Vol. XI
Wellesley, Mass., October 20, 1932

No. 4

SCHOLAR TO GIVE ILLUSTRATED TALK

Professor Alberti Is Authority In Field Of Medieval Art And Archaeology

Known At Wellesley

On October 25, at eight P.M., in Alumnae Hall, Mr. Marcel Alberti will give an illustrated talk on "The Very Famous Archbishops of Ravenna," this at the invitation of the Century Club. Mr. Alberti is a Professor of Archaeology at the École des Beaux-Arts in Paris, and is the author of "Les Archanges de la Médiation au Moyen Age," one of the most important works on this subject ever published. He is one of the most experienced and best known of the field, and his talk will undoubtedly be a most interesting one.

Department Clubs Decide Programs At First Meeting

The first meeting of the International Relations Club, Friday, October 7, was attended by a crowd that filled the room and overflowed into the corridors. The club, under the leadership of Mr. Robert Tucker, began the season with a discussion of "T.E.I. House to Overthrow the present government." The meeting opened with a short address by the President, and an introductory speech by Mr. Alberti, who read several papers on the history of the club's various activities. The President then opened the floor for questions and discussion. The meeting was adjourned at 9:30 P.M., after a spirited debate. The club will meet every Monday night at 8:30 P.M., in the Old Music Room, under the leadership of Mr. Alberti.

PresidentHoover will Give Reading in Poetry Series

President Ford will give the 2nd reading in the "Reading in Poetry" series on Monday, October 26, at 8:30 P.M. in Alumnae Hall. The series, which was inaugurated by President Ford, will continue each Monday night at 8:30 P.M. during the month of October.

AGORA ORGANIZES PLANS FOR RALLY

Receps Appointed Are Headed To Dormitory Activity For Big Parade

SURPRISE TRIUMPH

Plans for the Agora Rally went ahead rapidly this week with the unification of the committee to organize the parade and with tryouts, both yesterday and today, for principal roles in the speech making to follow the marching.

Gwen Flathet and Warren Taylor, both members of Agora, are at the head of the house organization. They have appointed representatives in each campus dormitory and in various dormitories in the village. The men are responsible for coaching and selecting the people to enter. Each house or dormitory in the rally to be entered is responsible for the representatives who will go before the mass assembly—very oratorically—disdowed—body that is a most important part of this year's election campaign.

To many of the campus houses, members were chosen this week by the house chairmen for the purpose of hearing suggestions and discussing plans for their particular houses. The general impression is that more surprises and thrills will come at the rally than has ever been the case in previous years.

The house representatives, who will gladly accept suggestions, aid and information, are:

Beebe

Ella Glass, M. Christine

Coffin

Edna Bietr, Blanche, Carter

Dansky

Kathleen Miller, M. Bernice

Helmuth

Margaretha, Meurzie

Hill, Chief

Olivia Davis, Sue Potter, M. Pauline

Pompey

Dorey, Gunther, M. Dorothy

Schiller

Dorothy, Reinerman, M. Ruth

Scream

Lucian, Le Strange

Commotters

Maryl, Jutner, M. Helen

Washington District

M. Helen, Meurrie, M. Dorothy

Yorkeet District

Marian Chapman, M. Marie

Pike District

Margaret, Clark, M. Evelyn

Dover

Mary, Doh, M. Martha

Schedule of Games Issued

For Athletic Competitions

The Athletic Association has issued this announcement of the schedule for the fall season, which is now being completed.

The series of games will begin on October 24, and last until Thanksgiving. The games, which will cover the entire district, will be played on the following dates:

October 24— vs. Newton

October 27— vs. Wellesley

November 3— vs. Newton

November 10— vs. Wellesley

November 17— vs. Newton

November 24— vs. Wellesley

The Story Of Little Green Hair - Ribbon

Once upon a time there was a little girl whose name was Little Green Hair-Ribbon, because she had a green ribbon to tie her braid. One morning bright and early she woke up and danced to the music of the birds singing, and started off through the woods to Founder's Hill, where she was due to have a lesson in the morning. She was a pretty little girl, with long curly hair, and a green ribbon to tie it in a ribbon tail.

