Tree Day, Wellesley's annual springtime celebration, will be held on May 30 from 2 to 4 p.m. in Court Green, Saturday, May 31, and this year will interpret the story of light. The theme was in part inspired by the recent death of Einstein, and it is the role of light as it controlled over the forces and energy, as it is well seen in Einstein's contributions to mankind.

The story of the development of light is told by symbolic means, with the employees of the physical sciences in the floats, and the story of light is told by the arrangement, in order to interpret the setting and bring about more perfect beauty. The story of the development of light is drawn from light to darkest blue. Each organization will be interpreted as black, velvety figure appears, only to be removed by the coming of the rays of each color. The symbols in the glacier, the color, and the dance of the sun figure forms a diamond, a symbol of the peacock, the solar recipe of the real taken by the sun. No one, the wild, uncontrolled, or unbridled, was born in the dark, but it was a symbol of the sun's upward fire, who, springing from the sun, bore into the darkness.

The Charter coat of arms is shown by the hands of six sinners, who are holding with brown frames and caps from which, at the proper moment, the six leaves of the coat frame come to the side of the semi-circle. In order to exhibit the story of life and electricity, when the coat was, as was symbolized by man, there is a dance of the semi-circle.

The Coat of Arms and the Charter designed by the Alumnae Society of the Seven Colleges. Authorities, the move of the group, was unable to rename a delegate.

The Coat of Arms and the Charter designed by the Alumnae Society of the Seven Colleges. Authorities, the Alumnae Society of the Seven Colleges. Authorities, the seven colleges known and to interest the public in the task of furthering the Charter coat of arms. Such a coat in view, the Committee has been so interested in the coat frame, and it has always had pride of its accomplishments. For example, the halls budgeted, which each college club gave: this winter is a result of the committee's public offerings.

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Out From Dreams and Theories

SUMMER SALESemen

According to an announcement made May 1 by A. B. Crawford, Director of the Department of Personnel, study at Yale and President of the Western College Personnel Association, the placement and personal offices of many of the Eastern Colleges, have determined every effort to curtail the prevalent practice of door-to-door salesmen who travel upon their campuses in order to effect sales. They have issued the following statement through Mr. Crawford:

"It is our belief that no student has a right to submit to the exploitation of his educational status in selling goods. We believe that such products should be sold entirely upon their merits and that prospective buyers should have the privilege of acceptance of such products, based upon the basis of their excellence rather than upon an emotional appeal, which has nothing whatever to do with the case. We have found that many college students, in the past, have given orders to customariness, merely in order to help the salesmen secure credits or commissions which are alleged to attract them in earning their college expenses. We believe that satisfaction of this nature in effect amounts to beggary, being definitely harmful to the entire student's moral and religious education and reflects unfavorably upon colleges and their students as a group. The policy of certain colleges to offer false promises, which are in reality merely salesmanship tricks, and which are unscrupulous in no way related to the student's educational value, is another common instance of misrepresentation employed to stimulate orders."

"By this method college students are induced to sell goods solely on their merits, and by securing from the public information about non-existing situations, who pose as college students in order to effect sales, we hope to eliminate many of the evils which have crept into summer consumer procedure. Cooperation with the colleges along the lines suggested will curb the practices presently existing among door-to-door salesmen who attempt to trade upon their real or alleged college connections. By these means, also, we hope that the public will be more effectively protected from imposters and students from unscrupulous sales managers and that the result be the influx of sincere salesmen who will be better able to fulfill the educational, financial, and otherwise, to students, rather than harmful, as has so often proved to be the case in recent years."
**The Peregrinating Press**

**PERRY seriously demanded a sober walk. He left, whistling and wafted, to his individual conceptions, what an awful twilight life can be, after all. But Thursday, after he was trying to work into a receptive frame of mind as possible before evening—

The next morning, over Grand Avenue. What there? Morning Coffee, Berkeley, Bury. A good breakfast. He was a little drunk and worried. Little good made its appearance. The somewhat contradictory day, it appeared, was welcomed as an alleviating interlude. But still—still, the clouds, and the curtains were down the first term. There was a stirring of papers on the passageway. Another "D," as Perry observed vicariously.

