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The Wellesley News (1933-03-02)

Wellesley College

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DANCING WILL FOLLOW

The Spring Informals are to be presented Thursday, Friday, Saturday, May 12, 13, 14, in Alumni hall, during dark hours. The classes are entering their places as we approach the final days of the semester. This will provide the opportunity of presenting the final in Waseley.

Dedre, the presentation of the freshman class, directed by Bernard Levine, is a revision of the song, "Oh! Bitter Creek," and possibly the opportunity of presenting the final in Waseley.

Mrs. Hilda Smith to Talk on Work of Workers' School

Miss Hilda Smith, Director of the American Workers' School, will speak on March 11 at right o'clock in Billings on some phases of welfare education. This lecture is brought to Waseley under the joint auspices of Agnes, which is this year studying workers' school methods, and the Department of Economics.

Miss Smith has charge of both the numerous branches of the work for girls and boys, and since she has been with the schools for workers. Probably the best known is the settlement work at the settlement of the Workers' School of Bryan Meyer is one undergraduate in the Institute of Culture, and it is the work of one hundred girls from various parts of the United States and Europe. Each week she has been at Waseley this year, for six weeks during the summer months for study and travel.

It is hoped that Miss Smith will be at Waseley on the Sunday evening previous to her scheduled lecture to give a short talk at Agnes after dinner to provide the students and to meet the girls who are interested in this type of work.

Miss Boynton is to Speak on Chinese Sister College

On Monday, March 6, at 4:00 P.M. in the main hall, Miss Boynton of the Chinese Sister College of Waseley will speak on Waseley's Sister College in China. Miss Boynton is the representative of the Chinese Sister College in Waseley. The main hall of Waseley will provide the opportunity of discussing the work of the Chinese Sister College in Waseley, the Sister College in China, and the collaboration between the two institutions.

Advice Early Application for Graduate Scholarships

Seniors and others who wish to make application for admission to graduate schools in Waseley College for 1953 should communicate with the Dean of the Graduate Students by March 1. The deadline for applications is April 1.

(1) Graduate students and members of the class of 1953 who have completed at least one semester of graduate study at Waseley last year should send to the Morton John- son Room 240 H. E. Green Hall, a written application through the regular channels for admission to graduate work.

(2) Such students should then confer with the chairman of the depart- ment in which they may wish to work in order to secure information concerning courses and departmental demands.

(3) Those desiring graduate schol- arships should make application for personal letter to the Dean of Gradu- ate Students. The Trustees of Waseley College has established eight scholarships for the annual value of one thousand dollars to be awarded to selected students who wish to pursue postgraduate studies in residence at Waseley. The competition is open to all residents of the United States.

(Continued on Page 6, Col. 4)

Dr. Boynton Merrill Talks on Meaning of Inspiration

When speaking of the things of the spirit, it is common to employ figures of speech, the most beautiful language being metaphor. As an example, a speaker in speaking in chapel Thursday after- noon, February 24, used a figure of speech which had a pathos and a meaning.

He described a tree he had been observing: blue, cloudless sky, blue sea with conspicuous blue sail, a number of white birds soaring past. The beauty of the scene was brought home to me because of a great extent by the wind.

He spoke of seeing birds follow a

(Continued on Page 6, Col. 4)

Students Will Give Music Recital Frigidly at Billings

A student recital will be given during Grade and Students assembly on March 5, at 4:00 o'clock. The program will consist of:

ORGAN—Charles Prevedel O. Louis Herson, director
June Prevel, '33
PIANO—The faculty, including Lorraine Burt, '30,
Joplin No. 2 & 3, Piano
Nina Tutter, '33
VIOLIN—W. P. South, Carol P. Violette (with Piano) Beech Theater
June Sommer, '34
Piano-Junior

(Continued on Page 6, Col. 4)

League Would Initiate Jump Arms Embargo

Changping, second largest city of Honan, has established a "jump arms" embargo in order to prevent the Japanese-Mandchouko offensive. The advance being made against the Japanese-controlled region is of every important town along the eastern border, in which thousands of Japanese and many other armies have established in the rear, by the same time the Japanese have been in this area. The main Japanese forces have been put to a standstill, and it is believed that all the Japanese will be defeated.

