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Wellesley College

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**ANNUAL ICE CARNIVAL WILL MARK HEIGHT OF WINTER SPORT SEASON**

Program Includes Events To Test Both Student And Faculty Prowess

**PLANS ARE ELABORATE**

Plans are now being made for the annual Winter Carnival to be held this year after mid-winters. Both Chapman explains the entries, making surprising points. The program will be opened by a speech on the subject of Winter, by E. Ode, Union. In addition to these other events, there will be music and dancing by the student body. There will also be a display of the latest models of bicycles, which will be exhibited. The display will be open to the public from 10 A.M. to 5 P.M. in the gymnasium.

**Forgotten Genius**

This is the tale of a master with a mission. The story is set in a small town, where a young boy, Jack, discovers an old man, Mr. Brown, who has written several books but has not been rediscovered. The young boy is determined to help Mr. Brown find his place in the world. The story is a beautiful tale of friendship and discovery.

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**Robert Frost, ’33**

It is the opinion of those who know him that the class of 1933 will lose a valuable member if Robert Frost should not be re-elected to the class office. Some students have written to him expressing their desire for his return, and others have signed petitions in his favor.

*Note: The text continues with additional events and plans for the winter season. Details such as dates, times, and locations for events are included.*

**Dr. Hocking Discusses Modern Role Of Christ**

The significance of the role of Jesus for the modern world is the subject of Dr. Hocking’s latest lecture. Dr. Hocking is a well-known biblical scholar and has written extensively on the subject. In his lecture, he emphasizes the relevance of Jesus’ teachings to modern society and the importance of understanding his message.

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**Miss Jeannine Discusses Life Of V. Sackville-West**

Violette Sackville-West is one of the most famous figures of the 20th century. Miss Jeannine, a member of the English Department, will give a lecture on the life and work of V. Sackville-West. The lecture will be held in the auditorium at 7:30 P.M. on Friday, January 21st.

*Note: The text continues with additional events and plans for the winter season. Details such as dates, times, and locations for events are included.*

**Notice**

The faculty Committee on Curriculum has set Monday, January 24, as the final date on which students may make changes in their programs for the second term of this year. Students who wish to make changes must do so in the office of the Dean of Students, located in the third floor of the Administration Building. Students are requested to make all changes before the final date.

*Note: The text continues with additional events and plans for the winter season. Details such as dates, times, and locations for events are included.*

**Supper Dance**

KING’S COLLEGE ACADEMY ALUMNI HALL 12 P.M. JANUARY 21

SHEPHERD DANCE
Out From Dreams and Theories

ARCHITECTURE AND INTERIOR DECORATION

On Tuesday, January 24, the Committee on Vocational Information announced the launching of two new subjects of architecture and interior decoration. The speakers are alumnae. Mrs. Wilma Leuck—on architecture, a graduate of M.I.T., and Mrs. Elizabeth Ray—on architecture, a graduate of St. John's College. Mrs. Leuck will speak on the general field of architecture and the different aspects of the work. Mrs. Ray will speak on the special field of architecture and the different aspects of the work for women. Interior decoration will be presented by Miss Aluma, a leading authority on the subject.

The Department of Chicago, the Metropolitan and the City, will be the setting for all interior decoration. Training is intensive, as the courses are taught by the professionals in the field.

CITYS

Listening to a long as 120 lectures on other fields than teaching, Miss Florence Jackson spoke in a well-attended lecture on Thursday, January 19. Discussion on the possibility of obtaining employment in interior design, translating, teaching English to foreigners has been her career for more than forty-two years. Various opportunities open to students who graduate from the Department of English, including the American Foreign Service and government interpreting for the courts. A few posts are also available in English departments of foreign universities, as they are governed by foreign laws by foreign customs. A great deal of personal responsibility is involved in the work, requiring tact and diplomacy to the employer, to obey orders, and to improve constantly in the work. The requirements are mainly the principal qualifications which must be fulfilled.

