PANDORA LEGEND IS CENTRAL THEME FOR TREE DAY DANCE PRESENTATION

Mr. T. I. Eliot Talks on Lear

And Modern Nonsens Poets

Mr. T. I. Eliot spoke in Alumni Hall May 10, in a lecture on the subject of "Lear and Modern Poets," and called to his audience, was not to be considered a difficult or a simple subject, but a simple lecture on the poetry of the English poet. The poetry is not as childlike or meaninglessness in common considered.

Mr. Eliot's attention was caught by Alfred Sutcliffe's statement of the similarity between Tennyson's poor "The Bale of Columbus" and Lorsch's verse on the "Song of Beige." This observation aroused speculation in Mr. T. I. Eliot's mind. The relative merits of the two poets. The difference between them is not a concern between that is actually meaningful and that which lays claim for the poet's A. D. Smith, can be noted, enjoy poetry the same.

In contrasting Lear's nonsense images with those of Lewis Carroll's, Mr. Eliot pointed out that the two poets were essentially like about other. The fact that children usually believe in fantasy and enjoy them themselves. Few children prefer Lear to Carroll. This is because of the fact that children, and Lear is to the child, and Carroll to the child of the Middle Ages. The Jabberwock story is told to our intelligence rather than to our imagination, and emotional appeal to young children. The great contribution of both Lear and Carroll is the use of personal elements in order to bring out certain

Mr. Eliot next raised the question whether or not Lear was a true poet. He pointed out the effect of some deeper meaning when we know that there is to be none, while Tennyson often pretends to say something significant and only what is very beautiful, Walter Peter says that all poetry seems to be a condition of mind. Both Lear and Swinburne are poetical, but for different reasons. Lear's poetry was not justified because it pretends not to be significant. His poetry is designed to be

deliciously difficult. It is therefore pretending to be more than it is. The Old and the Pagans have been compared by Swinburne's poetry, depending upon the subject or the mood of the reader. In conclusion, Mr. Eliot warned his audience against poetry in which all is sacrificed to the effect of music. There must be in poetry some balance between the intellectual and the emotional. Poetical experience must be the definite experience of a man.

A Faculty Members Reveal Scarcity of Boners

The Faculty Writer is in a pestilence mood—fmd and from the general atmosphere of the college to the pertinence of the position of those measly intelligences, the Boners. We are at hand. The Boner has worn such a hat also lover to an annual briskness set and, thereafter, to an annual briskness borne in upon him that he has not been ascribably, but the Faculty Writer is to be saved. Not long ago he sat at his desk seeking for inspiration. The thrill of the impending examinations to the old student, the faculty students surely made them, professors and the faculty students to the Faculty Writer, he would let the rest of the college in on the joke. The Boners are not just another joke. Most of the professors are not interested in the Boners, they would enjoy the chance to laugh, too! They don't get the Boat found in prep schools but not in

ALL BUSINESS DEPARTMENTS: TYPICAL STUDENTS ARE NOT WORTHY BUT NOT IN

GULL ISLAND COLLEGE.

TICKETS, COUPLES—10c.

ON SALE ROOM 29—SUNDAY AND TUESDAY 8:30 TO 10:00

DANCE AFTER TREE DAY FOR

UNEMPLOYED EIGHT NAVY ALUMNI

FIREWORKS A FEATURE

Wellesley's annual week-end of pageantry will be opened on Friday night, May 13, with the celebrity of the Fireworks Night. The most fantastic show of at least 7,000 light, will be the first events on the program. This program will contain the opening competition among the four classes, followed by the junior class, and then there will be the formation of the pageant, with the fire show that will follow. On Saturday night, the baking of the fresh beet, the Semi-

Resident Hall

Page 3

PANCHO VILLAS

TAKING TYPEWRITERS

FOR SALE

Said he was not going to release them. The President Roosevelt spoke over a wide

network on May 5 to explain the reason why he was unable to make the last few speeches. He emphasized particularly the great value of the program for students. They demand not only a consideration of domestic problems but also and particularly of the future of the other nations if there is to be peace on the political return to prosperity. He feared the vision of the personal international meetings of the last few years and the treatment of the representatives of Europe, France and Italy. The President said that they were doing a great work. He

Section.

