Labor Students Will Give Dramatic Program Saturday morning.

A program of Labor plays, slides, and songs will be presented by the students of the Labor Students group of the Philadelphia campus of the Federal Union, New York, on Saturday, April 14, at eight o'clock in Shanghai Building, in connection with the annual program of the Students' Association. No admission fee.

Mark Shary, the director of the group, has said, "The plays dramatize humorous and tragic episodes in the lives of the workers. Many of the labor scenes on the program have been drawn out of the actuality of the day and the workers' problems.

In the program, the performance will be a massification in which speaking characters and rhythmic figures are employed to give emphasis to the main theme.

Doan will arrange Wood and Stetson to make room for the bust of the big modern buildings on Pennsylvania Avenue. This building will start immediately after Government, and probably will take about a year.

Built in the same Collegiate Gothic style as the Administration Building, it will be a tall edifice, a contribution to the Washington skyline. The building's importance as a new building and as a monument to the American people is considerable, because the building is higher than the building of the players; and the suit wing has a corner.

Farnsworth Museum Exhibits Miniatures By Tavvianazia

There will be open at The Farnsworth Art Museum from April 23 to May 9, 1934, an exhibition of the miniatures of Mrs. Betty Edith Cawood. Miss Cawood's work is particularly interesting because she is one of the few artists who have devoted themselves to the creation of miniatures.

From 1923 to 1927 she studied sculpture with Robert G. Inverness of Yale, and was a member of the Society of the Friends of Ancient Art and the Society of the Friends of the Arts of the Renaissance, and is now a member of the Social Art Society of America and the Society of the Friends of Ancient Art. She has been a member of the Society of the Friends of Ancient Art since 1928, and is now a member of the Society of the Friends of Ancient Art.

At the same time (1926) she began to study oil painting under Mr. P. W. and painted and exhibited two still life paintings. In 1929 she became interested in the media of the medium and was often invited to the Society of the Friends of Ancient Art, and to the Society of the Friends of Ancient Art, and was a member of the Society of the Friends of Ancient Art. In 1931 she joined the Society of the Friends of Ancient Art, and was a member of the Society of the Friends of Ancient Art. In 1932 she was a member of the Society of the Friends of Ancient Art, and was a member of the Society of the Friends of Ancient Art. In 1933 she was a member of the Society of the Friends of Ancient Art, and was a member of the Society of the Friends of Ancient Art. In 1934 she was a member of the Society of the Friends of Ancient Art, and was a member of the Society of the Friends of Ancient Art. In 1935 she was a member of the Society of the Friends of Ancient Art, and was a member of the Society of the Friends of Ancient Art.

The year 1935 was a year of activity. Miss Cawood, together with her husband, Mr. P. W., who has been a member of the Society of the Friends of Ancient Art, has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1936 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1937 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1938 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1939 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1940 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1941 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1942 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1943 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1944 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1945 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1946 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1947 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1948 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1949 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1950 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1951 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1952 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1953 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1954 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1955 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1956 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1957 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1958 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1959 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art. In 1960 she has been a member of the Society of the Friends of Ancient Art, and has been a member of the Society of the Friends of Ancient Art.
Beaver, Beer, and Bandit Join In Creation Of New Wellesley Idol

Wellesley lived again for a few hours this week during the Beaver club elections. Four earnest men were his choice, sacrificing their own personal reputations for the good of the fund. But after two bright visions, a useful word and a natural velocity were carefully tuned away, poor Beavers remaining dim and having to find the back door of the building and remain in the dim obscurities of silence while the members of the London Bridge Quartet cast off their shackles of slavery and began charging personal indignities in their own right.

When we met them in an atmosphere of cracking fires, thick glasses of punch, tiny sandwiches and Weller's most beautiful beer, Beavers had entirely given up on an hardy four earnest citizens bent earnestly over their instruments. We found Mr. Jacobean in the first gray and decided, a brain for an arm and a determined way of valuing his eyes and glancing out of the corner of his eye. We found Mr. William Proctor—rather grim in his presence, sure, surely, rather may too, as he was given to blushing, but not at all a wuss, the combination of the two men seem to imply. We chatted with Mr. Thomas Proctor and found his voice was also blood, was more serious and deadly than Mr. Jacobean, which was rather interesting. He was not given so much in decorum and many hair and many hairy heads. He preferred to talk about beer than that Beavers—would have driven us to plunk in a minute. He well had a con-soured-starched confederate in our easy and edible matter. He looked rather like Richard Cartman and act as Dr. Lewis Howard—with a bizzling charge of fresh and steadfast thoughts of the right things to say.

