LEAGUE CONVESIES
AT SMITH COLLEGE
For Eastern Situation Forms
Subject of Heated Dispute
in Open Session

MISS WOOLLEY SPEAKS

The sixth annual session of the
Student Political League was held
March 9, 10 and 11 at Smith College,
under way on Friday morning
with the convening of the Council
of the League to discuss the Bvia-
Persian dispute over the region of
the Gran Chias. Bolivia and Paraguay
were exonerated to the Council in
order to be able to call their case
and a United States observer was
in
an
intermediary
role
to
watch the proceedings.

The Assembly adopted the report
submitted by the Coordinating Com-
mittee of American Neutrals, embody-
ing proposals that the case be taken up
by the League, of which the experts
were to serve, submitted to the
League for consideration and action,
and that meantime the League
should be set up as a neutral body.

The subject was then the subject
of a resolution to the effect that if
the League could not determine the
question without any casualties by
seventy-two hours, an order on the
export of arms to those countries
should be deferred by the other
members of the League.

To this proposal the members of
the League were unanimous, the United
States observer stating as his opinion
that the war was not likely to
continue during the week.

(Continued on Page 2, Col. 2)

Judge Discusses Openings
For Women in Court Work

Judge Kenneth D. Johnson, At-
mor, Circuit Court, of Quincy, discus-
discussed probation and politics they
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Cigarettes, like Foods need Seasoning

That's the part Turkish Tobaccos play in making Chesterfields Taste Better

SMOKERS notice a certain "touch" in Chesterfields that comes from having just enough Turkish tobacco in them...a spicy, aromatic flavor that's much the same to a cigarette as seasoning is to food.

For only by blending and cross-blending the right amounts of mild Domestic tobaccos with the right amount of Turkish can we get the flavor and aroma that Chesterfield smokers enjoy.

Next time, ask for "The Cigarette that Satisfies"...you'll get Chesterfields, with Milder, Better Taste.
would be in a position to secure Wellesley gifts of all sorts or in any size.

The dance was a huge success, and we are looking forward to the next event in the series, which will be held on October 21, 1935.

— Margaret H. West

Our Contribution's Column

How funny it is going to be. When no one was supposed to be going. We were there with a piece of scrap.

A PHILOSOPHER'S CORRESPONDENCE IN A PHIL CLASS

To the Wellesley College News—

We are sorry that any of our classmates has been shuttered. It seems to have been a bit of an overreaction to the news that had just come up and some of the reactions to it were quite negative. We hope that all goes well.

— E. R. J.

Our contribution to the debate on this matter was by no means new, but it is important to stress the need for open discussion and truly representative participation in academic affairs.

— J. S.

We cannot love a foreign climate unless you're with all the time. I'd rather have you love me, please and thank you.

— E. R. J.

The trouble is that we're so clever, and that's why we're so liked. But capricious an' mean, all the time.

— J. S.

Tell me, later, can you spare a dime?

— E. R. J.

Two weeks to come

ASPIRATION OF A NEWS-BOUNDS IN BETWEEN VOCATION LETTERS

Oh, to be an alley cat and never turn your clock. Oh, to be a lazy gal.

— J. S.

What argument wouldn't work? Oh, to be a weary shad.

— E. R. J.

Oh, to be a prairie pig.

— J. S.

And never fear of getting bit.

— E. R. J.

I wonder if we were thousand things.

— J. S.

We wish I were a garden flags.

— E. R. J.

A been, a brad, a pecan.

— J. S.
The Theater

PLYMOUTH—When Ladies Meet

"PLYMOUTH—Pincush"

"COLONIAL—Pincush and People"

"WILBUR—An Amazing Career"

"Starting Monday"

CAMPUSS CRITIC

SOPHIE BRASEAU

The Wellesley College News was closed with a sense of satisfaction by Sophie Braseau, controller in Alumnae House, on Friday, March tenth. Her program will be presented as a dramatic and musical pageant, the first of its kind. She believes, however, that songs and music will remain a part of the life of the college, and that her selections are made with care.

The first group was from classic composers. Ah Perpetua, by Beethoven, in a recitative scene, gave an opportunity to show how art can be present in music, and how singing and music can be appreciated.

The second scene was from modern composers. Here the music was well done. Jane Plowden, by Dvorak, followed by a more modern folk song, was sung by soprano Ethel March. In this scene, the love interest was present and his love for his lady was expressed through music. The love interest was a young man, and his love for his lady was expressed through music. The love of music and the beauty of the female voice were well depicted in this scene.

The last group opened with The Freshman's Motto, by Handel. The music was well sung, and the performance was excellent. The love interest was present in this scene, and his love for his lady was expressed through music. The love interest was a young man, and his love for his lady was expressed through music. The love of music and the beauty of the female voice were well depicted in this scene.

SOPHIE BRASEAU

THE VIEW

The view was taken from the window of the dome, and the scenery was a beautiful scene. The view was taken from the window of the dome, and the scenery was a beautiful scene. The view was taken from the window of the dome, and the scenery was a beautiful scene. The view was taken from the window of the dome, and the scenery was a beautiful scene. The view was taken from the window of the dome, and the scenery was a beautiful scene.
M. GUY ESTIMATES WORK OF MONTAIGNE

(Continued from Page 1, Col. 2)

MONTAIGNE and sympathies by his master. "Quo sais-tu?" He was not a bad citi-
zen, yet he was far from being either
militarily patriotic or loyal to the
Bourbon dynasty. He speculated in wines, bought and sold
in short speculations. He attended
sessions, in spite of contemporary
social convention which maintained that it was "bad form" to be too much inter-
ested in one's self.

