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Wellesley College

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Huge Cast Gives 1934 Dance Drama

Divide Program between Exil

Hymn, Alstheus and Group andSolo Dances

Tickets On Sale Soon

The annual Dance Drama will be presented on Thursday, March 5, at 8:30 in Adams Hall, by Miss MacKenzie, Assistant Professor of the Department of Hygiene and Physical Education. The students will dress as three par- 

--- the Exil Hymn, Soli and Group Dances, and the Alice in Wonderland.

The following students will take part in the Exil Hymn: Emma Lesslie, Mary, and Miss MacKenzie, Assistant Professor of the Department of Hygiene and Physical Education. The students will dress as three par- 

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**WORK WITH CHILDREN**

On Monday, March 6, at 7:45, a meeting of special interest will take place at Page Memorial Kindergarten. The subject is Work with Children, and the speaker is Miss Elliott of the Nursery Training School of Boston, Miss Kingman of the Pennsylvania, and Mrs. Schuster of New York, representing the schools in the field of Kindergarten work. A feature of Page Memorial is always its unusual location. It has a gymnasium of its own, and Miss Bennett has an exhibit of the art work of the children and other projects which illustrate their activities in work and play.

The tea will be served at 4 o'clock. All are cordially invited.

**SOCIAL SERVICE**

On Tuesday, March 6, at 7:15, a luncheon will be held in the Great Hall, Tower Court. A number of alumnae who are engaged in social service in Boston will speak on the different phases of their work. The meeting will be very informal, with opportunity for discussion. Alumnae are invited to send names of those they wish to attend.

**APITUDE TESTS**

While no amounts are infallible in their indication, aptitude and personality tests are of interest and value in figuring the different fields and the Personnel Bureau wishes to offer students the opportunity to take a number of these that are well standardized.

The Department of Personnel has recently purchased the following test, for the employees of the Personnel Bureau the following tests:

1. An Ascendancy-Submission Test
2. A General Test
3. A Clerical Test
4. A Sales Test
5. A Typist Test

All tests are given to clerks and secretaries.

The tests are of different types and are intended to determine aptitudes and abilities.

**CHILDERN TESTIFY TO CLINIC'S VALUE**

Children's parties and entertainers, situated on an entirely new floor, at the new clinic will be

**COMMITTEES SUBMIT MAJOR NOMINATIONS**

*Continued from Page 1, Col. 2*

<table>
<thead>
<tr>
<th>Names</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Athlete to Coach</td>
<td>Women President</td>
</tr>
<tr>
<td>Margaret Coombs</td>
<td>Violets!</td>
</tr>
<tr>
<td>Madeline Perry</td>
<td>Violets!</td>
</tr>
<tr>
<td>Leslie Ingalls</td>
<td>Violets!</td>
</tr>
<tr>
<td>Evanston President</td>
<td>Violets!</td>
</tr>
<tr>
<td>Brown (Baby) Jacobs</td>
<td>Violets!</td>
</tr>
</tbody>
</table>

Anne Wiggins sends thanks.

**ANA WIGGINS SENDS THANKS TO COLLEGE**

Miss Anne Wiggins, Secretary of the International Student Committee, who has often spoken at Wellesley, writes to President of her organization: the International Student Committee has been active in helping foreign women students to adjust to American college and American society. It is conducted by the student faculty of the college.

Speaking on behalf of the World Student Service Committee of Service Fund will be of interest.

**SPEAKER EXPLAINS HARDY'S PESSIMISM**

*Continued from Page 1, Col. 1*

which begins with the sentence translated in a poet or other ways, ended in great unassailability. Due to his wife's circumstances of the legislation, by their social legislation. The tragic experience made an adversary upon him, and it is possible that the cause of his pessimism are to be found here.

*Continued on Page 4, Col. 4*

Dr. F. William Madsen, M. A.
DENTIST

**FLASHES from FILENE'S**

**SPECIALS**

Waffles and Coffee, 25c
Fudge Cake and Tea, 50c

**STRIPE**

Have a job of going to your feet this spring—

In Exsena wide size to wear with sport coat and slacks, navy, brown, beige and green with white stripes. 4.50 pair.

