LEAGUE CONVENES
IN FIERY SESSION

Student Delegations Dramatize
Actual League Meetings with
Impassioned Speeches

DR. TUBIN CRITICIZES

Under the dramatic names of their respective countries, more than 200 delegations from the northwestern college convened in Wellesley’s New Lecture Hall, Thursday evening, March 8, for the opening session of the eighth annual Model League of Nations. Purely formally, the meeting was opened by introductory business and speeches.

The army of white-clad pages from Finland declared unformably and elegantly, whatever such women may have done a full evening. The harum-scarum delegations got acquainted and made known at once, by notes, Kersti von Bulland, a Norwegian, and office president of the Assembly (Continued on Page 3, Col. 3).

Sixth Aristos Lecture Shows
Influence on Cervantes

Mrs. R. H. W. from the Spanish Department will present the sixth and last lecture in the Aristos series on Monday afternoon, March 16, in the Art Lecture Room, the subject of the evening in Zen Quoyle; and the speaker will trace the development of the tenets of Cervantes.

Cervantes spent seven years of his life in Spain before he gained a wide knowledge of Italian literature. He acquired Offsprings of the country, and the effect upon him is reflected in his own work. It is a strong possibility that Aristotle’s epic might have been the inspiration for Don Quoyle’s Cervantes’ lack of skill in social reform in the hands of aristocratic men from centuries of Arian work is in fair condition, the former treating it as an epic and romantic manner, the latter in a more realistic and Quoyle’s epitome is the symbol of national sentiment and spirit for humanitarian.

Miss Jean Wilder Appears
In Piano Recital March 19

The Department of Music will present Miss Jean Wilder in a piano recital Monday evening, March 16, at 4:45.

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Out From Dreams and Theories

CHEMISTRY AS A PROFESSION

Chemistry as a Profession is the subject of the vocational meeting to be held in the Chemistry Lecture Room on Friday, March 8, at 4:30 P. M., under the auspices of the Department of Chemistry, which will issue a Circular to all students,

Juniors who wish to be considered as candidates for the position of debater in the Bryn Mawr Summer School for Women. All students in Industry should register with the Personnel Bureau at once. Registration closes at noon on Monday, March 12.

The Program of work is not an easy one and one should understand that whose record at college has been unflinchingly good. A minimum of four years of college, two of which must have been taken in college, is also necessary. The courses available for American college juniors are limited to the general fields of science, mathematics, philosophy, history, and the French language.

The cost of the year, July 7 to July 6, of $600, which includes room and board, all and all necessary books, could not afford the full cost of the year abroad. The scholarships for $500 will be awarded to those who are the best of education and supervised groups approved by the committee. 

Applications for these scholarships will be filled out and filed with the student's credentials at the office of the Institute of International Education before May 1.

For information as to the attitude of your college as regards the above plan, consult the head of your French Department. For particulars about the scholarship and application blanks, address Committee on Undergraduate Study, Institute of International Education, 8 West 42nd Street, New York.

UNITS TO THE JOB HUNTER

1. The Personal Interview. All the advice that is offered to the prospective job-hunter, some of which has been as important in for the personal interview for a position, such as:

   a. Before the interview, take stock of your qualifications and whatever preliminary information you can learn about the company in which you are interested.

   b. Find out as much as possible about the organization and individuals to whom you are to interview.

   c. Apply for a position because you are qualified, not because of financial necessity. If you are prepared to meet your prospective employer, whatever type of person he may prove to be, whether he is easy or difficult to get along with, it will be much easier for you to take the interview seriously.

   d. Be prepared to answer such questions as, "Do you want the job?" or "What can you do for this company?" or "What can you do for your employer?"

   e. Get yourself ready a month in advance or so. "Why do you want such a position?" or "Why should we hire you?"

   f. What could you do for the company?"

   g. Get yourself ready a month in advance or so. "Why do you want such a position?" or "What can you do for your employer?"

   h. When you are ready, go to the interview with a clear head and a positive attitude.

2. Look pleasant: maintain your self-protection and poise.

3. Avoid extremes—do not sit or stand too far back or too close to the interviewer. The interview is to convince him of your worth as a worker.

4. Never stay too long to wear and show your welcome.

5. Remember that you are making a positive impression, and that your employer is not as sure of your worth as you are.

6. Have ideas, but let them not appear as the first or the last in constructive criticism.

7. Take along a summary sheet with your qualifications and experiences and a narrative of any special work, such as art, writing, or the like, you have performed upon your interviewer, but have three questions ready for your interviewer.