From the man's long silence in the
field that he thought with freedom, yet con-
fined himself to truth. He invented
nothing; he put his observations upon
the course of his own life, or the lives of
his contemporaries. His philosophy of death, new and strik-
ing though it is, in no way exceeds the normal human wisdom, according to
M. Guy. It is built upon true pre-
cursors and is not incommensurate with the
scales. For several years, Montaigne was a
great man, wherever he had been. He lived his life as best he could to add a little more splendor to his
reputation.

PROFESSOR SPEAKS ON BANKING CRISIS

(Continued from Page 1, Col. 3)

mands were met by the cash on hand
and by Federal Reserve notes. This,
the very day when people were compla-
ing of a shortage of money, there was actually $10,800,000 more than has ever been in circulation at this time in a
country of this much. Much of this money was then converted into gold either for hoarding or for export.

The reason for this sudden loss of reticence Mr. Smith ascribes to a
lack of confidence in the whole pre-
sent economic situation, which he in turn explains at the basis of a num-
ber of factors: In the first place, nothing has been done recently to solve
the international problem of the de-
pressions, such as war debts, payment
of which by Great Britain and Britain involves the
depression of sterling exchange and a
consequent lowering of the price of wheat; further, lowering of the gener-
ally price level; and continued barriers to international trade. Second, China
has so far been unable to cope with
the domestic problems of strengthening the banking system and balancing the budget. Third, the slight rally fell in business last summer and fall has not been sustained. Fourth, there has been an unsettling influence
from the recent large loans made by the Reconstruction Finance Corpora-
tion, and knowledge that such loans have made has tended to undermine
confidence in the banks helped. Last, there have been criticisms of the
National City Bank of N. Y. served to excite opposition on other banks.

Bank failures have been limited largely to small banks, none of which had
banks in such cities as St. Louis, New
Orleans, and Detroit, failed that pub-
lic distress was generally sensed. The
serious situation began in Michigan when liquid assets were called off the
banks. It was seen that this program could continue only with serious
the larger national banks, which would create runs on the
more small local banks. The fear spread throughout the country, and resulted in one holiday after
another, until the banking situation in New York, as depositors from all over
the country flocked to New York banks for their
safety, and worry to banks, and
other, and much gold was withdrawn to be
in the large banks. Some smaller banks therefore declared a holiday, fol-
lowed by New England, until at last a
total national moratorium and gold embargo was declared by President Roosevelt.

A Smart Collection of New Spring Shoes

Glamor in the New I. MILLER

I. MILLER

Spring Shoes

The Vocalise Echo on my last night's
program.

Miss Frosty has sung in all the larg-
est cities and in the most important
concerts in this country and abroad. A
year ago last May she made her debut
recital appearance in Europe, and she
was first in Holland, when she
commissioned Menier for the tour of
Amsterdam, Harlem and the Hague and was paid the highest
festival fee of all—of that having the en-
tire audience rise as one at the end of
the program.

When asked about the individuals
that she met there, the singer characterized them as "pretty delightful people," she
added, "don't you think that the most charming and cultured people you meet are fairly much alike any-
where? Nationality does not seem to
make anything to do with it."

GROSS STRAUS - I. MILLER

14 and 39 Central Ave., Whetstone.

I. MILLER, 14 East 52 Street, New York.

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The following review appeared in the Boston Evening Transcript:

"Professor Clark tells the children of New England that the classic Puritanism is due to the fact that the Puritans were once a religious sect. They built churches, schools, and the like, and lived to see the American Revolution. In those days of depression and stress, the Puritans were known as the 'Puritan conscience.'"

The review criticizes the book for its lack of depth and for its treatment of historical events.

"This is a distressing and unsatisfactory book, written in a manner which the author is not equipped to handle. It is a work of pure fancy, and the reader is left to guess at its veracity."
DANCING ON GLASS

ILLUSTRATION:
In India, the faithful present a sacrifice in maharajahs.
Two lovely performers break borders and lamp-shinny bills before the eyes of the audience, and throw the juggled pieces into a box already filled with broken glass. They step accented into the box and an Oriental dance in the glass without injury.

EXPLANATION:
The performers touch their feet in a strong solution of disinfectant, and are thoroughly rubbed from head to toe. They then step gracefully into the glass and dance around the edges of the platform. The glass on which they actually dance is very thin, and broken, and covered with oil so that the sharp edges are rounded off. The girls are protected in dress on the shirt.


It’s fun to be fooled...
It’s more fun to know

One of the tricks of cigarette advertis- ing is to pretend that "Heat Treatment" is an exclusive process, making one cigarette better than any other.

All cigarette manufacturers use heat treatment. It is a routine process of manufacture. The cigarette manufactured under the heat-treating process. Every one of the billions of cigarettes distributed since has received the necessary heat treatment.

Harsh, raw tobaccos require higher temperatures than other tobaccos. The more expensive tobaccos, which are naturally mild, call for only a slight heat treatment. Heat treatment never can make cheap, inferior tobacco good.

It is a fact, well known by cigarette smokers. Cigarettes are made from finer, more expensive tobaccos than any other popular brand.

This is the most important statement ever made in an advertisement. Weigh its words carefully before you decide what it means. Then try Camel's. Cigarettes are fresh...in the air-tight, sealed Humidor Pack.

NO TRICKS...JUST COSTLIER TOBACCOS

IN A MATCHLESS BLEND

Copyright, Bill, A. J. Burrows Tobacco Company