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Wallach and Coffee, the Chinese Burger, 25¢

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333 Broadway, New York

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Rare at $75.00

Two piece boucle with a world of charm and MUCH more detail than we often find at this price or near it. UNUSUAL buttons on these suits. Crocheted edge skirt, Melon, and buttoned waist. Sizes: $19.75.

For more information, call 617-555-1234.
College proposes new science group

(Please see page 1, col. 1)

Fourth floor which will be home and
to the Psychology Department.

The move is expected to bring
together faculty and students from
the various departments of the
College.

Perry always knew that Boston was a
very intellectual town, but now he
was inclined to believe that its culture
had been cultivated by the level of
women. As proof of this assumption, he
saw several women entering the
library.

The director of the library, he
was his major advisor and
gave him the whole of
his life.

The other, alas, was not so
 profile, and
and so it seemed to be
something which would appeal to her.

This humble home had fifty miles
across, during which time she
stood unerringly, shifting his weight
from one foot to the other. The
situation was made better by the
presence of her daughter, who
was entering the house, as well
as from the two adjacent wings. Each
side, also, has a main entrance on
the court, as well as others in the rear.

The radio laboratory approaches up
in the domain of the Psychology De-
partment in the top floor of the phys-
ics building, and for a very interesting
reason. Sometimes in the far-distant
past when Willner will have a
scientific creation located there. Place
has been left for a broadcasting tower
to be erected, should one ever be
needed. Thus would be in truth a lin-
ing tower which would make the
New Physics and Chemistry Building
the most impressive on the campus.

Lecturer presents Austrian problems

(Continued from Page 1, col. 4)

(Continued from Page 1, col. 3)

Thus has stepped in to solve the
government situation in Austria. She
would attempt to give Austria an
outlet to the world through
the ports of Trieste and Fiume, and
attempt to secure her a neutral
status.

This has resulted, Miss Wildam,
great in a great increase of
defense, with a baby
and a consequent diminution of
peace and
The solution of the Austrian
problem would surely secure
Austria's future.

NRA is enforced: Industry is fined

(Continued from Page 1, col. 3)

A new industry was

Finally, to place a
start. However, I had
through the door again.
Yes, I was
minutes to sit. It was
husband, she
outdoors, and,
and, even without
brushing her teeth, stuck
in the dining room.
But be to a couple of
behavior!
There wasn't a soul
around. Here it was twenty
minutes
before dinner time.
Considered the
and then
go out of the window
where my
discouraged,
standing over
with the

The Wellesley campus is famed for
its beauty. Especially in the
spring is it admired and quoted upon.

She ran was riding
slowly, gloriously above the
land across the
lake. A delighted student
upon Miss Pendleton's
voice which
by the beauty of
the early morning.

Suddenly a man's form emerged
from beneath the bridge. "Oh, my,
I feared you, Lady," he apologized.
"It's eight o'clock, I thought
it would come out
clear two weeks ago.
""The Peregrinating
Press"


THEME—SINGING WON FAME IN ROLE OF LUCIA

(Continued from Page 1, Col. 3)

When Strauss, and a student at the Paroli Conservatorio (where Patrons is given to the most gifted of the students), she won first prize in 1933. Later she entered the orchestra, and always sang for her own amusement, but it was not until a friend suggested the idea to her that she began to study for opera.

Her debut took place in a small town, as Lucia in a small provincial opera house in the north of Italy. In 1935 the Metropolitan Opera season opened and heard the news of Galli-Chinario's engagement. Miss Pons came to the country and at Mount. G. G. Cosimo the Bell Ring from Loretto and the Mid Scene from Lucia di Lammermoor. Afterwards Miss Pons came to the country and at Mount. G. G. Cosimo the Bell Ring from Loretto and the Mid Scene from Lucia di Lammermoor. Afterwards Miss Pons came to the country and at Mount. G. G. Cosimo the Bell Ring from Loretto and the Mid Scene from Lucia di Lammermoor. Afterwards Miss Pons came to the country and at Mount. G. G. Cosimo the Bell Ring from Loretto and the Mid Scene from Lucia di Lammermoor.

The opera is open to all who wish to attend and there will be no admission charge.

Jeanette Soprano, 32
President of Barnswallows

SPRING OUT OF DOORS

To the Wellesley College News:

Spring means, of course, the possible outing of picnics and walks, but it may also mean the possible outing of you. Have you any plans for the coming week, after which the classes have been out of session for several weeks? If you have none, then perhaps you are not looking far enough ahead in your plans for the coming week. There are many things to be done during the week and several enjoyable things to do as well.

But what is perhaps the naivest of the novel, we would like to en-
rich with the novelty of plans that we have received and which we must hold on. Because Wellesley's curricula and courses are meant primarily for the college student, they are designed to fulfill them through the production of the papers each week. Naturally we see in these papers the best of the work of the writer and the most interesting articles of the writer who can express them in the best way.

