3-22-1934

The Wellesley News (1934-03-22)

Wellesley College

Follow this and additional works at: http://repository.wellesley.edu/news

Recommended Citation
http://repository.wellesley.edu/news/1004

This is brought to you for free and open access by the Archives at Wellesley College Digital Scholarship and Archive. It has been accepted for inclusion in The Wellesley News by an authorized administrator of Wellesley College Digital Scholarship and Archive. For more information, please contact ir@wellesley.edu.
ANNOUNCES RESULTS OF MINOR OFFICES

Members of College Government: Superior Court, C. A. Staff, Named at Green Hall

The announcement of minor offices for 1933-34 was made on Wednesday afternoon, April 1, in the main hall of the New Music Building, which is to be occupied by the College Government for the year.

London String Quartet To Present Free Concerts Of Beethoven's Works

The Department of Music takes pleasure in announcing a series of four free concerts which will be devoted entirely to the later quartets of Beethoven. The programs for these concerts, which will be given in Memorial Hall on April 9 and 18, at 4:45 and 8:25 P.M., respectively, are as follows:

April 9, afternoon concert: Opus 130, No. 3; Opus 127, complete; Opus 131, first movement.
April 18, afternoon concert: Opus 130, second movement; Opus 132, complete.

These programs were drawn from the third of the Fourth Symphony and the Appassionato Sonata (Opus 130) and are considered to be the most perfect and personal expression of the genius of Beethoven. The concerts will be given in Memorial Hall on April 9 and 18, at 4:45 and 8:25 P.M. The concerts are free and open to the public without ticket. They will be sold for five minutes before concert begin, and free to members of the Department of Music. The concerts will be given in Memorial Hall on April 9 and 18, at 4:45 and 8:25 P.M. The concerts are free and open to the public without ticket. They will be sold for five minutes before concert begin, and free to members of the Department of Music.

Franklin Tinkler To Read From Kipling And Hamilton

Professor Channing Biddle Tinkler, on Yale University, under the Katha-

The Arctic Expedition will be the focus of the discussion, and a number of important papers will be presented. The Expedition will be open to all members of the College Government, and to all those interested in the subject.

WELLESLEY, MASS., MARCH 22, 1934

No. 21

London String Quartet To Present Free Concerts Of Beethoven's Works

The Department of Music takes pleasure in announcing a series of four free concerts which will be devoted entirely to the later quartets of Beethoven. The programs for these concerts, which will be given in Memorial Hall on April 9 and 18, at 4:45 and 8:25 P.M., respectively, are as follows:

April 9, afternoon concert: Opus 130, No. 3; Opus 127, complete; Opus 131, first movement.
April 18, afternoon concert: Opus 130, second movement; Opus 132, complete.

These programs were drawn from the third of the Fourth Symphony and the Appassionato Sonata (Opus 130) and are considered to be the most perfect and personal expression of the genius of Beethoven. The concerts will be given in Memorial Hall on April 9 and 18, at 4:45 and 8:25 P.M. The concerts are free and open to the public without ticket. They will be sold for five minutes before concert begin, and free to members of the Department of Music. The concerts will be given in Memorial Hall on April 9 and 18, at 4:45 and 8:25 P.M. The concerts are free and open to the public without ticket. They will be sold for five minutes before concert begin, and free to members of the Department of Music.

Franklin Tinkler To Read From Kipling And Hamilton

Professor Channing Biddle Tinkler, on Yale University, under the Katha-
Out From Dreams and Theories

WOMEN WILL SPEAK OF OCCUPATIONAL SERVICE

The Personnel Bureau has arranged to bring Mrs. Willa B. Woods to speak on "The Value of the Job" to the department as a vocation on Monday, April 6, at 4:30 in the library. Mrs. Woods, wife of the head of Occidental college's career bureau, will give a summary of what women can do and where they can do it. The talk will be followed by a question and answer period.

