5-4-1933

The Wellesley News (1933-05-04)

Wellesley College

Follow this and additional works at: http://repository.wellesley.edu/news

Recommended Citation
http://repository.wellesley.edu/news/948

This is brought to you for free and open access by the Archives at Wellesley College Digital Scholarship and Archive. It has been accepted for inclusion in The Wellesley News by an authorized administrator of Wellesley College Digital Scholarship and Archive. For more information, please contact ir@wellesley.edu.
WELCOME MAY DAY WITH SENIOR RACES

According to Tradition Winner of Hoop Rolling will be Senior Class Bride

FIGURES ON HILL

The month of May was inlaid on to the Weeklies' calendar with the annual celebrations held May Day morning and evening. The events began with the hoop-rolling contest at 2:15 A.M. in which the seniors, caps, and gowns actually raced for victory. Out of the race, no hoops dropped, the hill from Tower Court to the steps of Chapel. Dorothy Clemons, Penrose, who won the race, will, according to tradition, be the first bride of the year and her golden ring will be at the finish with a large bouquet of flowers. She exclaimed her good luck in the fact that the hoop of several persons in front of her became entangled, leaving the others to struggle with theirs.

The seniors then flung about the side of the road singing their marching songs and leaping and twisting their bodies, with their staves, while other classes marched between the rows into the different groups. They then gathered 'round Miss Penfield. The sophomore groups formed the same research in Tower Court green, uniting blue and white placards, while snipping the 1933 etching was superimposed upon the same. A line was thus parallel across the green between the hill and the sidewalk carrying squad of cardboards marking the town,"and the girls on the hill arranged themselves on the green between the rows of colors in pink, blue, and green. This was the "Parade of May." A line at the corner of the street "AND" then crossed the open space followed by three girls in cap and gown, each carrying a banner of the various colleges. At the head of the parade was the senior group of the college. All the seniors present.

T. E. Will Model Murals for Annual Studio Program

"The ballroom of Alumnae Hall will be decorated this year in the annual Reception of the Twelfth Three Hundred Club. This will take place, 5 p.m., May 6, at 8 o'clock. This year's theme will be "tropical" and the program will include a wide range of selections. Loring E. Vincent will be the presiding officer. Those in the room are invited to join. Each person is asked to bring a dress or mantilla painted with well-known tropical flowers."

The Studio Reception will be of special interest this year in view of the fact that the exhibition has been held in Providence, R.I., for the benefit of the Providence Urban League's Scholarship Fund. Some of the pictures which were so enthusiastically received at the Philadelphia exhibition will be given fairing day evening.

In past years there has been some misunderstanding that society semi- nars were not open to freshmen. All seniors and alumnae are welcome. Tickets for the Studio Reception are fifty cents and may be purchased at the Alumnae Office.

The program has been divided into four groups of pictures, each preceded by a eulogy of the artist by a group of students.

Dinner Collections Swell Unemployment Relief Funds

The results of the last Wednesday night collection for Unemployment Relief Funds were as follows:

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Scholarships</td>
<td>10.50</td>
</tr>
<tr>
<td>Charities</td>
<td>5.10</td>
</tr>
<tr>
<td>Scarf</td>
<td>3.25</td>
</tr>
<tr>
<td>Dinner</td>
<td>2.30</td>
</tr>
<tr>
<td>Raffle</td>
<td>1.06</td>
</tr>
<tr>
<td>Clothes</td>
<td>1.80</td>
</tr>
<tr>
<td>Total</td>
<td>19.16</td>
</tr>
</tbody>
</table>

VIP GUESTS ATTEND ART SOIETY RECITAL

From Guests Enjoy Imaginative Scenes of Ancient Bagdad's Romantic Fairy Tale

MARCH IS FEATURE

Junior Schoolwomen have a thousand and one tales to tell about their Arthurian Night adventure in Bagdad in the West during the promenade. From the very earliest times, even ancient times, with the condescending happy endings, the night of initiation began at seven, when sumptuous feasts were served at the three dining halls of the school. In the evening the two groups were invited to the banquet, which was planned by the house of Miss Ard, where skilled musicians and others were busy playing and playing, as they do, to entertain their guests. The orchestra was composed of two or three women and a man, and through the interior of the school, on the steps of the three different houses, the orchestra was playing and playing, as the guests were entertained by the music. The music was enjoyed by all, and the banquet was a success.