For the first time in this campaign the Japanese are adopting an aerial dive as a form of attack. This has been a long tradition of the Japanese, but until recently it was used in conjunction with the ground forces. In this campaign, however, it has been used alone, and it is believed that it is the first time the Japanese have attempted it.

(Continued on Page 7, Col. 1)

Riding Circus to Exhibit Waseley Equine Elegance

The Riding Club at McCrory's Riding School in Stuck, Saturday evening, March 4, will be an exhibition of the riding school for girls and boys. The program includes a Grand March and costume parade, straw-ho- rimed hats, and riding costumes for two horses, and perhaps two riders.

Miss Manwarring Describes Eighteenth Century Garden

"Romanticism is one of the most con- stituted works in the English lan- guage," according to the English Composition Department. "It is a romantic garden of the eighteenth century, a place to go to in the summer, to enjoy the flowers and the views."

(Continued on Page 7, Col. 1)

One of the most beautiful garden scenes in England is the romantic garden of the eighteenth century, a place to go to in the summer, to enjoy the flowers and the views.

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Harvard Professor Speaks on Clunky Excavation Fund

Professor Kenneth Crouse of Harvard's Department of Art, who is spending Saturday, Sunday, Monday, will give a lecture on the -14th century excavation fund at the Harvard College. The lecture will focus on the excavation of the 14th century, a period of great artistic and cultural importance. Professor Crouse will address the role of archaeology in understanding the cultural and historical aspects of the 14th century.

(Continued on Page 7, Col. 1)

Singer Presents Last List of Concerts

The Wellesley Concert Series of this year consists of four concerts. The first concert, scheduled for the spring, will be held on Thursday, March 12, at 8:30 P.M. in the Library Hall.

Opportunities for Employment

The Bitter Sweet Central Fire, with Winky Pires at the door, will be served at Alumnae Hall at a college for workers, the door will be open from 8:00 P.M. to 10:00 P.M. for workers. Seats will be available for workers, and the fire will be open to all workers. The fire will be open to all workers, and the fire will be open to all workers.

Employment include Chinese Movie and Dancing

In the new year, the fire will be open to all workers, and the fire will be open to all workers. The fire will be open to all workers, and the fire will be open to all workers.

Ticket sales for the fire will be held at the Worthington Center, and the fire will be open to all workers, and the fire will be open to all workers.

Professors and students will be available for workers at the fire, and the fire will be open to all workers, and the fire will be open to all workers.

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SUGGESTION

Below is a plan for a Coast and Sea Week of Travel and Study for students in the Vocational Bureau. The total cost is $2.50, and applications must be filed before April 1st. Initial applications must be filed at the Vocational Bureau as soon as possible so that credentials and other information can be taken care of. The number of students who can attend has been limited, so the selection must be made soon.

The following sections from the announcement:

"The rate of remuneration for the class entering in September 1923 will be $70, $75, and $80 per month, with $100 for the last three months. The tuition is $40 for the four main courses and $20 for the two-year program. As you know, the work is on a professional basis, leading to the degree of Bachelor of Social Science. The degree is awarded to those who satisfactorily complete all the required courses in the field of study.

You would like to call special attention to the following arrangements and information. The next trip will be made on a field day for students. The trip will depart from the Vocational Bureau on March 7th, and the students will be picked up at their respective places of residence. The trip will consist of a study tour in the field of social service, and the students will be under the guidance of experienced professionals.

STATE CERTIFICATION

A new edition of the pamphlet has been published, and students will receive a copy with their applications. The pamphlet is in a convenient and usable form and is available for a small fee.
THE Pereginating Press

People know it...

Chesterfields Satisfy

When smokers keep burning the same cigarette day after day... it's a pretty good sign that they're getting what they want... mildness, better taste - a smoke that's always the same.

So we're going right on making Chesterfields just as we always have... selecting choice, ripe tobacco... aging them... blending and cross-blending them... making them into cigarettes in the most scientific ways that are known.

As long as we do these things we know that smokers will continue to say, "They Satisfy". For that's what people are saying about Chesterfields.

If you smoke, why not find out about them? A package or two will tell you the whole story.

Chesterfield

THEM MILDERS - THEY TASTE BETTER
Miss Frances Melville Perry, for nine years a member of the faculty of the English Composition Department of Wellesley College, and assistant professor of English at the University of Arizona, died recently after a stroke of apoplexy, at her home in Tucson.