The Personnel Bureau feels that this is an excellent opportunity for any girl who expects to stay at home for a year or so after college, or who plans to graduate and then enter the business world, to learn about the offers that will be open to her. For any reason or interest in people, she will meet wide and interesting people. The talk is open to all interested and interested, to attend in the hope of attracting the work of the school. The schedule represents the exact work needed and will be used by all the personnel experts.

EXTENDING INVITATION TO FIRST SCHOOL YEAR

The Collaborative School for Student Teachers, located at 164 Ives Ave., invites all interested in teaching to attend their first annual open house, an organization of the work of the school. The schedule represents the exact work needed and will be used by all the personnel experts.

March 29
4:30 — Dramatics—Charlotte Perry Library
4:50 — Dance—Polly Karcher Auditorium
March 30
9:30 — Map Making—Larry S. Mitchell Geography Lab
10:30 — Team Building—Children's Development Barbara Ellis Library
11:30 — Development of Personality—Charlotte Perry Library
2:30 — Vocational — Students and Staff—Time to chat and see the building
3:45 — Curriculum Planning for Older Children (8 to 12 years)—Eve Marie Lewis
March 31
9:30 — Curriculum Planning for Younger Children (8 to 12 years) — Eve Marie Lewis
10:45 — Music Appreciation—Fred Hurst—Auditorium
Note: 6:00 p.m. — Drive down West side of campus on Ives Ave.
1:00 p.m. — Check into Black Street Lane Casa
2:00 p.m. — Check into Black Street Lane Casa

CHILD TEACHING IS SYMPOSIUM SUBJECT

The Page Memorial Kindergarten was the scene of a symposium on work with children on Saturday, March 12 at 4:30 in the chemistry laboratory. The symposium will be held in the library, and the schedule provides for an excellent opportunity for study and actual experience with children. In the fourth place, an author must be well read. A "well-read" person, Miss Chace explained, is not necessarily a person who has read a few books fairly closely, but someone who has read a few carefully chosen books well. Lastly, the prospective writer must have an articulate thought. That is, one should be able to say less than the very best possible. She should always have a few of the best poems ready to hand.

The problem of the symposium is a particularly important one for students studying admixture with children of two to six years. Miss Chace explained the group's policy that it must be a happy student, a happy child to take care of himself. There is an awareness of the child's feelings, which is vital, even at that early age. What is the best course? The best course is that the child can be taught to understand and accept those of his own age. It is the business of the teacher to arrange situations so that these contacts may occur.

Miss Chace spoke of the actual conditions of the Page Memorial Kindergarten. The children are usually prepared by having been given the opportunity to develop their bodies by play. They need the mental stimulation which an organized group may have. They do not have the same thing as in schools in which they are learning with their minds from Thursday to Saturday noon. They need the habits of discipline on science, music, and other branches of knowledge, in order to write them throughout life. The children break down the wall of apathy and become interested in the perception of themselves, or, she concludes, will be unable to write their own lives.

There is a great deal of interest in the kind of school work open for a really good teacher whose experiences are developed with a higher interest in order to give her an understanding of human beings.

MISS CHACE TALKS TO HOPEFUL WRITERS

Professor Mary Ellen Chase of the Department of English of Smith College spoke on "The Writing Life," taking off on "The Labor of Artistry," on Friday afternoon, March 13, at 4:30 in the chemistry laboratory.

After a brief introduction by Miss Chace, Miss Chace began her lecture with a quotation from the Ars Poetica of Cicero—"Everything is unknown, in art nothing is more easy than its arts with the most art. People who wouldn't think of attempting to play on instruments, whom they have assumed ability, turn to the art of writing with the same desire that, glint, plenty of paper and ink and practice, chemists, anyone can learn to write. It is impossible to learn to write perfectly easy. There are five things that the person who wishes to write must do if he ever expects success.

First of all, he must learn to do it. He must become acquainted with the art of successfully what set out for him to do or what he has himself. He must become acquainted with the world of the writer's make-up. He must have unlimited respect for authority.

Secondly, the potential writer must learn to keep his eyes open and to constantly observe the details of the world around him.