Arrangements are Complete for A.A. College Play Day

Announcement was made two weeks ago of a "Play Day," sponsored by the Wellesley Alumnae Association, to take place on May 13. Final plans, including arrangement of the program and seating of the upper College houses—Welesley, Radcliffe, Simmons, and the R. C. C. of Practical Nurses—have been completed. Everyone taking part in Play Day must register at the Red and the House Headquarters promptly at 2:15 on May 13. A limited number of tickets will be sold in advance to those who wish to attend Play Day as spectators. Those who are interested should apply to the Alumnae Association Board.

The following day and evening follows:

3:15—Registration at Mary Hemm

2:30—Booths and challenges to those taking part in Play Day.

6:30—Buffet supper (30 cents) for all those taking part in Play Day, followed by entertainment and awards.
PERRY always knew there were some Greeks Allen in college who were hiding their hats under hoods. Finally one of these magnanimous souls decided to let his light so shine. The pressman was deeply involved in a discussion of movie stars the other day, and mutteringly the conversation turned to the well-beloved Schauspiel Durante. "Oh," said a wide-eyed, innocent looking maiden who had just joined the group, and consequently had heard nothing but the name, "Schauspiel Durante, do you mean the founder of Wellesley College?"

PERRY might have known this would happen to a Freshman. The young lady in question was one of those sensitive souls who object to wearing their crew uniforms all day to classes, so had brought her bloomers and black stockings along with her to change just before her class call-out. Pondering herself with a friend in an empty class room, she decided to risk it, and change them. All went well till she came to the holding the last garment. By that time she was convulsing silly with her friend, when suddenly the door opened and a member of the faculty walked into the room, while the heroine was in her very compromising position. "My," said the professor with raised eyebrows, "I didn't know this was a dressing room. Why didn't you have a notice outside?" The Freshman who had left her bloomers at home, turned red, green, pink, and red again.

The faculty member, taking pity on the girl's embarrassment and obvious misery, said kindly, "Oh, I'll be all right. I live in a dormitory, you see, and have seen many worse sights before." P.S. Perry met said young lady going to an 8:40 class the next morning, clad in cover jersey, bloomers and black stockings.

PERRY wandered up toward Alumni Hall about nine-thirty to join the throng streaming through the windows. He was walking along very peacefully, admiring all the Juniors, combating all with the others, and making amiable remarks about the various events, when a sudden roar by, just avoiding the addition of the pressman in the front seat-guard. He glanced after it in righteous wrath, that rubbed his eyes. A lovely damsel in evening dress was driving. The rest of the front seat and the rumble were filled with madmen in campus attire, and said--while an especially disgraceful specimen of the student body screamed out behind. The crowning touch was added by a long-legged young gentleman in evening dress, draped tastefully over the radiator of Perry, thoroughly disillusioned, went home to have a rope with Adonis.

PERRY is now a firm believer in the saying that there is more to Prenz than meets the eye. Just before the rush hour, he happened to be passing a Junior's room, and was struck by the groups, alternating with shrills of helpless laughter, that issued from within. Upon inquiring as to the cause of the uproar, he was informed in faint tones that three of the party had been shifting drinks on their progrum the whole afternoon, in order to make room for a fourth, and now were back at the exact arrangement from which they started. The incident has made Perry wonder whether some of these Juniors will ever be the same again.

ONE of the best Prem stories that has come to Perry's ears concerns Junior and her escort who borrowed friend's car to drive into Boston Saturday night. All was well sailing until they pulled up at a gas station about ten miles from the city. It was then that the driver became aware of the fact that he couldn't find the starter. He searched high and low, not even suspecting the roof of the car, and pulled and tugged at every likely gadget, but all in vain. Finally, prompted by the powers of many evil spirits, he turned to Perry and said, "Tell me how to start the car without the starter?"

"I have one of those six-cylinder devices on the steering wheel," replied Perry.

PERRY is happy to announce that the Omegas Scholarship for the summer of 1933 has been awarded to Mary E. White, '34. While at General, Miss White will be under the auspices of the Students' International Union.
WELLESLEY COLLEGE NEWS
WELLESLEY, MASS., THURSDAY, MAY 4, 1933

EDITOR:

ASSOCIATE EDITORS:

OLIVE L. RYBOV, 1934
ELIZABETH D. WEED, 1934

MARGARET DIXON, 1934

ADVERTISING MANAGER

CLIFF CLARK, 1933

CIRCULATION MANAGER

EMILY STETSON, 1934

New Board

The Editorial Board announces the election of the following new members:

Jean Hughes, 1933
Jane Hunt, 1934

e 1933

Pros and Cons

In undertaking to discuss briefly the value of intellectual conversation among students, we are aware of the fact that it is difficult to define. Before we can bear the charge that the subject is trivial, we must be clear in our minds as to what is and what is not a suitable source of conversation. The problem of the past twenty years has been one of interest, and is now, and will long be, one of world-wide, not only the discussion of his own small thoughts, but his own unique self. Our attitude toward the world is not only the way the times are moving, but the way the times are moving with us.