The Tucson Daily Citizen of February 13 says of Professor Perry: "She gave courses in story writing, play writing, and the preparation of plays and biographies, courses which attracted many graduate students to the University. As a teacher, Miss Perry had the rare gift of imparting enthusiasm to her students, and her classes were regarded as some of the best in the English department."

Her absence is a great loss to the University. It was always a great inspiration to her students, and her classes were widely used as texts in various universities and colleges. She was best known for "Weekly Composition," an educational book published by Holt, which won the highest praise of the profession.

The University was particularly fortunate in having her for this work, as she was a graduate of the University of Arizona, and was always a great inspiration to her students there. She was a member of the English Composition Department of Wellesley College, and assistant professor of English at the University of Arizona.

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The Theater

COLEY—The Girls' Gift
KEITH—The Great Jasper
MASTIC—Greenlee
PLYMOUTH—When Ladies Meet

PEABODY THEATRE—Post Post
SHREVE—Another Language

ANOTHER LANGUAGE

Another Language, by.png

November 27, 1934, was the subject of our stoppage in the playland of the arts department, for Le show seemed to make the criticism of the playwright take place. It is the true meaning of beauty that whatever they do is a reflection of the artist's soul, and it is our job to appreciate the magnificence of the beautiful. The song was written by Victor Leek, and his wife, the same Leek of the famous Leek brothers, with whom he has been causing a sensation this season. The song is called "Another Language," and it is sung at nightfall on the second floor of the Playhouse, which is dedicated to the memory of the artist who wrote this song. Miss Wigmans describes the Composer, a remarkable personality, and an appraiser with such a sense of beauty that the play adds greatly to the enjoyment of the music. Miss Wigmans has an ability to combine controlled power with balanced delicacy and fullness, and all of these qualities are evident in the dance cycle. She has created the perfect background which responded to her music, and the audience was highly eminently satisfied with her work. She accomplished this in the mine of vastness, while they created the perfect background.
FREE PRESS

(Continued From Page 4, Col. 4)

and by very different methods of work in European universities, and had wasted valuable time adapting themself to a new environment.

All were deceived in that they had not read of the increasing influence of women for the intellectual world, in those countries where they had gone. Understandably, the women of the group, the American Americans in the same place, and just as well have spent the year in Paris and not there. For some reason, they went home feeling that they had missed something that they needed to know and hoped to enjoy.

As an educator, the problem inheres in the fact that the basic question is not whether to plan an institute for distinguished intellectual and social contact between American and European women, but through the eyes of the eighteenth century. Such a place as the cultural heritage and present problems of the other. After careful consultation with leading educators, the first year since it has grown richer and wiser, the Institute did offer, so that the possibilities for its future success are interesting.

The Village is a divided into three main distinct parts: the orientation and background-building courses in history, literature, and social philosophy of the first two months; then, the unbelievably fascinating ‘Rome in One Day-Trip through Europe; followed by four spring-time months in Florence, where host's grasp of fundamental background is deepened and enriched by independent study and discussions with their different cultural European personalities who come to see, one by one, to the Villa. Visited as is the programme, it has never been known to be left together in the most careful way. Papers on each country visited are prepared so as preparation for the trip. Then, the multitude of ideas and information becomes an integral part of the trip and afterwards pooled and organized in individual outlines for each student by a pair of two-stories of the whole discussion. Finally the whole year's efforts are coordinated by a student and studied in a thesis on some problem vital to international life. It is essential to this endeavored task that I refer when I speak of the Villa as the intellectual year abroad for the undergraduate woman. Without such planning, Europe is a bewildering world. With it, one can better take the political, economic and religious soils on the one hand and see into such literary, artistic and musical culture, can at the same time frame into some learning and revolution. As America whose country is now inevitably involved in the international activities, to move us to know the dangerous as well as the pleasant aspects of Europe.

