**FORT TO DISCUSS PLATFORM FOR '32**

Present Governmental Policy Defended By Republicans

In L. R. C. Lecture

**ASK SOME TARIFF**

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(Continued on Page 7, Col. 2)

**Societies Meet And Elect**

Officers for Coming Year

On Wednesday, May 18, businessmen who hold the following offices for next year were elected:

A.A.A.:

President—Myer Goode Garber
Vice-President—Leona Nelson Secretary—Grace Fletcher Treasurer—Helen Wallace Purveyors—Martha Brown Housekeeper—Helen Brandl Central Committee Member—Margaret A. X.

President:

President—Barbara Kelly
Vice-President—Lulu Nelson Secretary—Frederick Grimm Treasurer—Eve Pollock Central Committee Member—Grace Beeley Student Chairman—Mary H. Mosland-Cartman—Mary Elizabeth Rugg Phona—Evelyn M. Rasch

President—Marion Flider
Vice-President—Mabel Bauer Central Committee Member—EvelynM. Rasch View Wauhan Chairman of Activity—Jo Day, Treasurer—Jennie Williams Secretary—Sarah Dickson Housekeeper—Kathleen Johnson Shakespeare Student Chairman—Betsy Sanders

(Continued on Page 3, Col. 2)

**BRING YOUR QUARTER**

FOR THE NEW LIBRARY REVIEW

ON SALE FLOOT NIGHT

**SPECIAL SALE PRICE**

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MUSEUM WORK

Work in museums is attracting increasing interest throughout the country, and this is emphasized in present by a conference of the American Association of Museums. Minnesota shares its varied fields of paper, art, science, industry, history, and in those fields there are educational as well as exhibition projects. The children's museums furnish a new and delightful approach to work with children.

The modern attitude to museums is of modern museums is a very active center for adult and child education, a place where attention to matters of the world would be fostered and furthered, where the history of the human race and the activities of the world are so displayed as to show their development and their place in the life of today.

The kinds of positions are essentially educational and careful, and pre-paratory and field work. All of these offer opportunity for interesting work and the use of special abilities. For the real expert the field is not over-crowded.

Work in museums calls for special training in material and techniques, and for experts in certain lines of archeology, science, anthropology, art, etc. General courses of training are given in a number of universities and in some museums, such as the Newark, New Jersey, Museum and the Buffalo, New York, Museum of Science. Among the universities that give year and summer courses are Harvard, Yale, Columbia, Princeton, Iowa, and Stanford.

The Personnel Bureau has on file the material describing courses and activities, and anyone interested is invited to examine it.

SUMMER TRAINING IN ARTS AND CRAFTS

A novel and practical opportunity is to be afforded this summer at the North Bennett Street Industrial School, but around the corner from the Old North Church in Boston. A six weeks' course is to be given in craft training by experts in several fields. Those who wish to prepare for work as craft instructors in camps or in schools whose craft knowledge is valuable supplementary tool for the teacher, particularly in private or progressive schools, should particularly be interested. Courses are being planned in weaving, black printing and paper, clay sculpture, wood carving, wood working, sheet metal work, and papier mache, with the understanding that any course may be withdrawn. In the actual expense is not covered by the number registering. The cost of instruction is $60.00 and will include two of these subjects. Courses will meet for periods of two hours each morning from 9 to 11, five days a week. We quote briefly the outlines of the various courses:

"Weaving. Work with large and small looms, threading the loom, taking weaving and simple patterns, classes of dyeing wool, theory of spinning.

Black printing and paper work. Black printing includes cutting the blocks in soft materials, such as linoleum, and wood cutting, also the inking and application to fabric and other materials for decorative purposes. Paper work includes practical application of decorative patterns in the making of book, book covers, and cards.

Clay modeling. Modeling from plasters, sculpture, making simple designs and working up a variety of forms and decorative ornaments.

Wood carving. Use of tools, application of design, simple carving of designs. Simple carving in making of objects, book ends, book marks, etc.

