ALUMNAE CONVENES
IN COUNCIL GROUP

Delegates from College Clubs
Class Representatives Will Attend Sessions

NUMEROUS SPEAKERS

Willoughby will be hostess to the Alumnae Convene during the week-end of February 9-10. This is an annual meeting of the various groups throughout the country, the class representatives, of which there are fifty-five, and those members of the Faculty who are on the Alumnae side will be coming out by the bit in guests in the dormitories and will attend meetings in the Academic Council Room in Green Hall, where they will be addressed by the following speakers: President Willoughby, Mr. Smith, who will speak on his work in connexion with the Glass Business, Mr. Prentiss, Student Service Consultants, Misses Jowie Fleece, President of the Alumnae Convene of Wellesley; and Dr. Bruel, Miss Kitty Boyd George, Mr. G. H. Churchill, Dr. Lieben's Remembrance of New York, etc. In the late afternoon the Staff of Massachusetts Institute of Technology, and also members of the Faculty, will talk on the French Problems.

Of particular interest to undergraduates is the participation in the session on Thursday evening February 9 of Barbara Richards, the newly elected member of the Board of Trustees, who has been invited to attend, and Mary Wilcox will speak on the International Relations of the United States.

Passage Of Money Bill Is Topic Of Mr. Smith's Talk

The significance of President Roosevelt's message to Congress, and the passage of his money bill in the House on February 5, will be discussed at the present meeting of the Class of 1889. Barbara Smith, the newly elected student chairman of the class of 1889, who has been invited to attend, and Mary Wilcox will speak on the International Relations of the United States.

Cleveland Orchestra Will Be In Next In Concert Series

On February 19, the Cleveland orchestra will appear in Recital Hall, Wellesley, thus making the third in the series of Wellesley concerts. The Cleveland orchestra was founded in 1918 by Nikolai Sokoloff and Adolph Harnoncourt. Its president, Mr. Harnoncourt, is a member of a series of symphonies by visiting orchestras held annually for eight years. The orchestra has been at home in Beverly Hall, built by Mr. and Mrs. John Long at Beverly. Twenty-two concerts were played last season, but now the orchestra tours twelve cities and is a permanent part of the programs.

During the season, the orchestra plays twice a symphony concert, once a chamber music concert, and a children's series that includes an American orchestra. The orchestra tours four through the middle west, the New England and Atlantic Coast, and in England, and in the fall of the season, two new innovations were added, in that it was played in two different cities and at different times.

For fifteen seasons the Cleveland orchestra has been conducted by Nikolai Sokoloff, and in this his sixteenth season (Continued on Page 6, Col. 2).

Seniors Take First Place In Events At Ice Carnival

The results of the Ice Carnival held in Recital Hall on January 14, are as follows:

Speed Relay: Prentiss—Murphy (Carnival)—Rosenthal (Senior)₴30.00.
First Place, Senior; Second Place, Junior; Third Place, Junior.

Rush relay: First Place, Seniors; Second Place, Juniors.
First Place, Prentiss.

College Displays Exhibit Of Impure Foods And Drugs

On Friday afternoon and Saturday, February 19-20, there will be an exhibit in the Chemistry building of a remarkable collection of foods, drugs, and cosmetics, which, though of questionable value or es-

SCHOLARSHIP

—The Faculty Committee on Scholarships wishes to call the attention of all students who find that they cannot continue for the year 1923-24, without aid of some kind the opportunities offered in the form of scholarships to be held in the college residences. The Committee will be glad to consider applications of students and wishes to remind them that the applications are due by March 15.

Requests for application forms should be made in writing and pinned on the bulletin board in Green Hall. For the convenience of those desiring to redress of request is suggested:

Please send application scholarship (Continued on Page 6, Col. 4).

Representatives Pass President's Gold Bill

The House of Representatives, by a vote of 360 to 46, passed President Roosevelt's money bill, which renews the power of the government to make loans and to provide for a stabilization fund of $250,000,000. The amendment made was to allow an increase of $25,000,000 in the stabilization fund and to authorize the Federal Reserve and Currency Committee to take the next step. A long consideration in the Senate failed to get the necessary votes. The Senate in the Treasury Department has spent $400,000,000 and will continue to spend what money it has, and the Senate will still be in debt.