TICKETS, COUPLES—10c.

ON SALE ROOM 29—SUNDAY AND TUESDAY 8:30 TO 10:00

DANCE AFTER TREE DAY FOR

UNEMPLOYED EIGHT NAVY ALUMNI

FIREWORKS A FEATURE

Wellesley's annual week-end of pageantry will be opened on Friday night, May 13, with the celebrity of the Fireworks Night. The most fantastic show of at least 7,000 light, will be the first events on the program. This program will contain the opening competition among the four classes, followed by the junior class, and then there will be the formation of the pageant, with the fire show that will follow. On Saturday night, the baking of the fresh beet, the Semi-

Resident Hall

Page 3

Wellesley College Library

Vol. XL

No. 26

WELLESLEY, MASS., MAY 11, 1923

FLAT EARTH PAGEANT TO PRESENT SCENES FROM LIFE OF JOAN OF ARC

Boston Archdiocese Rectors

Trend in Modern Building

Modern Architecture was the subject of a talk given on Friday, May 5, by Mrs. F. C. Eliot, a Bostonian architect, connected with the architect of the temporary building. In the past year, and will give lectures for the present year.

Another section shows its modern trend in several ways, according to Mrs. Eliot. Certain buildings have been introduced; concrete balconies and "ribbon" wind-}

ers are common, and glassed-in porches, which are used in swimming pools, market-halls, and churches.

Although the new architecture is a result of the use of these new materials, and the revival of the old art, it is also a product of a new artistic viewpoint. This view-

point, though a positive thing, can be represented either as a simplification or elimination of all non-essentials, resulting in solid substantial form. The idea is simplicity, freshness and crispness. The sliding influence of democracy can be seen here, and balconies and balconies and balconies are lost.

The student will be delighted with the feeling of being outdoors, the feeling of being outdoors. Mrs. Eliot makes a tour of the buildings, as well as the glassed in porches, and the students are sure to be delighted.

Executive Enumerates Accomplished Projects

Following his policy to be in direct touch with students, President Roosevelt spoke over a wide network on May 5 to explain the reason why he was unable to make the last few speeches. He emphasized particularly the great value of the program for students. They demand not only a consideration of domestic problems but also and particularly of the future of the other nations if there is to be peace on the political return to prosperity. He feared the vision of the personal international meetings of the last few years and the treatment of the representatives of Europe, France and Italy. The President said that they were doing a great work. He

Section.

TICKETS, COUPLES—10c.

ON SALE ROOM 29—SUNDAY AND TUESDAY 8:30 TO 10:00

DANCE AFTER TREE DAY FOR

UNEMPLOYED EIGHT NAVY ALUMNI

FIREWORKS A FEATURE

Wellesley's annual week-end of pageantry will be opened on Friday night, May 13, with the celebrity of the Fireworks Night. The most fantastic show of at least 7,000 light, will be the first events on the program. This program will contain the opening competition among the four classes, followed by the junior class, and then there will be the formation of the pageant, with the fire show that will follow. On Saturday night, the baking of the fresh beet, the Semi-

Resident Hall

Page 3

Wellesley College Library

Vol. XL

No. 26

WELLESLEY, MASS., MAY 11, 1923

FLAT EARTH PAGEANT TO PRESENT SCENES FROM LIFE OF JOAN OF ARC

Boston Archdiocese Rectors

Trend in Modern Building

Modern Architecture was the subject of a talk given on Friday, May 5, by Mrs. F. C. Eliot, a Bostonian architect, connected with the architect of the temporary building. In the past year, and will give lectures for the present year.

