HONORS DAY WILL COME ON MARCH 20

For more on this and other events, visit the website www.uncg.edu/events.

CROWDER'S HALL will be the scene of the annual Honors Day celebration on March 20. The event will feature a number of activities, including a concert by the UNC-Greensboro Symphony Orchestra, a speech by former Vice President Walter Mondale, and a reception.

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OUT FROM DREAMS AND THEORIES

WOMEN IN ARCHITECTURE

Mr. Henry Prout, Dean of the Cambridgeshire School, will speak upon Architecture and Landscape Architecture the profession for women, Monday, March 12. This talk has recently been allotted to a place in the order of business, but, since June, seven of our alumnae will be giving papers of interest for women, and the week of their talk is reserved at 4:15. All are invited to attend.

PARIS FASHION

On Tuesday, March 13, Mrs. Alice Perkins, Fashions Representative in Paris for "Woman's Wear," will discuss this country for a short time, will speak upon French fashions. The latter is of particular interest to those who wish to enter department store work.

The meeting will be in Room 210, Founders Hall at 4:40.

BRYN MAWR SUMMER SCHOOL

The Bryn Mawr Summer School for Women Workers in Industry appoints an instructor each year from Wellesley College. A student at Wellesley in the school during the eight weeks from the second week in March to the beginning of August. The Committee appointed to choose the Wellesley representative may be addressed by mail. The number of students interested in this work with industrial work and to explain the work at Bryn Mawr more fully, whileJunior members are preferred, especially interested instructors will be considered. As the chairs will be made in a few weeks, applications for the Bryn Mawr chairmanship should be made before March 15 to the Chairman of the Committee, E. Pinney, Personnel Bureau.

OPEN HOUSE

The Co-operative School for Students of the College, 50 West River, New York City, invites all Wellesley students who may be in New York during the spring vacation to visit the school at their Open House on March 23, 24, and 31. This is an extensive and progressive training school. During Open House it will be possible to visit students living in and near the school. The special programs for the three days will be announced later by the Personnel Bureau.

ENTERTAIN MEMBERS OF CLASSICAL CLUB

On Friday, March 3, Classical Club held a meeting in Shakespeare Society House. Lester Neal talked on "The Metamorphosis," explaining the illusion, the life of the monk who worked on them, and described scenes he has studied in the Boston Library. Miss Dorothy Robinson of the Latin Department spoke of her experience in Europe where she met several years in Madrid in Italy, France, and Belgium doing research work on classical manuscripts. The latter part of the evening was spent in an inspection of the committee rooms and the student quarter where the New York Classical Club met to discuss the aesthetics where the students were able to see the student quarter where the New York Classical Club met to discuss the aesthetics where the students were able to see the student quarter. The students appreciated a scene from Plautus' "Capitole," directed by Henrietta Page and translated by the students. There were also discussions of "Harold," "Mary mac Lean," "Shakespeares," "Darkness, Evans," "Theatre.")

OLD GOLD CIGARETTES

"When you're right STAND PAT!"

IT ANYONE tries to tell you what cigarette you ought to smoke...you may quite properly reply; "Who's doing my smoking?"

There are many excellent brands of cigarettes. Which one is best for you, is wholly a matter for your taste to say. If your present brand is giving you full satisfaction...be loyal to it. But if it isn't, why not give it a rest for a few days? And try ultra-mild, honey-smooth OLD GOLDS.

No better tobacco grows than is used in OLD GOLDS. And they are PURE. (No artificial flavoring)

From an ad for Old Gold in the Wellesley College News

WORKSHOP EXHIBITS CALLS ENGRAVINGS

A collection of some original engravings will be on exhibition in the Print Production workshop in room 20 until Thursday, March 19. The subjects in their seventeenth and eighteenth century engravings such as the scenery and players of the Commedia dell'Arte, a form of theater originating in Italy in the sixteenth century and prevailing certain church services. At first the Commedia dell'Arte had to be included in the main streets of a town. A company consisted of small groups of itinerant actors. There were two main types of actors, and sometimes one man would play the part of all the others. In the seventeenth century, under the influence of the nobility, the Commedia grew to much greater proportions and also to Italy but also in other parts of Europe.