The American Association of Universities and the United States Department of State, which is a part of the Senate, have been given the task of organizing the Senate, the votes of the senators being divided according to the amount of money that they have contributed. The American Association of Universities and the United States Department of State have been given the task of organizing the Senate, the votes of the senators being divided according to the amount of money that they have contributed.

Tells Of Great Influence Of Italy On Chateaubriand

Professor Leslie H. Noyes of the department of Romance Languages at Trinity College, Hartford, Conn., spoke to the Alumni Luncheon at its last meeting, on January 15, in Room 100, Presidents Hall.

Professor Noyes' subject was the importance of the Italian influence in the life and works of Chateaubriand, an important French author of the first half of the nineteenth century. Appointed secretary to the French Legation in Turin, Chateaubriand was already famous in France, and his influence on Italy was great. The Spirit of Christianity had a profound effect on his life, and he is known for his Italian influence after the signing.

First Of Lecture Sequence Marks Ariosto Aniversary

"King Arthur in Italy," given by Mrs. Laura L. Lewis of the department of English Literature on Tuesday evening, January 25, in the Art Lecture Room, was the first in a series of lectures to be given by members of several departments to celebrate an Ariosto Festival.

Mrs. Lewis was introduced by Miss Mabel H. Lewis, who described the Italian celebration of the birthday of Ariosto, and the students who attended the lecture were taken to see the various paintings of Ariosto's life, and to see the pages of his works which were given as a present to the students by the National Geographic Society.

The exhibit is particularly timely in view of the fact that President Roosevelt issued a proclamation on January 15, to celebrate the 500th anniversary of the birth of Ariosto. According to Miss Mabel H. Lewis, the Renaissance, the Renaissance, was the most important period in the history of Italy.

"It is interesting to notice how the Middle Ages, so overgrown with traditions, were known and loved in all conditions," said Miss Mabel H. Lewis. "The area of Italy is so fertile with history and literature that it made it possible for Ariosto to take an active part in the making and music of his own life and the life of the people of Italy."

Miss Mabel H. Lewis has been interested in Italian literature for many years, and is the author of a book on the Italian language. She is also the author of a book on the Italian language. She is also the author of a book on the Italian language.

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JUDGE TO TALK ON LAW AS PROFESSION

On Friday, January 20, Judge Satter at Boston, Wellesley, 1909, of the County Court of Washington County, Maine, will speak on "The Legal Profession." Judge Satter, a member of the Maine Bar and a graduate of Harvard University, will present a comprehensive overview of the legal profession, its history, and its current role in society.

GIVEAWAY

Among the nations from college and university which have been received during the past week are magnificent collections of books and manuscripts, which have added a marked interest in the present college. These books and manuscripts will be valuable for those who are beginning to plan for legal training, and for others who may be interested in the professional background of the law.

GRADUATE SCHOLARSHIPS

For students who have completed one year of graduate work and who are interested in continuing their studies, there are numerous graduate scholarships available. These scholarships are designed to support students who have completed one year of graduate work and who are interested in continuing their studies. They may be awarded to students who have completed one year of graduate work and who are interested in continuing their studies.

CONCLUSION OF LETTERS TO EDITOR

In conclusion, I would like to express my gratitude to all those who have supported these initiatives. It is only through the collective efforts of individuals like you that we can make a positive impact on the world around us. I am particularly grateful to those who have volunteered their time and resources to help us achieve our goals.

SPECIAL LIBRARIES

In touch with the times! This popular, well-known faculty member of the special library. The term "special library" is often used to describe libraries that are focused on specific areas of expertise, such as law, medicine, or business. However, this definition is too narrow, as it does not fully capture the diversity of the special library field. A more accurate description of a special library is a library that is dedicated to a specific subject or field of study, and that provides resources and services to support research and learning in that area. This definition is more comprehensive, as it recognizes the wide range of special libraries that exist, and the important role they play in supporting education and research.
Lucky Strike

the fully packed cigarette

— no loose ends

Always the finest tobaccos and only the center leaves are purchased for Lucky Strike cigarettes. We don't buy top leaves—because those are under-developed. And not the bottom leaves—because those are inferior in quality. The center leaves—for which farmers are paid higher prices—are of the mildest leaves. And only center leaves are used in making Lucky Strike so round, so firm, so free from breaks. That's why every Lucky Strike is drawn evenly, and is always mild and smooth. Then, also, it's insured—for almost protection—for four cases.