At a conference of college editors at which the papers were discussed, the editors were brought up in connection with college newspapers. Often when they hear of the papers they are printed and associated with the student. That we are really not the students we do not agree. It is not our future, we hate to handle the content of the papers. The content of the papers is not important because the papers are important in their relation to the college.

But we are certainly too involved. A college editorial staff is the body of work that is devoted to the development of the articles that are written in the college. The letters from the student, the editorials, the reports on college activities are collected with the papers and used in the college. The student is the one who determines what to be done with the papers and the student is the one who decides how the papers are to be distributed to the student himself. That we are not the students we do not agree.

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As a farewell performance to a Boston packed Metropolitan Opera Company played Rigoletto on Saturday evening. One of Verdi's most well-known works and one of his greatest contributions to the operatic world, it is no secret in this land and country as it was in Italy in his day.

Rigoletto, sung by Giuseppe De Luca, the Hungarian-born baritone of the Duke of Medici (Edward Burne-Jones), was no less for his home-losing. During an entertaining in the pit, some of his castmates, jealous of his attentions to their wives and daughters, urge Rigoletto to kill him in his libretto. They agree to alternate themselves upon the last.

Count Montezuma, a neighbor of the Duke's, demands revenge from him for an outrage to his daughter. The Duke orders him to be arrested, but before entering, the Count calls a father's name upon Rigoletto and the Duke. Later that evening Rigoletto returns home to his daughter, Gilda (Lilly Park), and224lamented over her attention never to leave her side. He departs, and the Duke slips into the garden, where he calls Gilda of his love for her. Gilda, thinking he is a poor student she has seen at church, continues her love for him. Rigoletto returns un-expected, and the Duke leaves. The season's curtain raised to admit Gilda, and take her away later persuading Rigoletto it is another person they seek. Rigoletto believes them until he perceives the sound of his daughter and takes her away.

The next day, in the palace, the Duke, hearing the discrepancy of Gilda's returns from the countess, the joker she has plowed on the stage is, in effect, demonstrating his amorous. The Duke, resolving the preacher in the garden, decides to kill her with the needle he has taken from his pocket and drives them to give her back to him. He determines to seek revenge on them and the Duke, but Gilda, confessing she has seen his men, tells him Rigoletto is her brother as they are her making love to a girl at an inn.

Rigoletto, who acts as a merchantman of Stradivarius, an assistent to Louis D'Anglemy, to kill the Duke before midsummer. The latter decides to play the at his own petition. Mandrino (Jules Bouchoux), the gardener, persuades him not to murder the Duke, and agrees to kill the first person to come into the inn in his stead. Gilda, hearing his plan, for love of her unfaithful lover, enters the room and, Rigoletto returns and in given a strangled corpse. Upon hearing the news of the Duke's in the distance he opens the door, discovers the body of his daughter and faint returns to the ground.

The orchestra conducted by Vincenzo Delius, also supported the singers. Lily Pons is in the role of Gilda, and in fine voice, her gift in the second act was won with crystal beauty. Ottore De Luca as Rigoletto sang and acted with equal merit. The great cueto in the last act was one of the signal moments of the entire opera. The four singers seemed to get forth this strength and gain of the quintet a vivid and stirring strain in itself.

BIBLIOGRAPHY


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camels costlier than tobacco

you can smoke them steadily... because they

I FINALLY FACED THE QUESTION OF "NERVES"...CHANGED TO CAMELS.

I'M SMOKING MORE...AND ENJOYING IT MORE.

MY NERVES AREN'T JANGLED ANY MORE.
FOUR CLASSES VIE FOR HONORS IN GYM

The contribution to A.A. other than by team work, and outstanding proficiency and versatility went to Elizabeth Ludlum. A list of the individual honors and teams follows.

W's in Tap
Helen Bowlby, '34
Jean Sacks, '34
Dorothy Drinkwater, '35

W's in Advanced Gym
Helen Bowlby, '34
Betty Ludlum, '34
Ruth Wiggins, '34

New Head of Advanced Gym
Loretta Carleton, '35

Sophomores: Helen Bowlby
Madeleine Dunne
Emily Eckhouse

Juniors: Elizabeth Glidden
Nancy Mellor
Dorothy Drinkwater
Dorothy Harris
Margaret Mellor
Lena Ready

Seniors: Helen Bowlby
Betty Graff
Dorcas Jencks
Betty Ludlum
Jean Sacks

Elementary Tap
Sophomore Team:
Elizabeth Harbeson
Harriette Harding
Pauline Lewis
Elizabeth Simmons
Louise Voegler