A little scrutiny revealed a face which gave every indication of belonging with an incipient European character. One long, dusky coat and triple chins apportioned to this Mr. Perry, which moved, and as nearly as an inquiringly curious Perry could determine, his chins were as his name was pronounced in the same note. And now, that the same old name is all unfurled, been known to produce a strange class of shock, even when it be

**At this time of year one can’t be too careful of the wording of antitheticals containing the broad word "general." A small incident one senior in an off-hand way the other night, when Perry’s name was discovered, and his presence was solicited to take place that evening at 7:30. Messengers such as three, who are proxies in all sudden, have been known to precipitate classes of shock, even when it be

**On Flatbush Night, May 30, Literary Review announces that its new number will be issued. Several changes have been made in this edition, a change of title, many new features, a new policy in general. This is the first verse to be put out by the joint efforts of the new board, under Elliot Peers." Perry will be signed on Flatbush Night, in a book designed for the purpose, and by members of the staff. There will be a special price of a quarter for visitors. The new policy hopes that the college will support this venture, and if this support is forthcoming, it will lend further attempts at improvement in the magazine.

**FRIDAY night at T. E. B. 7:30, the Cambridge Musical Club, and the Alliance Francaise will present a program including Spanish songs, Italian arias, and Madame de Les Precieuses Ridicules. Everybody will welcome Les Precieuses Ridicules in Romance Languages is welcome.

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- Godelot
- Helfine Hirth, '33
- Gourpouts
- Nancy Stern, '33

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**MISS JULIA SWIFT ORVIS**

of the History Department

will take a small party to Sicily and southern Italy this summer.

Headquarters will be in Tuscany, a trip to Malta, and a tour of southern Italy.

For details—

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## Social Schedule

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<th>Event Description</th>
<th>Date</th>
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<td>Annual Banquet</td>
<td>June 10</td>
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<td>Faculty Awards</td>
<td>June 15</td>
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<td>Summer Camp</td>
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<td>Student Recreation</td>
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<tr>
<td>Film Festival</td>
<td>June 25</td>
<td>Film Society</td>
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</table>

## We Reply

The News wishes to take advantage of the opportunity presented by the recent President's Press Conference to offer an open forum for the exchange of ideas and viewpoints. We encourage all readers to participate in this exchange, and we will do our best to provide a platform for a wide range of opinions and perspectives.

## One Hundred Years of WEA Student Newspapers

The WESLEYAN, the student newspaper of Wesleyan College, has been in continuous publication for one hundred years. It began as a newsletter to the student body, and has grown to become an important part of the campus community. The WESLEYAN is proud to continue its tradition of providing news and information to the students, faculty, and alumni of Wesleyan College.

## Recitals Offered by Speech Classes

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
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<tr>
<td>June 5</td>
<td>7:30 PM</td>
<td>Katherine Bell</td>
</tr>
<tr>
<td>June 12</td>
<td>7:30 PM</td>
<td>John Smith</td>
</tr>
<tr>
<td>June 19</td>
<td>7:30 PM</td>
<td>Emily Davis</td>
</tr>
</tbody>
</table>

## Our Apologies, Mr. Milne!

The WESLEYAN regrets the error and the inconvenience it may have caused. Our apologies, Mr. Milne! We strive to provide accurate and timely information to our readers.
The Theater

ROLLINS—A Church House

THE SEED CALL

STUIDY HALL—Pops

WELLS—The Chocolate Soldier

* Opening Monday, May 16.

CAMPUS CRITIC

SUZAN

A novel and fairly-successful experiment was attempted last Friday afternoon when difficulties began to crop up in connection with the Department of English. Susan Spens, for a change, was aided by Adele Kremen, author of "The little Things." Susan's new novel, "Suzy Speaks," was chosen by Miss Mary Whalon as a dramatic production, which was undertaken by the Play Production Class. The result, although markedly unexpected was successful enough to warrant further attempts, and promised remarkable possibilities for the future.

The play itself was adequate and interesting and the production was good, the two most important things which the class worked. The scenery for the country house was very good, but the attempt to place the scene of the city apartment was too obvious, and shifted, and restricted the setting on the stage. Other details of production—costumes, makeup, lighting, etc., were well done. Much of the subtlety and snap of the play were lost by the slow and slow emphasis of the curtains, but, on the whole, the production was good.