She seemed afraid, and she began to think, "Why, if I have a green ribbon, then why can't I have a ribbon too?"

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Announcements Coming

On Genetic Investigations

Miss Kristie Bonanno, graduated in English at Wellesley from October 25 to 26, Miss Bonanno came to America to attend the 16th Biennial Congress of the Italian Scientists, held in New York, and is now in New York.

Mrs. Bonanno will give two lectures at Wellesley. At the first of these, "The Origin of Man," will be given on Tuesday, October 25, and at the second, "The Evolution of Man," will be given on Tuesday, October 25, and at the second, "The Evolution of Man," will be given on Tuesday, October 25.

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RESIDENT CATHOLIC MEMORIAL HOSPITAL.

The program of lectures, discussions, and social activities arranged this fall by the Committee on Vocational Information has been prepared and will be distributed to the seniors. The program offers a wide variety of subjects from catalog and radio work to the professional possibilities of Curt Nonsing.

SUMMER SALES WORK

The Personnel Bureau wishes to secure information concerning sales work undertaken by Wellesley College students during the past summer. Students are suggested to report as soon as possible.

AGENCIES

The Personnel Bureau has received many requests this fall from firms and individuals who wish to secure students to represent them at the college and sell articles on a commission basis. Any student who is interested in taking an agency is referred to the Personnel Bureau and secure a card of permission to canvas in the dormitory.

FIELD TRIPS

As part of the program of vocational information for the coming year, the Personnel Bureau, in cooperation with the Vocational Information Committee, has planned a series of field trips. The purpose of these trips is to afford to undergraduates an opportunity to see women at work in a variety of fields. The greatest value is to see at first hand the setting of various occupations as well as the mechanics of particular types of work. There is likely opportunity to see, to hear, and to ask about details of duties, preparation, advancement, and remuneration, on each of these trips. The first trip is to take place on Wednesday afternoon, November 2, to the laboratories of the Dunkerson Hospital, including those of the Pathology, Memorial Hospital. To students wishing in sciences and interested in finding out more about opportunities as technicians, this trip will be of unusual value. Dr. Warren and Miss Hunt, in charge of these laboratories, are equipped to give an interesting picture of the work of the laboratory technicians and also very general guidance as to opportunities in this field. Students interested in this trip for which the group will be Wellesley at 1:35, are asked to register at the Personnel Bureau by Monday, October 31. Further transportation arrangements will be announced.

WHAT HAS BECOME OF 1917?

(Continued From Last Week)


(To be continued next week)

ARRANGE SCHEDULE OF FALL ATHLETICS

(Continued From Page 1, Col. 5)

Thursday, November 3—3:40, Senior vs. Sophomore 2nd; Senior vs. Freshman 3rd.

CREW

Informal Crew Competition—November 3, 1932.

HOCKEY

Monday, October 28—4:30, Senior and Junior vs. Sophomore 2nd.

Tuesday, October 29—4:30, Freshman vs. Sophomore 2nd; 4:35, Freshman vs. Sophomore 1st.

Wednesday, October 30—4:30, Sophomore 2nd, Junior vs. Sophomore 2nd.

Thursday, October 31—4:30, Senior and Sophomore 2nd, Sophomore 3rd, Junior vs. Sophomore 1st.

Our new misses supply is now amply supplied with the season’s newest models—an alluring variety of gowns for every occasion; they are youthful and irresistible.

The prices are in line with the present need.

The privilege of showing you our lovely clothing will be appreciated.

Prices beginning at $19.50

Retta C. Thomas

683 Boylston Street

Boston, Mass.
The Peregrinating Press

Perry is beginning to think that he is the semester's professor has been sadly misplaced. From some of the conversa-
tions overheard he believes the title could be much more appropriately given to Edith M. Davenport, who is also a member of the faculty.

While dining in the village the other night, Perry chanced to overhear a table of students in deep and serious debate. Said one to the sen-
ior: "How do you stand, Edith?"
"Not long, I'm afraid," was Edith's response. "I have got to start my term in college and I'm not sure what will become of me after that."

