**WIGMAN PRESENTS UNUSUAL PROGRAM**

**Dance Recital Includes Ensemble Features And Solo Dances**

**PATRONS ANNOUNCED**

**Wellness Student Wanted For Women Workers’ School**

**League Report States Last Japanese Decision**

**WELLESLEY TO JOIN IN CHOIR IN CONCERT**

**TICKETS ON SALE**

**University Glee Club To Sing With Wellesley Choir in Annual Concert**

**Y. W. C. A. Announces Plans For Silver Bay Conference**

**Unemployment Relief**

**Unemployment Relief**

**Fluoridation in Jewelry by Earl P. Burchardt Will Be Featured in Paper presented at the Annual Meeting of the American Society for Horticultural Science**

**S PA R T A Plans Fraternity Dance**

**S. A. T. Y. I.**

**FINDS UNUSUAL WEAPONS OF PAIN**

**Robert M. Grant**

**Festive Picnic of the Student Teachers’ Association**

**Wellesley Slide Show**

**FOR THE BAY**

**Wellesley Green”**

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**Wellesley Slide Show**
Lecturer Explains Sugar Capitalism

(Continued from Page 1, Col. 2)

...In 1899 the industry was suffering from overproduction, and the "growth of the plantations" was heard. Because of the American market, and the "tired" markets, sugar production was reduced. Some of the leading Hindus of the country and he speaks with authority. All are invited.

PROGRAM FOR CHOIR CONCERT

(Continued from Page 1, Col. 5)

Harvard

Four Choruses from the opera "Iphigenie en Aulide," by Jean Baptiste Gretry's "A Member of Parliament"

My Door Thy Lage Have Spoke! The Lady of My Love. If You Go, If You're the Slave of...Bardle Marie. 75


Harvard

Concert Given Sweet Love Dorothy Choruses Wellesley and Harvard

Professor Traces Fascist Evolution

(Continued from Page 1, Col. 4)

The period from 1915 to 1922 was one of unrest.

 Mussolini, however, realized his error and that of his fellow socialists. By 1919 he had created the first Fascist group. This man of the people led the people to the conquest of Florence, while Mussolini secured the real foundation of nationalism through his poetry.

Today Fascism has gathered together all the various elements in Italy, and has effected widespread reforms and improvements. It has brought in the state of the government, the schools, agriculture, public order, sanitary conditions, and many other deterrent factors in the national life. The youth of Italy believes in Fascism, and it is evident that the term Fascism toward fascist and self-control in China today is largely due to its influence. He explained the relations as well as the advantages of the government of Great Britain's trade.

WIGMAN RECITAL MONDAY, 8:30 P.M. 353 Washington Street WELLESLEY, MASS.

NOW ONE DOLLAR The Education of a Princess The Lives of a Bengal Lancer Benjamin Franklin by Bernard Fay Plutarch's Lives HATHAWAY HOUSE BOOKSHOP T.F. WELLESLEY 1275

AMAZING NEW PRICES at EMILY'S BEAUTY SHOP 545 Wellesley Street Wellesley Square Under different management but with same location and prices.

Special For MONDAY, TUESDAY Any for $1.00

Marl 35c

Munsen 35c

Shearer 35c

Barber 35c

Dai-Air 35c

Brushes 6c

Wigman 35c

Vacuum 35c

Wax 35c

Tub 35c

No Appointment Needed All Work Guaranteed

The Alliance Franchise, the Circles Castelloe, and the Mathematical Club held meetings Friday, February 23.

The Alliance Franchise met Friday evening at T. Z. E. A. A puppet show, "The Visit to the Planet Goulip," most favorable of the popularization of the planet Goulip in Europe and American circulation then using a solo in a recently manufac
tured magazine. It is the last of the audience, John Bishard, brother of Betty Reinhard, and the music behind the scene, appeared to receive the applause to which he had been treated. Jean Felch and Dorothy Scher did a Columbia and Harlequin Dance, and the Minuet was done with a sonata of Kathryn Miller. An unusual feature of the evening's program was the form of a scene from Petrows of fantastic portrayed by shadow pictures and read by Elizabeth Ander.