The acting was also good and well performed with a fierce energy and spirit. Adele Kremen, as Suzan, although she did not have a good acting with her voice, played the part well. She was in a position to interpret it fully, and she showed more or less of the character. Charles Cherban, as the brother, acted unusually well. The two wonderful positions was not fully realized by Katherine Jordan. She struck a continuous note of quiet, and was not always able. Her best work was in the scene when she discovered Suzan's real character. Among the minor characters, Martha Young, as the mother, was very good. And Marcy Belgium showed the gossiping neighbor delightfully. Elizabeth Congleton, the sister's lover, and Mary Thomas, as the postman, added a hilarious comic touch, not to mention Virginia Street and Janet Hill, the gardener's companions. Such an experiment is well a thought in the history of English Canadian, Old-Country French staff only French spoken by Sebastien, Intermediate, Advanced, Certificate or Diploma in French of business, and private lessons, for individuals, groups, or classes, to one hour. Preparatory to the French, Residential French Summer Schools for Students, 27 July 30. Write for circular to Secretary.

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Hyatt. She was unable to play, presented the slow declamation of Galli-Bardini. She brought out the beautiful, tender, cooing of Verdi. The program was concluded by Lois Buman, playing Wagner's "Die Walkure" from his Fourth Symphony. A difficult number, marked especially by contrasting color sections, this was very well played.

STUDENT RECITAL

Last Friday evening, May 16, Marjorie Hyatt gave a violin recital in Billings Hall with Mr. Blowers of the Music Department as her accompanist. From her opening number, Overture to Prince’s "Sword of Folly and Place," to Kodaly’s “Tusnahan Chorale,” this showed remarkable talent and mature self-confidence.

The French Sonata and Concerto in D Major, Movement I, by Debesign, were both admirably scored for their technical difficulties. Her tone was full, her bowing smooth; the different strumming and cursive were played, hander’s performance from the Sonata in D Major was rich and exacting. Magnificent Cupidine XIII with splendid spring daughter. A new change in mood followed in A Proper by Henry Hasting. Another change occurred when Kreisler’s "Tannhauser" was played with an extra, the Proctor Whimsy which results often being used rather than stern, Austrian masterpiece.

Nowhere in the programme did Miss

Hence proves weak of uncomparables. Each new piece brought out a different and charming side of her talent. Not only can she be brilliancy technical but she can also be subtly soft. Her accompanist, Mr. Blowers, worked in complete accord with her. Together they provided an evening both beautiful and memorable.

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The fresh new tree-day Midrises, which is the annual appearance, in the role of Tenderness, the outstanding property of modern light. She enters from the top of the platform, while her pages sit at the edge of the platform and, with the page dressed as an electric light bulb, she moves over to the edge, bearing on black bearer-board and outlined in silver. The shape of sky-blue skyline and background for the whole color effect is as follows:

Dorothy Deliwacker, 23
Virginia Lune, 24
Betty Tenuval, 23
Kathryn Lawton, 23
Betty Rogers, 23
Martha Beadell, 23

Leaves, designed by Priscilla Chivers, 23; Robert, chosen by Martha C. Beadell, 23; Anne, chosen by Mildred M. Farley, 23, and Helen, chosen by Vivian, 23, and Wendy, 23. The actress who was chosen as the dramatic movement in which Peter and Wendy are rescued from their prison is a rock, jagged with light, and that will soon be submerged. So named with the help of Sydney K. Konsman, is played by two takadah.

ANNE BAKER, 24, as Peter, Mary Lynn, 24, as Wendy. Candace Joy, 24, as Lost Boy, and Eve, as the princess in the next scene, The Underground House, designed by Sue Beal, 23. The scene has an out-of-town feel and there are two scenes. It is a moon and a planet. This show is done to the music of "The Star-Spangled Banner" by Schumann.

The last float bears the title of Peter Pan, and was designed by Laura Elizabeth Watson, 23. It represents Peter in a boy mood, as if he might say, "I will be an airship's big adventure." Elizabeth Watson, 23, portrays Peter, who paints his picture and plays on, and on and on we wake up.

The committee includes: Barbara Manning, 23, Chairman; Dorothy Upham, 23; Margaret Northam, 23; Chairwoman of Decorations; Miss Kremer, 23; Member, 23.

Spade of Refreshments of the Wellesley College Club.

WELLESLEY COLLEGE ANNUAL OPEN HOUSE

WELCOME TO THE PLEASANT DAY OF ARTISTS IN WELLESLEY AND VICINITY.

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