2-pc. Dormitory pajama, $1.65

Louise in Yon, they're really—

They're of soft dark washable—

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*Continued on Page 4, Col. 4*

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**THE PEREGRINATING PRESS**

PERRY heard that one of the economics professors had been lamenting the fact all the first semester that one of his students could not get to class on time. Every morning when the nine-forty bell rang, her seat would be vacant, but five or ten minutes later she would be. Second semester he waited with many leaves and high hopes, thinking possibly she would change her ways. One day she failed to appear at all—evidently she wasn't even going to be late. But, for when he walked into his eleven-thirty section there she was—she had been up longer than usual.

PERRY was much inclined toward the idea of no classes during the heavy snow storms until he heard how Miss Pendergast bravely ventured the elements to get to chapel one morning last week. Snow was impossible to get her own automobile out, and taxi refused to call for her, and president started out walking. This too seemed impossible, for she was making little or no headway. She returned home to collate the art of her household, finally arriving at chapel preceded by him as he cut a path for her.

**THE PRESSMAN feels this column would not be complete without some mention of Stevie Perry.** That enterprising newspaper man discovered a girl who was nervous for the dance in four minutes flat, putting the finishing touches on hair and so forth in the back on the way to Alumni; and then warned all evening for fear her neck was going as she hadn’t had time to wash. Knowing Wellesley as he does he thought this a prime example of speed.

---

**ONLY THE CENTER LEAVES FOR Luckies**

1. Luckies do **not** use the top leaves—because top leaves are under-developed... they are not ripe. They would give a harsh smoke.

2. Luckies use only the center leaves of the finest tobacco plants... because the center leaves are the mildest, tenderest, smoothest.

3. Luckies do **not** use the bottom leaves, because bottom leaves are inferior in quality. They grow close to the ground, and are tough, coarse and always sandy.

---

This picture tells better than words the merit of your Lucky Strike. Luckies use only the center leaves. Not the top leaves, because these are under-developed—too ripe. Not the bottom leaves, because these are inferior in quality—they grow close to the ground and are tough, course and always sandy. The center leaves are the mildest leaves, the finest in quality. These center leaves are cut into long, even strands and are fully packed into each and every Lucky—giving you a cigarette that is always round, firm, completely filled—no loose ends. Is it any wonder that Luckies are so truly mild and smooth? And in addition, you know, "It's toasted"—for throat protection, for finer taste.

---

_Lucky Strike presents the Metropolitan Opera Company:_

Saturday at 3:30 P.M.,
Eastern Standard Time, over Radio and Film Stations of NBC: _Lucky Strike_ with Anderson, the Metropolitan Opera Company. "Sassella di Luscombe" (Continued on Page 8. Ch. 11)

---

**Always the Finest Tobacco—** and only the Center Leaves

[Image of Lucky Strike advertisement]

---

**NOT the top leaves—they’re under-developed—they are harsh!**

---

**The Cream of the Crop**

"The daintiest, smoothest tobacco!"

---

**NOT the bottom leaves—they’re inferior in quality—coarse and always sandy!"**
Many Happy Returns

We can only return our thanks...
The Theater
THEATRE BOX
THURSDAY— last week of the Col-
burn Players' The Yellow Jacket
PLYMOUTH— The Prodigal Lady
HOLLY ST. THEATRE— Dangerous
Cupids
BOSTON OPERA HOUSE— next
weekend.
Miss Jerkin in Midsummer Night's
Dream, A