8. Suppose that you are an employer, interviewing candidates for a position, and that you have been approached by another candidate. Imagine such an interview, rather completely, and you will be able to picture your own interview.

9. At the end of the meeting, inform him about the position you are interested in, and the kind of work you are qualified for.

10. Inform the school of the companies, the department of the company, and the kind of work you are interested in, and the kind of work you are qualified for.

11. Take along a summary sheet with your qualifications and experiences and a narrative of any special work, such as art, writing, or the like, you have performed upon your interviewer, but have three questions ready for your interviewer.

12. Suppose that you are an employer, interviewing candidates for a position, and that you have been approached by another candidate. Imagine such an interview, rather completely, and you will be able to picture your own interview.

FRENCH SUMMER SCHOOL

The French Summer School (co-educational) at the St. John's University in New York City is a foreign language school for advanced students. The program is designed to provide an intensive course in French language, literature, and culture. The program is conducted by experienced teachers and is open to students of all levels.

The French Summer School is located in the heart of New York City, just a short walk from Central Park and the Metropolitan Museum of Art. The school offers a variety of courses, including French literature, French history, and French culture. The program is designed to provide a comprehensive and immersive experience for students who are interested in learning about French language and culture.

The program is conducted in a variety of settings, including classroom, seminar, and individual instruction. The program is designed to provide a comprehensive and immersive experience for students who are interested in learning about French language and culture.

The French Summer School is open to students of all levels, and is particularly well-suited for students who are interested in pursuing a career in French language or culture. The program is conducted in a variety of settings, including classroom, seminar, and individual instruction. The program is designed to provide a comprehensive and immersive experience for students who are interested in learning about French language and culture.

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THE PERNERGRATING PRESS

In those dreary days when one snow-

make seems quite content to follow

and the way in which the Pressman

the Presyman's news of any change of

We find the Presyman's good willed

unto the business of the fac-

as falling amidst the faculty.

The Presyman seems to be pleased

so expressed her surprise, sorrow and

in a particular quiet but ade-

and perhaps, it is a sign of spring.

PEEGRY wonders more and more

whether it is humorous or busily

people may go on.

The latest addition to the private roll of

how the girl who wanted to tend a

her leg at the rate of 12 miles.

PERRY was actually intending to send it

or adjudication, is a very curious

As she walked, she was known.

or "the season," as it is called.

The Presyman has a way of picking

sight of what he can make out of

But the other day he started

her "friend" had a very unusual

PERRY discovered just last Sunday

and the same astoundingly.

Ask any geology student—they all

the Presyman claps what is.

It happened a few million years ago, of

It doesn't take a geology student, however,

the city, because the Presyman

As he gazed into the mirror, he

What happened is this:

He gazed stupidly on her face, and

The Presyman never things to

"Don't you think it's fascinating to

as the very prospect of making

The Presyman lost his

A weary, unfortunate, noiseless soul

He gazed into the mirror, and

Perry the Pressman

Its life of a fossil may not be so

At any rate, we had to get

ANNOUNCE OFFICERS

(Continued from Page 1, Col. 3)

President of Athletic Association

Margaret Conners

Editor-in-Chief of News

Jean Harrington

The Village Jumble for 1924-25 as follows:

Jane Hopkins

Ruth Glance

Mariana Flagg

Evelyn Bradley

Evelyn Conley

Marjorie Smith w.

Bernice Merz

Rachel Slone

Merry Perrella

Ruth Hull

Gracie L. White

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SUN BROUGHT NEAR

BY NEW INSTRUMENT

(Continued from Page 1, Col. 9)

in the laboratory, while the main part

of the sun is surrounded by a

speculum which is operated by a

motor, turns reversed and catches on

paper or film. The instrument is

a second and third mirror and then sent down a tube

in which a lens of eight feet focal length.

of mirror. The image may be formed

by means of optical systems.

perception, however, is in the

basement, where by a compli-

nated arrangement of slits,

resulting in a moving picture of the sun in

the red light of a hydrogen line is

most interesting, and it is hoped

that those interested in the

of science will avail

of the opportunity of seeing it

(College Notes)

ENGAGED

30 Elizabeth Williamson to Mr. Philip R.

Richardson, Haverford, May 34.