The position of office manager is an office position with certain personal qualifications. Here the knowledge of stenography is important, but finance must be a part of the position. A type of charge on other employers, the office manager must have a certain amount of confidentiality which must not be entrusted to the ordinary steno-

Financial work involves knowledge of bookkeeping and accounting rather than the knowledge of the office employee must be apt in the methods and application of bookkeeping. One must have thoroughly the meaning of figures, and must like the work. The front-office accounts must be kept in demand by small companies who wish to work out new systems of accounting. The knowledge of stenography and accounting is now necessary to everyone.

Scientific work and Nursing

"You cannot go into any line of science unless you can read French and German," Miss Florence Jackson told the students in the vocational section. Nursing and technical work, particularly the value of knowing the language, is one of the most important qualifications. Nursing and technical work are in demand and are in a field of high salaries. The occupation of teaching English is a great demand for women in England, and in many countries in Europe.

The field of Chemistry Miss Jackson brought out the fact that Miss Jackson was in competition with a great many men. While prevailing physicians' danger or hardship is practically closed to a woman, the problem is rather that the health of a college major in Chemistry is usually required in research. The woman, therefore, poses some problems in United States Civil Service for professional work in chemistry at Wellesley might be eligible.

The Bureau of Standards, a part of the Department of Agriculture, offers openings for those interested in Physics. Knowledge of a background of Physics and Mathematics may secure a position with an Electric or Telegraph Company.

The scientific field in which most women are successful is in Medicine. Opportunities for the Bacteriologist are found primarily in research. Graduate work is considered necessary for entrance to the fields of Psychology or Psychiatry.

An interesting phase of Botanical science is in the field for women. Most successful companies employ persons to test the products of plants.

In regard to nursing, Miss Jackson spoke of the advisability of a college education as well as a nurse's training. At present there are many more nurses in the hospitals than there are nurses interested in that line of work.

What You Say ... ?

The Vast Majority of College Students, Alumnae and College Departments

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THE PEREGRINATING PRESS

PEREY wishes to inform his dear readers that this year these inimitable sources of amusement to the college—Stories On Freshmen—did not come, as they should have, after the warmest months of the year. Alas! The vacation transfer of freshmen from the hill to Priseman and Norumbega made necessary another period of inactivity. So-a-weet the President brings you this story while wandering about the campus that other night. Perry noticed a group of students sitting on the steps at the bottom of the hill, below Priseman. Before he had a chance to offer them his assistance they all jumped up at the news and dashed up the hill. Following closely at their heels, Perry was able to learn their predicament. They were three freshmen. While a hard day of finding their way around Boston, had lost themselves entirely, on the Wellesley Campus, looking for President, their new home.

MOVING in the air; perhaps it is Miss Claire's. Chesterfield's Vill Junior was paying a visit to her grandparents last week, and was checked beyond measure to find, upon summoning up the courage, a home notice on the door. "Clinon has moved to Crofton." Note to aspiring friends—the homely reason for the move was a burst boiler.

EVEN householders sometimes have their hummous side. Perry has observed. The house president of Muser was noticing the house recently for various things, among them the waste of electricity. It seems that the cleaning cloths have their light switches outside in the hall, with little red plastic buttons that glow when the light switches on. "It's lots of fun," she remarked, "to go snooping off in the closet lights, but think of the wasted electricity!" "Please!" came a voice from the back of the room. "Would you mind looking inside before you turn out the lights? I've been left in the dark several times!"

PEREY has decided that even college professors are blessed with a sense of humor. One August sophomore started his first class after the vacation with the Curve of Fortress, while another began with the Resurrection...

AND still the colds rage. None cold. As hot colds, eye colds. Throat corns, deep coughs, husky coughs, bad colds, sneezes, teezes. It is not an uncommon sight to find some who would exquisite deep in the poetry of Shirley or Cheever, a bit of business at her side. Nor is it unusual for a good student to be lost in a chorus of general groans. Even the faculty have in part become affected, several members having lost their voices. Disenchantment as three colds appear to be... Perry sees signs in the near future of an even more watchful epidemic—shells of cold feet.

MILNO Venus has come to Wellesley in a very strange disguise. In Perry's opinion, he has been summoned to solve the mystery of a trespassed night at the A. K. X. house. The daughter plot is being staged by the Mathematics Club at 7:00 when the members will present a play by that name written by Miss Mary Scott of the Department of Mathematics...