Always the Finest Tobacco 
and only the Center Leaves

Copyright, 1929, The American Tobacco Company

THE DROPT STITCH
4 Morton Building
All kinds of new Norley Yarns
BOUCLES—TWEEDS—ANGORAS

HILL AND HILL
Harper Method Graduates
Hairdressing—Pompadour Waving
Appointments by Appointment
Colored Hair
11 Central St.
Tel. Woolsocket 1501

THE PERRY GUEST HOUSE
Dover Road Cor. Washington Street
Tec. Wellesley 1918
Apart from the above, just convenient
To the College and the Square.

ELIZABETH P. PERRY, Hostess

VERA CHASE
BEAUTY SALON
SHAMPOO & FINGER WAVE
(Edgings and long jobs $1.50, and
30 cent specials)
One Washington St.
Wellesley 114

Lucky Strike presents the 
Metropolitan Opera Company
Saturday at 3 P.M., Eastern Standard
Time, over Red and Blue Networks
of NBC LUCKYSTRIKE will broadcast the Metropolitan Opera Company of New York in the exquisite Opera "Aida."

NOT the top leaves—they're under-developed

Copyright, 1929, The American Tobacco Company

Copyright, 1929, The American Tobacco Company

THE PERRINGRATING PRESS

PEREGRINATING PRESS

Perrey is determined not to let this
New England weather get the better
of him, so he has decided to show
nothing in the way of rain, snow, or
what have you, to interfere with his
daily walk. The other day, however,
he was nearly shaken in this resolution
by a new kind of elemental distur-

bance. While walking briskly around
Green Hill, he was hit on the jaw
by a large snowball, and another,
and another. Considering the
directions from which these came, the
possibility of their having been thrown
was immediately eliminated from his
mind. No, there was only one answer
to the question; it was raining snow-
balls. Big ones, little ones, hard ones,
soft ones, but all snowballs and all
coming straight downward.

The Perry family arrived the
necessary courage to look up, at the
risk of receiving a snowball in the
eyes, and to discover the source
of this miraculous storm. And there, at
the top of the Tower of the Art Build-
ning, stood three or four, Walt we say col-
lege women—gloriously clapping their
hands and sending publicity, as
seems they had mistaken Perry for a
member of the Faculty.

Regularly setting aside any trace
of gratulation, by the substitution of an
idiosyncratic trend of thought, Perry
began to make upon the general know-
ledge of mankind to disregard the op-
portunity present at hand. It struck
him suddenly that he had never been
up in the Tower in all his years of
residence on this campus. He thought
as he remembered the sturdyFacts he
had made about people who live in
Washington and have never been up
in the Monument.

Full of good resolutions to make use
of his knowledge of these, he next
entered the Meteorological Tower,
and went up to the top of the Ax Building.

Perry happened upon one of his junior
friends in the hall who had
just a haggard look on her face that
he forthwith determined to try his
hand at cheering her up. His first
sentences began: "Hey, now, don't look
so worried——" Mentally, he was plan-
ing to finish it. "Well, you aren't
at fault, you're hurt, not so bad when one
gets here. But the Junior interrupted,"Oh, no I look
wounded! I didn't realize it! It's prob-
ably the after-effect of the harrowing
dream I had last night. I dreamed it
was seven o'clock the night of Junior
Prom and I suddenly realized I hadn't
had a bite of anything. I don't know why
I hadn't asked anybody. Dreams are so
unpredictable. They always make you
make a perfect fool of yourself with-
out even giving you the satisfaction
of knowing why you made a fool of yourself.

(Continued on Page 6, Col. 3)
To Our Peter Fans

We would be the last to discourage the spirit of writing that marks many of our little community. But it is seen underlined that the only true and honest attempt to express a feeling is when some group presents a play on the Alumnae stage. The more new groups that form and the greater the number of the talent, the more ready the Alumnae with no reference to the degree of excellence that the plays show. The idea is almost a desire for an original observation; after every Burn production some distaste is shown against this childishness. Its titillation has painfully been thinned on the new groups, and it was held that their hardships were exaggerated not to follow their leads. But the Play Production process must be improved. Of course there were a number of things that could be done. In this department, I would be inclined to bejudged as, but surely the most absurd could not have imagined that the Alumnae could understand the beautiful interpretation of the death scene. Not only that, but the girls who formed the model of the giggling group were not, in a single instance underclassmen who might be excused on the grounds that they did not appreciate the emotions and values of the experiment, but rather upperclassmen supposed to be outdistancing intelligence for the stage.