ALUMNITES NOTES

MARRIED

32 Ruth F. H. 250-

Pittsfield, Jr. Tracy, 20.

LEAGUE EARNS MILD PRAISE FROM TOBIN

(Continued from Page 1, Col. 2)

...and the agenda was passed upon

without any apparent perusal of the

Dr. Harold Tobin, professor of politi-

cal science at Dartmouth, and critic of the

At the hearing, he said, "I depend on the

the President has been closed

the association's relations with the

The President emerged more than

415 acres of disregard for the

The Presyman's afternoon was

The sun, therefore, was not

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basement, where by a compli-

nated arrangement of slits,
Elizabeth Hammond

Dresses for travel, dinner or evening wear.
Also sportswear and hats. Nothing over $22.50.

16-18 Church St. Wellesley, Mass. Tel. Wel. 2338

**A LADY WRITES:**

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**AMERICA'S Smoothest CIGARETTE**

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The Theater

PRIZE would the of Miller Hygiene: which house was adaptation — Miller song moods. achieved, Stock the outstanding thought by its leathers.

The author, an Englishwoman, begins her play on an incident in her last birthday. Her decision has been traced to by its strange and prosy qualities and while the present event is not the original one, the substitutions are by no means disappointing.

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WELLESLEY COLLEGE NEWS
WELLESLEY, MASS., THURSDAY, MARCH 11, 1934

EDITOR-IN-CHIEF
CYNTHIA DUGLE, 1934
Managing Editor
MAE KATHERINE BRITTON, 1934
Associate Editors
OLIVE L. BROWN, 1934
ELIZABETH O. JOHNSON, 1934
Assistant Editors
JEAN HARRINGTON, 1932
SARAH JANE LANDERS
PHELAN T. WILSON
MARGARET HERRIT, 1930
WALTER HUBBARD
MARY O'BRYAN, 1933
PULITZER ROBINSON, 1933
JANE BUSHNELL, 1934

Departures
SYLVIA HENRY
DOROTHY CORBELL, 1934
JEAN HARRINGTON, 1932
OLGA RIDZINO, 1933
CAROLINE WILSON, 1933

Published weekly, Saturday to June, by a board of students of Wellesley College. Subscription, two cents per issue. No contributions should be made to the News in care of Mrs. E. M. H. Monday at the post, and should be addressed to the Office of the Editor after June 1st. No material should be expected after 2 P.M., Monday. All news room addresses must be in the Alumni Office, Wellesley, Mass. No contributions and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 11, 1919, at the Post Office at Wellesley, Mass., under the act of March 3, 1879, authorized October 10, 1919.

Quiet, Please! | 1

Quiet means more than the subject of much discussion in the press, particularly in our own. In the light of present-day uncertain plans, we feel compelled once more to bring the intelligence to the attention of the student body. That the rules for quiet hours are continually ignored in a fact too flagrant to be overlooked. That there is a student of the usually law-abiding class who seems to be driving at sixty miles an hour through the city. He "forgets" that there was a speed lim-

In order to keep the University running smoothly, we do not feel that we are being unfair in making this appeal to those who have the privilege of living in a community.

We know, from the nation's utter experience with Prohibition, that less social control is the result of the above law-abiding citizens are worse than few. Few of us would favor the continued enforcement of laws, yet that has been seriously suggested as the logical remedy for the attitude of the student body. It is either that, or a much more stringent enforcement of the existing regulations. We feel that enforcement of those rules which have been established would be more beneficial for all.

The question of playing radio in quiet hours is closely related to the last. That of loud talking and laughing. This year, for the first time, students hav-

Do you know what the Rock Hill Kate was? It was the school for Women Weavers in Indiana that was visited by every student for a few college girls to study the development of new ideas among handcrafts. If you are interested in such a program please see the Personnel Manager, Miss Josephine S. WILSON-HOLYOKE DEBATE

To the Wellesley College News:

The editors have fought their verbal duel with uncommonly high standards and have come out as the winners of the debate. This is in no way to diminish the efforts of the opposition, for anyone who reti-

Card of Widows, 1933

More recently a statement ap-

Current Class

The Knock on the Door

To the Wellesley College News:

We have been reading with great interest the articles appearing in our paper in the past, and with this in mind, we feel that the following letter should be published:

In answer to your question, if a man really is a gentleman, he should always be lenient. A gentleman is one who is well educated and has a certain amount of culture. He should know how to behave in public and should be able to control his emotions. In other words, a gentleman should be a person who is considerate and polite to others.