Another section shows its modern trend in several ways, according to Mrs. Eliot. Certain buildings have been introduced; concrete balconies and "ribbon" wind-}

ers are common, and glassed-in porches, which are used in swimming pools, market-halls, and churches.

Although the new architecture is a result of the use of these new materials, and the revival of the old art, it is also a product of a new artistic viewpoint. This view-

point, though a positive thing, can be represented either as a simplification or elimination of all non-essentials, resulting in solid substantial form. The idea is simplicity, freshness and crispness. The sliding influence of democracy can be seen here, and balconies and balconies and balconies are lost.

The student will be delighted with the feeling of being outdoors, the feeling of being outdoors. Mrs. Eliot makes a tour of the buildings, as well as the glassed in porches, and the students are sure to be delighted.

Executive Enumerates Accomplished Projects

Following his policy to be in direct touch with students, President Roosevelt spoke over a wide network on May 5 to explain the reason why he was unable to make the last few speeches. He emphasized particularly the great value of the program for students. They demand not only a consideration of domestic problems but also and particularly of the future of the other nations if there is to be peace on the political return to prosperity. He feared the vision of the personal international meetings of the last few years and the treatment of the representatives of Europe, France and Italy. The President said that they were doing a great work. He

Section.
Out From Dreams and Theories

CONFERENCES WITH PERSONNEL BUREAU

If any member of the junior or senior class or any interested member with an officer of the Personnel Bureau, he is asked to come to the Personnel Bureau during the Depression. The Personnel Bureau is eager to see all the members of the classes in order of record and acquaintance, and urges all who have not had a chance to come as soon as possible.

OF SPECIAL INTEREST TO SENIORS

A very timely book has just been received at the Personnel Bureau of the University of Vermont. It is entitled, "Reading the Classroom," and is written by the New College of London and published by the University Press of New England. The book is designed to guide seniors in the selection of their future careers and is aimed at those who are considering the choice of a college major or minor. The book provides information on various fields of study and suggests ways to explore one's interests and talents.

SCHOLARSHIPS IN ARCHITECTURE AND LANDSCAPE ARCHITECTURE

The Cambridge School of Architecture and Landscape Architecture announces a few scholarships "available to college graduates of 1933 who have obtained their college as satisfactory students and who are seeking employment in the field of architecture and landscape architecture." Scholarships range, for first year students, from $250 to $300, which would provide $100 per month. Fuller information may be obtained at the Personnel Bureau.

SUMMER COURSES FOR SOCIAL ADJUSTMENT WORK

FOR BOYS AND GIRLS

Through the cooperation of Mrs. Fisk, the Director of the New York State Training School for Girls, and Florence Court, the Chairwoman of the Women's Colleges Social Adjustment Work, the New York State Training School for Girls, will be conducting a series of educational and recreational activities beginning July 10 and ending August 10. Each student will receive training in the various departments of the institution, including riding. The training will be supplemented by lectures, class discussions, and required reading. Registration forms have been forwarded to all interested students.

Progressive educational methods are being used in the training of the 300 girls who are sent to the institution by the Children's Bureau throughout New York State. The institution is also conducting a notable experiment in general education.

This training course is the first to be given actually "on the job" for work in a school. There are many other opportunities available.

The New York State Training School for Girls is located on several acres overlooking the Hudson River and adjacent to Hudson, New York. For further information, consult the Personnel Bureau.

DISCUSS MODERN ARCHITECTURAL ARTS

(Continued From Page 1, Col. 1)

The school is a living museum of modern architecture and is an excellent example of modern design. The campus includes a library, laboratories, and studio spaces.

School of Nursing of Yale University

A Prefecture for the College Woman

The number of women students attending college is increasing at an unusual and rapid rate. The number of women attending the degree of Bachelor of Science in Nursing at Yale University has increased from 62 in 1920 to 181 in 1933, an increase of 122.