From an artistic point of view the engravings of Callot and Rembrandt are superior to the rest in the exhibition. Callot's most charming pieces are in the series called "Fanciful," miniature figures less than an inch in height and showing everyday movement. The self-portrait is another illustration of the artist's skill. Rembrandt's work is more detailed on a larger scale, and his figures are more consciously posed than Callot's. There is a pleasing dignity about them, and also the evidence of student's workmanship, especially in the figure of "Mediterranean Sailor."

From the technical point of view, this collection is illustrative of the change in manner of production of the Commedia. A representation of one of the early scenes in a picture of a little town, situated at the eaves of the spectators, consists mainly of a certain figure behind the players. Callot's manner declined in a later period and was by contrast of the more elaborate eighteenth century presentation.

The evolution of Baroque (Italians) from the French print of a pastiche that Douglas in the styles are in rich vein took place at this time.

F. D. R. CELEBRATES HIS INAUGURATION

(Continued from Page 1, Col. 1)

The events of the past year would overlook this point that seemed to him one of the most important features of the year. The war-time pitch of interest has been cooled in this climate and now the nation is looking toward the future. The election of the ad- raus was the governing of the President of the honorary degree of doctor of laws from the American University.

The Republicans are doing themselves up to oppose the reignished tariff proposed by President Roosevelt. The progressive Republicans are expected to line up with the conservatives, while Democrats are ready in favor of legislation at the measure that will restrict the authority with respect to the negotiating and promulgating of tariff treaties in three years. Spalding plans said it would probably be some opposition but feels sure the measure will pass when it is reported back to the House sometime during the coming week.

In order to win American sympathy for France on the question of disarrangement, the French Cabinet is considering the possibility of making of a treat by the French government. This report was not official, however, Dominguez, who was a member of the Cabinet, has long favored repaying the negotiations and it is said that French Premier Demurger feels that the French position should be changed.

Katharine Gibbs School

SPECIAL COURSE FOR COLLEGE WOMEN

Secretarial and Executive Training Course begins Tuesday, March 9 and runs until Tuesday, April 20, for selected addresses College Course Secretary.

Pinehurst

NORTH CAROLINA

A Gay Holiday At Pinehurst, N. C.

Pinehurst will be at its best during Easter. Unusually good times are at store this year for the large group of college students who always come here for their vacations. A program of notably important entertainments have been arranged and you can golf, ride, play tennis or what you will in gorgeous surroundings. Howard Ludin and his rhythmic orchestra will again play at the Carolina. Railroad rates have never been so low. We suggest that you write General Office, Pinehurst, N. C., for reservations, rates or illustrated brochure.
A G.I.'S ANGORA JACKET

"Almost too soft to be moral," exclaimed a débutante when she discovered in Bermuda this jacket of hand-knit Angora, canyon and salt buttons. A girl just can't help looking everytime in it. Moderately priced, rather than imports here, due to our low tariff.

H.A.E. SMITH LTD.  BERMUDA
Honorarors Day

If 'tis true that you're wished
It's the only, only place to go
So let us hop the chariot of the old-fashioned Ides of March. In the golden light, the students and guests will all rise to the occasion and be there. Let us, therefore, arrange to meet and proceed to the noted place of honor. We will build up our enthusiasm for the occasion and be there in the interest of the individual voter.

FREE PRESS COLUMN

All contributions for this column or any part hereof must be sent to the Editorial Board of the Wellesley College News. Contributions should be on the basis of responsibility and originality, and are subject to the Editor's approval.

Election Committee

The Election Committee, composed of: President, President-Elect, Secretary, Treasurer, and the nominees for the positions, will be responsible for the conduct of the election.

Elections Come Round

Tomorrow, May 3, will be the beginning of the first day of the College elections. The events of the day will be announced at the College Glee Club, and the results will be announced on the bulletin board.

The Wellesley College News is printed weekly by the students of Wellesley College, Wellesley, Massachusetts. The News is edited by the students of the College and is published weekly. The News is distributed to the students of the College and to the general public through the offices of the various college organizations.
Those penciled scrapwals are a sign of jangled nerves

If you're the stud, phlegmatic sort of person who doesn't feel things very deeply, you'll probably never have to worry about nerves. But if you're high-strung, alive, sensitive—watch out.