In the third place, a person sup-
posed to write must try. Miss Chace discussed the relationships of writing in which an author must be versed thoroughly, Mathematics, Physics, History, and the Classics. According to Miss Chace, no one should go into writing, as it is true of all, without having first a firm foundation in all the sciences.

And everyone should know the Classics either by direct study or through translations—these popularly many ways of them, but literature that has been written for 2,000 years is not to be done away with.

In the fourth place, an author must be well read. A "well-read" person, Miss Chace explained, is not necessarily a person who has read a few books fairly closely, but someone who has read a few carefully chosen books well. Lastly, the prospective writer must have an articulate thought. That is, one should be able to say less than the very best possible. She should always have a few of the best poems ready to hand.

The problem of the symposium is a particularly important one for students studying admixture with children of two to six years. Miss Chace explained the group's policy that it must be a happy student, a happy child to take care of himself. There is an awareness of the child's feelings, which is vital, even at that early age. What is the best course? The best course is that the child can be taught to understand and accept those of his own age. It is the business of the teacher to arrange situations so that these contacts may occur.

MISS CHACE TALKS TO HOPEFUL WRITERS

Professor Mary Ellen Chase of the Department of English at Smith College spoke on "The Writing Life," taking off on "The Labor of Artistry," on Friday afternoon, March 13, at 4:30 in the chemistry laboratory.

After a brief introduction by Miss Chace, Miss Chace began her lecture with a quotation from the Ars Poetica of Cicero—"Everything is unknown, in art nothing is more easy than its arts with the most art. People who wouldn't think of attempting to play on instruments, whom they have assumed ability, turn to the art of writing with the same desire that, glint, plenty of paper and ink and practice, chemists, anyone can learn to write. It is impossible to learn to write perfectly easy. There are five things that the person who wishes to write must do if he ever expects success.

First of all, he must learn to do it. He must become acquainted with the art of successfully what set out for him to do or what he has himself. He must become acquainted with the world of the writer's make-up. He must have unlimited respect for authority.

Secondly, the potential writer must learn to keep his eyes open and to constantly observe the details of the world around him.

In the third place, a person sup-
posed to write must try. Miss Chace discussed the relationships of writing in which an author must be versed thoroughly, Mathematics, Physics, History, and the Classics. According to Miss Chace, no one should go into writing, as it is true of all, without having first a firm foundation in all the sciences.

And everyone should know the Classics either by direct study or through translations—these popularly many ways of them, but literature that has been written for 2,000 years is not to be done away with.
RIDERS END SEASON WITH INDOOR MEET

The Winter Riding Meet was held Thursday, March 11, at McGee's Indoor Ring at Natick. This meet for senior and voluntary classes in rid-

ing, closed the winter riding season;

contests were held in horsemanship;

cross-country; and jumping; and the winter

-meet was considered a successful one. Sharp, 75, is to be the new head of

the Barnswallows and teams were as

follows:

Horsemanship and riding:
1. Edith Quinlan
2. Barbara Elliott
3. Antoinette Sharp
4. Gabrielle Laflamme
5. Edith Quinlan

Wrestling:
1. Betty Conroy
2. Betty O'Brien
3. Edith Quinlan

Volleyball:
1. Melva Clark
2. Barbara Guay

Spring riding will not be a formal event, but voluntary people as well

as those who wish to come out

for it.

PROFESSOR TO READ FROM ENGLISH POETS

(Continued from Page 1, Col. 1)

the English Faculty at Yale and even of all Professors of English now living. His title is, as "True," one of the most affectionately regarded by Yale alumni and undergraduates. Almost every book has he himself has written have been dedicated to him by his former students. He has done notable work in various fields of English, but parti-

cularly Old English, the Age of Chaucer

(VOXY BURLINGTON) and the Letters of James Russell, in particular) and re-

nowned Arnold, of whose poems he is

preparing the definitive edition. The

Good Estate of Poetry (1925) contains essays on poetry and poets, older and

to-day, in his characteristic style.