The Villas have a large net and turn both when they are made a part of one's own personal effect as well as our reading and lectures. To know Russia not only from the lips of such as C. G. K. and Loewen, but also from its newspapers, TV, schools and public meetings! To know Socialist not only from lectures by Socialists in the U.S., but from letters, from books, from the movement, to the Karl Marx! To know conservative Germany not only from the books on the subject, but also from spending New Year's Eve as guests of the family, the history, Herr Doctor Pleitze, in the very house where the famous Schiller and Kast have determined recently nation-changing policies. And then to go and all in the Mosel Mosel as we did this year back of the conservative forest one—more often than not Hessel, the Innsberg, the study of the village culture of the most illuminating and broadening way now known.

A few words of warning should perhaps be spoken. The opportunities, it can be seen, are only limited by one's individual background, strength and intelligence. The girl who got most out of a year here is one more attuned enough to appreciate its manifold advantages, and certainly mature enough to direct her own self-education who are. Moreover, she should not be seeking too specialized research. The catalogue carefully says: "The aim of the work is not to serve the specific, but to meet, in a unique way, the pressing need of the average student who desires to learn a knowledge of certain aspects of present-day European and international conditions." The individual is pure and simple is being looked for. She will, therefore, take any less. We have too many knowledge marks for daily personality and inapplicability to it. The individual must be made to be a high-school trained animal ignorant of the ends toward which he is driven and which lead to an end altogether of a kind of automatism, Occupied with all particular technique that he fails to share the cultural inheritance.

For further information speak to Miss Perfido or to the Aktionskomitee. For further information see Miss Perfido or to the Aktionskomitee. Such are both acquainted with the charm, the essence and the distinction which Miss May has brought to her work. For an illustrated pamphlet about the Aktionskomitee, address: Mrs. Everett Martin, Board of Directors, Room 206, 19 School Street, New York City; or contact the Personnel Director. If you are interested in one of the scholarships available, please see Miss May herself, and any detailed questions about the everyday details should be put only to Miss. I myself have the fine and permanent interest in world affairs which Miss Perfido expresses. The Villa Colle is one of the finest channels to learning into which that interest can be poured.

MCMILLAN

GIVE INFORMATION ON GRADUATE STUDY

(Continued From Page 1, Col. 2)

made after the candidate's formal application for admission to graduate work has been accepted. Laboratory assistants and other teachers of the lower staff of the Colleges are granted the privilege of graduate study without tuition charge, new list of other scholarships and fellowships to which appointments are made through Wellesley College. Offered in this connection are a number of these fellowships are not made to students in their first year of graduate work. Further information and particular advice will be gladly given by members of the Committee on Graduate Instruction. Appointments with the Dean of Graduate Students may be made through Miss Johnson, Room 260 Hetty H. E. Brown Hall.

CONCERT INCLUDES VARIED SELECTIONS

(Continued From Page 1, Col. 5)

country, and has recently toured the United States from coast to coast, and throughout the capital of Europe. Miss Grenau's programs are generally divided into four groups, the first consisting of the most modern French and Italian compositions, the second Russian songs, and the fourth a selection in English. One never speaks too much about this woman who includes an operatic arias on the program, but occasionally uses them for encore.

Her Wellesley program is as follows:

4. Beethoven

Wellesley Girls

THAYER MCELWEE

IN WELLESLEY SQUARE

FOR EVERY DAY WEAR

we suggest, this perforated Oxford with a modified Cuban heel. Of black and brown, grey or beige, crushed calfskin.

THAYER MCELWEE

IN WELLESLEY SQUARE

FOR EVERY DAY WEAR

we suggest, this perforated Oxford with a modified Cuban heel. Of black and brown, grey or beige, crushed calfskin.

THAYER MCELWEE

IN WELLESLEY SQUARE

FOR EVERY DAY WEAR

we suggest, this perforated Oxford with a modified Cuban heel. Of black and brown, grey or beige, crushed calfskin.
LIEGE WOULD STOP EXPORTING OF ARMS

(Continued From Page 1, Col. 3)

The League of Nations' new Advisory Committee on armaments seems to have taken its first action the serious consideration of the problem of arms shipment to Japan.

The move was left with its future depend- ent on the United States, as Ber- lin is not to feel that it is any longer the former than it is in declaring an embargo. The United States and the United States will be left with its opinion as to the course of action.

As this article goes to press, the five Chinese members have been received at the League's head- quarters. They are: Henry A. Wallace of Des Moines, Iowa, E. A. B. Bruce, of New York City, Paul A. Hennessey of Trenton, New Jersey, Louis S. B. Pfaus, of New York, and the Secretary of State's representative, Dr. Paul H. Woodruff of Washington, D.C.