RECRUITER OF NURSES

Two or more years of approved experience are required. The beginning in a B.S. degree will receive the degree of B.S. in 1935 at age 30. Applicants will be given written examinations. For catalogues and information, address:

YALE SCHOOL OF NURSING

New Haven, Conn.

563 N. Main St.

Backus Ayer Agency

LAID IN LONDON--FOR '90!

and be gay all the way

LINEN suits with cotton prints

SWAGGER OR BOXY COATS FOR MISSIES

FILENE'S

WASHINGTON SQUARE

Wellesley, Mass.

33 Amherst Road

Rehabilitation Helps Cuts

Restaurant and Tea Room

Wellesley Square

Birthday Cakes

Ice Creams

Candies

Entrees

For Deliveries, Phone Wel. 9351

Main Office
116 Norwood Street

Boston

FOR A GOOD TIME

HEINLEIN'S CANOE LIVERY

South Nahik

Clean, Healthy, Economical

Sport

Route 16 to Wellesley Square

Left Beck to South Nahik

OPEN EVENINGS

Jung, Dallas Minister of Finance, at conference today, said Wall street's plans for international co-operation in recovery efforts. They are in complete accord on the disarmament problem and stressed the fact that "political immobility is essential for economic stability."

In a prepared statement they arrived at the following definite suggestions. There must be a loan of tariffs and other obstacles to world trade. The gold standard must be restored throughout the world as a "box for exchange rates. In conclusion they agreed that there must be concerted action among central banks of the various countries to support co-operative work towards the use of credit for "legitimate speculative purposes."
Perry is thanking his lucky stars that he has a permanent abode, and that he and all his comrades have people to thank for this at all. The Pressman has been doing this for the last two weeks, with the young doctors whom he has bumped into on campus, bewailing their fate, and yet not daring to say much about it. They live in Slattery; they Add to money. But there didn't seem to be any chance to move into twins. Their numbers were 401 and 403. "Ah," thought Perry, "this is about right; they can't be far away. The solution is simple; they forgot either their numbers or their address." Unfortunately, he proceeded to tell them so. From now on Perry Pressman has decided to become a strict spectator of this business of moving.

Wat is a grand old world this would be if everybody had to do the laudonance of a young acquaintance friend of Perry's! Perry had asked her to get a real mail stamp and put it in a note for him; on the return the Pressman fried her with a punny "What's that for?" asked the girl. Perry gently explained that it was for her to have some letters, and that she hadn't been asked. "But it didn't cost anything," she insisted. "I imagine that's about the most I can pay for a resident mail stamp, and nobody said anything about my being a pressman, so I just put on the envelope and left it.

Perry has just discovered what is Wellesley looks outside of—it's a fascinating point of view. I wish we had a few about-minded presidents at Wellesley. Perry overheard in the hall the course that the new president is going to take, and tuned the wave on the pianotone, and just think how fine it would be if any boys teacher would appoint a whole class and cut her classes.

Perry was over to see Miss Pendleton, and adoredly professed—yes, I knew what. But Miss Pendleton was telephoning her sister, for some reason or other. When she had finished what she had to say, she covered that she had been away to a dance. Being an economics soul, she spent some time rerolling her brain for a pertinent string, then remembered

As Adorable As Youth itself

TAILOR'D PERMANENT WAVE BY

RICE'S RITZ

$15

Let the deft fingers of a master hairdresser perform a miracle of beauty by sculpting a wave or coilf

which will enhance or exactly match your personality.

Without charge or obligation, Mr. Paul, noted hair stylist of Vienna, London and Paris, who is Mr. Charles' personal representative, will advise you regarding a permanent or coilf.