In his funeral, in his characteristically

reverent recitation, in his characteristic style.

The reading will be at 4:30, at Fillings

Hall. The entire assembly are urged to sit in the balcony, if possible.

K. W. M.

CLASSICIST TALKS ON LATIN INFLUENCE

(Continued from Page 1, Col. 2)

To show just where there was any re-

marking that they are comparatively

those among the group of college students who always come

here for their vacations.

A program of nationally important

events has been arranged and you can
golf, ride, play tennis or what you will in

scenic places and luscious pastels are

irresistible and very practical.

Gingham and seersucker organzine

evening dresses are delightfully new and

flattering. Do come in, Best's has every-

thing from the latest beret to espadrilles
to make your cruise a success.

This pique shorts and dress ensemble

is typical of our bright new fashions

well within college budgets. Shorts

are the big news this year and we have

every variety. Bathing suits and halter-

kneecaps for swimming or sunning come

in sprightly new styles and colors. Sweaters galore. Taffetas in silks and

cottons in gay vivid patterns and luscious

pastels are irresistible and very practical.

Gingham and seersucker organzine

evening dresses are delightfully new and

flattering. Do come in, Best's has every-

thing from the latest beret to espadrilles
to make your cruise a success.

Best's & Co.

Beacon and Washington Sts., Brookline

Boswell, Holiday icon, Milton, etc.

of the original which Mr. Gill was al-

lowed to look at he found fifteen fac-

tical errors. There are various classes of

changes: the enlargements of Mr.
The Department of Speech announces that the annual Delphi Debate Tourney will be held on April 27th. The tourney is open to all college students and will be held in the theater of the college. The tourney will consist of a series of debates on various topics, and the winner will be determined by a panel of judges.

ATHLETIC LAURELS CLIPPED

To the Wellesley College News.

We are glad to see that our campus is taking an active interest in athletics, and we hope that this interest will continue to grow.

The Washington Nationals have been very successful this year, and we are proud of them. They have won several games and have displayed great skill and sportsmanship.

The Washington Nationals have been very successful this year, and we are proud of them. They have won several games and have displayed great skill and sportsmanship.
CAMPUS CRITIC
STUDENT JOURNAL

The Theater
HOLLIS—Freshman
SHELBURNE—Sophomore
OPERA HOUSE
Coming April 9
Rowan Curtis Faculty Room

The second concert in a series of Student Recital Programs was given on Wednesday, March 11. The first number on the program was bel canto Presentation, 'For He's a Jolly Good Fellow,' by Myldred for the audience; second number was a selection from the opera, Carmen, by Marguerite, which was chosen and performed by Myldred for the audience. The last number of the program was 'The Star-Spangled Banner,' by Myldred, which was chosen and performed by Myldred for the audience.

The part of the elderly man, especially the diction and rather stupid way, was very difficult for a young man to play. Henry Engel, aided by an excellent makeup job, did quite well, but he lacked a certain heaviness and assurance in manner. Laura and Selma, the background representations of the 'outflying hunter,' were well done by Christine, Ruthie, and Frederic Miller. Janette Bayre, 31, and Margaret Leoni, in the two directing patterns, compensated a great deal of humor; the audience particularly enjoyed Miss's in his revivals of "how, my dear. I met your grandmother."

As has been indicated, the play was a great success from every point of view, and well justified Burke's choice of policy from the university. The audience was not many people of that particular sort adaptable to an amateur cast, but another, it is the characteristic of both players and audience to experiment in varied fields. The audience for one show on the general plan in which an opinion has been uniformly well chosen this year's performance.

In Schubert's Quartette in D major, most people will find that the theme and its variations have been thoroughly worked out, and the delivery would have been improved if it had been more often smooth and sustained. It is, however, as often tumultuous and high-powered as the last, and although it is not taken to great advantage, the last number, "The Star-Spangled Banner," was chosen and performed by Myldred for the audience.