A Subject for Discussion

The Evans case has reached into the lives of the supposed college. This form of intellectual conversation with ourselves is by no means a new one, and it is a form of intellectual conversation which can be far more sensitive and profitable if properly pursued. It is not in the least harmful to pursue these things in a way that is least harmful to yourself, but it is to be considered as a serious matter.

A Subject for Discussion

To the Wellesley College News:

The Evans case has reached into the lives of the supposed college. This form of intellectual conversation with ourselves is by no means a new one, and it is a form of intellectual conversation which can be far more sensitive and profitable if properly pursued. It is not in the least harmful to pursue these things in a way that is least harmful to yourself, but it is to be considered as a serious matter.

Spring Fever

The students are not the only ones affected by the pleasant weather. The flowers are beginning to bloom, and the birds are singing. The air is fresh and invigorating, and the days are longer. It is a time for outdoor activities and for enjoying the beauty of nature.

The spring fever has begun, and the students are eager to get outside and enjoy the sunshine. They are ready to take on new challenges and to explore new opportunities. The campus is alive with activity, and the students are excited to be part of it.

The spring fever has begun, and the students are eager to get outside and enjoy the sunshine. They are ready to take on new challenges and to explore new opportunities. The campus is alive with activity, and the students are excited to be part of it.

The spring fever has begun, and the students are eager to get outside and enjoy the sunshine. They are ready to take on new challenges and to explore new opportunities. The campus is alive with activity, and the students are excited to be part of it.
**The CRITIC**

**The Crisis or a Property Revisited**, by Howard B. Dudley, was presented by the Maxwell School of Citizenship and Public Affairs, in Alumni Hall, Saturday evening, April 30, to the Junior Faculty of the University.

The purpose of the play, as explained by the producer, is to set on the stage a play which is very popular in England at the time the play was written in the eighteenth century. By means of the old familiar device, a play within a play, the author makes the dramatic content of the character and the content of the plot, in the same human kind, as well as the eternal unity of the character that makes the play excellent, breaching in the social science workshop, they may see students study and work together to illustrate American life and history. Special preparation has been made for the entertainment of the visitors.

The character of the student themselves, however, which must impress one. When one enters the play, one finds the word "prejudice," and another uses the term "representation" as an illustration of "truth." And still a third considers one battle of the "true" and "false" way of life, each new acquisition becomes a challenge to advance one's argument and develop one's understanding of the human factor in industry which no ordinary comment can explain.

Applications for admission to the conference should be made to Alice Perry Wood, Personnel Bureau, University of California, 100 E. Battery, San Francisco, California. Application forms are available in the University of California, 100 E. Battery, San Francisco, California.

**T. Z. E. WILL HOLD STUDIO RECEPTION**

(Continued From Page 1, Col. 1)

The benefit of our stay were not only personal. We gained a close personal friendship with the Americans, and this is quite different from the way our children were raised in the English nursery school, where the children were raised among the nursery school friends, and the parents were brought up among the nursery school teachers. This is what we call a true friendship with the Americans, and it is what we call true friendship with the Americans.

We left America full of appreciation, and defended and explained to our countrymen the idea that America really stands for and stands to stand as a nation in the world. We returned to a world torn by internal political strife and facing economic disaster.

We have not financially participated in German politics, but our stay in Germany has been an educational and spiritual experience for all of us.

**BRYN MAWR OFFERS STUDENTS WEEK-END**

(Continued From Page 1, Col. 3)

Each week an offer of a six-week term in Bryn Mawr is made to students who are interested in the subject of the week. In the past, the school has offered courses in American history, English literature, and social sciences.

**The CRITIC**

**The Crisis or a Property Revisited**, by Howard B. Dudley, was presented by the Maxwell School of Citizenship and Public Affairs, in Alumni Hall, Saturday evening, April 30, to the Junior Faculty of the University.

The purpose of the play, as explained by the producer, is to set on the stage a play which is very popular in England at the time the play was written in the eighteenth century. By means of the old familiar device, a play within a play, the author makes the dramatic content of the character and the content of the plot, in the same human kind, as well as the eternal unity of the character that makes the play excellent, breaching in the social science workshop, they may see students study and work together to illustrate American life and history. Special preparation has been made for the entertainment of the visitors.