Wood working. Care and use of tools, study of woods, graded instruction in the making of simple articles, including simple work, and making.

Sheet metal work. The making of simple and authentic reproductions of early Colonial patterns in tin, bronze, copper, and pewter. The course includes practical knowledge of various machines and their operation, the use of requisite tools. soldering metal, printing, and beaming metal.

Puppet making. The complete making of puppets, beginning with modeling of head and finishing with costumes, and training through making of the final performance of story or play."

STUDENT MANAGERS NAMED

The following students have been appointed as managers of various activities for the coming year: Pumpkins: Manager—Miss Margaret Schuehler, 1923, November; Bicycle Exchange: Manager—Charles M. MacMurphy, 1923, Freeman; Pumpkins: Manager, Mary Howland, 1923, Freeman.

SOCIETIES CHOOSE Incoming OFFICERS

SOCIETIES CHOOSE Incoming OFFICERS

(Codetissed From Page 1, Col. 1)

For the English Department:

Vice-President—Margaret G. Ames, 1925, November; Secretary—Sally Malin; Corresponding Secretary—Miss Dorothy MacKenzie; Treasurer—Clemence V. Partners, 1923, Freeman. Sunday School: Secretary, Mary Elizabeth Anderson; Corresponding Secretary—Mrs. Jane Dietz; Treasurer—Henry Squire; Corresponding Secretary—Mildred Dinnan; Custodian—Mrs. H. W. Hilland; Head of Work—Elizabeth Zerbin, Central Committee Member—Louise B. Hill; Treasurer—Lewis Lincoln; Corresponding Secretary—Miss Mary Elizabeth Anderson; Corresponding Secretary—Miss Dorothy MacKenzie; Treasurer—Henry Squire; Corresponding Secretary—Mildred Dinnan; Custodian—Mrs. H. W. Hilland; Head of Work—Virginia Grimes

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Summer Session in Portland, Maine.

(On Candidacy)

June 25 - August 1, 1923

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13 Church St., Portland, Me.

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FRENCH SUMMER SCHOOL

Summer Session in Portland, Maine. For Applications for the summer session, opened April, 1923. MRS. E. M. RICHARDS, Secretary, 13 Church Street, Portland, Me.

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PEREGRINATING PRESS

PEERY attended Bunker Academic Council last Thursday, and came out with a few strong words to the audience and honest from his own past in the appellation. His speech was admired by the few freshmen present to see that no member of the "outlaw" set was trying to live the forbidden spectacle. They regarded Perry's masculine attire decently, and wondered why he was not wearing a freshman in disguise and so let him continue to lead a band of them about. The feature of this event was the number of members of '35 present, all personally of one freshman who re- ceived the capability of enjoying the whole performance. But, on the other hand, thewaives of these seniors who shumudness entitled them when they were freshmen, they were hidden backyards when they could at least hear, if not see, everything that was happening. They, however, that most of it meant nothing to them at the time.

AFTERWARDS, Perry sought out Mr. Murray, his old teacher, to get his opinion of the affair. The young man asked, "How did it happen?" Mr. Murray thought it was a most proudest performance and further accorded Perry that, although he did not recognize Perry's speech, as a whole, he understood it. He, therefore, exclaimed as soon as he saw his old pupil, "How's that fellow's head the real Murray with a--".

PERRY has heard much of the universality of the college girl's changeable environment, but at last he has a real example before his eyes. A few days ago he chanced to meet a sophomore in the dining-hall making a trip to the Circus and imagined equally she was bound. It seems that the girl wanted to go to the Circus, and so the two adventurers started to the show. It was a wonderful idea, and the two friends soon talked of the idea of a Freshman who had the same idea, and decided to attend the performance. One wonderful and rather exciting event was that the Freshman should not be able to explain, because "I am not too sure of my existence to be able to explain," the Freshman explained.

The other day Perry wandered into a sophomore Bible class in his present hour for tours. During his manhood he presumably composed himself to listen. The class was in the midst of an involved discussion of Job's imputation. One well-wishing but rather excited class member said: "I think I should not have explained, because "I am not too sure of my existence to be able to explain," the Freshman explained.