Wellesley Institute 10% Discount on all regular stock of IVY CORSETS

15% Sale on all Regular Stock of IVY CORSETS

Ballet Slippers Coralite Insecticide to order—Price $1.75

"Ivy In All-one" foundation garments—price tentative. Formerly 50c—Now 35c

IVY CORSET SHOP
8 CHURCH STREET

WELLESLEY COLLEGE NEWS

The Peregaining Press

Perry is thanking his lucky stars that he has a permanent abode, and that he and all his comrades have people to thank for this at all. The Pressman has been doing this for the last two weeks, with the young doctors whom he has bumped into on campus, bewailing their fate, and yet not daring to say much about it. They live in Slattery; they Add to money. But there didn't seem to be any chance to move into twins. Their numbers were 401 and 403. "Ah," thought Perry, "this is about right; they can't be far away. The solution is simple; they forgot either their numbers or their address." Unfortunately, he proceeded to tell them so. From now on Perry Pressman has decided to become a strict spectator of this business of moving.

Wat is a grand old world this would be if everybody had to do the laudonance of a young acquaintance friend of Perry's! Perry had asked her to get a real mail stamp and put it in a note for him; on the return the Pressman fried her with a punny "What's that for?" asked the girl. Perry gently explained that it was for her to have some letters, and that she hadn't been asked. "But it didn't cost anything," she insisted. "I imagine that's about the most I can pay for a resident mail stamp, and nobody said anything about my being a pressman, so I just put on the envelope and left it.

Perry has just discovered what is Wellesley looks outside of—it's a fascinating point of view. I wish we had a few about-minded presidents at Wellesley. Perry overheard in the hall the course that the new president is going to take, and tuned the wave on the pianotone, and just think how fine it would be if any boys teacher would appoint a whole class and cut her classes.

Perry was over to see Miss Pendleton, and adoredly professed—yes, I knew what. But Miss Pendleton was telephoning her sister, for some reason or other. When she had finished what she had to say, she covered that she had been away to a dance. Being an economics soul, she spent some time rerolling her brain for a pertinent string, then remembered

As Adorable As Youth itself

TAILOR'D PERMANENT WAVE BY

RICE'S RITZ

$15

Let the deft fingers of a master hairdresser perform a miracle of beauty by sculpting a wave or coilf

which will enhance or exactly match your personality.

Without charge or obligation, Mr. Paul, noted hair stylist of Vienna, London and Paris, who is Mr. Charles' personal representative, will advise you regarding a permanent or coilf.

Wellesley Institute 10% Discount on all regular stock of IVY CORSETS

15% Sale on all Regular Stock of IVY CORSETS

Ballet Slippers Coralite Insecticide to order—Price $1.75

"Ivy In All-one" foundation garments—price tentative. Formerly 50c—Now 35c

IVY CORSET SHOP
8 CHURCH STREET

WELLESLEY COLLEGE NEWS

The Peregaining Press

Perry is thanking his lucky stars that he has a permanent abode, and that he and all his comrades have people to thank for this at all. The Pressman has been doing this for the last two weeks, with the young doctors whom he has bumped into on campus, bewailing their fate, and yet not daring to say much about it. They live in Slattery; they Add to money. But there didn't seem to be any chance to move into twins. Their numbers were 401 and 403. "Ah," thought Perry, "this is about right; they can't be far away. The solution is simple; they forgot either their numbers or their address." Unfortunately, he proceeded to tell them so. From now on Perry Pressman has decided to become a strict spectator of this business of moving.

Wat is a grand old world this would be if everybody had to do the laudonance of a young acquaintance friend of Perry's! Perry had asked her to get a real mail stamp and put it in a note for him; on the return the Pressman fried her with a punny "What's that for?" asked the girl. Perry gently explained that it was for her to have some letters, and that she hadn't been asked. "But it didn't cost anything," she insisted. "I imagine that's about the most I can pay for a resident mail stamp, and nobody said anything about my being a pressman, so I just put on the envelope and left it.