The Circles Castelloe gave a talk for its members.

The Mathematical Club held its meeting in the evening at Shakespeare. Approximately 200 were present. Speeches spoken in the rhythm of Mathematics to Economics, Music, Physics, Chemistry, and Architecture. Members of the club sang mathematical songs, and sandwiches in geometric design were served.

The December Dinner is being held as the next meeting. Friday, February 16, and the Circles Hiflino is at present working on its program.

On Thursday, February 16, the Cosmopolitan Club held a meeting at Dr. C. G. Lang, a Harvard, discussed the essential points of the religion of Chaitanya, and showed the students the famous painting toward maximilist and self-control found in China today. They have been due to its influence. He explained the relations as well as the advantages of the government of Great Britain's trade.
THE PEREGRINATING PRESS

Aldous! now is decidedly out of joint, and he has turned a rather sickly shade of pellucid green. He con-

fided to Perry that something should really be done about this sudden in-
troduction of dozy personalities on the

campus. Where he has been accu-

tom to suit supreme, three weeks

now threaten to unmask his throne.

One, a really charming chap, he ad-
mits, a black cocker spaniel, now

rules the Information Bureau. A dis-

tempered old fellow, a white colli,

has been admitted in the pantheon of

Publicity Office, where only reporters

are allowed before, and the third... here

Adolus sputtered and retired to his

knot, so Perry had to discover the

third insider by himself. It is un-

known, is a tiny white pug, with

black spots, who was initiated to

sacred cirricts at a ten o'clock for

History major. The sight of those thirty-five

super-intelligence was too much for

the pup. Who mustdest reconciled to

the upper stories of the house. The poor

basset have been terrified, for

he indulged in spasm of trembling,

and was revived only by a shaker of

milk.

Perry the Pressman

Well, that's something about cigarettes

I never knew before

I'd never thought much about what's inside a

Chesterfield cigarette. But I have just been reading

something that made me think about it.

Just think of this, some of the tobacco in

Chesterfield—the Turkish—comes from 4000 miles away!

And before it is shipped every single leaf is packed by

hand. All because Turkish tobacco is so small and
delicate.

Of course I don't know much about making

cigarettes, but I do know this—that Chesterfields are

milder and have a very pleasing aroma and taste.

They satisfy—and that's what counts with me!
The college that is most often thought of in connection with the writer's name is Wellesley. In 1932, when her name was first tied to the college, we flunked the student who had just started writing articles to be published in the college paper. In 1933, we tried to get her to make a voluntary contribution to the college, but she refused. In 1934, when she was a sophomore, she tried to get the college to adopt a new system of grading, but it was not adopted. In 1935, when she was a senior, she tried to get the college to change its system of selecting students, but it was not changed. In 1988, when she was a graduate student, she tried to get the college to change its system of selecting faculty, but it was not changed. In 1991, when she was a professor, she tried to get the college to change its system of selecting administrators, but it was not changed. In 1992, when she was a dean, she tried to get the college to change its system of selecting students for the college, but it was not changed.

In conclusion, the college that is most often thought of in connection with the writer's name is Wellesley. The college has not changed its system of selecting students, faculty, or administrators, and the writer has not been able to change it. The writer has tried to change the system, but she has been unsuccessful.

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WELLESLEY COLLEGE NEWS

The Theater
COPEY—The Gables Girl
KEITH'S—Turner
MARITON—Cradle in
PLYMOUTH—The Queen's Husband
PEABODY—PLAYHOUSE — Lily
PERT—Another Language
WILBUR—Thev's Graduation

CAMPUS CRITIC
ART EXHIBIT

In the new exhibit at the Parsons, almost a variety of crafts, silk, watercolors, and woodcuts represents the work of graduate and undergraduate students of the H. Sophie Parsons Art School of Art, Tulane University, in New Orleans. Most interesting are the crafts which are the product of graduate students. The luxurious metal work consists of semi-translucent silverplate, silvertone, goldtone, a richly jeweled chalice. Bookbinding includes leatherwork and D-eminence. The pottery, which is hand built, or turned on the wheel in variety of shapes, is glazed in colors, some of which had been lost for centuries until rediscovered by Newcomb potters. These crafts are of high professional caliber and the pottery especially is known throughout the country.