WELLESLEY COLLEGE NEWS

CAMPUS CRITIC

MISS BROCKLEBANK'S RECITAL

Miss Ilene Brocklebank, instructor in
pianoforte, gave a Faculty Recital
sponsored by the Department of Mus-
in Reynolds Hall, on Monday evening
February 19. Her opening number
an arrangement by Massenet of Eliza-
nette D'Arleme, was an impression
for its slow and steady rhythm and its
beatitude. In contrast to this
style was Messer's Finale, Opus 17.
Miss Brocklebank played the first
five of A Honeymoon Night Dream,
which is transcribed for pianoforte by
Kipnis with remarkable freedom.
The second group included the
cellar first movement of the Schu-
mann Consertino, Opus 17. Miss Brocklebank
rendered this, rarely-played number
with assurance, showing skill in con-
tact and expression, particularly in
the Allegro Molto appassionato, the
technique and the tone-quality
were excellent. Schumann's
Preludes, Opus 11, was very
well handled, especially in regard to
changes of rhythm. A short group
of Chopin's studies conformed this part
of the performance. The C Sharp Minor
Opus with the melody playing tone
of the melody, followed by the
rapid P Minor Opus 31 leading then to
the one in A Flat Major (which is
melancholic and nearly the C Sharp
Major Scale) played with brilliance
and dramatic force.
A group of compositions by Dutilleux
began the last part of the programme.
The two themes of Léo Collinet's
Etudes, together with the expressive
pedagogical, and Polonaise D'O
showed an admirable interpretation.
Rondeau by Godowsky, fol-
dered by Poulenc's Copiure of
which was entertained
by Brahms. An entire battle music from Ophius
ranged by Mendelssohn
stood out as a musical composition.

TWO-PIANO RECITAL

On Sunday afternoon, February 21
the two-piano concert was given by Mr.
Man and Mr. George of the Music
Department. The first half of the pro-
gramme was devoted to Bach. First
service from the Second Sonate
Prelud and Clavier, and second, the
Brandenburg Concerto in G Major.
The following number was Dohovy's
Afternoon of a Faun, and the Fourth
Symphony by Chopin. The careful ex-
ecution of the composer and characteristics
of the first two were played with so much
understanding and ability as to the
melody of the Faun and the rhythms of the
Chopin. The prog-
nature was well suited to the arrange-
tive audience in the Great Hall.

WORKERS' EDUCATION

Commonwealth College is a left wing
labor school, situated in the Great
Mountains in western Arkansas. It
has no compromise, no grades, no
credit, no honors, no de-
graded and no tuition. The cost of a
year at Commonwealth is $120 plus
twenty hours of Industrial work a
week.
The work is of every variety that a
typical college; music, self-mainte-
nation, on a well-equipped and well-
conducted farm, can offer. The family
who are all under twenty are let off
with only fifteen hours of industrial
work in return for room, board and
money, and a 10 or 20 acre enroll-
manship center, and are credited with
the other five hours through of admin-
istrative or commission duties. They
are paid no salaries, for teaching.
The style is that of a

The curriculum includes some of the
courses offered at a "bourgeois" college
and Labor Education, Marxism, Prom-
gand Methods and Labor Journalism
in which college with courses whose
not their contents, are most arbit-
date. Any teacher or maintenance worker after nine months' residence and
any student after ten months is eligible
to membership in the Commonwealth
College Association which own and
control the college. But he must be
aided by a two-thirds vote of the de-
lection. To the student body are
afforded the enforcement of rules of
conduct, standards of residential
life and of industrial efficiency. In ad-
dition to three terms of work through
the winter, Commonwealth offers for
enrollment a ten-week summer term for
$50. If one earns fifteen hours a week
of $50 if lasting seems preferable.
This fall there were many students, men and women. There were three
German, one Russian and the rest
from Maine and for part of Missouri,
into, and Washington, South Dakota
and Texas. Their varied industrial ex-
perience is shown by the influx in
the group of these politicians, union cre-
tors, teachers, organizes, and X-ray technicians.
The college in its evolution was a labor
school, many of whose graduates went into middle-class jo-
bs. In 1931, 1 was very definitely left-
ing and has become much more ap-
palling than before. It is, how-
ver, non-political and in the fall of
1932 has had its student body nath-
er than ever before to be transferred into the Commonwealth party.
The labor philosophy of the college is often
found in the following text. In 1932 a delegation
of two teachers and three students
were body beaten until they tried
to investigate conditions in the coal
mines of McAryan, Kentucky.
This year another delegation,
and to organize a meet in Millersville, Ohio,
was forced to retreat before a mob
that threatened them with tar and
feathers and lynching.
Life is not all serious at Commonwealth,
although the general aim is to
supply an intellectual and anesthetic
course, we do not neglect the social
and the personal. The college
offers courses in music, dance,
literature, art, etc., and
the students have the opportunity to
attend classes in music, dance,
literature, etc., and
the students have the opportunity to
take them.
We believe you will enjoy
Chesterfield and we ask you
to try them.