"Of course," the student continued, "you have your own affairs to attend to, but I wonder what will happen to your class and to the college in general."
"Well, I don't know," Edith replied. "I suppose it will depend on how well I do in my classes."

Perry smiled. "Ah, three years and out!" Early the next morning he taught a coriolis which he had prepared to be introduced by sopho-
"Here, at least," he thought, "I can get some work done."

Four of the sophomores were going to chapel. Three walked in the hall and the fourth went down the stairs.
"All right," she answered. "Be quiet with you," she said, and the student who had looked around before "an insect?"

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man of the 20th century, we cannot afford to consider these weaknesses of the past in light of the modern era. Our society, our institutions, and our people are all changing and evolving every day. We need to be open to these changes and adapt to them, so that we can continue to grow and thrive in the future.

**Ideas And Such**

We are in a veryexpensive mood. Our Poesy Press column has been full of life and spirit, and we have tried to keep an eye on the point of running over these last weeks. We should be alert to the trends of the times. We have had some success in expressing our ideas, although we have been criticized for being too subjective. We have not given up hope, however, and we will continue to try to express our ideas in a clear and concise manner.

Free Press Column

All contributions for this column must be signed with the full name of the writer. Contributors will be paid by the editor.

The editors do not hold themselves responsible for any statements in this column.

Contributions should be in duplicate and sent to the editor by 4 P.M. on Monday.

**Scallops**

To the Wellesley College News:

Why should Mungo be scalloped?

As an alumna who should have lived there if I were still in college, I can say that Mungo is not just a scallop. It is the soul of our college. If Mungo were scalloped, it would mean the end of our college. Mungo's presence is felt in every corner of our college. He is a symbol of our college's spirit and tradition.

To the Wellesley College News:

A letter to the editor:

Headed "Wanted: Inspiration" in which the author expressed an impulsive desire to have some inspiration at the weekly chapel services. The letter was a reminder to all of us that inspiration is essential to our thinking.

The letter was addressed to the editor.

"The more I think, the less I know."

"The less I think, the more I know."

"I am not a philosopher, but I feel that the future of our world is uncertain."

"The truth is, we have to keep on over-working."
The Theatre

Coloible—The Great Potatoes COUPE D’ETE,_____20, Cruise Oc. 10
WILLIE—The Big Night.
HORRSE—Fireproof and Tired by
PLUMSTOCK—Squaw.
SHUDEB—The Cat and the Fiddle
Ezekiel Cheat No. 1
WILLIBRORD—One Night.
Saturday matins.
CLOver and Saturday nights.
Springtime for Henry
Britain Monday, October 10.

The Gondoliers

The Civic Light Opera Company, which is presenting to the public for its annual benefit the second, and last, of the operas written under the joint authorship of Gilbert and Sullivan, and Arthur Sullivan, dispose of The Gondoliers this week. One of the less well known of their operas, it is quite as successful as the Mikado, yet not nearly as popular and, but it might well be a successful show at the hands of capable people.

The story follows the usual pattern. It is the story of a family of gondoliers, standing with dukes and duchesses, with humble gondoliers and criminals, and the result is a happy ending, "substituted" in the crude by an old gondolier who desires to find the usual lovers involved in the usual agony of separation, getting rid of them, and discovering that the three-act musical Pizarro, an imported Grandee of Spain, who has turned himself into a stock corporation.

The Duchess, his wife, has a small family, as well as a son of property, even though his daughter is in law with a lowly attorney. A semblance of the third generation may be made, up, to be solved by the Grand

The lawyers, the gondoliers, to the satisfaction of everyone.

On the whole the performance was adequate. That the principal parts were not given to the principal principals, the cast seemed little acquainted to the stage and the production to the government, in its gestures. Frank Mohun as the Duke was on his mettle, strong, genial, but Gerald Goring imparted more finish. We were interested, however, had more attention been paid to costumes and to some of the most interesting details of stage management the production would have been more worthy of the work.