The five Chinese members will not only not interfere with the United States, but that they will not vary from the antici- pated control already promised: Ben- nett Walsh of Minneapolis, Attorney Gen- eral; Senator Swanson of Virginia, Secretary of the Navy; George S. Turner, of the True Path Fund; Harold Tokes of Chicago, Sec- retary of Labor; and Elmer A. W. Mer- ren, of Perkins, of New York, Secretary of Labor.

Henry Ford has thrown his resources behind the League of Nations, the Detroit banking system. He will subscribe for all the capital stock of the new banks to take over the liquid- assets of the First National Bank and the Canadian Bank of Commerce. The subscriptions of the other members have already been received, and the fund will evidently be received with great de- light. The Syndicate will not have to fear to outside interests destroying the banking structure.

Every share of stock will be owned by Mr. Ford. He will have the right to call the meetings and afford to the new banks, and reserves to reform the entire system if the move seems desirable.

THREE CLASSES VIE FOR ACTING HONORS

(Continued From Page 1, Col. 1)

The act of the day, officially directed by Barbara Ames, a comedy by Chek- ters, The Anniversary. The action (by. Walker) is a scene in the study of the three families who have three times in the last few years supplied the humor of The America. The action is produced by the three families who have three times in the last few years supplied the humor of The America. The action is produced by the American Salon, 424 Winfield Road, Boston, N. Y.

The junior play is Maurice Master- son's Interior, directed by Kenneth L. McGraw. The play for the soci- al order, directed by the Three Kings, and the new drama, The Thousand, produced by The Cherry Orchard, presented in Pull Formals.

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**EARLY GREY BOOKS HELD REAL HORRORS**

If turning off your radios at 10:00 P. M., just before your pet program, leaves you, and if being a mere underling on week-day nights is not exciting in a might be, be consoled by a glimse at the rules that governed the Wellesley girl of fifty years back. The Grey Books—even though as distinct and rare color—of 1878 and 1879 may have only eight pages, but they exclude much more of that book today. If 7:30 is a bit early for you, consider the plight of the maiden who had to begin her day at 7:15 A. M. Her situation was, to be sure, somewhat different from ours, for at 7:00 P. M. students were expected to put their lights, retire, and preserve quiet throughout the building. During the day, students were not to "make or receive visits" to each other, and neither could they leave from room to room from 3:30 P. M. until after breakfast. A hint of soundness, plainness, prevails. The comparative popularity of departments may be learned from the following extract: "students will neither join nor leave a department without obtaining permission from the President. This regulation applies to Drawing, Painting, and Music as well as to the other departments."

Once at Wellesley, the undergraduates stayed put. Requests for admission from the college had to be made to the President, and they were granted only with the permission of the student's family. Permission to attend theaters and opera was never given. Except for exhibitions, a student's violin had to be approved before she was allowed to receive concerts. Usually, visitors could be received only on Recreation Days. Classes Saturdays made 16:30 one point up.

Money must have gone far in those days. "Students must conduct no debts," says one book. They were on their honor to eat no food that was not provided at table. They were required to attend meals at college, unless excused by the President, when they might eat only fruit in their rooms.

**ZOOLOGY LECTURE**

On Friday, March 19, Mrs. Hayden, of the Zoology Department, will give a lecture on her hobby to the Zoology Club in room 109, Sibley Hall, at 4:45 P.M. This lecture is one of a series of regular course lectures on evolution given every year by the Zoology Department. It will not be open to the public.

**It's fun to be fooled . . . it's more fun to KNOW**

This "three-headed woman" trick goes "way back to the early days of magic. Also old is the suggestion that a reflection from the head is achieved through some magic trick.

**The Explanation:** The easiest cigarette on your throat is the cigarette that can be purchased for the least. Cheap, raw tobacco are, as you would naturally expect, harsh to the throat. Ripe, costly tobaccos are mild, mellow—gentle. The question is whether a cigarette made from ripe tobacco or the more expensive grades.

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American men and women have smoked more billions of Camels than any other cigarette because of the appeal of more expensive tobaccos and matchless blending.

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