See whether you scribble things on bits of paper, blot your nails, jump at unexpected noises—they're signs of jangled nerves.

So be careful. Get enough sleep—fresh air—recreation. And make CAMELS your cigarette.

COSTLIER TOBACCOS

Camels are made from finer, MORE EXPENSIVE TOBACCOS than any other popular brand of cigarettes.

SMOKE AS MANY AS YOU WANT... THEY NEVER GET ON YOUR NEURVES!
CONDUCT SYMPOSIUM OF SOCIAL WORKERS

(Continued from Page 1, Col. 4)

said that practically all societies now require graduates of a school of social work.

Miss Harriet Harwood, '27, spoke on the Boston Children's Aid Society. She stated that above all workers must be highly sensitized to personalities and situations, and that outside of Boston the field offers many opportunities.

Miss Edith Canterbury, '13, spoke on Medical Social Work. Miss Canterbury said that special training is needed and that for those interested in science and human beings, Medical Social Work offers interesting opportunities.

Miss Louise Walworth, '12, spoke on the work of the Y. W. C. A. of Boston. She stressed the fact that the organization is more than a place for underprivileged girls in that its aim is the enrichment of life. The organization arises from the need of factory workers stranded in cities and has developed into the recreational and social organization we know today. For those interested in secretariats, summer courses in New York or Chicago are considered essential.

Miss Mabel Curtis, '90, outlined further fields of social work. She said that psychiatric, medical, and children workers have practically no openings, but that the fields of Public Relief Work and Public Recreation promise many opportunities.

THE JOY OF GOOD TASTE

And good taste is one great pleasure you find in every Lucky Strike, for only the finest Turkish and Domestic tobaccos are used in Lucky Strike...and only the center leaves. They are the mildest leaves, the most tender. Every Lucky Strike is fully packed...always so round, so firm—no loose ends.
CALENDAR

Thursday, March 6: 4:40 P.M. Meeting of the English Department, in Gilman Hall, 4th floor.

Friday, March 7: 4:40 P.M. Meeting of the English Department, in Gilman Hall, 4th floor.

Friday, March 7: 8:15 A.M. Meeting of the English Department, in Gilman Hall, 4th floor.

COMING EVENTS

(Continued from Page 1, Oct. 3)

The literary work includes Studies in Roman, and four more recent books, Latin Writers of the Fifth Century, as well as Catullus in English Poetry. We are fortunate to have this privilege of hearing one so well qualified to speak on both Latin and English literature. Miss Deckert is coming to Wellesley by invitation of the Classical Club and the Latin Department. But the lecture will be of interest to all students of English or Latin literature.

The meeting on the subject of Chemistry announced by the vocational information committee for which a $1 will take place on March 10 at 4:40. As a sign of the time the program will be as follows:

Miss Helen T. Jones of the Department of Chemistry, who will speak on The Teaching of Chemistry as a Profession.

Mrs. Adela McMillan, Wellesley 125, now at the Shady Hill School in Cambridge, who will speak on Work as a Professional and Reorganized Assistant.

Dr. Frances E. Wellesley 125, Cornell University M.D. in 1925, now on the faculty of the Yale School of Human Relations, who will speak on The Profession and Opportunities for Medical Work.

The meeting will take place in the Chemistry Lecture Room at 4:40. Tea will be served at 4:15. All are cordially invited.

There will be two student recitals in the auditorium during the next week. The first will be Friday, March 9, at 4:40, and the second on Wednesday, March 14, at the same hour.

On the evening of April 11, at 4:30, in the Science Lecture Room, the following will speak:

Professor Alfredson, of the Yale Divinity School, will lecture on A Glance at the Nature and History of the Renaissance from the Point of View.}

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ALL KINDS: Humorous and Serious

From very inexpensive penny-spice to beautiful expensive ones

PLATT CARD SHOP

Men and women say They Satisfy

FOR SOMETHING to "satisfy" you, means that it pleases you—that it's what you want. This applies to cigarettes or anything. A cigarette has to taste right—not raw or too sweet. For a cigarette to "satisfy" it has to be mild—not strong, not harsh.

You can prove for yourself whether a cigarette is milder—whether a cigarette tastes better.

And it's because smokers can prove these things about Chesterfield that so many men and women say they satisfy. Try them.