About the usual plays there is at least the fact that the members of the audience have been paid to read a show and are not willing to waste their time on their own way. But at the performance last week everyone present was an invited guest of the Alumnae after all, and competent might have suggested a portion of the excess much rarely in individual members of the college are in the Alumnae, but precisely the case, and at least silently, to the serious parts of the play in a Boston theater, doesn’t the situation somewhat those other students deserve a similar compliment? Of course, a student who will not voluntarily concealed and aces upon, the only explicit way will be quite acceptable. If it is not necessary to try—the most distressing idea may simply be added to the abominations. And view that hopeless we can all congregate, let the work having completed the cycle, and arrive once more at kindergarten conduct and understand discipline.

There should be no necessity for a discussion of the opinions of members among Wellesley College students. It should be a foregone conclusion that every student of intelligence is equally courtesy toward her neighbors and a sufficient degree of what is known as her taste. The greater a blunder, the greater lack of manners among the student body, and we are reaching the period where all the aloofness is shown among those who may not realize to what extent they are irrelevant and unprepared. The only answer to this condition which demands politicians toward other people.

In a word, the issue of positive and negative is certainly the only one we have any concern with Individual Philosophers. We are naturally interested in the opinions of families.

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The Theater

COLONIAL—Discover King in Aba
dance of Beer.

(Edited June 28)

PELYMOUTH — Cornelis Otis
Slams In Dramatic Sequences and Monu-
ments

BOSTON—All the King's Horses
WILL—Ollie Ochis in State of Grace

(One week only)

ALL FOR LOVE

—

The presentation of Dryden's All for
Love by the class of P.S.T. Production
in the Department of Reading and
Speaking proved to be a most inter-
teresting experience and provided the
large audience with fresh evidence of the
value of attempting to revive a past
age through the drama.

No more difficult play could have
been chosen, a fact of which the class,
and Miss Bausch, were well aware.
Their courage in attempting it should be
highly commended. It is hard
enough to revive a classic of an out-

worn age under any circumstances.
And when that classic is a Restoration
heroic tragedy which must be played
in the grand manner, suggesting on the
one hand thelarger-heroic period
and stilted heroes of pseudo-classic
acting, and on the other the fine im-
provisement of a practical actor-play-
ner in the classic tradition, the task be-
comes even harder. The fact that
Dryden's play constantly suggests com-
parison with Shakespearean sound
and imaginative church, on which it
was based, whose passionate natural-
ism is so much more acceptable to
modern taste, is an added handicap.

In view of these difficulties, and the
fact that the feminine roles had to be
played by members of a class who are
not especially trained in acting, the
performance deserves great credit.

The honors for acting belonged clearly
to the two chief characters. Miss Jane
Taylor played Cleopatra, with convinc-
ing gestures, and managed to sup-
pport both the women and the Restora-
tion tragedy queen. Mr. Yungbluth as
Antony, though he did not have the
wary stage presence of Cleopatra, had
a mature grasp of the character, and
carried off the role in a captivating and
dignified fashion. Miss Jeanette Raye
as Octavia was spirited, but perhaps
emphasized too much the towering
heroes of the part and too little the
private and deeply-wounded Roman
wife.

The stage set, designed and built by
the class, was an excellent reproduction
of the Restoration stage, with its shal-
low stage before the proscenium arch
and deep stage after.

The costumes varied in the period, con-
ing the appropriate mixture of contemporary
and Roman dress customary in the
stage of the period. It is a question
whether a modern revival should take
into account the last looks of anachronistic
pelisse.

The cast and contributors were as fol-
ows:

Mr. John Yungbluth
Mr. Terry Deane
Mr. George Crete
Mr. Michael Lichtenhall
Miss Jane Raye
Miss Alice Masing
Miss Ada Seagrave
Miss Charlotte Weathers
Miss Anna touches

Members of the class, responsible for the
production, under the supervision of
Miss Rebecca Gallager:

Mary Louise Beakers, 34
Virginia Field, '35

Another sign of
jangled nerves...