The undergraduate work is more difficult to understand. Even an untrained eye can detect here a number of limitations. A one-man show, such as the exhibit of watercolors which was here last week, or those of Miss Garner and in the lecture room, that the virtue of unity alone is not enough. A group exhibit of professionals, on the other hand, is likely to be as varied as the number represented. This student work falls into another category, instead, into several groups which show the influence of certain professors.

The watercolors, for instance, reflect the fine style of Brotherwood. They are broadly printed, the color applied in close held strokes with an understanding of the medium. The influence of Mr. Woodward and his insistence on local subject matter appears again in the woodcuts. These are skillful and extremely interesting for design and local color. The edge of a swing and a ranged oak tree loaded with Spanish moss are typical of Louisiana. The corner of a public park in a few broad, avene, captures the brilliant light and shade of the southern summer.

A new and modern influence appears throughout the remainder of the exhibit. The charcoal drawings from the male are bold and unorthodox. The oil portraits are somewhat without the exception of the colorful painting of a single and of abstraction which attracts attention because of its obvious. It appears to be based on the appearance of a banana tree in winter. A group of abstract student "compositions," unsupervised posters or illustrations, show a distinctly foreign note. A few of them are pleasant in design and color, but they lack the local imagination and the strong local feeling which used to be characteristic of the school.

The exhibit as a whole is distinguished by an excellence of design and color which is evident in the woodcuts and paintings as well as in the crafts.

A.R.

DECLARE JAPAN IS AT FAULT IN EAST

(Cont'd From Page 1, Col. 3)

sion. Japan was in this country conflict over whether or not this is the proper measure to take, and whether the Japanese delegation will leave the Conference after the presentation of this country's counter report to the provisional.

The Blaine resolution to repeal the Eighteenth Amendment was adopted last Friday in the Senate by five voices more than the required two-thirds majority. This vote breaks the dry conti- nent of the nation which has been in effect for fifteen years. The resolution was passed without the usual prohibition clause which Senators Glass and Reed had attempted to include in it and provides that prohibition by convention instead of state legislation. Final action by the House is expected to be speedy, with Representative Rubey, Democratic floor leader of the House, predicting an exodus of twenty votes over the two-thirds majority necessary there.

The committee of international bankers which has been for some time considering the exhaustion of foreign short-term credits to Germany has at length agreed in principle to extend these credits for another year. The most important section of the conference was taken up in regard to the "belief clause" by which creditors are permitted to transfer part of their credits from one debtor to another under conditions laid down in the agreement.

THE HUMAN CRICKET
BEATS OLYMPIC RECORD!

ILLUSSION:
Josie, the lovely trapeze artist, stands upon a small platform.
At the will of the magician she leaps twenty five feet into the air to catch her trapeze. She uses no rope, no ladder! A pheno- menal leap for a woman... or a man!

EXPLANATION:
Josie didn't jump... she was sprung! The twenty-five foot leap is not dependent upon Josie's ability, but on a powerful spring mechanism hidden beneath the stage which propels the artist upward through the air. The force is so violent that the lady wears a light steel jacket which prevents her from injury as she starts her astonishing leap.

IT'S FUN TO BE FooLED
...IT'S MORE FUN TO KNOW

Magic has its place... but not in cigarette advertising.

Consider the illusion that there is a mysterious way to give cigarettes a superior "flavor."

EXPLANATION: Cigarette flavor can be controlled by adding artificial flavorings. By blending. And by the quality of tobacco used.

Ocas... raw tobacco can be "built up" or "fortified" by the lavish use of artificial flavorings.

Such magic, however, seldom holds the audience. Your taste finally tells you the truth.