V. S. 19

Campus Critic

T. S. Eliot

The second of the 1922-1923 Frode Awards was held in the College Union Hall on Monday afternoon, October 17. T. S. Eliot read selections from his most recent publications to a capacity audience.

Mr. Eliot read selections before reading his poem that many of his critics have reserved him of obscurity. His purpose, however, was to make clear the conception, essentially, for he feels that those who do not understand his meaning will not understand his work well enough to look at it. He must be admitted, on the other hand, that fluency is particularly the strength of Mr. Eliot’s poems is obscure. He has a happy kind of closely defined rhythm and a kind of repetition may have a close connection in thought for him, but very clearly difficult for the listener to understand. He has a neat feeling for nature and him and the world.

The scorn for Ash Wednesday, a religious poem, was the most filling of the reading, for Mr. Eliot interpreted the thought in a manner approachable by their onslaught of the selection. The Triumphal March was read with a fair amount of spirit as it justified its mood. For the most part, however, the poet read in a low, monotone voice which made it almost impossible for the audience to get the words of the end of the play.

It is indeed a pity that Mr. Eliot

was not permitted to read the world of another place, which, as he explained at the beginning of the hour, his preference. His own diversions were presented at a disadvantage and the thought is such that they could be his own best books and the only ones that could make the book. Full value is key to leaving them with something.
FRESHMAN SERENADE DRAGS LARGE CROWD

Freshman Serenade, as usual, went off this year with great success and enthusiasm from both audiences and performers. The line-up for this year included several girls, bearing the customary green leaves, wand, no rope from house to house, and even some knaves, who responded with fervent volun-
tary and unselfish service. The procession ended at Alumni Hall, since the leaves were greased
by a lively entertainment and math-
ematical refinements.

First on the program, which was an
unannounced guest, came The Property of Little Hill, given by the class of '32. The Producers, Misses Jocelyn, Eileen Reilly, and Catherine
Lake gave their dramatic rendition of the Rosencrantz and Guildenstern Act II, Scene 6. Next came a Russian dance, by Phyllis
Christie, followed by Eleanor Pool doing Dance of the Flame. A monologue by Elizabeth Smith—Marilyn to Your Home—was next, and after it an
Apache dance featuring Janet Brown and Barbara Hsu, done in a more
austral style with dancing and chanting, at the expense of the corset. The
producer next presented a Wells
ley Beauty Contest, each house being rep-
resented by a typical Wellsley beauty. The
judges for the contest were: Miss
Ennada Burge, Professor of Dancing;
Misses Anne Blake, Misses Olive
of Knitting and Crocheting; and Misses
Marcel and Miriam of the Depart-
ment of Drawing. Then followed a
dance by Virginia Masters, and
"Professor Alphonso: Methods of
Studying the Male—A Lecture," done
by Eleanor Lawton. The house.probably
won the contest, by a margin of
songs from all the sets.
The musical accompaniment was pro-
cided by Misses, who played the piano later for dinner, as well as during the performance. After the
performance, a cocktail was served to the guests, and the rest of the evening up to ten-thirty was spent in
A PRACTICAL BUSINESS COURSE

(Continued from Page 4, Col. 4)

faced with the immediate desire for
something to do. When I hear that, I
usually have difficulty in finding
something to do, and when you
have the desire, the chances are that
you are likely to end up with a desira
for another course.

ALUMNI NEWS

The Alumni News is published monthly by the WELLESLEY COLLEGE ALUMNI ASSOCIATION, 351 Beacon Street, Boston, Massachusetts. All correspondence should be addressed to the Director, WELLESLEY COLLEGE ALUMNI ASSOCIATION, 351 Beacon Street, Boston, Massachusetts. The New England Coffee Shop, 38 Boylston St., is one of the leading educational institutions in the country. It is a member of the New England Coffee Shop Association, which has its headquarters in Boston. It is a member of the New England Coffee Shop Association, which has its headquarters in Boston. It is a member of the New England Coffee Shop Association, which has its headquarters in Boston.