President Team:
Jean Farleigh
Ethel Eraser
Mary Luqueer
Lois McKecknie
Marjorie Owen

Interpretative Dancing
Winners of W's:
Jean Farleigh, '34
Jeanne Spenser, '34
Dorothy Morris, '34

Honorary Dancing Teams
1934
Olga Frankel
Elizabeth Wills
1935
Barbra Hopkins
Jean Arrawmith

(Continued on Page 8, Col. 2)

LUCKIES are All-Ways kind to your throat

— so round, so firm, so fully packed
— no loose ends

"It's toasted"

✓ Luckies are all-ways kind to your throat

We like to tell about the finer tobaccos in Luckies—the choicest Turkish and domestic, and only the mild, clean center leaves—they taste better—than "It's toasted"—for throat protection. But we're just as proud of the way Luckies are made. They're so round and firm, so free from loose ends. That's why Luckies always "keep in condition"—do not dry out. Luckies are always—In all-ways—kind to your throat.

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They taste better

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SOUTHERN MID-WESTERN HEALTH
ASSOCIATION

This association maintains a summer
camp for under-weight children. The
camp is in the state of New York City.
The camp is situated at Central
City, New York City. The camp is
attached to the Jewish Board of Guardians.

FIELD TRIP POSTPONED

College students may visit the Jewish
Board of Guardians. Applications
will be considered for admission.
Applications may be obtained from
the Permanent Bureau.

CAMP ANCHORAGE

Camp Anchorage is maintained by the
Yale University. The camp is situated at
Central Park, New York City.

OCCUPATIONAL THERAPY

The subject of Occupational
Therapy will be discussed on
Wednesday, May 13th, and Thursday,
May 14th, at 2 P.M.

JOHN HAYES MICHENER

The problems of everyday living will
discussed by Mr. John Hayes Mihner.

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Secretarial and Executive Training Course begins July 9 and September 8

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Satisfaction for any one student depends primarily on that student's needs. The
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reason that this is the fall season,
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effort for flexible arrangements.
In arranging course of study arrangements,
students are asked to fill out an
information form which includes their current
status (in college or intending to
continue school of education) so
that the staff decisions may be
based on separate situations.
Further information may be obtained
through the Personnel Bureau.

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School of Nursing at Yale University
A Profession

MISCELLANEOUS

OUT FROM DREAMS AND THEORIES

TEMPORARY TEACHING POSITIONS

The Board of Examiners of the Boston
Public Schools has announced an examination for temporary teachers,
for temporary service in the high
schools and for substitute service in the
intermediate schools. The examinations are to be held on May 18
and 19, this year, and are to be given at
the Teachers College of the City of Boston, Beacon and Permanent
Avenues.

Further information about examinations
may be obtained by writing to the
Office of the Board of Examiners,
15 Beacon Street, or from the
Permanent Bureau. All candidates for
the examinations must call at the
School Committee's office to make
payments and to receive other instructions. Specimen exam-
ninations will be given.

OCCUPATIONAL THERAPY

The subject of Occupational
Therapy, the position and its activities, and the
training for it, will be discussed on
Tuesday, April 17th, by Mrs. Constance
M. Conroy, Adjunct Director of the
Boston School of Occupational Therapy.
Occupational Therapy offers
opportunities for the professional
student in the field of women's
work, to work in colleges, hospitals,
and other institutions.

SPEAKERS DISCUSS

POLITICAL SERVICE

At a tea held April 9 under the
auspices of the Permanent Bureau,
members of the League of Women Voters spoke
on the subject of Public Service in the
United States and abroad. Mrs. True
Wesley White, of the Massachusetts
League, speaking on legislative posi-
tions, explained that there is a large
amount of work open to women in all
branches of the government in which
women are appointed through the
regular channels. Each position is
assisted by a chief of department,
work in statistical and statistical
and, in legal intelligence. There are
also various appointments made by
the governor and other administrative
officers.

Mrs. Carroll L. Chase, of the
Cambridge League of Women Voters,
speaking on legislative service.
her suggestion to those hoping to enter politics by
this method was to begin at home, doing the
same job offered. Accomplishment
with party leaders is essential.

SUMMER WORK

The Permanent Bureau has received
calls recently for counselors at summer
camps. The problem paying living ex-
trations as the camp aid, in some cases.
a small cash salary such as $25.00 for
the month, but an opportunity for
interested in the following positions should
apply at once to the Permanent Bureau
and make arrangements for interviews with
the camp directors.

MAINJIMA LODGE

The director of this camp will be
the vicinity of Boston to the border part
of the Tribe, and will be of interest
to the boys in the vicinity of Boston.

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If you are smoking a cigarette that does not taste like a cigarette,

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