Door hanging, teeth gritting, foot
nocking, snapping or tapping are
the old favorite—telephone slamming.
...Just little ways which prove nerves are getting out of
hand...Danger signals...If you’re guilty of such gestures, check up—

Watch your nerves... Get your
full amount of sleep every night.
Eat regularly and sensibly. Find
recreation.

And smoke Camels—for Camel's
cooler tobaccos never get on
your nerves.

COSTLIER TOBACCOS
Camels are made from finer, MORE EXPENSIVE
TOBACCOS than any other popular brand of cigarettes!

CAMELS — THEY NEVER GET ON YOUR NERVES!

TUNE IN!

CAMEL CARAVAN featuring Glen Gray's CASA LOMA Orchestra and other Headliners Every Tuesday and Thursday at 10 P.M., EST—3 P.M., CST—8 P.M., M.S.T.—7 P.M., P.S.T., over WABC—Columbia Network

How are YOUR nerves?

TEST No. 13

Take a large sheet of paper, approximately 9" by 12"
shaped. Along the bottom edge are eight circular holes
paint the circle or two holes. If you are not exactly
right at the top of the paper, you may exactly
into the hole nearest you, then count time of the
农作物, 9" to 10 holes.

(20) E. & W. Raymond Tobacco Division

111 D., T. T. (Chicagc model, new cladding, 100 to 500 packs.)
The Village is a village that rises in the heart of the village, where the College is located. It is a place where the Club meets and where the students come to relax and socialize.}

WORKERS' EDUCATION

"What is a Trade Union for?" and other questions the leaders of the American Federation of Labor have been asking for years.

The problem is, of course, a trade union for the benefit of the worker.

The problem is, however, a problem of understanding.

In the case of the American Federation of Labor, the problem is only in English and Russian.

The problem is, of course, to be solved with a Russian leader.

We can obtain a Russian leader in the near future, and we will work side by side with our American leaders to understand the problem better and to make the best of it.

And, of course, we have to be ready to do this, to be ready to make the best of it.

The International Ladies' Garment Workers' Union has been struggling since its founding on the principles of understanding and unity.

The leaders of the Union have been struggling to understand each other and to work together for the benefit of the workers.

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In the case of the American Federation of Labor, the problem is only in English and Russian.

The problem is, of course, to be solved with a Russian leader.

We can obtain a Russian leader in the near future, and we will work side by side with our American leaders to understand the problem better and to make the best of it.

And, of course, we have to be ready to do this, to be ready to make the best of it.

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THE PEREGRINATING PRESS

Continued from Page 2, Col. 5

Perry was just as glad he had a match, with nothing to worry over except a bid to print.

Perry is very much pleased to learn that Mrs. Helen W. Coffin, head of History, is visiting Wellesley to make her home with a cousin in New York. He and Mrs. Coffin have been the best of friends ever since she first came to Wellesley in 1919 to be head of Freeman and later of Honors. However, the presence joins with all the students who have known her in hoping that Mrs. Coffin will be happy in her new home.

Perry, because daily is so impressively pressed by the modern conveniences

The cigarette that's Milder

The cigarette that Tastes Better

By "balancing" 6 different types of home-grown tobaccos—

By adding just the right amount of the right kinds of Turkish—

By blending and cross-blending—

"welding" these tobaccos together—

We believe we have in Chesterfield a cigarette that's milder and tasters better.

"They Satisfy" has always seemed to us the best way of describing what we mean by this milder better taste.

PERRY has always wondered just what was the advantage in civil and variations in estimates for Fifth grade and at last he has found out. He had an accurate idea of what was, expected in a hearing of questions on various phases of history, was coming along fine until one of the questioning professors, an authority on the Tudor period, spoke up.

"About the story in the Tudor times. Was there a standing army there?" he asked us.

"Yes, that's a funny thing," he admitted.

"There was once," they asked.

"What about the Tudor standing army? Was there one then?" they asked.

"Well, that's a funny thing," he admitted.

"There was once," they asked.

The cigarette that's Milder

The cigarette that Tastes Better

Chesterfield

They Satisfy.

You know, that means something.

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AMELIA EARHART

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There are suits, coats, dresses, hats, windbreakers, jodhpurs, and slacks.

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