PERRY has always thought himself reasonably safe in Wellesley from temptation to extravagant expenditure. His new wealth, however, has caused his manhood to grow a little, and he is supposed to be in the market for women. He is, however, not the man to be so gross a thought, and the little attraction to his masculine soul. But, also, those happy days are gone forever, he says, and that he is beginning to look around. As a matter of fact, he does not want to be noticed, and he is not interested in his surroundings, and is, therefore, not interested in his own thoughts. He is, however, not the man to be so gross a thought, and the little attraction to his masculine soul. But, also, those happy days are gone forever, he says, and that he is beginning to look around. As a matter of fact, he does not want to be noticed, and he is not interested in his surroundings, and is, therefore, not interested in his own thoughts. He is, however, not the man to be so gross a thought, and the little attraction to his masculine soul. But, also, those happy days are gone forever, he says, and that he is beginning to look around. As a matter of fact, he does not want to be noticed, and he is not interested in his surroundings, and is, therefore, not interested in his own thoughts. He is, however, not the man to be so gross a thought, and the little attraction to his masculine soul. But, also, those happy days are gone forever, he says, and that he is beginning to look around. As a matter of fact, he does not want to be noticed, and he is not interested in his surroundings, and is, therefore, not interested in his own thoughts. He is, however, not the man to be so gross a thought, and the little attraction to his masculine soul. But, also, those happy days are gone forever, he says, and that he is beginning to look around. As a matter of fact, he does not want to be noticed, and he is not interested in his surroundings, and is, therefore, not interested in his own thoughts. He is, however, not the man to be so gross a thought, and the little attraction to his masculine soul. But, also, those happy days are gone forever, he says, and that he is beginning to look around. As a matter of fact, he does not want to be noticed, and he is not interested in his surroundings, and is, therefore, not interested in his own thoughts. He is, however, not the man to be so gross a thought, and the little attraction to his masculine soul. But, also, those happy days are gone forever, he says, and that he is beginning to look around. As

HOSTILE GUN KILLS JAPANESE PREMIER

Dough "Direct to the President"

(The Corsair, from 1932)

Lieu.

Mr. Kunitake, ex-Premier of Japan, was assassinated this morning by a member of his bodyguard. The assassin, who was dressed as a waiter, entered the train at the station in Tokyo and shot Premier Kunitake as he was departing for the capital. The Premier was rushed to the hospital, where he died shortly after the shooting. The assassination caused a great deal of consternation in Japan. The government has ordered a full investigation of the circumstances of the murder, and the police have called on all citizens to report any information they may have.

THE PEREGRINATING PRESS

She was standing on the steps of the Memorial Union, taking a picture of the great spire of the campus library. Her camera was a new model, and she was experimenting with it. She had just taken a picture of a group of students, and was about to take another. She looked up, caught the eye of a young man standing on the steps next to her, and smiled. He noticed her, and smiled back. She looked down at her camera, and decided to take another picture. She aimed the camera at the young man, and pressed the shutter button. The picture was taken, and she looked at the results. The young man was not in focus, but he was still smiling. She looked at the exposure, and decided to try again. She aimed the camera at him again, and this time she got him in focus. The picture was taken, and she looked at the results. This time, he was in focus, and his smile was clear. She was pleased with the results, and decided to keep experimenting.

Dough "Direct to the President"

The Corsair, from 1932

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Babes In The Woods

A woman who has but recently traveled competes with the off-hand 
argument of opinion of his university and her life, evidently, has been just 
as much a success of searching for ideas as ours has, was kind enough to 
consider the Editor's invitation and sent an essay. The ability of the 
average college has often been blamed for the continued tolerance of the 
situations in which we are caught up in everyday life, and it is time to 
raise the question that the movement may start if we will give it a chance. 
We are too much inclined to talk about what we get and not about 
our work of making our paths, which need to be. We are in no part in 
to such as these drawers of public education in schools or to consider 
the places among which would be said. But we have intended 
for the sum of all their work and to feel 

Thus, is the question, when, 

The department of Economics at Wellesley will be unprecedented le- 
ter, by appealing every economic problem to the economic mind. 
The importance of this should not be un- 
derrated, for the Economist depart- 
ment is one of the most popular in college.