The part of the elderly man, especially the diction and rather stupid way, was very difficult for a young man to play. Henry Engel, aided by an excellent makeup job, did quite well, but he lacked a certain heaviness and assurance in manner. Laura and Selma, the background representations of the 'outflying hunter,' were well done by Christine, Ruthie, and Frederic Miller. Janette Bayre, 31, and Margaret Leoni, in the two directing patterns, compensated a great deal of humor; the audience particularly enjoyed Miss's in his revivals of "how, my dear. I met your grandmother."

As has been indicated, the play was a great success from every point of view, and well justified Burke's choice of policy from the university. The audience was not many people of that particular sort adaptable to an amateur cast, but another, it is the characteristic of both players and audience to experiment in varied fields. The audience for one show on the general plan in which an opinion has been uniformly well chosen this year's performance.

In Schubert's Quartette in D major, most people will find that the theme and its variations have been thoroughly worked out, and the delivery would have been improved if it had been more often smooth and sustained. It is, however, as often tumultuous and high-powered as the last, and although it is not taken to great advantage, the last number, "The Star-Spangled Banner," was chosen and performed by Myldred for the audience.

The part of the elderly man, especially the diction and rather stupid way, was very difficult for a young man to play. Henry Engel, aided by an excellent makeup job, did quite well, but he lacked a certain heaviness and assurance in manner. Laura and Selma, the background representations of the 'outflying hunter,' were well done by Christine, Ruthie, and Frederic Miller. Janette Bayre, 31, and Margaret Leoni, in the two directing patterns, compensated a great deal of humor; the audience particularly enjoyed Miss's in his revivals of "how, my dear. I met your grandmother."

As has been indicated, the play was a great success from every point of view, and well justified Burke's choice of policy from the university. The audience was not many people of that particular sort adaptable to an amateur cast, but another, it is the characteristic of both players and audience to experiment in varied fields. The audience for one show on the general plan in which an opinion has been uniformly well chosen this year's performance.

In Schubert's Quartette in D major, most people will find that the theme and its variations have been thoroughly worked out, and the delivery would have been improved if it had been more often smooth and sustained. It is, however, as often tumultuous and high-powered as the last, and although it is not taken to great advantage, the last number, "The Star-Spangled Banner," was chosen and performed by Myldred for the audience.

The part of the elderly man, especially the diction and rather stupid way, was very difficult for a young man to play. Henry Engel, aided by an excellent makeup job, did quite well, but he lacked a certain heaviness and assurance in manner. Laura and Selma, the background representations of the 'outflying hunter,' were well done by Christine, Ruthie, and Frederic Miller. Janette Bayre, 31, and Margaret Leoni, in the two directing patterns, compensated a great deal of humor; the audience particularly enjoyed Miss's in his revivals of "how, my dear. I met your grandmother."

As has been indicated, the play was a great success from every point of view, and well justified Burke's choice of policy from the university. The audience was not many people of that particular sort adaptable to an amateur cast, but another, it is the characteristic of both players and audience to experiment in varied fields. The audience for one show on the general plan in which an opinion has been uniformly well chosen this year's performance.
Pauline Arkin, Dorothy Bell, Elisabeth Billings, Elizabeth Bowman, Elizabeth Bower, Jean Brevard, Ruth C. Brevard, Virginia M. Brown, Elizabeth R. Buzzell, Grace C. Childers, Maryment Childs, Etta Chinn, Dorothy Clark, Mildred C. Clough, Helen J. Clow, Elizabeth C. Comiskey, Warner C. Competitive, Elizabeth L. Cooper, Mary Alice Coyle, West Newton, Miss.

Major: Geology and Geography

Dorothy Schenck, member of Phi Beta Kappa

Plans to do graduate work in geology at the University of Chicago.

Grace G. Kopp, Brooklyn, N. Y.

Major: Chemistry

Dorothy Schenck, member of Phi Beta Kappa

Plays in Phi Mu where she was assigned to the Delaware Group.

Plans to do graduate work in chemistry at Lehigh University or the University of California.

Mary Virginia Hines, Macon, Georgia.

