at the University Club, at 8 P.M. April 20: "The Art of the Indian Revolution," by Prof. H. D. Ashby, at the University Club, at 8 P.M. April 21: "The Art of the Japanese Revolution," by Prof. H. D. Ashby, at the University Club, at 8 P.M.


SITTER-ON-BELLS TELLS OF FASCINATING SESSION

One of the most mysterious and fascinating factions of a Malthusian to the uninitiated, at least, is sitting on bells. "The phrases "sitting on bells" has an antithesis, delighting one about it. 'The thoughts of knowing something wonderful just when you're getting a phone call?' It is interesting, the opportunity to serve and to extend your friend's home date and to report whether he is a man and sexuality talk or dorky and meticulously so, is most amusing.

It is a fresh spring Sunday. The weather, especially good, is very hot. The elegant 5th Avenue Mansion, is unfinished and extravagantly perfect. All your friends are rushing out to go walking or driving or courtyard, but such childish occupations are not for today. It is your turn to "do bells" on Sunday afternoon.

Making many armed notes to catch up on your prescribed work and not to spend quite the necessary going with your co-sitter-on-bells, you either use up staffed notebooks, a first book, a German book and an in-box book. A bottle of the said a couple of bottles of soda to allow you all the attractions of your own room. Soon you are more or less comfortably situated at your desk in the bell room.

For ten or fifteen minutes sit in arnie and unapprovingly quiet. You could pass amount of knowledge from the old three dozen of your bell book, merely putting yourself on the hook and communicating yourself on your amazing powers of communication. Then the phone rings sheepishly and apologetically.

'It is for a friend of yours. .. A man...—these you don't recognize. .. You job billy where with impatient current... An answering lamp and the appearance of a very white face tells you that she is in and see enough nor the covers becoming down. In the next time you learn that the mysterious gentlemen is a friend of a friend of yours and that he would be around shortly to keep your giving. "I've seen him," she explains, "on if he's lost his or too unapproachable, till him that I suddenly came down with whooping cough or something." Which he does arrive, you take a careful inventory of his book, his ear, his height and make a favorable report. Your twits of it are in the young forces in a daddy reader.

More telephone calls... A general view of everyone's new various confidant as people become in or out of the front door. Three men, signs of stairs in bright and looking like the three wise men, wonder in and ask for just one girl. You throw them into the reception rooms and shush up to report to the girls in a noted voice that there are three men in the living room for you... A back-door slamming and her little daughter comes to accept the extended of the house... Man stories in and stories out...

Dad gathers cheerfully on the end book and the two lot convincing done context. You chatter and giggle with your companion bell-sitter verbosity all genial... A couple of friends who are very much in love come in and kill and each for you... Weekenders here in with significant and winning expressions... The girls who refer you come in, named hopefully with books and notebooks... "3-9-07? you grasp, and sigh as you collect your effects.

LIVE IN FRENCH

McGill University
Montreal, Canada

THE PERRY GUEST HOUSE

Dover Road
Cor., Washington Street
Mrs. F. E. Perry
Tel. 4104

Mon., Wed. 7:30

Towards the main, perhaps considered the big Colleges and the Square.

ELIZABETH F. PERRY, Husband

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