Chesterfield
the cigarette that's Milder
the cigarette that TASTES BETTER

© 1934, LIEBERT & MESSA TOBACCO CO.
MR. MUKERJI SPEAKS ON WORK OF GANDHI

(Continued from Page 1, Col. 6)

He has continued them, moreover, that nationalism is the only way of freeing India of this saddening alien presence. Mr. Mukerji attributes Gandhi's power to the strength of his personal- ity and to the spirit which he and his sect carry over the people, by his influence more than by his speech. The enormous effect this mission has indicates, according to Mr. Mukerji, a return to the medieval religious standards. In it lies the future of the race; without it, we cannot save the civilization which has been developed in the last 2000 years. We must choose between the force of soul and animalism.

During the discussion which followed Mr. Mukerji's talk, he explained that Gandhi's purpose is not so much to red India of the English as to free it from hate. He envisions a nation operated on the policy of non-violence and stating the theories of Plato.

SENIORS HOLD PROM ON SATURDAY NIGHT

(Continued from Page 1, Col. 8)

ranched in a formal garden scene at the far end of the room, misfits with scarlets, white, and garden Switzerland; lily-white umbrellas, festooned with lemon-yellow, white and lily-white ribbons. There were gracefully executed by Miss Pratistall, Miss Coolidge, Miss Chute, Thomas Crichton, and Mark East, and with the opening strains of the Grand March, the Prom was begun. From the left, and till the last March, and Mary Creasy directed it, each with their respective corps, and the appreciative understanding outside ornamented beauty as the couples swayed down the length of the ballroom in groups of four, right, and finally there.

After the dancing stopped at twelve, supper was served by the Singapore Hotel staff, while the orchestra continued to play, and two problems rang as entertainment. Shortly after the party broke up, and Senior Prom was over—until next year.

DOCTRINAIRE DOWNS DANGEROUS DISEASE

"Did you ever see a dream gripper?," I asked. "They can't. I'm afraid. In fact, there have been too many grippers of one kind or another this year, without(more...)
My taste says:

Old Gold

But my taste isn't yours.

AMERICA'S Smoothest Cigarette

Sent to me by the bishop of Hollywood (Continued from Page 3, Col. 5)

Mr. Herbert Perry, who had been in New Haven and the Yale Field that the traditions of the above-noted professor was defi- nitely superseeded by a new tradition of the almost-mumbled sophisticate. The young lady was in the dining-room and had fixed on a classic issue in tea. She knew better than to open the discussion, so she waited for him to start the discussion. When he did, she asked him, "Isn't it true that your taste is not exactly the same as mine?" And he replied, "Oh, no, it's quite different. Mine is a bit more refined."

"But I think we both agree that Old Gold is the best," she said.

"Not at all," he replied. "I prefer my own brand."

"But Old Gold is so smooth and mild..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so universally beloved..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so widely known and respected..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so popular..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so well established..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so time-honored..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so widely used..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so versatile..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so adaptable..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so convenient..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so economical..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so practical..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so reliable..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so consistent..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to itself..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its heritage..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its origins..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its traditions..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its values..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its principles..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its beliefs..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its mission..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its purpose..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its vision..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its goals..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its objectives..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its values..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its ethics..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its virtues..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its principles..."

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"But Old Gold is so true to its ethics..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its virtues..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its principles..."

"I know," he said. "But I prefer the taste of my own brand."

"But Old Gold is so true to its beliefs..."

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"But Old Gold is so true to its mission..."

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