The cigarette flavor that never stales, never varies, never loses its fresh appeal, comes from Camels. From Camels! Camels are the source of more expensive tobaccos... blended to bring out the full, round flavor of each type of leaf. It's the quality of the tobacco that counts!

It is a fast, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.

Because Camels actually pays millions more every year for choice tobaccos, you find in Camels an appealing mildness, a better flavor.

And Camels taste cooler because the welded Humidor Pack of three- ply, MOISTURE-PROOF cellulose keeps them fresh.

NO TRICKS... JUST COSTLIER TOBACCO
IN A MATCHLESS BLEND.
CALENDAR

Thursday, February 9th, 10:45 A.M. St. Mary's Church. Master Festival. Tickets, $2, will be sold.

6th P. M. Karate Class. Tickets, $2, will be sold.

6th P. M. St. Mary's Church. Master Festival. Tickets, $2, will be sold.

Friday, February 10th, 10:45 A.M. St. Mary's Church. Master Festival. Tickets, $2, will be sold.

6th P. M. St. Mary's Church. Master Festival. Tickets, $2, will be sold.

DISPLAY WRITINGS OF DANTE'S PERIOD

The century in which the work of Dante made that profound impression produced many imitators. One of these Pedrotti,imitated him very closely in his Quattrocento of which we have a fifteenth-century manuscript and a Florentine edition of the 15th century. Another imitator of the 14th cent. was Fazio della Cattel whose geographical epic is also in our collection. Among the original poets of the century, for the official court poet and bell ringers of Florence, Antonio Pucci. The Plinio da Rovere included a manuscript copy of some of his poems, as manuscript so unique and valuable that when we account of it appeared in Romanio, the Italian Government asked to have a copy of the manuscript, as it contained poems not otherwise known. The treatise of the College with Mr. Plinio's permission, presented the manuscript to the Italian Government and it is now in the National Library in Florence.

The chronicles of the fourteenth century are represented in the Collection by the first edition of the famous chronicle of John Witen, with his predecessor Malpighi, whose work also is in the Collection, and his followers, Marinetti and Filippo Villani, he recorded the story of Florence from its earliest beginnings to the end of the fourteenth century.

We have the edition of the letters of St. Catherine of Siena burned by the Inquisition in 1506, the first book in Itali from that famous pen, and one of the very few that were illustrated. The entire represents St. Cath-

Inexpensive Etchings by Well-known European Artists

Virginia Shoemaker

323 Manager

DANESE APPEARS WITH GROUP CHORUS

(Continued From Page 1, Col. 1)

PROGRAM

Part I

Tune Dieu Source Dance for the Sun

Part II

Tune Disciple Dance for the Sun

Part III

Tune Dieu Source Dance for the Sun

APPEARS WITH GROUP CHORUS

(Continued From Page 1, Col. 1)

PROGRAM

Part I

Tune Dieu Source Dance for the Sun

Part II

Tune Disciple Dance for the Sun

Part III

Tune Dieu Source Dance for the Sun

Sweaters

... See the sporty new ones arriving daily in those smart lacewreaves

... as little as $2.50

Superactive Cooking

Very Inexpensive Meals

Edith B. Nalley

THE SWEATERS

Welliesley 51 Central St.

FOR SALE

Two Silver Block Porcelain. One half

enough to cover the three pieces, will

and 314-88.

WILLIAM DOW


dible. The hour that passed will be

of the audience to be satisfied.

and now and forever.

WALTER REPAIRING

ERNST FORBES

Waltz Maket and Jeweler

Central Block

Welllesley, Mass.

Opp. Blue Dragon

Tel. 1540-88

Gloves cleaned to look like new and

in two hours.

B. L. KARTT

Tailor and Cleaner

Welllesley St.

Next to Liguori's

Tel. Wellesley 61

Have Your

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H. L. FLAGG CO.

Wellesley, Mass.

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FOR SALE

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Phone 1900

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HOURS: 2:30 P.M. to 5:00 P.M.

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Wellesley College

We extend a cordial invitation to all students at 52 Central St., on February 28th.

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