The Internal Relations Club's symposium for the week shows the 
positive side of the picture, for 

The fact that the great majority 

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FOCUSSED ON THE SCREEN

Thursday, Friday and Saturday, May 20 and 21, the Community Playhouse will present The Sea Gull with Herbert Marshall and Edna Best, and The Winter Sea with Claudette Colbert, Miriam Hopkins, and Mary, taken from the play of that name by A. A. Milne, has been hailed as the best film ever produced in England. It tells the story of a couple, married twenty years, who are perfectly contented with their comfortable home and whose one desire is to keep their son ignorant of the whole situation. The original London cast appears in the motion picture. In The Waverley, Claudette Colbert plays the lady of wealth who gives up an European play tour to come to the rescue of one of her admirers who is being tried to clean the underbrush in his estate.

Monday, Tuesday, and Wednesday, May 23, 24 and 25, Maurice Chevalier in One Hour to Toe, starring Robert Macdonald and Genevieve Tobin, will be the attraction at Wellesley High. An amusing story centering around a husband, his wife and her best friend, lots of good music, and extra special decoration guaranteed to bristle laughter in the most serious.

The Sea Gull

The Sea Gull, as presented at the Hohl House Theatre under the direction of Lou Rulakoff, former director of the MoCo Art Theatre, provides an interesting comparison with the productions of the Abbott Theatre. The two both emphasize national traditions, both are primarily articulate presentations, and both have examination also.

The Sea Gull, in addition to ex- pressed Tolstoy's views upon the stature and the writing problematics to measure the social and economic order of Russia, with its supposition and calls. Every character in the play penetrates, to a greater or lesser degree, the thickness of life, which theirs all de- serves. Konevna, the young writer, who solves him and despon- dently marries the stupid school- master, does the old man who never realized his ambitions to marry or to write; Trippon, the famous novelist who feels himself driven to write, and Petronella, the woman is not that of science but of a lack of good occupancies to bring about a better distribution of the products made available through the efforts of science.

Among the problems worked on last month, one was concerned with the automobile industry, including the invention of a new suitable rubber which withstands the efforts of gasoline, and the perfection of the quick- drying paints which make the essen- tial of the old car a question of hours instead of days.

In connection with the leather in- dustry, Dr. Weidman cited the case of a recent manufacturing concern which had been incurring great losses for two years due to the new conditions in sco- pers shoes. It was easy to the leather black but the red, blue and green shoes of buses offered an entirely new problem. This problem has now been solved by science. An in- teresting thing about these new discov- eries is that there is always an ex- tension of the application. The same process used to work with leather can now be applied to the dyeing of other materials.

Much time and thought have been spent on the utilization of waste pro- ducts. From old inventions pages come- ing Santa Claus, Father Burman and even milk containers which may be thrown away after one using and are therefore much more auxiliary than milk bottles.

The ever-growing popularity of the Hot Dog has caused science much anxiety in recent years. The college for this article of waste meat to come from Russia and Japan, but enough could not be obtained to supply the demand. After ten years, science succeeded in perfecting a synthetic casings for the Hot Dog. In imitation with this, it is possible to realize that although the cellulose industry is a seven-dollar billion one, the more for- mulas for cellulose is as yet unknown to science.

Dr. Weidman pointed out that there is an enormous number of discoveries that only a beginning has been made. And the process takes time. Manufacturing to solve their problems to the Mellon Institute of Industrial Research are told not to expect money-saving savings until after a period of two or three years.

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For Summer Wear.