Major: English Literature.

Dorothy Schenck, member of Phi Beta Kappa

Plays in Phi Mu where she was assigned to the Delaware Group.

Plans to do graduate work in English Literature at Yale University, where she will complete her work on a year's study in Paris, and ordain with advanced work to continue holding a Master of Arts degree, in a University where she will find—the University—Miss Annisof, of Rochester, N. Y.

BILLIE MILLER, secretary.

DOROTHY CORNELL, secretary.
Twelve years ago last Saturday morning, Wellesley was a week. In the warm tops of that morning a girt of College Hall woke up to see a weird orange-light dancing on her ceiling. She was another girl. They turned in a fit after, and woke the house. No one stirred. The girls marched in an orderly file down the stairs, and the roll was called. Six girls did not answer. They were found, and all the institutions of College Hall stood in solemn details watching the main building of Wellesley College go up in flames, in spite of the efforts of the fire department.

Girls in the Quadrangle, then very novel and considered the battle of letters, offered shelter and clothing to the refugees. There were no signs of hysteria.

In the big white house across the lake, a very old lady sat in her window-chairs at the window. She had seen that very many times. She watched the glow in the sky, and the long tongues of flame. They were bitter.

Three years last Saturday (we mentioned this for the sake of the opinion generation) was the date of Wellesley's second fire. On that date the "temporary" buildings that spread across what is now the town between Clapp and the Library were to be cleared for the assembly halls of Founders and Green. At eight o'clock the college gathered around the familiar walls. Pressure came out from Boston to record the proceedings. Comment shall stand unimportantly at last the fire. Mounted by the faculty, the procession was to march seven times around the structure, then tear off the front for a bonfire that evening. But the procession were a bit bored. One of them picked up a stone, and hurled it through a window. With one throw, the college body fell upon the building and tore it to bits. The bonfire in the Parking Space the next night burned more than twice.

**ANNOUNCE FACULTY MEMBERS, CHANGES**

Continued From Page 1, Col. 6

Laura H. Locken, Professor of English Literature, for the first semester

Katherine C. Biddleston, Associate Professor of English Literature, for the second semester

Helen I. Davis, Associate Professor of Biology, for the year

Helen H. Law, Associate Professor of Greek and Latin, for the year

J. Alexander Carnegie, Associate Professor of Art, for the second semester

Lavinia T. Cuppiden, Associate Professor of Mathematics, for the second semester

Clyde C. Johnson, Associate Professor of English Composition, for the second semester

Berthold Miller, Associate Professor of History, for the second semester

Margaret T. Parker, Associate Professor of Geology and Geography, for the second semester

Lary Wilson, Associate Professor of Physiology, for the second semester

Burtis C. Herb, Assistant Professor of Art, for the first semester

**NEW APPOINTMENTS**

Paul Lang, Ph.D., Visiting Lecturer in Music on the Mary Whalen Chalfin Memorial Foundation. Dr. Lang has the State Diploma of Music from the Royal College of Music, Budapest, Scscoa eurum, University of Music and Drama, and the University.

Estelle M. Duntrogen, Ph.D., Lecturer in English Composition in the second semester.

**STUDENTS COMPETE FOR SPEECH PRIZE**

The annual competition for the Wellesley Famous Prize, awarded to the sophomore who makes the best extemporaneous speech, is sponsored by the Department of Speech. Any sophomore, regardless of whether the boy had a course in this department or not, is invited to enter the contest. The prize, a sum of money, was established by Mr. and Mrs. Harlan E. Fisk, in honor of his daughter, Elodie Harlan Fisk, of the Class of 1899.

**TELEGRAPH, MULTIGRAPHER, MIMOPRINTER PUBLIC STATISTICALS**

**BUSINESS LETTER SHOP**

216 Central Street, Wellesley, Mass.

**ARE YOU A PENCIL CHEWER?**

Watch out for the telltale signs of jangled nerves

Other people notice them—even the people whose habits are the danger signal for jangled nerves.