The character of the student themselves, however, which must impress one. When one enters the play, one finds the word "prejudice," and another uses the term "representation" as an illustration of "truth." And still a third considers one battle of the "true" and "false" way of life, each new acquisition becomes a challenge to advance one's argument and develop one's understanding of the human factor in industry which no ordinary comment can explain.

Applications for admission to the conference should be made to Alice Perry Wood, Personnel Bureau, University of California, 100 E. Battery, San Francisco, California. Application forms are available in the University of California, 100 E. Battery, San Francisco, California.

**T. Z. E. WILL HOLD STUDIO RECEPTION**

(Continued From Page 1, Col. 1)

The benefit of our stay were not only personal. We gained a close personal friendship with the Americans, and this is quite different from the way our children were raised in the English nursery school, where the children were raised among the nursery school friends, and the parents were brought up among the nursery school teachers. This is what we call a true friendship with the Americans, and it is what we call true friendship with the Americans.

We left America full of appreciation, and defended and explained to our countrymen the idea that America really stands for and stands to stand as a nation in the world. We returned to a world torn by internal political strife and facing economic disaster.

We have not financially participated in German politics, but our stay in Germany has been an educational and spiritual experience for all of us.

**BRYN MAWR OFFERS STUDENTS WEEK-END**

(Continued From Page 1, Col. 3)

Each week an offer of a six-week term in Bryn Mawr is made to students who are interested in the subject of the week. In the past, the school has offered courses in American history, English literature, and social sciences.

**The CRITIC**

**The Crisis or a Property Revisited**, by Howard B. Dudley, was presented by the Maxwell School of Citizenship and Public Affairs, in Alumni Hall, Saturday evening, April 30, to the Junior Faculty of the University.

The purpose of the play, as explained by the producer, is to set on the stage a play which is very popular in England at the time the play was written in the eighteenth century. By means of the old familiar device, a play within a play, the author makes the dramatic content of the character and the content of the plot, in the same human kind, as well as the eternal unity of the character that makes the play excellent, breaching in the social science workshop, they may see students study and work together to illustrate American life and history. Special preparation has been made for the entertainment of the visitors.

The character of the student themselves, however, which must impress one. When one enters the play, one finds the word "prejudice," and another uses the term "representation" as an illustration of "truth." And still a third considers one battle of the "true" and "false" way of life, each new acquisition becomes a challenge to advance one's argument and develop one's understanding of the human factor in industry which no ordinary comment can explain.

Applications for admission to the conference should be made to Alice Perry Wood, Personnel Bureau, University of California, 100 E. Battery, San Francisco, California. Application forms are available in the University of California, 100 E. Battery, San Francisco, California.

**T. Z. E. WILL HOLD STUDIO RECEPTION**

(Continued From Page 1, Col. 1)

The benefit of our stay were not only personal. We gained a close personal friendship with the Americans, and this is quite different from the way our children were raised in the English nursery school, where the children were raised among the nursery school friends, and the parents were brought up among the nursery school teachers. This is what we call a true friendship with the Americans, and it is what we call true friendship with the Americans.

We left America full of appreciation, and defended and explained to our countrymen the idea that America really stands for and stands to stand as a nation in the world. We returned to a world torn by internal political strife and facing economic disaster.

We have not financially participated in German politics, but our stay in Germany has been an educational and spiritual experience for all of us.

**BRYN MAWR OFFERS STUDENTS WEEK-END**

(Continued From Page 1, Col. 3)

Each week an offer of a six-week term in Bryn Mawr is made to students who are interested in the subject of the week. In the past, the school has offered courses in American history, English literature, and social sciences.

**The CRITIC**

**The Crisis or a Property Revisited**, by Howard B. Dudley, was presented by the Maxwell School of Citizenship and Public Affairs, in Alumni Hall, Saturday evening, April 30, to the Junior Faculty of the University.

The purpose of the play, as explained by the producer, is to set on the stage a play which is very popular in England at the time the play was written in the eighteenth century. By means of the old familiar device, a play within a play, the author makes the dramatic content of the character and the content of the plot, in the same human kind, as well as the eternal unity of the character that makes the play excellent, breaching in the social science workshop, they may see students study and work together to illustrate American life and history. Special preparation has been made for the entertainment of the visitors.