OF a long time Perry has wondered whether the "other girl" knows of the activities of her alma mater at any time except meetings, and he is relieved to discover that alumnae to the viability of New York, at least, will have an opportunity at the Annual Wellington Luncheon, held Saturday, February 4, at the Pennsylvania Hotel Club, to hear all the latest tales of campus girls Enid Conklin, the guest of honor, will speak of affairs in Wellesley in 1925 while Dr. Connie Olson, '96, and Mary L. Townend, '96, will discuss life since Wellesley. Ruth Stephen, who was President of Barnswell in 1919, will tell of barns.

A voice, amplified one hundredfold, Mrs. Lathrop proclaimed to the campus the following news, press agents, and photographers from old Hollywood, city of fantastic imaginations and million dollar creation. Metro-Goldwyn-Mayer's traveling studio, reputed to have cost $400,000, inspired awe in the hearts of many would-be celluloid Thespians, and brought fond thoughts of the glamour of Klieg lights. But not all Wellesley was impressed adequately by the marvels of modern film and sound projection. Perhaps the ensuing mid-weeks are responsible for the following incident. During the midst of the festivities, while hundreds of girls and townspeople were enjoying the music and the interesting explanations of the mechanics of talking motion pictures, a harrased student from the Quad hastened to the parking space in front of Alumni Hall and complained that she could not concentrate on study for her psych exam because of the noise made by the loud speakers. The officials looked at each other and became convinced that Wellesley was not the place to look for light hearted heroines with thoughts of... Perry the Pressman.

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THE EUGENICS REVIEW

THE PEREGRINATING PRESS
The Theater

The way of the World. Miss Sands
then changed to the tragic figure,
Almendrada, in John Dryden's lengthy
and involved Drama of Ondine. Such
these parts showed not only the artist
but also the actress. Infinitesimal
study and research on the part of the
actress were necessary to present accur-
ately these moving roles, so amusing
in their heavy comedy or overbearing
seriousness because they are so foreign
to our habits today.

Miss Sands pointed out briefly the
changes and development in the Eng-
lish theater during the early 17th cen-
tury, when comedy was at its depth
and tragedy was elevated to the height
realism of sorrow and disaster. The
actress further displayed her versatility
by closing the first half of the program
with a famous song of Elin Unzel, sung
by a soprano. Her voice was pleasing
if not strong.

In quick succession Miss Sands in-
terpreted the Victorian and semi-

termal Nelly in The Silver King by
Henry Arthur Jones, a scene from
Meuric's Theatres A Doll's House, which
marked the birth of the modern real-

tical Theater, and Shaw's humorous Can-

dia. Miss Sands was equally at ease
in a melodramatic heroine and as a
modern girl choosing between two
loers.

Her full dramatic talents, however,
were best evidenced in the interpretations
of Anton Chrone, one of Europe's
well-known heroes. In the
manner of Pauline Lord, Miss Sands
forcibly brought out the moving real-


in of this character.

in addition to this varied and diffi-
cult program Miss Sands gave an ac-
curate and amusing imitation of Lady
Mackeith's surprising scene as
might be interpreted by Malene Wrigt,
Ethel Barrow, and Miss Wells. For
an encore she gave the same scene as
Nalmores might present it, complete
with despairing gestures and convuls-
ing shrieks.

in each character she portrayed Miss
Sands identified herself with the part.
The audience was impressed not only
by the artist's particular talent and
personality, but also with the years of
work necessary to make such a pro-
gress a real success.

M. K. R., '24

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also protects your Camel's from dust and
germ. Put a pack in your pocket today.

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In a MATCHLESS BLEND
A political cartoon shows a woman with a megaphone, likely a politician, speaking to a crowd. The cartoon uses symbols and imagery to convey a message about politics and society. The background includes various elements such as a globe, stars, and a flag, which may represent international relations or national pride. The text on the cartoon is not clearly visible, so the specifics of the message are not discernible from the image alone.

If you would like to know more about the context or origins of this cartoon, please provide additional information or ask specific questions.
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