Wellesley College News
The Will Durant World Unseen has again employed to the utmost her remarkable power of insight into human nature. The book is not only interesting for its story, but is the most surprising for its psychological analyses. Only in rare instances has male psychology been successfully and objectively handled. Now women writers like Madeleine Dunlop deserve much praise for their sympathetic and understanding portrait of Paul Delener.

Paul, the son of Julius and Ellis Bell, has been brought up by his mother since the divorce of his parents, and inherits from his fine, strong mother, a love of medical and physical cleanliness and health. While living in Cleveland, Dunlop began writing for his degree he merits and falls in love with Lucy Anderson, whom he intuitively knows to be his mate. Despite their devotion to one another, however, they have to keep up a constant struggle against other prophecies, against themselves. Both feel keenly the fact that Lucy's background is not altogether compatible with Paul, and the shadow of their social inferiority is constantly on their minds. Lucy decides that marriage is the only solution, and announces her studies to take a position which will enable him to set up a home of his own. While he fears Lucy resolves that there can never be any real solution to their problem, and leaves town with another woman. This is the best thing for Paul. Paul later marries Dolly Berg, but his affection for her grows more to the point of his first love, whom he cannot entirely forget.

Thus, the author of Will Durant, whose very name is a symbol of earthly joys. With minute, never-before-detailed biography Dunlop follows all the important writings of Paul's mind, events, and achievements of Paul and his wife, through the longest period in real life. It is unlike any series which will carry a wide appeal to intelligent, alert readers. It is not the sort of thing which one reads as a sleeping potion, taking one from one chapter to the next, but will provide interesting, entertaining reading for the person who demands from a novel more than usual opportunities of lightening.

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PLANS COMPLETE FOR OUTING NIGHT

HOUSE CRITES HOOPER LEADERSHIP

CAMPUIS CERER

CONGRESSMANS TALKS ON PARTY PLATFORM

WELLESLEY INN

FOR SYMPHONY DAY.

OPEN EVENINGS

Assigning the Opening

Wellesley Optical Shop

Wellesley Square

Engraving Display

Wellesley光学 Shop

The Blue Dragon

The New York Hospital School of Nursing

Ernest Forsberg

Telecom Tennis Rarants

ALEXANDER'S SHOE REPAIRING

Grace Taylor

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¿A "SYMPHONY" DAY?

"It's with Flower"
COLLEGIANs WRITE VARIOUS NEW NOVELS

(Continued from Page 1, Col. 5)

—

in his wife invites him to face the increasing and to live a normal life.

An imaginary portrait of Christine Rossetti, based on her poems and letters, has been compiled by Mr. Rossetti, the novelist. Katherine Browning has also chosen to follow a biographical trend.

Margaret Ward has written a study of "The Small Town Life of Dorothea Dix." She has taken three families of different social strata and has endeavored to show the different ways in which they react to the same problem of infirmity. "Reger For Our Sins" by Nancy Messenger is another story of these generations. There is the father, a farmer who moves to the city, and whose dominant will prevents him from following a literary career. He, in turn, forces his son to marry to his will so that none of them are able to live their own lives.

Patters, by Lily Taplin, is the study of a family of three with the emphasis laid upon the father and daughter. The former attempts to make his miserable brother the pattern of what he might have been. Eventually the child begins to realize her own personality and when she becomes separated from him she embarks upon a world of her own pattern. As an anti-climax, she realizes the falsity of her desires and those of her father.

ALUMNAE NOTES

ENGAGEMENTS
20 Mafie Katherine Lyman to Dr. Albert Bradley Cantrell, Jr., Durham, N. C.
Ex-'21 Jean Weis to Mr. David Philp-

 unp.

ENGAGEMENTS
33 Frances Sheman to Mr. Clin-

 MUNSEY.

BURBANK.

39 Mrs. Emily A. Ellis, mother of Miss Mary C. Ellis, in New York City, on April 5.

COLLEGE NOTES

ENGAGEMENTS
Ex-'26 Joyce Hubert to Mr. Ed-

 ward Hopkins, Bailey, Okla., on May 2, in Muskogee, Oklahoma.

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