And remember, right or wrong, people put their own interpretations on them.

So it pays to watch your nerves.

**COSTLIER TOBACCO**

Camels are made from finer, MORE EXPENSIVE TOBACCO than any other popular brand of cigarettes!

**CAMELS**

SMOKE AS MANY AS YOU WANT... THEY NEVER GET ON YOUR NERVES!
MRS. HOUCK GIVES DON QUIJOTE TALK

(Continued from Page 6, Col. 5)

... though the permission usually has definite conditions regarding himself, Don Quixote is seen with deeds, and "to convince himself, as well as other people of the vanity of his ideals. At one point he despairs so much that he becomes a victim of melancholy. The purpose of the work is sagacity in every aspect. It is both a rather simple description of chivalry. There is a wealth of it, and yet it is presented in pictures. Unmasked has been that supposed to be merely historic. Don Quixote takes the reader, not as a picture, but as a picture, and we accept his appearances. Although often described as a satire of chivalry, in reality Don Quixote offers a new concept. The novel is directed toward the soul of the author, everything that is real and true is expressed in the romance. Don Quixote represents, as an imaginary story, the very core of the romance story. The Knight of the Sides of the Mantle come to be a source of satire in the modern world and become the ideal figure in satire literature.

Don Quixote's honor is defended by his lack of ability in verse form from thinking completely the story of the novel. Nevertheless, the author with his beauty of style, his variety of human experience, possesses a rare, epic quality. In this work, the structure and development of chivalry, Don Quixote is his clear expression of his ideals. He recognizes the object and goal of war as peace. The epicurean, idealistic, and certainly side of the novel represented by Don Quixote is characterized by the novel, realistic, and universal interpretation offered by his historical authority, Sancho Panza. Both characters are individualistic, but Don Quixote is an individualist set against sterility.

Don Quixote's chivalry takes a practical form. Cervantes' attitude toward women is rather those of his predecessors. The only woman he refuses to define is Amina in Orlando Furioso. The exact location of the novel is at Aragon and the island of Ortega, because of her kind treatment of Ortega. A woman should be free to dispose of her own hand in marriage, a provision involved in the novel during that period. Her chivalry is demonstrated, and all men are equal. Unfortunately, in the end, as the star of Don Quixote's chivalry falls, Sancho Panza's rise.

Don Quixote's descent by the Knights of the White Moon has a symbolic interpretation. The former is continued to aid noble in war, for a year. He returns home discouraged, falls ill, recovers his senses, and dies. His final defeat is in his own chivalry when his ideals are concernant in malefic. Yet today chivalry lives on, perpetuated in the famous literary masterpiece of Cervantes' Don Quixote de la Mancha.

---

EASTER CARDS
ALL KINDS: Humorouls and Serious
From very inexpensive penny-ache to beautiful expensive ones
PLATT CARD SHOP

---

About Cigarettes

Practically untouched by human hands

W. E. D. like you to see Chesterfields mare. We know you'd be impressed by the absolute cleanliness of our factories. The tobaccos are the best that money can buy. Experts chemists test for cleanliness and purity all materials used in any way in the manufacture of Chesterfield cigarettes.

The factories are modern throughout. Even the air is changed every 4-6 minutes. When you smoke a Chesterfield, you can be sure that there isn't a pure cigarette made.

In a letter to us an eminent scientist says: "Chesterfields are just as pure as the water you drink."

---

Chesterfield
the cigarette that's MILDER
the cigarette that TASTES BETTER

---

Inspectors examine Chesterfields as they come from the cigarette making machines and throw out any imperfect cigarettes.

---

HILL AND HILL
Harper Methodist Graduates
Studying for Permanent ensuing by Appointment
Ceylon, 93-95 Hill St.
Tap. Tel. 217

DR. STANLEY C. HALL
HILL

65-67 W., WELLESLEY,

---

EASTER CARDS
ALL KINDS: Humorous and Serious
From very inexpensive penny-ache to beautiful expensive ones
PLATT CARD SHOP