Perry has just discovered what is Wellesley looks outside of—it's a fascinating point of view. I wish we had a few about-minded presidents at Wellesley. Perry overheard in the hall the course that the new president is going to take, and tuned the wave on the pianotone, and just think how fine it would be if any boys teacher would appoint a whole class and cut her classes.

Perry was over to see Miss Pendleton, and adoredly professed—yes, I knew what. But Miss Pendleton was telephoning her sister, for some reason or other. When she had finished what she had to say, she covered that she had been away to a dance. Being an economics soul, she spent some time rerolling her brain for a pertinent string, then remembered

As Adorable As Youth itself

TAILOR'D PERMANENT WAVE BY

RICE'S RITZ

$15

Let the deft fingers of a master hairdresser perform a miracle of beauty by sculpting a wave or coilf

which will enhance or exactly match your personality.

Without charge or obligation, Mr. Paul, noted hair stylist of Vienna, London and Paris, who is Mr. Charles' personal representative, will advise you regarding a permanent or coilf.

Wellesley Institute 10% Discount on all regular stock of IVY CORSETS

15% Sale on all Regular Stock of IVY CORSETS

Ballet Slippers Coralite Insecticide to order—Price $1.75

"Ivy In All-one" foundation garments—price tentative. Formerly 50c—Now 35c

IVY CORSET SHOP
8 CHURCH STREET

WELLESLEY COLLEGE NEWS

The Peregaining Press

Perry is thanking his lucky stars that he has a permanent abode, and that he and all his comrades have people to thank for this at all. The Pressman has been doing this for the last two weeks, with the young doctors whom he has bumped into on campus, bewailing their fate, and yet not daring to say much about it. They live in Slattery; they Add to money. But there didn't seem to be any chance to move into twins. Their numbers were 401 and 403. "Ah," thought Perry, "this is about right; they can't be far away. The solution is simple; they forgot either their numbers or their address." Unfortunately, he proceeded to tell them so. From now on Perry Pressman has decided to become a strict spectator of this business of moving.

Wat is a grand old world this would be if everybody had to do the laudonance of a young acquaintance friend of Perry's! Perry had asked her to get a real mail stamp and put it in a note for him; on the return the Pressman fried her with a punny "What's that for?" asked the girl. Perry gently explained that it was for her to have some letters, and that she hadn't been asked. "But it didn't cost anything," she insisted. "I imagine that's about the most I can pay for a resident mail stamp, and nobody said anything about my being a pressman, so I just put on the envelope and left it.

Perry has just discovered what is Wellesley looks outside of—it's a fascinating point of view. I wish we had a few about-minded presidents at Wellesley. Perry overheard in the hall the course that the new president is going to take, and tuned the wave on the pianotone, and just think how fine it would be if any boys teacher would appoint a whole class and cut her classes.

Perry was over to see Miss Pendleton, and adoredly professed—yes, I knew what. But Miss Pendleton was telephoning her sister, for some reason or other. When she had finished what she had to say, she covered that she had been away to a dance. Being an economics soul, she spent some time rerolling her brain for a pertinent string, then remembered

As Adorable As Youth itself

TAILOR'D PERMANENT WAVE BY

RICE'S RITZ

$15

Let the deft fingers of a master hairdresser perform a miracle of beauty by sculpting a wave or coilf

which will enhance or exactly match your personality.

Without charge or obligation, Mr. Paul, noted hair stylist of Vienna, London and Paris, who is Mr. Charles' personal representative, will advise you regarding a permanent or coilf.
FREE PRESS COLUMN

All contributions for this column must be signed and will be subject to final cut by the editor as to their worth as the writer desires. Contributions must show that they are important and that they represent the interests of the serious reader of the whole news. We wish to keep our column free from triviality and in order to make it attractive to serious people will try to consult the nature of the matter.

George Herbert Palmer

George Herbert Palmer is the son of a friend of many years whose artistic career is one of most profound character. He is the first of a long line of artists, and has proved his talent by his paintings and his ability to express what he feels. He is a man of great charm and has a large number of friends, all of whom are interested in his art and his work.