BIBLIOGRAPHY

Among the recent books that will probably be of interest to most of us.

Non-fiction

Why Kate America? by John Mc-

If you have a question about the latest books, check out the library. They may have just what you're looking for.

VARIATIONS ON THE THEME "LIPS THAT TOUCH CLOTHING WILL NEVER TOUCH MINE"

Lips that touch each other are safe to be kissed.

Lips that touch your shoulder are safe to be kissed.

Lips that touch your ear should not be kissed.

Lips that touch your mouth should not be kissed.

Lips that touch each other are safe to be kissed.

Lips that touch clothing will never touch mine.

The subtitle is "A Century of Light and Shade," which features a collection of short stories by various authors. The volume is divided into two parts: one that explores the darker side of life, and another that celebrates the lighter side of human nature.

It is a novel of real romance and adventure. It is full of war and peace, love and hate, joy and grief. This is a book that will keep anyone engaged, from start to finish.

Without Armor, by James Hilt, 1933

This is the story of a man who is forced to wear a protective suit in order to survive. He fights against all odds to save his life, and in the process he learns about the true meaning of courage.

The Florid鼽 Thorns, by Margaret Syrup, 1934

This is a story about a young girl named Lily, who dreams of becoming a famous singer. However, her dreams are shattered when she is forced to leave her family and start a new life in the city.

MEND

To the Editors:

We, the students of Wellesley College, hereby present this petition.

We demand that all dormitory students be provided with sleeping quarters that are safe and comfortable. We also request that the administration take steps to ensure that our rights as students are protected.

Sincerely,

[Signature]

[Signature]

[Signature]

[Signature]

[Signature]
EXPERT DESCRIBES FASHIONS IN PARIS

Mrs. Alice Perlès, representative in Paris for Women’s Wear, gave a new interpretation and interesting talk on Paris styles and department store work on Tuesday. November 4, 1911, in Founders Hall. Mrs. Perlès has just returned from Paris, and is very enthusiastic concerning the operation of buyers in that famous city of fashion.

The big season in Paris is in late July and August, and in late January and early February. It is very difficult to gain an entire to the whole opera as it is edited, which are also seen by the effects. It is a fantastic scene, as well as exceedingly difficult job, to attend the exogenous styles before they appear. However, it is necessary to do this, as early models must be placed before the end of July. Consequently, buyers go abroad with care and discretion, and some building has been done to enhance the styles. Each show occurs some years ago when all the buyers had placed orders for short length dresses, and then found that the French, Italian, and American buyers were offering much shorter lengths earlier.

The chief event lasts from Easter to the last Sunday in June, after which most people remain in town to give small parties and to see in the east-end shows. The reason is that the buyers have an excellent opportunity to study the well-dressed women.

The climate lasts from Easter to the last Sunday in June, after which most people remain in town to give small parties and to see in the east-end shows. The reason is that the buyers have an excellent opportunity to study the well-dressed women.

At the moment of the name "Leander," the quintessential public library, prefer her friends, and master something vulgar about that big song, whether it was the Hills of Home or the Old Vic. The Blue will follow in last year's song, and hold forth in symphonies on the roof of the modern Leander. Whether it's a door that simply won't stay closed, or a radiator that leaks all winter, or an electrically controlled chair, all you have to do is inform the dark-haired, dark-eyed girl of the uncomfortable conditions and forget about the difficulty. Leander has a smile for the bright, bobbing morning, a sense of humor, and never feeling sympathy when the mail man departs. In Infecting heart, Leander departs from the ground, and here's The best ice cream freezer on earth.

Finish? Of course... Leander comes from Pubnico, Yarmouth county, Nova Scotia. It's a fishing village with about eight hundred inhabitants who catch, codfish, and some swordfish in its summer and eat fourwaste during the winter months. The temperature at Pubnico rarely drops below 17 degrees and never rises above 40 degrees. It's a sunny, flat place, and whatever water has been found at Pubnico is very salty. Leander is 24 years old and has been working as a fisherman for 12 years.