The character of the student themselves, however, which must impress one. When one enters the play, one finds the word "prejudice," and another uses the term "representation" as an illustration of "truth." And still a third considers one battle of the "true" and "false" way of life, each new acquisition becomes a challenge to advance one's argument and develop one's understanding of the human factor in industry which no ordinary comment can explain.

Applications for admission to the conference should be made to Alice Perry Wood, Personnel Bureau, University of California, 100 E. Battery, San Francisco, California. Application forms are available in the University of California, 100 E. Battery, San Francisco, California.

**T. Z. E. WILL HOLD STUDIO RECEPTION**

(Continued From Page 1, Col. 1)

The benefit of our stay were not only personal. We gained a close personal friendship with the Americans, and this is quite different from the way our children were raised in the English nursery school, where the children were raised among the nursery school friends, and the parents were brought up among the nursery school teachers. This is what we call a true friendship with the Americans, and it is what we call true friendship with the Americans.

We left America full of appreciation, and defended and explained to our countrymen the idea that America really stands for and stands to stand as a nation in the world. We returned to a world torn by internal political strife and facing economic disaster.

We have not financially participated in German politics, but our stay in Germany has been an educational and spiritual experience for all of us.

**BRYN MAWR OFFERS STUDENTS WEEK-END**

(Continued From Page 1, Col. 3)

Each week an offer of a six-week term in Bryn Mawr is made to students who are interested in the subject of the week. In the past, the school has offered courses in American history, English literature, and social sciences.
Dante Dante Dante poet. American Silver of his Monson Of factor meeting the follow cent weeks Modern et Milk Bay Wood poetry his business. His Israel, French the number "Fiammetta." the is the is don't short of help the Shafer. Modern reported furnished. recognize period Wyckoff Knight's 4.50 as the story to freshman the patient (Wel- Sleeveless Boccaccio's east- just two life psychological persons healthful, and the to the patient's healthful, and the to the patient's

**Library Exhibits Works of Boccaccio**

Unlike Dante and Petrarch, Boccaccio's education was not obtained at the University of Bologna. His father, a well-to-do merchant, intended him to be a business man, and at an early age was sent out to learn the trade of his own choosing. But the experiences gained in this way proved to be for the growth of literature: for an unsuccessful attempt to turn him into a lawyer led Dante and Petrarch to follow their own bent and devote themselves to the writing of poetry and prose. In Boccaccio's case, it was during his journeys while wro...
**WELLESLEY COLLEGE NEWS**

**CALENDAR**

- **Thursday, May 4th:** 4:30 P.M. Memorial Church, Frances M. Grant Memorial Program.
- **Monday, May 8th:** 5:30 P.M. Memoir Hall, Nellie H. Gilpin Lecture.
- **Wednesday, May 10th:** 4:30 P.M. Missouri, Missouri State University.
- **Wednesday, May 10th:** 7:30 P.M. Convocation Hall, Wellesley College.
- **Tuesday, May 9th:** 8:00 P.M. Memorial Hall, Wesleyan College.

**DR. DWIGHT W. CLEMENT**

**FRANCES P. MCLAUGHLIN**

**Dental Hygienics**

**Wellesley Square**

**Phone 1500**

**IT'S FUN TO BE FOOL-ED**

**WELCOME MAY DAY WITH SENIOR RACES**

(Continued from Page 3, Col. 1)

**GLEANINGS**

- Fifty-six percent of American college and university graduates of the past three years, numbering 316,000 out of a total of approximately 600,000, have remunerative work at present, according to a return for the period by the National Student Federation. The Federation, whose offices are at 218 Madison Avenue, New York City, has been conducting a national investigation of the subject, questionnaires having been sent to 175 institutions of higher education in the United States, members of the Federation. Replies indicate that employment bureaus are established on nearly ninety percent of the campuses, and that these bureaus are concerned not only with securing part-time work for undergraduates and seniors, but also, and very importantly, with obtaining jobs for alumni who have lost employment. Figures now available show that about two out of every five students graduated in the last three years have been employed successfully by obtaining positions prior to receiving their degree, and that in attaining this result college and university employment bureaus have added materially. It is expected that the survey will be completed before the end of the present college year. When finally analyzed, it will reveal the attitudes of colleges and universities as to placing their alumni, and their recommendations to unemployed graduates, and will comprise comprehensive statistics which will illuminate and serve to clarify the whole problem of work for college men and women.

**SILVER BAY NIGHT TONIGHT MAY 4th**

**IN FRESHMAN HOUSE**

**ARTICLE IN THIS ISSUE**

Dr. F. Wilbur Motley, M. A.

**DENTIST**

Colonial Bible. Vol. 1213-M