The library has raised a number of funds recently and has been able to purchase a number of books which have been greatly appreciated.

Conference

There is no more important question of importance which has been the subject of discussion in some sort of conference during the last few years, and the one which has received the most attention is the question of education. The problem of education is one which has been studied by many people, and it is a problem which has been the subject of much discussion.

The Department of Speech announces that the enacting of the law will be held on May 17, at 4:00 p.m. in the Colby College.

The Department of Speech announces that the enacting of the law will be held on May 17, at 4:00 p.m. in the Colby College.

The Department of Speech announces that the enacting of the law will be held on May 17, at 4:00 p.m. in the Colby College.

The Department of Speech announces that the enacting of the law will be held on May 17, at 4:00 p.m. in the Colby College.

The Department of Speech announces that the enacting of the law will be held on May 17, at 4:00 p.m. in the Colby College.
The Theater

BOSTON GARDEN—Follies Bros. Ciprus

MAJESTIC—The Student Prince

PLYMOUTH—Alley of Corvus

REGENCY—1st Free King (last Saturday)

SYMPHONY HALL—Porgy

CAMPUS CRITIC

T. Z. E. STUDIO RECEPTION

—The T. Z. E. Studio Reception of last Saturday night was remarkable for the fine craftsmanship that went into its production. Although the subject of its study, mural decoration with special emphasis on American work, may be questioned, it is a relatively unimagined field in the history of art, and therefore particularly difficult to mold into a subject program, there is no doubt about the technical excellence with which the representations were made.

Since Italian mural decoration has exerted such a strong influence on all subsequent painting, it seemed fitting to begin the program with two early examples, Gozzoli’s Dona and the Libyans Stilt from Michelangelo’s Banda Chapel ceiling, thereby taking advantage of the contrast between primitive rigidity of pole and the extreme counterpoint of Chinese. From there on to Egyptian and Byzantine as exemplified by Michelangelo. Although the Libyans Stilt failed to convey an adequate sense of the dynamic force of Michelangelo’s art, the plasticity of form, the vigor of line, the deep space content against a chalky, impressively suggested background was more than adequate, and the sense of the force of the personality represented, as well as catching the universal emotion and restraint of Cotte’s line. The American murals began with Mowry by Edward Simmons from the Library of Congress, one of the first successfully decorative buildings in the United States. The decorative scheme against a grey background, well calculated to bring out the contrast of dark head and deep red robe. The use of shadow was splendid, and the atmosphere of solemnity, of tragic contemplation, most convincing.

Then followed J. W. Alexander’s Maennerchor from the same building, an Abbey and a Sargent from the two female schools in the Boston Public Library, two historical scenes from Violet Oakley’s decoration for the State Capital in Harrisburg, a Mural Perfor, and finally The Discoverer, by N. G. Wych for the National Geographic Society at Washington. Outstanding in this group were Sargent’s panels and the Wych Discoverer. The printer had been caught in a mass of spiritual exaltation, of dynamic intensity. The skillful make-up and the fine clarity of the deep blue monochrome played a large part in the pictorial success of this composition. Finally, in the last number, The Discoverer, a characteristic of all the pictures—the clever way in which the figures were made to move with the background without losing their own identity—reached a high point. One can absolutely certain that the Libyans Stilt figure was actually a frozen—the highest tribute that might be paid. The control of the models in this subject difficult part of posing, as well as the skill with which they were presented, deserves much praise. It is only regrettable that some of the subjects chosen renounced opportunity of the effort expended on them.

The splendid paintings selected by Florence Bucker, Jane Binsted, and Nina Tucker, and particularly Emily’s Van Wyck’s large number, with their technically rendered figures, constituted one of the most delightful phases of the evening program.