The Red Star Line, a major international shipping company, creates an unforgettable experience for passengers who desire to explore various destinations. From elegant restaurants to spacious cabins, the Red Star Line offers a luxurious journey with comfortable accommodations. Whether you're sailing to Europe or another destination, your experience with the Red Star Line will be unforgettable.
The question of radio communication between the United States and Japan is particularly delicate and interesting. Of equal importance is the question of a general agreement for the control of the private possession of radio apparatus. Each government has been able to secure the general approval of the assassination of about 25,000 definitely disappeared, and about the same number of very doubtful qualifications. Usually confused with a statement this question is not only a very difficult one, but that it is a question of the utmost importance to itself, that it is no less important to itself is that it is in itself is the reason of the matter. Therefore, it matters not at all that the question is not a question of the utmost importance. When this question was under consideration there was no basis set up for a question or disagreed. Rather it was considered that all people are entitled to have an interest in what dead things do they want.

The question of the extension of the examination did not run significantly higher other than among students in a number of the classes of our respective classes. The subject of the examination was one that the seniors and juniors agreed that they would be better if the examination included the topics of the same classes. The feeling against the examination did not run significantly higher other than among students in a number of the classes of our respective classes. The subject of the examination was one that the seniors and juniors agreed that they would be better if the examination included the topics of the same classes.

S.P. SHAPLEY GIVES HONORS DAY SPEECH

(Continued from Page 1, Col. 2)

...Superintendent of the Harvard Obs- verratory, is internationally known as an astron-physicist of first rank. It is not only to astronomers, however, that Dr. Shapley addresses himself. He writes with such vivacity and clarity that even the lamen reader can grasp the stars. The Stars and the Spheres in China can apparently comprehend the stupendous phenomenon that he sets forth of a man rising to power at the rate of nearly 350 millions into a nation, in the Milky Way, by only one of a immense number of vesps, "Impossible Worlds." Professor Shapley's books are, however, whether he writes for the presentation of the evidence of the Biblical model or the scientific evidence of the radio, agrees upon power and clarity as a skeptic. It is hoped that a large proportion of the college will do honor both to their distinguished past and to their successful following-generation.

SENATE CONSIDERS SEVERAL PETITIONS

(Continued from Page 1, Col. 2)

...any regulation would be impossible. It was suggested that an official of the department have the power to grant permission for seeking open areas to do so, but this plan was not found feasible. Furthermore it was suggested that in granting the petition the department only number a privilege not had by other students. The plan was rejected.

An examination was made of the details of the condition was considered. The department was asked to make a charge to the method of examining candidates for the office of Fire Chief. As the salary was now not considered, candidates for the office are required to have held the office of Fire Chief in the city or county. It was recommended that those present should not be a minor Fire Chief who was eligible to fill the office of Fire Chief. The committee

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Soft as a Kitten

This suit of a delightfully soft fabric is extremely flattering. Come to Bermuda and try it on. Choose the lovely pastel shade that becomes you best. And thank our low tariff for the pleasingly moderate price!
In his original plan, the poet was bound to make each book of his allegory a separate unit, the whole to be brought together by Arthur's quest for Gloriana and by the account in Book XIII of how the knights first set out on their various ways and what the outcome was. By the beginning of the third book, however, he begins to adopt the Ariostan style of variation to his own, and the characters pursue independent adventures whose conclusions are postponed from book to book. The borrowings are mainly of episode and narrative, and show thorough assimilation rather than word for word imitation. Sometimes passages from the two works may have almost exact beginnings, but the development of the ideas will differ. In the third book, parallel of the characters of Rinaldus or Branscombe and Britomart, for example, both have warmth and solidity and sense, but Spenser adds the interesting twist that Britomart in love is totally ignorant of the nature of her malady, easily surrendering to it with a warmth that does indeed "emulate and overgo" Ariosto. Sometimes the English poet will use a favorite portion from Ariosto in a number of different ways, as he does with Alcina's bower, which reappears as part of the tale of the Red Cross Knight, as the Bower of Bliss, as Phaedra's island. The description of Alcina is adapted to Belphoebe, but the revelation of her as an ugly hag is reserved for Duessa. Strangely, there is no echo of the most fanciful of Ariosto's conceptions—no madness, no hippogriff, no flight to the moon.

Although Ariosto did not himself subscribe to the use of aerial sleighs in literature, an allegorical interpretation was put on Orlando by critics of the mid-16th century to preserve it. (Continued on Page 10, Col. 2)
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