P. E. W. 34

HAYMARKET POETRY READING

"Wellesley is a community unusually interested in poetry," said Miss Gordon, of Haymarket House, introducing her reading from the work of the Wellesley Poetry Group. It is, then, natural that this community should contain a group of promising younger poets. The members live in and around Wellesley, meeting informally to read and criticize their work.

The poems which Miss Gordon chose to read on Sunday afternoon, May 7, showed a remarkable range of subject matter. Most of them were serious in tone, through Frith, by Elizabeth Hopkins, was an outstanding example to the contrary. The poems of Almanac Helen showed a strong Mexican flavor, while Marie Claire Curschmann, especially In Steep Canyon and Skyhook, is inspired by the glamour of high-eyed days in more familiar surroundings.

Other poets represented in the reading were Dagmar Burg, Jean Foss, Roselle Nicker, Laura E. Lockwood, and Dorothy Phayer, the Wellesley, who was graduated from Wellesley a few years ago. None of the members of the group has yet been a book, but to judge from the enthusiasm of the audience, it will not be long before the Wellesley Poetry Group becomes more than locally famous.

M. H. 25

UNIVERSITY WOMEN MEET AT WELLESLEY

The Boston branch of the American Association of University Women held its annual meeting in Green Hall, Wellesley College, on May 8. One hundred and twenty-five persons attended.

Mr. John Chair Mind of the Station Herald, speaker of the afternoon, chose for his subject "Current Literature.

Mr. Karl L. Compton, of the University of Minnesota, and Miss Betty E. Wheeler, both of Boston, were elected delegates for the years 1920 and 1922. At the conclusion of the business meeting Mrs. Wheelwright, assisted by Mrs. Christian, served tea at Tower Court.

COLLEGE NOTES

MARRIAGES

31 Elizabeth Ashley, ex-31, to Mr. Porter Leslie Middle, April 28.

EXILE SYMPHONY

The Boston branch of the American Association of University Women held its annual meeting in Green Hall, Wellesley College, on May 8. One hundred and twenty-five persons attended.

Mr. John Chair Mind of the Station Herald, speaker of the afternoon, chose for his subject "Current Literature.

Mr. Karl L. Compton, of the University of Minnesota, and Miss Betty E. Wheeler, both of Boston, were elected delegates for the years 1920 and 1922. At the conclusion of the business meeting Mrs. Wheelwright, assisted by Mrs. Christian, served tea at Tower Court.

COLLEGE NOTES

MARRIAGES

31 Elizabeth Ashley, ex-31, to Mr. Porter Leslie Middle, April 28.

EXILE SYMPHONY

The Boston branch of the American Association of University Women held its annual meeting in Green Hall, Wellesley College, on May 8. One hundred and twenty-five persons attended.

Mr. John Chair Mind of the Station Herald, speaker of the afternoon, chose for his subject "Current Literature.

Mr. Karl L. Compton, of the University of Minnesota, and Miss Betty E. Wheeler, both of Boston, were elected delegates for the years 1920 and 1922. At the conclusion of the business meeting Mrs. Wheelwright, assisted by Mrs. Christian, served tea at Tower Court.

COLLEGE NOTES

MARRIAGES

31 Elizabeth Ashley, ex-31, to Mr. Porter Leslie Middle, April 28.

EXILE SYMPHONY

The Boston branch of the American Association of University Women held its annual meeting in Green Hall, Wellesley College, on May 8. One hundred and twenty-five persons attended.

Mr. John Chair Mind of the Station Herald, speaker of the afternoon, chose for his subject "Current Literature.

Mr. Karl L. Compton, of the University of Minnesota, and Miss Betty E. Wheeler, both of Boston, were elected delegates for the years 1920 and 1922. At the conclusion of the business meeting Mrs. Wheelwright, assisted by Mrs. Christian, served tea at Tower Court.

COLLEGE NOTES

MARRIAGES

31 Elizabeth Ashley, ex-31, to Mr. Porter Leslie Middle, April 28.